

Editorial

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Our peer-reviewed and interdisciplinary academic journal, *Slovo* is managed and edited by postgraduate students at the School of Slavonic and East European Studies, University College London. With its field of inquiry spread across the entirety of Central and Eastern Europe, through Russia and into Eurasia, the journal aspires to bring together research from across the humanities and the social sciences. In doing so *Slovo* has, for many years now, acted as a platform for the many new and unique perspectives towards the region afforded to emerging and promising academics, and as a digital publication we now have the potential advantage of reaching a much broader audience than in the past.

The first issue of volume 28 is exemplary of our interdisciplinary scope. We begin with an article by Tom Carter, whose case study examines regional-local executive branch conflict during Russia's capitalist transition and so reflects insightfully upon how regional leaders consolidated their political territory. We then move to Hanin Hannouch's exposition of Alexander Medvedkin's *New Moscow*. Hannouch's article successfully refracts early Soviet filmography through the ideological lenses integral to socialist realism, the very real artistic limits to which find fresh scrutiny. Finally, Milan Miljković dissects femininity in the works of contemporary Serbian writer David Albahari, excitingly navigating a number of traumas in Serbia's recent history. In addition, we have book reviews ranging across a very diverse field – from Hungarian law to sexuality in post-socialist Russia.

I would like to pay my thanks to the *Slovo* editorial board, without whose consistent dedication to the journal this issue would not have been possible. In particular, Managing Editor Nick Miyares, Reviews Editor Oscar Wales, PR Officer Fliss Probert, and our number of general editors have all made professional and often invaluable contributions to the editorial and publishing processes, both in time and in energy. Finally, I am grateful to Bryan Karetnyk, the previous Executive Editor of *Slovo* whose willing assistance and advice has continued to provide plenty of momentum to the journal.

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