# A spatial frequency spectral peakedness model predicts discrimination performance of regularity in dot patterns

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#### Abstract

Subjective assessments of spatial regularity are common in everyday life and also in science, for example in developmental biology. It has recently been shown that regularity is an adaptable visual dimension. It was proposed that regularity is coded via the peakedness of the distribution of neural responses across receptive field size. Here, we test this proposal for jittered square lattices of dots. We examine whether discriminability correlates with a simple peakedness measure across different presentation conditions (dot number, size, and average spacing). Using a filter-rectify-filter model, we determined responses across scale. Consistently, two peaks are present: a lower frequency peak corresponding to the dot spacing of the regular pattern and a higher frequency peak corresponding to the pattern element (dot). We define the "peakedness" of a particular presentation condition as the relative heights of these two peaks for a perfectly regular pattern constructed using the corresponding dot size, number and spacing. We conducted two psychophysical experiments in which observers judged relative regularity in a 2-alternative forced-choice task. In the first experiment we used a single reference pattern of intermediate regularity and, in the second, Thurstonian scaling of patterns covering the entire range of regularity. In both experiments discriminability was highly correlated with peakedness for a wide range of presentation conditions. This supports the hypothesis that regularity is coded via peakedness of the distribution of responses across scale.

# 1 **Introduction**

Regular spatial patterns appear in natural and artificial systems at a wide 2 range of scales. Although not always defined, regularity can be regarded as 3 a simple law that governs the appearance of an image. There exist distinct 4 types of regularity and these may depend on the specific features of the im-5 age. For example, we frequently encounter patterns with repeating elements 6 placed at equal spacings. This type of pattern is defined by the set of element 7 locations (called the point pattern), and the form of the individual elements 8 placed at each point (e.g., dots, as used here). Such an arrangement can be 9 described by a straightforward law of periodicity according to which, neglect-10 ing edge effects, an image, I, appears identical to itself, when it is translated 11 by an integer number, m, of a quantized step,  $\vec{d}$ , in one or more directions 12 (i.e.,  $I(\vec{x} + md) = I(\vec{x})$ ). Similar invariance laws can also describe reflec-13 tion or rotational symmetries and are well studied (Miller, 1972; O'Keeffe 14 & Hyde, 1996; Griffin, 2009). Vision strongly engages with regularity even 15 when the underlying law is not identified or cognitively accessible as, for ex-16 ample, in Glass patterns (Glass, 1969) or in patterns with self-similarity at 17 multiple scales. Specific types of symmetry have been appreciated and used 18 historically in architecture and arts long before their explicit mathematical 19 formulation was derived. 20

Regularities may interact synergistically (Wagemans, Wichmann & Op de 21 Beeck, 2005) and in a generally unpredictable fashion. For example, when 22 the horizontal distance between dots in a square lattice decreases, this can 23 give rise to a new percept: the appearance of notional vertical lines (Wage-24 mans, Eycken, Claessens & Kubovy, 1999). Regularity can cause pop-out 25 effects and can be considered a type of Gestalt (Koffka, 1935; Ouhnana, 26 Bell, Solomon & Kingdom, 2013). Attneave (1954) considered the ability of 27 the visual system to detect regularity as a mechanism of the perceptual ma-28 chinery to reduce redundancy by compressing information and thus increase 29 coding efficiency. In nature, perfect regularity is rare. The visual system 30 most often deals with partial regularity, i.e., some amount of departure from 31 perfect regularity. In textures, the degree of regularity is a cue for texture 32 discrimination and segmentation (Bonneh, Reisfeld & Yeshurun, 1994; Van-33 cleef, Putzevs, Gheorghiu, Sassi, Machilsen & Wagemans, 2013). Regularity 34 also interacts with other perceptual dimensions, e.g., numerosity (Whalen, 35 Gallistel & Gelman, 1999) and needs to be controlled in psychophysical ex-36 periments (Allik & Tuulmets, 1991; Bertamini, Zito, Scott-Samuel & Hulle-37

man, 2016; Burgess & Barlow, 1983; Cousins & Ginsburg, 1983; Ginsburg,
1976, 1980; Ginsburg & Goldstein, 1987). Similarly, in contour-integration
tasks, stimuli of intermediate regularity must be used to avoid density cues
(Demeyer & Machilsen, 2012; Machilsen, Wagemans & Demeyer, 2015).

Perception of partial regularity is useful for scientific analysis. Researchers 42 very often rely on vision to assess the degree of organization in patterns en-43 countered in the study of evolving systems. Partial regularity is essential in 44 natural sciences. In biological organisms, high regularity is advantageous as it 45 affects efficiency (e.g., in the eye it allows for a high density of receptors at the 46 fovea), while lack of regularity manifests as disease (e.g., cancer) and compro-47 mised homeostasis. In some processes, however, what is crucial is the balance 48 between perfect and partial regularity. For example, during development, 40 dynamic noise keeps tissue in a state of intermediate regularity, protecting 50 cell proliferation by maintaining a dynamic equilibrium between newly gen-51 erated cells with division processes and cell death. In this way, biological 52 functions are able to adjust to changes and so exhibit robustness across dif-53 ferent developmental conditions (Cohen, Baum & Miodownik, 2011; Cohen, 54 Georgiou, Stevenson, Miodownik & Baum, 2010; Marinari, Mehonic, Curran, 55 Gale, Duke & Baum, 2012). Interestingly, despite its importance, there is no 56 unified framework for estimation of the degree of regularity. Rather, there 57 are a variety of isolated approaches (e.g., Cliffe & Goodwin, 2013; Dunleavy, 58 Wiesner & Royall, 2012; Jiao, Lau, Hatzikirou, Meyer-Hermann, Corbo & 59 Torquato, 2014: Sausset & Levine, 2011: Steinhardt, Nelson & Ronchetti, 60 1983; Truskett, Torquato & Debenedetti, 2000). Occasionally, researchers are 61 hesitant to trust measures they use, as they report an obvious disagreement 62 between the measure and what they perceive visually when examining the 63 organization of a system (Cook, 2004). Humans are particularly consistent 64 in their judgments of regularity even for diverse sets of stimuli (Protono-65 tarios, Baum, Johnston, Hunter & Griffin, 2014; Protonotarios, Johnston 66 & Griffin, 2016), and since these judgments have an interval-scale structure 67 (Stevens, 1946), they can be used as a basis for quantification. By analyzing 68 the process of pattern formation in the developing *Drosophila* epithelium, it 69 has been demonstrated that an objective surrogate of perceived regularity 70 can be used for scientific analysis (Protonotarios, Baum, Johnston, Hunter 71 & Griffin, 2014). 72

Regularity is thus an important aspect of stimuli for the visual system. However, little is known about how it is encoded in the brain. Ouhnana et al. (2013) showed that regularity is an adaptable visual dimen-

sion, and proposed that it is coded via the peakedness of the distribution 76 of neural responses across receptive-field size. They used patterns consist-77 ing of luminance-defined (Gaussian blobs), and contrast-defined (difference 78 of Gaussians and random binary patterns) elements arranged on a square 79 grid, and they varied the degree of regularity by randomly jittering their po-80 sition. It was found that a test pattern appears less regular after adaptation 81 to a pattern of similar or higher degree of regularity. The strength of this 82 uni-directional aftereffect was dependent on the degree of regularity of the 83 adapting pattern, with higher regularity causing a stronger effect. Based on 84 the observation that the amplitude of the Fourier transformation of a regular 85 pattern is also regular, they suggested that regularity information is carried 86 mainly by the amplitude spectrum and not the phase. They proposed that 87 regularity is coded via the pattern of response amplitudes of visual filters 88 of varying receptive-field size and that adaptation alters this pattern of re-80 sponses. 90

