



Music and Maps

Wednesday 1st March 2017
5–6pm, Clephan Building 0.01

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Maps help us make sense of people and landscapes around us. Music can do the same. Here Ross Purves (DMU) explores fascinating links between cartography and music. He will consider the map as a creative stimulus for music-making, as a tool for understanding musical behaviour and—drawing upon ongoing research—a means of highlighting inequities in musical participation. Introduced by Dr Barry Dufour, visiting Professor of Education Studies (DMU).

LOST AND FOUND: WRITING SHORT STORIES

LCB

11.30am–1pm, LCB Depot (Leicester Creative Business Depot - The centre for creative enterprise in Leicester)
FREE

Leicester-based small press Dahlia Publishing invites you to celebrate the launch of a new short story collection, *Lost and Found: stories of home* by Leicestershire Writers. With selected readings by new and emerging voices from the region followed by a panel discussion on the art of writing short stories. Chaired by Farhana Shaikh.

FESTIVAL PEAK?

2–3.30pm, Clephan Building 3.01
FREE



Top festival professionals discuss the level of festival saturation in the UK in a keynote session hosted by the British Arts Festivals Association. Is it now entering a period of inevitable decline? Or, will its endless creativity bring forth dazzling new concepts? An open space discussion will follow hosted by our keynote speakers. Continue the main theme, debate career choices, and bring all your burning questions to this free-flowing session.

LALA MEREDITH-VULA

Folk Art * Sex Fantasy * Kosova Myths * London diaries

3–4pm, Clephan Building 0.01
FREE

Lala Meredith-Vula was born in Sarajevo and brought up in England where she studied art and was one of the exhibitors in Damien Hirst's seminal Freeze Exhibition in 1988. Her photographic work explores tension between identification with Kosovan Albania and cosmopolitan cultural experience. Here she talks to Professor Ramsay Burt (DMU) about her work.



Lala Meredith-Vula



Credit ArtReach, Night of Festivals

Leicester Arts Festivals

LEICESTER ARTS FESTIVALS

3.30–4.30pm, Clephan Building 3.01
FREE



Representatives from the Leicester Arts Festivals network will share the work of the consortium and the value it places on partnership working, intending to maximise the development and impact of arts festivals in the city. Featured festivals will include An Indian Summer, Everybody's Reading, Inside Out and Night of Festivals.

INVESTIGATIVE JOURNALISM AND THE PUBLIC INTEREST



4–5, Clephan Building 3.03
FREE

This question and answer session, chaired by Stuart Price (DMU), introduces Dorothy Byrne, visiting Professor in Media Discourse (Journalism) and Head of Channel Four News and Current Affairs, and the famous US investigative journalist, Greg Palast, whose most recent documentary, *The Best Democracy Money Can Buy: A Tale of Billionaires & Ballot Bandits*, has just been released.

ROSS PURVES

'Music and Maps'

5–6pm, Clephan Building 0.01
FREE

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Case studies cited

- **Example 1:** Five part madrigal – Thomas Weelkes *Thule, the Period of Cosmography* (1600)
- **Example 2:** Buxtehude, *Prelude* (BuxWV139)
- **Example 3:** *Ô Laiá Quero Pagar O Dinheiro* (1943)
- **Example 4:** *Vendi Minha Tropa* (1944)
- **Example 5:** New Orleans street brass band in front of the Cabildo (<https://youtu.be/TY0FliRnwMQ>)
- **Example 6:** *Warplands* (Pearson and Hardy, 2011) (<http://www.landscape.ac.uk/impactfellowship/performinggeographieswarplands/warplands.aspx>)
- **Example 7:** *University of Victoria Interactive Music and Sound Map* (Hunt, 2016) (<https://youtu.be/1eLMfaIM7fs>)
- **Examples 8 and 9:** Mapping sonification examples by Nick Bearman (2011))<https://vimeo.com/22290359>;
<https://vimeo.com/17029358>)

More information available on the research case study presented in the second half here:

<http://hdl.handle.net/2086/12177>

<http://hdl.handle.net/2086/12837>

<http://hdl.handle.net/2086/12401>

References

- Arias, E. A. (2004) 'Maps and Music: How the Bounding Confidence of the Elizabethan Age Was Celebrated in a Madrigal by Thomas Weelkes', *Early Music America*, 9(4): 28-33
- Bearman, N & Fisher, P (2011). 'Using sound to represent spatial data in ArcGIS', *Computers & Geosciences* 46: 157-163
- Béhague, G. (2017). Brazil, Grove Music Online, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/03894> (accessed 28.02.17).
- Hunt, J. (2016). 'University of Victoria Interactive Sound Map', YouTube Video, <https://youtu.be/1eLMfalM7fs>
- Marks, M. (1997). Liner notes for 'L. H. Corrêa de Azevedo: Music of Ceará and Minas Gerais, Folkways HRT15019', http://media.smithsonianfolkways.org/liner_notes/hart/HRT15019.pdf (accessed 28.02.17).
- Martineau, J. (ed.) (2010). *Quadrivium: The Four Classical Liberal Arts of Number, Geometry, Music, & Cosmology*. Glastonbury: Wooden Books.
- Musica Poetica (2016) 'Bach's Great Pilgrimage', <http://musicapoetica.co.uk/2016/10/01/bachs-great-pilgrimage/> (accessed 28.02.17).
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- Sebastian, R. E. (2015). 'If you like our sound, stick around: buskers of the French Quarter', Master of Arts Thesis, Department of Anthropology, Wichita State University..
- Solomons, D. (2009). 'Thule, the period of cosmography and The Andalusian merchant - Weelkes - dwsChorale', YouTube video, https://www.youtube.com/watch?v=FyDAXdRX_9A