

**Emotional State Dependence Facilitates Automatic Imitation
of Visual Speech**

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1 RUNNING HEAD: Emotional Speech Imitation

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8 Emotional State Dependence Facilitates Automatic Imitation of Visual Speech

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Automatic Emotional Imitation 2

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3 Abstract

4 Observing someone speak automatically triggers cognitive and neural mechanisms
5 required to produce speech, a phenomenon known as *automatic imitation*. Automatic
6 imitation of speech can be measured using the Stimulus Response Compatibility (SRC)
7 paradigm that shows facilitated response times (RTs) when responding to a prompt
8 (e.g., say *aa*) in the presence of a congruent distracter (a video of someone saying *aa*),
9 compared to responding in the presence of an incongruent distracter (a video of
10 someone saying *oo*). Current models of the relation between emotion and cognitive
11 control suggest that automatic imitation can be modulated by varying the stimulus-
12 driven task aspects, i.e., the distracter's emotional valence. It is unclear how the
13 emotional state of the observer affects automatic imitation. The current study explored
14 independent effects of emotional valence of the distracter (Stimulus-driven
15 Dependence) and the observer's emotional state (State Dependence) on automatic
16 imitation of speech. Participants completed an SRC paradigm for visual speech stimuli.
17 They produced a prompt superimposed over a neutral or emotional (happy or angry)
18 distracter video. State Dependence was manipulated by asking participants to speak the
19 prompt in a neutral or emotional (happy or angry) voice. Automatic imitation was
20 facilitated for emotional prompts, but not for emotional distracters, thus implying a
21 facilitating effect of State Dependence. The results are interpreted in the context of
22 theories of automatic imitation and cognitive control, and we suggest that models of
23 automatic imitation are to be modified to accommodate for state dependent and
24 stimulus-driven dependent effects.

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Keywords

Imitation, Speech Production, Emotion, Control

Introduction

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3 1 Humans spontaneously imitate observed actions, including gestures, facial expressions,
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5 2 body posture, and speech (Delvaux & Soquet, 2007; Dimberg, 1982; Goldinger, 1998;
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7 3 LaFrance & Broadbent, 1976; Webb, 1969). This tendency to imitate observed actions
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9 4 is thought to result from activation of mechanisms required to execute this action
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11 5 (Buccino et al., 2004; Fadiga et al., 1998). This **phenomenon** has been reported for
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13 6 actions of the body as well as facial actions, including speech. For speech, automatic
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15 7 activation production substrates occurs whenever we hear and or/see someone speaking
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17 8 (Nuttall, Kennedy-Higgins, Devlin, & Adank, 2017; Nuttall, Kennedy-Higgins, Hogan,
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19 9 Devlin, & Adank, 2016; Watkins, Strafella, & Paus, 2003; Wilson, Saygin, Sereno, &
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21 10 Iacoboni, 2004). The activation of production mechanisms while observing speech can
22
23 11 be measured with functional Magnetic Resonance (fMRI), Transcranial Magnetic
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25 12 Stimulation (TMS), or with behavioural interference paradigms. Using fMRI, it was
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27 13 demonstrated that passively listening to speech engages brain areas linked to speech
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29 14 production, including motor and pre-motor areas (Wilson et al., 2004; Adank & Devlin,
30
31 15 2010). Using TMS, it has been shown that suppressing **pre-motor or** motor speech areas
32
33 16 decreases the ability to categorize speech sounds (Meister, Wilson, Deblieck, Wu, &
34
35 17 Iacoboni, 2007; Möttönen & Watkins, 2009). The Stimulus Response Compatibility
36
37 18 (SRC) task is an example of a behavioural interference paradigm. SRC tasks were
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39 19 originally used to study the activation of action execution mechanisms during
40
41 20 observation of manual actions (e.g., Brass, Wohlschläger, Bekkering, & Prinz, 2000), but
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43 21 have also been employed to study analogous processes in speech (Galantucci, Fowler,
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45 22 & Goldstein, 2009; Jarick & Jones, 2009; Kerzel & Bekkering, 2000; Roon & Gafos,
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47 23 2015). In a manual SRC task, observers watch videos or images depicting distracter
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49 24 stimuli (e.g., a video of a hand lifting the index or middle finger) and respond to a
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51 25 prompt displayed for a short time on this distracter video. Participants are instructed to
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Automatic Emotional Imitation 4

1 ignore the distracter and respond to the prompt only (which cues an action, e.g., lift the
2 index finger). Faster responses can be measured for congruent (e.g., an instruction to
3 lift the index finger together with a video of a hand lifting the index finger) than for
4 incongruent (e.g., the instruction to lift the middle finger together with a video of a hand
5 lifting the index finger) prompt-distracter pairs. For congruent pairs, action observation
6 activates the execution representations associated with executing the prompted action,
7 speeding response times. In contrast, incongruent pairs result in competition between
8 the execution representation activated by the observed action and the association linked
9 to production of the prompt, leading to slower response times. A larger SRC effect, i.e.,
10 a larger difference in RTs between incongruent and congruent pairs, indicates that
11 action execution mechanisms were more strongly engaged in response to the distracter
12 stimuli. In the speech version of the SRC task in Kerzel & Bekkering (2000), observers
13 watched distracter videos depicting a person speaking the syllable “ba” or “da” and
14 respond to a written prompt displayed for a short time on top of the distracter video.
15 Participants were instructed to ignore the distracter and respond to the prompt (i.e., say
16 “ba” or “da”). Kerzel & Bekkering (2000) measured faster responses for congruent than
17 for incongruent prompt-distracter pairs, thus showing activation of speech production
18 representations during perception of visible speech.

19 The activation of action execution mechanisms during action perception as
20 measured using interferences tasks has also been termed *automatic imitation* (Heyes,
21 2011). Brass & Heyes (2005) and Heyes propose the Association Sequence Learning
22 (ASL) model, which predicts that automatic imitation originates from learned
23 associations between an action’s sensory and execution representations, i.e., from the
24 experience of having performed and observed an action. ASL furthermore proposes
25 that automatic imitation is controlled by domain-general executive functions. The

1 current work was conducted within the framework proposed by ASL. See Spengler,
2 von Cramon, and Brass (2009), Wang & Hamilton (2012) and Sowden & Shah (2014)
3 for alternative accounts of automatic imitation.

4 Much of everyday interaction occurs under emotionally charged conditions, but
5 it is unclear whether and how automatic imitation is influenced by emotional valence.
6 ASL does not make explicit predictions about effects of emotional valence on automatic
7 imitation. Emotional valence could affect automatic imitation either by *observing* an
8 emotional stimulus, or by *producing* an emotional stimulus. Thus far, effects of
9 emotional valence on automatic imitation for speech have not been established, neither
10 for emotional valence of the distracter nor for emotional valence of the prompt.

11 Yet, emotional valence affects processes linked to automatic imitation, most
12 notably conflict resolution. Using interference tasks related to the SRC task, i.e., Simon,
13 Flanker, or Stroop tasks (Kanske & Kotz, 2010, 2011; Xue et al., 2013; Zinchenko,
14 Kanske, Obermeier, Schröger, & Kotz, 2015), it was shown that conflict resolution for
15 spoken actions is more efficient (implying that automatic imitation is inhibited) for
16 emotional than for neutral distracters. Conflict resolution is a defining feature of
17 cognitive control; it requires the detection and resolving of opposing action tendencies
18 (Kanske, 2012). In a conflict resolution task, participants are presented with a prompt
19 together with distracting information. As in the SRC task, if the distracting information
20 is incongruent, the resulting conflict between goal and distracter needs to be resolved
21 to give a correct response. More efficient conflict resolution implies that participants
22 are able to detect and resolve the conflict more efficiently, leading to smaller
23 interference effects. Conflict resolution and automatic imitation have been suggested
24 to work in tandem: more efficient conflict resolution implies less automatic imitation
25 and vice versa (Cross, Torrisi, Losin, & Iacoboni, 2013). Cross et al. suggest that

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1 automatic imitation is governed by an active cognitive control system. Breakdown of
2 this system is linked to loss of control of imitative behaviour, as can be observed in
3 some patients with frontal lobe lesions (De Renzi, Cavalleri, & Facchini, 1996;
4 Lhermitte, Pillon, & Serdaru, 1996).

