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BIBLIOGRAPHY

Abbreviations used

AJA	American Journal of Archaeology
AEArq	Archivo Español de Arqueología
BASOR	Bulletin of the American School of Oriental Research
Bonner Jb	Bonner Jahrbücher
BRGK	Bericht der Römisch-Germanischen Kommission
BSA	Annual of the British School at Athens
CAH	Cambridge Ancient History
CNA	Congreso Nacional de Arqueología II Madrid 1951 X Mahon 1967 XI Mérida 1968 XII Jaén 1971 XIII Huelva 1973
Exc. Arq. en España	Excavaciones Arqueológicas en España
FbS	Fundberichte aus Schwaben
Jb RGZM	Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz
JCS	Journal of Cuneiform Studies
JHS	Journal of Hellenic Studies
JNES	Journal of Near Eastern Studies
MDOG	Mitteilungen der Deutschen Orient-Gesellschaft
MM	Madridier Mitteilungen
NAH	Noticario Arqueológico Hispánico
PBSR	Papers of the British School at Rome
PEQ	Palestine Exploration Quarterly
PPS	Proceedings of the Prehistoric Society
SCE	Swedish Cyprus Expedition
SIPP	Symposium Internacional de Prehistoria Peninsular, V Jerez de la Frontera 1968: Tartessos y sus Problemas, <u>Publicaciones Eventuales 13</u>
SPP	Symposium de Prehistoria Peninsular VI Palma de Mallorca 1972
Trab. de Preh.	Trabajos de Prehistoria



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APPENDIX 1LATE BRONZE AGE/EARLY IRON AGE POTTERY FROM SITES IN THE
FIGUEIRA DA FOZ REGION (BEIRA LITORAL, PORTUGAL)

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
2	SANTA OLAYA				FINE, HAND-MADE, BURNISHED
		6889	NW	18	grey-brown, fine filler
		F 1	NW	20	orange-brown, fine filler
		6926	NW	19	orange-brown, fine filler
		F 2	NW	21	orange-grey, fine filler
		F 3	NW	14	orange-grey, fine filler
		6886	NW	34	orange-brown, fine filler
		6875	NW	17	grey-brown, fine filler
		F 4	NW	17	orange-buff, quartz filler
		F 5	NW	20	grey-brown, quartz filler
		6902	NW	22	grey-buff, micaceous
		6903	NW	22	grey-yellow, fine filler
		6910	NW	23	buff-black, fine filler
		6907	-	23	grey-brown, calcareous filler
		F 6	NW	22	orange-brown-grey, calcareous filler
		6863	NW	18	orange-yellow, calcareous filler
		6887	NW	-	brown, calcareous filler
		8174	-	21	buff-brown, quartz and ?shell filler
		6890	NW	19	grey-brown, quartz and ?shell filler
		1588	NW	22	black-brown, calcareous filler, lug on rim
		6925	NW	24	brown, fine filler, lug on body
3	SANTA OLAYA	1696	-	25	grey-brown, large quartz filler
		1737	-	20	grey-brown, large quartz filler

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
(3)	(SANTA OLAYA)				(FINE, HAND-MADE, BURNISHED)
		6921	NW	26	brown-black, calcareous filler
		F 7	NE	21	grey, micaceous, roughly burnished
		F 8	NE	22	buff-grey, large quartz filler, roughly burnished
		F 9	NW	30	orange-brown, fine filler
		6922	NW	19	grey-yellow, fine filler
		F 10	NW	-	black, scalloped rim, worn
		F 11	NW	24	black-grey, fine filler
		F 12	Settl.1	14	buff-grey
		6878	NY	21	black-buff
		F 13	NE	9	grey-yellow, micaceous
		F 14	NW	-	yellow, patchy, fine filler
		F 15	NW	-	yellow, patchy, fine filler, worn
		6904	NW	16	buff-brown, calcareous filler
4	SANTA OLAYA				COARSE, PLAIN
		6846	NW	34	buff, quartz filler, smoothed rim
		1659	NW	20	grey-brown, slightly smoothed
		6801	NW	13	brown-black
		2663	NW	11	grey, small rim piece only
		6802	NW	8	brown-black, quartz filler
		7781	NE	-	grey-brown, micaceous, quartz filler
		6810	NW	-	grey-brown, large quartz filler
		8255	NE	8	black-brown, mica and quartz filler, very roughly made
		8258	Casa y	12	brown-orange, very roughly made, smoothed surface
'5	SANTA OLAYA				COARSE, IMPRESSED OR SLASHED RIMS
		7777	-	15	grey-brown, quartz and ?shell filler, smoothed surface
		7778	-	17	grey-brown, quartz filler, smoothed surface

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
(5)	(SANTA OLAYA)				(COARSE, IMPRESSED OR SLASHED RIMS)
		6860	-	20	grey, quartz filler
		8259	Casa y	12	brown-grey, very gritty
		6825	NE	16	orange-brown, quartz filler, rough surface
6	SANTA OLAYA	1687	-	28	buff-brown, large quartz filler, smoothed surface
		1654	-	27	brown, quartz filler, rough surface
		6814	NW	22	orange-buff, quartz filler
		1655	NW	30	grey, rough surface
		F 16	NW	25	brown-orange, quartz filler
		6813	-	16	buff-grey, quartz filler
		1987	NW	32	buff-grey, quartz filler, smoothed surface
		1687A	NW	36	pink-buff, quartz filler, rough, porous surface
		6871	-	31	pink-brown, large quartz filler, rough surface
		1734	-	29	orange-brown-buff, large quartz and ?shell filler, smoothed surface
7	SANTA OLAYA				COARSE, INCISIONS OR IMPRESSIONS ON BODY
		6856	NW	20	grey-brown, slightly smoothed
		6858	NW	-	brown body sherd
		6857	NW	-	brown, 'soapy' body sherd
					COARSE; SMALL HANDLED VESSELS
		6854	NW	-	buff, quartz filler, rough surface
		6855	NW	-	orange, micaceous, smooth surface
		1590	NW	-	grey-buff, quartz filler
8	SANTA OLAYA				RED SLIP, AND LOCAL IMITATIONS: PLATES OR BOWLS WITH BROAD RIMS AND EXTERNAL CARINATIONS
		7930	-	27	'soft', micaceous, colour well burnished, well made and fired: 10R 4/6 on 7.5YR 6/4

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
(8)	(SANTA OLAYA)				(RED SLIP, AND LOCAL IMITATIONS: PLATES OR BOWLS WITH BROAD RIMS AND EXTERNAL CARINATIONS)
		F 17	NE	29	orange, with grey core: 1OR 4/4 on 5YR 7/6
		7924	-	-	well made: c.1OR 4/4 on 7.5YR 7/4
		1619	NE	30	orange-buff, with grey core: 7.5YR 4/6 on 5YR 7/4
		F 18	NE	-	'soft', well fired, 2.5YR 4/4 on 7.5YR 7/4
		F 19	-	31	buff orange, very micaceous, brown paint all over
		1540	-	27	very hard, fine orange, micaceous: no paint or burnishing
9	SANTA OLAYA	7949	NE	32.5	buff-orange ware: brown-violet to red paint (1OR 3/3 to 1OR 3/1) on 7.5YR 7/4
		7959	NE	29.5	buff-orange body: red-brown paint, c.OR 4/4 on 7.5YR 7/4
10	SANTA OLAYA				RED SLIP: 'PERFUME BURNERS'
		7932	-	29	orange with grey core: paint on outer plate applied on wheel, 1OR 3/4; paint on inner plate burnished in surviving better, 2.5YR 4/6, pm 5YR 6/6
		7931	-	-	inner bowl seen to be thrown into roughened interior base of outer bowl, paint very faded, c.1OR 4/8 on 7.5YR 8/4
		F 20	-	-	very small piece of double vessel, base diameter c.8cm: pale orange micaceous with grey core, very little paint surviving
11	SANTA OLAYA				RED SLIP DERIVED BOWLS, WITH FLAME AND STRIPED DECORATION
		F 21	NW	31	white 'flame' pattern on red background: c.1OR 4/4 on c.5YR 7/6
		7714	NE	31	ditto, 2.5YR 4/2 on 7.5YR 7/4

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
(11)	(SANTA OLAYA)				RED SLIP DERIVED BOWLS, WITH FLAME AND STRIPED DECORATION
		F 22	NE	31	orange with grey core, slip is 2.5YR 4/4 on 7.5YR 7/4 with a dark stripe 2.5YR 2/4
		7717 (7950)	NW	30	cream 'flames' on traces of red slip, body colour is 7.5YR 7/4, micaceous ware
12	SANTA OLAYA				RED SLIP VESSELS: SOLID BASED FORMS
		8241	NE	13	thickly painted on inside, 7.5YR 4/4 burnished on 5YR 7/6
		F 23	NE	11	curious vessel: 2.5YR 4/2 on 10YR 8/4
					MISCELLANEOUS: 'NET WEIGHTS'
		1713	-	-	sherd of buff-orange micaceous ware, with traces of red-brown and white paint
		7983	-	-	thick orange micaceous body sherd
13	SANTA OLAYA				WHEEL-MADE, FINE WARE
		1755	Casa p	10	grey micaceous, quartz filler, very hard
		F 23	NE	14	very dark grey
		7789	NE	11	grey, micaceous, highly burnished on wheel
		7793	NE	10	ditto
		1639	NE	22	grey-buff
14	SANTA OLAYA				FINE WHEEL-MADE GREY WARE
		1568	-	24	dark grey exterior, lighter grey interior, well burnished rim, slightly micaceous
		1788	NE	23	ditto
		8119	NW	24	dark interior, light grey exterior, pre-firing incision on exterior
		8116	NW	27	ditto
		F 26	NE	-	grey base with incised marking

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
15	(SANTA OLAYA)				(FINE WHEEL-MADE GREY WARE)
		8272	Casa y	33	micaceous, surface peeling, holes for suspension?
		8150	NE	36	grey ware, but with signs of oxidation during firing
		8148	NE	28	grey ware, well fired, 2 rectangular perforations
		4088	NE	25	burnished, white and micaceous filler, rim with incised decoration
16	SANTA OLAYA	7711	-	-	fine grey micaceous
		8161	-	-	very hard, fine micaceous, grey core but orange surface due to final oxidation during essentially reduction firing
		8151	-	-	fine grey micaceous
17	SANTA OLAYA	F 24	NE	28	bowl with beginning of handle which would go along and above rim
		6707	NE	26	burnished grey bowl, slightly micaceous, same handle as F 24
					GREY WARE RINGS AND WEIGHT
		8266	NE	14	highly burnished - by hand - wheel-made ring: probably a vase support
		F 25	NE	12	smaller, black matt surface, originally burnished, possibly hand-made
		7915	-	-	grey, hand-made rod, with single hole: probably a weight
18	SANTA OLAYA				WHEEL-MADE 'COARSE WARE'
		6898	NE	19	very gritty, patchy buff-and-black
		6877	NE	21	ditto
		F 27	Casa y	19	grey with black filler, horizontal burnishing
		7952	NE	-	grey micaceous body sherd, grooved and burnished decoration
		7749	NE	26	black, quartz filler, burnished in part, pattern is burnished

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
(18)	(SANTA OLAYA)				(WHEEL-MADE 'COARSE WARE')
		7747	NE	-	brown micaceous, very worn, burnished decoration LATE IMPORTS: CAMPANIAN WARE
		7681	-	-	Campanian base, black 'varnish' on fine brown-pink, very worn
		F 28	-	-	black 'varnish' peeling off, grey, irregular base, with Campanian type decoration
19	SANTA OLAYA				WHEEL-MADE, PAINTED
		8995		20	fine orange-brown, slightly micaceous, fine grit, traces of paint
					WHEEL-MADE, GREY WARE
		1556		23	grey-buff, burnished on a wheel
20	SANTA OLAYA				PAINTED WARE (2-HANDLED STORAGE VESSELS)
		F 33		18	pink-brown with dark brown-red paint, in part c.10R 3/6, very worn
21	"	8323		21	fine orange-buff, with red 7.5R 4/6 and black 7.5R 2/2 paint on c.2.5YR 6/6
22	"	1551		19	pink-buff burnished, slightly micaceous, small grit, streaky bands of red paint 10R 4/6 on 5YR 7/4
23	"	F 30	NE	24	faintly micaceous, medium sized grit, faded white and red on body, c.10R 4/6 to 10R 6/6 on inside rim
24	"	1529		21	orange-buff, very hard, fine black grit (no paint survives)
25	"				'POLYCHROME' WARE
		8267	Casa y	21	fine orange-buff, slightly micaceous, fine grit, with red 10R 5/6 and black 10R 4/1 on c.2.5YR 6/6

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
26	SANTA OLAYA				PAINTED WARE (STORAGE VESSEL)
		F 32		25	fine orange-buff, red-brown aint c.1OR 4/6 on c.2.5YR 6/4; hatching on white slip
27	"				PLAIN WARE (STORAGE VESSEL)
		6826	Casa m	19	grey-brown body, highly burnished, worn near base, which is reconstructed
28	"	F 29		30	same ware as 6826
29	"				PAINTED WARE (STORAGE VESSEL)
		1543		28	orange-buff, medium grit, with red 1OR 4/6 or 1OR 6/8 and white paint
30	"	1552		36	pale buff body, c.2.5YR 7/8 with cream and red paint, 7.5R 4/6 where well preserved
31	"				PLAIN WARE (STORAGE VESSEL)
		1680		24	buff-orange, grey in places, medium grit, surface possibly originally smoothed
32	"				HAND-MADE STORAGE VESSEL
		7914		c.58	brown-grey with dark polished surface, large filler including quartz and shell
33	"				PAINTED WARE: GLOBULAR VESSEL WITH HANDLES BETWEEN RIB ON NECK AND SHOULDER
		1563		15	orange-brown, slightly micaceous, small grit, very faded paint 1OR 5/8
34	"	260		14.5	orange-buff, fine mica and grit filler, paint c.7.5R 4/8 on 1OR 7/6
35	"				BAGGY-BODIED AMPHORA
		8080		16	pink-buff, originally with cream slip, fine grit
36	"	1811		15	buff, ?cream slip, slightly micaceous, fine grit

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
37	SANTA OLAYA	7941		15	BAGGY-BODIED AMPHORA orange-buff, medium grit, traces of cream slip
38	"	F 31		17	COSTREL orange-brown, possibly originally with cream slip, calcareous inclusions (NO mica)
39	"	7623		16	POINTED-BODIED AMPHORA pink-brown-buff, sand filler (base reconstructed)
40	CHÔES	2623	-	13	FINE, HAND-MADE buff-brown-grey, burnished
		2621	-	20	grey-brown, mica and ?shell filler, burnished
		2564	-	-	FINE, WHEEL-MADE WARE orange micaceous, 'soft', traces of red paint on interior, ie. probably a red slip bowl, very worn
		2566	-	35	ditto but without paint
		2567	-	34	grey exterior, section brown-buff, quartz and grog filler, surface peels off
41	CHÔES	2282	-	13	HAND-MADE COARSE WARE brown-orange, 'soft', slashed/impressed decoration on rim, handle of 3 parts
		2277	-	-	brown sherd with stamped decoration, quartz filler
		2596	-	21	brown-orange, quartz and a little mica filler, rim with regular shallow impressions
		6376	-	28	red-brown, 'porous', impressed rim
		2597	-	24	brown, gritty, quartz filler, shallow impressions on rim
		2598	-	26	brown-grey, 'soft', shallow impressions on rim
		2358	-	25	orange, large mica filler, gritty, incised decoration

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
42	CRASTO				FINE, HAND-MADE WARE
		2320	-	26	brown-orange, quartz and calcareous filler
		2300C	-	25	grey-brown, irregular thickness, ?shell filler, originally burnished
		2378A	-	30	orange-buff, quartz filler, smoothed surface
		2405A	-	35	black-brown, sand filler, burnished, but worn
		2405	-	29	buff-black, sand filler, burnished, but worn
		2405B	-	28	grey-brown, micaceous
		6924	-	11	black, micaceous, burnished, possibly with omphalos base
		2633	-	-	fine buff-grey, micaceous, burnished
		2300H	-	-	part of foot of pedestal bowl, brown-grey, burnished
43	CRASTO	2428	-	14	buff-orange, very worn, 'soft'
		8308	-	16	buff-grey, sandy, mica and quartz filler, burnished
		C 1	-	14	grey-brown, micaceous, burnished rim
		2432	-	16	buff-grey, sandy, mica and quartz filler, burnished
44	CRASTO				COARSE WARE (STORAGE VESSEL)
		2300F	-	23	brown-grey, quartz and possibly grog filler
		6960	-	17	grey-buff, sandy, large mica inclusions and quartz
		2294	-	24	brown-red, 'porous' surface, some quartz filler
		2293	-	22	brown-grey, quartz filler, irregular surface
		2321	-	31	orange-brown, 'porous', quartz filler
		2300	-	34	grey-brown, micaceous, very hard, some burnishing

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter dm	WARE description
(44)	(CRASTO)				(COARSE WARE: STORAGE VESSELS)
		2297	-	19	brown, quartz filler, 'porous' texture
		2289	-	23	brown-grey, quartz filler, 'porous', rim smoothed
		7312	-	13	brown-orange, quartz and calcareous filler
		2404	-	12	grey-buff, sandy, mica and quartz in filler, rough surface
45	CRASTO				COARSE WARE: SMALL VESSELS
		6938	-	10	brown-grey, mica and some quartz, rough surface
		1912	-	13	orange-buff, very 'porous' surface
		5704	-	13	brown-black, very roughly made, some coils visible
					WHEEL-MADE FINE WARE
		4137	-	17	brown-buff, micaceous
46	CRASTO				WHEEL-MADE 'GREY WARE'
		4130	-	24	light grey, slightly micaceous
		4128	-	25	grey-buff body with easily removed grey surface, poorly wheel-made, very micaceous
		4122	-	29	very micaceous grey, 3 mending holes
		7592	-	30	buff bowl, very worn surface, flaking off, slightly micaceous, quartz filler
47	CRASTO				COARSE WARES, WITH SOME DECORATION: INCISED, IMPRESSED OR STAMPED
		7670	-	25	grey-buff, shallow finger impressions on neck, large mica and other filler
		2291	-	15	brown-grey, quartz filler, rough surface, small impressions on neck
		2278	-	-	body sherd, brown with soft ?calcareous filler, some mica, stamped and impressed decoration

APPENDIX 1 continued

Plate No.	SITE	Catalogue No.	Location	Rim diameter cm	WARE description
(47)	(CRASTO)				(COARSE WARES, WITH SOME DECORATION: INCISED, IMPRESSED OR STAMPED)
		1923	-	-	grey-buff, quartz filler, 'porous' surface, slashed rim
		2336A	-	29	red-brown, some ?shell filler, incisions on rim
		2300E	-	15	buff and grey, quartz filler, shallow slashes on rim
48	CRASTO				WHEEL-MADE FINE WARE
		2397D	-	13	grey-buff, micaceous
		7616	-	13	ditto
		2338	-	20	ditto
					WHEEL OR HAND-MADE 'COARSE WARE' (STORAGE VESSELS)
		2415	-	23	grey, gritty, probably wheel-made
		2366	-	30	grey-buff, large quartz, ?shell and mica filler, hand-made
		2397	-	22	grey-brown, filler as 2366, hand-made
		2463	-	15	orange, mica and quartz filler, very worn, wheel-made
		2431	-	29	orange, very micaceous and gritty, probably wheel-made
		2430	-	36	grey-buff, ware like 2431, probably wheel-made

Colours: 'Munsell Soil Color Chart'



Plate 1: The Outeiro of SANTA OLAYA viewed from the west.

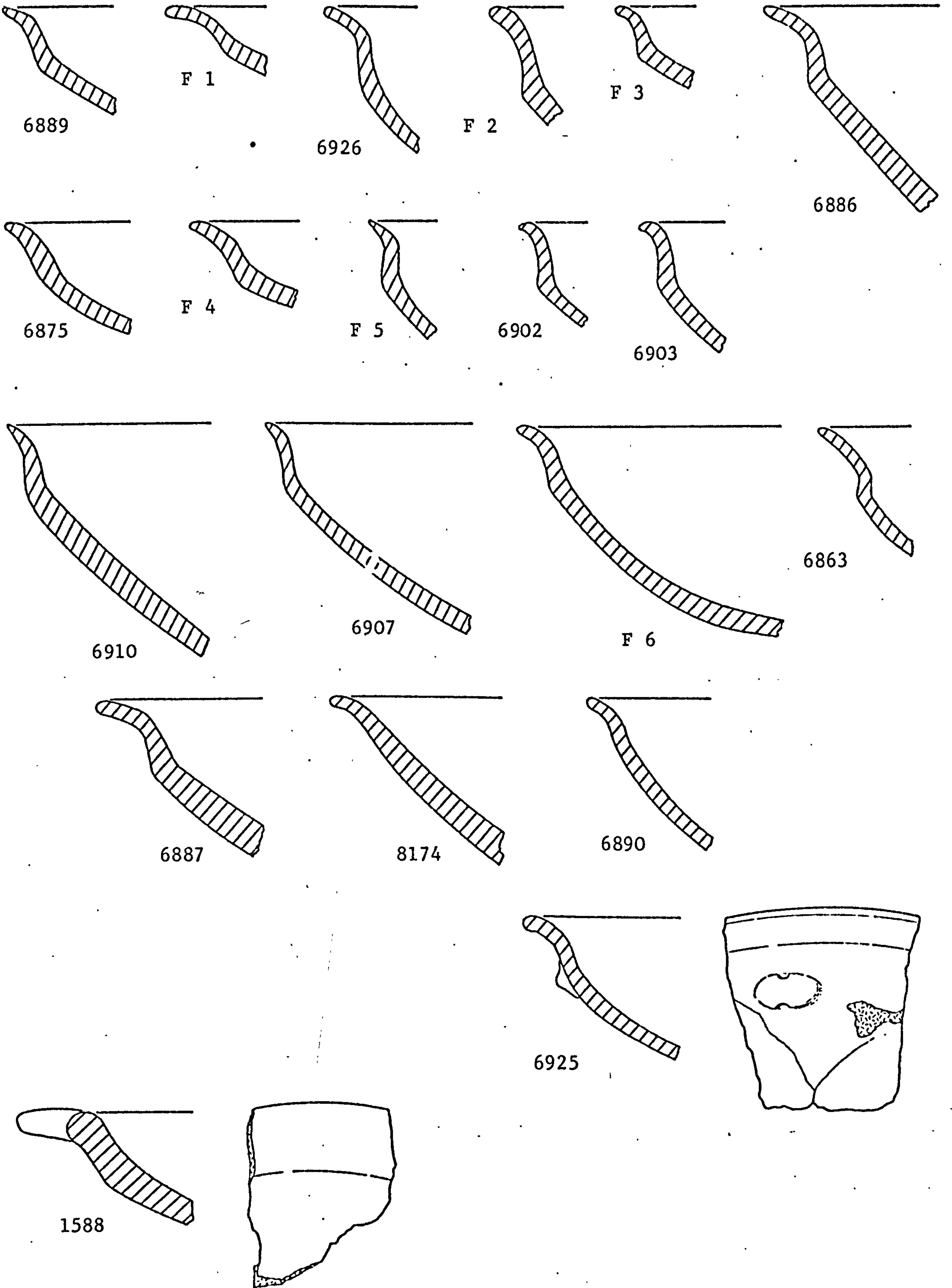
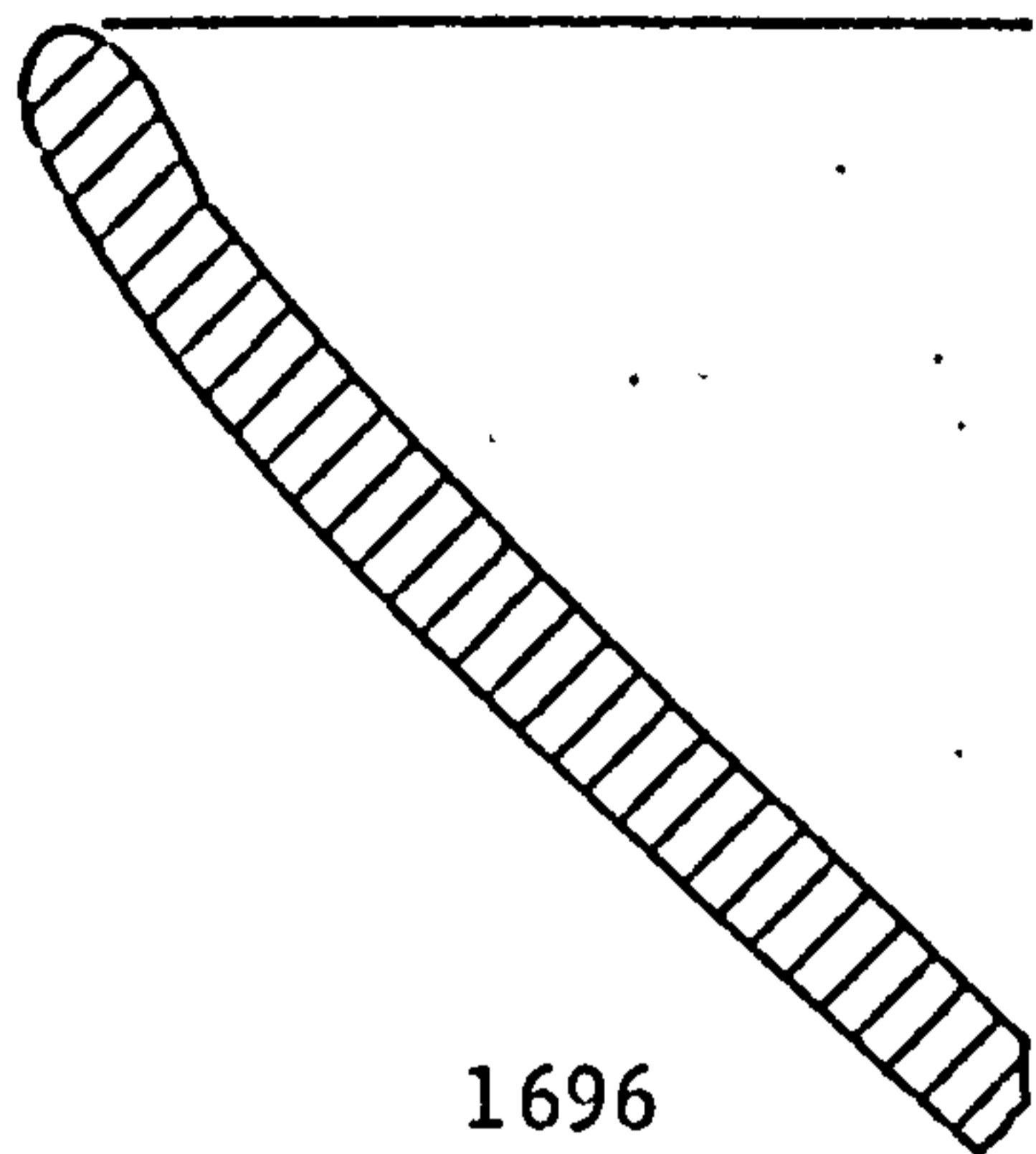
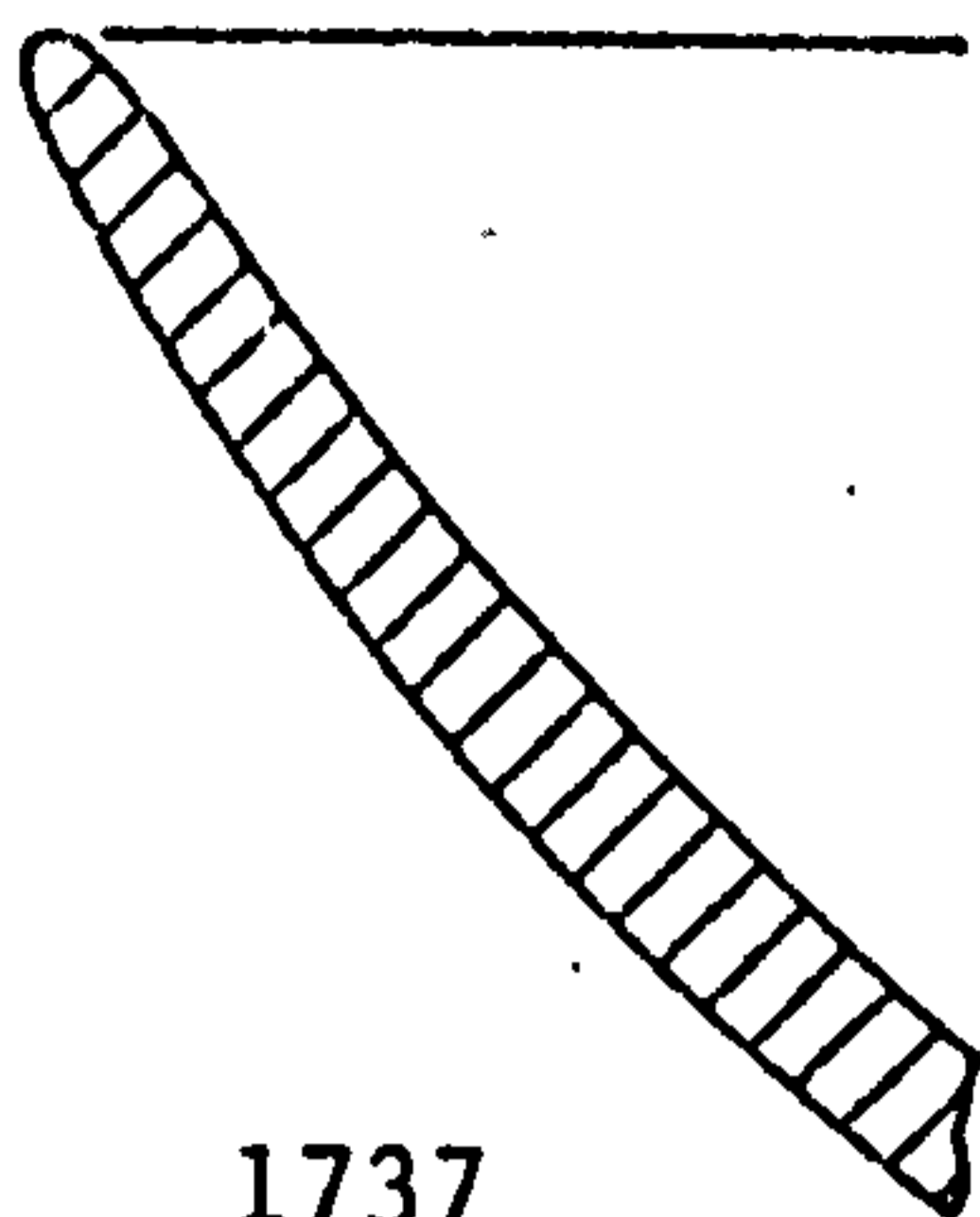