To illustrate the point, they simulated a simple filter-rectify-filter model of neural responses (Graham, 2011) and examined the distribution of responses across scale for a perfectly regular and a random-dot pattern. The sequence of processing stages is illustrated in Figure 1. First, a bank of bandpass filters of varying size is applied to the image. Here, the receptive fields are vertical Gabors:

$$F(x,y) = exp\left(-\frac{x^2 + y^2}{2\sigma^2}\right)\cos(2\pi f x),\tag{1}$$

<sup>97</sup> with the standard deviation of the Gaussian envelope,  $\sigma$ , varying to cover a <sup>98</sup> range of spatial scales.  $\sigma$  covaried with spatial frequency, f, according to:

$$\sigma = \frac{1}{\pi f} \sqrt{\frac{\ln 2}{2}} \frac{2^b + 1}{2^b - 1} \tag{2}$$

to maintain a constant full-width, half-height spatial frequency bandwidth, b 99 (in octaves). The Gabor filter is normalized by a factor of  $\sigma^2$  to keep energy 100 sensitivity constant across scale. The responses of the first-stage filter are 101 then rectified by squaring and a second-stage low-pass filter sums the output 102 over a large region and takes the square root. Figure 1 illustrates the output 103 of the filter-rectify-filter cascade across scale for a regular and an irregular dot 104 pattern. In the spectrum of the regular pattern two predominant peaks can 105 be seen. The first appears at lower spatial frequency and coincides with the 106 lattice spacing, while a second broader peak at higher frequency corresponds 107

to the pattern element (dot) size. The first peak is absent in the irregular pattern. Although this analysis is applied to patterns of luminance-defined elements, it can be easily generalized to contrast-defined elements by the introduction of an additional intermediate stage of bandpass filters and nonlinearity (Ouhnana et al., 2013). Ouhnana and colleagues (2013) suggested that regularity is coded via some measure of peakedness of this distribution.



Figure 1: Demonstration of the filter-rectify-filter process for two dot patterns. The top row demonstrates the process for a perfectly regular pattern and the bottom row for a Poisson pattern. The dot pattern was convolved with a series of Gabor filters of varying spatial scale. The outputs were squared and pooled across a fixed circular area and then a final square root nonlinearity was applied. Comparing the two spectra, one can see the narrow peak that corresponds to the lattice spacing in the upper-right graph; this peak is absent for the Poisson pattern.

We can use data from previous work to verify that this is a reasonable 114 assumption. We examined the perception of regularity for dot patterns that 115 were based on a square lattice (Protonotarios et al., 2016). Regularity was 116 varied using positional jitter. We used patterns that covered the whole range 117 of regularity, from a perfect lattice to total randomness (a Poisson pattern). 118 Figure 2 shows five example patterns. We used the more general term *order* 119 to describe the degree of organization of the dot patterns. However, for 120 this simple class of stimuli based on a reference pattern (a square grid), 121 with deviation from regularity controlled by a single variable, we consider 122 the terms *order* and *regularity* to be synonymous. We used Thurstonian 123 scaling (Thurstone, 1927) on judgments of relative regularity between pairs of 124 patterns and showed that humans can distinguish up to 16.5 just-noticeable-125 difference (JND) levels between total randomness and perfect regularity. 126

Using the derived perceptual regularity values from the scaling procedure 127 we can test whether these are in agreement with the height of the peak 128 that corresponds to the lattice spacing in the spectrum of responses across 129 scale. Figure 3 shows that peak height correlates exceptionally well with 130 fitted regularity value (Pearson correlation coefficient  $\rho = 0.99$ ). Although 131 this appears to be a very strong validation of the hypothesis that regularity 132 is coded via this simple measure of peakedness, an examination of alternative 133 quantifications gave comparable correlation values. For example, geometrical 134 measures based on the coordinates of the centers of the dots such as, for 135 example, the square root of the variance of the nearest-neighbor distances, 136 also correlates well with the fitted regularity values ( $\rho = -0.98$ ). Even a 137 simplistic measure — the single shortest pairwise distance between any points 138 in the pattern — correlates highly ( $\rho = 0.96$ ), even though it is clear that 139 this measure cannot possibly estimate overall regularity in general. Since a 140 variety of quantifications based on point coordinates or Gabor filter responses 141 all correlate comparably well with perceived regularity for such a simple class 142 of stimuli, it is important to examine a broader class of stimuli. 143



Figure 2: Dot patterns exhibiting different levels of regularity. All patterns were based on the same square lattice of points and regularity was controlled by the amount of positional jitter.

Here, rather than using a more diverse stimulus set, which could introduce 144 additional complexity, we consider an alternative approach for testing the 145 hypothesis about regularity coding suggested by Ouhnana and colleagues 146 (2013). The idea is illustrated in Figure 4. Although point patterns are 147 abstract mathematical entities, concrete choices have to be made about how 148 they are displayed for human observers. A finite number of points have to 149 be depicted in a limited area with the use of small visual elements that carry 150 little information over and above their location. We chose to use dots for the 151 depiction of point patterns as these are the simplest elements with circular 152 symmetry and dot patterns are commonly used for analysis in a variety 153



Figure 3: Discrimination scale values from Thurstonian scaling vs. height of the peak at the spatial frequency corresponding to the lattice periodicity in the distribution of responses across scale. Data from Protonotarios and colleagues (2016).

of scientific fields where subjective assessments of regularity are employed. 154 However, even for a dot pattern based on the same set of xy coordinates, 155 distinct presentation conditions can be chosen by varying dot size and average 156 dot spacing. These give rise to unequal distributions of responses across scale. 157 Figure 4 shows response distributions for a perfect lattice and a random 158 Poisson dot arrangement for two presentation conditions differing in dot size. 159 The curves have been scaled so that the broad peak at high spatial frequency 160 that corresponds to the dot has a *y*-value of 1. Considering the distribution 161 of responses of the perfect lattice, we define the *peakedness* associated with a 162 presentation condition as the height on this rescaled spectrum of the narrow 163 peak that corresponds to the spacing of the regular grid. If we assume a single 164 neural read-out mechanism for the peak value common for all conditions, 165 and consider the fact that the peak is absent for the random arrangement 166 of dots and maximum for the regular grid, we predict that the conditions 167 associated with higher peakedness values will result in better discrimination 168 performance. Because we use relative responses for this measure, this implies 169 that performance should be independent of contrast (as long as the signal-to-170 noise ratio is sufficiently high) and dot number. The latter prediction assumes 171 that the second stage of the filter process pools over a sufficiently large area, 172 so that dot number should not affect discrimination performance. We predict 173 that a condition with larger peakedness (by which we mean the range from 174 fully random to fully regular) will result in better discrimination performance 175

between different amounts of jitter and a larger number of JNDs across the
full range of regularity. We test these predictions in the two experiments
reported below.



Figure 4: Definition of peakedness and comparison of corresponding values for patterns that differ in dot size. For the same average dot spacing, the peakedness value that corresponds to the pattern with a larger dot size is higher.