5 The current study explored the effects of emotional valence of the distracter and
6 prompt on automatic imitation of visual speech. While various studies have so far
7 examined effects of emotional valance on conflict resolution in the presence of
8 distracting information, only a few studies have so far addressed effects of the
9 emotional valance of the response or prompt. For instance, Hart, Green, Casp, & Belger
10 (2010) found that participants showed less suppression of prepared actions in a Stroop
11 task when the observer was assumed to be in a state of heightened arousal. They
12 conducted a manual conflict resolution study in which participants were primed with
13 emotional images prior to each trial of a Stroop task. They report slower responses for
14 incongruent trials when paired with a preceding aversive image compared to a neutral
15 image. Based on Hart et al.'s results, it appears that producing an emotional prompt
16 reduces the efficiency of conflict resolution, and therefore facilitates, or increases,
17 automatic imitation. Hart et al.'s results support Pessoa's (2008, 2009) model
18 describing the relationship between cognitive and emotional control systems. This
19 model assumes functionally integrated cognitive and emotional systems, where the
20 engagement of cognitive (executive) systems is dependent upon concurrent emotional
21 information being processed. It specifically predicts differential effects of emotion on
22 cognitive control by considering the emotional valence of the distracting stimulus
23 (stimulus-driven effects) and the observer's mental state (state dependence). Pessoa
24 proposes that stimulus-driven dependent effect and state dependent effects can
25 modulate behavioural performance depending on how emotion interacts with control

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3 1 functions, such as conflict resolution. Specifically, emotional stimuli recruit cognitive
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5 2 resources, so that these resources, including cognitive control, are longer be available
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7 3 for other tasks (such as inhibiting distracting information). Pessoa's model does not
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9 4 provide directional predictions of the effects of specific emotional or arousal
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11 5 manipulations on task behaviour. We therefore based our predictions regarding the
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13 6 effect of emotion on automatic imitation of speech on results from studies investigating
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15 7 effects of emotional stimuli on conflict resolution (Hart et al., 2010; Kanske & Kotz,
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17 8 2010, 2011; Xue et al., 2013; Zinchenko et al., 2015).

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21 9 We introduced Stimulus-driven Dependence by manipulating the emotional
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23 10 valence of the distracter stimulus and State Dependence by requiring participants to
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25 11 produce the prompt in a neutral or emotional manner. If presenting observers with
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27 12 emotional distracters affects automatic imitation as it affects conflict resolution, then
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29 13 emotional distracters should *inhibit* automatic imitation compared to neutral distracters.
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31 14 We manipulated state-dependence of the observer by asking participants to produce the
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33 15 prompt in a neutral or emotional voice.

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37 16 We predicted that producing an emotional prompt would engage a similar
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39 17 mechanism as hypothesised to operate by Hart et al. (2010): increased affective
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41 18 processing would reduce cognitive control and facilitate automatic imitation, compared
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43 19 to producing neutral prompts. Emotional state can be manipulated by interfering with
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45 20 participants' facial configurations (Niedenthal, Brauer, Halberstadt, & Innes-Ker,
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47 21 2001). In Niedenthal et al., participants identified the point in time when a morphed
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49 22 face changed from happy to sad, and vice versa. Participants were slower to perform
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51 23 the task when their facial muscle movements were restricted by keeping a pen sideways
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53 24 in their mouth. Similar effects of restricting or manipulating participants' facial
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55 25 movements on emotion recognition have been reported (Oberman, Winkielman, &
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3 1 Ramachandran, 2007; Ponari, Conson, D'Amico, Grossi, & Trojano, 2012). We
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5 2 therefore predicted that stimulus-driven effects on emotional processing would affect
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7 3 cognitive control negatively, which in turn *should facilitate* automatic imitation by
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9 4 reducing the suppression of activated corresponding action execution representations.
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12 5 *We tested both predictions using* a within-group speech SRC experiment
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14 6 consisting of eight tasks. These tasks either manipulated the emotional valence of the
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16 7 distracter or the emotion valence of the prompt, or both. These tasks were designed to
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18 8 be combined into a full factorial design intended to tease apart effects of stimulus driven
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20 9 effects and state dependent effects, as well as their interaction. The experiment will
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22 10 therefore examine the role of the observer's affective state independently from the
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24 11 emotional valence of the distracter.
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13 Methods

14 *Participants*

15 Behavioural automatic imitation for speech experiments varied considerably in their
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17 16 sample sizes per experiment: Kerzel & Bekkering (2000) tested eight participants,
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19 17 Jarick & Jones (2009) tested 42 participants, Roon & Gafos (2015) tested 38 and 35
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21 18 participants. Galantucci, Fowler & Goldstein (2006) tested 24, 42, and 24 participants,
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23 19 respectively. Only Galantucci et al. provide effect sizes for their results, and these sizes
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25 20 range from small to medium-sized for the relevant effects. We therefore decided to
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27 21 select a number toward the higher end of the studies surveyed. We tested 40 participants
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29 22 (18 male, mean 26.1y, SD 6.4y, range 19-45y). One additional participant was replaced
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31 23 for making >20% errors. All participants had minimum high school-level education,
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33 24 with the majority currently studying at University level. Experiments were undertaken
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1 with the understanding and written consent of each participant according to University
2 College London Research Ethics Committee (UREC, #0599.001).

3 *Materials*

4 We used isolated vowel stimuli taken from a recent experiment evaluating the effect of
5 emotional distracters on cognitive control (Zinchenko et al., 2015). These stimuli were
6 designed as isolated vowels as this was thought to make it easier for the participants to
7 produce the required emotional valence in the prompt and to facilitate obtaining
8 acoustic measurements of their spoken responses. We used six videos recorded for the
9 female actor from Zinchenko et al. These included two neutral videos in which the actor
10 said *aa* or *oo* with a *neutral* facial expression, plus four emotional videos: one in which
11 she said *oo* with an *angry* facial expression, one in which she said *aa* with an *angry*
12 facial expression, one in which she said *oo* with a *happy* facial expression, and one in
13 which she said *aa* with a *happy* facial expression (Table 1). We refer to Zinchenko et
14 al. for a detailed description of the recording procedure and video specifics. The audio
15 was muted using iMovie running on an iMac.

16 Incongruent and congruent trials were created using written visual prompts that
17 appeared over the mouth of the actor. These prompts were jpeg images with a resolution
18 of 300dpi, .38x.16cm (45×19 pixels) and consisted of white boldfaced Arial font
19 centred on a black background: *aa*, *oo*, *happy*, *angry*. The neutral videos had a duration
20 of 1240ms each and the emotional videos had a duration of 1480ms each. In the neutral
21 videos, the prompt was displayed at four equally spaced SOAs, Stimulus Onset
22 Asynchrony, (cf. Kerzel & Bekkering, 2000; Adank, Nuttall, Bekkering, &
23 Maegherman, 2018). We included four SOAs and the prompt appeared in the video at
24 240, 490, 740, 990ms for the neutral videos. For the emotional videos, the prompt
25 appeared at 240, 490, 860, and 1170ms. We decided to keep the videos at their original

1 lengths, as it was not feasible to reduce the emotional videos to the length of the neutral
2 videos without also eliminating observable movement.

3 *Procedure*

4 The experiment was conducted in a sound-attenuated and light-controlled booth.
5 The stimuli appeared on a PC monitor located 50cm away from the participant's face.
6 Stimuli were presented using Presentation (Neurobehavioral Systems). Audio was
7 played through Sennheiser HD25 SP-II headphones. Participants' responses were
8 recorded via voice key in Presentation, using a Røde microphone plugged into a Scarlett
9 pre-amplifier connected to the USB input of the test PC. RTs were measured from
10 prompt onset. If no response was detected after 2500ms from the start of the video,
11 participants received a *no response* warning. Responses were recorded onto the PC's
12 sound card and used to verify that participants had produced the correct response.
13 Moreover, these recordings were acoustically analysed ([see details below](#)) to establish
14 whether and how participants changed their speech between neutral and emotional
15 conditions.

16 We designed a series of eight tasks in all of which the participants produced the
17 vowel *aa* or *oo* in a neutral, happy or angry voice, in the presence of a (silent) distracter
18 video depicting a female actor producing *aa* or *oo* with a neutral, happy or angry facial
19 expression. These tasks were designed so that they could be combined into a full
20 factorial design in which we could probe the individual effect of the two factors
21 Stimulus-driven Dependence (neutral or emotional) and State Dependence (neutral or
22 emotional), and their interaction, on automatic imitation as measured by the facilitation
23 for congruent prompt-distracter stimulus pairs relative to incongruent pairs. Note that
24 automatic imitation is measured not by the speed with which participants respond to
25 the written prompt per trial, but by the difference in response speed between the

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3 1 incongruent and congruent prompt-distracter stimulus pairs. Neutral and emotional
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5 2 prompts and distracters were presented in all combinations required to ensure that data
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7 3 was collected for each level of the two factors Stimulus-driven Dependence and State
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9 4 Dependence. Participants completed eight SRC tasks combined into four conditions:
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11 5 NN (Neutral prompt, Neutral distracter), NE (Neutral prompt, Emotional distracter),
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13 6 EN (Emotional prompt, Emotional distracter), EE (Emotional prompt, Emotional
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15 7 distracter) making up the 2×2 factorial design (Figure 1). By comparing the following
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17 8 contrasts, we were able to assess the individual effect of valence of the prompt,
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19 9 distracter, and their interaction: [NN and EN] vs. [NE and EE] probed the effect of
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21 10 Stimulus-driven Dependence on automatic imitation and [NN and NE] vs. [EN and EE]
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23 11 queried the effect of State Dependence.