Plate 2: SANTA OLAYA

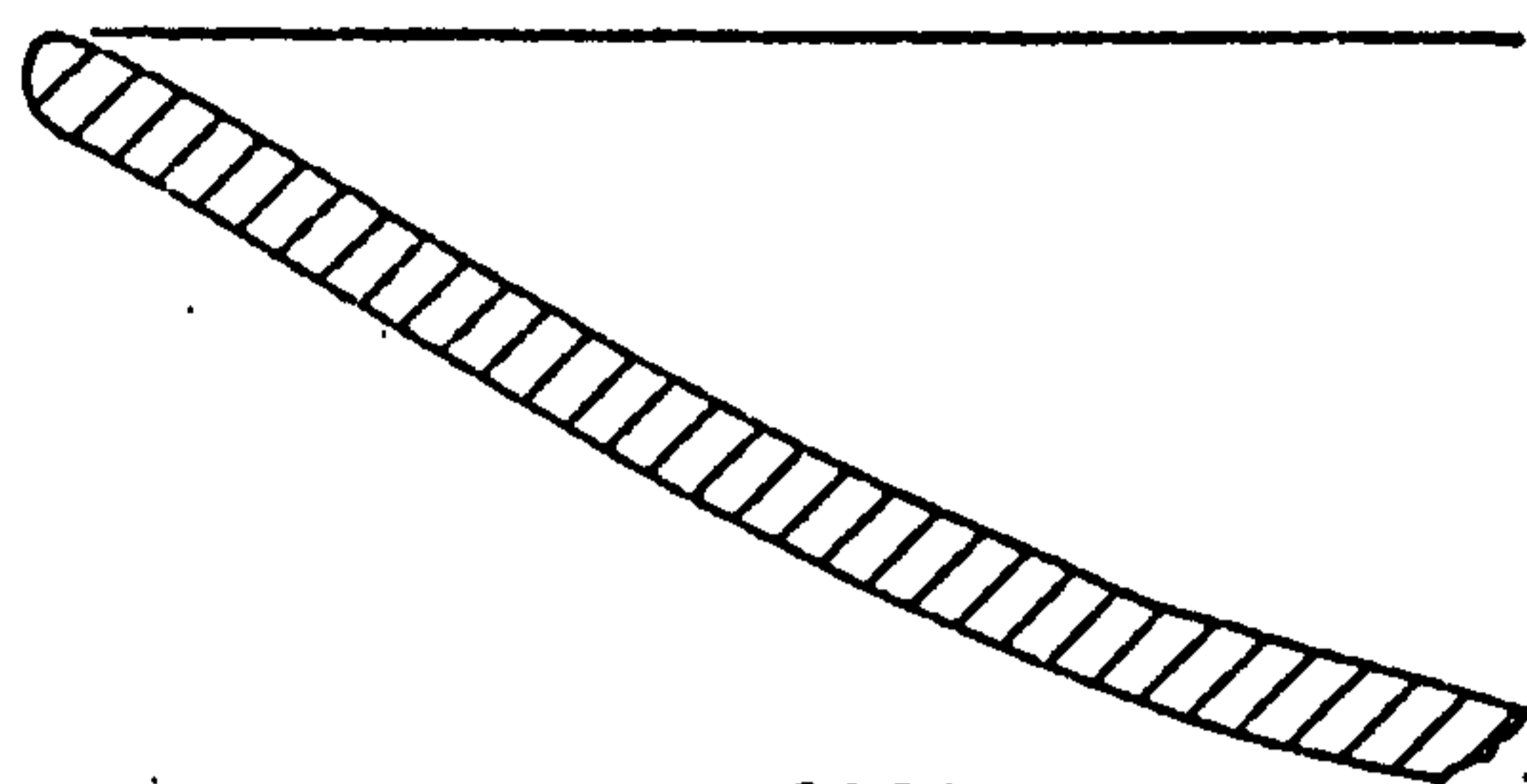
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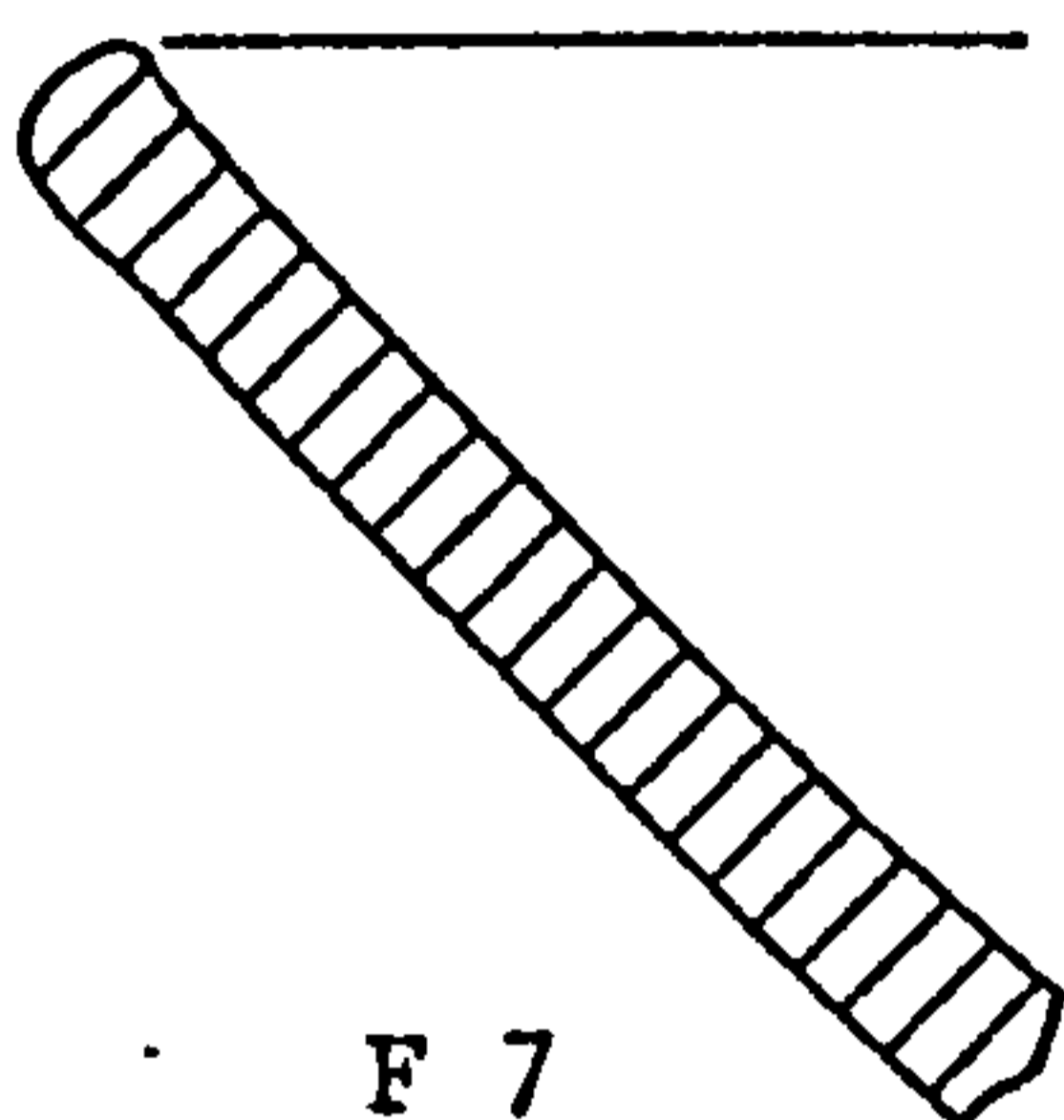
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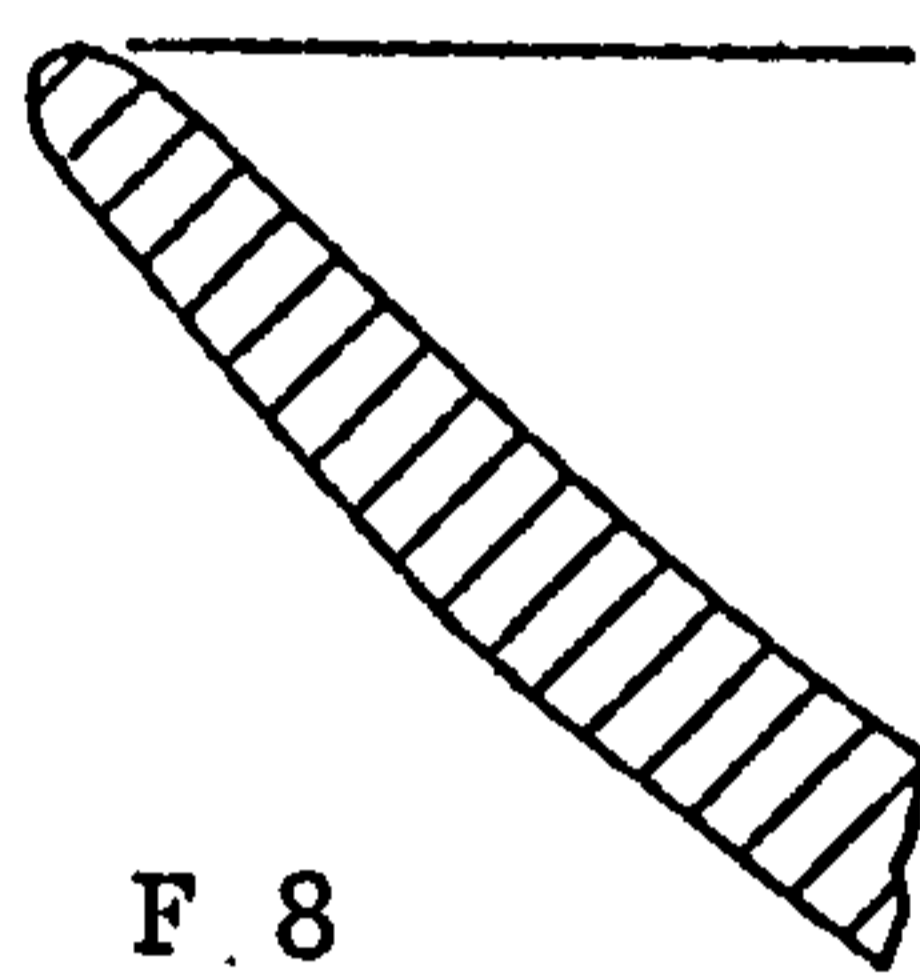
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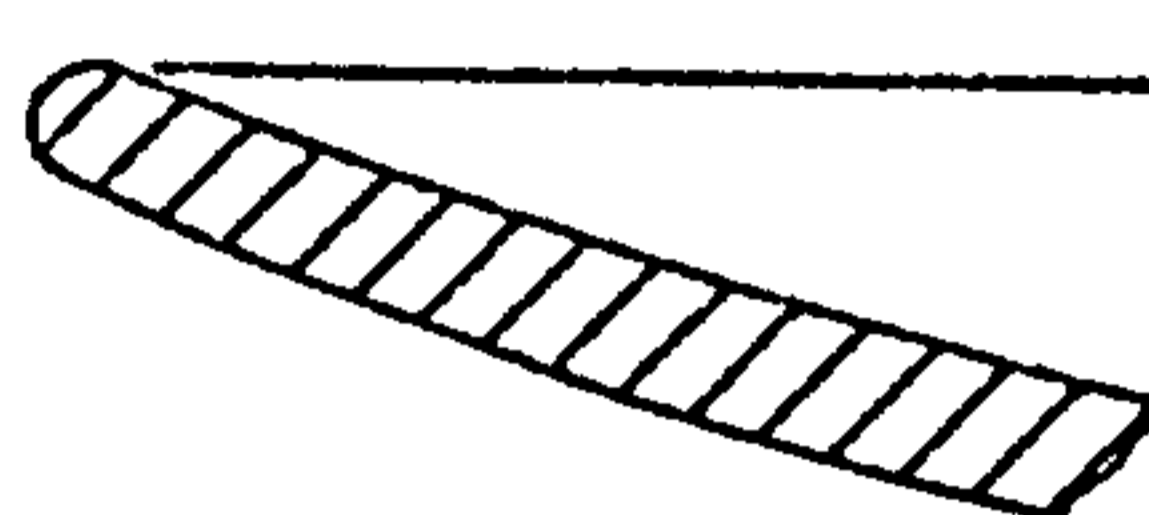
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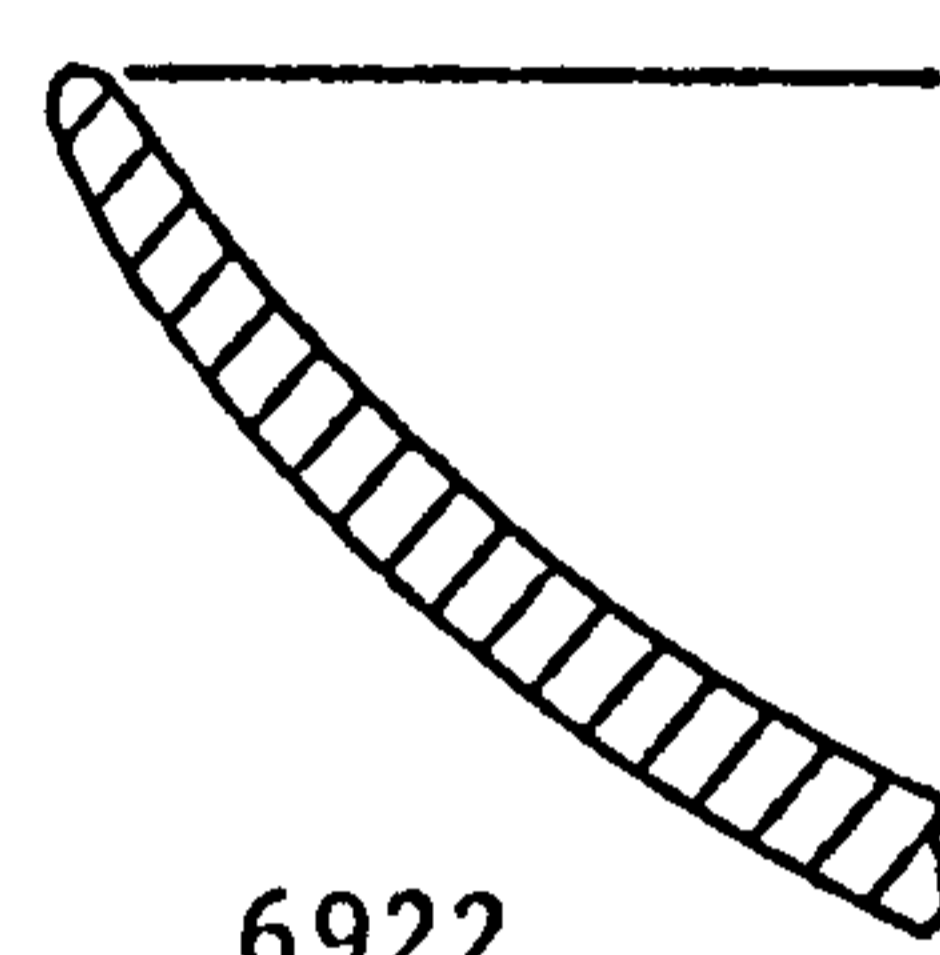
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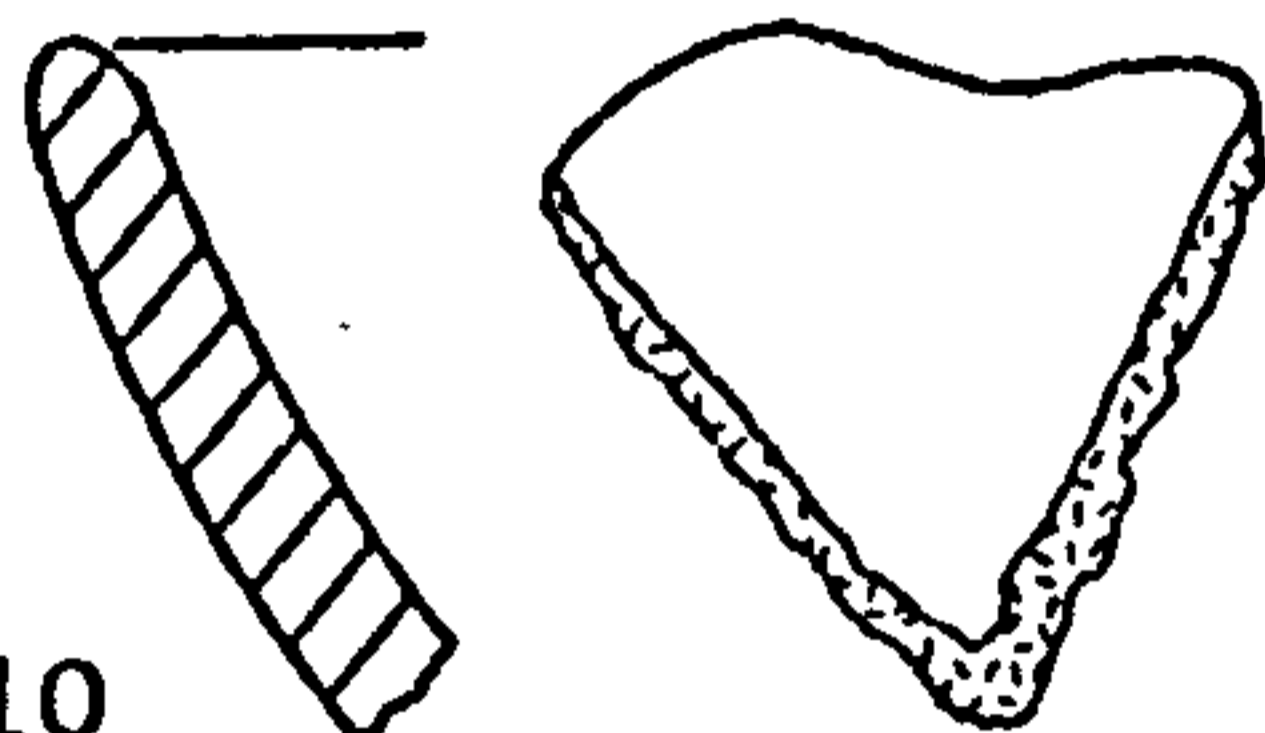
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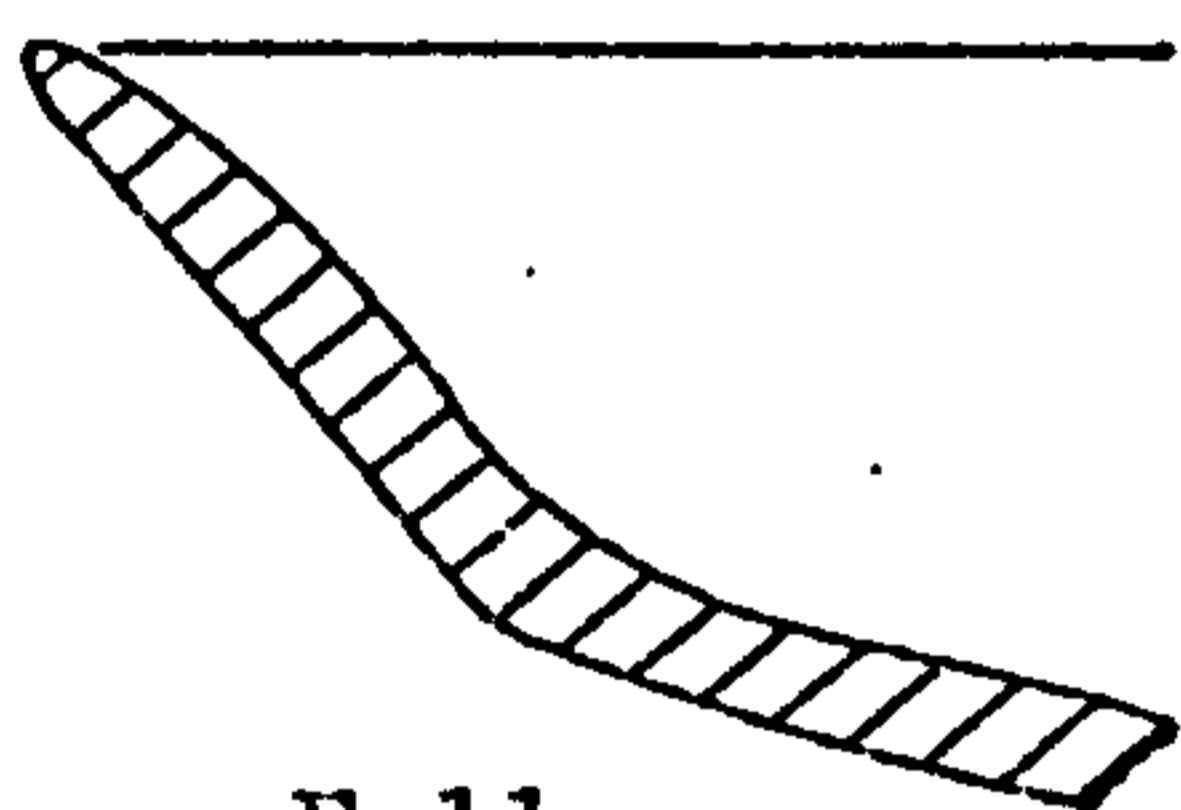
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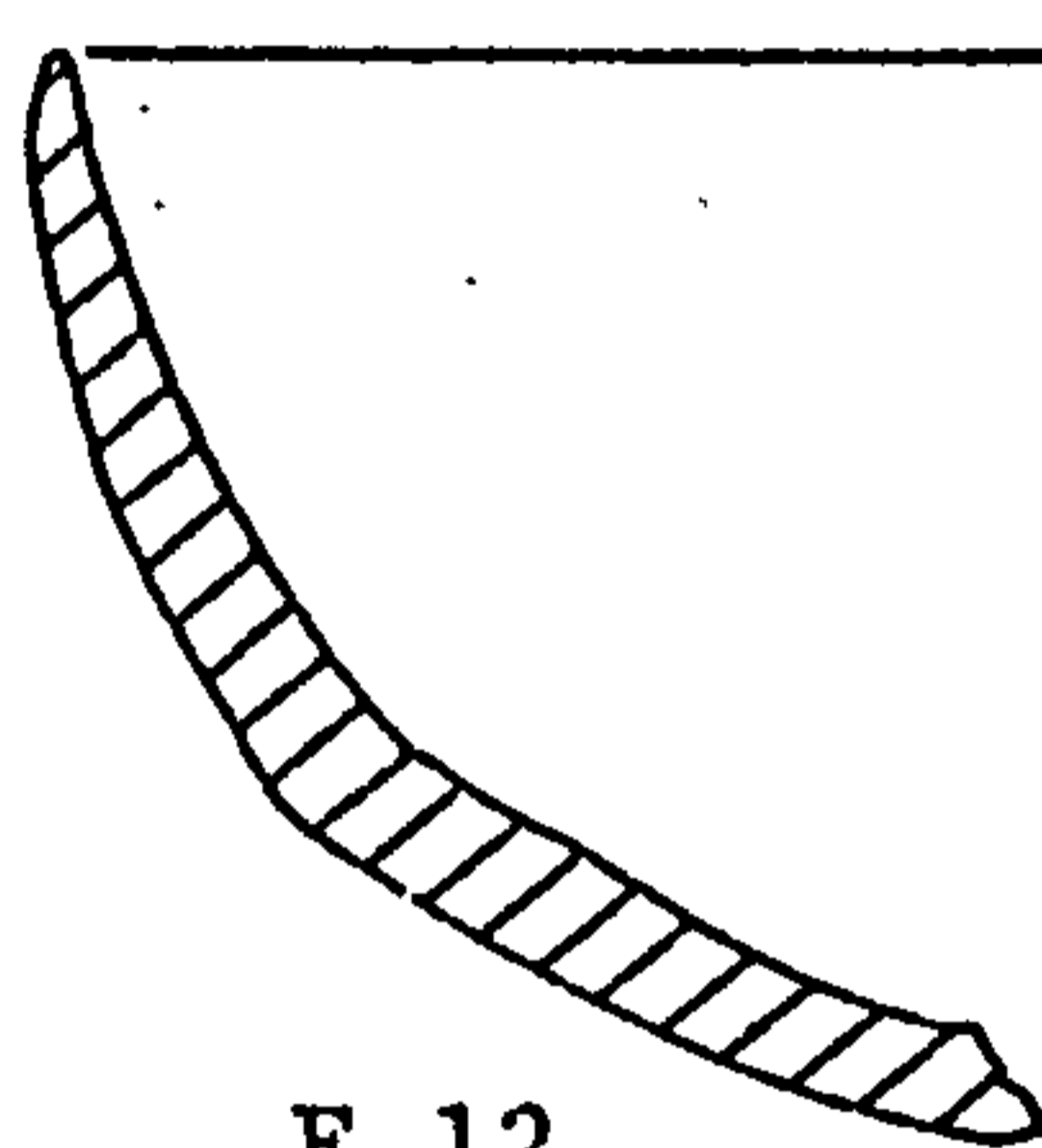
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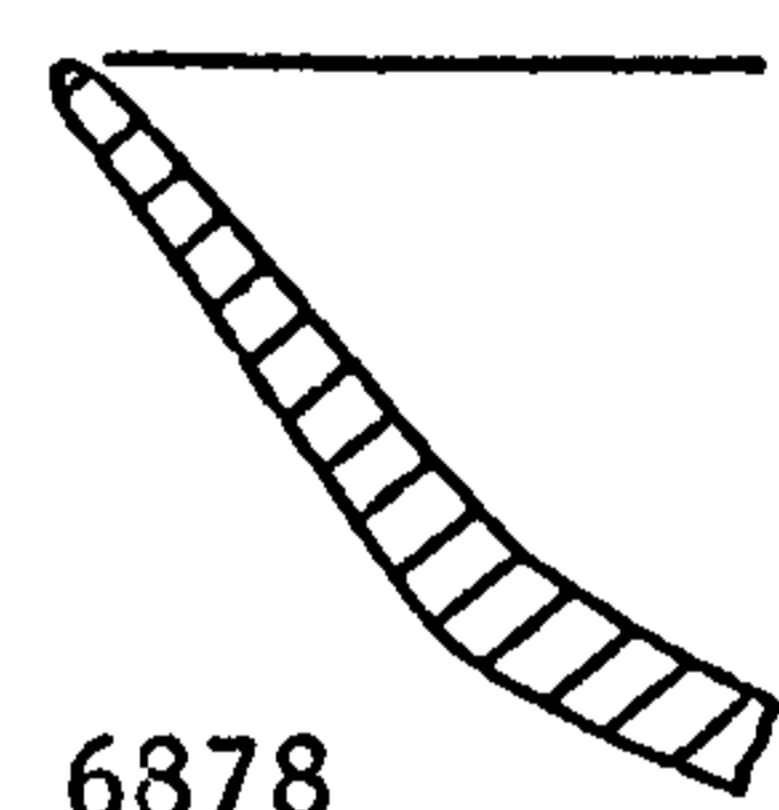
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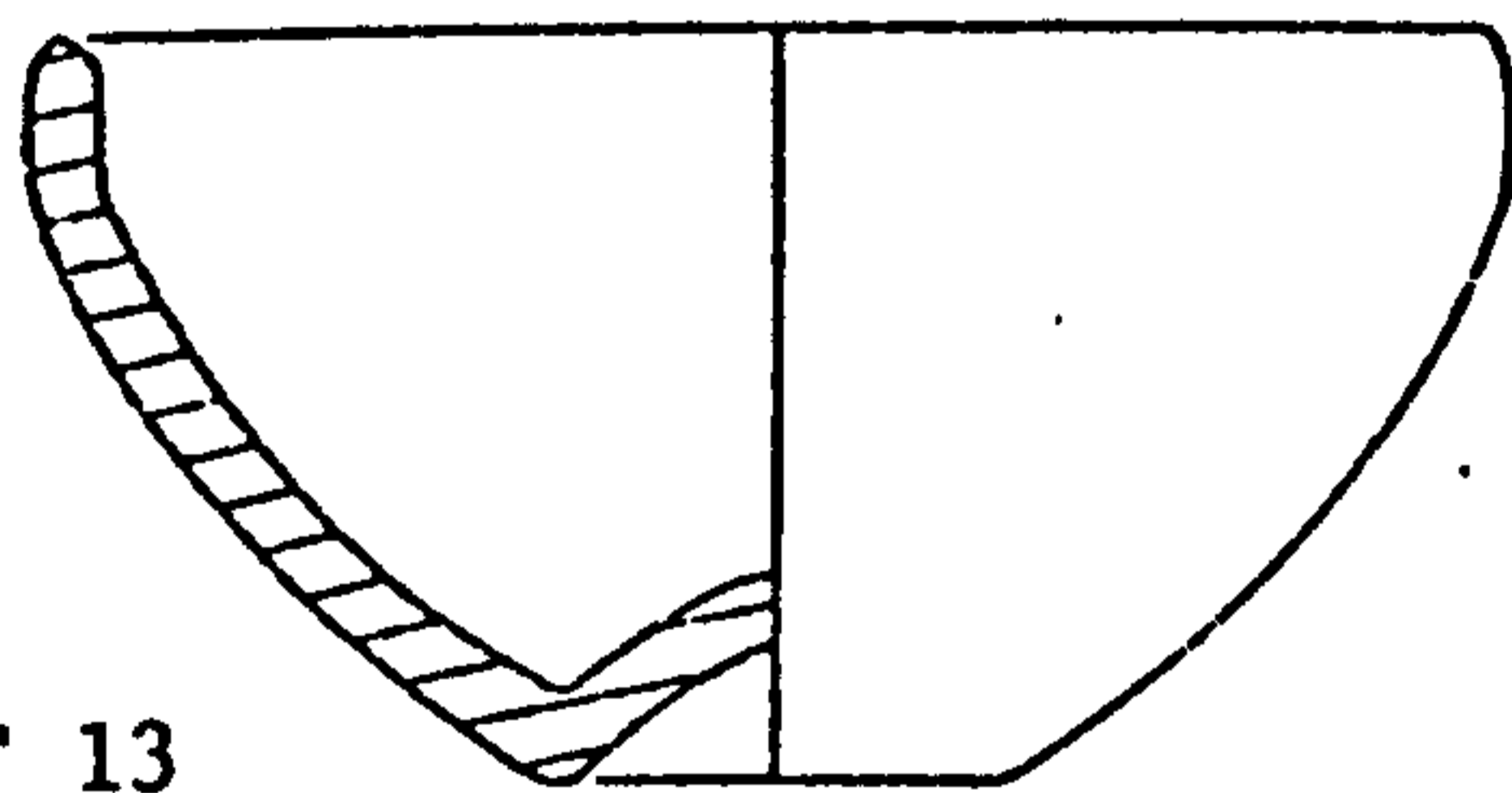
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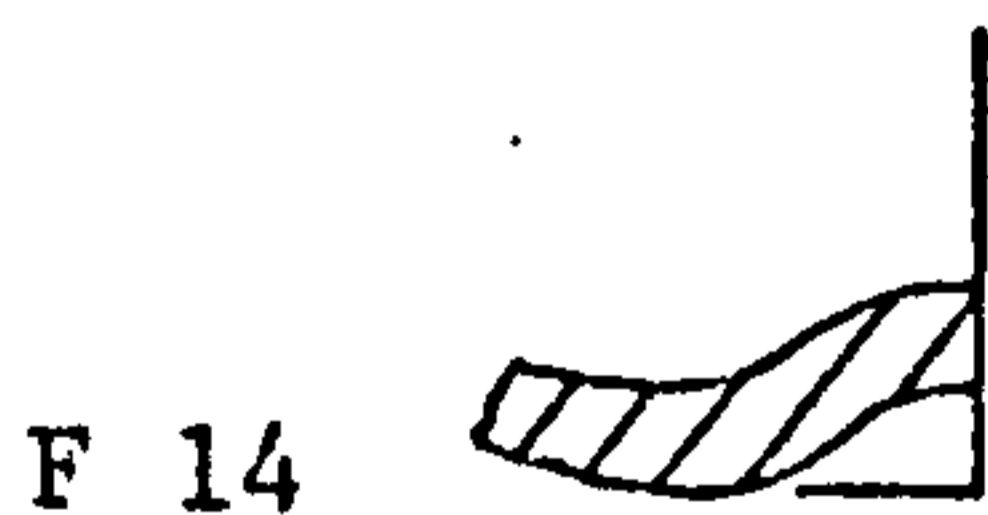
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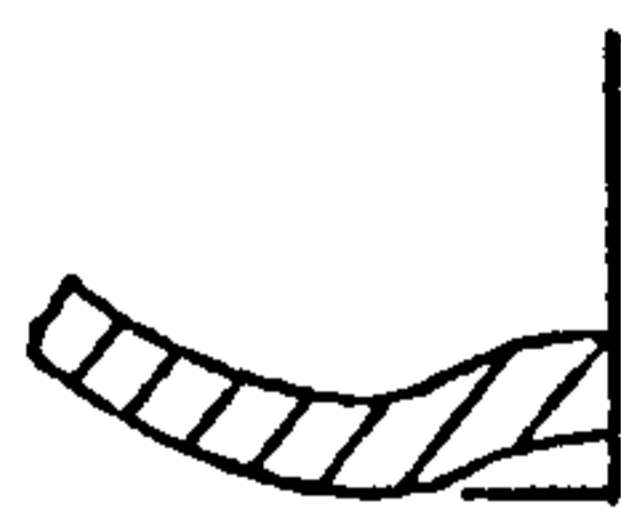
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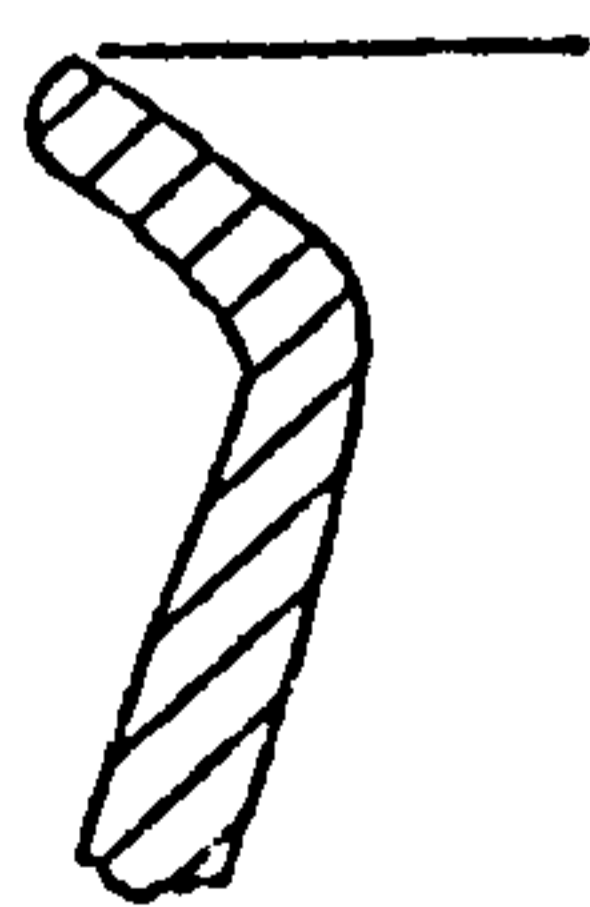
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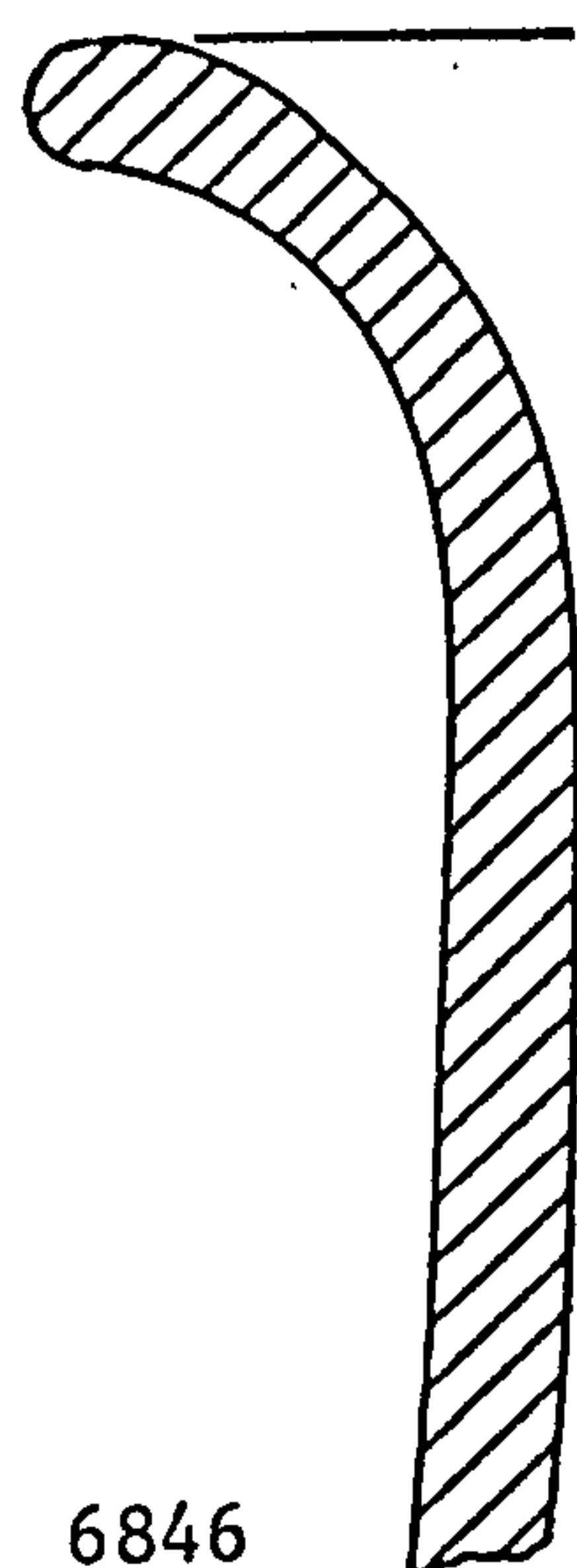
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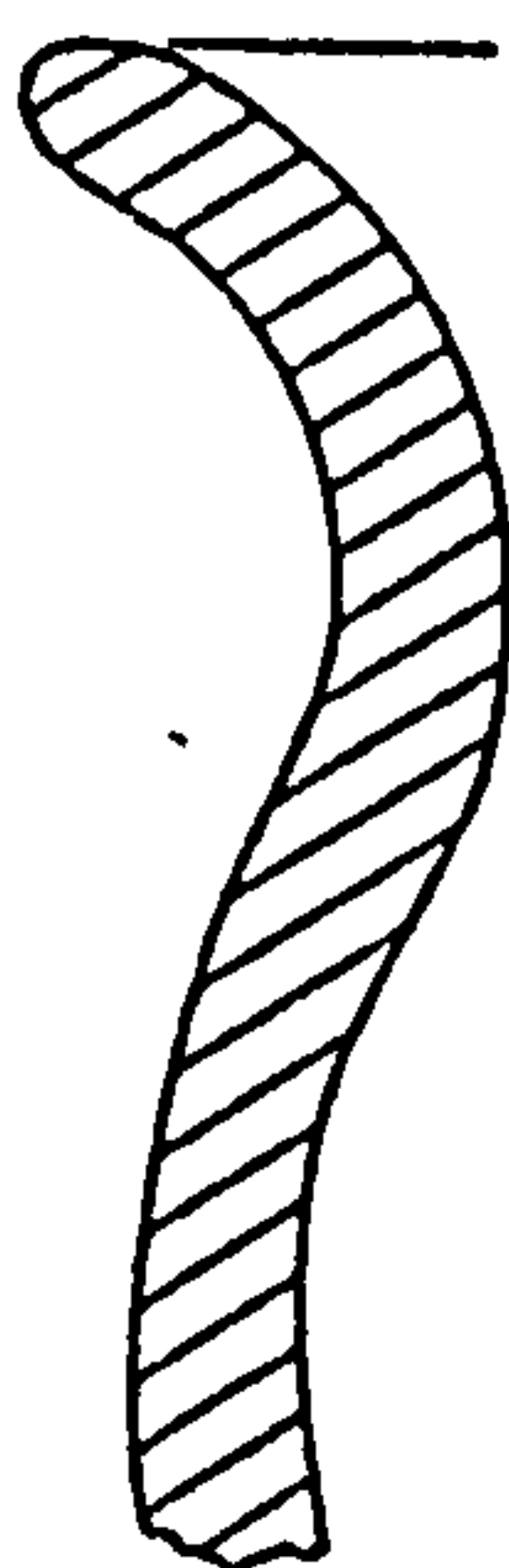
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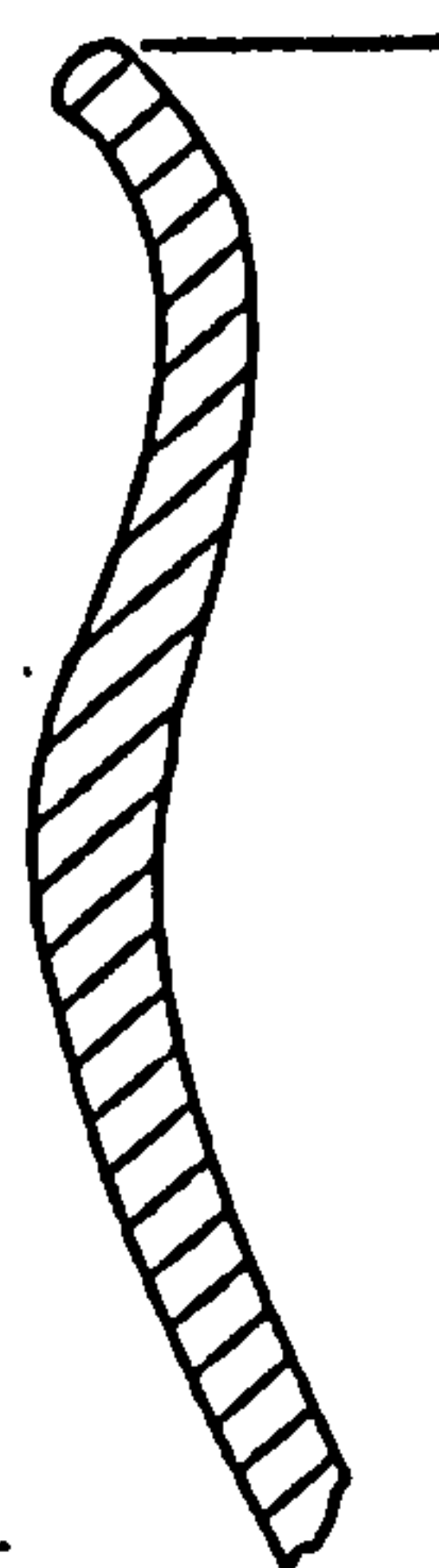