We present two experiments that test the hypothesis that regularity is 179 coded via the peakedness of the distribution of responses across scale. We 180 examine whether peakedness predicts discrimination performance across a 181 range of stimulus parameters (dot number, size, and average spacing). In 182 the first experiment, observers judged relative regularity for seven presen-183 tation conditions in a 2-alternative, forced-choice (2AFC) task with a ref-184 erence pattern of intermediate regularity. In this experiment we quantified 185 discriminability using the SD of a cumulative Gaussian function fit to the 186 discrimination data (a low value of SD corresponds to high discriminability). 187 In the second experiment, a Thurstonian scaling approach was used on pat-188 terns covering the entire range of regularity. We quantified discriminability 189 as the number of JNDs from the most to the least regular pattern. 190

### <sup>191</sup> 2 Experiment 1

#### $_{192}$ 2.1 Methods

#### $_{193}$ 2.1.1 Observers

Four observers (age: 27–43; three females) participated in the experiment. Observers had normal or corrected-to-normal visual acuity. All volunteered and were not compensated for their participation. One observer is the first
author, while the other three were researchers in the Department of Psychology at New York University and naïve to the purpose of the research. The
study was approved by the New York University Committee on Activities
Involving Human Subjects. Participants gave informed consent prior to the
experiment. All procedures were carried out in accordance with the Code of
Ethics of the World Medical Association (Declaration of Helsinki).

#### 203 2.1.2 Apparatus

Stimuli were presented on a 17.6-inch SONY CPD-G400 monitor in a dark-204 ened room. The resolution was  $1280 \times 1024$  and the refresh rate was 85 Hz. 205 Observers could adjust the position and height of their seat and rested their 206 head on fixed chin and forehead rests, which provided a constant viewing 207 distance of 58 cm to the center of the display. At this distance one pixel 208 (0.27 mm) corresponded to a visual angle of 0.027 deg. The luminance of 209 mean gray was 57.6  $cd/m^2$ . The presentation of the stimuli and the collection 210 of responses were controlled by an iMac desktop computer running MATLAB 211 with the Psychophysics Toolbox package (Brainard, 1997). 212

#### 213 2.1.3 Stimuli

Stimuli were point patterns using solid black dots as the elements, displayed 214 on a mean gray background within a circular aperture. Dot size and spacing 215 varied across conditions. Pattern radius varied accordingly to achieve an ap-216 proximately constant number of dots (on average 150) for all patterns in a 217 condition and across conditions. The centers of the dots on the display were 218 defined by a set of xy-coordinates; these corresponded to a square lattice 219 of points. Dots were drawn with anti-aliasing to allow for precise placing. 220 Different levels of regularity were achieved by displacing each point indepen-221 dently in both the vertical and horizontal directions. The displacements were 222 randomly sampled from a Gaussian distribution with zero mean and stan-223 dard deviation expressed as a fraction of the lattice constant (the shortest 224 distance between points of the square lattice). The SD of the Gaussian noise 225 controlled the amount of jitter of the points and thus the perceived regular-226 ity, which could vary from perfect (SD = 0, no jitter, i.e., a square lattice) 227 to total randomness (SD =  $\infty$ , i.e., a Poisson pattern). In practice, patterns 228 of extreme irregularity can be generated by sampling the coordinates of the 229

points from a uniform distribution. To prevent dots of different patterns
appearing around the same notional locations within the aperture, a random
overall positional shift was applied before the selection of the circular area.

Perceived regularity was controlled monotonically by the amount of jitter 233 (Protonotarios et al., 2016), but non-linearly. We employed the *a*-scale algo-234 rithm we developed in previous work (Protonotarios et al., 2014) to estimate 235 perceived regularity for our stimuli before the collection of data. Although 236 the scale was designed and tested on a diverse set of point patterns to study 237 interactions of multiple forms of regularity (which we term *order*), it has 238 been shown that it provides a good estimate of perceived regularity for this 239 simpler set of stimuli (Protonotarios et al., 2016). The algorithm assesses 240 the variability of the spaces between points based on a Delaunay triangula-241 tion (Delaunay, 1934) of their locations. The a-scale values are a monotonic 242 function of the sum of the entropies of the smoothed distributions of the 243 Delaunay triangles' area and shape. A triangle's shape is defined as the nor-244  $\left(\frac{L_{\text{shortest edge}}}{L_{\text{longest edge}}}, \frac{L_{\text{median edge}}}{L_{\text{longest edge}}}\right)$ malized lengths of the shortest and median edges, 245 A Delaunay triangulation is the partitioning of the plane in triangles in such 246 a way that no circumcircle of any triangle contains a point of the pattern. 247 By design, the algorithm's maximum value, 10, is mapped to the perfect 248 lattice, and value zero is mapped on average to the totally random Poisson 249 point pattern. For our stimuli a unit on this scale varies depending on the 250 presentation condition, but roughly corresponds to 1.6 JNDs (Protonotarios 251 et al., 2016). 252

Figure 5, shows the output of the algorithm for patterns of 180 points 253 and a range of jitter levels (100 patterns per jitter level). Two observations 254 are worth mentioning. First, the relationship between predicted perceived 255 regularity and jitter is not linear. Considering the perfect lattice as starting 256 point, a small amount of jitter does not cause considerable deviation from 257 perfect regularity initially, but as jitter increases the slope becomes steeper, 258 i.e., small changes in jitter cause larger changes in perceived regularity. This 259 agrees qualitatively with the results of a previous study (Morgan, Mareschal, 260 Chubb & Solomon, 2012): discrimination judgments of regularity near the 261 regular end of the scale are facilitated by a pedestal amount of jitter. Be-262 yond a jitter level of 0.3, the slope gradually flattens. Therefore, we can 263 roughly identify three regimes for the dependence of perceived regularity on 264 jitter. The second observation is that as jitter increases, the variability of the 265 estimated perceived regularity increases as well. This means that patterns 266

generated with the same jitter may differ in how regular they appear, andthis affects irregular patterns to a greater extent.

The above considerations have been taken into account in the pattern-269 selection process. Since we are interested in discrimination performance and 270 a large amount of data per observer is required, we had to restrict our analysis 271 to a narrow range of the regularity spectrum. We thus decided to use a single 272 reference pattern. The corresponding jitter level was selected as 0.1 as this 273 value lies on the linear section of the curve (Figure 5). Moreover, the slope 274 has its maximum value allowing us to use a small range of jitter values to 275 estimate discrimination performance. This reference pattern is closer to the 276 regular end of the scale, which results in reduced pattern variability. The 277 linearity and the narrow range in jitter allow us to fit a cumulative Gaussian 278 psychometric function to the data. Additionally, judgments between more 279 regular patterns are easier for observers. 280

In pilot studies, even at this low level of jitter, pattern variability was 281 considerable. We decided to further reduce this variability by pre-selecting 282 patterns. We pregenerated 1,000 patterns for each jitter level (spacing of  $5 \times$ 283  $10^{-4}$ ). Since it appears in all trials, for the reference pattern we generated a 284 larger number (10,000). We selected patterns from these sets that differ from 285 the mean of the group by less than 0.1 units on the *a*-scale. If this selection 286 using the *a*-scale biases perceived regularity, it should do so similarly for all 287 conditions at a given jitter level, and hence comparisons across conditions 288 should remain valid. 289

As jitter increases, a larger number of dots will be displaced out of the 290 selected subregion of the pattern, but a larger number of dots will be dis-291 placed into the subregion as well. Given the finite size of our patterns, we 292 examined whether this stochastic fluctuation resulted in a significant bias of 293 dot number across jitter levels. We found that there was a slight increase 294 of average dot number as jitter increased. The average numbers of dots and 295 corresponding 95% confidence intervals were  $150\pm4$  for the reference pattern 296 and  $148\pm3$  and  $151\pm4$  for the two extreme jitter values of the test patterns 297 (0.05 and 0.15), respectively. These variations are quite small, thus we do 298 not expect that regularity judgments are confounded with variations in the 290 number of dots, particularly given that the most relevant data for the com-300 putation of sensitivity were located much closer to the reference pattern than 301 the two extremes. Additionally, as mentioned above, a common urn of xy-302 coordinates was employed to depict (appropriately scaled) patterns across 303 conditions. Thus, judgments cannot be biased due to pattern specifics across 304

conditions. Note also that the estimation of peakedness of a condition is based on the range of our measure from a perfect lattice to a Poisson pattern, neither of which was included in the stimulus set. The estimation of peakedness is robust both with respect to the pattern dot number and the size of the second-stage summation filter. This is because the response curves are rescaled to match at the peak that corresponds to the individual dots.