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28 12 *-- Insert Figure 1 about here --*

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31 13 In tasks 1 and 2 (Figure 2), participants produced *aa* and *oo* at a neutral tone of
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33 14 voice, in the presence of two neutral distracter videos of the speaker saying *aa* or *oo*.
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35 15 Tasks 1 and 2 thus represent a standard spoken neutral SRC paradigm (cf. Adank et al.,
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37 16 2018). Task 2 was identical to task 1 and was included to ensure that NN would contain
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39 17 the same number of trials as the other four conditions, which combined the trials of two
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41 18 tasks each. Collecting responses for neutral distracters and neutral prompts in a single
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43 19 task in condition NN only would have resulted in a lower number of trials in this
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45 20 condition than the other three conditions, so the task was repeated to avoid this
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47 21 confound.

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51 22 Tasks 3 and 4 were combined into condition NE, and participants produced
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53 23 neutral prompts *aa* and *oo* in the presence of emotional distracters. Task 3 used happy
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55 24 *aa* and *oo* distracters and task 4 used angry *aa* and *oo* distracters. Tasks 5 and 6 were
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57 25 combined into condition EN. In task 5, the participants spoke *aa* or *oo* in a happy tone
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1 of voice in the presence of neutral *aa* and *oo* distracters. In task 6, the participants spoke
2 *aa* or *oo* in angry tone of voice in the presence of the neutral *aa* and *oo* distracters.

3 Tasks 7 and 8 were combined into condition EE and participants spoke emotional
4 prompts *aa* and *oo* in the presence of emotional *aa* or *oo* distracters. In task 7,
5 participants spoke the vowel *aa* in a happy or angry tone of voice in the presence of
6 happy or angry *aa* distracters. In task 8, participants produced the vowel *oo* in a happy
7 or angry tone of voice in the presence of happy or angry *oo* distracters.

8 To enable distinguishing between the emotional valence of the distracter and
9 prompt we combined two types of incongruence - vowel and emotional incongruence.
10 Vowel incongruence occurred in tasks that presented participants with a distracter
11 stimulus that showed a difference in the vowel identity between the distracter and the
12 prompt. For instance, in a trial with vowel incongruence, participants might see a video
13 of the speaker saying *oo*, while they are instructed to speak the prompt *aa*. Moreover,
14 to establish how emotional State Dependence affected automatic imitation, participants
15 were to produce the prompt in an emotional tone of voice, e.g., *happy* or *angry*, in the
16 presence of a congruent, or incongruent emotional distracter. For incongruent
17 emotional distracters, participants, for instance, saw a video of the speaker saying a
18 vowel in a *happy* tone of voice, and were requested to respond by producing the same
19 vowel in an *angry* tone of voice.

20 We ensured that the two types of incongruence were not combined in any of the
21 conditions, thus avoiding a confound of having to process vowel and emotional
22 incongruence in a single SRC task. Tasks 1-6 contain vowel incongruence, while tasks
23 7-8 contain emotional incongruence. In task 7, participants only responded with an
24 angry or happy *aa* prompt and in task 8 participants responded with an angry or happy
25 *oo* prompt. The written prompts differed across the eight tasks: in tasks 1-6, the prompt

1 was either *aa* or *oo*, and in tasks 7-8, the prompt was either *angry* or *happy* (cf. Figures
2 1 and 2). The instructions also varied across the eight tasks: in tasks with vowel
3 incongruence (tasks 1-6) participants produced the vowel indicated on the written
4 prompt in a neutral voice: in tasks 1-4, they produced either *aa* or *oo* in the presence of
5 neutral (tasks 1-2) or emotional (tasks 3-4) distracters, while in tasks 5-6, participants
6 produced either *aa* or *oo* in a happy voice (task 5), or in an angry voice (task 6). In tasks
7 with emotional congruence (7-8), they produced the same vowel in an angry or happy
8 voice (happy or angry *aa* in task 7, happy or angry *oo* in task 8), and the corresponding
9 prompts were *happy* and *angry*.

10 There were thus three types of prompts: prompts *aa* and *oo* used in tasks 1-4 that
11 were to be produced in a neutral voice, prompts *aa* and *oo* in tasks 5-6 that were to be
12 produced in a happy (task 5) or angry (task 6) voice, and prompts *happy* and *angry* in
13 tasks 7-8, where participants produced *aa* in a happy or angry voice (task 7), or *oo* in a
14 happy or angry voice (task 8).

15 Participants received written task-specific instructions before each task and
16 completed a familiarisation session with five trials. The experimenter stayed in the
17 room to ensure the task was performed as instructed and left after the familiarisation
18 session. For all tasks, participants were instructed to speak the prompt aloud as fast as
19 possible, ignoring the distracter video (Figure 3). For the neutral prompts *aa* and *oo*
20 (tasks 1-4, Figures 1 and 2), participants were instructed to speak the instructed vowel
21 as soon as they had seen the prompt, in a neutral voice. For the emotional versions of
22 the prompts *aa* and *oo* (tasks 5-6) they were instructed at the start of the task about the
23 specific emotion they were supposed to produce both vowels in (*happy* in task 5,
24 *angry* in task 6). For the emotional prompts *angry* and *happy*, used in tasks 7 and 8,

1 participants were instructed to speak the vowel specific to that task as soon as they had
2 seen the prompt, in the depicted emotional voice.

3 Each task consisted of 80 trials and participants performed all eight tasks,
4 resulting in 640 trials in total. Participants could take a short break every 40 trials.
5 Stimulus lists and task order were randomised per participant. The experiment lasted
6 approximately 40 minutes. Data can be found on the Open Science Framework at
7 <https://osf.io/u478f/>.

8 *-- Insert Figures 2 and 3 about here --*

9 *Analysis*

10 RTs were measured from prompt onset. Errors were excluded from the RT analysis.
11 Errors were defined as too early or late (i.e., faster than 100ms or slower than 1400ms
12 after the onset of the prompt), absent or partial responses, plus trials in which
13 participants produced an incorrect prompt or multiple prompts. Editing of sound files
14 was conducted by a research assistant blind to the Congruence condition. Errors were
15 double-checked by a phonetically-trained listener. RTs were log-transformed before
16 entered into the statistical analyses (Baayen, 2008). We conducted a 2×2×2 repeated-
17 measures factorial ANOVA on the log-transformed RTs, including factors Congruence
18 (congruent vs. incongruent), Stimulus-driven Dependence (neutral emotional: [NN and
19 EN] vs. emotional [NE and EE]), and State Dependence (neutral [NN and NE] vs.
20 emotional [EN and EE]). Factorial designs offer a flexible and powerful approach
21 allowing for direct scrutiny of main effects and their interactions (Collins, Dziak,
22 Kugler, & Trail, 2014). Note that our study was not designed to directly compare effects
23 of the individual eight tasks on automatic imitation. See Figure 1 for a clarification of
24 how the eight individual tasks were collapsed into the four conditions NN, NE, EN, and

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2
3 1 EE. Finally, follow-up tests were performed as needed and controlled for multiple
4
5 2 comparisons (Bonferroni).
6

7 3 Second, we measured acoustic characteristics of the speech response to establish
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9 4 whether and how participants changed their utterances between neutral and emotional
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11 5 prompts. Acoustic analysis of recorded responses was conducted in Praat (Boersma &
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13 6 Weenink, 2001). We predicted that duration, intensity, and f_0 would vary between
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15 7 neutral and emotional conditions (Scherer, 2003). Duration was measured in
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17 8 milliseconds (ms), intensity was measured in dB SPL (Sound Pressure Level).
18
19 9 Fundamental frequency (f_0) was measured in hertz (Hz) using Praat's default procedure
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21 10 (autocorrelation). Any intensity or f_0 measurements larger or smaller than three standard
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23 11 deviations per participant were excluded. The three acoustic variables were analysed
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25 12 separately using the same procedure as the RTs. The results were analysed collapsed
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27 13 across response vowel (*aa* or *oo*) and emotion (*angry* or *happy*) as a consequence of
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29 14 the specific design of the eight tasks. It was not feasible to split the data according to
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31 15 vowel or emotion as a consequence of the chosen design, as tasks 7 and 8 required
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33 16 participants to produce a single vowel only, and in tasks 3-6 a single emotion was
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35 17 presented either as distracter or prompt.
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44 19 Results