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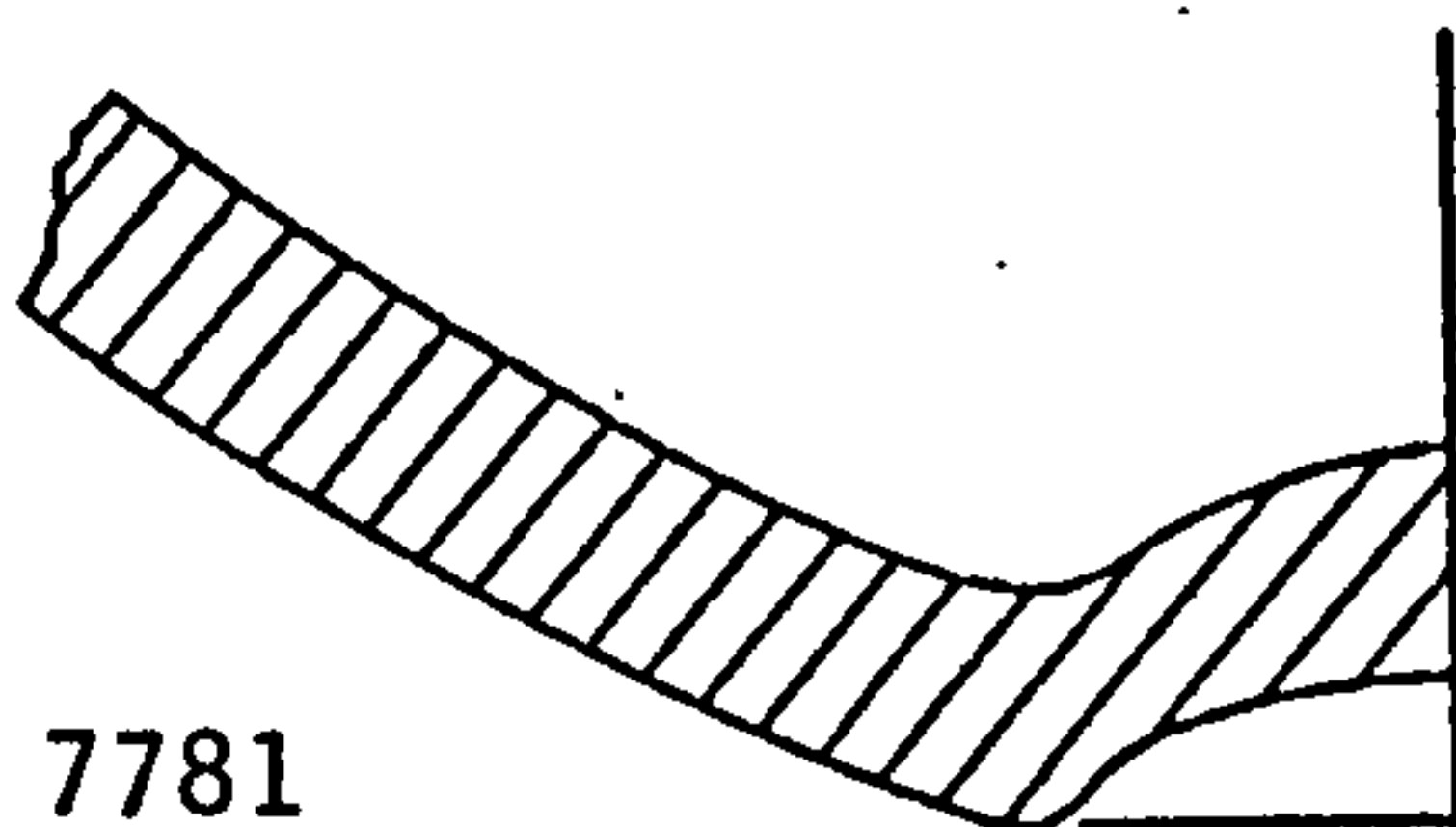
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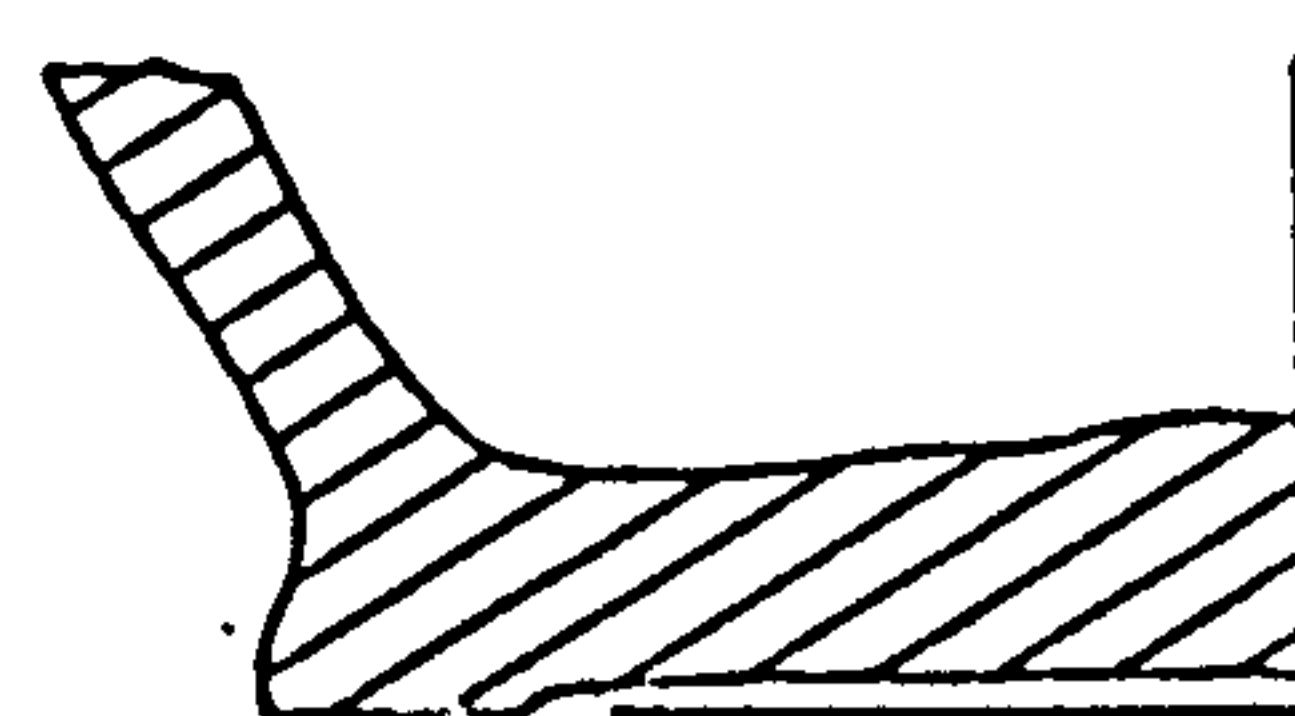
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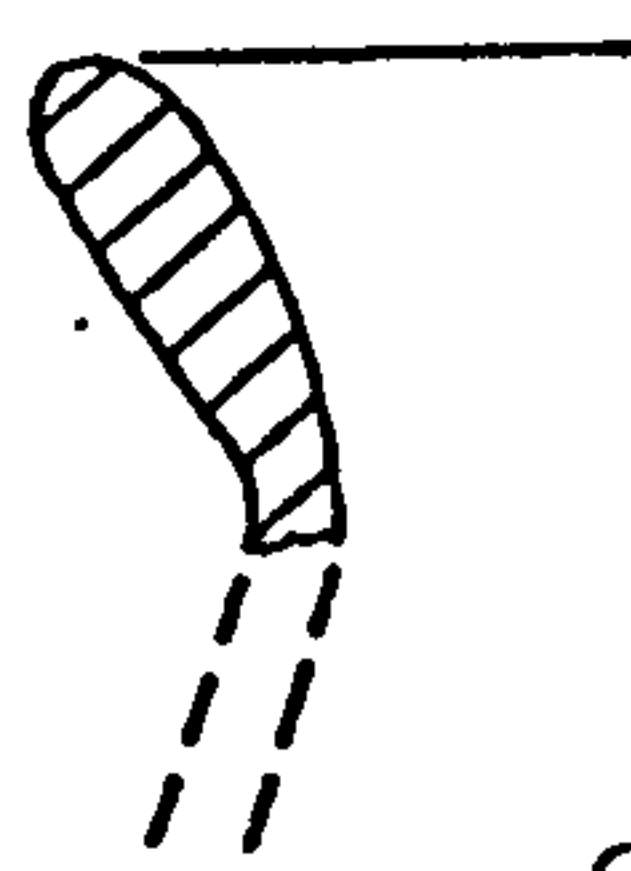
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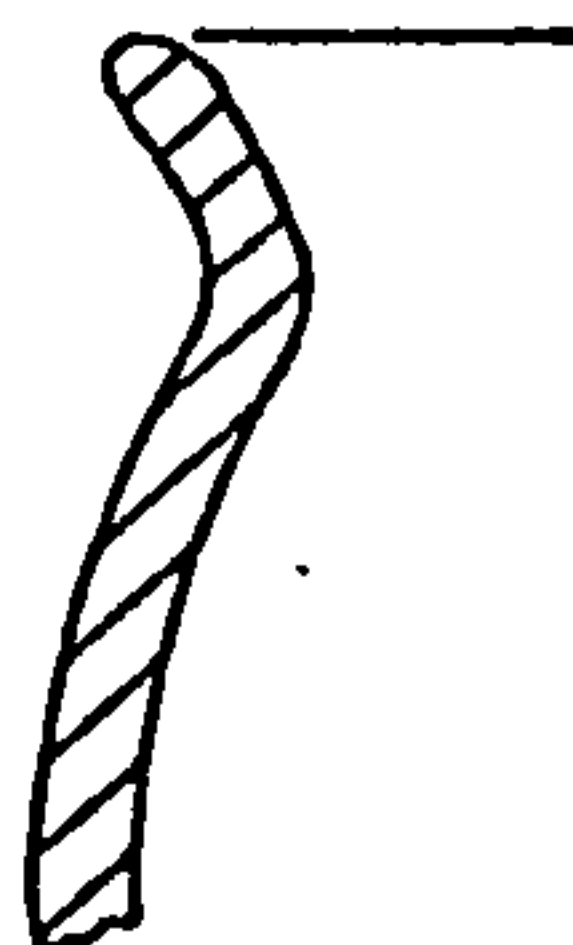
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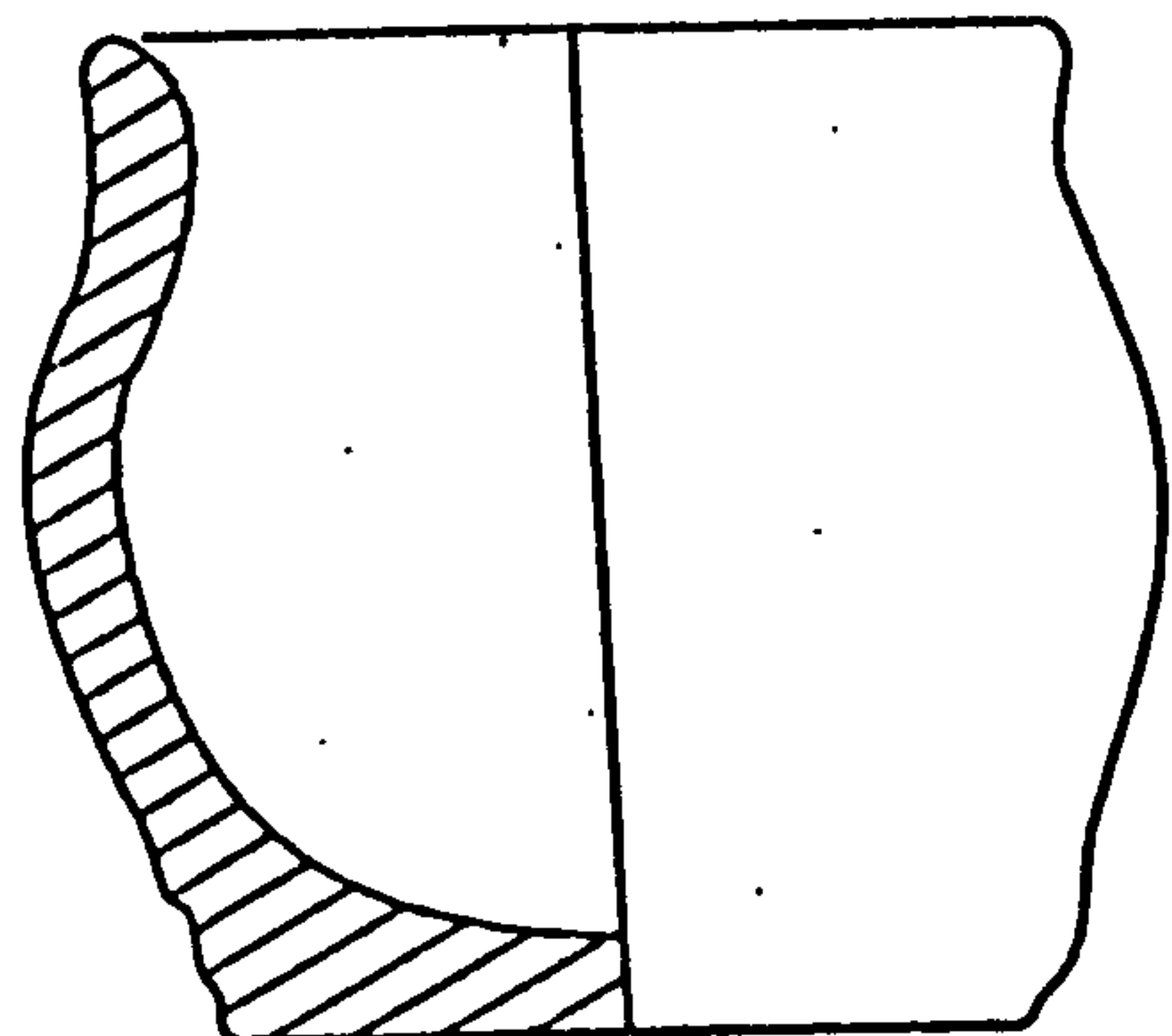
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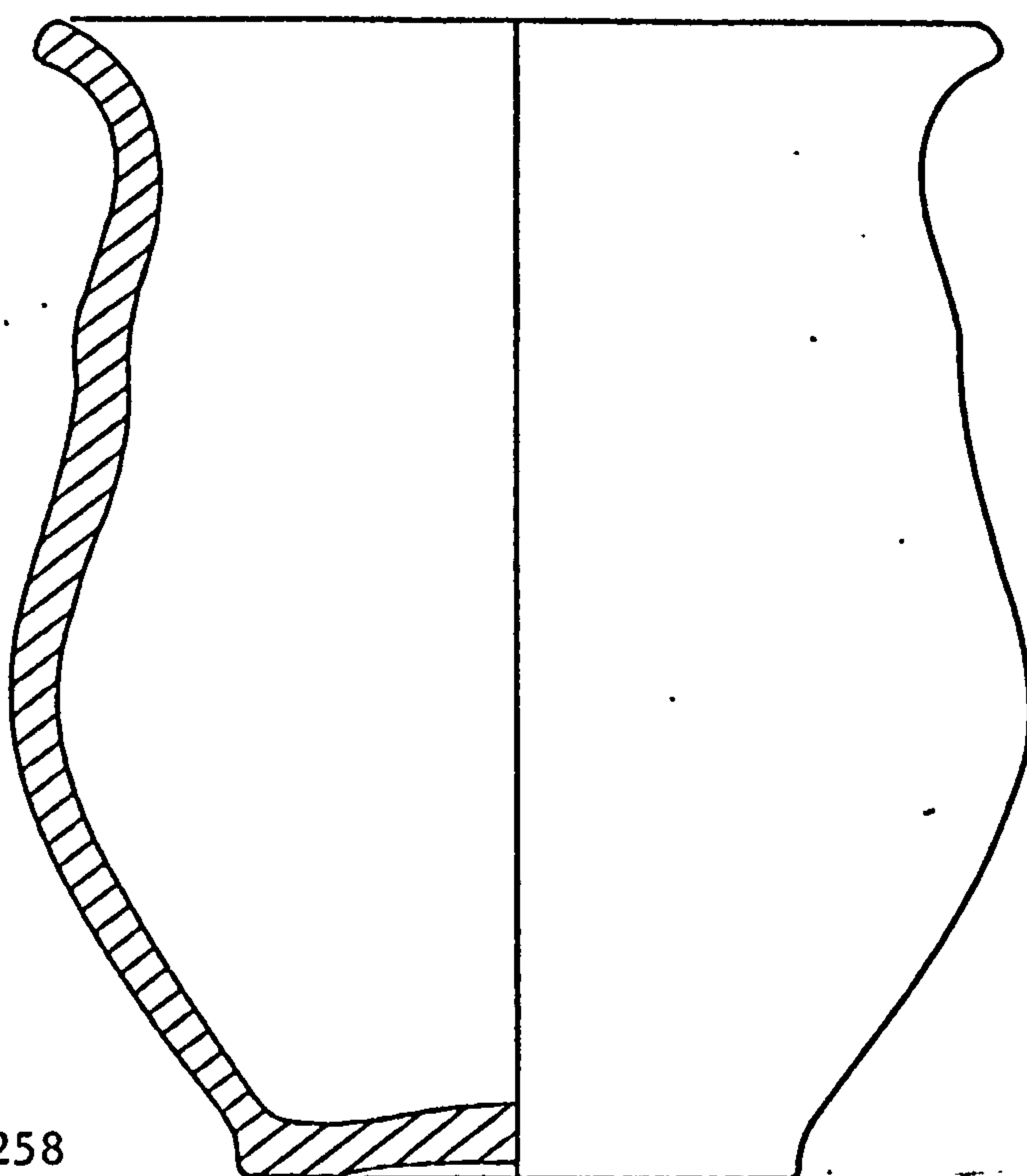
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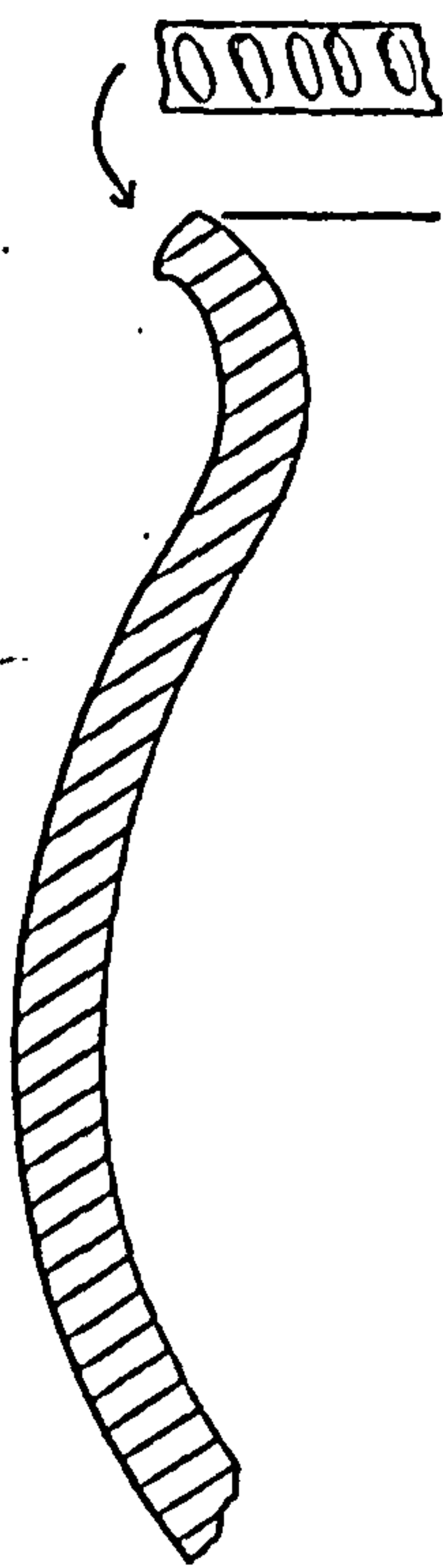
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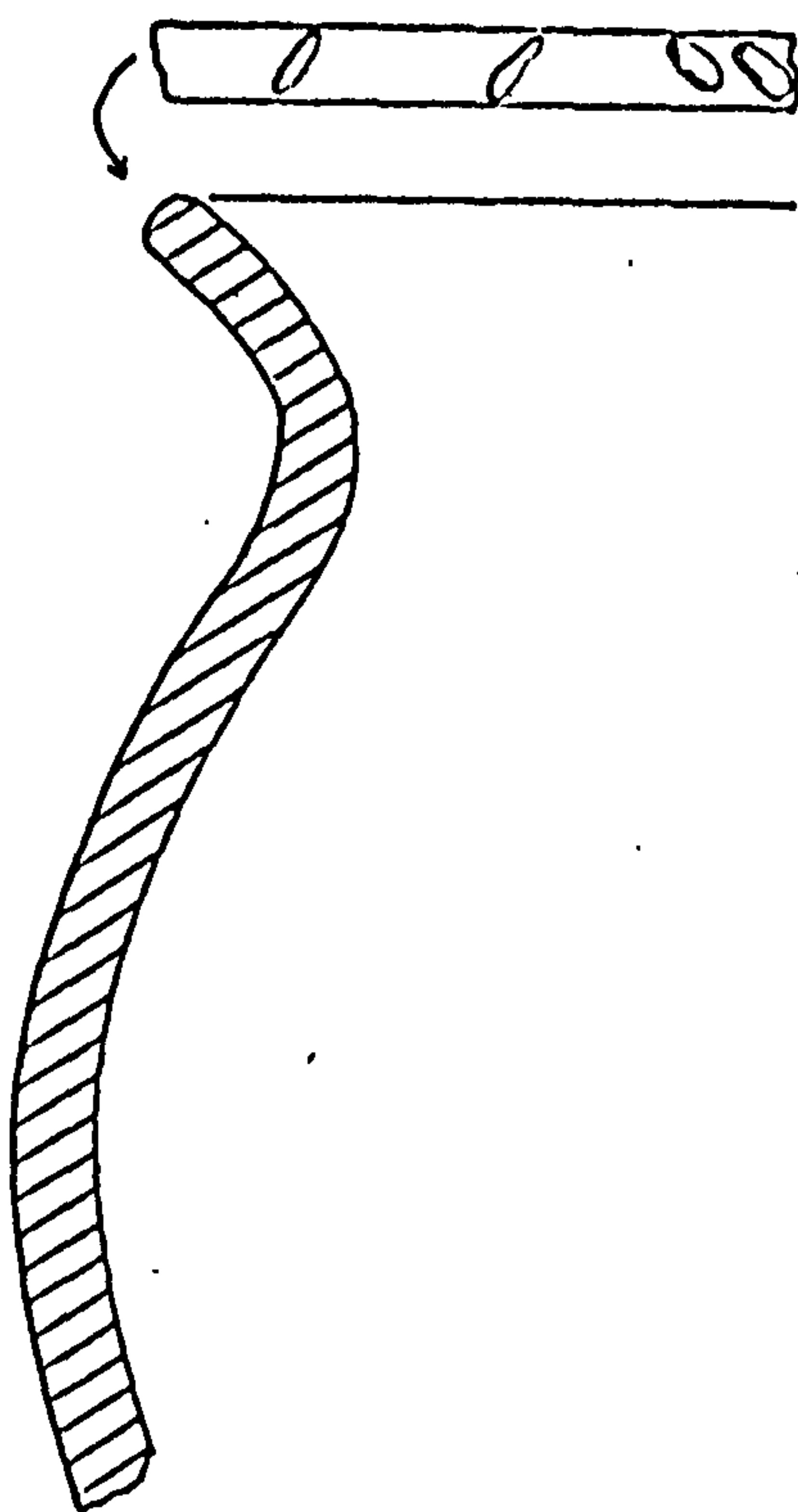
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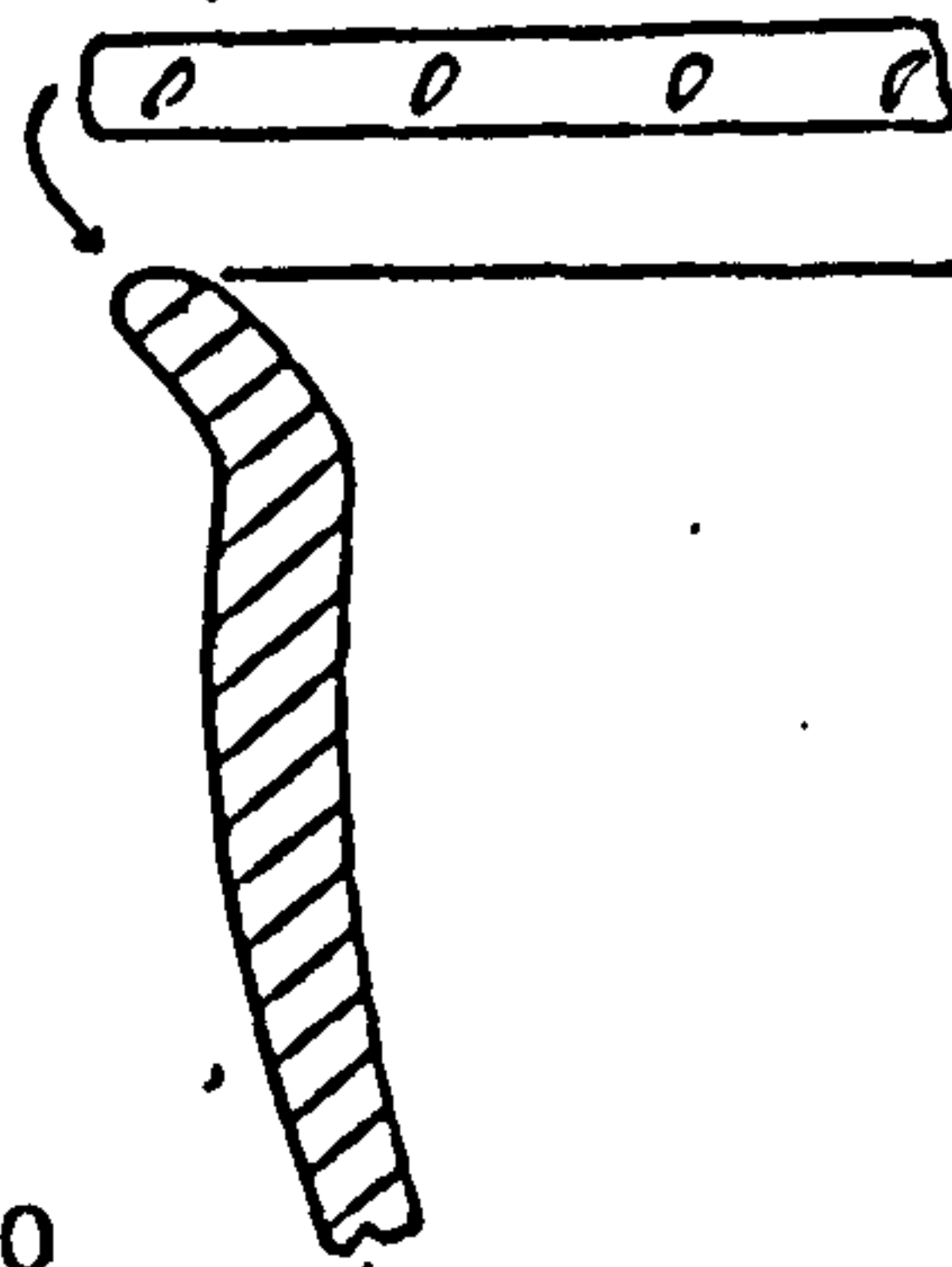
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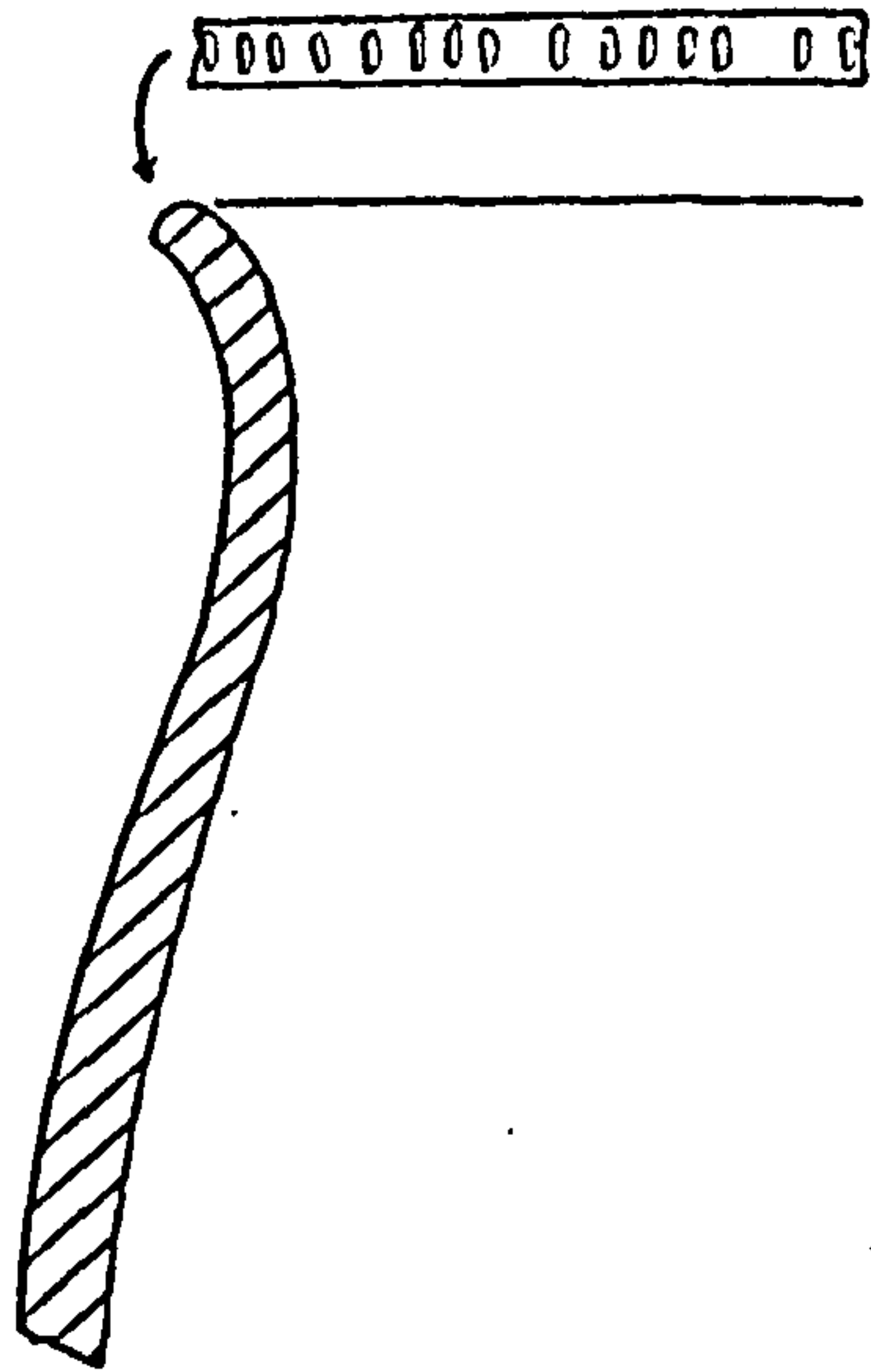
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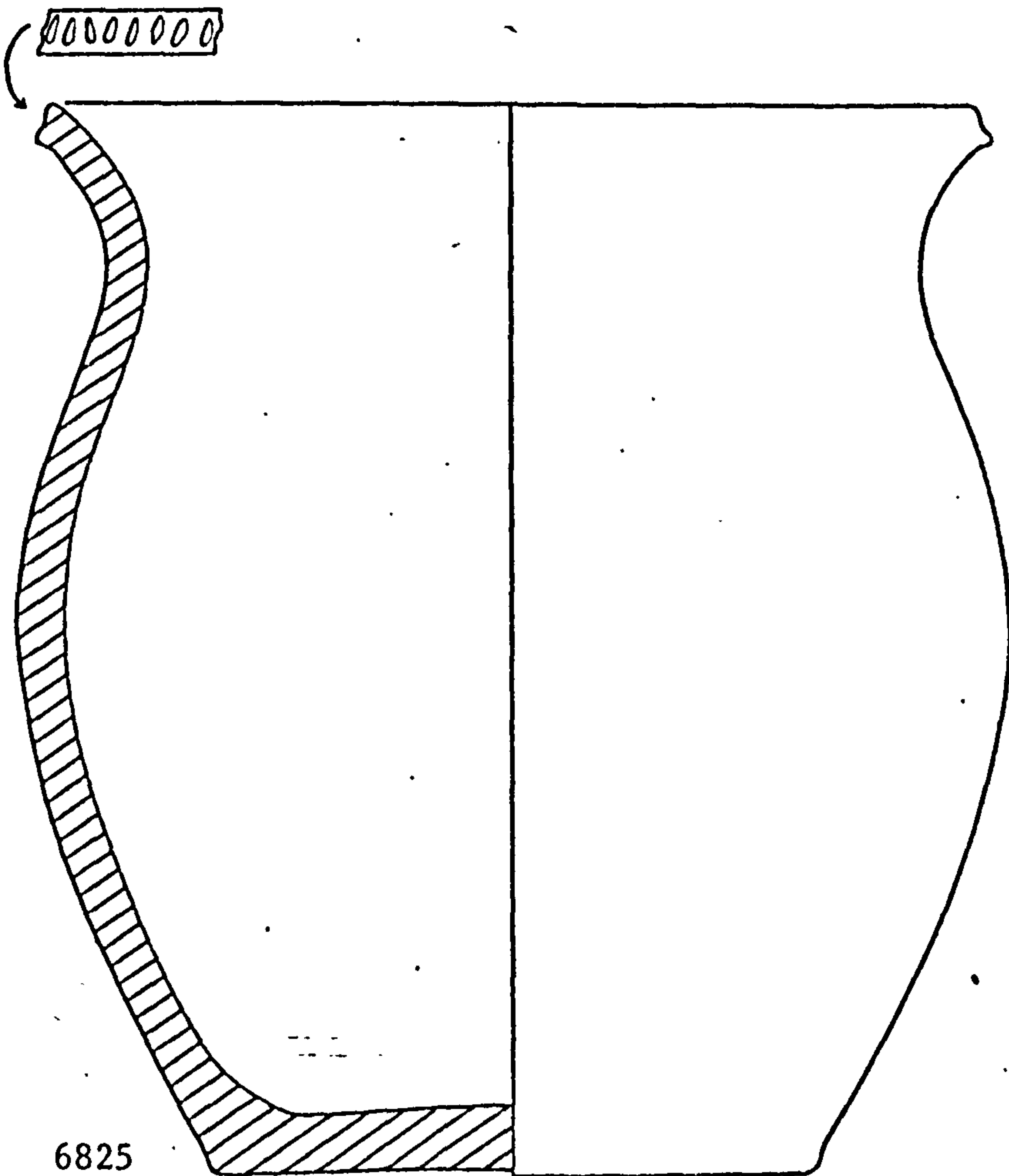
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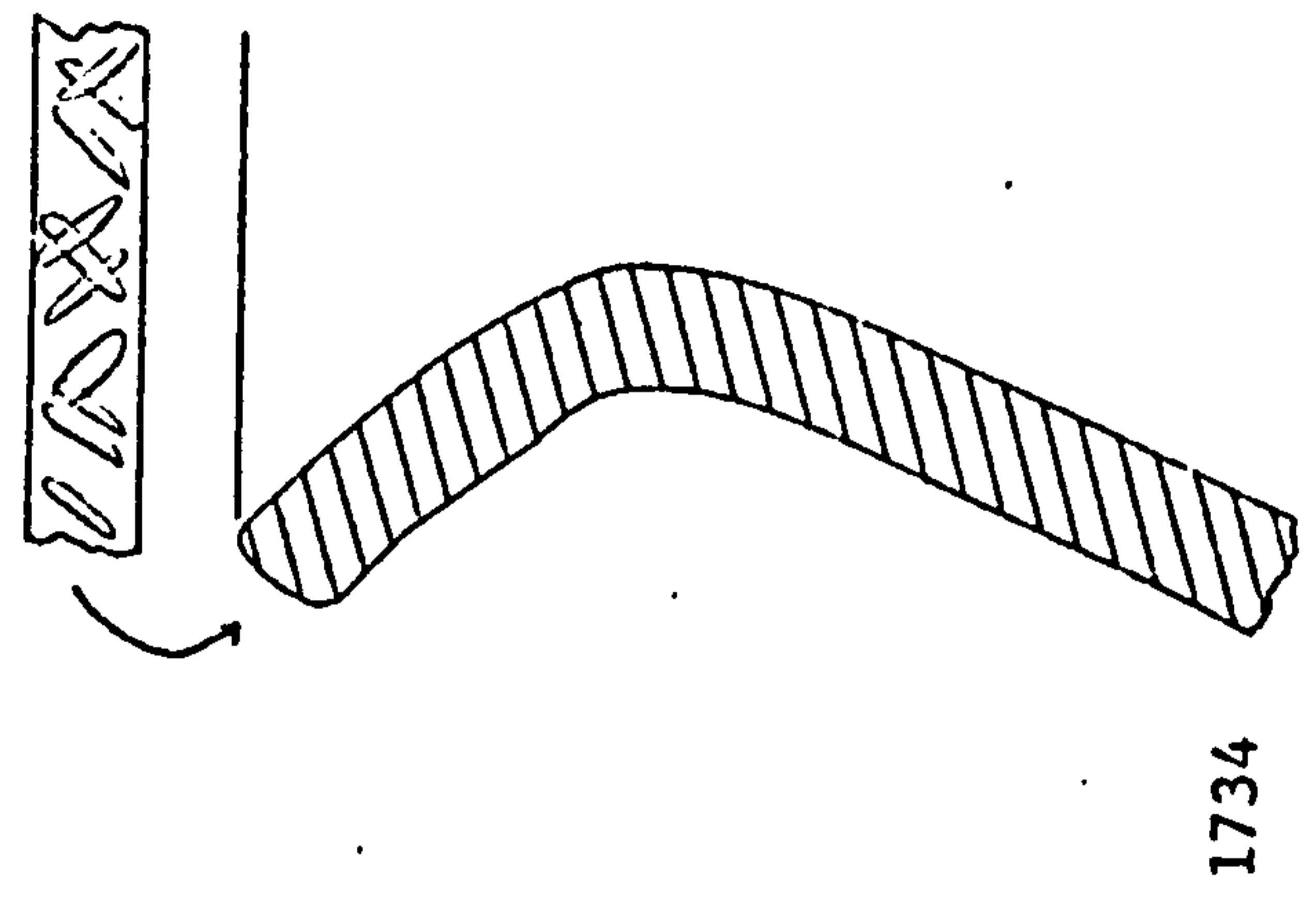
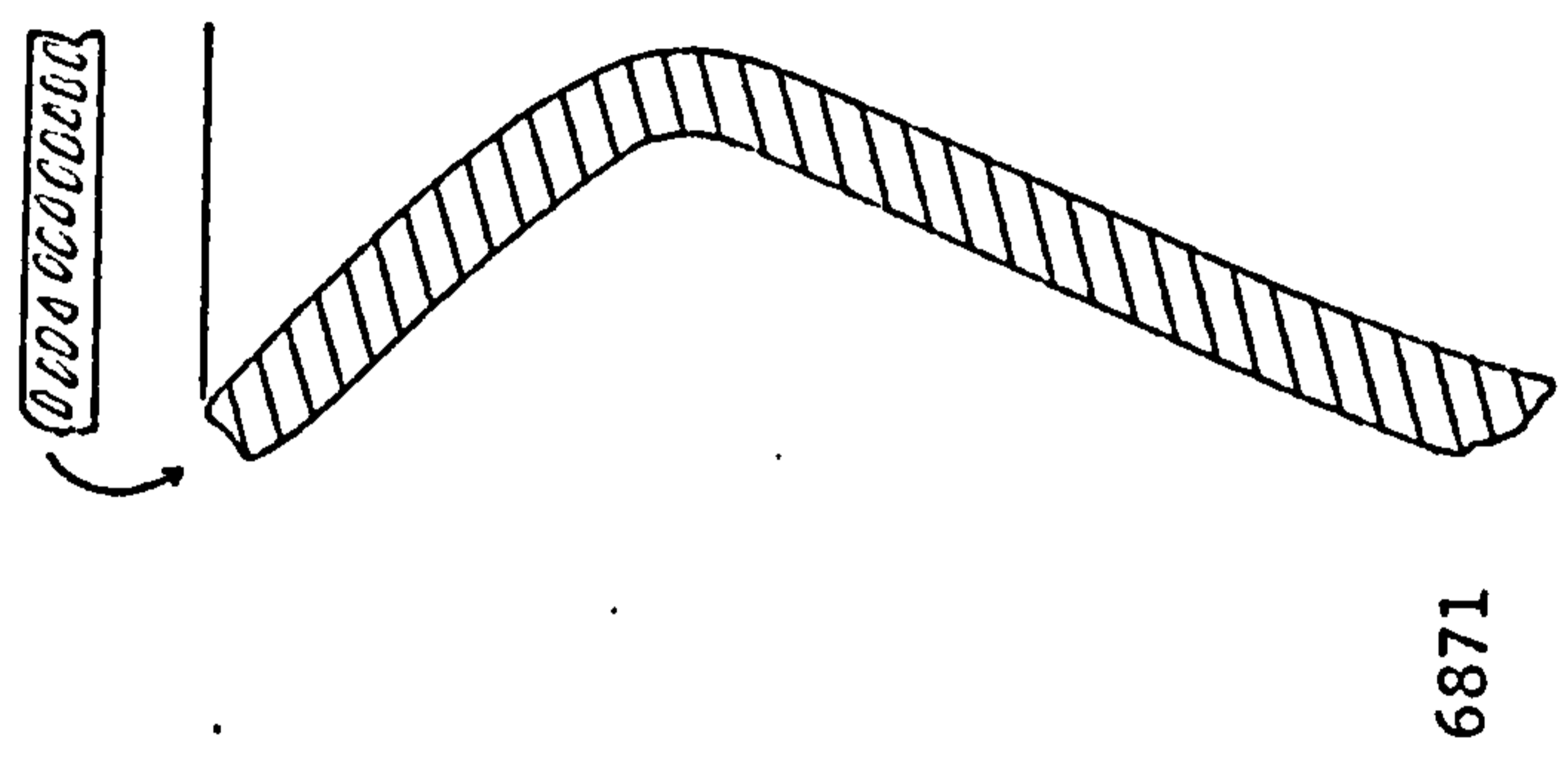
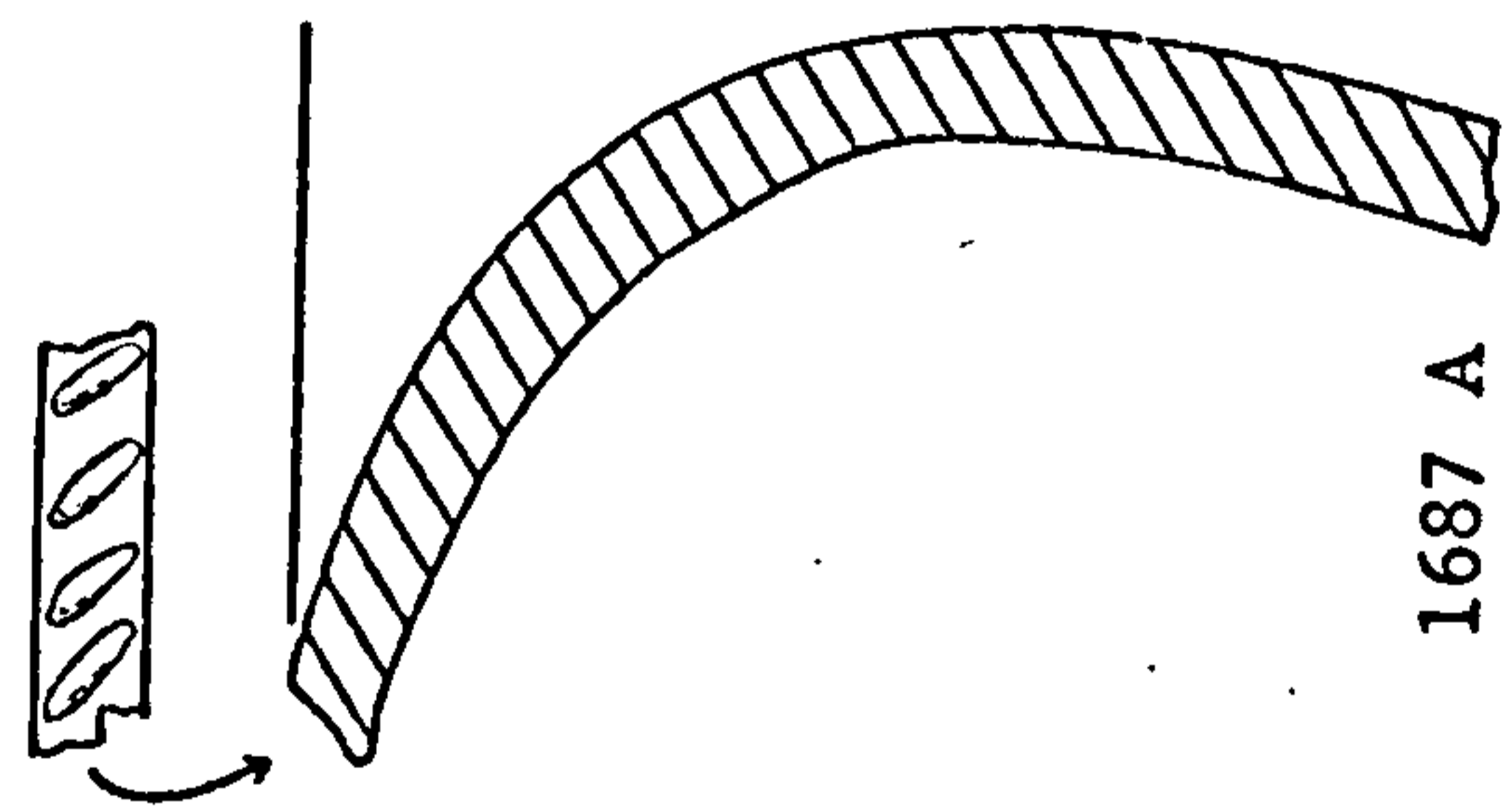
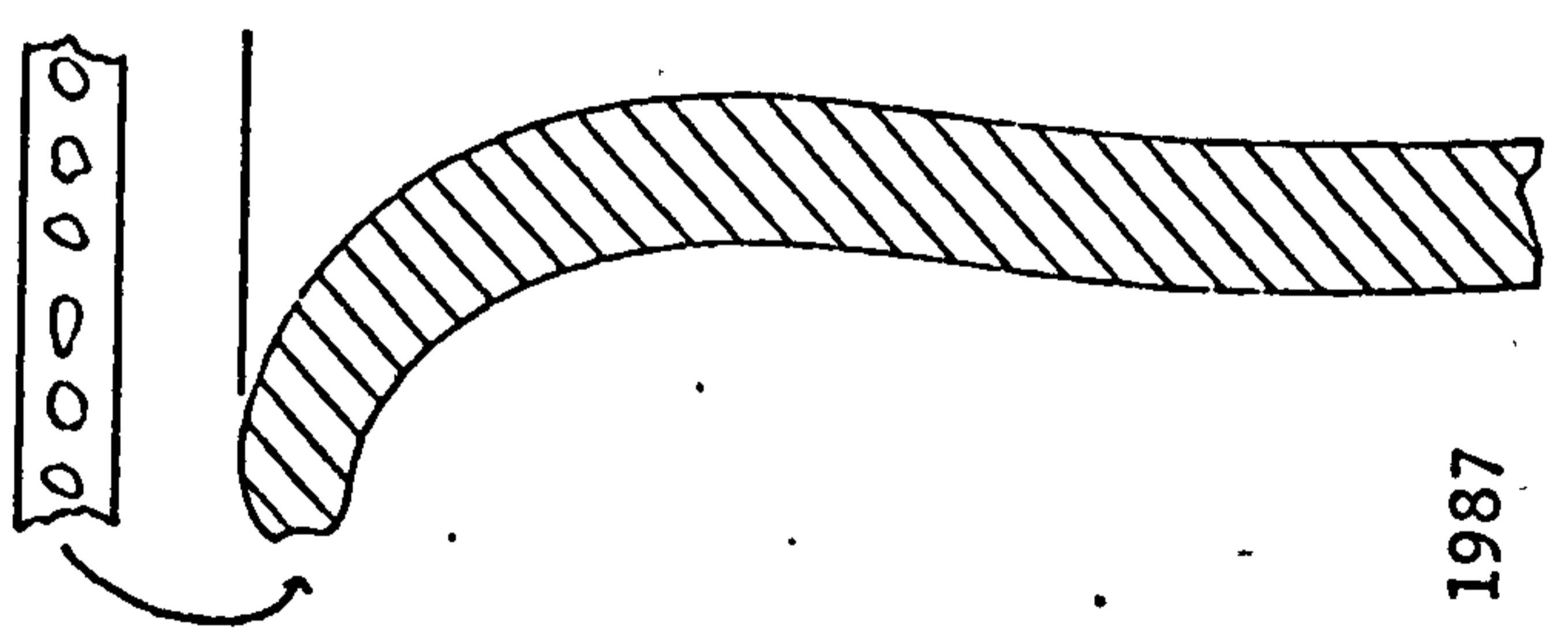
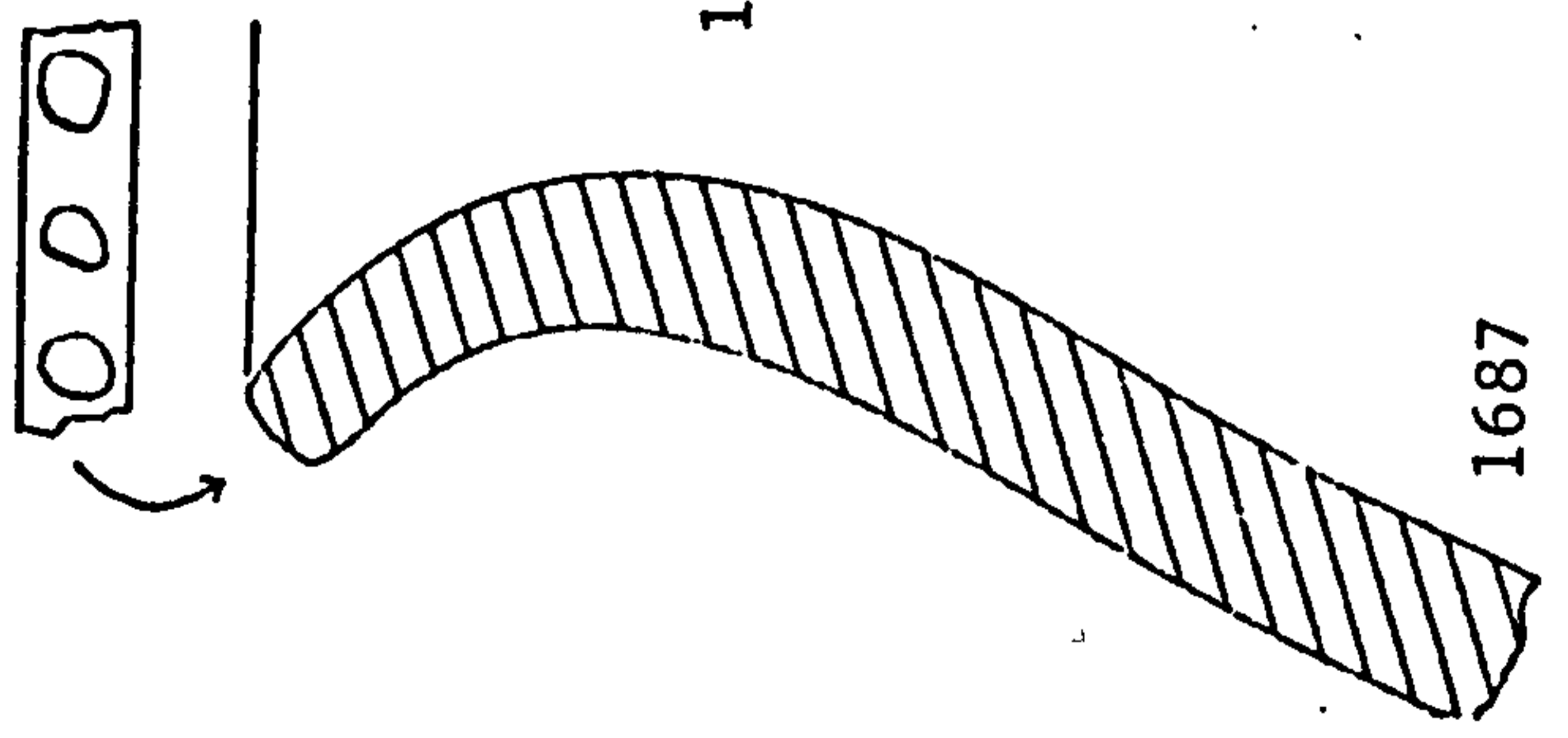
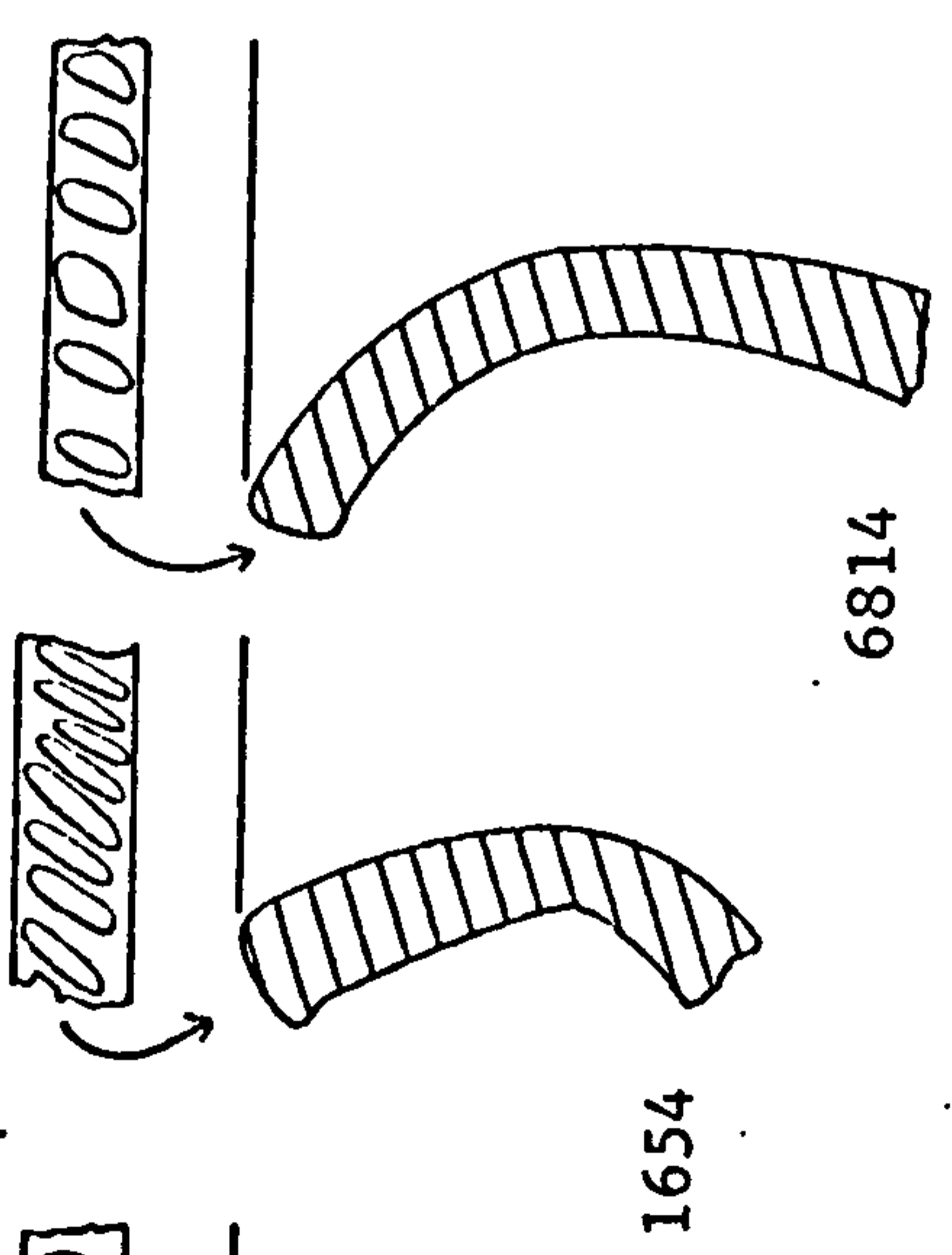
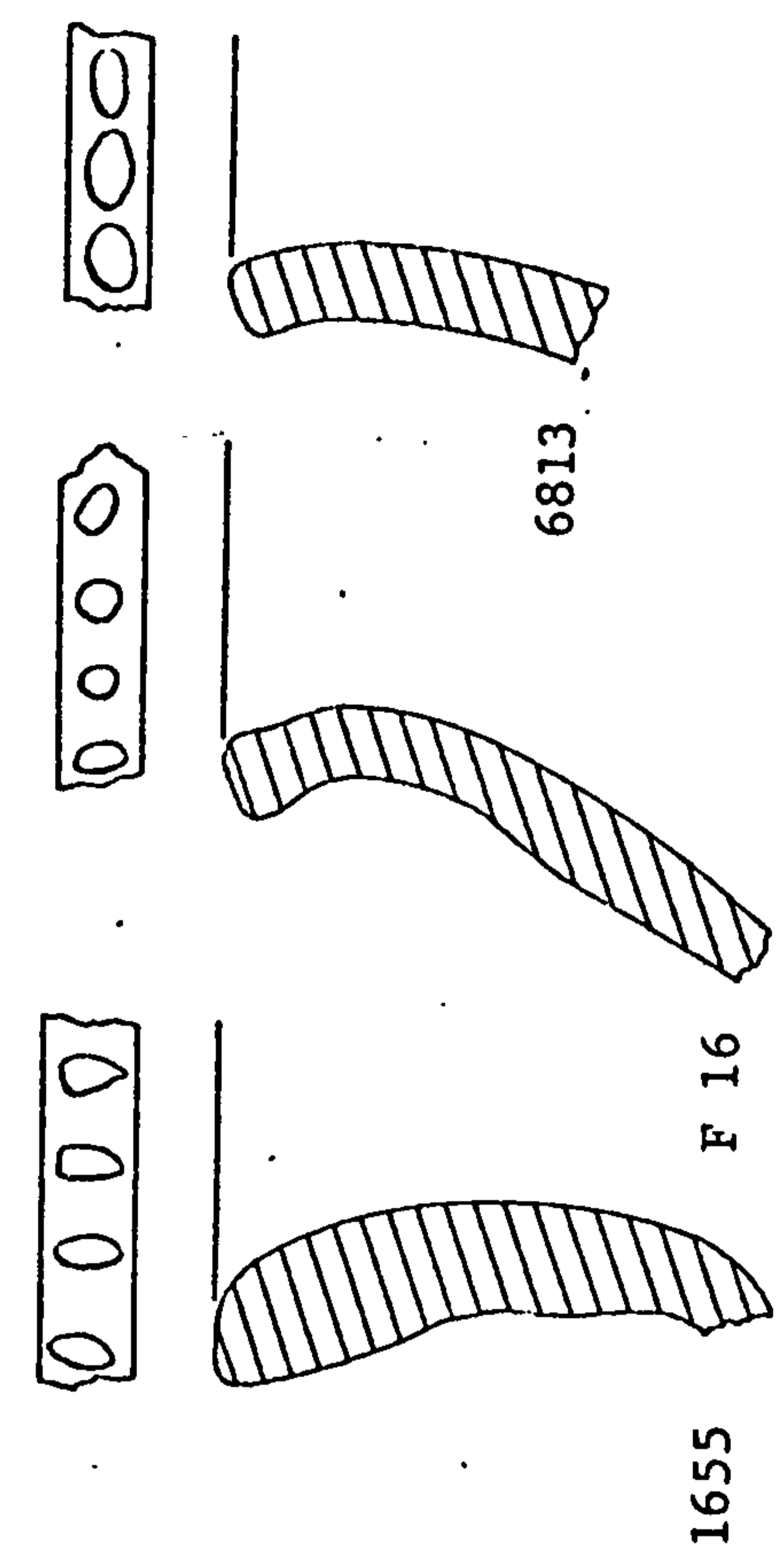
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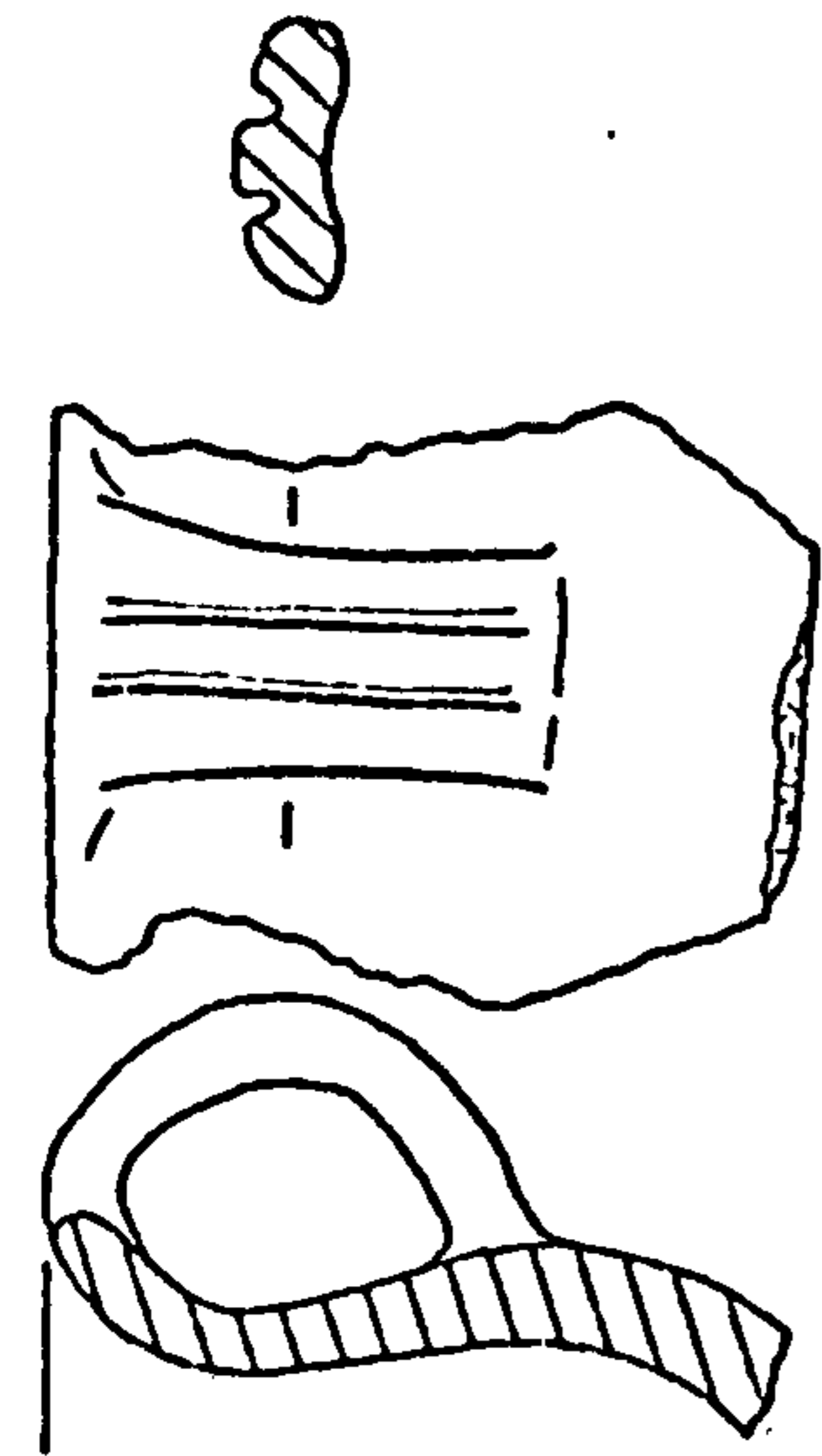


