

3:1 After Mosley, Charles, *Iphigenia*, pub. unknown (1749). Etching, 33 x 25 cm, BM Sat 3032



3:2 Anon., *Miss ___ in the Actual Dress as she appear'd in ye Character of Iphigenia, at ye Jubilee Ball or Masquerade at Ranelagh*, pub. unknown (1749). Etching & engraving, 26 x 33 cm, BM Sat 3031



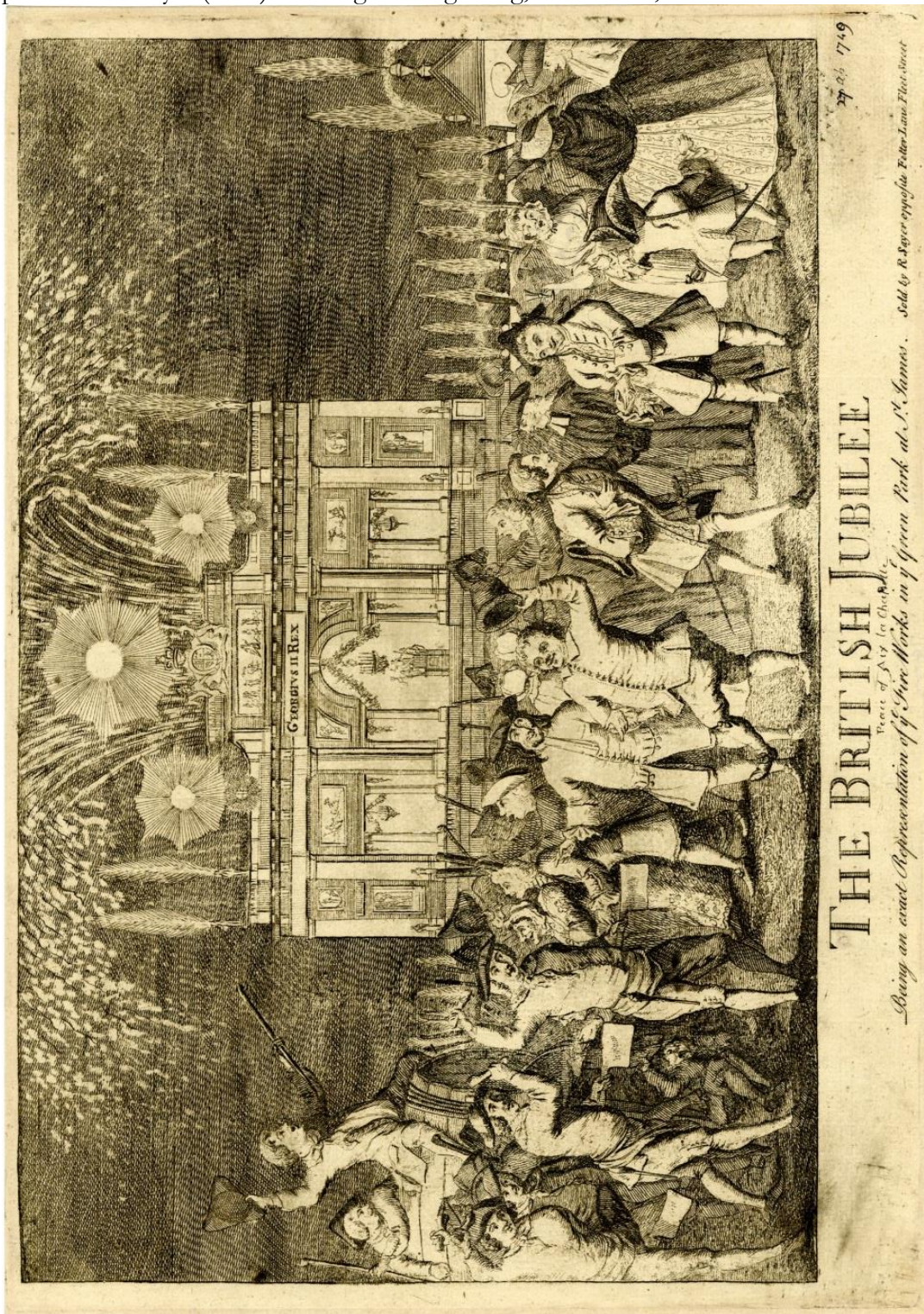
3:3 After Gainsborough, Thomas, *Duchess of Kingston as she appeared at the Venetian Ambassador's Ball in Somerset House*, frontispiece to *An authentic detail of particulars relative to the late Duchess of Kingston*, pub. George Kearsley, (1788). Etching, 21 x 14 cm, BL K1/5755