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46 20 Participants made 6.5% errors (2.2% late responses, 1.9% wrong responses, 1.8%
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48 21 missing responses, 0.5% early responses). Errors were excluded from the RT analysis.
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50 22 The repeated-measures ANOVA on log-transformed RTs reported a main Congruence
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52 23 effect, with slower RTs for incongruent than for congruent stimulus-response pairs
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54 24 (Figure 4, Tables 1 and 2). A main effect was found for Stimulus-driven Dependence;
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56 25 slower RTs were measured for emotional (NE and EE) than for neutral distracters (NN
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1 and EN). Another main effect was reported for State Dependence, slower RTs were
2 measured for emotional (EN and EE) than for neutral prompts (NN and NE). The
3 interaction between State Dependence and Congruence was not significant, indicating
4 that emotional valence of the distracter did not affect automatic imitation. Importantly,
5 the interaction between State Dependence and Congruence was significant. The
6 interaction between Stimulus-driven Dependence and State Dependence was further
7 investigated using a repeated-measures ANOVA on the automatic imitation effect as
8 indexed by difference scores (Figure 5). We calculated the difference scores by
9 subtracting the log-RTs for the congruent trials from the incongruent trials. Follow-up
10 t-tests showed that the main effect for State Dependence could be traced to larger
11 automatic imitation effects for EN than for NE ($p=0.003$). A final series of t-tests
12 established that the overall log-RTs for both congruent and incongruent trials were
13 significantly slowed down for condition EE relative to the other three conditions
14 ($p<0.001$). There were no differences between the respective log-RTs associated with
15 congruent and incongruent trials of the other three conditions (Figure 4).

16 A follow-up repeated-measures ANOVA on the log-RT values for Condition
17 (NN, NE, EN, EE) combined for congruence level, showed significant differences
18 between the four conditions ($F[3,117]=53.39, p<0.001, \eta_{2part}=0.58$). This analysis was
19 conducted to [confirm](#) that the enhanced automatic imitation effect was not attributable
20 to overall increased effortful processing associated with producing an emotional
21 prompt. Follow-up t-tests showed that responses for EE were slower than for the other
22 three conditions. Yet, no other comparison was significantly different from one another
23 ($p<0.0125$). Importantly, these result show that there was no difference in log-RT
24 between conditions EN and NN and EN and NE, meaning that producing an emotional
25 prompt in condition EN did not slow down overall task performance. It seemed thus

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3 1 unlikely that increased automatic imitation for emotional prompts was attributable to
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5 2 increased effort. In summary, the results show facilitated automatic imitation for
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7 3 emotional State Dependence compared to neutral State Dependence, irrespective of the
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9 4 emotional valence of the distracter, while the emotional Stimulus-driven Dependence
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11 5 did not affect automatic imitation relative to neutral Stimulus-driven Dependence.
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15 6 *-- Insert Figures 4 and 5 and Table 1 about here --*
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17 7 The repeated-measures ANOVA (cf. Table 2) for the Duration measurements
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19 8 showed no Congruence effect. A main effect was found for Stimulus-driven
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21 9 Dependence: participants produced longer prompts for emotional distracters
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23 10 (conditions EN, 397ms, and EE, 474ms) compared to neutral distracters (conditions
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25 11 NN, 365ms, and NE, 463ms); participants therefore produced prompts that were on
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27 12 average 22ms longer. Another main effect was found for State Dependence:
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29 13 participants produced longer responses for emotional prompts (conditions EN, 463ms
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31 14 and EE, 474ms) compared to neutral prompts (conditions NN, 365ms, and NE, 397ms)
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33 15 and participants produced prompts that were on average 88ms longer. The results
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35 16 showed an interaction between Stimulus-driven Dependence, State Dependence, and
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37 17 Congruence. However, the locus of this interaction could not be traced, as a follow-up
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39 18 repeated-measures ANOVA on the Duration values for Condition combined for
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41 19 congruence level, was not significant ($F[3,117]=53.39, p=0.064, \eta_{2part}=0.06$). A final
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43 20 follow-up t-test showed that duration differences were larger for emotional prompts
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45 21 than emotional distracters ($p=.003$).
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51 22 Intensity measurements showed a main effect of Stimulus-driven Dependence:
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53 23 participants produced the prompt at higher intensities for emotional distracters
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55 24 (conditions NE 65.9dB and EE, 69.2dB) compared to neutral distracters (conditions
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57 25 NN, 65.6dB, and EN, 68.1, dB), and participants produced prompts with an intensity
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1 that was 0.7dB higher. A second main effect was found for State Dependence,
2 participants produced emotional prompts at higher intensities (EN, 68.13 and EE,
3 68.9dB) compared to neutral prompts (NN, 65.6, and NE, 65.8dB), participants
4 produced prompts that had on average an intensity that was 2.9dB higher. No other
5 effects were found. A follow-up t-test showed that intensity differences were larger for
6 emotional prompts than emotional distracters ($p < .001$).

7 The results for the f_0 measurements showed a main effect of Stimulus-driven
8 Dependence, participants produced the prompt with a higher f_0 in the presence of an
9 emotional distracter (NE, 170Hz and EE, 208Hz) than in the presence of a neutral
10 distracter (NN, 169Hz and EN, 170Hz). A second main effect was found for State
11 Dependence: participants produced the prompt with a higher f_0 in conditions with an
12 emotional prompt (EN, 199Hz, and EE, 204Hz) than in conditions with a neutral
13 prompt (EN, 170Hz and NE, 170Hz); participants produced prompts with on average
14 an f_0 that was 5Hz higher. Third, the significant interaction between Stimulus-driven
15 Dependence and State Dependence indicated that for emotional prompts, a larger
16 difference between emotional and neutral distracters (39Hz) was found than for neutral
17 prompts (1Hz), participants produced prompts that had on average an f_0 that was 34Hz
18 higher. A final t-test showed that f_0 differences were larger for emotional prompts than
19 for emotional distracters ($p < .001$). In sum, participants produced longer emotional
20 prompts at a higher intensity and a higher f_0 , than neutral prompts. In addition, they
21 produced longer prompts, at a higher intensity, and with a higher f_0 when the distracter
22 was emotional, and this difference was larger when the prompt was also emotional, for
23 f_0 only. Participants thus changed the production of the prompt when the distracter
24 and/or the prompt were emotional, compared to neutral prompts, but the acoustic
25 changes were considerably larger for emotional prompts than for neutral distracters.

1 associated with longer duration, higher intensity, and higher f_0 , but these effects were
2 much smaller (+22ms, +0.7dB, and 5Hz, respectively) than for emotional prompts
3 versus neutral prompts. We cannot conclude that the effect of emotional valence of the
4 distracter on prompt duration was purely due to emotional valence, as our design
5 contained a potential confounding effect: the emotional videos were longer (1480ms)
6 than the neutral videos (1240ms). Participants might therefore have adjusted their
7 responses accordingly. Yet, it is interesting that participants changed their prompt
8 production, albeit rather subtly, when presented with a (silent) emotional distracter
9 video. Therefore, even though no effect on automatic imitation was found for the
10 emotional valence distracters, participants' behaviour still showed a tendency to
11 produce speech that can be regarded as converging with emotional speech production.
12 For instance, happy and angry speech utterances both have been linked to increases in
13 intensity and f_0 , but with an increase in articulation speed (Banse & Scherer, 1996). The
14 results of the acoustic measurements thus demonstrate, first, that participants changed
15 their speech between neutral and emotional prompts and distracters. Second, they
16 changed their productions towards acoustic profiles associated with happy and angry
17 vocalizations. Based on Banse & Scherer's findings, the duration of the prompt
18 productions should have decreased instead of increased, but this difference between the
19 literature and our results is probably due to the fact that we used isolated (and rather
20 long) vowels instead of longer, more complex, utterances. Also, these acoustic changes
21 were not accompanied by slower response times for the conditions NE (Neutral Prompt,
22 Emotional Distracter), EN (Emotional Prompt, Neutral Distracter), relative to condition
23 NN (Neutral Prompt, Neutral Distracter), indicating that the change in speech
24 production did not necessarily relate to increased attention or effort associated with the
25 emotional status of the stimuli. However, it remains to be elucidated how a