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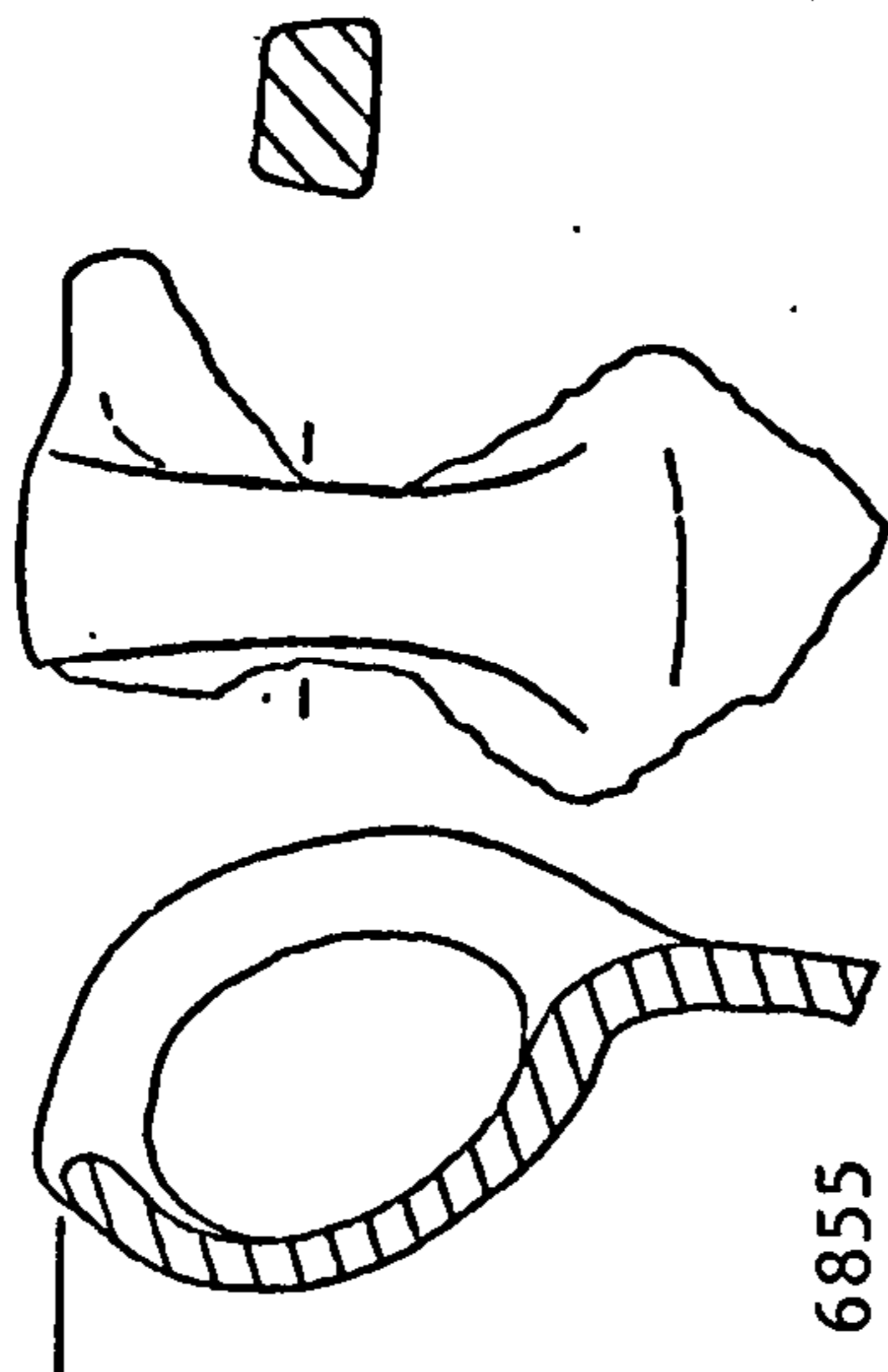


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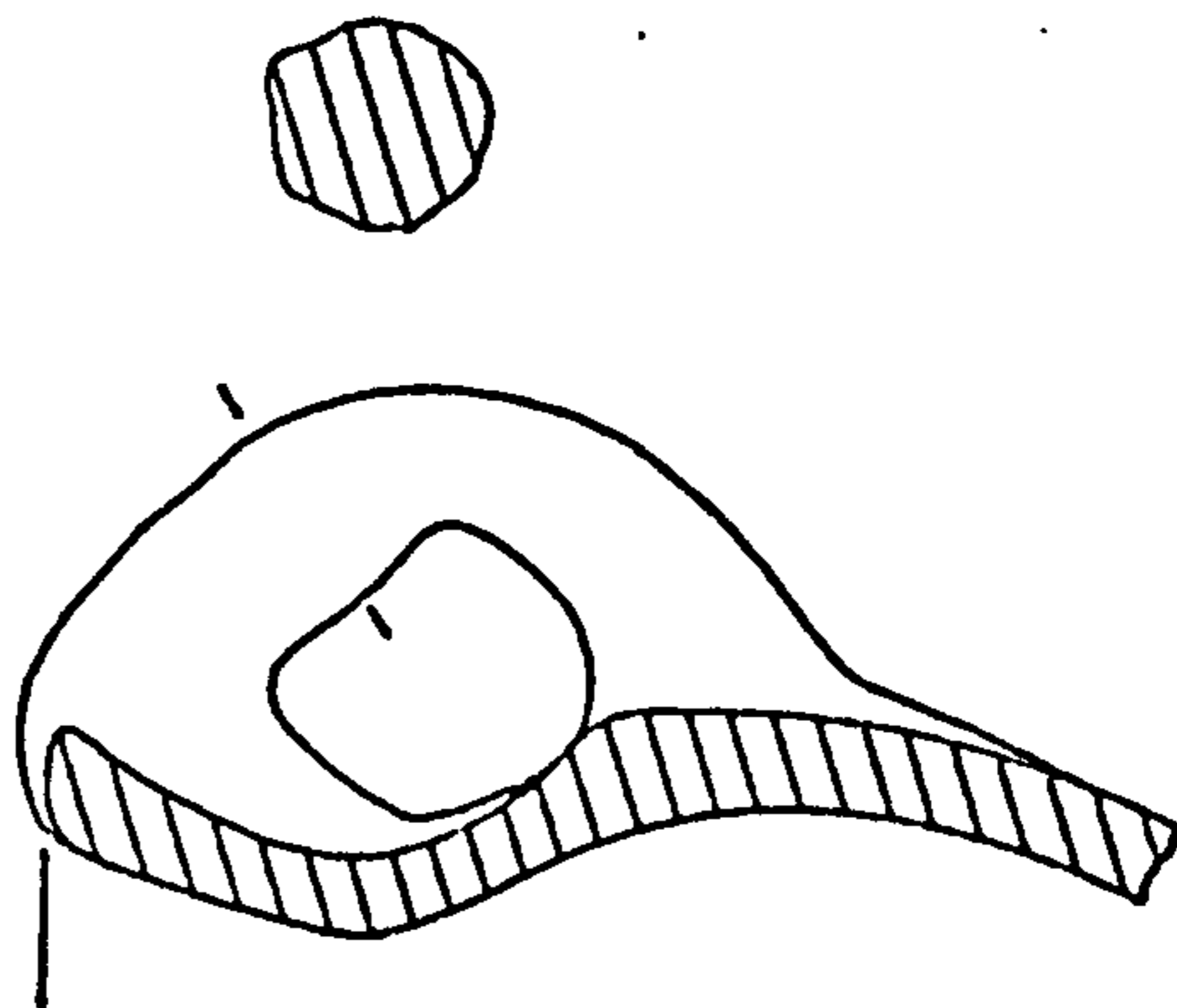




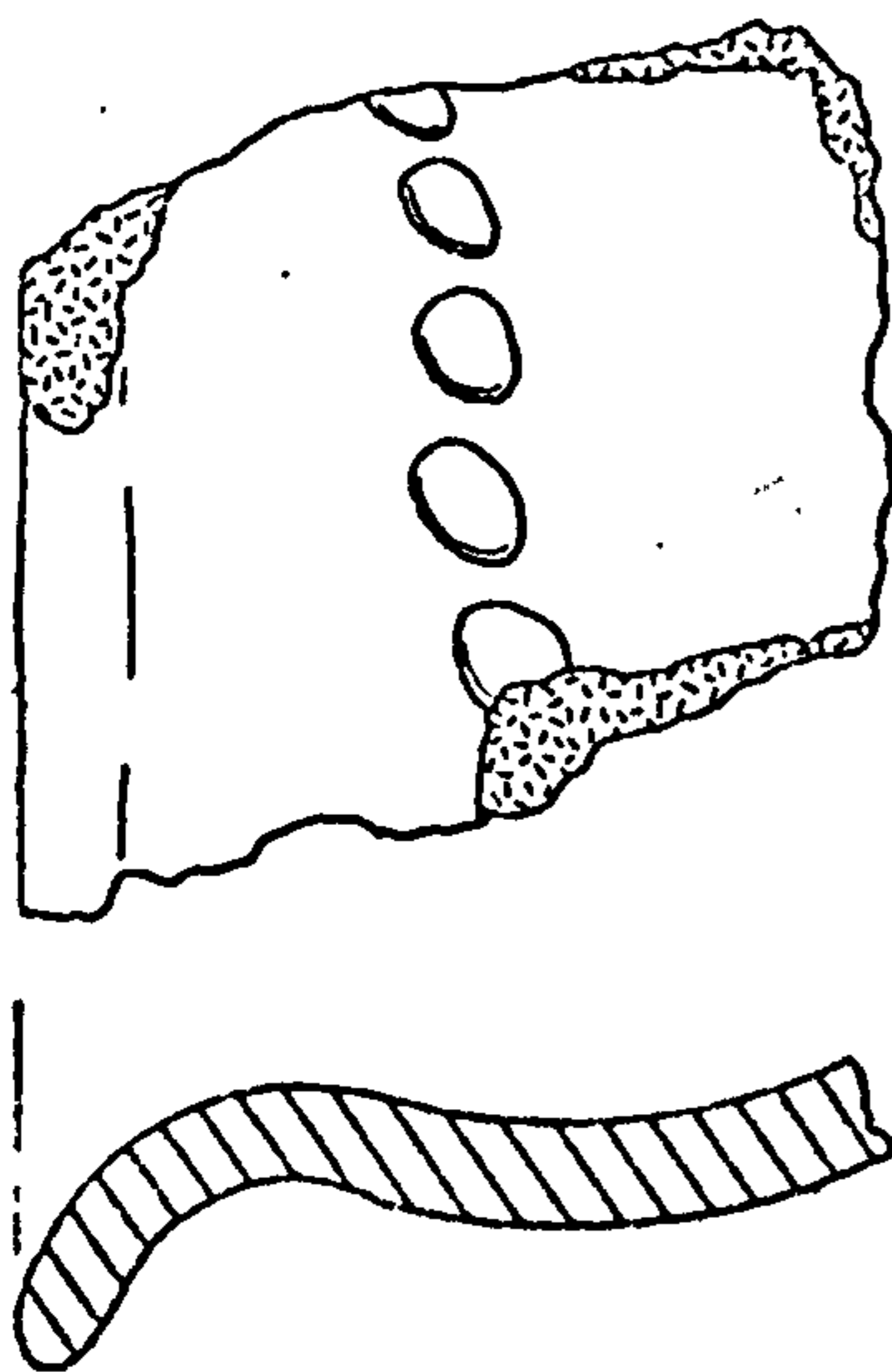
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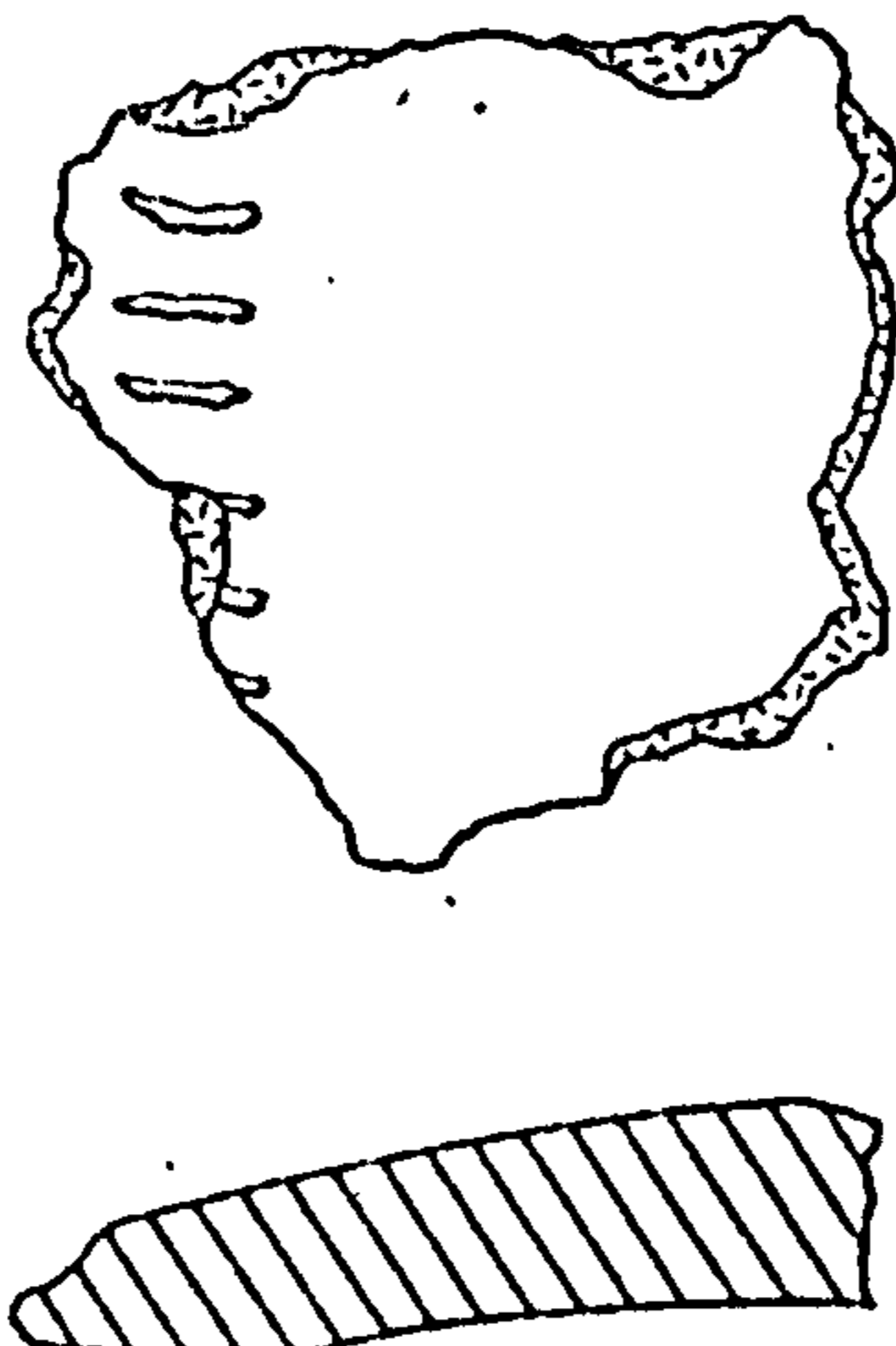
6855



