

## Compound Histories

# Cultural Dynamics of Science

## *Editors*

Lissa Roberts (*Science, Technology and Policy Studies (STePS), University of Twente, The Netherlands*)

Agustí Nieto-Galan (*Centre d'Història de la Ciència (CEHC) & Facultat de Ciències (Universitat Autònoma de Barcelona, Spain)*)

Oliver Hochadel (*Consejo Superior de Investigaciones Científicas, Institució Milà i Fontanals, Barcelona, Spain*)

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# Compound Histories

*Materials, Governance and Production, 1760-1840*

*Edited by*

Lissa L. Roberts

Simon Werrett



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An alchemist using a crown-shaped bellows to blow the flames of a furnace and heat a glass vessel in which the House of Commons is distilled; satirizing the dissolution of parliament by Pitt. Coloured etching by J. Gillray, 1796. COURTESY OF THE WELLCOME LIBRARY, LONDON. Library reference: ICV No 11565. CC BY 4.0 (The title of the work situated below the etching is removed).

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*Lissa L. Roberts*

July 2017

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## Notes on Contributors

### *Robert Anderson*

is president and CEO of the Chemical Heritage Foundation, Philadelphia. He previously served as director of the National Museums of Scotland (1984-92) and the British Museum (1992-2002). He is currently a fellow of Clare Hall, Cambridge and chairperson of the Society for the History of Alchemy and Chemistry (SHAC). His publications include *The Correspondence of Joseph Black* (London, 2012) and *The Cradle of Chemistry: The early years of chemistry at the University of Edinburgh* (Edinburgh, 2015).

### *Bernadette Bensaude Vincent*

is a philosopher, historian of science and technology, and emeritus professor at Université Paris 1 Panthéon-Sorbonne. Her research topics span from the history and philosophy of chemistry to materials science and nanotechnology. Among her publications are *History of Chemistry* (with I. Stengers, 1997); *Lavoisier. Mémoires d'une révolution* (1994); *Chemistry. The impure science*, (with J. Simon, 2008); and *Fabriquer la vie. Où va la biologie de synthèse* (2011).

### *José Ramón Bertomeu-Sánchez*

is director of the Institute for the History of Medicine and Science (University of Valencia). His research has been focused on the history of science education, material culture of science and other topics related to nineteenth-century chemistry in France and Spain. He has also published on the history of forensic medicine. His current project is about the emergence of scientific policing in twentieth-century Spain. His last book is *La verdad sobre el caso Lafarge* (Barcelona, 2015).

### *John R.R. Christie*

is a historian of science and medicine who spent much of his career in the History and Philosophy of Science Department at the University of Leeds. He has worked latterly at the University of Oxford, and at the Max Planck Institut für Wissenschaftsgeschichte, Berlin. His main area of research concerns Scottish and English cultures of science and medicine, with a particular focus on chemistry, during the period of the Enlightenment.

### *Joppe van Driel*

received his PhD from the Department of Science, Technology and Policy Studies (STEPS), University of Twente, the Netherlands. He is currently revising

his *cum laude* dissertation, *The Filthy and the Fat: Oeconomy, chemistry and resource management in the age of revolution*, for publication as a monograph. His dissertation and a number of related publications focus on the history of chemistry and resource management during the period of the Industrial Revolution.

*Frank A.J.L. James*

is Professor of the History of Science at the Royal Institution and University College London. He has written widely on nineteenth-century science and technology and their social and cultural contexts. He edited *The Correspondence of Michael Faraday* (London, 2011), wrote *Michael Faraday: A very short introduction* (Oxford, 2010) and is currently studying Humphry Davy's practical work. He has been President of both the Newcomen Society and the British Society for the History of Science.

*Thomas Le Roux*

works at the National Centre for Scientific Research (CNRS – France) in Paris. His work deals with the impact of early industrialization on the environment from 1700 to 1850. He is currently working on a comparative history of industrial nuisances between Paris and London, as well as on the history of occupational health, industrial accidents, and mining.

*Christine Lehman*

formerly taught physics and chemistry. She is the author of a Ph.D. dissertation entitled *Gabriel-François Venel (1723–1775): Sa place dans la chimie française du XVIIIe siècle*, which she defended at Paris X-Nanterre University in 2006. She published the transcription of Venel's chemistry course taught in the year 1761 (Dijon 2010). Her main research interest is eighteenth-century chemistry.

*Lissa L. Roberts*

is Professor of Long-Term Development of Science and Technology at the University of Twente, the Netherlands, and has published widely on subjects including the history of chemistry, scientific instruments, steam engines, the history of the senses and global history. Her recent publications include *Accumulation and Management in Global Historical Perspective* (special issue of *History of Science*, 2014) and *Practicing Oeconomy During the Late Eighteenth Century* (special issue of *History and Technology*, 2014).

*Elena Serrano*

received a PhD from Universitat Autònoma de Barcelona for her dissertation *Science for Women in the Spanish Enlightenment* (2012), which she is currently revising for publication as a book. In 2012-2015 she was postdoctoral fellow at the Max Planck Institute for the History of Science, Berlin where she currently coordinates the project *Convivencia: From the Iberian Peninsula to Global Dynamics (500-1750)*. Her research focuses on the interplay between knowledge, politics, societies, material culture and gender.

*Anna Simmons*

is an Honorary Research Associate in the Department of Science and Technology Studies at University College London. Her research and numerous publications explore various aspects of the history of British chemistry and pharmacy from c.1700 onwards, including the wholesale production of pharmaceuticals and the origins of the pharmaceutical industry, with a particular focus on the laboratories and pharmaceutical trade at the Society of Apothecaries.

*Marie Thébaud-Sorger*

is permanent Researcher at the C.N.R.S in History of Science and Technology, Centre Alexandre Koyré, Paris. She published several books on early ballooning, including *L'aérostation au temps des Lumières* (Paris, 2010, awarded by the *Académie française*). Through the study of artifacts and innovative objects that induce a new relationship with nature in urban contexts, her research explores inventive practices in eighteenth-century Europe, at the crossroad of knowledge of materials, market activities, social reform and technological hazards management.

*Sacha Tomic*

is Researcher at the Université Paris 1 Panthéon-Sorbonne. His work focuses on the history of chemistry in France during the long nineteenth century, with special attention to teaching and practices of academic chemistry, the relationships between chemistry and other disciplines, and the professionalization of chemistry in industrial society (expertise, chemical hazards, legal chemistry). He is the author of numerous studies, including *Comment la chimie a transformé le monde. Une histoire en sept tableaux* (Paris, 2013).

*Andreas Weber*

is an assistant professor in the department of Science, Technology and Policy Studies (STePS) at the University of Twente in the Netherlands. He is currently

finishing a monograph that examines the historical relationship between science and colonial governance through the lens of everyday materials. He is also involved in a digital humanities project, “Making Sense of Illustrated Handwritten Archives,” directed toward developing search capability for illustrated archival material.

*Simon Werrett*

is the author of *Fireworks: Pyrotechnic arts and sciences in European history* (University of Chicago Press, 2010). Since 2012 he has been a member of the Department of Science and Technology Studies at University College London. He is currently working on a book entitled *Thrifty Science*, an exploration of ingeniously improvised experiments performed in domestic settings in the seventeenth and eighteenth centuries, and their value for thinking about the sustainability of science today.