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3 1 hypothesized change in emotional status in conditions EN and EE could have resulted
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5 2 in facilitated automatic imitation. Results from Hart et al. suggest that state-dependent
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7 3 effects may downregulate cognitive control systems. In Hart et al. (2010), the emotional
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9 4 valence of the prime slowed down processing of the incongruent distracter in a Stroop
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11 5 task. We found slower response times associated with both congruent and incongruent
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13 6 distracters for condition EE relative to the other three conditions, so our results do not
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15 7 show clear evidence for downregulation of cognitive control systems. Instead, the
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17 8 facilitation of automatic imitation appeared to be due to larger differences between
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19 9 incongruent and congruent trials in conditions EN and EE relative to NN and NE.
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24 10 It seems unlikely that facilitation of automatic imitation for emotional State
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26 11 Dependence was due to increased task effort. If this were the case, then overall task
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28 12 performance in condition EN (emotional prompt, neutral distracter) would have been
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30 13 poorer than in the two conditions with neutral prompts (NN and NE), which was not
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32 14 the case. We cannot discard potential effects of attentional differences on automatic
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34 15 imitation; this is a general concern for studies focusing on processing of emotional
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36 16 versus neutral stimuli. Emotional stimuli tend to be more arousing than neutral stimuli,
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38 17 and processing of emotion may be regarded as intrinsically confounded with cognitive
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40 18 or attentional load, with more emotionally arousing stimuli capturing attention to a
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42 19 larger degree (Ohman, Flykt, & Esteves, 2001). Recent results suggest that automatic
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44 20 imitation is largely unaffected by cognitive load (Catmur, 2016; Ramsey, Darda, &
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46 21 Downing, in press). We refer to Ramsey (2018) for detailed discussion of specific and
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48 22 general cognitive mechanisms governing automatic imitation. Nevertheless, the links
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50 23 between attention, emotion, and automatic imitation are poorly understood and need to
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52 24 be elucidated further.
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58 25 *Stimulus-driven Dependence*
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1 We found no effect of emotional valence of Stimulus-driven Dependence on automatic
2 imitation of visual speech, while previous studies on the effect of emotional distracters
3 on conflict resolution report inhibited automatic imitation (Kanske & Kotz, 2010, 2011;
4 Xue et al., 2013; Zinchenko et al., 2015). The discrepancy between our results and those
5 of past studies could be due to differences between the SRC task used in our study and
6 the Flanker, Simon, and Stroop tasks used in past studies. The main difference between
7 the SRC task and the other tasks is that participants produce a specific goal-directed
8 action in response to the prompt, instead of a button press. It is not clear to which extent
9 conflict resolution and automatic imitation dissociate, but a meta-analysis of 47
10 neuroimaging studies showed differences in the neural signature of the SRC task
11 compared to the other tasks (Nee, Wager, & Jonides, 2007). SRC tasks were mostly
12 associated with activation in premotor and cingulate areas, while no premotor activation
13 was reported for the Flanker and Stroop tasks. Execution of goal-directed actions in the
14 SRC task invoked a neural network associated with action execution more than the
15 other tasks. Emotional information could interact with goal-directed actions in the SRC
16 task at a later stage of action planning and execution than in other tasks, but this
17 assertion is to be confirmed experimentally.

18 Our null result also does not fit with results from two recent manual automatic
19 imitation studies. Rauchbauer, Majdandzi, Hummer, Windischberger, & Lamm, (2015)
20 examined how specific emotional valance (e.g., positive versus negative emotional
21 valence, cf., affects automatic imitation for manual actions. Rauchbauer et al. measured
22 how automatic imitation was influenced by the presence of affective facial stimuli in
23 an fMRI experiment. The affective factor consisted of angry and happy faces
24 accompanying the manual prompts, and the social factor consisted of an in- or out-
25 group manipulation. Rauchbauer et al. report increased automatic imitation for happy

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3 1 accompanying faces and for out-group faces. In Butler, Ward, & Ramsey (2016),
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5 2 participants also performed a manual SRC task while the distracter and prompt stimuli
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7 3 were presented with emotional (smiling or angry) or neutral faces (Experiments 1 and
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9 4 2). The presence of a smiling face was found to facilitate automatic imitation compared
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11 5 to angry or neutral faces. The results of both studies demonstrate that emotional
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13 6 characteristics of the distracter stimuli in SRC tasks affect automatic imitation, under
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15 7 varying social conditions. Therefore, studies on the effect of emotion on automatic
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17 8 imitation of manual actions report *facilitation* of automatic imitation (Rauchbauer,
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19 9 Majdandzi, Hummer, Windischberger, & Lamm, 2015). Rauchbauer et al. employed a
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21 10 manual SRC task, in which the prompt and distracter were presented together with
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23 11 emotional or neutral face. In contrast, the emotional valence of the distracter was varied
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25 12 by using a video displaying an emotional or neutral face articulating the prompt. The
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27 13 lack of a change on automatic imitation could be due to two factors. First, the fact that
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29 14 the prompt was [superimposed](#) on the emotional stimulus could have been less arousing
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31 15 than a stimulus presented next to or below the emotional stimulus. A follow-up
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33 16 experiment could explore the effect of the placement of the emotional stimulus, e.g., by
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35 17 placing an image of a second (emotional or neutral) face next to neutral prompt-
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37 18 distracter stimuli as used in the current experiment, to tease apart the effect of the
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39 19 combining of the vowel identify and emotional valence in a single video of a moving
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41 20 face. Second, in everyday communication, speech is usually audiovisual, but in our
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43 21 experiment we used only visual speech. It was decided to use visual speech only, as
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45 22 past speech SRC experiments have demonstrated no effects of distracter stimulus
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47 23 modality (audio-only, audiovisual, or video-only) on automatic imitation of speech
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49 24 (Jarick & Jones, 2009; Adank et al., 2018). Both Jarick & Jones and Adank et al. used
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51 25 neutral speech stimuli, while the current study used emotional and neutral stimuli. It
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1 could be the case that viewing a silent emotional face is less arousing than hearing and
2 seeing an emotional vocalisation. Future studies could therefore explore the effects of
3 distracter stimulus modality on automatic imitation of emotional and neutral speech
4 distracters.

5 *Finally*, our results also disagree with *those* from studies showing that observing
6 an emotional action, such as an emotional facial expression (Dimberg, Thunberg, &
7 Elmehed, 2000), or emotional speech (Neumann & Strack, 2000), leads participants to
8 imitate these actions. Participants in Dimberg et al. activated the congruent facial
9 muscles (as measured using electromyography, EMG) when exposed to smiling or
10 frowning facial expressions, and participants in Neuman & Strack (2000) produced
11 speech with intonation patterns congruent with emotional speech they were exposed to.
12 *As we did not measure muscle activity with EMG, we cannot exclude the possibility*
13 *that observing an emotional distracter resulted in an overt imitative response.*

14 *Implications for models of imitation and cognitive control*

15 *In conclusion, we report facilitation of automatic imitation when the observer*
16 *produced emotional vocalisations.* The current study explored effects of emotional
17 valence of the distracter and the prompt on automatic imitation of speech. *As our study*
18 *was largely exploratory, we suggest that its results serve to inform hypotheses to be*
19 *tested in a pre-registered follow-up confirmatory experiment, or series of experiments,*
20 *that test(s) predictions regarding emotional Stimulus-driven and State Dependent*
21 *effects of on automatic imitation. Moreover, future experiments could evaluate the time*
22 *point at which the emotional information distracter is introduced, either coinciding with*
23 *the trial, or preceding the trial. Second, future experiments could examine the location*
24 *of the emotional information and compare emotional information superimposed on the*
25 *distracter with the emotional information placed next to the distracter.*

1 Our study was conducted within the framework of the Association Sequence
2
3 Learning (ASL) account (Brass & Heyes, 2005; Heyes, 2011). ASL predicts that
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5 automatic imitation is controlled by domain-general executive functions (Brass &
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7 Heyes, 2005; Heyes, 2011). We formulated our hypotheses with respect to Pessoa's
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9 (2008, 2009) model, which describes mechanisms governing the relationship between
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11 emotional processing and conflict resolution, which is closely linked to automatic
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13 imitation. More efficient conflict resolution implies less automatic imitation and vice
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15 versa (Cross et al., 2013). We based our prediction regarding the emotional valence of
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17 the distracter (Stimulus-driven Dependence) and the prompt on the results of previous
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19 studies examining effects of emotional information on conflict resolution (Kanske &
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21 Kotz, 2010, 2011; Xue et al., 2013; Zinchenko et al., 2015). These studies report
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23 facilitated conflict resolution in the presence of emotional stimuli. We therefore
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25 predicted that emotional Stimulus-driven Dependence affect cognitive control
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27 positively, which would in turn inhibit automatic imitation by increasing suppression
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29 of activated corresponding action execution representations. With respect to the effect
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31 of emotional State Dependence, we based our prediction on the results of Hart et al.
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33 (2010), who reported less suppression of prepared actions when participants were
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35 presented with arousing stimuli. We found facilitated automatic imitation for emotional
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37 State Dependence, but not for emotional Stimulus-driven Dependence.