Figure 5: Boxplot of *a*-scale estimates of perceived regularity for point patterns of 180 points as a function of jitter level. Jitter level is expressed in units of SD of the Gaussian jitter as a fraction of dot spacing.

Condition	1	2	3	4	5	6	7
Dot size Dot size (mm) Dot spacing Dot spacing (mm) Pattern radius Peakedness	$d \\ 0.54 \\ D \\ 5.4 \\ R \\ 0.70$	$\begin{array}{c} d \\ 0.54 \\ 2^{3/4}D \\ 9.1 \\ 2^{3/4}R \\ 0.44 \end{array}$	$d \\ 0.54 \\ 2D \\ 10.8 \\ 2R \\ 0.38$	2d 1.08 D 5.4 R 1.04	2d 1.08 2D 10.8 2R 0.56	$\begin{array}{c} 4d \\ 2.16 \\ 2^{3/4}D \\ 9.1 \\ 2^{3/4}R \\ 1.10 \end{array}$	$ \begin{array}{r} 4d \\ 2.16 \\ 2D \\ 10.8 \\ 2R \\ 0.94 \end{array} $

Table 1: Conditions for experiment 1 (d = 3.24 arcmin, D = 32.4 arcmin, R = 3.77 deg)

#### 311 2.1.4 Conditions

There were 7 conditions in the experiment, corresponding to different values 312 of dot size and spacing (Table 1). Dot size values were multiples of d =313 3.24 arcmin (2 pixels) and dot spacing values were multiples of D = 32.4 ar-314 cmin (20 pixels). Pattern radius was proportional to dot spacing (where 315 R = 3.77 deg) to maintain a constant number of dots. With these limita-316 tions we generated a number of conditions and selected ones that spanned 317 the range of peakedness. The last row in Table 1 shows the peakedness value 318 computed as described in the Introduction. In our analysis we varied spa-319 tial frequency f over a broad range, setting the bandwidth b of the filter 320 to one octave, consistent with values found in the literature (Blakemore & 321 Campbell, 1969; Stromeyer & Klein, 1974; De Valois, Albrecht & Thorell, 322 1982; Foster, Gaska, Nagler & Pollen, 1985). One octave is narrow enough 323 to allow the identification of clear peaks in the spectrum of responses across 324 scale for our stimuli. However, our results are robust with respect to the 325 bandwidth setting. 326

#### 327 **2.1.5** Procedure

Observers were presented with two dot patterns, centered 8.6 deg to the 328 left and right of the display center (Figure 6). One was a reference pattern 329 (jitter = 0.1) and one was a comparison pattern. They selected by keypress 330 the pattern that appeared to be more regular (2AFC). A small black fixation 331 cross was presented before each trial at the center of the screen, and test and 332 reference patterns were randomly positioned to the left or right. To avoid 333 learning of the patterns, images were displayed rotated by 0, 90, 180 or 270 334 deg, chosen randomly. The duration of presentation was 1500 ms. Observers 335 had unlimited time to register a response after the end of the presentation. 336 Auditory feedback was provided after each trial. The next trial was initiated 337 500 ms after the response. 338

The jitter level of the comparison stimulus was controlled by four interleaved staircases (Levitt, 1971). Two were 1-up/2-down (converging on 71%) and two were 2-up/1-down (converging on 29%). The initial step was 16 times the smallest step size  $(5 \times 10^{-4})$ . Step size was halved at every reversal of each staircase until it reached the minimum. The starting values of jitter for the staircases were 0.05 for the 2-up-1-down and 0.15 for the 1-up-2-down staircases. During each session, 5 easy trials with extreme values (0.05 and 0.15) were included on randomly chosen trials to remind the
observer of the nature of the task and also to stabilize estimates of the lapse
rate to avoid biased estimates of the slope of the fitted psychometric curve
(Prins, 2012).

Each session consisted of 7 blocks of trials (one per condition), run in random order. Each block consisted of 150 trials (35 trials per staircase plus 5 easy trials each at the low and high ends of the tested jitter range). Observers 1, 2, and 4 completed six sessions, while observer 3 completed four.

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Figure 6: Experiment 1: Sample stimulus display.

#### 354 2.2 Results

Cumulative Gaussian psychometric functions were fit by maximum likelihood 355 to the probability of selecting the reference stimulus as a function of the com-356 parison stimulus' jitter value. We included a lapse parameter to minimize 357 estimation bias (Wichmann & Hill, 2001a; Prins, 2012). Each individual and 358 condition was fit separately. Figure 7 shows examples of fitted psychometric 359 curves for conditions 3 and 6, which have the lowest and highest peakedness 360 values, respectively. Data are binned for ease of plotting. The SD ( $\sigma$ ) value 361 of the cumulative Gaussian function is an estimate of discrimination perfor-362 mance; lower values of  $\sigma$  correspond to higher sensitivity. Figure 8 shows 363  $\sigma$  as a function of the peakedness measure for individual observers. Error 364 bars were computed using a parametric bootstrap (1,000 repetitions) (Efron, 365 1979; Wichmann & Hill, 2001b). The number of simulated trials at each 366 jitter level was identical to the number run by the observer at that level. 367 Figure 9 summarizes linear regression fits to the individual data (slopes and 368 correlation coefficients), confirming the observation that sensitivity increases 369 with peakedness. Confidence intervals of the slopes and correlation coef-370

ficients were computed based on 100,000 bootstrapped estimates from the previously bootstrapped values of  $\sigma$ .



Figure 7: Experiment 1 results. Psychometric curves and data for observers 3 and 4 in conditions 3 (top) and 6 (bottom). The condition with higher peakedness (condition 6) also has steeper slope (i.e., higher sensitivity). Dot area is proportional to the number of trials per datapoint. Error bars:  $\pm 1$  standard error.

Considering the data jointly across observers, we performed a linear-373 mixed effects analysis of the relationship between discriminability and peaked-374 ness. We used the lme4 package (Bates, Mächler, Bolker & Walker, 2015) in 375 the R environment (R Core Team, 2015). We treated peakedness as a fixed 376 effect and intercepts and slopes by observer as random effects. We included 377 the maximal random-effects structure as, in general, this approach is more 378 conservative and results in lower Type I error rate than fixed slopes (Barr, 379 Levy, Scheepers & Tily, 2013). The estimated slope is  $(-58\pm10)\times10^{-4}$ . The 380 *p*-value obtained by a likelihood ratio test of the full model with the peaked-381

ness effect included and a null model without the effect is p = 0.002. The Pearson correlation coefficient between peakedness and  $\sigma$  averaged across observers (Figure 8) is  $\rho = -0.95$  ( $p = 8 \times 10^{-4}$ ). These results strongly confirm our hypothesis that larger peakedness values result in greater sensitivity to regularity across a set of stimuli.

### $_{387}$ 3 Experiment 2

While the results of Experiment 1 provide support for the hypothesis that regularity is coded via the peakedness of the distribution of responses across scale, we have only examined discrimination performance relative to a single reference point of regularity. To examine whether the dependence of discriminability on peakedness is not specific to this small range of regularity, we conducted Experiment 2 to analyze discrimination performance across the entire range of regularity.

