

**Extract 1 (01:24-01:38)**

001 C so uh:m di- (1.0) so i'm ↑kin'a curious cause (.)  
 002 adrienne's been [telling m]e th't the\_ .h (0.2)=  
 003 B [well:\_ ]  
 004 C =the acquisitions have been GROWING, .HH=  
 005 B =y[es\_]  
**A1** 006 C [uh=]↑did you have some before?  
 007 (0.2)  
**A2** 008 B y's we did; we had a few pieces.  
 009 (0.2)  
 010 B .h=i'd always liked (.) ↓satsuma;  
 011 (.)  
 012 C uh huh,=

**Extract 2 (02:58-03:09)**

001 B they're jus' little things th't you fi:nd.  
002 (0.4)  
003 B occasionally now? h .hhh  
004 (0.3)  
005 B [°°(↑e- ↓y-)°°]  
**A1** 006 C [**>so you've<** ] **been doing [a lot of res]earch;=**  
007 B [(o- i'v-) ]  
008 C =ri[ght,]  
**A2** 009 B [**yes** ] [**i hav]e:=[yes.]**  
010 A [↑mm, ] [↑mm, ]  
011 C [a(h)]h:: [=ah.]  
012 A [m:m;]=  
013 B =↑so: .h (.) so, (.) that's=why i'm finding it so  
014 int'resting.

**Extract 3 (30:15-30:22)**

001 C .HHHH (0.3) HH=◦A:NY[WAY◦]  
**A1** 002 A [one ] (of) those has smoked salmon  
003 in it.=would you like [that one,]  
**A2** 004 B [ah yes, ]=>u- u- i'll- i'll-<  
005 i'll have it later;  
006 (0.2)  
007 A [>|you'll have it][later.=◦(ah ye-)◦<]  
008 C [ ◦(mkay.)◦ ] [ ]  
009 B [ if i m]ay,

**Extract 4 (09:31-10:01)**

001 B °.mtk=(u-)° i don't think anyone is as good as (.) they  
002 are .h (.) in the late nineteenth century,  
003 (0.7)  
004 B tha[t's in s- in ] satsuma;  
005 C [>than the japanese-<]  
006 (.)  
007 B .hh (0.3) and uh- other centres in japa:n. .hhh  
008 producing, decorated pots\_  
009 (0.3)  
010 C right.  
011 (.)  
012 C r[ight.]  
013 B [.mtk ] uh-=y'know va:ses, 'nd. (0.2) ↓other sort 'v  
014 utilitarian\_ (0.3) .h[h  
**A1** 015 C [.H ↑so #wha' would they (.)  
#4.1  
016 **decorate it with.**  
017 #(0.5)  
#4.2  
018 B .mtkhh=  
019 C **=i mean=like #wha' was th- wha- #w- w-=  
#4.3 #4.4**  
020 A =.MTK THEY'RE [BIT BRUE]GELESQUE. so there's these=  
021 C [w's it like-]  
022 A =(sce-) very (.)  
023 B an- an' they depicted [sort'v so]cial events in=  
024 A [detailed scenes.]  
025 B =their own=  
026 A =↓m[m.]  
027 B [.h]h (0.2) in their own l↑i:fe,

**Extract 5 (38:38-39:19)**

001 B =.mTK well actually- (0.3) ini[tially it w's (an id-)]=  
002 A [ 'ts a style; °yuh.° ]  
003 B =local iden'tity which gave it the name.  
004 (.)  
005 C uh huh;  
006 (.)  
007 B [(geography.) ]  
008 C [>oh 'v course;<] °↓of course.°  
009 (.)  
010 B n' ↑then it became 'n <aesthetic.>  
011 (0.2)  
012 C °uh ↓huh.°  
013 (1.0)  
014 B .mtk ↑um- °(p(h)-)° (.) ↑puh- (0.4) cities like kyoto  
015 which (are way 'll) way away from- (0.2) °.h southern  
016 (0.2) japan, (.) °.hhh° (0.7) .MTK=sort 'v influenc:ed.  
017 (0.3) uh- th' way th't- other people did (.) th' wares  
018 th't °they were exporting t' america n' (.) europe.°  
019 (0.4)  
020 C ↑oh really.  
021 B °.mtk°=in fact,=  
**A1** 022 A =°.hh [so ] ↑WHERE #IS sats↓uma.  
#5.1  
023 B [>they-<]  
024 (----#-----1#----)  
#5.2 #5.3  
**A2** 025 B .MTK=it's the regi:on in the s- in the southernmo(st)  
026 islands 'v ja(p)an.  
(0.3)  
027 A r:ight.  
(.)  
028 A °right[io.°  
029 C [.HHH ↑s--an' why would==  
030 A =°.h[h°  
031 C [kyoto:: have an influ- because they're famous f'r  
032 thei:r (0.3)  
033 B =.TSK [↑w'll b']cause- they d[id it so ↑w]e:ll;=  
034 A [(w't-) ] [ °temples.° ]  
035 C [ °temples.° ]