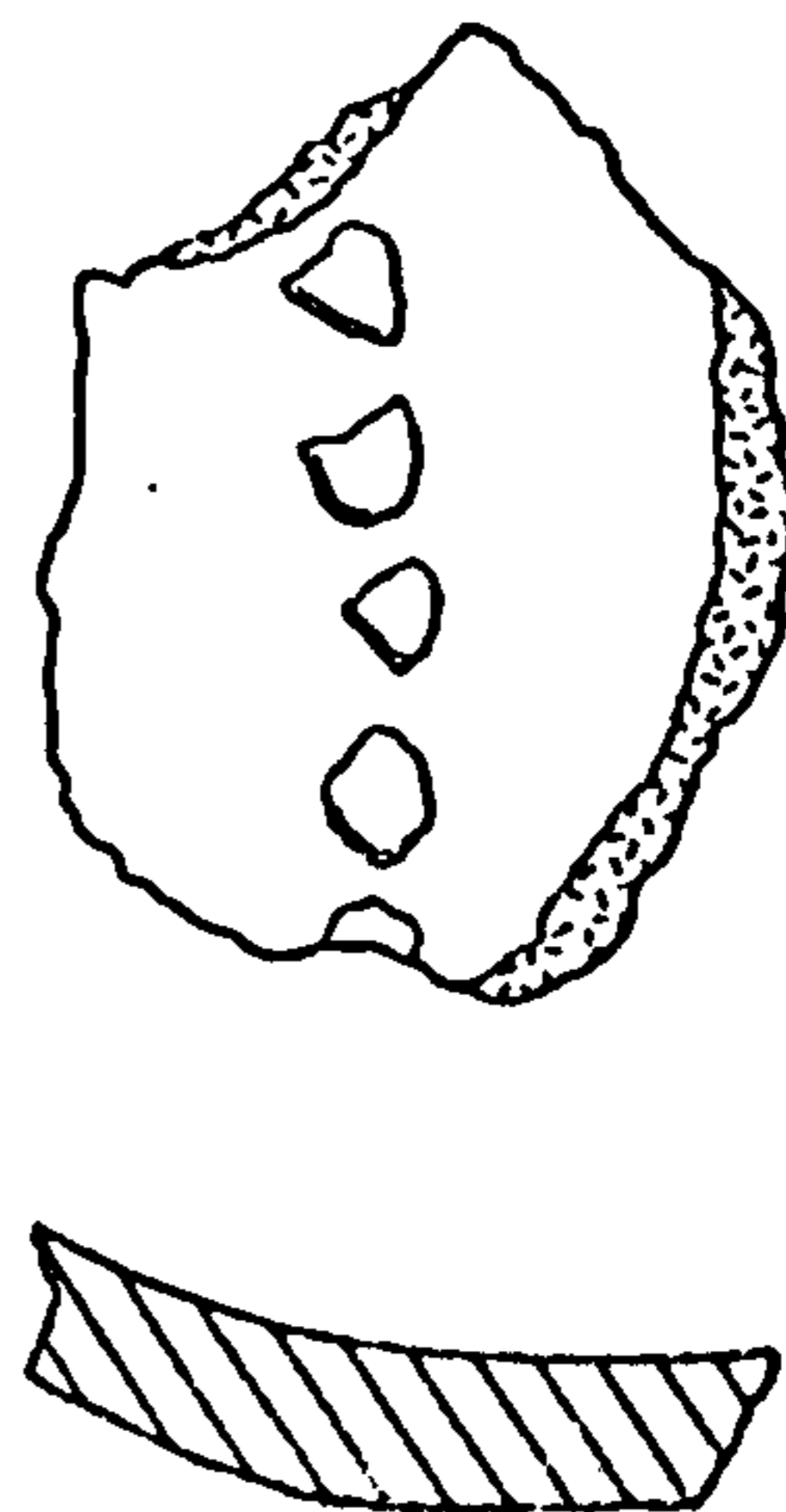
1590



6856



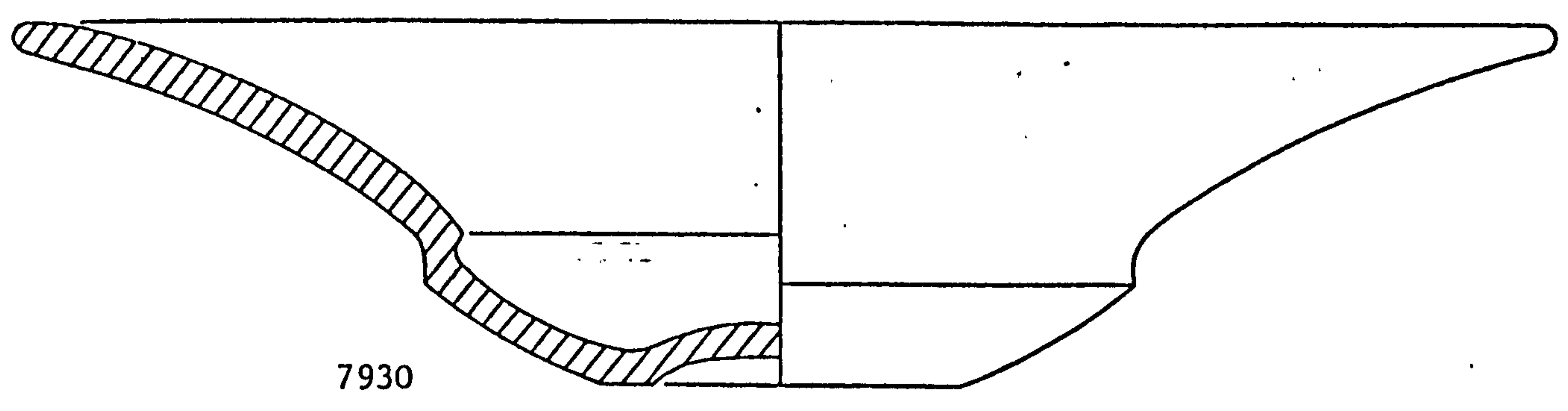
6858



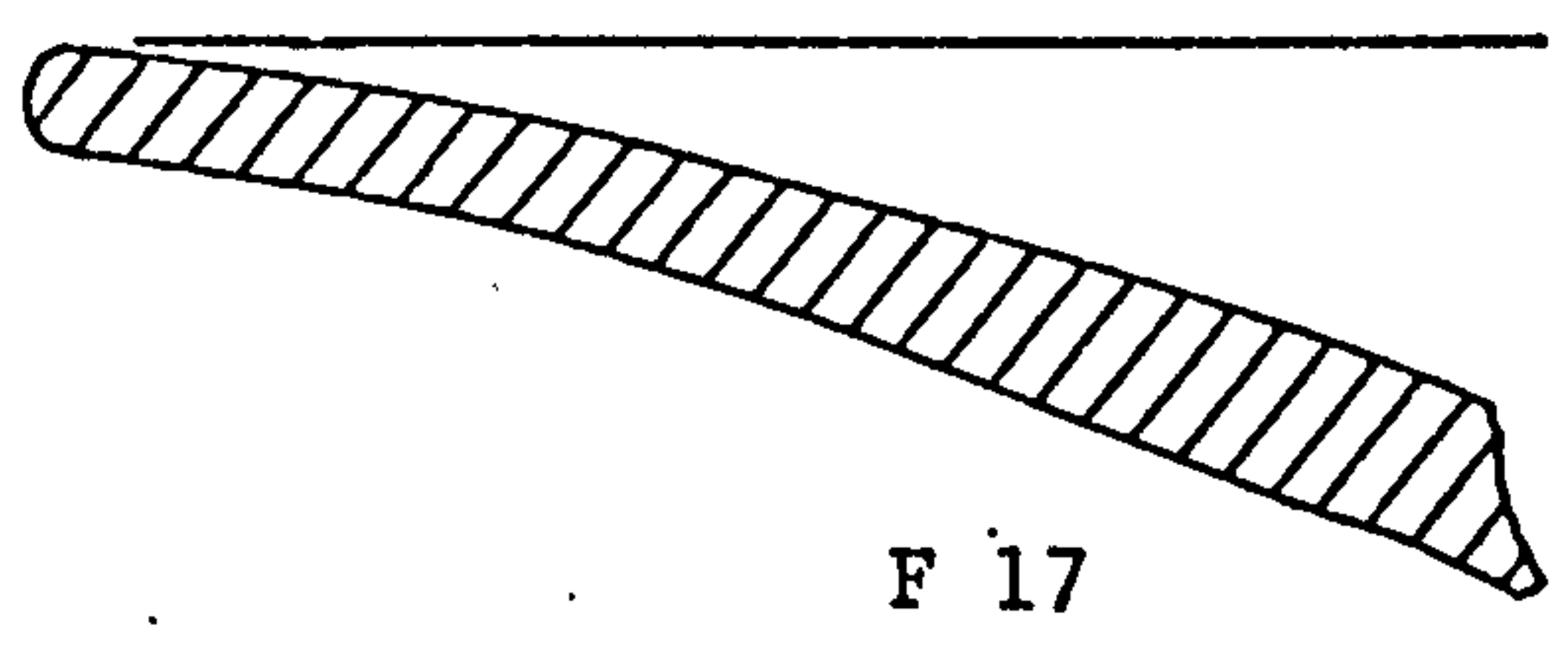
6857

Plate 7: SANTA OLAYA

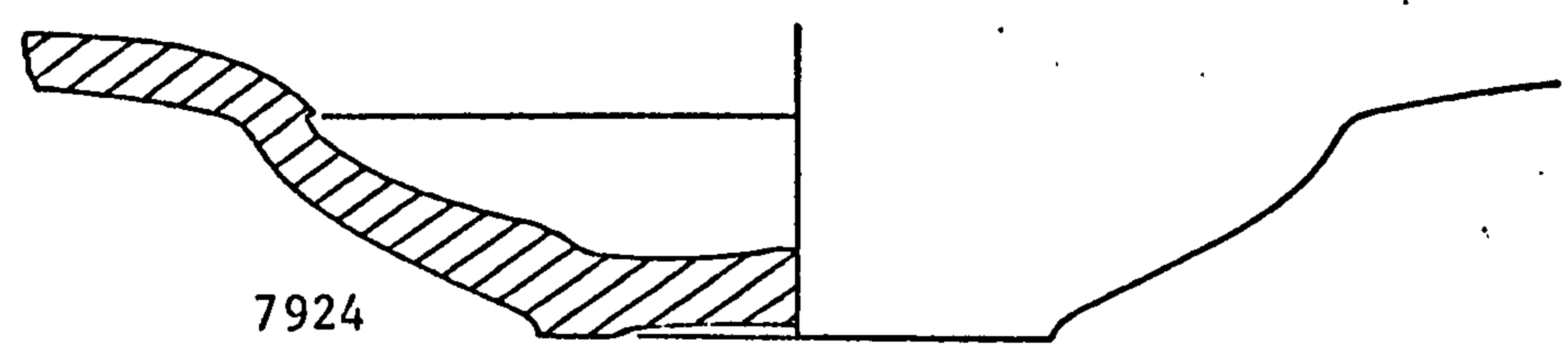
0 _____ 10 cm



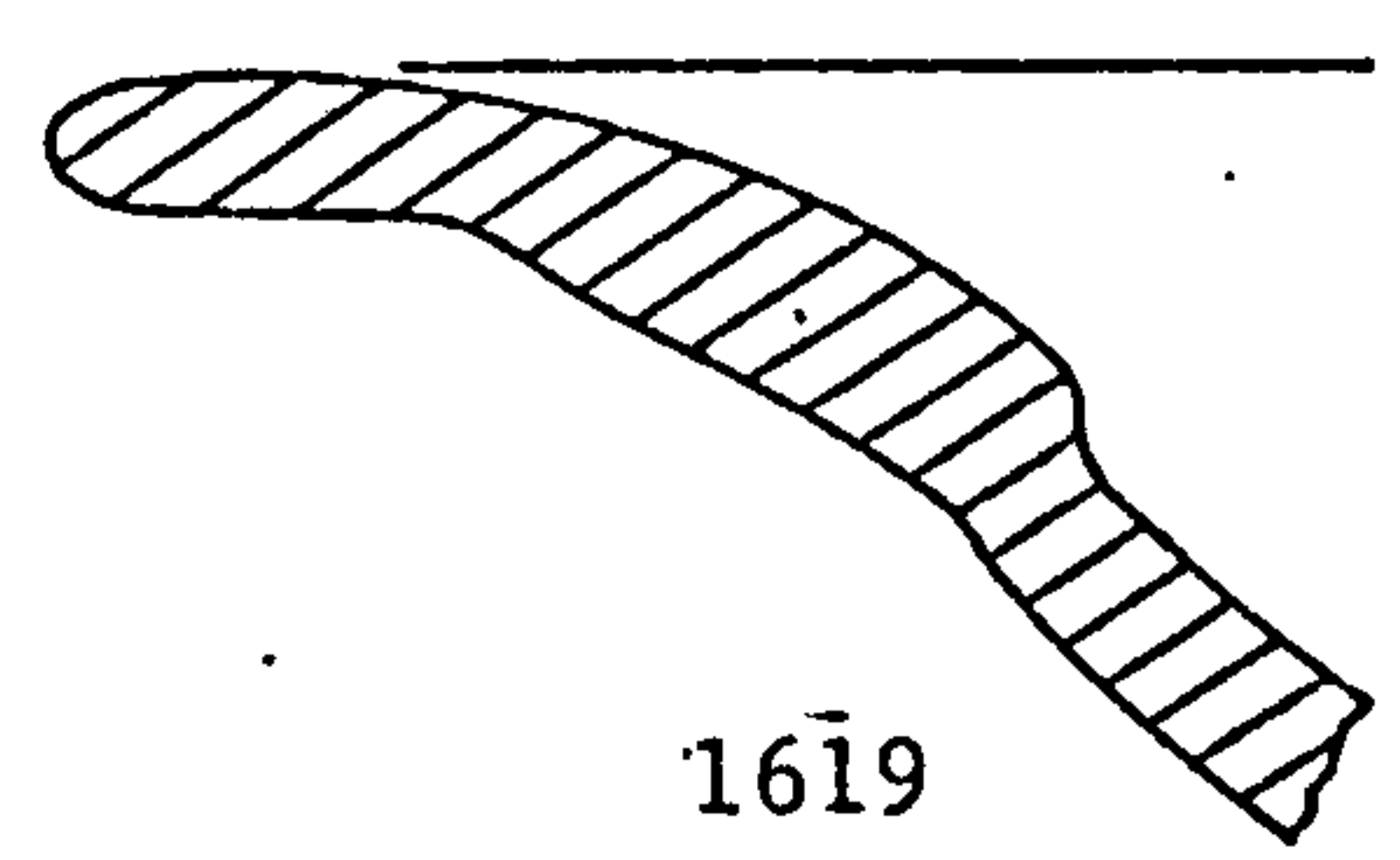
7930



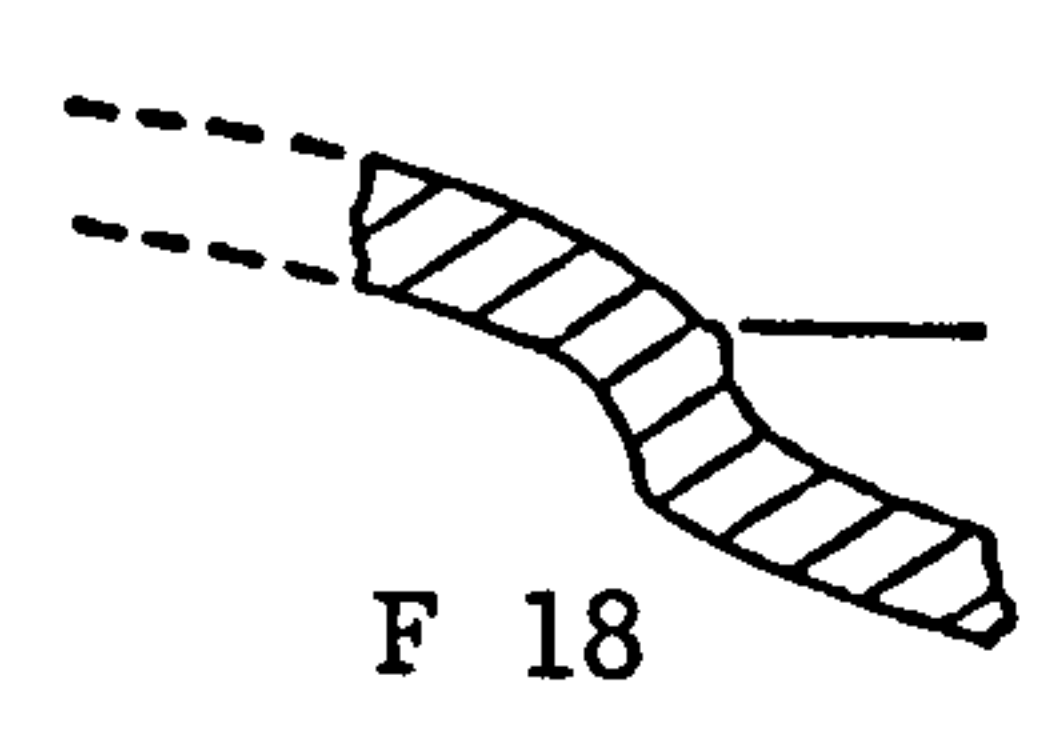
F 17



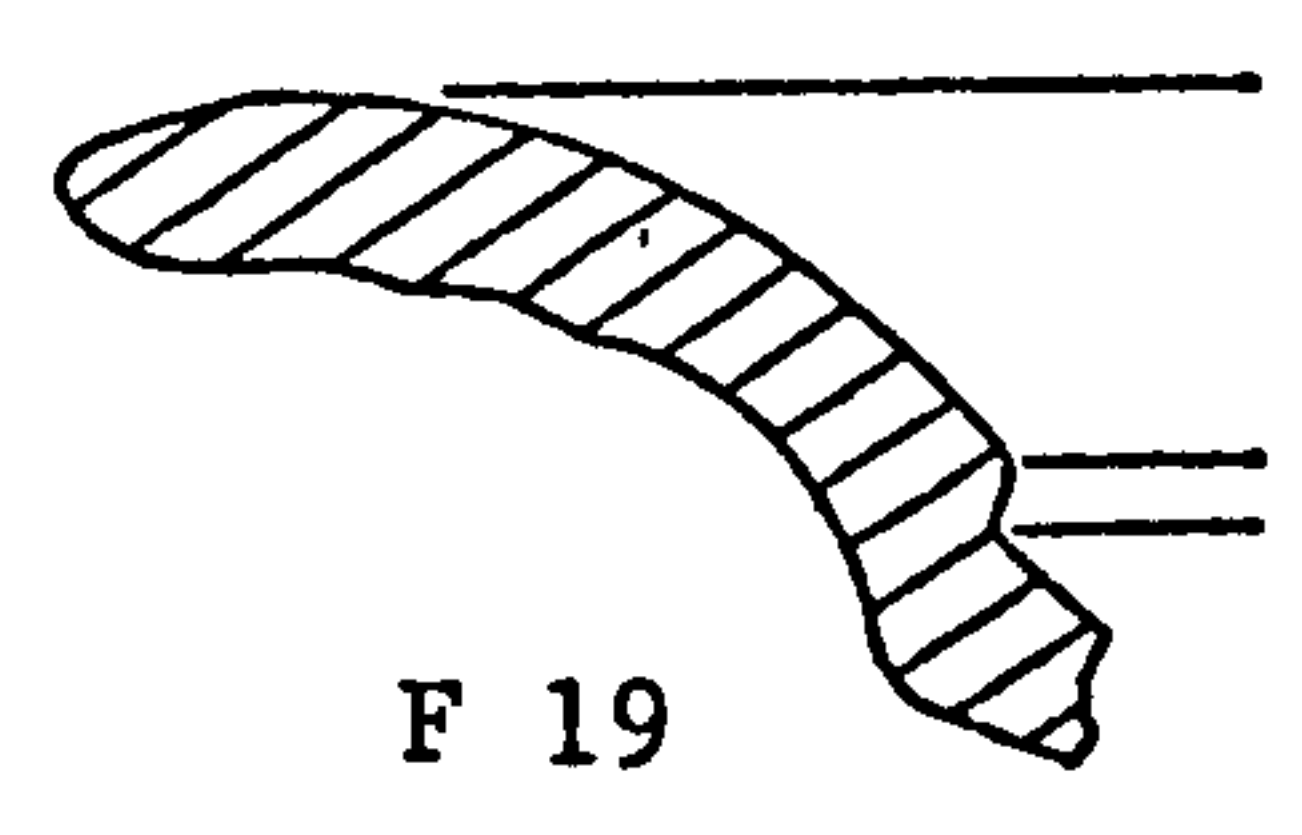
7924



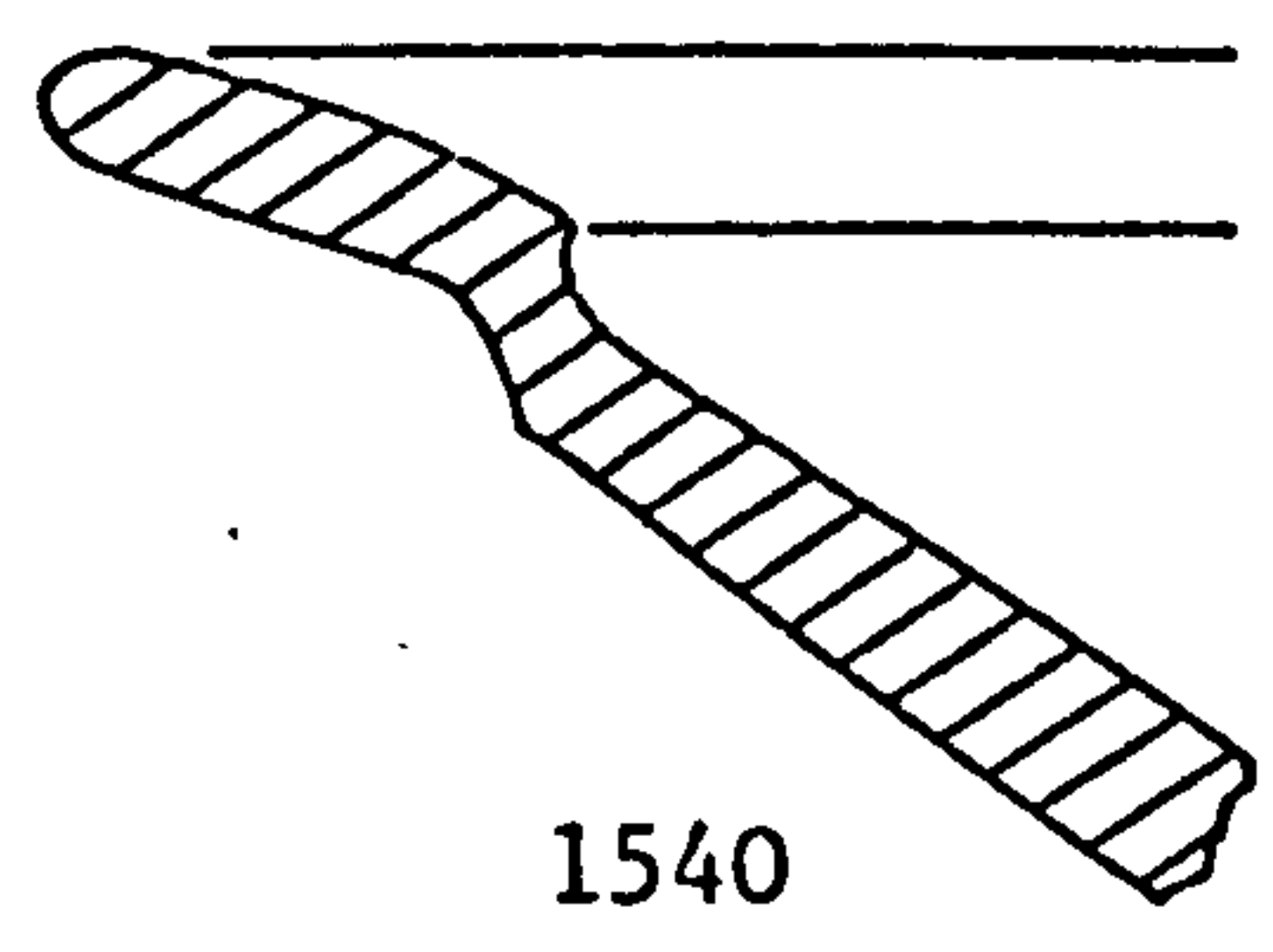
1619



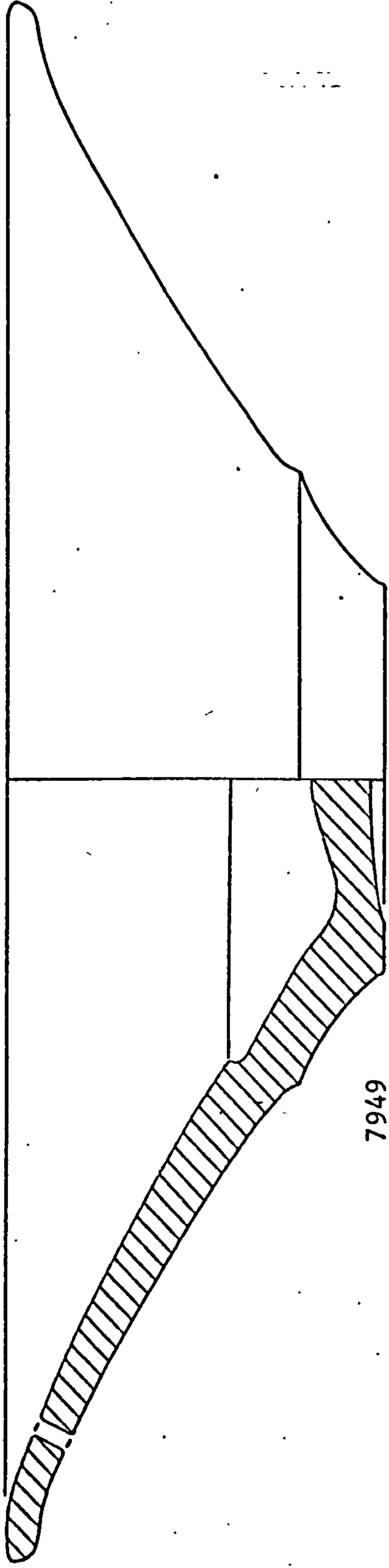
F 18



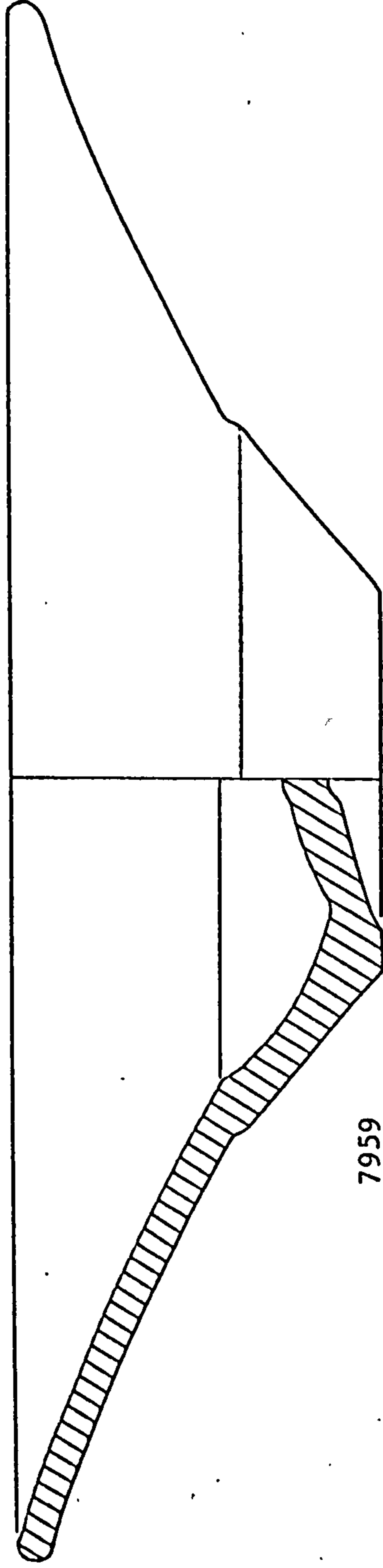
F 19



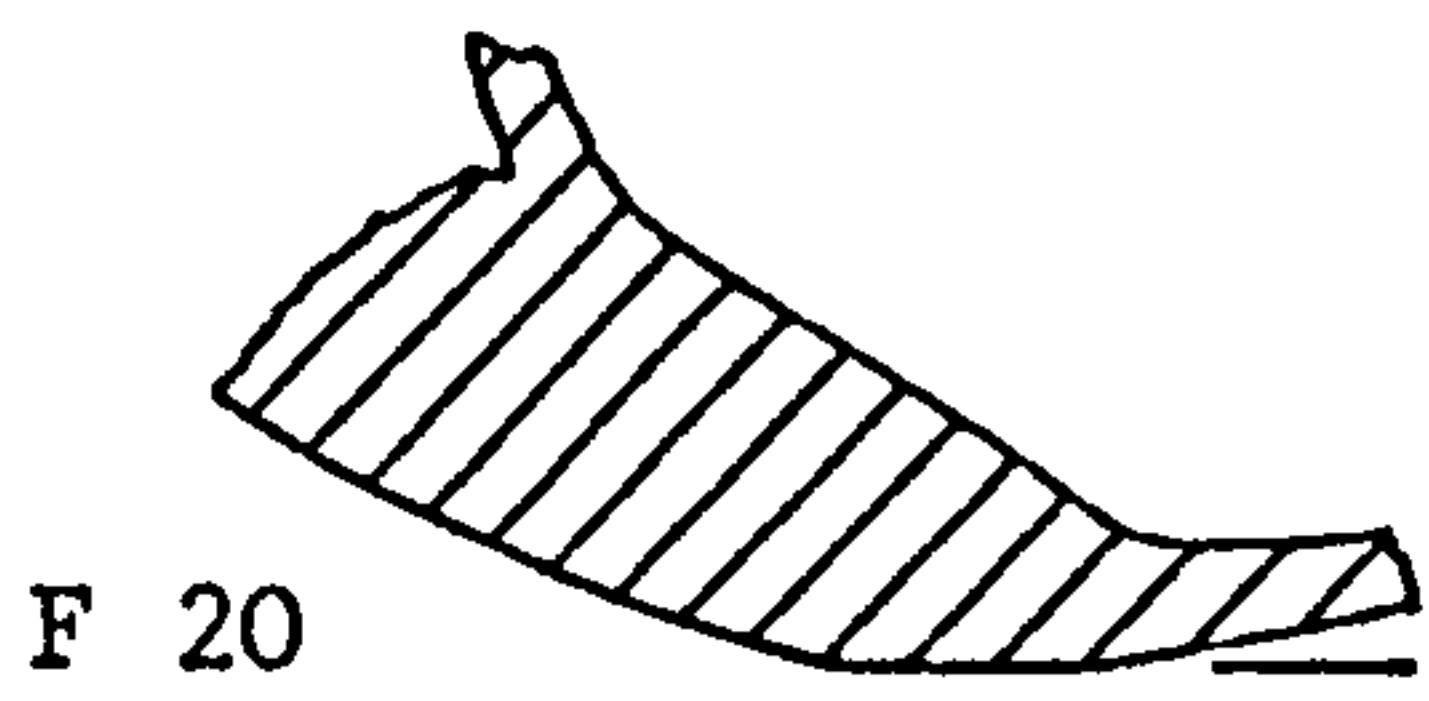
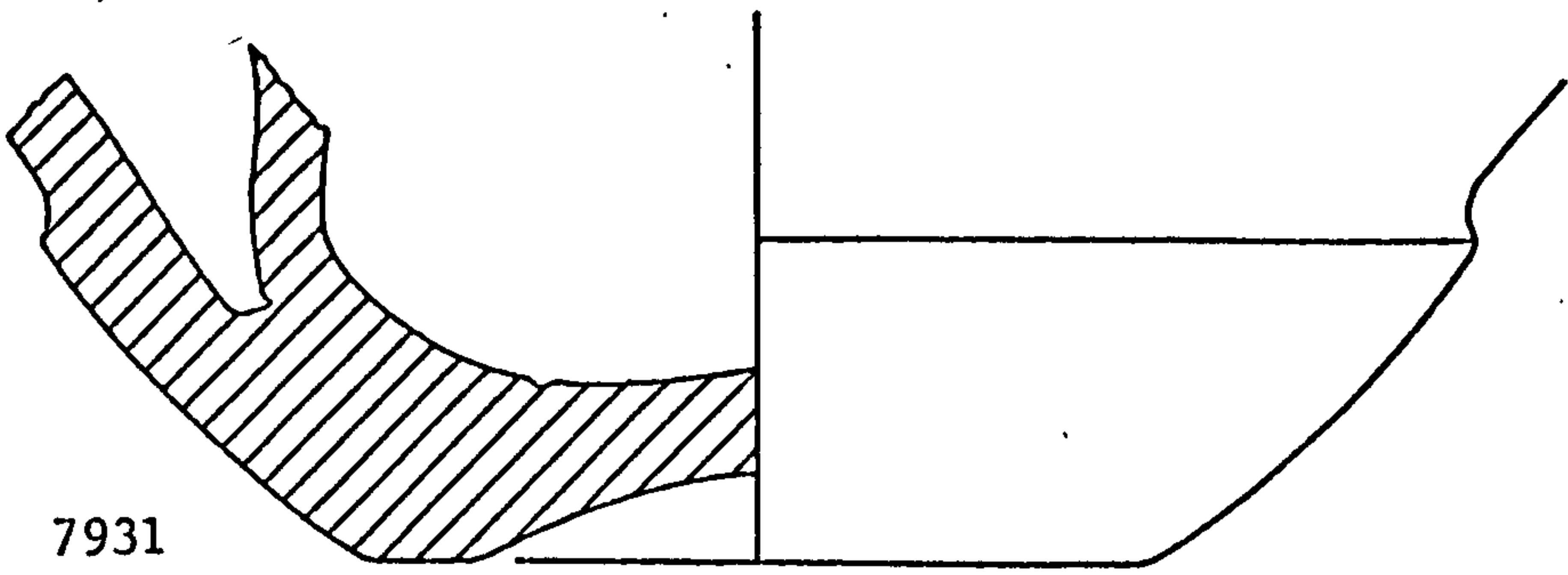
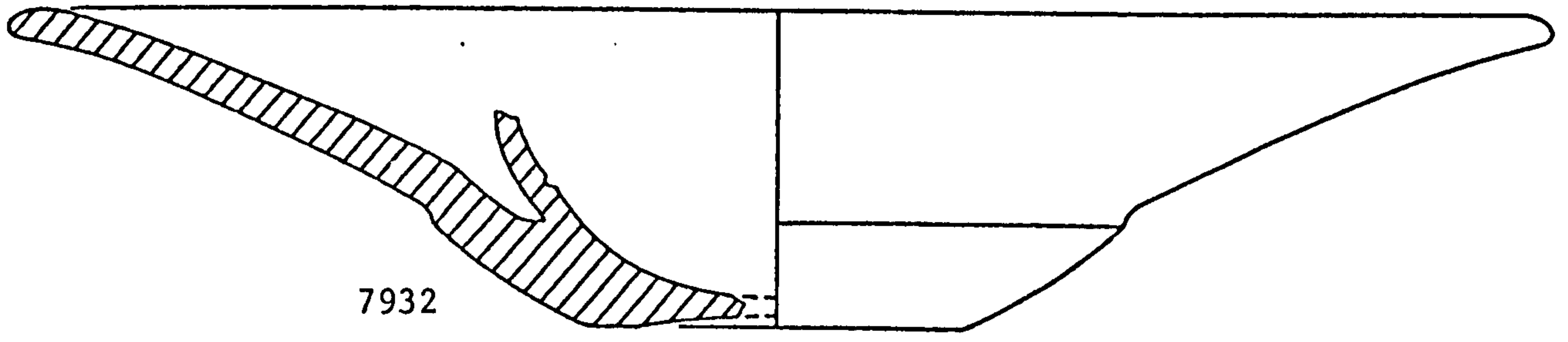
1540