38 Pessoa's model (2008, 2009) on the relation between emotion and cognitive
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40 control does not apply to automatic imitation. We suggest that this model is modified
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42 to include imitative behaviour, to fully account for the role of emotional valence
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44 associated with everyday communicative actions. Furthermore, we suggest that ASL
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46 (Brass & Heyes, 2005; Heyes, 2011) is extended to explain effects of emotional valence
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48 on automatic imitation, as well as effects of general executive (cognitive) factors.

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3 1 Consequently, we recommend to combine Pessoa's model and principles governing
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5 2 ASL into a comprehensive account of automatic imitation that considers the
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7 3 relationship between cognitive control, state dependence and stimulus driven
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9 4 dependence, with emotional valence. Such an account would have the potential to
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11 5 explain effects of arousal and emotional state in an observing individual independently
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13 6 from social or emotional aspects linked to the observed individual in an interactive
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15 7 situation in neutral and under emotionally charged conditions.
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26
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Tables

Table 1.

Average response times (RT) in milliseconds plus standard deviations (SD) for (Vowel and Emotional) Congruent and Incongruent stimulus pairs, per task, collapsed into four conditions

Condition	Congruence	RT	SD	Task	Congruence	RT	SD
NN	Vowel Congruent	559	154	Task 1	Congruent	560	154
					Incongruent	586	150
	Vowel Incongruent	586	147	Task 2	Congruent	558	154
					Incongruent	586	144
NE	Vowel Congruent	578	163	Task 3	Congruent	572	162
					Incongruent	600	152
	Vowel Incongruent	603	160	Task 4	Congruent	584	165
					Incongruent	607	168
EN	Vowel Congruent	569	165	Task 5	Congruent	569	164
					Incongruent	610	170
	Vowel Incongruent	607	168	Task 6	Congruent	569	166
					Incongruent	605	167
EE	Emotional Congruent	665	168	Task 7	Congruent	656	185
					Incongruent	708	186
	Emotional Incongruent	708	188	Task 8	Congruent	673	189
					Incongruent	709	189

1 Table 2.

2 Mean difference (M), 95% confidence intervals (CI), and statistics: F-value (F), degrees
 3 of freedom (df), p-value (p), and effect sizes (η_{2par}) for the ANOVAs on log-
 4 transformed response times (RT), Duration, Intensity, and f_0 measurements. SDD:
 5 Stimulus-Driven Dependence, SD: State Dependence. Significant results indicated in
 6 boldface.

Effect	M	CI	F	df	p	η_{2par}
RT						
Congruence	0.260	[0.022 0.031]	170.7	1, 39	<0.001	0.81
Stimulus-driven Dependence	0.390	[0.031 0.048]	89.7	1, 39	<0.001	0.70
State Dependence	0.380	[0.026 0.050]	42.2	1, 39	<0.001	0.52
Stimulus-driven Dependence × Congruence	0.027 0.025	[0.023 0.033] [0.021 0.029]	2.0	1, 39	0.169	0.05
State Dependence × Congruence	0.023 0.030	[0.019 0.027] [0.025 0.035]	9.7	1, 39	0.003	0.20
Stimulus-driven Dependence × State Dependence	0.070 0.010	[0.051 0.081]	34.9	1, 39	<0.001	0.47

Automatic Emotional Imitation 36

		[-0.002 0.023]				
Congruence × Stimulus-driven Dependence × State Dependence	0.023 0.068 0.010 0.070	[0.001 0.025] [0.053 0.083] [0.000 0.019] [0.051 0.081]	0.04	1, 39	0.821	0
Duration						
Congruence	0.001	[-0.001 0.003]	5.3	1, 39	0.027	0.12
Stimulus-driven Dependence	0.022	[0.003 0.042]	1.6	1, 39	0.220	0.04
State Dependence	0.088	[0.050 0.126]	22.4	1, 39	<0.001	0.37
Stimulus-driven Dependence × Congruence	-0.002 -0.001	[-0.004 0.001] [-0.004 0.002]	0.2	1, 39	0.646	0.01
State Dependence × Congruence	-0.001	[-0.003 0.000]	0.1	1, 39	0.801	0
Stimulus-driven Dependence × State Dependence	-0.001 0.100	[-0.004 0.002]	1.3	1, 39	0.254	0.03

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		[0.064				
		0.135]				
Congruence × Stimulus-	0.035	[0.015	7.6	1,	0.009	0.16
driven Dependence × State	0.010	0.055]		39		
Dependence	0.032	[0.015				
	0.009	0.055]				
		[0.013				
		0.51]				
		[-0.026				
		0.044]				
Intensity						
Congruence	0.740	[-0.001	4.0	1,	0.052	0.09
		0.149]		39		
Stimulus-driven Dependence	0.493	[0.108	6.7	1,	0.013	0.15
		8.877]		39		
State Dependence	3.173	[2.263	49.8	1,	0.000	0.56
		4.083]		39		
Stimulus-driven Dependence ×	0.120	[0.0146	2.0	1,	0.164	0.05
Congruence	0.029	0.225]		39		
		[-0.064				
		0.121]				
State Dependence ×	0.102	[0.038	0.8	1,	0.367	0.02
Congruence	0.047	0.025]		39		
		[-0.067				
		0.160]				

Automatic Emotional Imitation 38

Stimulus-driven Dependence × State Dependence	3.03 0.632	[2.002 4.064 [-0.032 1.298]	0.5	1, 39	0.476	0.01
Congruence × Stimulus-driven Dependence × State Dependence	0.395 0.682 0.311 0.583	[-0.34 0.823 [0.023 1.341 [-0.870 0.708 [-0.102 1.269]	0	1, 39	0.905	0
<i>f_o</i>						
Congruence	0.173	[-0.289 0.635]	0.6	1, 39	0.453	0.01
Stimulus-driven Dependence	4.891	[0.860 8.921]	6.0	1, 39	0.019	0.13
State Dependence	34.009	[25.562 42.456]	66.3	1, 39	<0.001	0.63
Stimulus-driven Dependence × Congruence	0.170 0.176	[-0.538 0.878 [-0.525 0.877]	0	1, 39	0.991	0
State Dependence × Congruence	-0.109 0.455	[-0.587 0.360]	1.4	1, 39	0.247	0.03

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		[-0.369 1.279]				
Stimulus-driven Dependence	29.762	[19.729	5.8	1,	0.021	0.13
× State Dependence	9.137	39.796]		39		
		[2.560				
		15.714]				
Congruence × Stimulus-driven	0.531	[-3.292	0.2	1,	0.669	0.01
Dependence × State	9.244	4.4.354]		39		
Dependence	0.758	[2.516				
	9.029	15.972]				
		[-3.125				
		4.642]				
		[2.482				
		15.576]				

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7 3 Figure 1. Distracters and prompts in the eight tasks, composition of the conditions, and
8 4 factorial design, ‘-’: *neutral*, ‘+’: *emotional*.
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12 6 Figure 2. Examples of vowel and emotional congruence/incongruence used in the eight
13 7 tasks.
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17 9 Figure 3. Example of the timeline of a vowel incongruent stimulus pair used in tasks 1
18 10 and 2 with neutral *oo* prompt and neutral *aa* distracter.
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22 12 Figure 4. Mean response times per condition split by congruence, error bars: 1SE. NN:
23 13 Neutral prompt, Neutral distracter, NE: Neutral prompt, Emotional distracter, EN:
24 14 Emotional prompt, Neutral distracter, EN: Emotional prompt, Emotional distracter.
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28 16 Figure 5. Mean automatic imitation effects for the response times in milliseconds (ms)
29 17 per condition; measured as difference between incongruent and congruent trials, error
30 18 bars: 1SE, * = $p < 0.05$, ** = $p < 0.005$. NN: Neutral prompt, Neutral distracter, NE:
31 19 Neutral prompt, Emotional distracter, EN: Emotional prompt, Neutral distracter, EN:
32 20 Emotional prompt, Emotional distracter.
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36 22 Figure 6. Mean automatic imitation effects for the acoustic measurements Duration in
37 23 milliseconds (ms), top panel, Intensity in decibels (dB) middle panel, and f_0 in hertz
38 24 (Hz), bottom panel, per condition, split by congruence. NN: Neutral prompt, Neutral
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1 distracter, NE: Neutral prompt, Emotional distracter, EN: Emotional prompt, Neutral

2 distracter, EN: Emotional prompt, Emotional distracter.

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Table 1. Average response times (RT) in milliseconds plus standard deviations (SD) for (Vowel and Emotional) Congruent and Incongruent stimulus pairs, per task, collapsed into four conditions.