3:4 After Humphrey, William, *The Pantheon in Oxford Street*, pub. R. Eynon (1772). Col. mezzotint, 37 x 27 cm, LWL 772.01.20.01+



3:5 Anon, *The British Jubilee, Being an Exact Representation of Fire Works in Green Park and St James*, pub. Robert Sayer (1749). Etching and engraving, 21 x 30 cm, BM Sat 3029



3:6 Anon, *Miss Rattle Dressing for the Pantheon*, pub. Carington Bowles (1772). Col. mezzotint, 41 x 30 cm, LWL 772.3.28.1



3:7 After Martin, *A City Taylor's Wife dressing for the Pantheon*, pub. William Holland (1772).
Mezzotint, 39 x 27 cm, LWL 772.02.05.02+

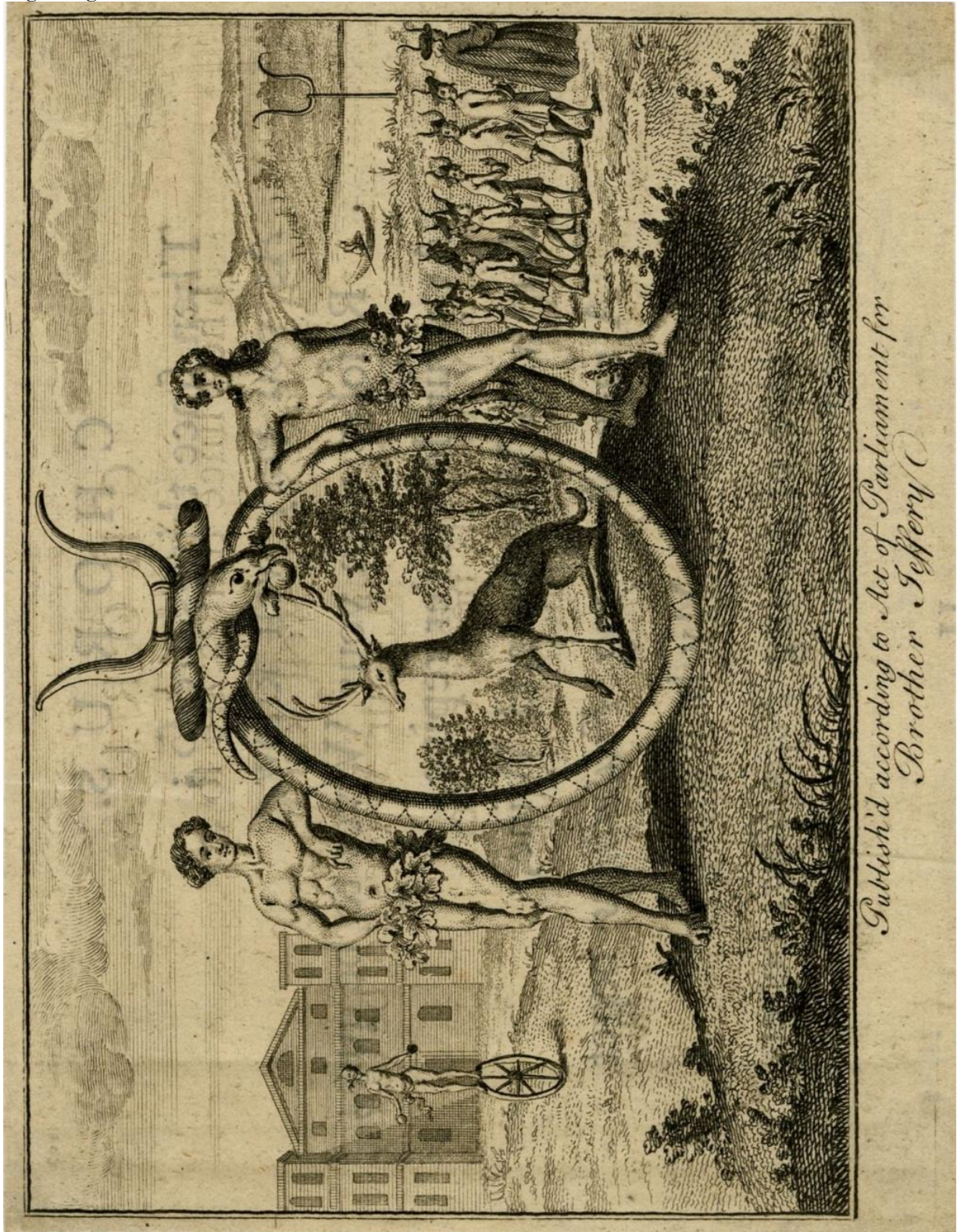


3:8 After Cipriani, Giovanni Battista, frontispiece to *Three Letters on the subject of the Marine Society* by Jonas Hanway (1758). Etching & engraving, 22 x 17.5 cm, BM British XVIIIc Mounted Roy



J. B. Cipriani delineavit. p. v. que institutioni dicavit.

3:9 Anon., untitled print [Satire on the Foundling Hospital], pub. unknown (c.1740s). Etching & engraving, 12 x 15 cm, BM Sat 2438



3:10 After Dighton, Robert, *The Court of Equity or Convivial City Meeting*, pub. John Smith (1779).
Mezzotint, 36 x 43 cm, BM Sat 5530