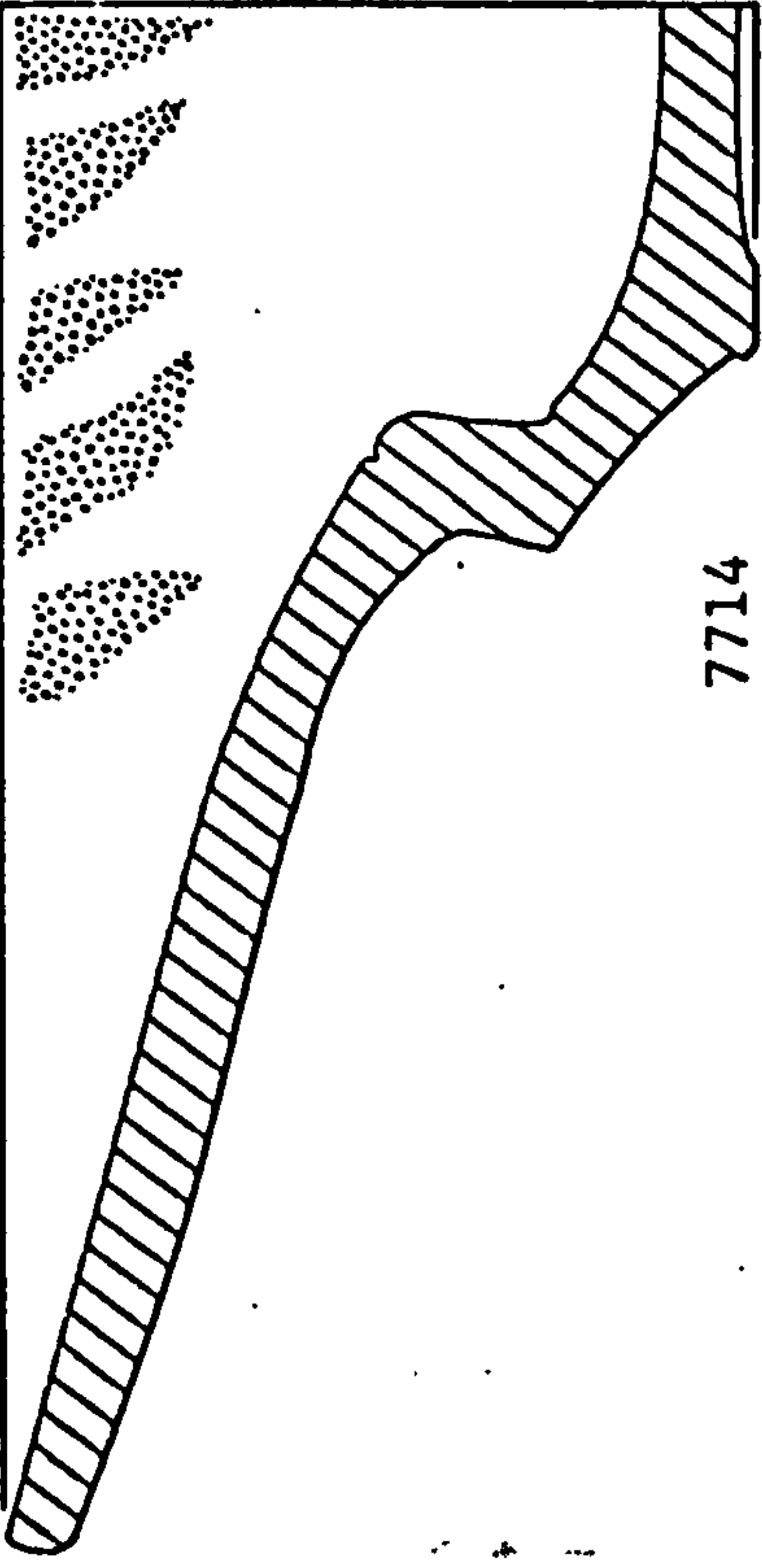


7949

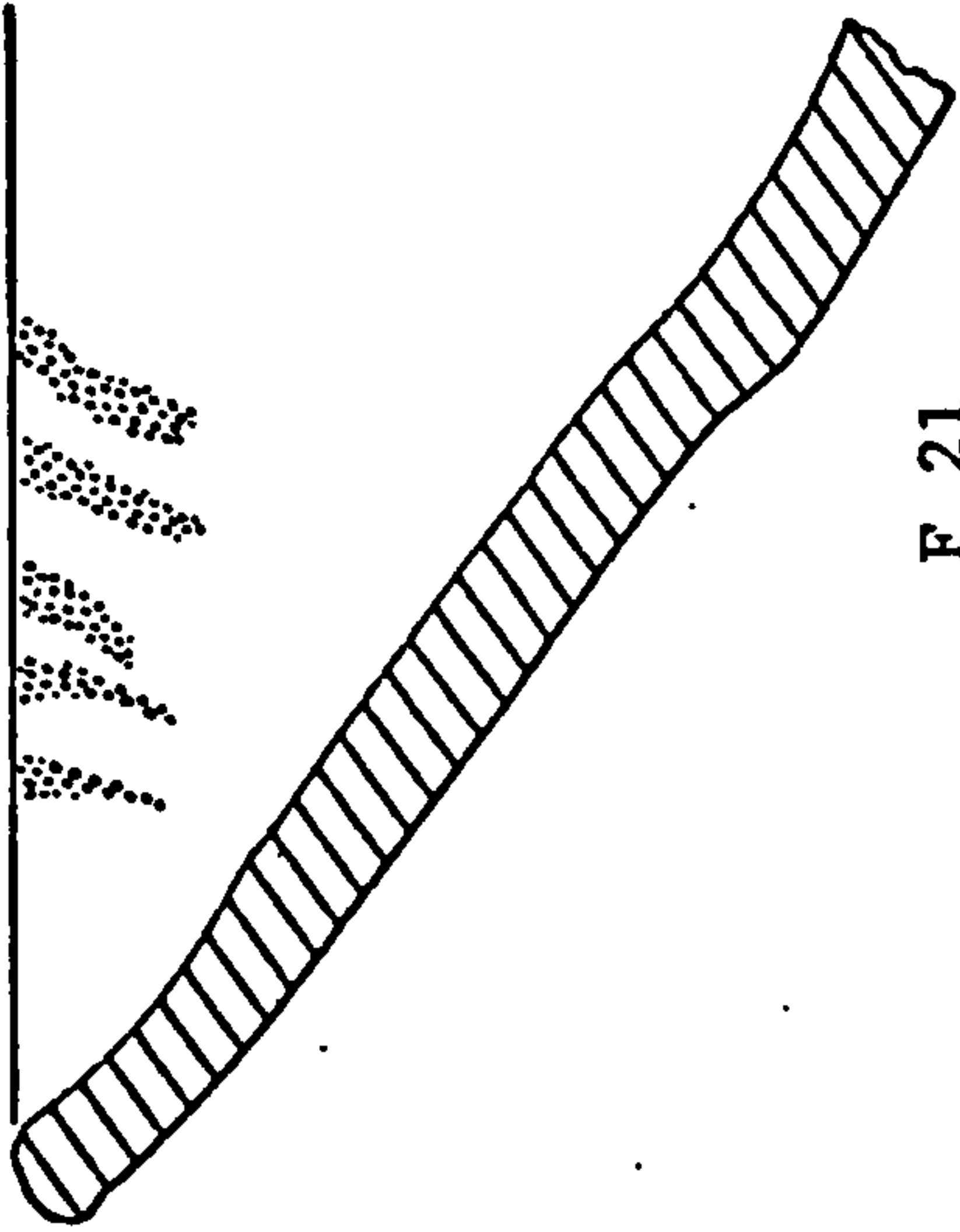


7959

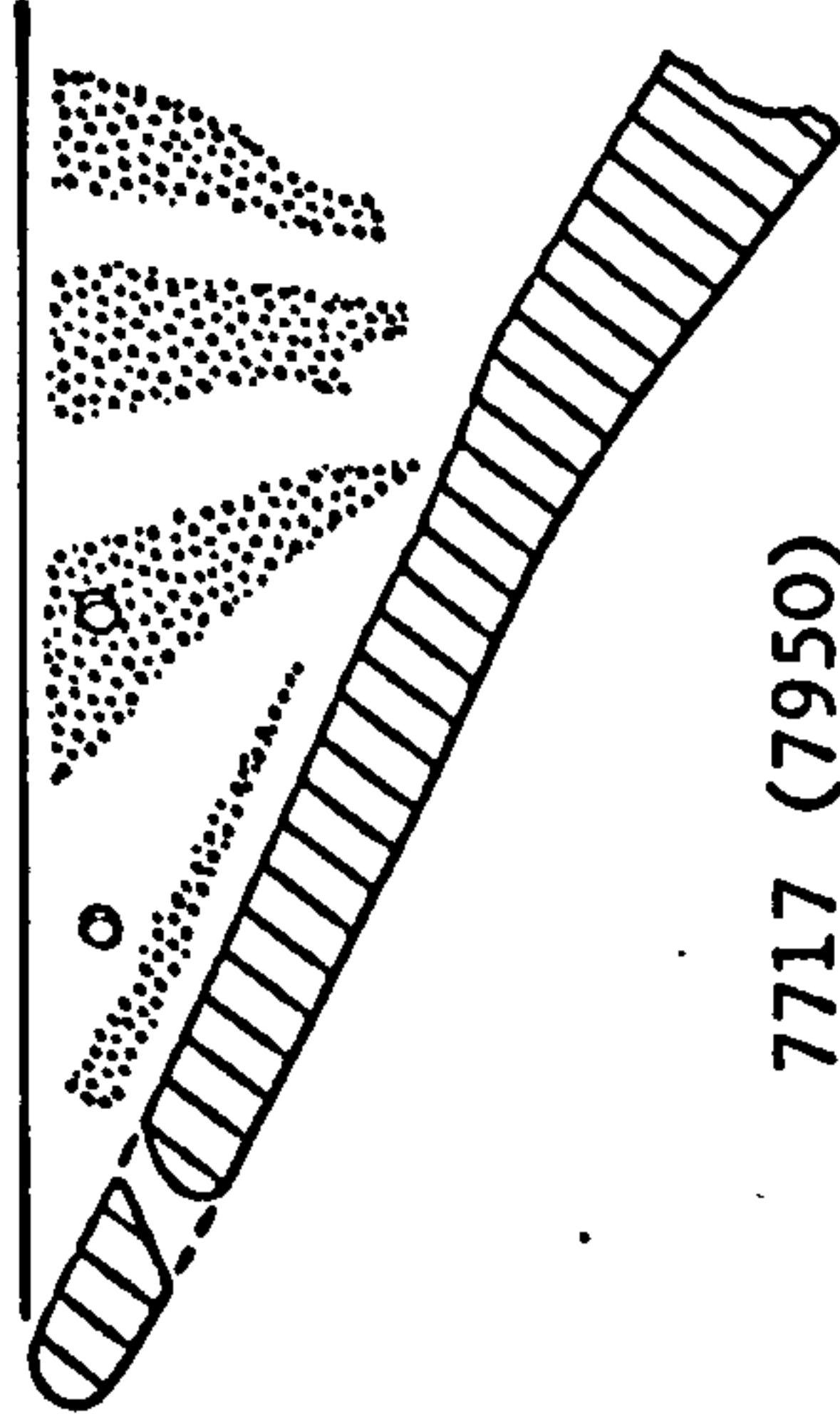




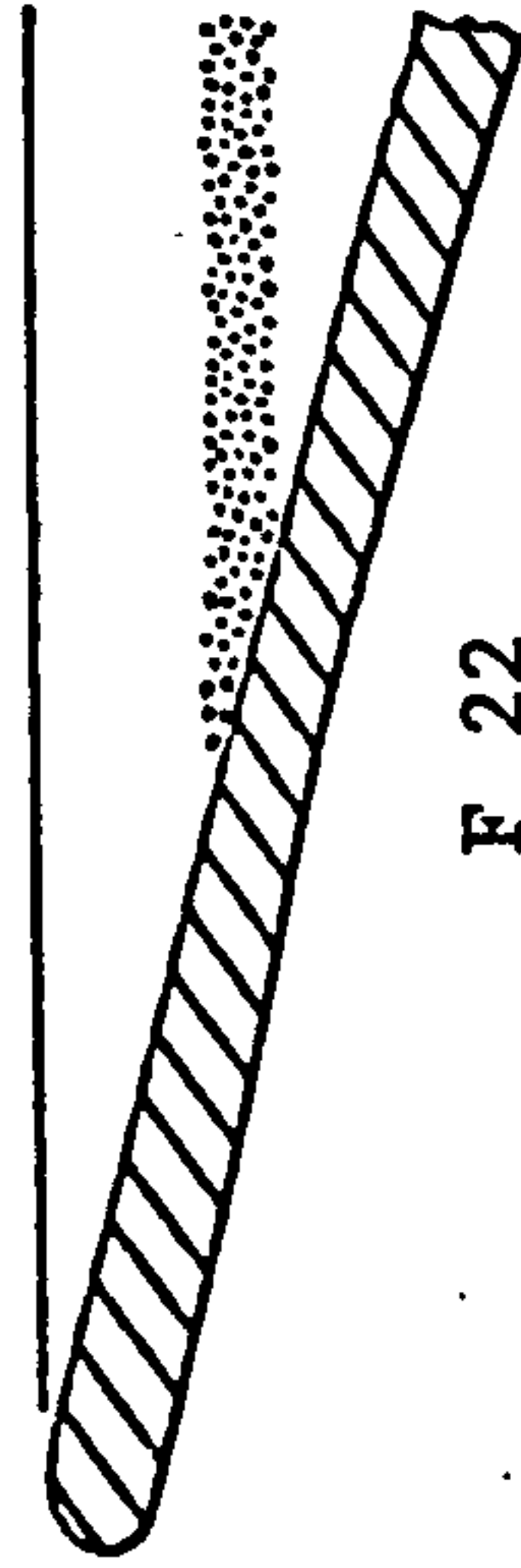
7714



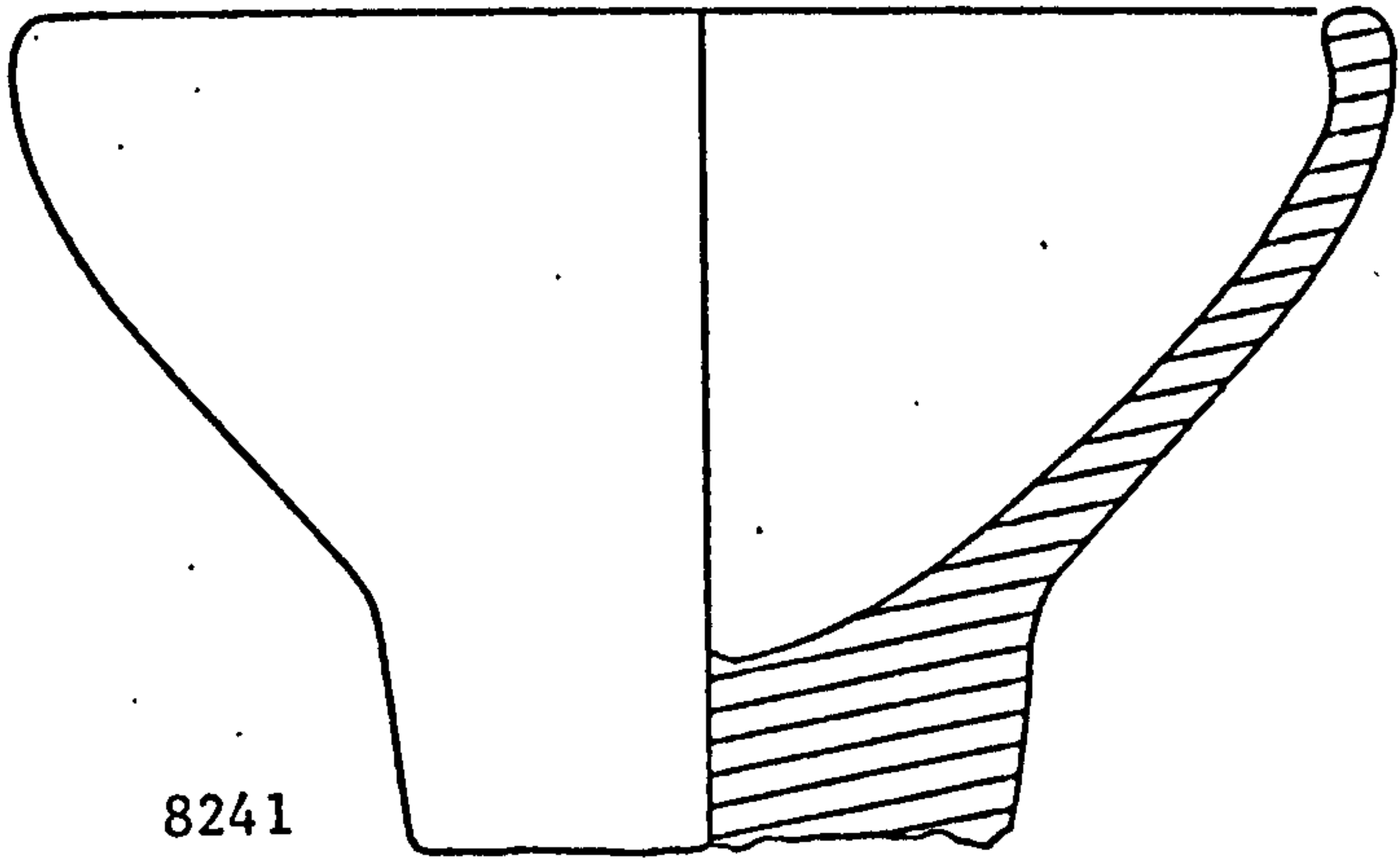
F 21



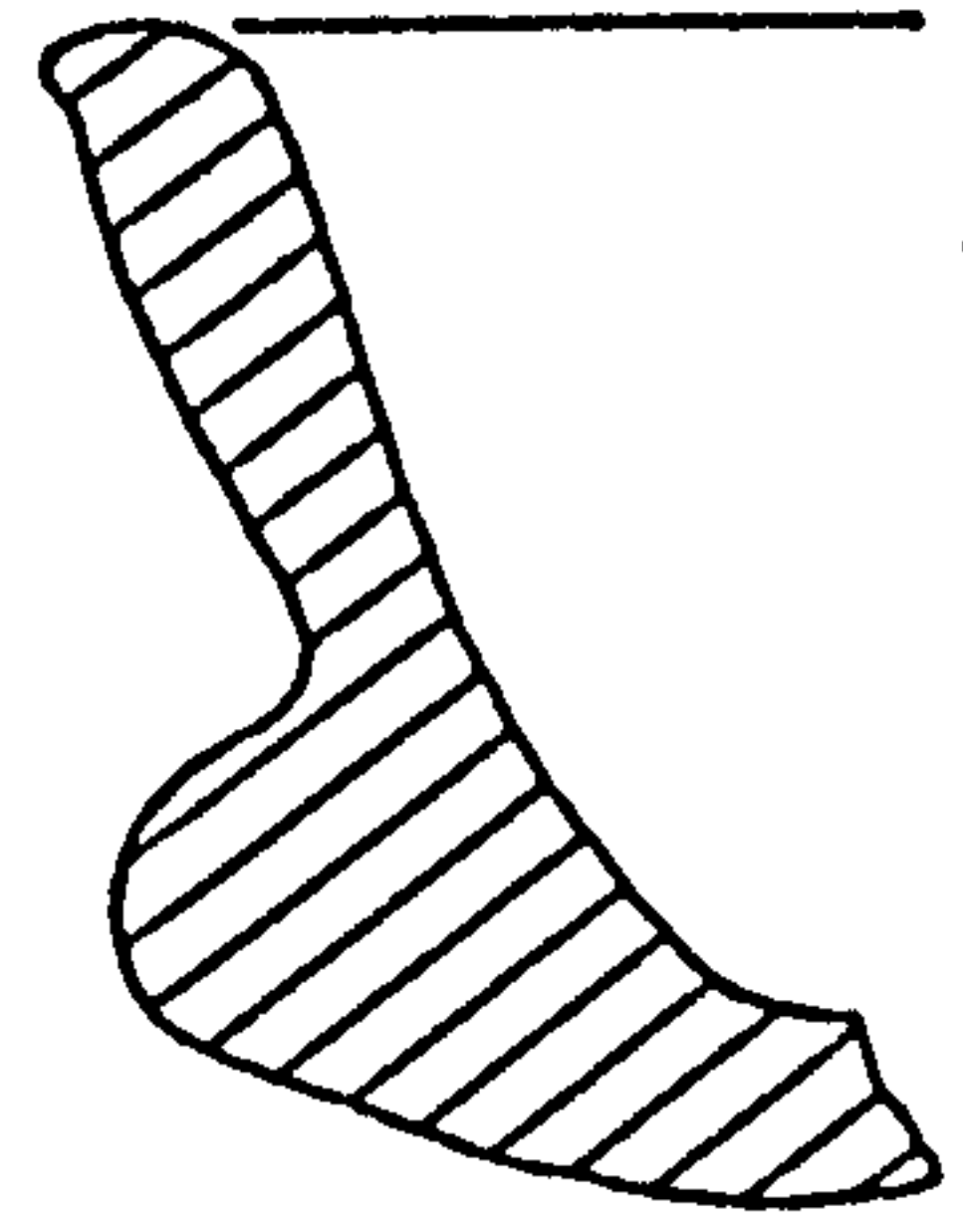
7717 (7950)



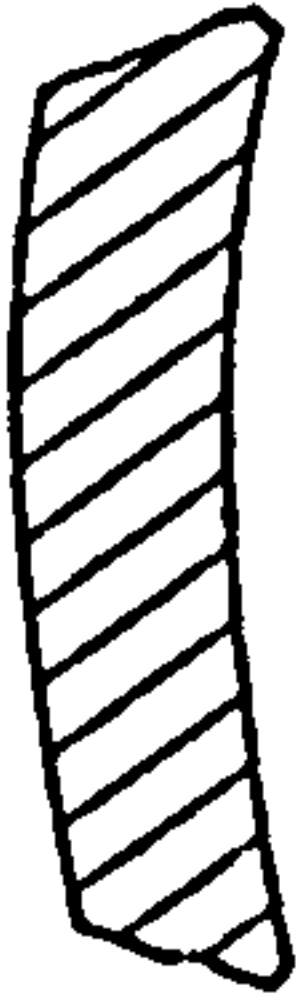
F 22



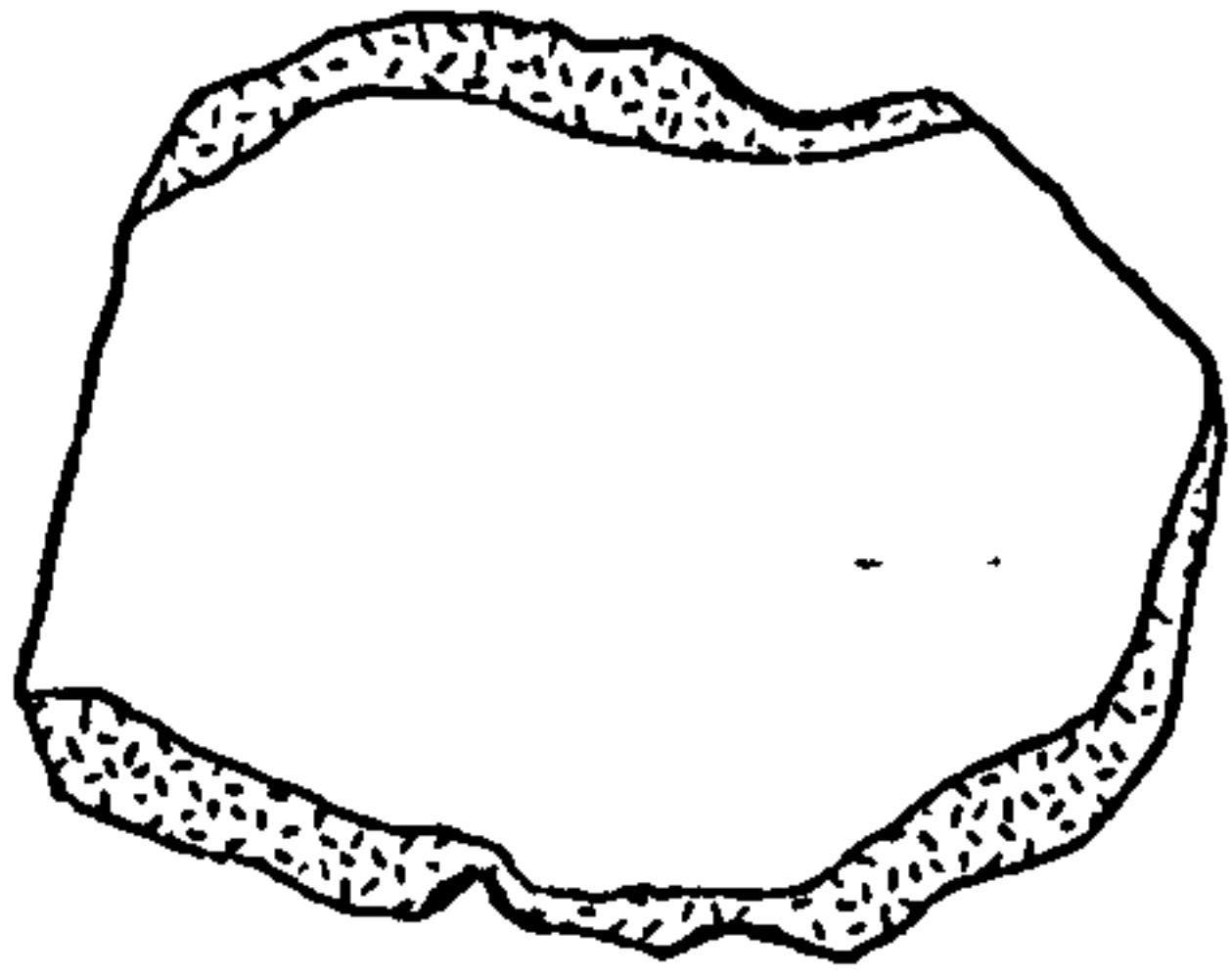
8241



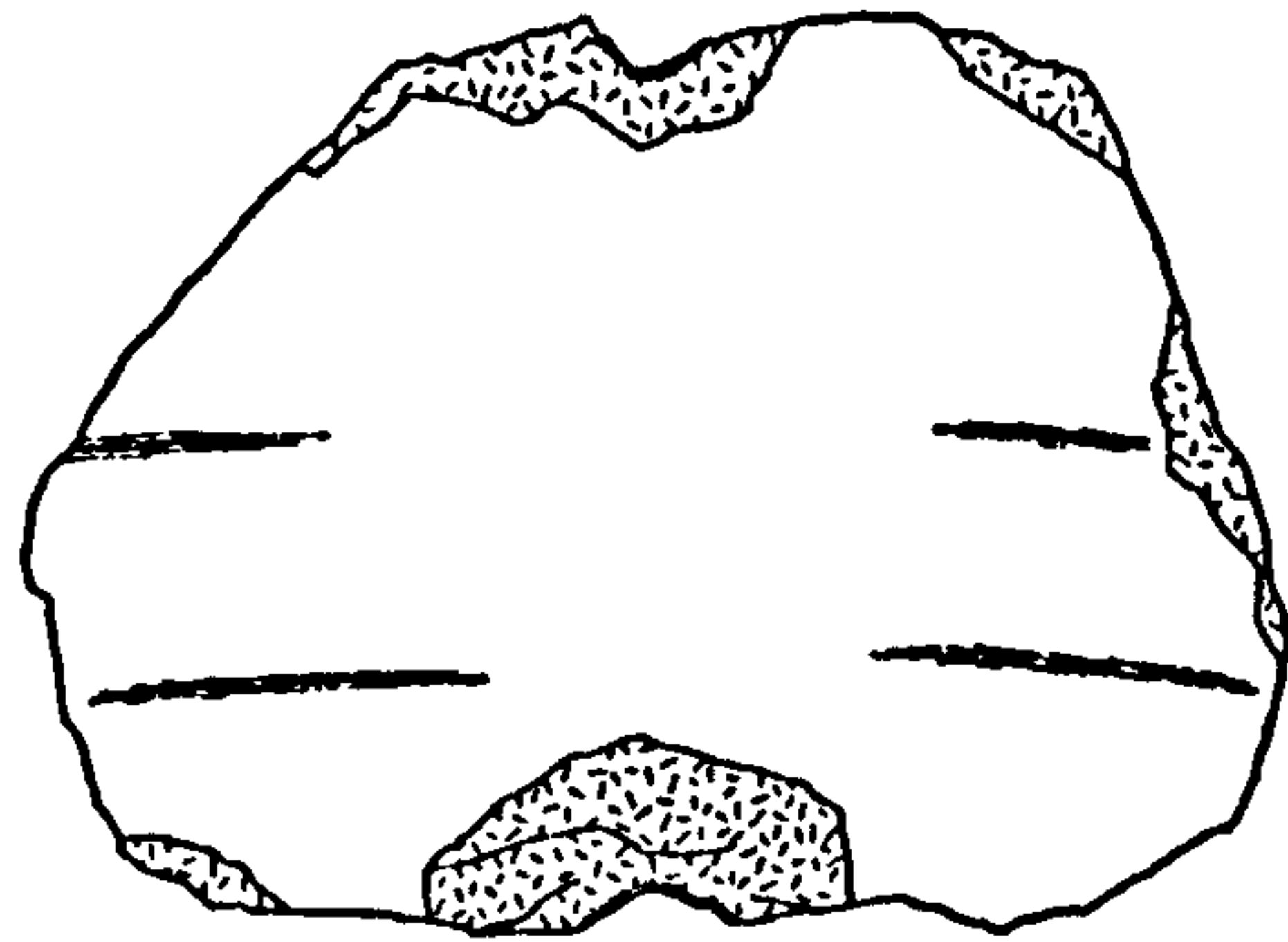
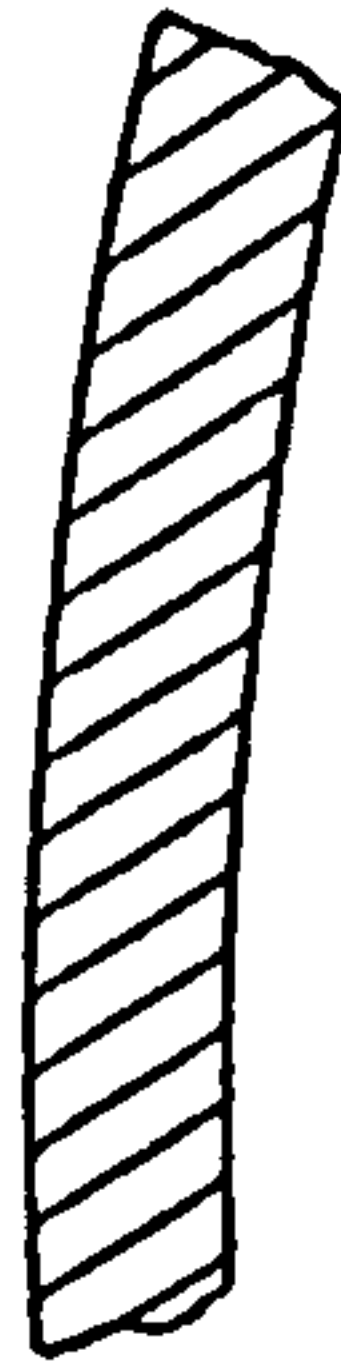
F 23

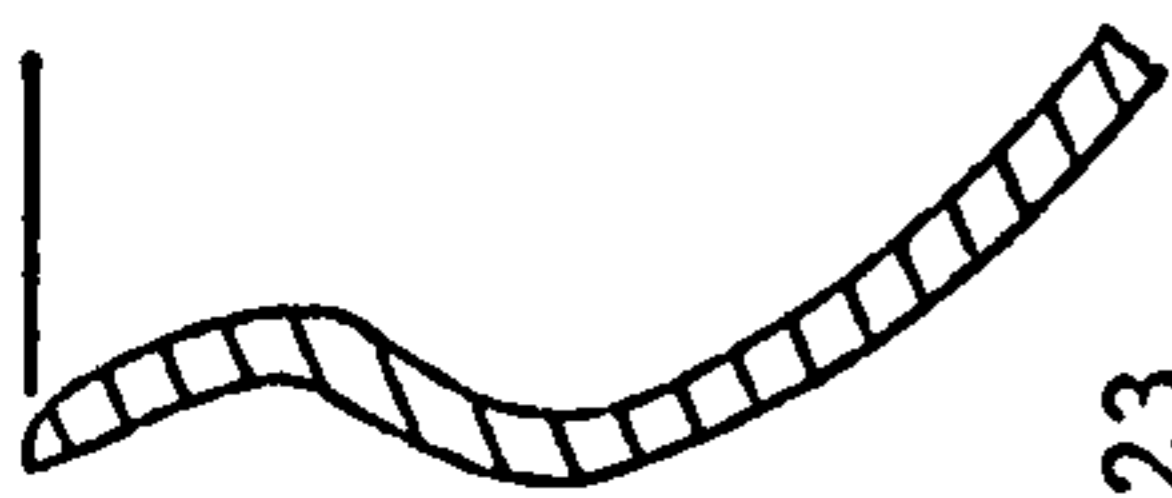
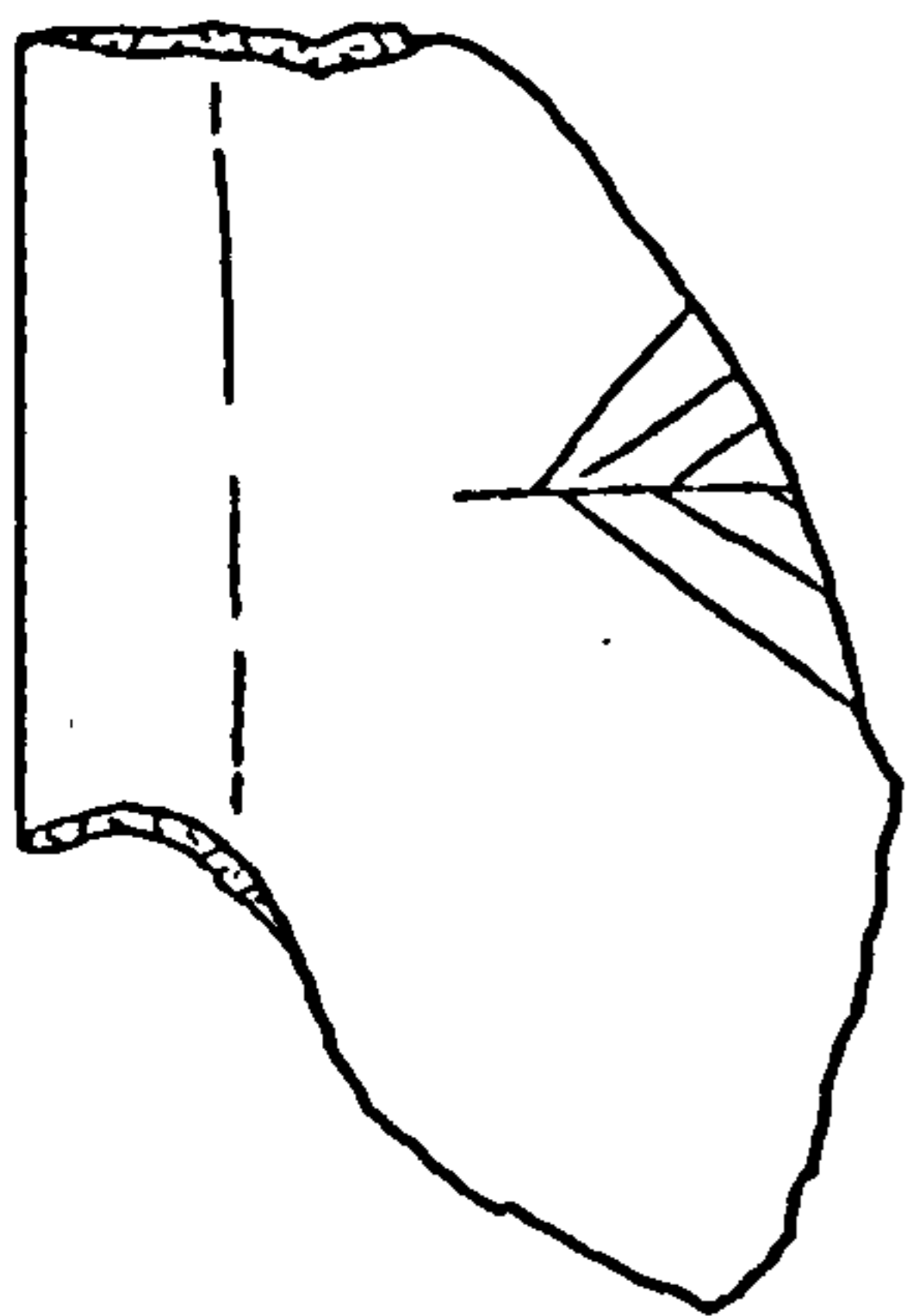


