## Editorial

A.M. LaVey Editor-in-Chief, Slovo, 2019-2020

This new issue of *Slovo*, UCL's School of Slavonic and East European Studies' interdisciplinary, postgraduate peer-reviewed academic journal, entirely managed and edited by postgraduate students, highlights issues of mobility within the geographic spaces and places that students and staff here at SSEES focus on.

Tomasz Kamusella's review of Belarusian author Maryja Martysievich's novel *Sarmatyja* tells the tale of a woman's travels through the Commonwealth of Poland-Lithuania where her historical encounters and problems seem quite modern in comparison to our own. Arleen Ionescu invites non-Romanian readers into interwar Romania with her review of Cristina A. Bejan's *Intellectuals and Fascism in Interwar Romania*, shining a light on the land and a time that has been inaccessible for non-natives. And we close with Marine Sargsyan's article on the impact of mobility on Armenian youths as they seek to understand their place in the world vis-a-vis historical and political regional relationships.

The COVID-19 virus has impacted mobility throughout the world during 2020 and the *Slovo* editorial team was not exempt. Following the closing of the UCL campus, our team spread to the corners of the globe, highlighting its diversity. For putting out our first issue in the face of a global pandemic, I would like to thank my amazing team: Capucine May, Kryssa Burakowski, Josephine Smith, Alisa Musanovic, Clarissa Siu and Gloria Trifonova for their hard work and editorial skills. I would also like to thank the editorial leadership from last year—Megi Kartsivadze and Anastasia Agafonov, *Slovo* advisor Dr. Sergei Bogatyrev, our peer review team and SSEES leadership for their support.

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