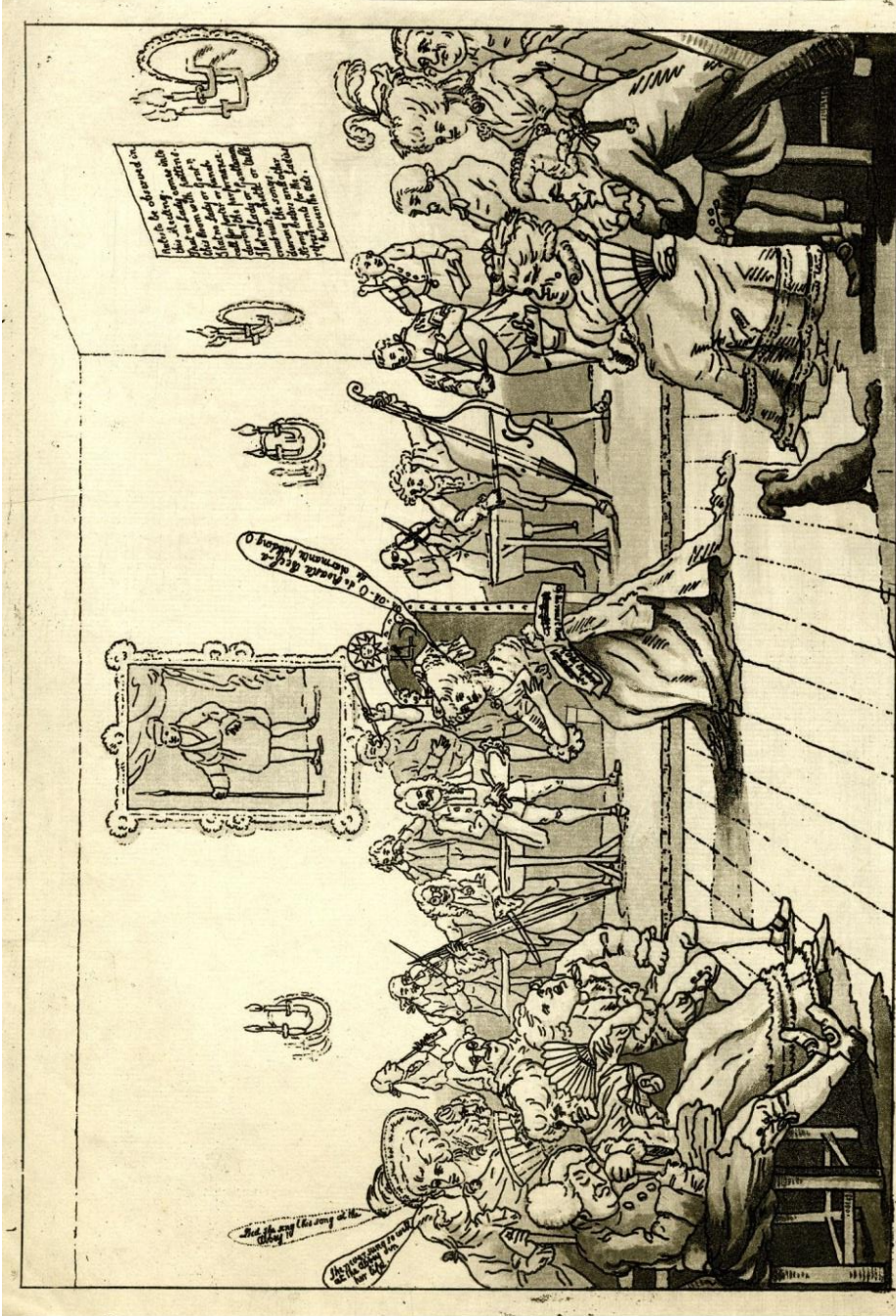


3:11 After Boitard, Louis-Philippe, *The Beau Monde in St James's Park*, pub. unknown (c.1750).
Engraving, 19 x 15 cm, BM Sat 3104



3:12 Anon., *The Double Attack, or French Politeness not a Match for English Assurance*, pub. Carington Bowles (1772). Col. mezzotint, 35 x 25 cm, BM Sat 4573





The WAPPING CONCERT.

MADAM MARY informs her Friends & the Public in Concert, that she has opened her Winter Concert at the **HOG in ARMOUR WAPPING**, in a large Amphitheatre room belonging to the **Free Masons** she has at a great Expense, Engaged the best Performers its needs to repeat how very inferior **H—r S—e Music meetings** must be to hers; after assuring the Public, (viz. **Bladder Bridge, Mynheer Van Jews Trump, Sig Salt Box, Joe Evans, the celebrated Drummer,** with others of equal note) will assist in the band, there can be no doubt her Concert will be the **Admiration of all Europe** **Madam M—** begs her **Polite Audience** will excuse her riding during the Performance, as she contracted in her infancy a Disorder called **Le Genou flexible** or **(Stiff Knee)** which prevents her **Stair** **Step** even in the most Sacred Pieces of Music — her **Enormous** call it **Prude**, but **must** appear only **Mad**, when she could not be before their **Majesties** or at the **Yacok** **Name** of **Tetorob.**

Edinburgh Review 1786, by **S. W. Fores**, at the **Conductor** **Warburton**, N^o 3, **Beaumont**.

3:16 Anon., *The Humours of a Fair*, pub. the *Gentlemen's Museum* (1770). Etching, 11 x 17 cm, BM Sat 4840



3:18 Anon., *The Grand Fair at Versaile or France in a Consternation!*, pub. unknown (1759). Etching, 20 x 31 cm, BM Sat 3679



3:19 Anon., *The British Patriot's Procession through London and Westminster Amidst the shouts and Acclamations of all true Friends to Freedom and Liberty*, pub. unknown (1751). Etching, 25 x 35 cm, BM Sat 3119



3:20 After Collings, Samuel, *May-Day in London*, pub. Harrison (1784). Etching, 19 x 22 cm, BM Sat 6740



3:21 Anon., *Remarkable Characters at Mrs Corneby's Masquerade*, pub. the *Oxford Magazine* (1771). Etching, 12 x 16 cm, LWL 771.02.00.02