1713

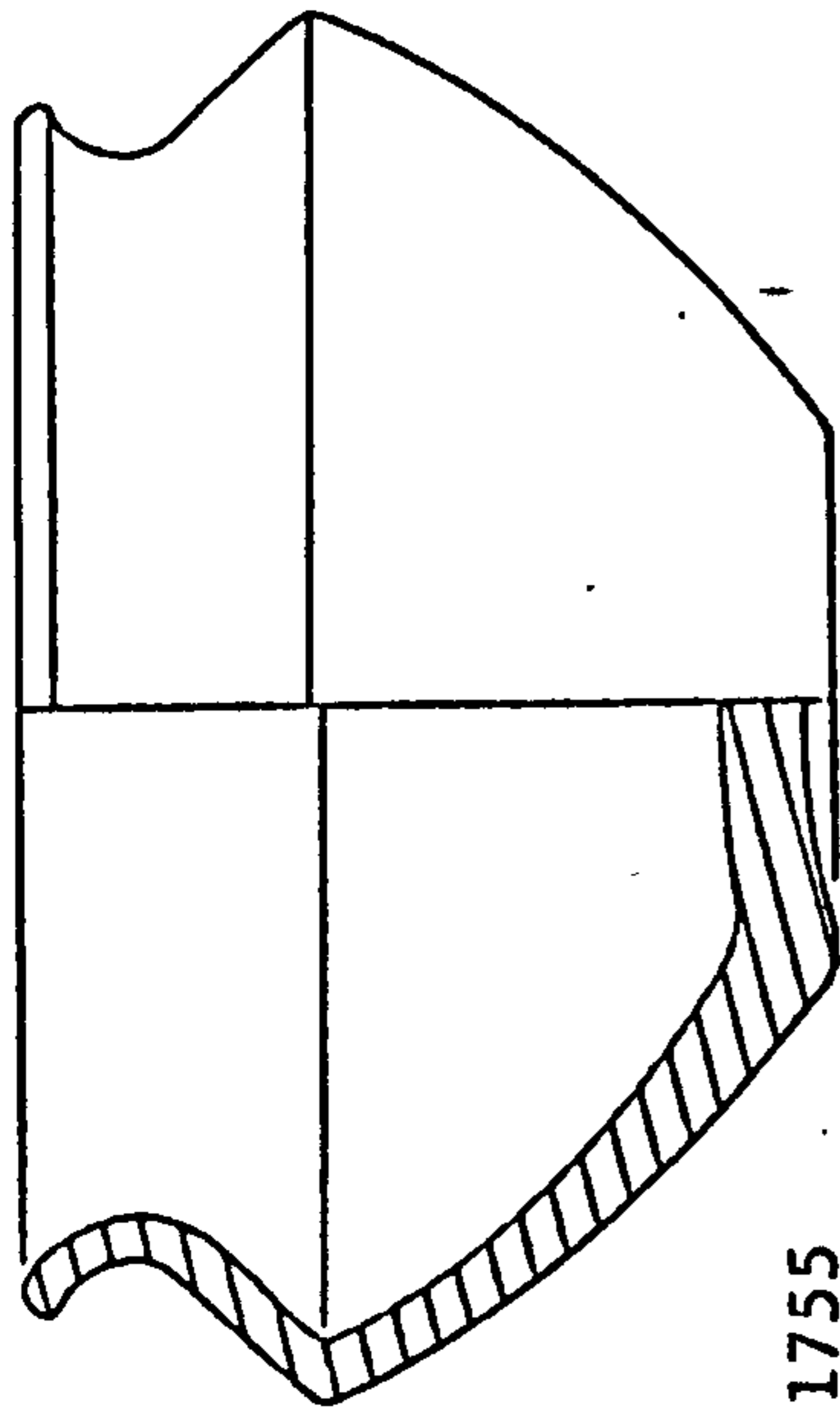


7983

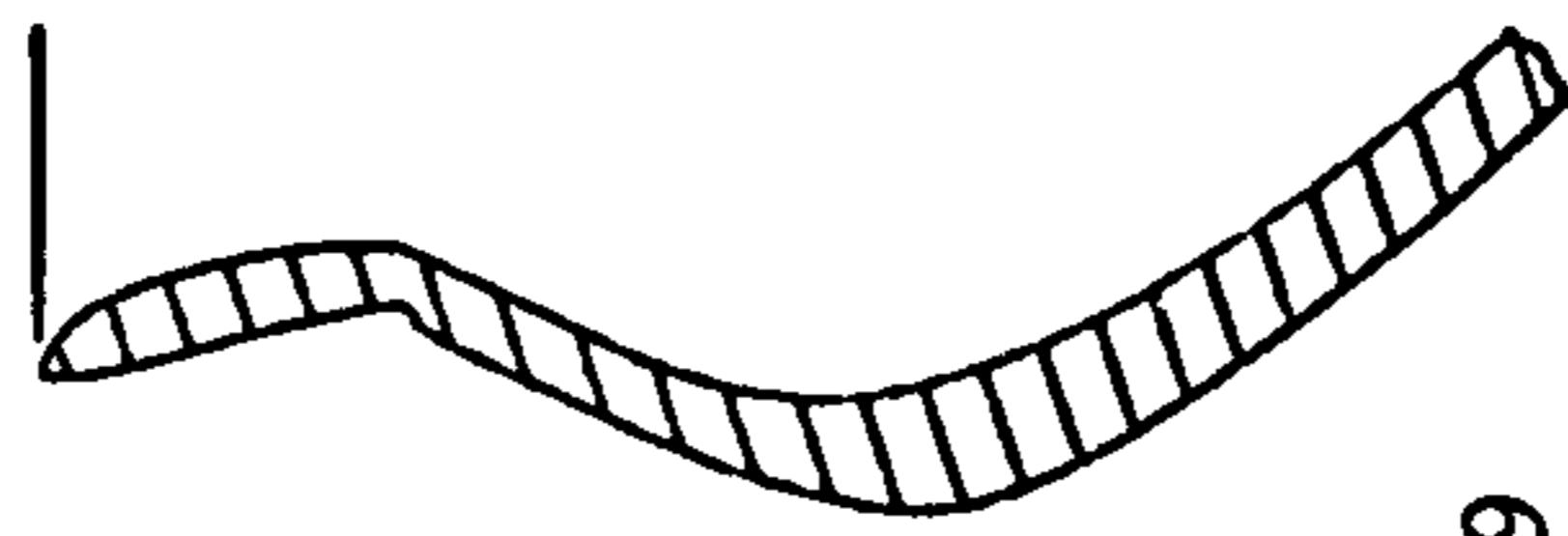




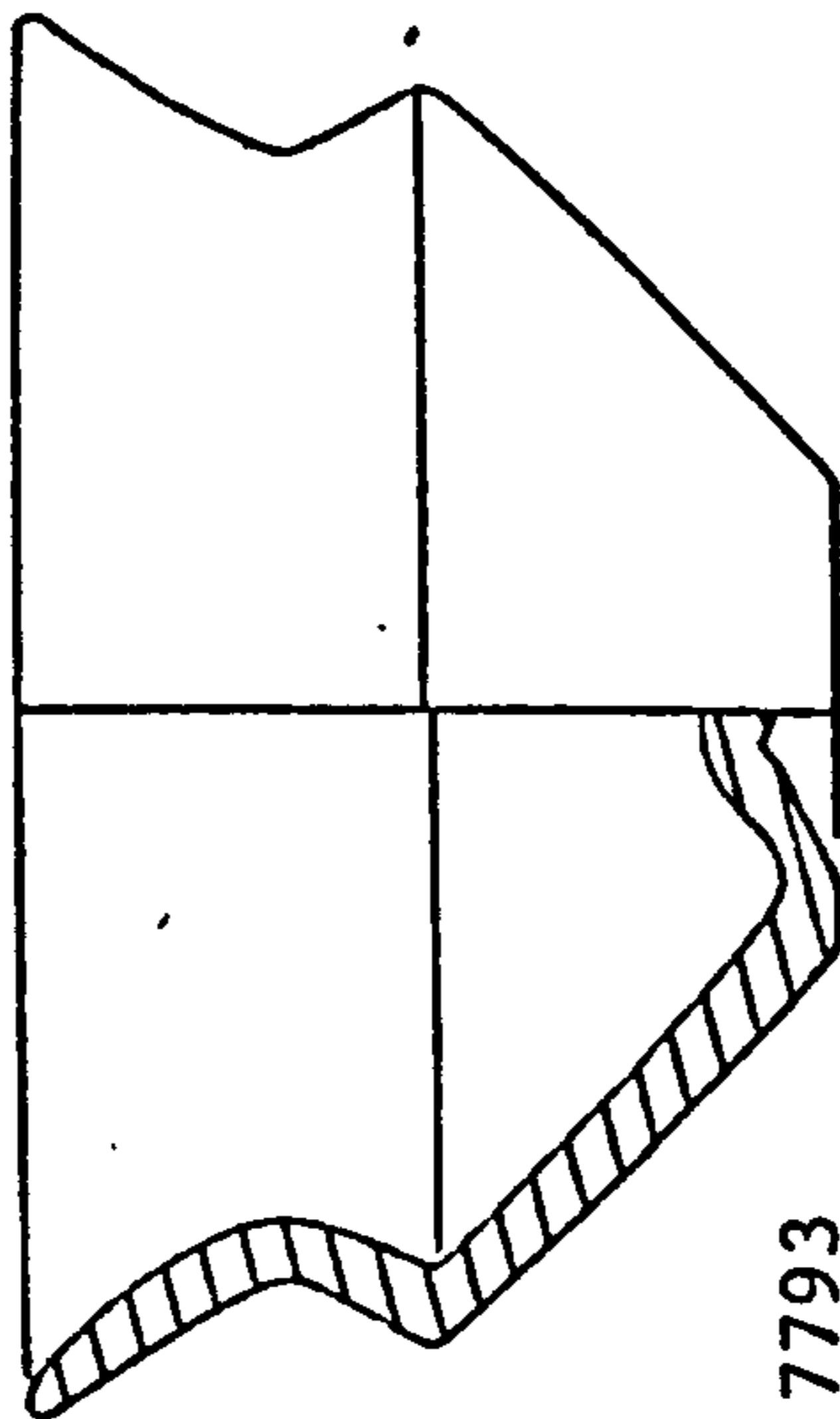
F 23



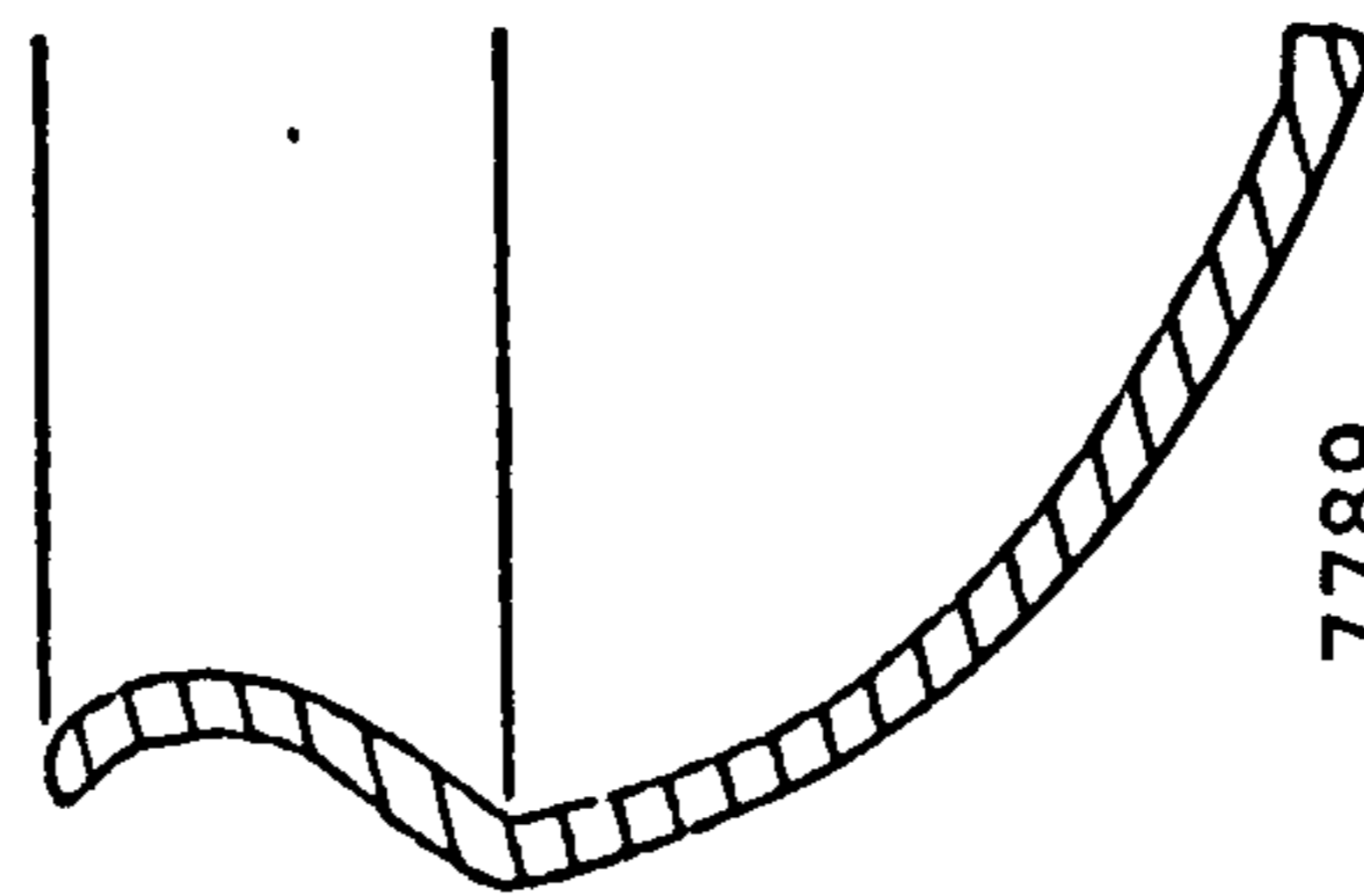
1755



1639

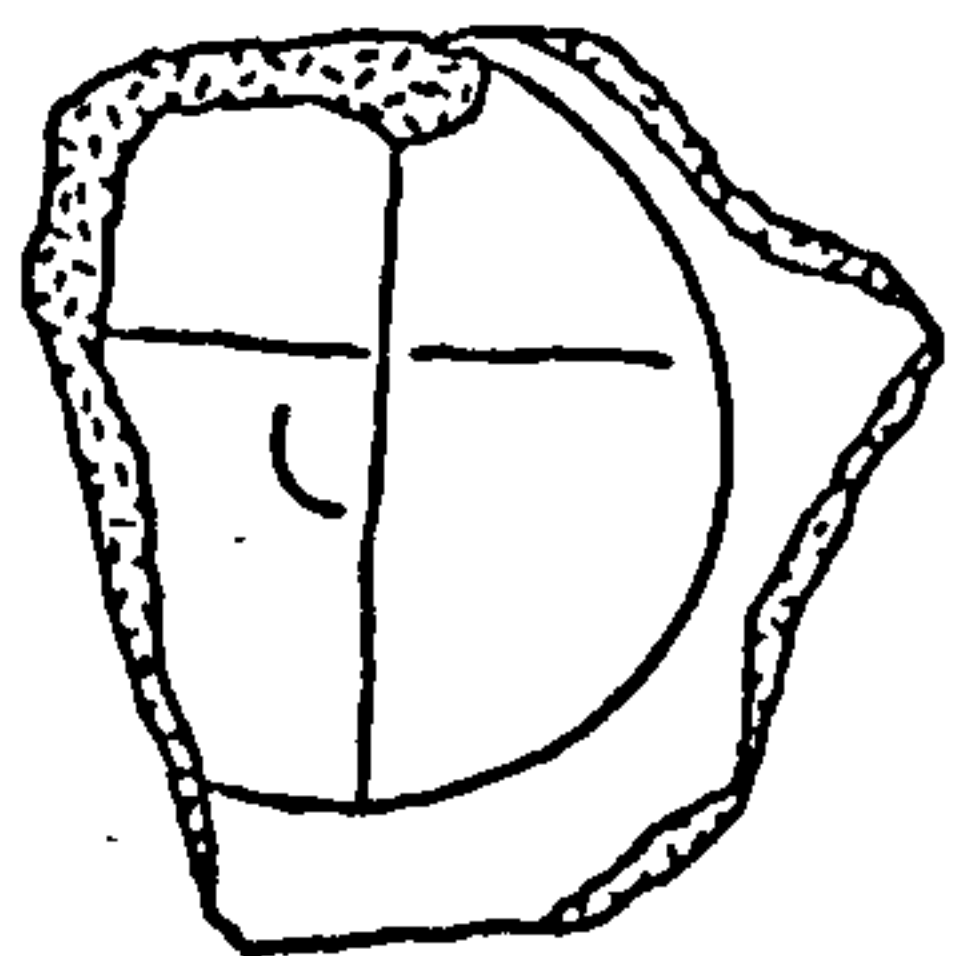
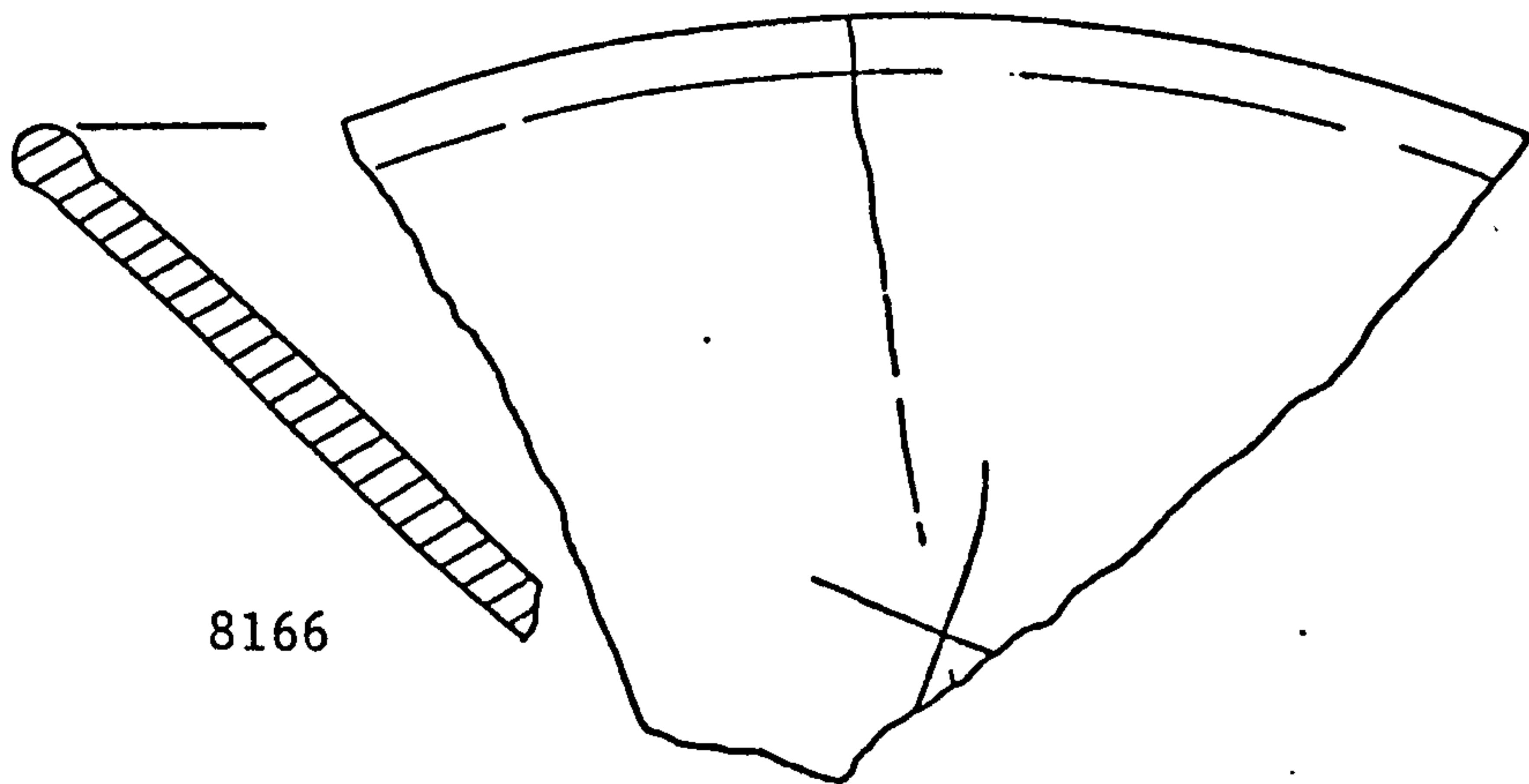
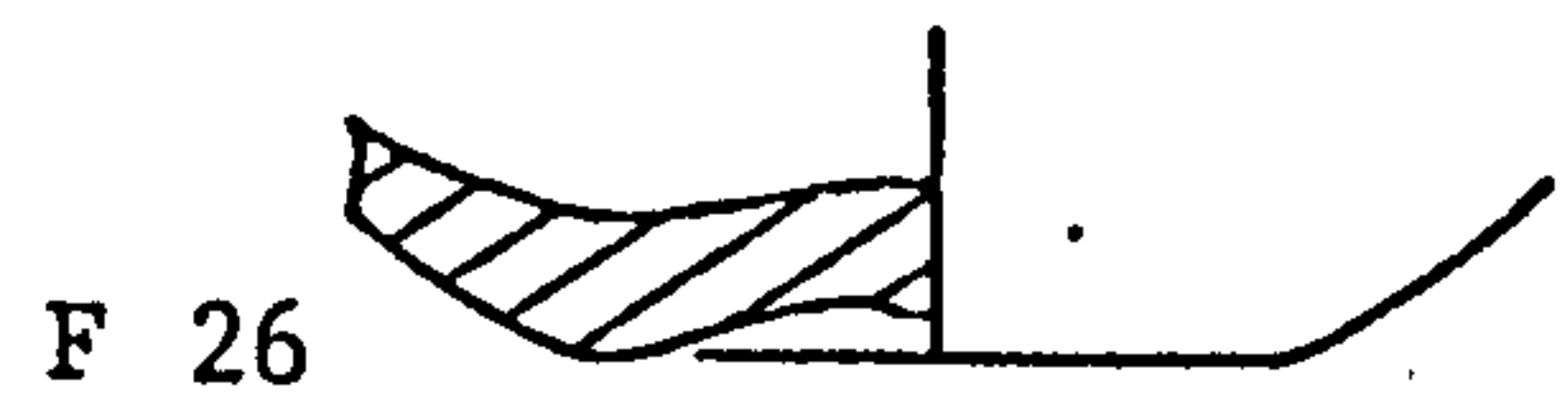
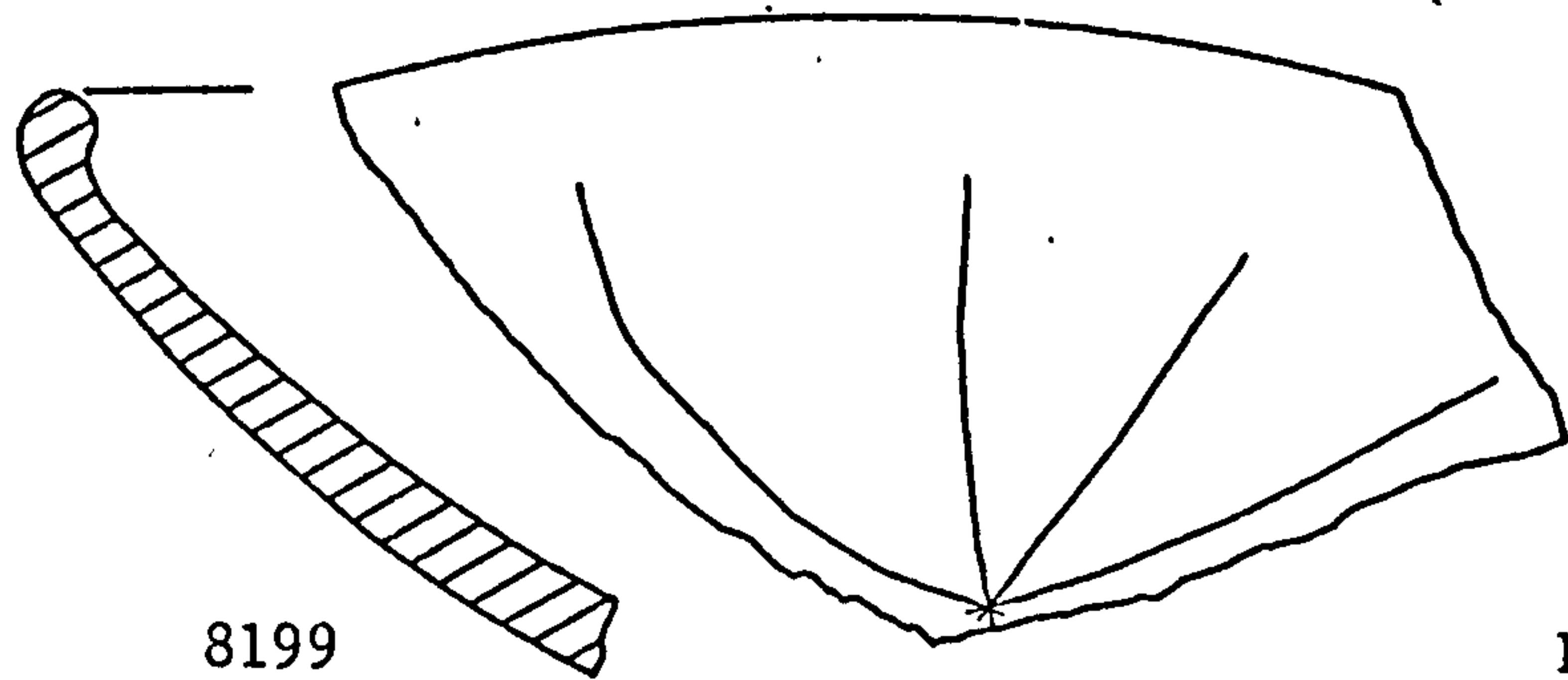
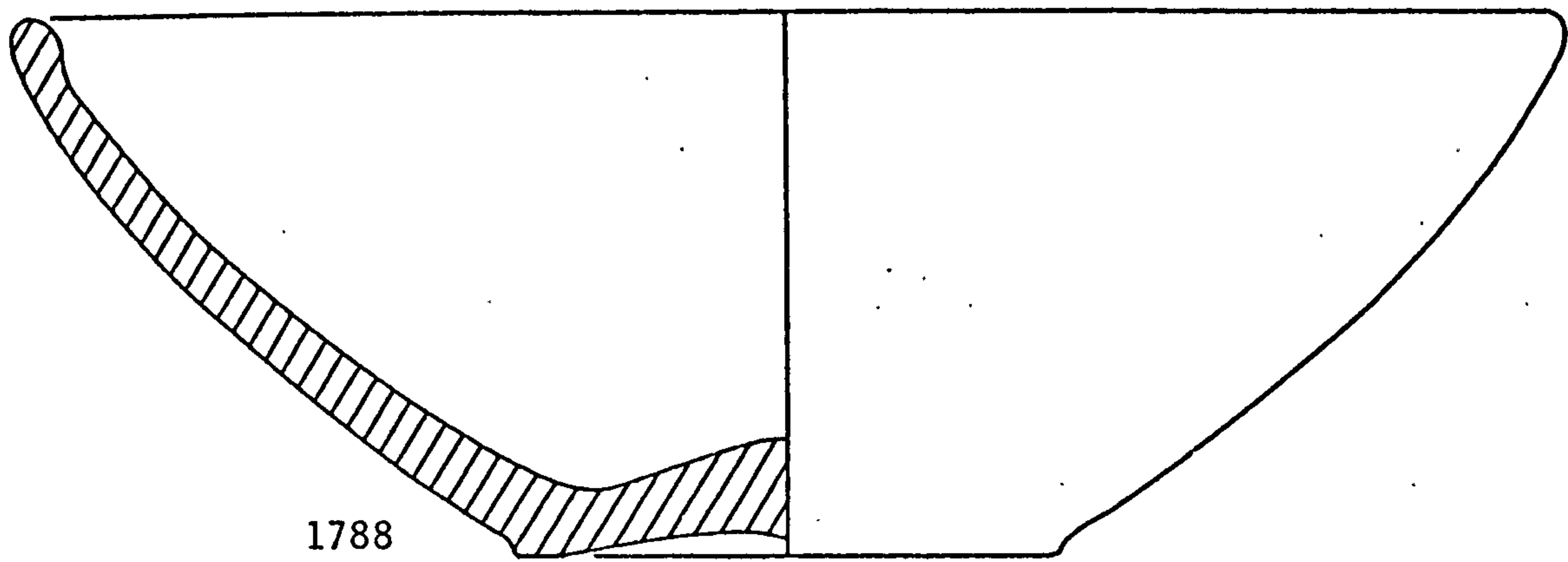
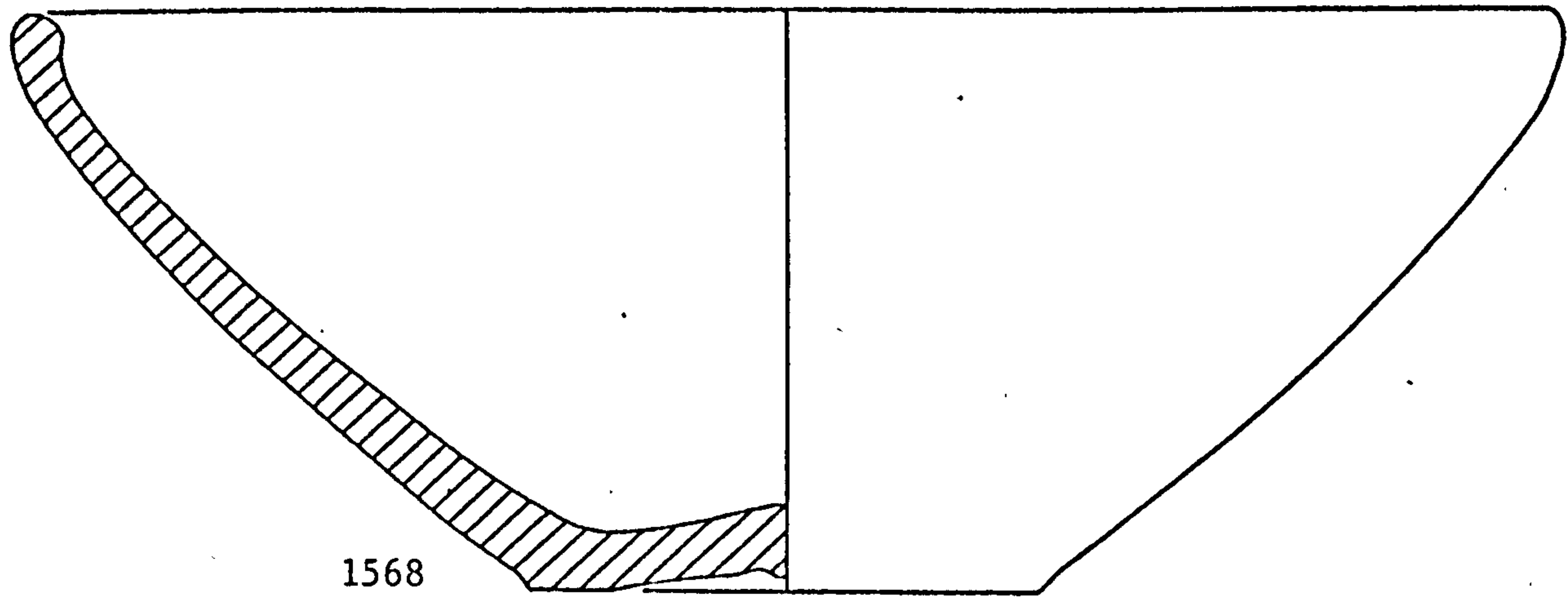


7793



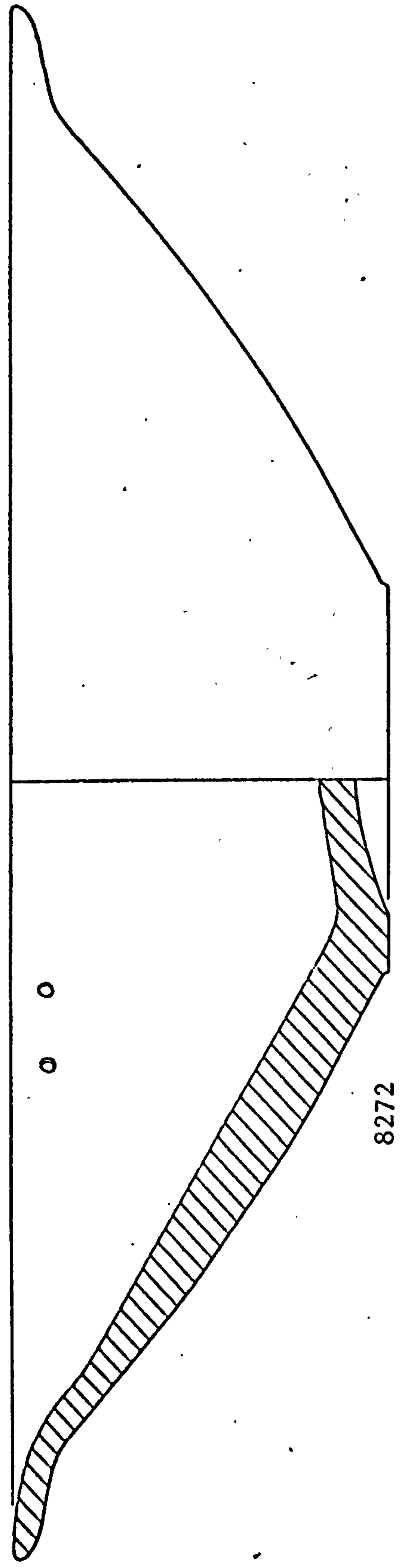
7789



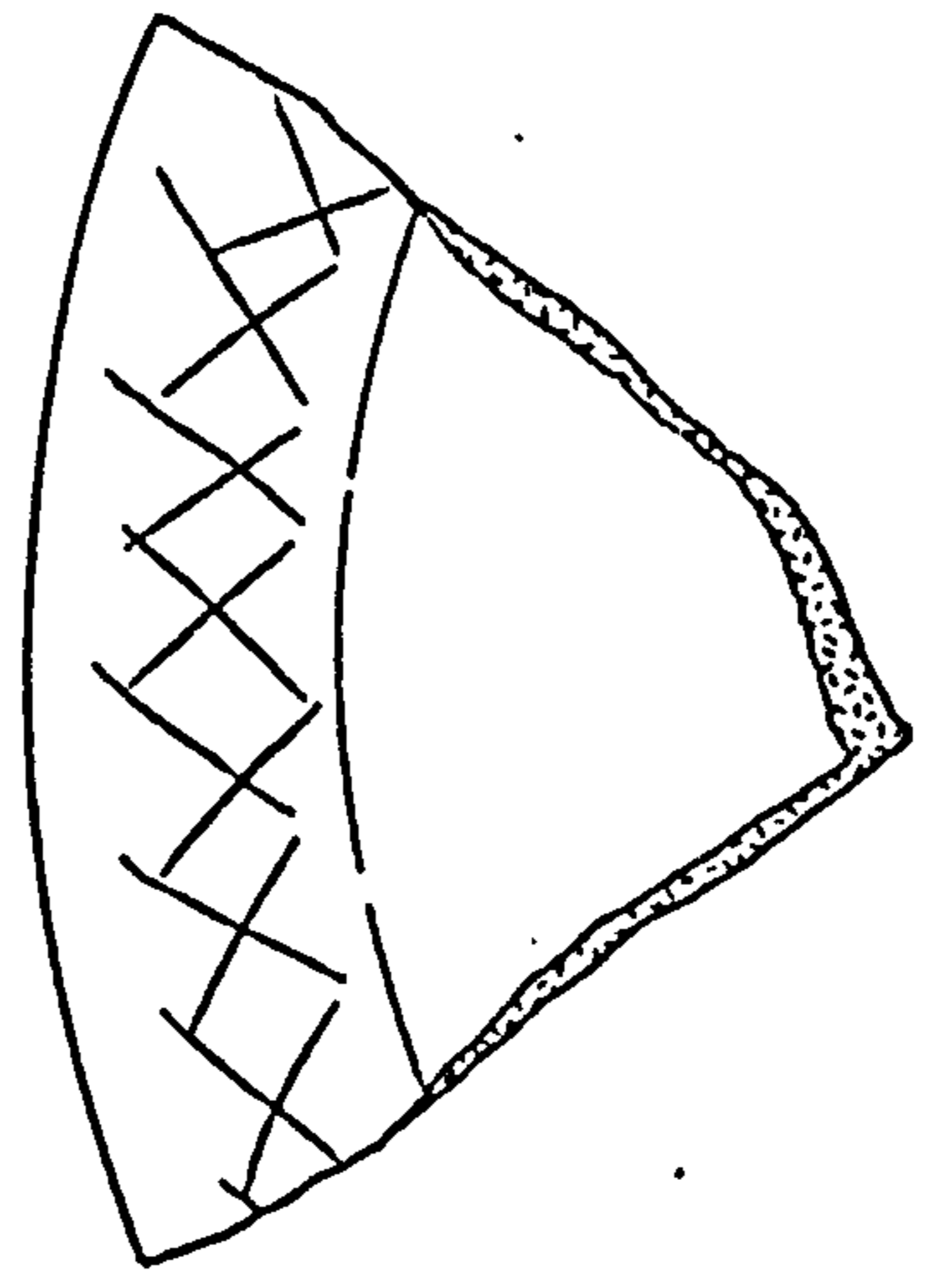


10 cm

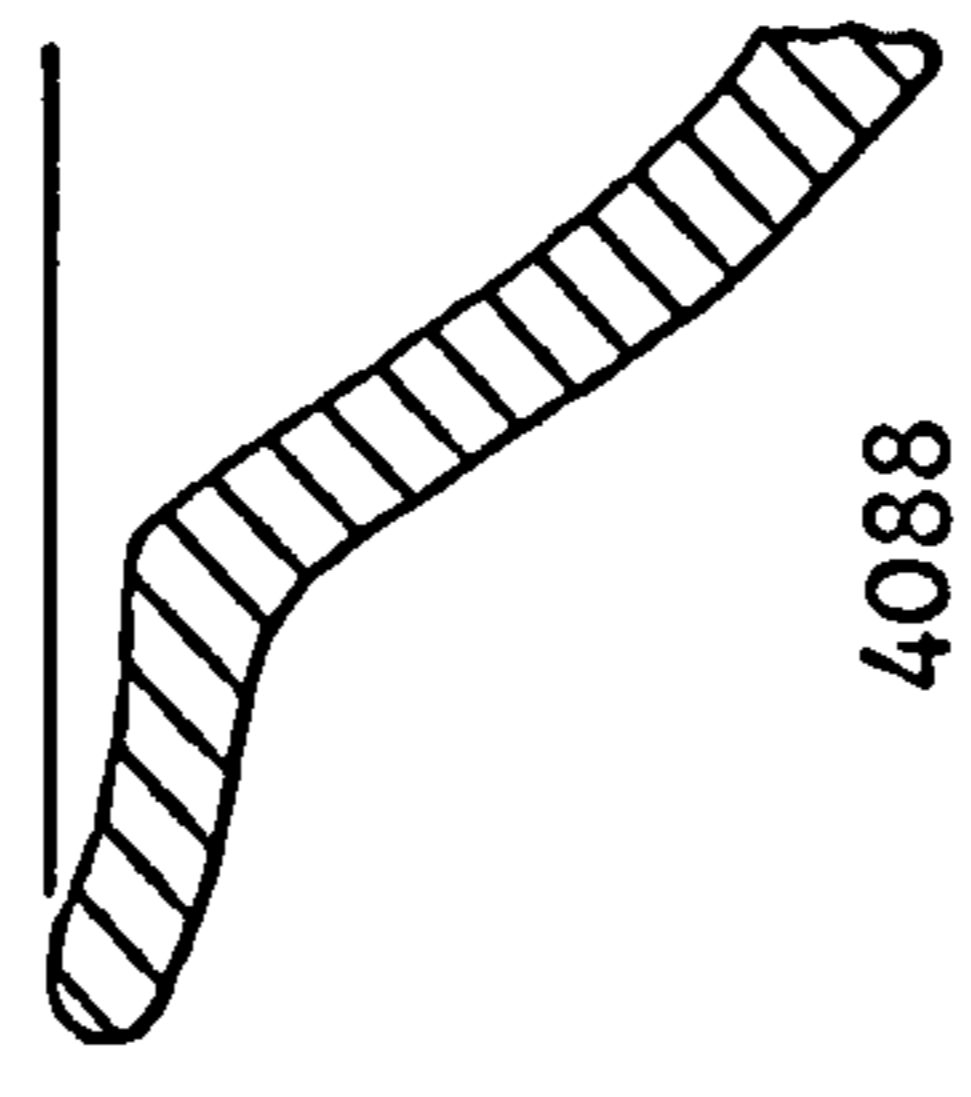
0



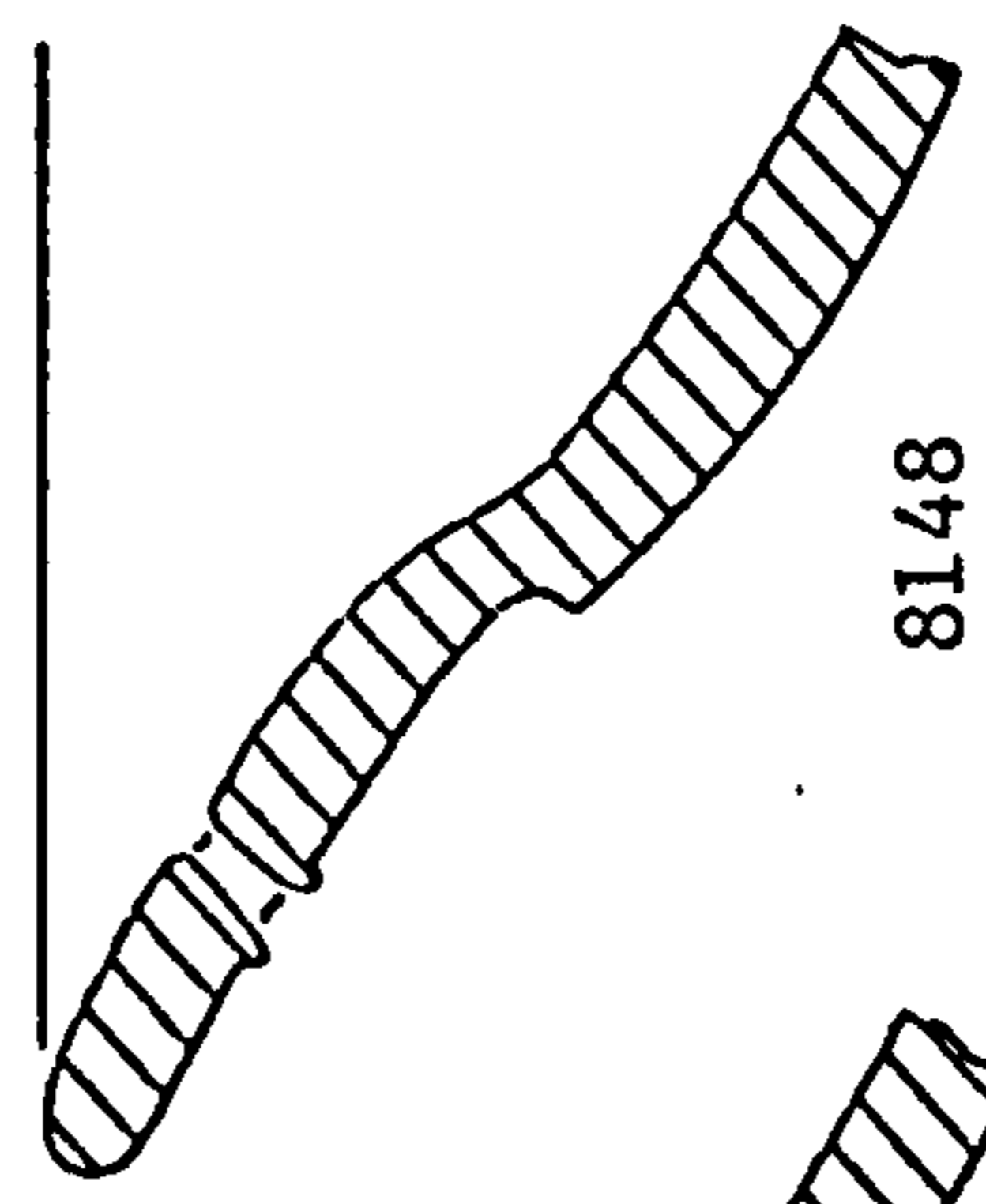
8272



4088

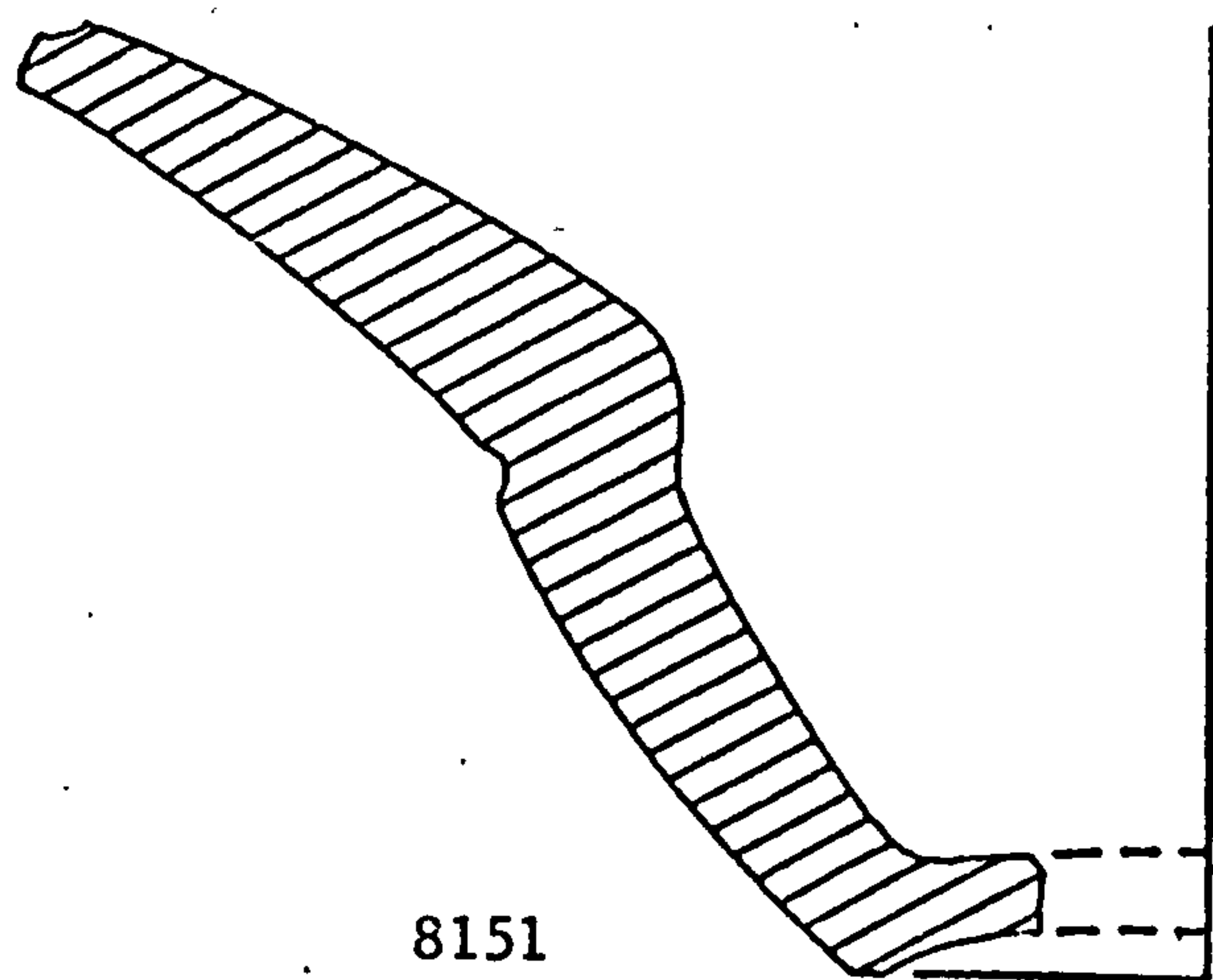
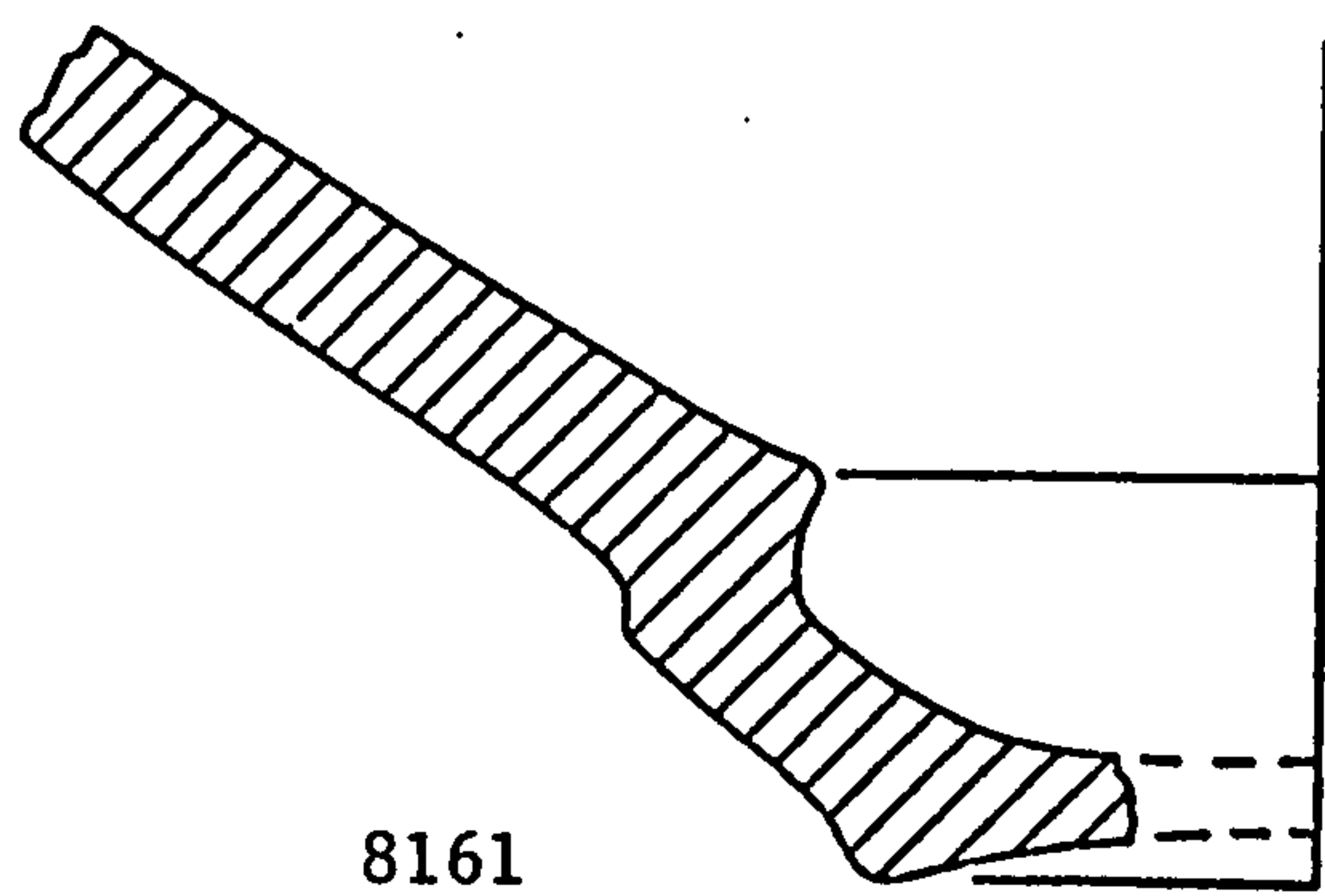
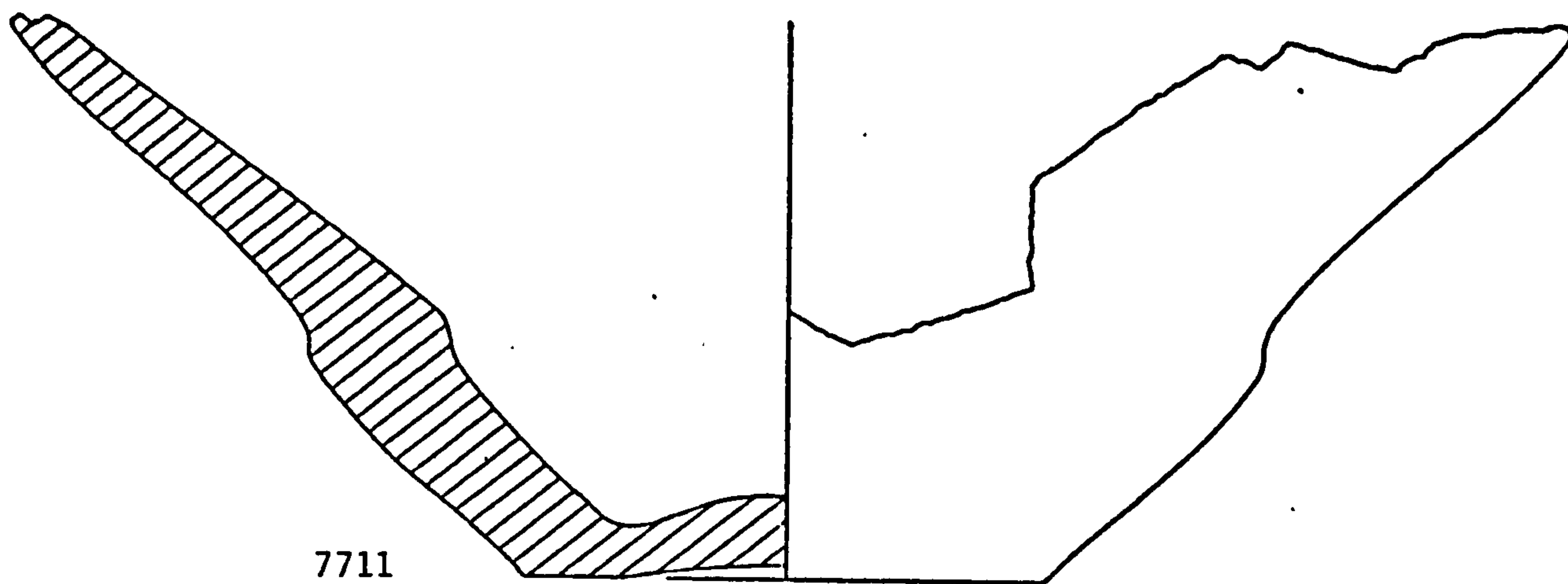