Condition	Congruence	RT	SD	Task	Congruence	RT	SD
NN	<u>Vowel Congruent</u>	559	154	Task 1	Congruent	560	154
					Incongruent	586	150
	<u>Vowel Incongruent</u>	586	147	Task 2	Congruent	558	154
					Incongruent	586	144
NE	<u>Vowel Congruent</u>	578	163	Task 3	Congruent	572	162
					Incongruent	600	152
	<u>Vowel Incongruent</u>	603	160	Task 4	Congruent	584	165
					Incongruent	607	168
EN	<u>Vowel Congruent</u>	569	165	Task 5	Congruent	569	164
					Incongruent	610	170
	<u>Vowel Incongruent</u>	607	168	Task 6	Congruent	569	166
					Incongruent	605	167
EE	<u>Emotional Congruent</u>	665	168	Task 7	Congruent	656	185
					Incongruent	708	186
	<u>Emotional Incongruent</u>	708	188	Task 8	Congruent	673	189
					Incongruent	709	189

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Table 2. Mean difference (M), 95% confidence intervals (CI), and statistics: F-value (F), degrees of freedom (df), p-value (p), and effect sizes (η_{2par}) for the ANOVAs on log-transformed response times (RT), Duration, Intensity, and f_0 measurements. SDD: Stimulus-Driven Dependence, SD: State Dependence. Significant results indicated in boldface.

Effect	M	CI	F	df	p	η_{2par}
RT						
Congruence	0.260	[0.022 0.031]	170.7	1, 39	<0.001	0.81
Stimulus-driven Dependence	0.390	[0.031 0.048]	89.7	1, 39	<0.001	0.70
State Dependence	0.380	[0.026 0.050]	42.2	1, 39	<0.001	0.52
Stimulus-driven Dependence × Congruence	0.027 0.025	[0.023 0.033] [0.021 0.029]	2.0	1, 39	0.169	0.05
State Dependence × Congruence	0.023 0.030	[0.019 0.027] [0.025 0.035]	9.7	1, 39	0.003	0.20
Stimulus-driven Dependence × State Dependence	0.070 0.010	[0.051 0.081] [-0.002 0.023]	34.9	1, 39	<0.001	0.47
Congruence × Stimulus-driven Dependence × State Dependence	0.023 0.068 0.010	[0.001 0.025] [0.053 0.083] [0.000 0.019]	0.04	1, 39	0.821	0

	0.070	[0.051 0.081]				
Duration						
Congruence	0.001	[-0.001 0.003]	5.3	1, 39	0.027	0.12
Stimulus-driven Dependence	0.022	[0.003 0.042]	1.6	1, 39	0.220	0.04
State Dependence	0.088	[0.050 0.126]	22.4	1, 39	<0.001	0.37
Stimulus-driven Dependence × Congruence	-0.002	[-0.004 0.001]	0.2	1, 39	0.646	0.01
	-0.001	[-0.004 0.002]				
State Dependence × Congruence	-0.001	[-0.003 0.000]	0.1	1, 39	0.801	0
Stimulus-driven Dependence × State Dependence	-0.001	[-0.004 0.002]	1.3	1, 39	0.254	0.03
	0.100	[0.064 0.135]				
Congruence × Stimulus-driven Dependence × State Dependence	0.035	[0.015 0.055]	7.6	1, 39	0.009	0.16
	0.010	[0.015 0.055]				
	0.032	[0.013 0.51]				
	0.009	[-0.026 0.044]				
Intensity						
Congruence	0.740	[-0.001 0.149]	4.0	1, 39	0.052	0.09
Stimulus-driven Dependence	0.493	[0.108 8.877]	6.7	1, 39	0.013	0.15

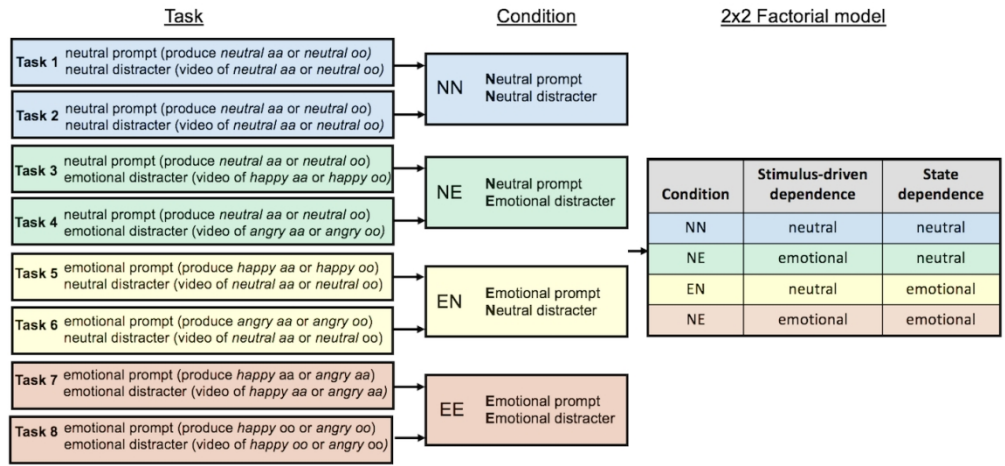
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3	State Dependence	3.173	[2.263 4.083]	49.8	1, 39	0.000	0.56
4							
5	Stimulus-driven Dependence × Congruence	0.120	[0.0146 0.225]	2.0	1, 39	0.164	0.05
6							
7		0.029	[-0.064 0.121]				
8							
9	State Dependence × Congruence	0.102	[0.038 0.025]	0.8	1, 39	0.367	0.02
10							
11		0.047	[-0.067 0.160]				
12							
13	Stimulus-driven Dependence × State Dependence	3.03	[2.002 4.064]	0.5	1, 39	0.476	0.01
14							
15		0.632	[-0.032 1.298]				
16							
17	Congruence × Stimulus-driven Dependence × State Dependence	0.395	[-0.34 0.823]	0	1, 39	0.905	0
18							
19		0.682	[0.023 1.341]				
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21		0.311	[-0.870 0.708]				
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23		0.583	[-0.102 1.269]				
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27	f_0						
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29	Congruence	0.173	[-0.289 0.635]	0.6	1, 39	0.453	0.01
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31	Stimulus-driven Dependence	4.891	[0.860 8.921]	6.0	1, 39	0.019	0.13
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33	State Dependence	34.009	[25.562 42.456]	66.3	1, 39	<0.001	0.63
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36							
37	Stimulus-driven Dependence × Congruence	0.170	[-0.538 0.878]	0	1, 39	0.991	0
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	0.176	[-0.525 0.877]				
State Dependence × Congruence	-0.109	[-0.587 0.360]	1.4	1, 39	0.247	0.03
	0.455	[-0.369 1.279]				
Stimulus-driven Dependence × State Dependence	29.762	[19.729 39.796]	5.8	1, 39	0.021	0.13
	9.137	[2.560 15.714]				
Congruence × Stimulus-driven Dependence × State Dependence	0.531	[-3.292 4.4354]	0.2	1, 39	0.669	0.01
	9.244	[2.516 15.972]				
	0.758	[-3.125 4.642]				
	9.029	[2.482 15.576]				

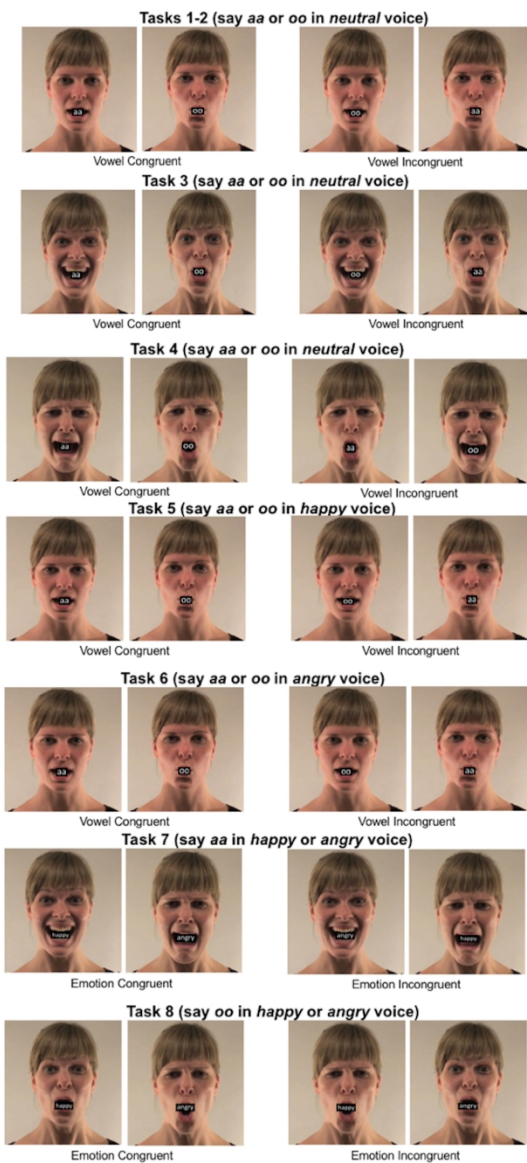
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Distracters and prompts in the eight tasks, composition of the conditions, and factorial design.