#### $_{395}$ 3.1 Methods

In our previous work (Protonotarios et al., 2016), patterns consisted of 180 396 dots of diameter 3.44 min, which were displayed within a circle of radius 397 4.58 deg. For these presentation conditions, we showed that humans can dis-398 tinguish up to 16.5 JNDs of regularity across the entire range. Here, we are 399 interested in whether this JND range increases with increasing peakedness. 400 We describe scaling experiments, ten in total, for different presentation con-401 ditions, attempting to achieve reasonable variation in discriminability. All 402 were based on the same 2AFC task as in Experiment 1. Only patterns with 403 the same presentation parameters were compared with each other. 404

#### 405 3.1.1 Observers

Ten observers (age: 19–41, four females) participated in the experiment. One was the first author, and the rest were undergraduate or graduate students at the University of London and naïve to the purpose of the experiment. Six completed both stages of the experiment while two reinvited participants of the first stage (Groups A and B) were not available and were replaced. All reinvited participants carried out the second part of the experiment within less than six days of the first. All reported normal or corrected-to-normal



Figure 8: Experiment 1 results. (A)  $\sigma$  vs. peakedness for the four observers (O1–O4). Error bars: ±1 standard error. (B) Average  $\sigma$  across observers as a function of peakedness. Solid lines: linear regression fits to the data. Error bars: ±1 standard error of the mean across observers.



Figure 9: Experiment 1 results. Slope and correlation coefficient,  $\rho$ , for the four observers. Error bars: 95% confidence intervals. (\*: p < 0.05; \*\*: p < 0.01; \*\*\*: p < 0.001)

vision. Ethical approval for the study was obtained from the UCL Experimental Psychology Departmental Ethics Committee (CPB/2010/003). Participants gave informed consent prior to the experiment. All procedures were
carried out in accordance with the Code of Ethics of the World Medical Association (Declaration of Helsinki).

#### 418 3.1.2 Apparatus

Stimuli for all conditions were presented on a 40 cm diagonal LCD laptop 419 screen (Lenovo ThinkPad W520) under comfortable room illumination. The 420 screen resolution was  $1920 \times 1080$  pixels and the viewing distance was ap-421 proximately 50 cm. At this distance one pixel (0.18 mm) corresponds to 422 visual angle of 0.021 deg. Each pattern was rendered using solid black dots 423 on a white circular disk (206.0  $cd/m^2$ ). As in experiment 1, dots were drawn 424 with anti-aliasing. Patterns were displayed in pairs on a grey background 425  $(40.4 \text{ cd/m}^2)$  with their centers at the same height separated horizontally by 426 19.6 deg (Figure 10). Presentation of stimuli and recording of responses were 427 controlled using the MATLAB Psycholobox software (Brainard, 1997). 428

#### 429 3.1.3 Conditions

<sup>430</sup> Conditions were organized into three groups (A, B, and C; Table 2). In <sup>431</sup> Groups A and B (conditions 1 to 7), we varied peakedness by manipulat-



Figure 10: Experiment 2: Sample stimulus display.

ing dot size while keeping dot spacing fixed. In Group A dot size varied, 432 while dot number remained constant (180); in Group B dot number varied 433 while dot size and spacing remained constant, resulting in a fixed peakedness 434 value. The very small variation in peakedness is due to border effects. After 435 analyzing the derived discrimination scales for these 7 conditions, we im-436 plemented three additional conditions (Group C, conditions 8-10). We used 437 dot size and number values from conditions 1 to 7, and varied dot spacing 438 to control peakedness. We manipulated the dot spacing for the large dot 439 sizes (0.8 and 1 mm) with high peakedness values and the smallest dot size 440 (0.6 mm), which had low peakedness. Due to limited display size, for the 441 larger dot spacings (conditions 8, 9) the number of dots had to be reduced 442 (to 125). We used the largest dot spacing possible to generate low values of 443 peakedness for the two conditions that previously were associated with high 444 peakedness. The largest dot size (1.2 mm) required even larger dot spacing 445 to achieve a low peakedness value so this size was not used. Conversely, for 446 condition 10, we shrank the pattern for the smallest dot size (0.6 mm) to 447 increase its peakedness and kept the dot number the same as the other two 448 additional conditions (125). For all conditions, the radius of the pattern area 449 was adjusted in accordance with the dot number. The white background was 450 larger than the radius of the pattern by an amount equal to the maximum 451 dot size (1.2 mm or 8.3 min) to ensure that dots were not too close to the 452 border. 453

Conditions 1 to 7 were run in random order. The four conditions containing patterns of the default number of dots (180) were interleaved with the three conditions containing patterns with 80, 125, and 245 dots. We excluded orders of conditions that contained sub-sequences with monotonic change in either dot size or dot number to avoid a systematic effect on discrimination <sup>459</sup> performance due to learning or fatigue. Thus, conditions in Group A were <sup>460</sup> not allowed to appear in dot-size order (1, 2, 3, 4, or the reverse, indepen-<sup>461</sup> dent of intrusions by the other Group B conditions), and likewise those of <sup>462</sup> Group B were not allowed to occur in dot-number order (5, 6, 3, 7, or the <sup>463</sup> reverse). Conditions 8 to 10 were completed afterward, also in random order.

Condition	1	2	3	4	5	6	7	8	9	10
group dot.size	$\mathbf{A}$ 0.6 $d$	$\mathbf{A}$ 0.8 $d$	A, B	A 1 2d	B d	$\mathbf{B}, \mathbf{C}$	B d	C 0.8 $d$	$\stackrel{\mathrm{C}}{d}$	C 0.6 <i>d</i>
dot size (mm)	0.6	0.8	1.0	1.2a	1.0	1.0	1.0	0.8	1.0	0.6
dot spacing	D	D	D	D	D	D	D	1.4D	1.3D	0.6D
dot spacing (mm)	9.5	9.5	9.5	9.5	9.5	9.5	9.5	13.3	12.4	5.7
pattern radius	R	R	R	R	4/6R	5/6R	7/6R	1.17R	1.09R	0.52R
dot number	180	180	180	180	80	125	245	125	125	125
peakedness	0.38	0.45	0.53	0.62	0.52	0.52	0.53	0.32	0.40	0.59

Table 2: Presentation parameters and peakedness values for conditions of Experiment 2. d = 6.90 arcmin, D = 1.09 deg, R = 8.24 deg.

#### 464 3.1.4 Stimulus Generation

The stimuli were generated with a method similar to Expt. 1. Patterns 465 were again created using a square lattice and varying amounts of Gaussian 466 positional jitter. The final step of this process was a random selection of 467 a circular window containing the exact specified number of points for the 468 condition. In this experiment patterns of considerable jitter amount were 469 included. Thus, the issue of pattern variability for a given jitter value is 470 particularly important. To reduce variability of perceived regularity within 471 each condition, we again used the *a*-scale algorithm. In this experiment, we 472 generated a Thurstonian scale based on 2AFC discriminations of regularity 473 among the stimuli in each condition. To do this successfully requires partial 474 overlap of perceived regularity for neighboring stimuli on the scale. We gen-475 erated a large number of point patterns (1,000) for each of a large number of 476 jitter levels. Each pattern was a circular patch containing exactly 245 points. 477 After computing the corresponding a-scale values, we determined 31 jitter 478

<sup>479</sup> levels that, on average, were uniformly spaced on the *a*-scale. The uniform
<sup>480</sup> spacing of the patterns on the discrimination scale was used to achieve max<sup>481</sup> imum overlap of perceptual regularity estimates on the discrimination scale.
<sup>482</sup> For the highest jitter level we generated Poisson point patterns.

