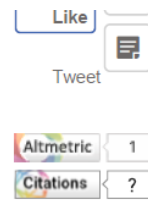


An Archaeometallurgical Explanation for the Disappearance of Egyptian and Near Eastern Cobalt-Blue Glass at the end of the Late Bronze Age



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Summary

A recent compositional study of Egyptian cobalt-blue glass from museum collections in Japan (18th Dynasty) and from the site of Dahshur (18th and 19th-20th Dynasties) concluded that a new source of cobalt was exploited for the later Dahshur glass, thereby suggesting that glass production continued into the Ramesside period (Abe *et al.* [2012](#)).



It is shown in the current article that some of this 18th Dynasty glass and the majority of the 19th-20th Dynasty glass had been recycled, not only supporting the general consensus that glass production virtually disappeared by