**Extract 7 (37:35-38:10)**

001 A =it's sweet n' it's t[art.]  
 002 C [an' ] then you put olive oil en  
 003 then you put like white balsa- uh- [°balsamic; (uh)° ]  
 004 A [°yes b't only a<]=  
 005 tiny tiny bit.  
 006 (0.2)  
 007 C °\*yuh\*°=  
 008 A =not much.=.h an y' ↑could ↓use lemon juice °if you  
 009 wanted.=[(it- ] could-)° (0.3) °(y'kn-) whatever=  
 010 C [right.]  
 011 A =you: normally do,° .H b't much less than y' would  
 012 normally.  
 013 (0.4)  
 014 C RIGHT=>(bu- ma-) °(wen) [↓o:kay.°]  
 015 A [°↓mm.° ]  
 016 (0.2)  
 017 C °okay.°  
 018 (0.4)  
 019 C =yum\_  
 020 A .h .hh  
 021 (0.2)  
 022 C .mTK=yum,  
 023 #(0.9)  
 #7.1  
**A1** 024 C **.hh #↑so how many: (setsumas) d'you ha:ve ↓now bill.**  
 #7.2  
 025 (--#---)  
 #7.3  
**A2** 026 B **w'll (1.0) .mTK i also- >(which i)< haven't mentioned**  
 027 **before, (.)**  
 028 C (ye:s),  
 029 B **i've got a tea set.**  
 030 (-----#-----1-#-----)  
 #7.4 #7.5  
 031 B .mTK (0.4) [which ] i bought at a putney::, °.hhh°=  
 032 C [°°(u-)°°]  
 033 B =.MTK in an antique shop;  
 034 (0.5)  
 035 C =[in m- he:re.]  
 036 B =[in putney.] here- [in syd]ney,=  
 037 A [mm, ]  
 038 (0.3)  
 039 B °mm;°

## Extract 8 (08:12-09:04)

001 A ye[s the tin glaze that (g-) gives you a white grou:nd.]  
002 B [↑tha's- tha's- >tha's- tha's< the beginnings of ]  
003 majo- majolica. .hh (.) but th- the italians got it  
004 later y'see,  
005 C right [right right\_]  
006 B [an they ] painted on this (.) majolica gla:ze.  
007 (.)  
008 C .mtK well (.) my- our friend in korea also said (0.2)  
009 .h (.) that the american christmas tree comes from  
010 korea;=  
011 A =↑of course.  
012 (0.3)  
013 C .mtk th(a)- that shape\_  
014 (0.9)  
015 B i thought it came fr'm germany,  
016 (0.4)  
017 C .mtk (.) korea.  
018 (0.3)  
019 C H [hhh >huhuh< HAH- .H][HE MADE THAT] CLEAR.=  
020 A [uh- the korean- the][koreans (ar- )]  
021 B [hah huh huh hm ] [↑hm hm. ]  
022 C =[>AN' (E' AL-) THE- A]N< KoREA [ALSO] STARTED [THE=  
023 A =[>hah huh huh< ] [ ] [ah=  
024 B [°mm°]  
025 C =[celadon. .h [huh huh hih][heh] [.H ]=  
026 A =[huh huh huh hm heh [.h ehm [.hh] [ ]  
027 B [°mm::, mm::° [°mm::°]  
028 A =↑dar[ling #°(c-)°]  
#8.1  
A1 029 C [THANK YOU ] VeRY MuCH, °.h°=[huh huh hu[h  
030 A [↑bill:, [#could  
#8.2  
031 **you pass me # (0.3) [one of those<sub>ɿ</sub>]**  
#8.3  
A2 032 B [any#way, ]  
#8.4  
033 (0.3)  
034 B **i'll finish th(is) #s(t)o[:ry. ]**  
#8.5  
035 C [ >oh yes] yes yes,<  
036 (-----1-#----)  
#8.6  
037 B s[o he ] for[cibly:, ] (0.8) .MTK (0.4)=  
038 C [>here darling,<#] [ ]  
#8.7  
039 A [°°thanks°°]  
040 B =took s- some (0.4) (pose-) (.) potters (fr'm)  
041 (.) korea,  
042 (1.0)  
043 B bought them back (0.3) to: >(uh)< satsuma,  
044 (1.2)  
045 B where he set them up, (0.5) in (.) kilns  
046 (1.3)  
047 B on 'is own land; ;  
048 (0.7)  
049 B in satsuma.  
050 (0.4)  
051 C (n)UH HUH,