Although we are interested in comparing the scales across conditions, we 483 refrained from using a common set of stimuli for all. Extensive exposure to 484 them would induce learning and so judgments would not be independent. 485 Therefore, we pre-selected 10 patterns that had a-scale values close to the 486 mean for each level of jitter. The 10 pre-selected patterns for each jitter level 487 were randomly allocated, one to each of the ten conditions. The 31 patterns 488 for each condition were numbered from '1' to '31' in increasing jitter. We 489 excluded patterns that contained points that would overlap when displayed 490 as dots. To avoid a per-condition bias in this process, we applied the same 491 criteria for all conditions; that is, we checked for overlap assuming the maxi-492 mum parameter value for dot size and the minimum for dot spacing. For the 493 conditions that required fewer than 245 points, we placed a correspondingly 494 smaller circle on the pattern in random locations until the correct number of 495 points (e.g., 180) fell within the circle, and that sub-pattern was then used 496 in that combination of condition and jitter level. 497

We cannot predict beforehand the discrimination performance for each presentation condition, so we chose a large number of patterns to ensure sufficient perceptual overlap. Given the high number of patterns and the ten conditions we aimed to examine, to minimize the per-observer number of trials, we excluded uninformative judgments, i.e., those between pairs of large difference in regularity. The resulting design matrix is shown in Figure 11.

#### 504 3.1.5 Task

Written instructions were presented on the display at the beginning of each 505 block. Participants performed a small number of test trials (5-10) before they 506 started the actual experiment. In each trial, two stimuli were displayed until 507 the observer's response. Observers again selected the more regular pattern 508 by keypress (2AFC). A tone confirmed registration of the response and the 509 next trial started automatically. In contrast to Expt. 1, feedback was not 510 provided. Observers were able to return to previous trials for correction of 511 keystroke errors and were free to control the pace of the experiment. Each of 512 the 189 pairs was presented in random order in two blocks, resulting in 378 513 comparisons per participant for each condition. For each pair the patterns 514



Figure 11: Experimental design matrix for Expt. 2. Patterns are numbered from '1' to '31' in increasing *a*-jitter amount. Filled disks: pairs included in the experiment ( $n_{\text{pairs}} = 189$ ). Non-filled disks: excluded pairs.

were randomly allocated to the left or right in the first block, and then in the opposite way in the second block. As in Expt. 1, patterns were randomly rotated by an integer multiple of 90°. Randomization aimed to minimize learning of the patterns and to reduce bias and effects of adaptation (Ouhnana et al., 2013). Across participants, the duration of the two blocks of a given condition ranged from 7 to 21 min.

#### 521 3.1.6 Thurstonian scaling

We used Thurstonian scaling to estimate a perceptual scale of regularity for 522 the 31 patterns, separately for each condition. Thurstonian scaling provides 523 a convenient way for studying discrimination across a large range of a percep-524 tual attribute. It uses the results of pairwise judgments to place the stimuli 525 on an interval scale. According to this approach, each stimulus  $S_i$  has a 526 true value  $M_i$  on a numerical scale, and each separate perception of it at 527 trial t,  $\psi_{i,t}$ , is a noisy realization of the true value  $(M_i + \epsilon_{i,t})$ . When two 528 stimuli  $S_i$ ,  $S_j$  are compared, the observer considers the sign of the difference 529  $(M_i + \epsilon_{i,t}) - (M_j + \epsilon_{j,t})$  to report the one that contains a higher amount of 530 the attribute in question. In our case, the perceptual attribute is regularity 531 and the observer reports the more regular stimulus. Assuming that noise is 532 identically distributed and independent, there exists a monotonic preference 533 function  $P: \Re \to [0,1]$  that maps the signed difference between the true 534 values,  $\Delta M = M_i - M_i$ , to the probability that the one will be preferred 535

to the other. When the noise distributions of the pairs have sufficient over-536 lap, then the preference rates will not all be 0 or 1 and fitting this model 537 to the preference rates may be used to estimate the  $M_i$  values. In the case 538 of unit-variance Gaussian noise (Thurstone Case V), the preference func-539 tion has the form of a cumulative Gaussian distribution (Thurstone, 1927). 540 Other cases have also been suggested, such as Gumbel-distributed noise (the 541 Bradley–Terry Model), resulting in a logistic preference function (Bradley & 542 Terry, 1952; David, 1988). Here, we use the Gaussian model. However, this 543 method of scaling is relatively robust to distributional assumptions (Stern, 544 1992). 545

We fit models to data pooled across observers using a maximum-likelihood 546 criterion. Similarly to the psychometric functions of Expt. 1, we rescaled the 547 preference function to incorporate lapses and thus avoid estimation bias due 548 to lapses (Harvey, 1986; Wichmann & Hill, 2001a). The model is parame-540 terized by the unknown true values of perceived regularity of each pattern 550 and the lapse-rate parameter. Thurstonian scales are expressed in steps of 551 the SD of the internal noise. Since they lie on an interval scale, they are 552 invariant under linear transformation. Therefore, we can choose the unit 553 distance to match one just noticeable difference (JND), which we define as 554 the distance between two stimuli that results in a 75% probability of cor-555 rect ranking (Torgerson, 1958). This definition is equivalent to assuming the 556 standard deviation of  $\epsilon$  is 1.048. Only differences in fitted values, not abso-557 lute values, are used to predict preference rates. Therefore, without loss of 558 generality we fix the least regular pattern (the Poisson pattern) to have a 559 scale value zero. 560

#### 561 3.2 Results

#### 562 3.2.1 Agreement Rates

We computed two measures of response variability, the *intra-* and *inter-*563 observer agreement rates. The *intra*-agreement rate expresses the probability 564 that a participant will repeat the same judgment when faced twice with the 565 same pair of stimuli. The *inter*-agreement rate expresses the probability that 566 two observers' judgments will agree for the same pair (i.e., the probability 567 that a randomly chosen response from one observer for one trial of a pair 568 agrees with a randomly chosen trial's response for another observer for the 560 same pair). These rates are shown in Table 3. Agreement rates differ by at 570

most 8% across conditions; they range between 71% and 79%. The *intra*and *inter*- rates do not differ by more than 2%. Thus, there is little variation between participants over and above individual response variability.

Condition	1	2	3	4	<b>5</b>	6	7	8	9	10
intra (%)	71	78	73	76	74	76	79	71	72	74
inter (%)	71	76	73	76	74	75	78	71	72	74

Table 3: Agreement rates.

#### 574 3.2.2 Discrimination Scales

For each condition, we use Thurstonian scaling to learn about the range of 575 discriminability across the entire regularity range, i.e., the difference of the 576 fitted scale values of the two extremes. This difference (in JND units) is our 577 estimate of discrimination performance. In all experiments, pattern '1' has 578 a scale value of zero. Thus, the overall discriminability estimate is simply 579 the highest fitted regularity value. Figure 12 shows the estimated scales for 580 Groups A and B. For Group A, overall discriminability ranges from 12.9 to 581 17.7 JNDs. The lowest value corresponds to the smallest dot size (0.6 mm), 582 while the highest value corresponds to the largest (1.2 mm). For Group B, 583 overall discriminability differs only slightly between conditions, ranging from 584 16.7 to 17.8 JNDs. 585

Similarly to previous data shown in Figure 3, for each condition, fitted regularity scale values for patterns '1' to '31' correlate very well with the height of the peak in the distribution of responses at the position associated with the spatial period of the pattern. For conditions 1 and 4 (the conditions with the lowest and highest discriminability over Groups A and B), the Pearson correlation coefficients were 0.98 and 0.97, respectively.