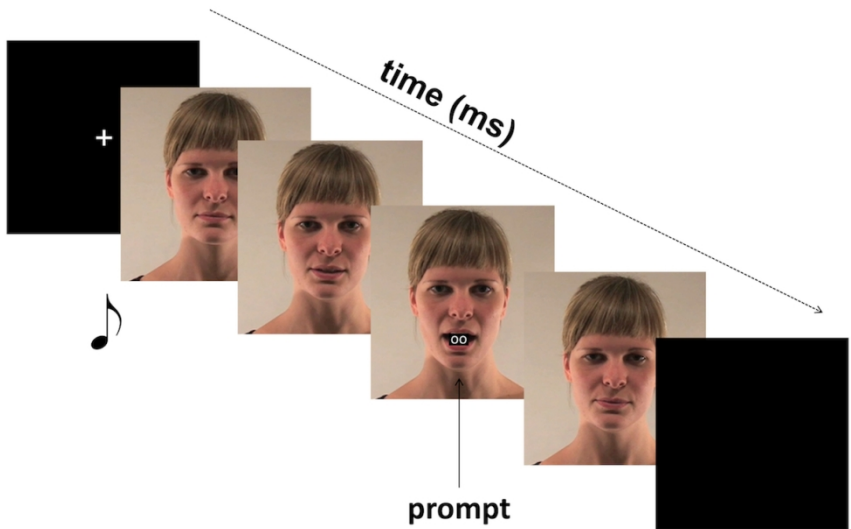
119x56mm (300 x 300 DPI)



Examples of vowel and emotional congruence/incongruence used in the eight tasks.

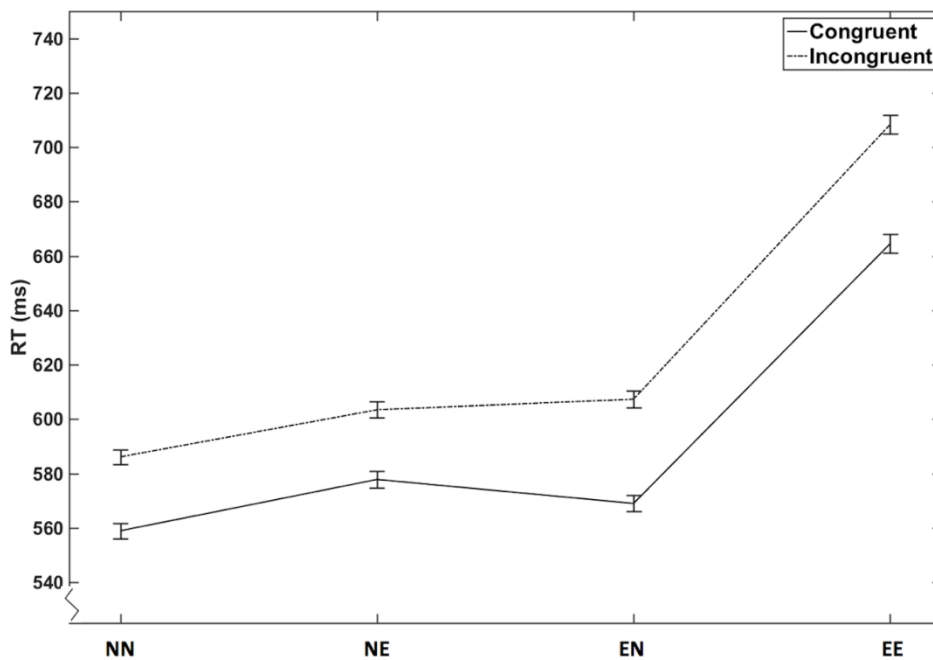
119x213mm (300 x 300 DPI)

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Example of the timeline of a vowel incongruent stimulus pair used in tasks 1 and 2 with neutral oo prompt and neutral aa distracter.

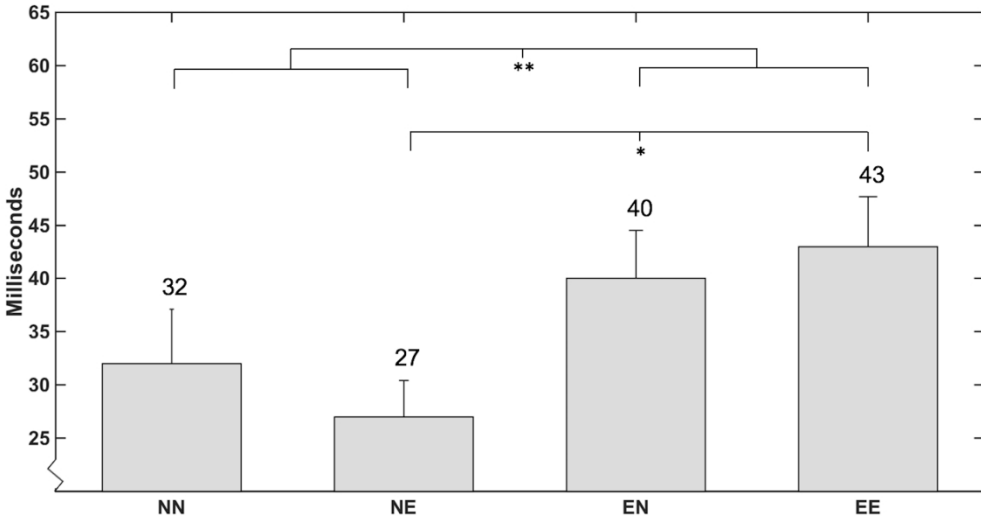
119x67mm (300 x 300 DPI)



Mean response times per condition split by congruence, error bars: 1SE. NN: Neutral prompt, Neutral distracter, NE: Neutral prompt, Emotional distracter, EN: Emotional prompt, Neutral distracter, EE: Emotional prompt, Emotional distracter.

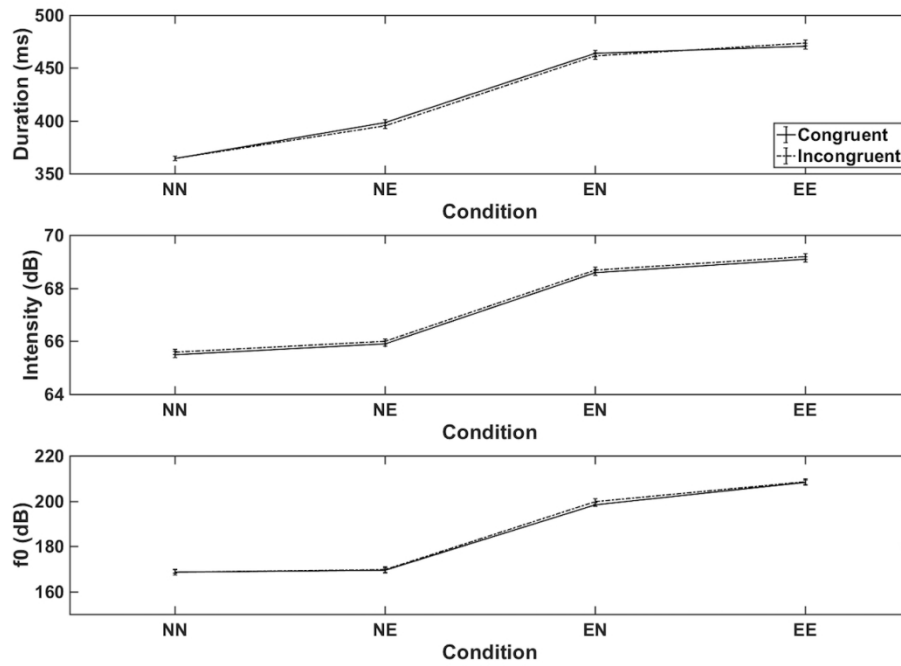
119x85mm (300 x 300 DPI)

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Mean automatic imitation effects for the response times in milliseconds (ms) per condition; measured as difference between incongruent and congruent trials, error bars: 1SE, *= p<0.05, **= p<0.005. NN: Neutral prompt, Neutral distracter, NE: Neutral prompt, Emotional distracter, EN: Emotional prompt, Neutral distracter, EN: Emotional prompt, Emotional distracter.

240x128mm (300 x 300 DPI)



Mean automatic imitation effects for the acoustic measurements Duration in milliseconds (ms), top panel, Intensity in decibels (dB) middle panel, and f0 in hertz (Hz), bottom panel, per condition, split by congruence. NN: Neutral prompt, Neutral distracter, NE: Neutral prompt, Emotional distracter, EN: Emotional prompt, Neutral distracter, EE: Emotional prompt, Emotional distracter.