Across conditions (Groups A and B), the correlation between peakedness and discriminability is 0.83 (p = 0.02, Figure 14). However, this value relies mostly on the datapoint of condition 1; discriminability for this condition is considerably lower than in the other conditions. To establish with higher confidence whether a positive correlation exists, we included the additional conditions of Group C. Figure 13 shows the estimated scales for Group C. In comparison to the previous, the performance associated with 0.8 and 1 mm dot sizes is worse (from 16.7 JNDs to 13.8 and 14.1 JNDs respectively). Conversely, performance for the 0.6 mm dot size has improved (from 12.9 to 16.4 JNDs). The signs of these changes are consistent with the peakedness changes for the same dot size. Table 4 shows the average discriminability for all 10 conditions.

Neglecting range variation, the discrimination scales look similar for all experimental conditions (Figures 12 and 13) and exhibit an almost linear increase with respect to pattern number as predicted by our *a*-scale. For this parameter range, discrimination performance is relatively stable. This is interesting given the two-fold change in dot size and three-fold change in dot number.

Across all 10 conditions, the Pearson correlation coefficient between peakedness and discriminability is 0.85 (p = 0.002), i.e., the linear relationship describes a substantial fraction of the variance. Figure 14 shows discrimination performance values against peakedness and the linear fit.



Figure 12: Expt. 2: Discrimination scales for the conditions in Groups A (dot spacing: 9.5 mm, dot number: 180) and B (dot spacing: 9.5 mm, dot size: 1.0 mm).

In the first experiment we showed that discriminability and peakedness are highly correlated. However, a single reference value of regularity was used. To generalize our results we conducted Thurstonian scaling extending across the entire range of regularity using perfect regularity and total randomness as anchor points. This allowed us to compare the scales for dif-



Figure 13: Expt. 2: Discrimination scales for the conditions in Group C. Dot number for all conditions: 125.

Condition	1	<b>2</b>	3	4	<b>5</b>	6	7	8	9	10
Discriminability (jnd)	12.9	16.7	16.7	17.7	17.8	17.1	17.0	13.8	14.1	16.4
Peakedness	0.38	0.45	0.53	0.62	0.52	0.52	0.53	0.32	0.40	0.59

Table 4: Expt. 2: Discrimination performance and peakedness values.



Figure 14: Expt. 2: Linear fit to discrimination performance as a function of peakedness. Non-filled symbols: Conditions of Groups A and B. Filled symbols: Group C-only conditions. Circle: Condition 1. (Symbol correspondence to conditions is consistent with Figures 12 and 13.)

ferent conditions. The latter comparison (Figure 14), however, depends on 619 the average discrimination performance across different levels of regularity 620 and does not depend on how that discriminability is distributed across the 621 scale. Next, we examine whether peakedness differences affect discriminabil-622 ity in a uniform way across regularity. Non-uniformity might result from 623 observers using a different strategy or mechanism for judging regularity for 624 patterns that are highly regular (i.e., lattice-like) as compared to those that 625 are nearly random. 626

To test for a non-uniform effect of the parameters on discrimination 627 performance, we compared the data from the conditions exhibiting strong 628 discriminability to the data for conditions with poor discriminability. To 629 improve the power of this comparison, we combined the data from three 630 high-discriminability conditions (conditions: 4, 5, 6) and from three low-631 discriminability conditions (conditions: 1, 8, 9). We ask whether the scale 632 values for one group are proportional to those in the other group. We fit a  $6^{\text{th}}$ -633 order polynomial to each group of conditions by least squares (Figure 15A). 634 Rescaling the low-discriminability curve results in almost perfect coincidence 635 with the high-discriminability curve. This implies a uniform increase in dis-636 crimination sensitivity across the entire regularity range. A scatterplot of 637 the low- vs. high-discriminability scales (one point for each of the 31 jitter 638 levels) confirms this result (Figure 15B). 639

Note that observers were free to control the pace of their judgments. 640 To confirm that differences in discrimination performance across conditions 641 were not the result of variation in trial duration, we estimated the correlation 642 of trial duration with discriminability across conditions. This correlation is 643 negative, but not significantly different from 0 (Pearson correlation coefficient 644  $\rho = -0.26, 95\%$  CI: [-0.77, 0.47]). On average, observers did not spend more 645 time on the conditions yielding strong discrimination performance, and thus, 646 better disciminability cannot be attributed to longer viewing times. 647

### $_{648}$ 4 Discussion

We have shown that a simple measure of peakedness of the distribution of neural responses across scale correlates with regularity discriminability across different presentation conditions. Our experiments test the peakedness model of regularity coding, and our results are consistent with it.

<sup>653</sup> The analysis, as in Ouhnana et al. (2013), has been based on one dimen-



Figure 15: Comparison of the disciminability scales for strong- and poorperformance conditions across the entire range of regularity. (A) Combined discrimination scales and polynomial fits for conditions of low (1, 8, 9) and high (4, 5, 6) discriminability. A rescaled polynomial fit of the lowdiscriminability conditions coincides almost perfectly with the polynomial fit to the high-discriminability conditions. (B) Scatterplot and linear fit of the means of the low- vs. high-discriminability scale values (error bars show standard deviation for the three values for each pattern number).

sion considering only vertically oriented Gabors of varying scale since the
patterns have an obvious overall orientation and rotational symmetry of 90°.
We did not need to consider the responses of neurons tuned to oblique orientations, which may be taken into account by the visual system for patterns
of high irregularity.

The suggested measure of peakedness is a straightforward characteriza-659 tion of the distribution of responses across scale. These distributions have 660 at most two peaks, so the relative peak height is a sufficient measure for this 661 class of stimuli. Although convenient and simple, we are not suggesting that 662 this is the actual computation that the visual system utilizes. Its inadequacy 663 becomes obvious by considering more complex stimuli, e.g., textures, which 664 have a greater diversity of response distributions and yet we can nonetheless 665 make judgments of relative regularity for such images. In previous work we 666 compared the discrimination (Thurstone, 1927) and appearance-difference 667 (Malonev & Yang, 2003) scales of regularity for the same class of patterns 668 examined here. We found that if a single mechanism is employed for appear-669 ance and discrimination tasks, this would require a source of internal noise 670 that increases for patterns with greater irregularity (Protonotarios, Johnston 671 & Griffin, 2016). This is equivalent to a nonlinear relationship between inter-672 val scales based on discrimination vs. appearance judgments. To develop a 673 more general model of the perception of regularity will require consideration 674 of the form of internal noise present in the encoding and read-out mechanisms 675 to model discrimination performance across different levels of regularity. 676

We have considered a simple class of stimuli based on a perfectly periodic 677 grid and a one-dimensional manipulation of regularity (jitter). This ma-678 nipulation leaves long-distance correlations intact, retaining phase coherence 679 across the entire pattern. There are many ways to distort perfect symmetry 680 resulting in pattern subregions with varying statistical properties. As such, a 681 successful model of regularity should take into account both local and global 682 features, providing a balance between integration and segmentation. For our 683 uniform patterns, the second-stage filter can encompass the entire pattern, 684 yielding a more stable estimate of regularity. For non-uniform patterns, the 685 degree of pooling over space and orientation will be important. Efficient 686 discrimination may require a mechanism that can adjust the spatial extent 687 of pooling (e.g., that takes into account the inter-element spacing), similar 688 to that proposed by Dakin (1997). This idea is consistent with the good 689 agreement with human performance of our geometric algorithm that relies 690 on a Delaunay triangulation for a diverse set of point patterns as compared 691

<sup>692</sup> to an autocorrelation model (Protonotarios et al., 2014).

Dot size and spacing affect the heights and positions of the two peaks in 693 the response distribution. An increase in the average dot spacing results in a 694 leftward shift and reduced amplitude of the peak of the response distribution 695 that corresponds to the duty cycle of the pattern. Conversely, as dot spacing 696 decreases, that peak rises and shifts rightward toward the peak corresponding 697 to the individual dot size. When dot spacing and dot size are comparable, 698 the two peaks merge, and the simple read-out mechanism based on peak 699 heights becomes ill-defined. This problem can be ameliorated by reducing 700 the bandwidth of the first-stage filters, but we have used biologically realistic 701 values for first-stage bandwidth. Use of considerably larger elements would 702 be required to test whether discriminability is reduced as the peaks in the 703 response distribution overlap. Our model is based on relative peak height 704 and so another prediction of the model that should be tested is whether 705 perceived regularity is contrast-invariant. 706

Ouhnana et al. (2013) found that the aftereffect of perceived regularity 707 is uni-directional. That is, a test pattern always appears to be less regular 708 after adaptation to a pattern of similar regularity. Based on this, it was sug-709 gested that this results from a norm-based adaptation mechanism (Webster, 710 2011) where irregularity is the norm. In support of this view, their results 711 show that the strength of the aftereffect depends on the regularity level of 712 the adaptor. In particular, as the adaptor regularity decreases, so does the 713 strength of the aftereffect. However, the decrease is linear, and does not ap-714 pear like it would reach zero for a maximally irregular adapter. They did not 715 test highly irregular adapters and thus did not check whether such adapters 716 change the direction of the aftereffect. We generated 1000 point patterns 717 with the method of Ouhnana et al. (2013) (i.e., with element jitter that was 718 drawn from a rectangular distribution) for the most irregular adapter they 719 considered. The mean *a*-scale value was  $3.62\pm0.02$ . Recall that the *a*-scale 720 ranges from 0 (Poisson, maximally irregular) to 10 (perfect regularity). Thus, 721 more irregular patterns could have been tested, leaving open the question of 722 whether the aftereffect is always uni-directional. In their study, the effect of 723 the adaptor at this level of regularity seemed minimal (near zero). We next 724 ask whether this pattern bears some special significance. It is closer to the 725 irregular end of the *a*-scale, which is a discrimination-based scale. However, 726 there is a non-linear mapping between the appearance and discrimination 727 scales (Protonotarios et al., 2016), and this pattern lies approximately in the 728 middle of the perceptual appearance scale, i.e., at equal distance between 729

perfect regularity and total randomness. Thus, perhaps the norm is not 730 irregularity, but rather it is at the middle of the scale of perceived regularity. 731 Contrary to Ouhnana et al. (2013), Yamada et al. (2013), using dot 732 patterns and the same type of positional jittering, found that the regularity 733 aftereffect is bi-directional. That is, adaptation to a regular pattern can make 734 a test pattern appear less regular, and adaptation to an irregular pattern can 735 make a pattern of medium regularity appear more regular. The authors did 736 not provide any explanation for this difference in results apart from pointing 737 out that the two studies used different numbers of elements  $[16 \times 16 \text{ in Yamada}]$ 738 et al. (2013) vs.  $7 \times 7$  in Ouhnana et al. (2013)]. However, it seems clear that 739 a larger number of elements should not affect the distribution of responses 740 since the patterns are uniform and the final filter stage can only pool across 741 more elements for the larger pattern. We next ask whether this discrepancy 742 can be attributed to the use of a more irregular adaptor by Yamada et al. 743 (2013). We generated 1000 patterns with the same method as before and 744 found that the most irregular adaptor used by Yamada et al. (2013) was of 745 the same level of regularity  $(3.63\pm0.02 \text{ on the } a\text{-scale})$  as the one used by 746 Ouhnana et al. (2013). This is puzzling, since in the first study this pattern 747 causes test stimuli to appear more irregular, while in the second study they 748 appear more regular. We next provide an explanation that is consistent with 749 both studies and consider its testable predictions for future research. 750

When adaptation occurs for a high-level stimulus attribute, this need not 751 imply that sensitivity was reduced at a high level of the visual stream where 752 that feature is encoded. Sensitivity modulation in response to adaptation 753 may occur at one or several lower levels of processing (Webster, 2011). The 754 site of adaptation can be tested experimentally. For example, Yamada et 755 al. (2013) tested whether adaptation to a pattern rotated by  $22.5^{\circ}$  led to a 756 regularity aftereffect, and found that it did not. They concluded that reg-757 ularity is not coded by the relative position of the pattern elements, as in 758 geometric measures of regularity based on point coordinates. However, the 759 absence of adaptation in response to the rotated adaptor suggests that the 760 aftereffects in the two studies rely on changes in earlier orientation-selective 761 stages of vision. Identifying the norm for adaptation based on a high-level 762 attribute is misleading if the site of adaptation is at an earlier stage of pro-763 cessing. Ouhnana et al. (2013) suggested that the regularity aftereffect was 764 a consequence of contrast normalization (Carandini & Heeger, 2011) that 765 aims to equate responses across orientation and scale. Note, however, that a 766 common normalization factor for the whole population of neurons would only 767

scale the responses without altering the shape of the distribution. Further, 768 they assumed that the flattest response distribution corresponds to the most 769 irregular pattern. Thus, they identified irregularity as the norm. This is not 770 true in general: the shape of the response distribution depends on the level of 771 regularity, which controls the duty-cycle peak height, but also on the relative 772 sizes of the element and element spacing. This is crucial for explaining the 773 discrepancy between the two studies; these parameters were different, with 774 much larger element-spacing relative to element size in the study of Yamada 775 et al. (2013). 776

Figure 16 displays the peaks of the distribution of neural responses for 777 patterns with two different element spacings and three different levels of 778 regularity. Adaptation can be thought of as a homeostatic mechanism that 779 pushes responses in the direction of a standard, unadapted state (Benucci, 780 Saleem & Carandini, 2013). Also plotted in the figure is a putative flat 781 distribution that might be used as the asymptotic distribution or "goal" of 782 adaptation. For large spacing (the left-most region of spatial frequencies), all 783 response-distribution peaks are below the flat distribution. Thus, for such 784 a spacing, adaptation should push peaks upward, and hence lead to a uni-785 directional effect that makes all patterns appear more regular. For the small 786 element spacing (middle region in the figure), all peaks lie above the flat 787 distribution, and hence adaptation would push peaks downward, resulting 788 in a uni-directional adaptation after effect making all patterns appear more 789 irregular. For an intermediate spacing, this same logic would predict a bi-790 directional effect: Irregular patterns would appear more regular and vice 791 versa, as reported by Yamada et al. (2013). Thus, this view reconciles 792 the contradictory results reported by the two studies and makes testable 793 predictions about the direction and strength of aftereffects. 794

Point patterns appear in scientific research in the analysis of evolving
systems. They are commonly visually examined for assessment of regularity.
Our results suggest that using a larger dot size will yield higher peakedness
values and therefore should facilitate regularity comparisons.

# 799 5 Conclusion

In this work we examined whether a peakedness model for regularity coding, originally proposed by Ouhnana and colleagues (2013), is consistent with regularity discriminability for dot patterns across varying presentation



Figure 16: Neural-response peaks associated with the pattern for two element spacings and three levels of regularity. The flat line represents the global average response. If adaptation tries to push responses toward this global average, it predicts opposite effects for patterns with small vs. large element spacings.

conditions. We focused on a class of point patterns with a simple type of 803 translational symmetry and varied the degree of regularity by introducing 804 different levels of positional jitter. We used two different methods. The 805 first used a single reference jitter level and examined discriminability near 806 that reference level. The second method extended the analysis to the full 807 spectrum of regularity from perfect regularity to total randomness, and em-808 ployed Thurstonian scaling. The results of both experiments were consistent 809 with the model: higher peakedness, as quantified using our simple proposed 810 peakedness measure, results in higher discrimination performance. This find-811 ing has a practical application: for visual assessment of regularity in dot 812 patterns, the use of larger dots will enhance discrimination. 813

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# **Declarations of interest**

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