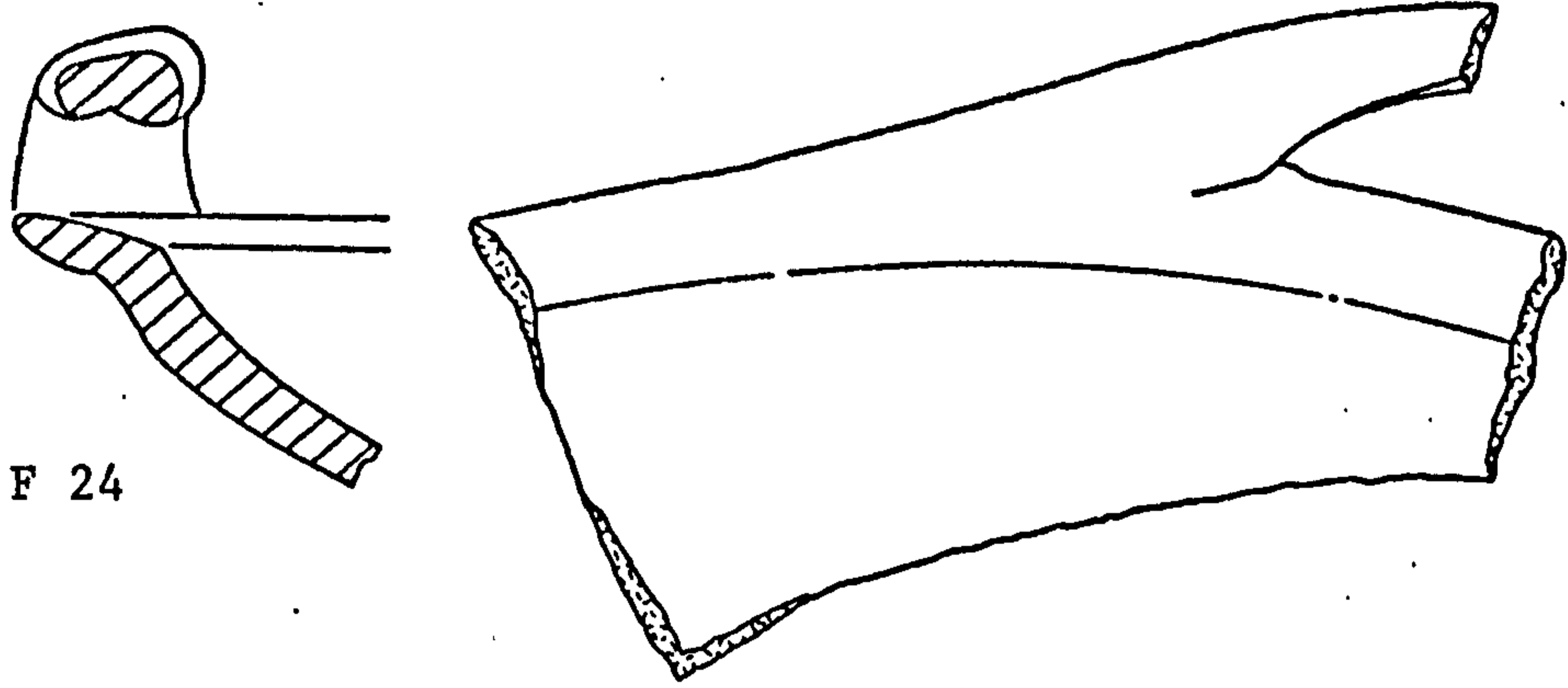
8148



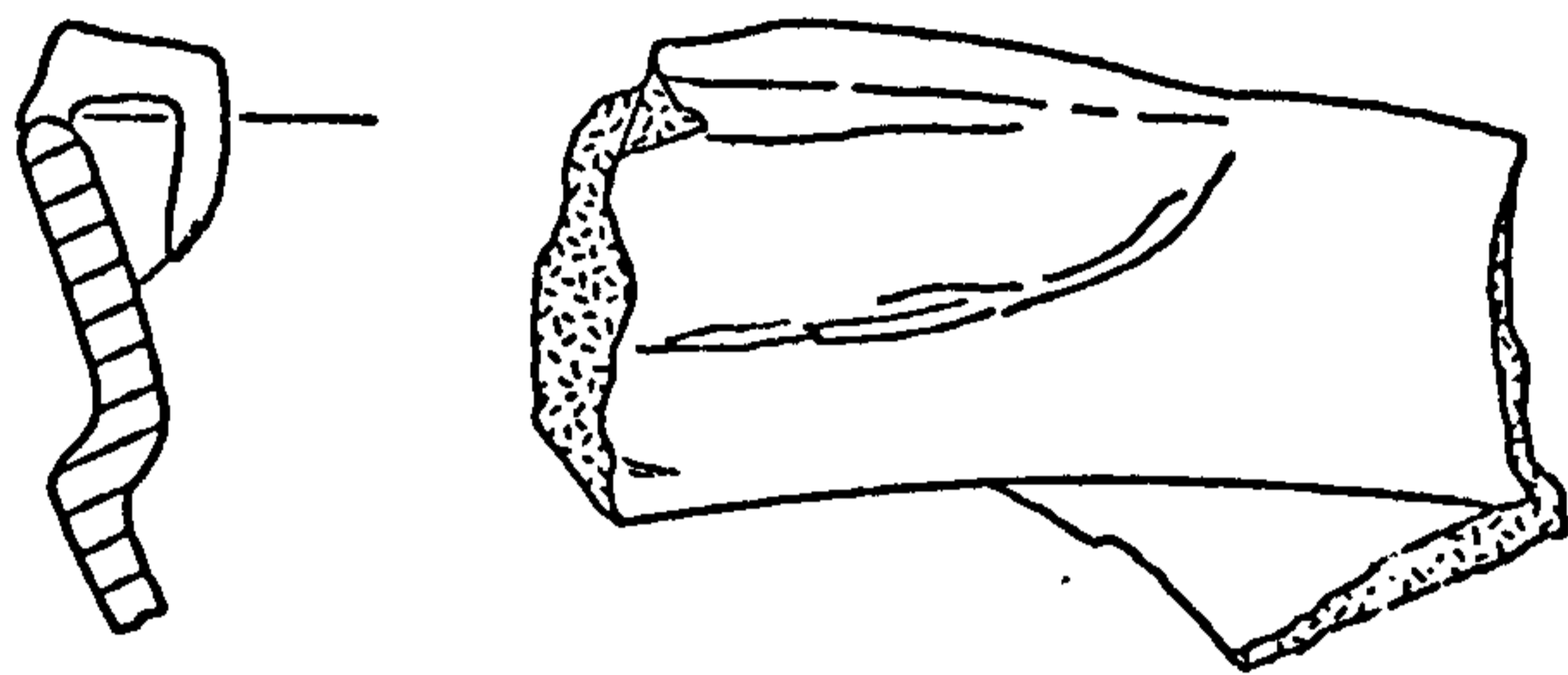
8150

Plate 15: SANTA OLAYA

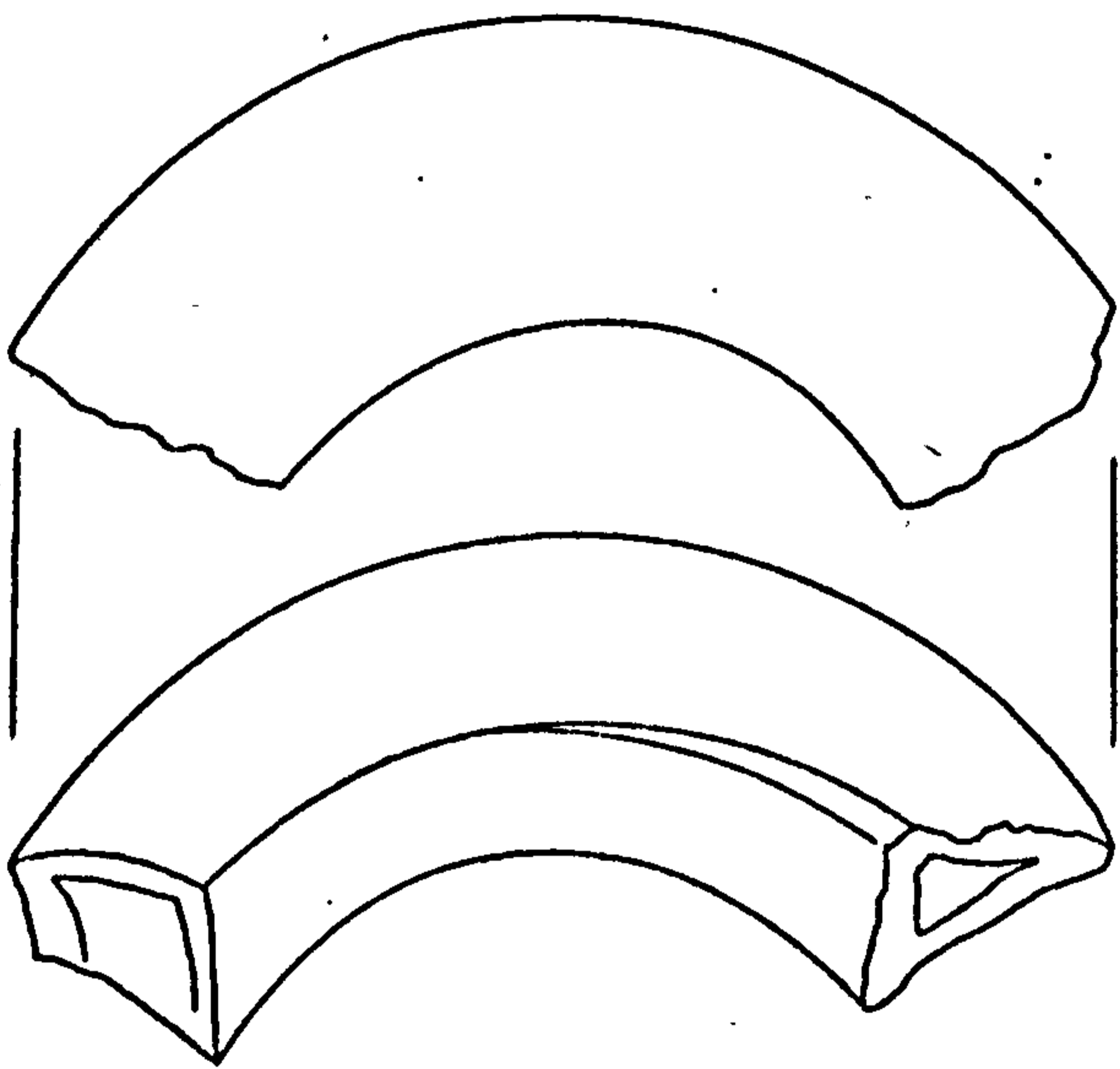




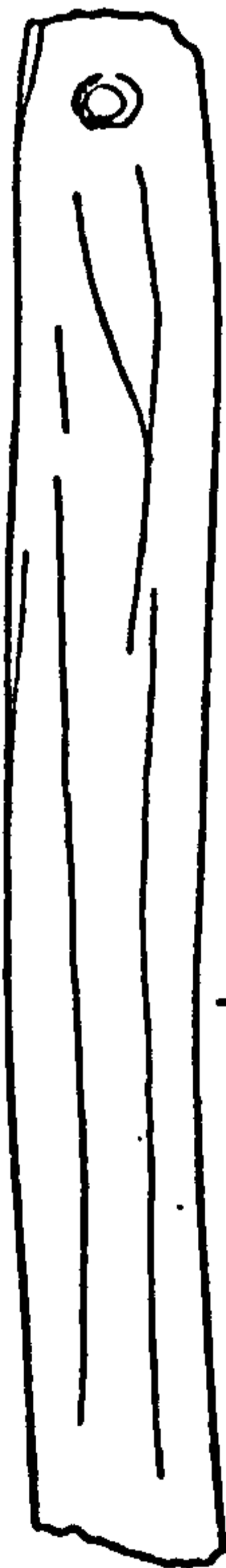
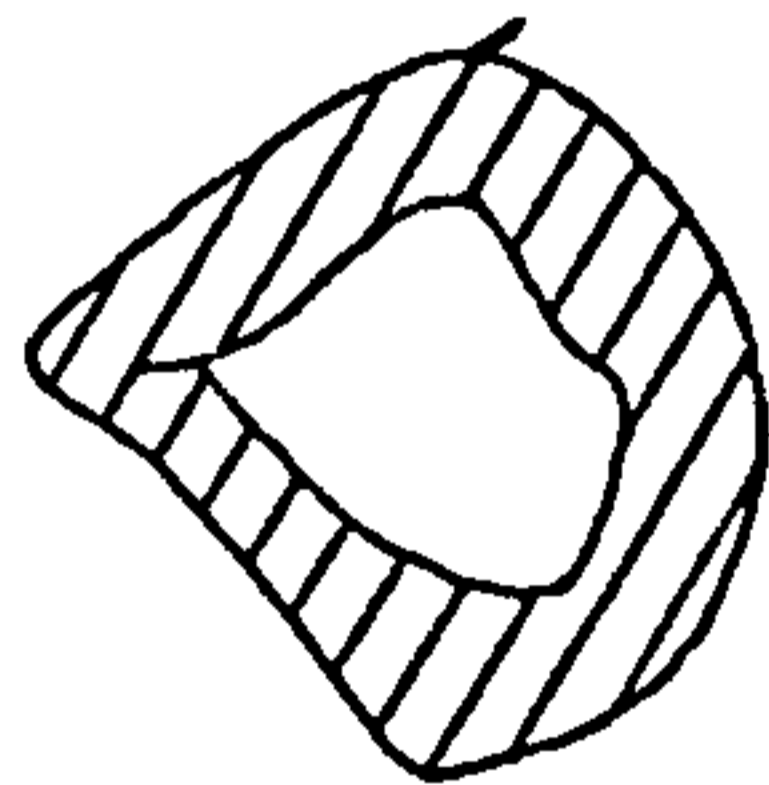
F 24



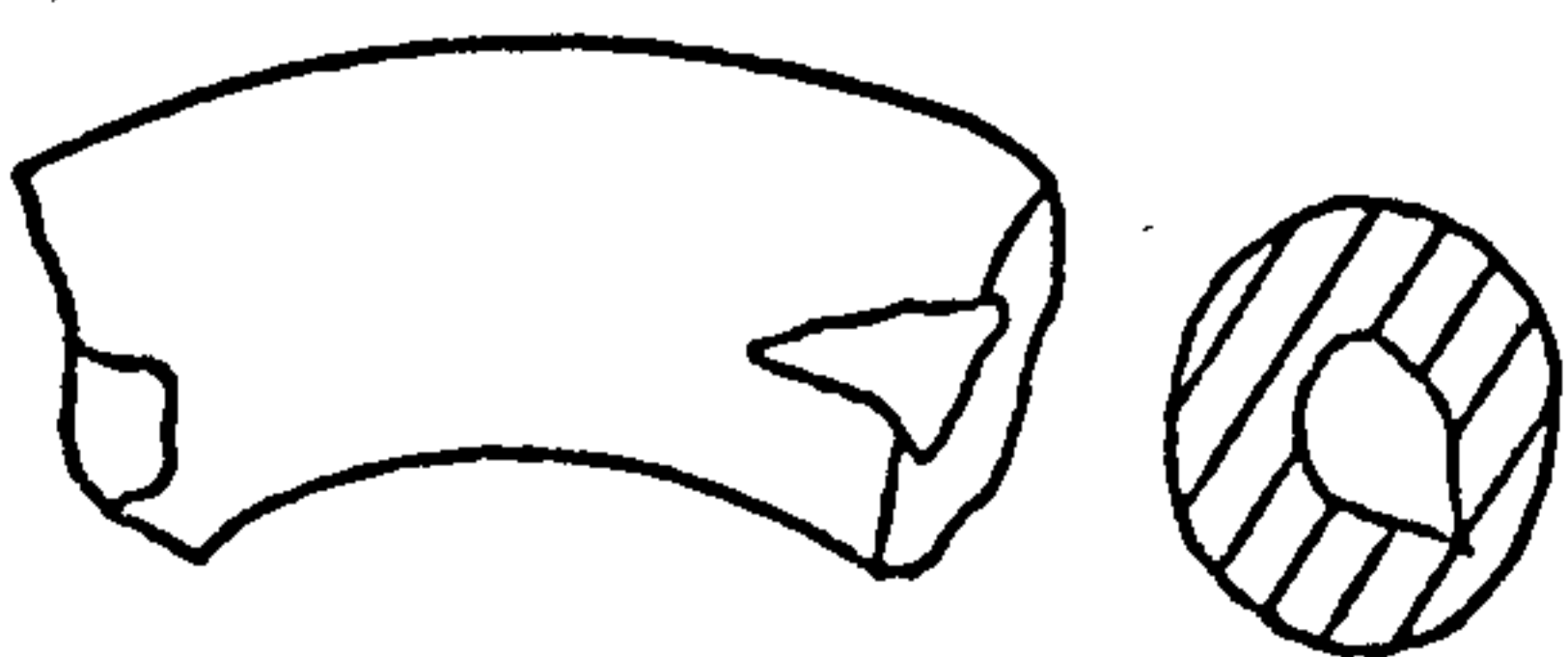
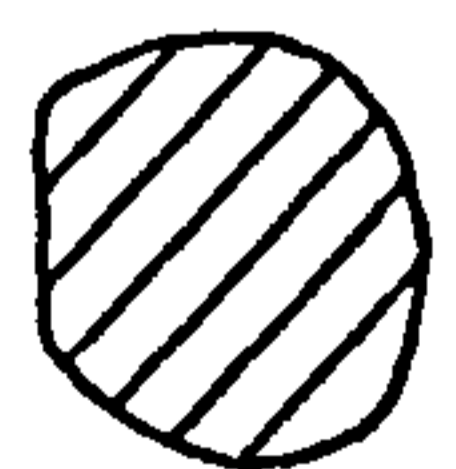
6707



8266



7915



F 25

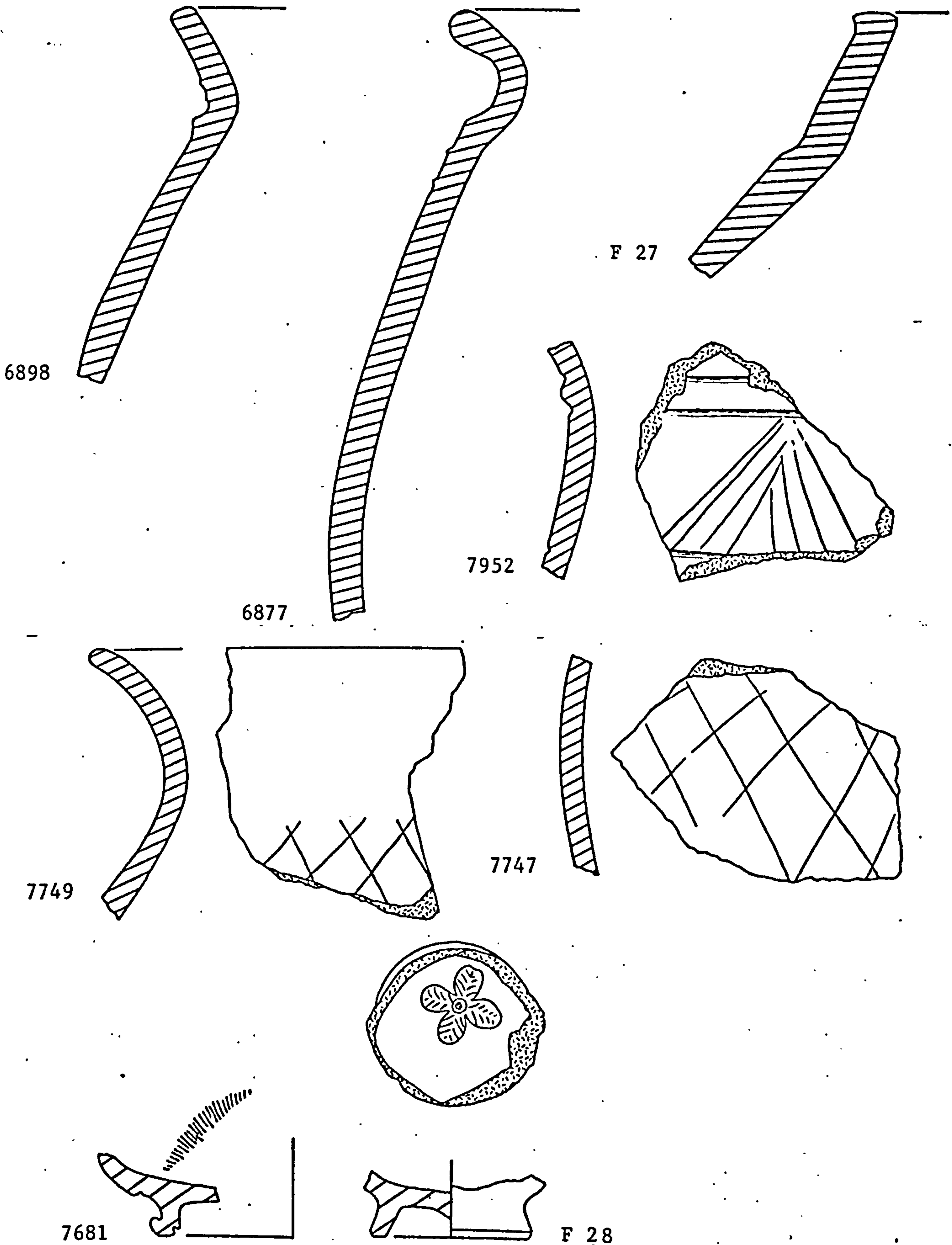
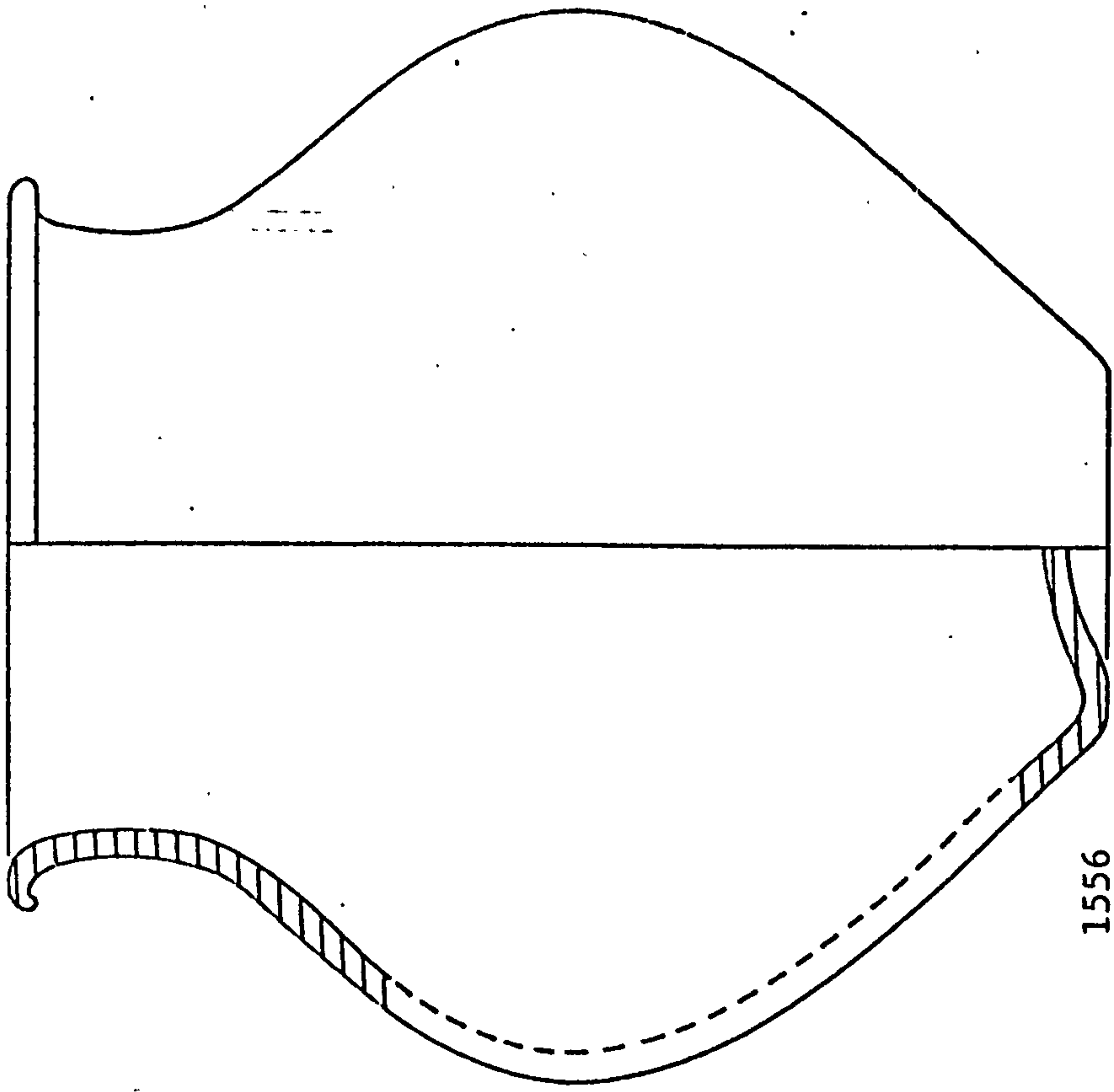
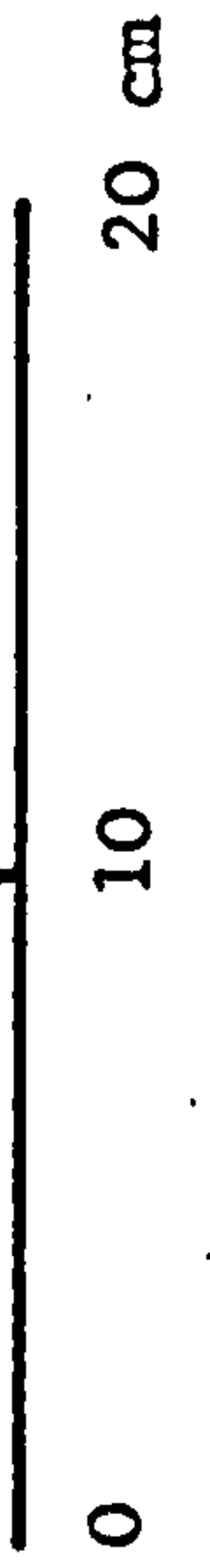
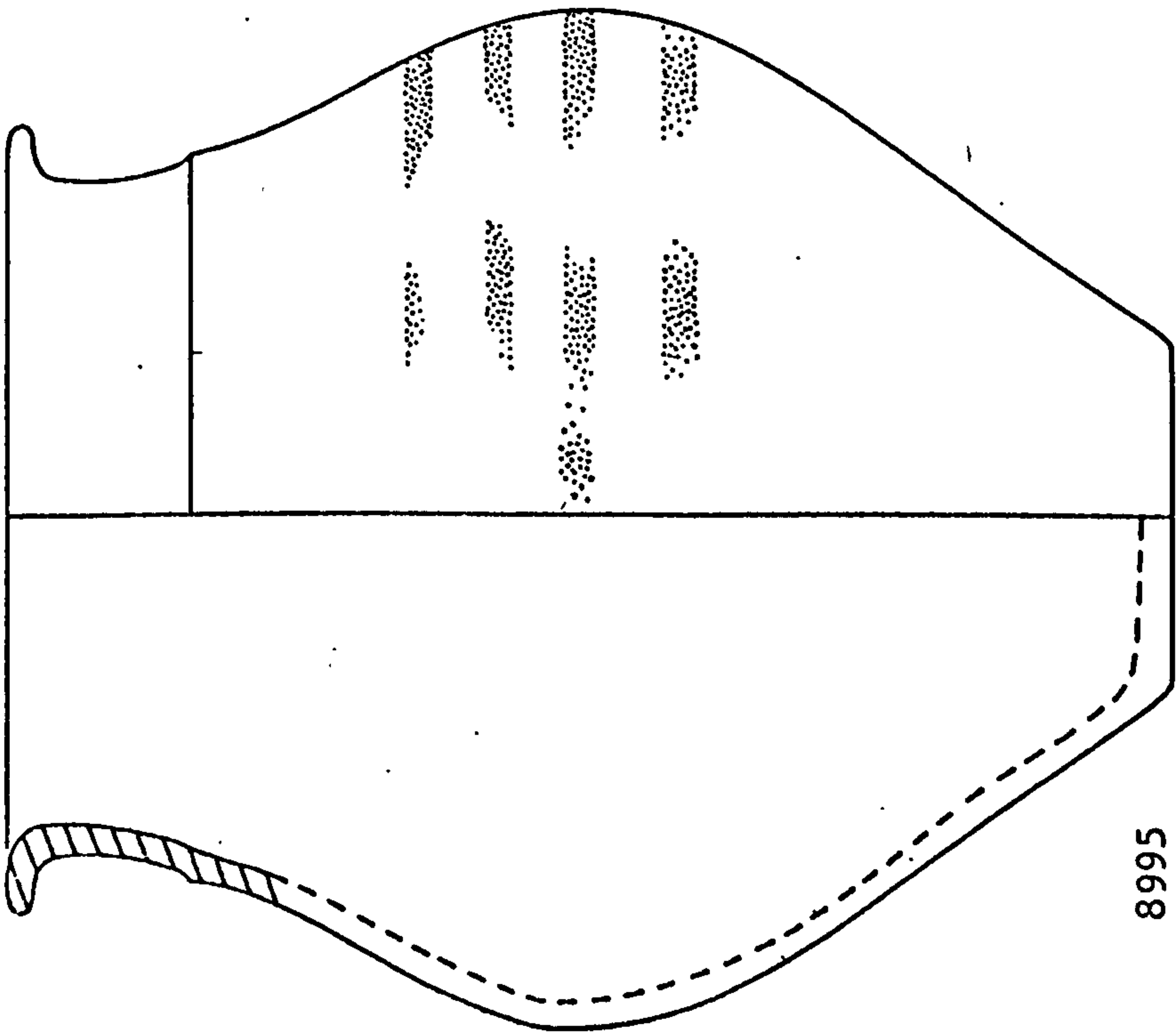


Plate 18: SANTA OLAYA

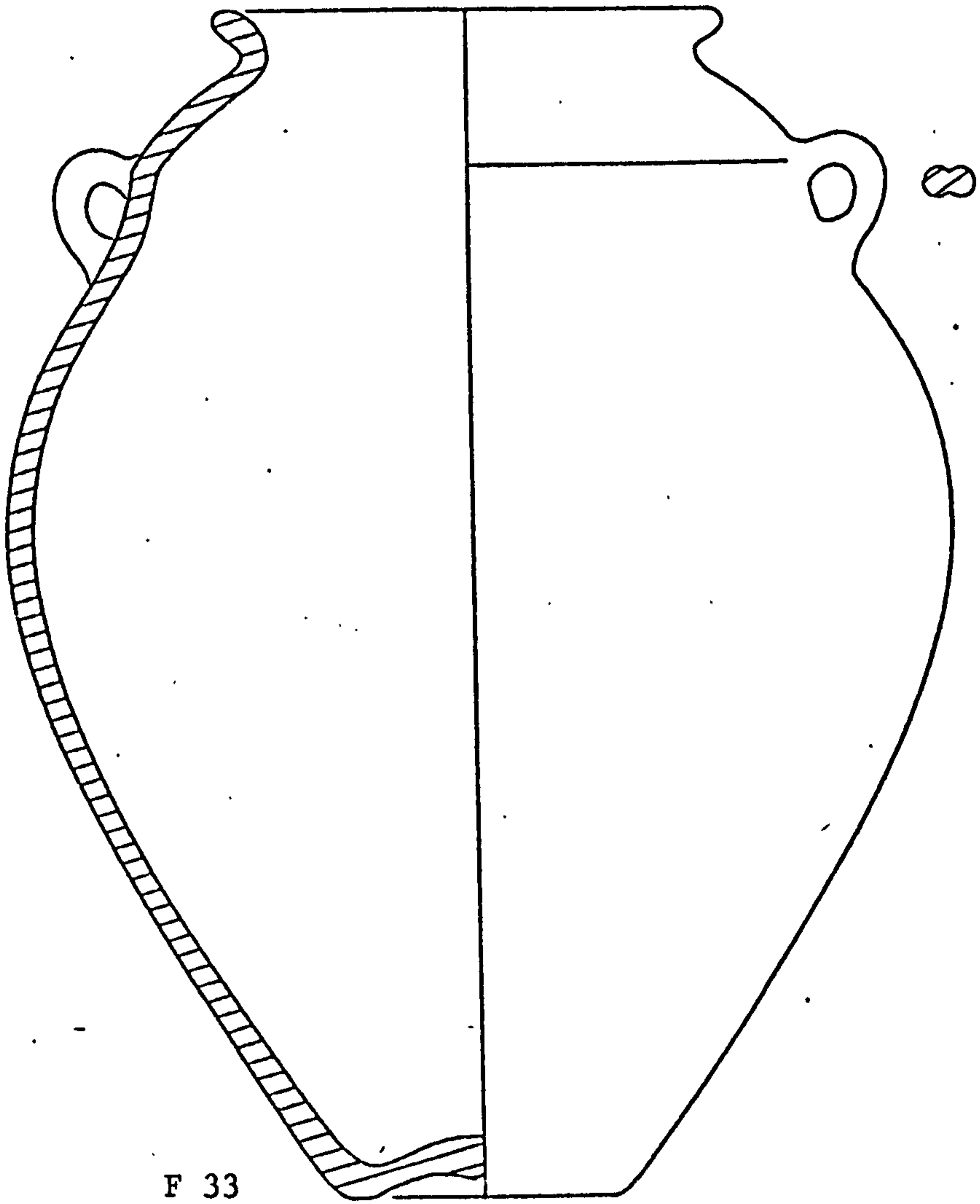
0 10 cm



1556



8995



F 33

Plate 20: SANTA OLAYA

0 10 20 cm

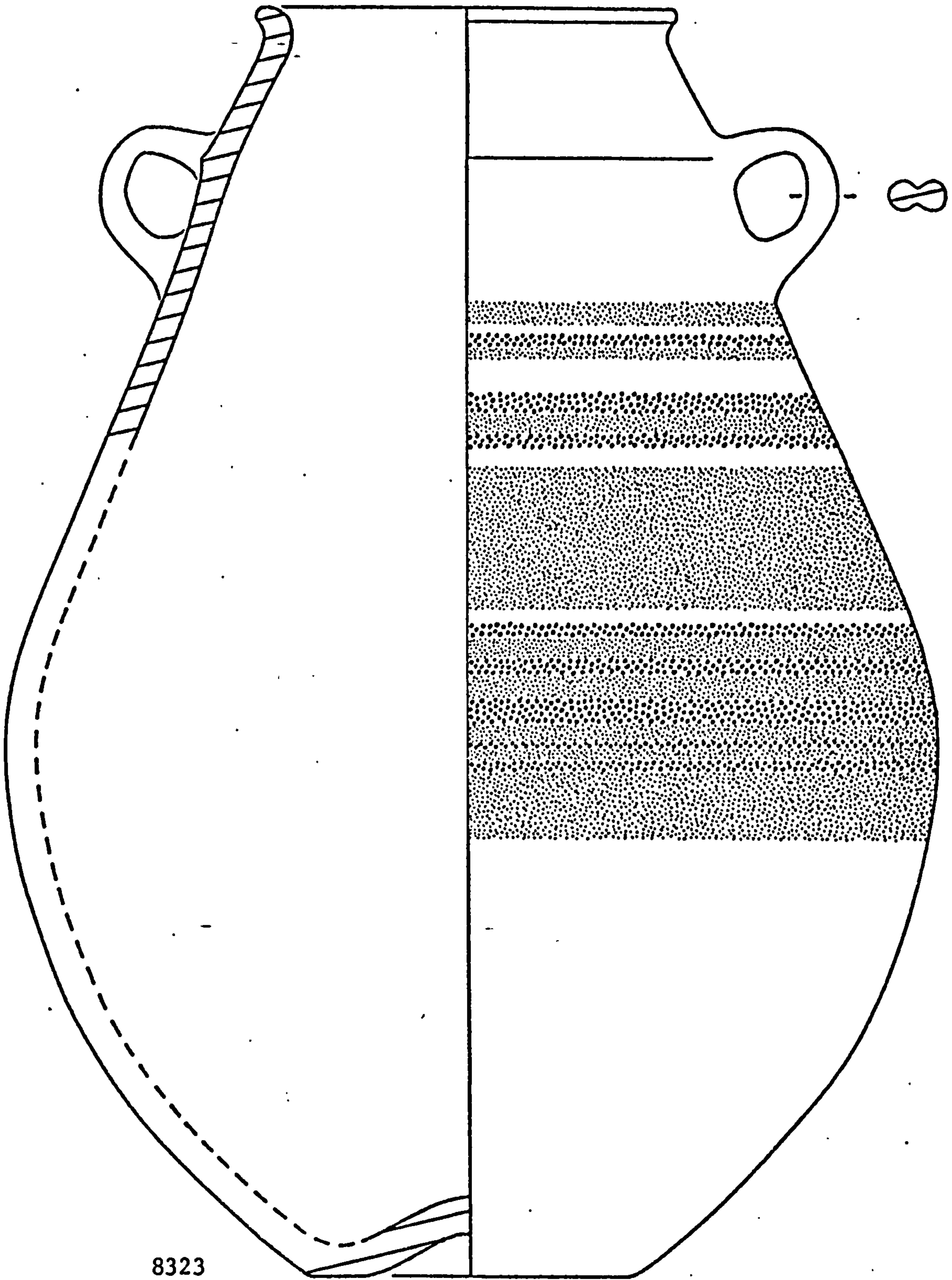


Plate 21: SANTA OLAYA

0 10 20 cm

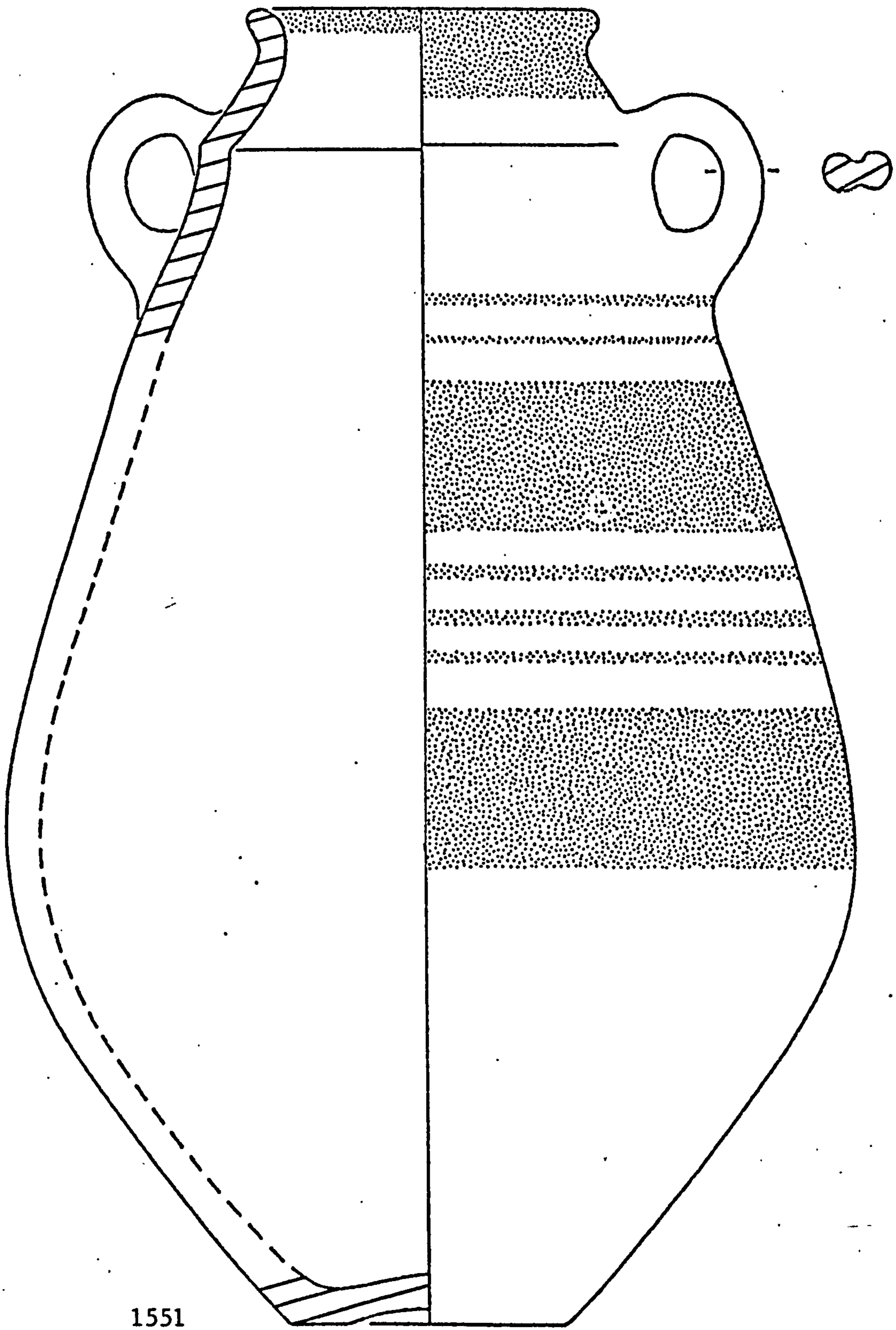
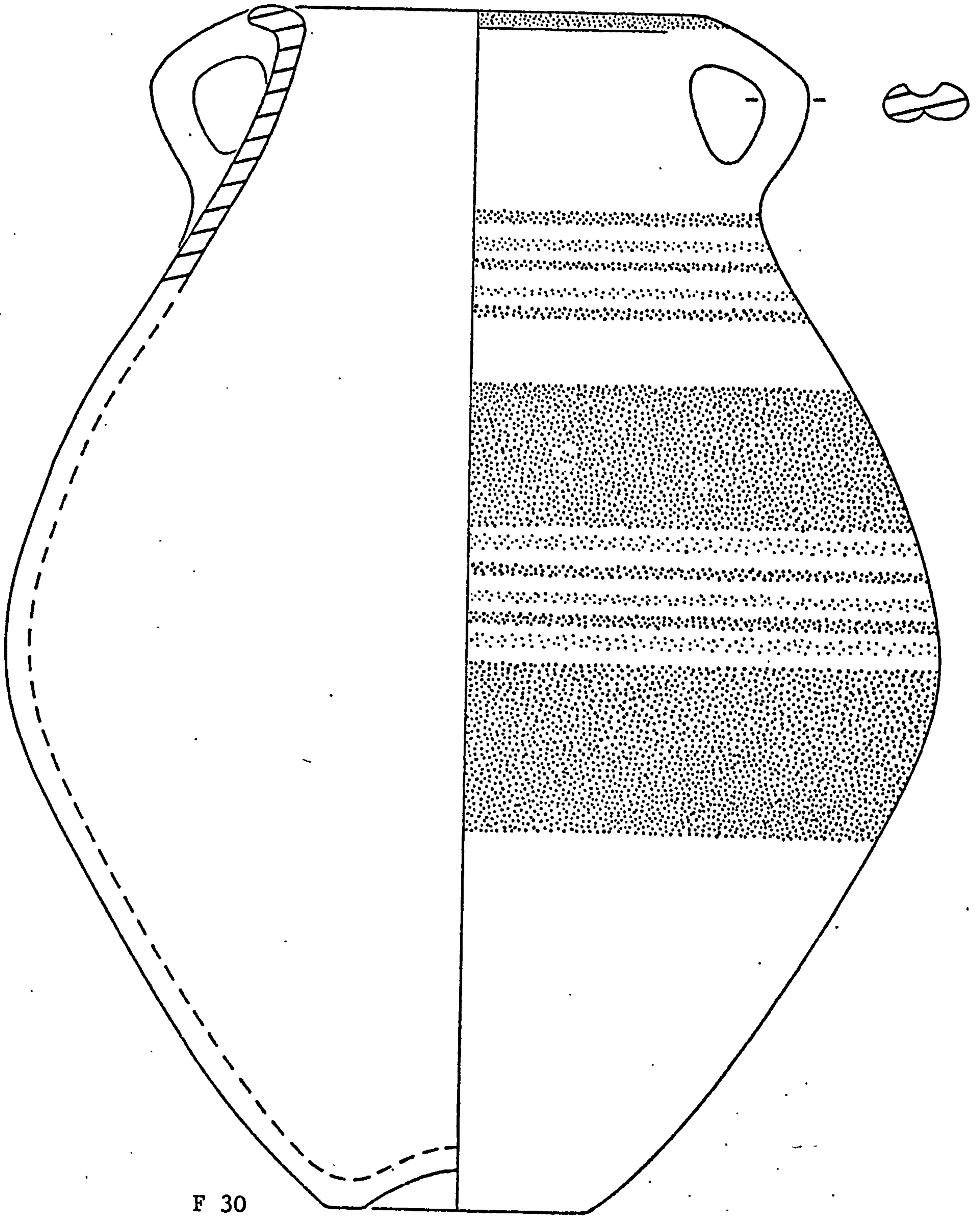


Plate 22: SANTA OLAYA

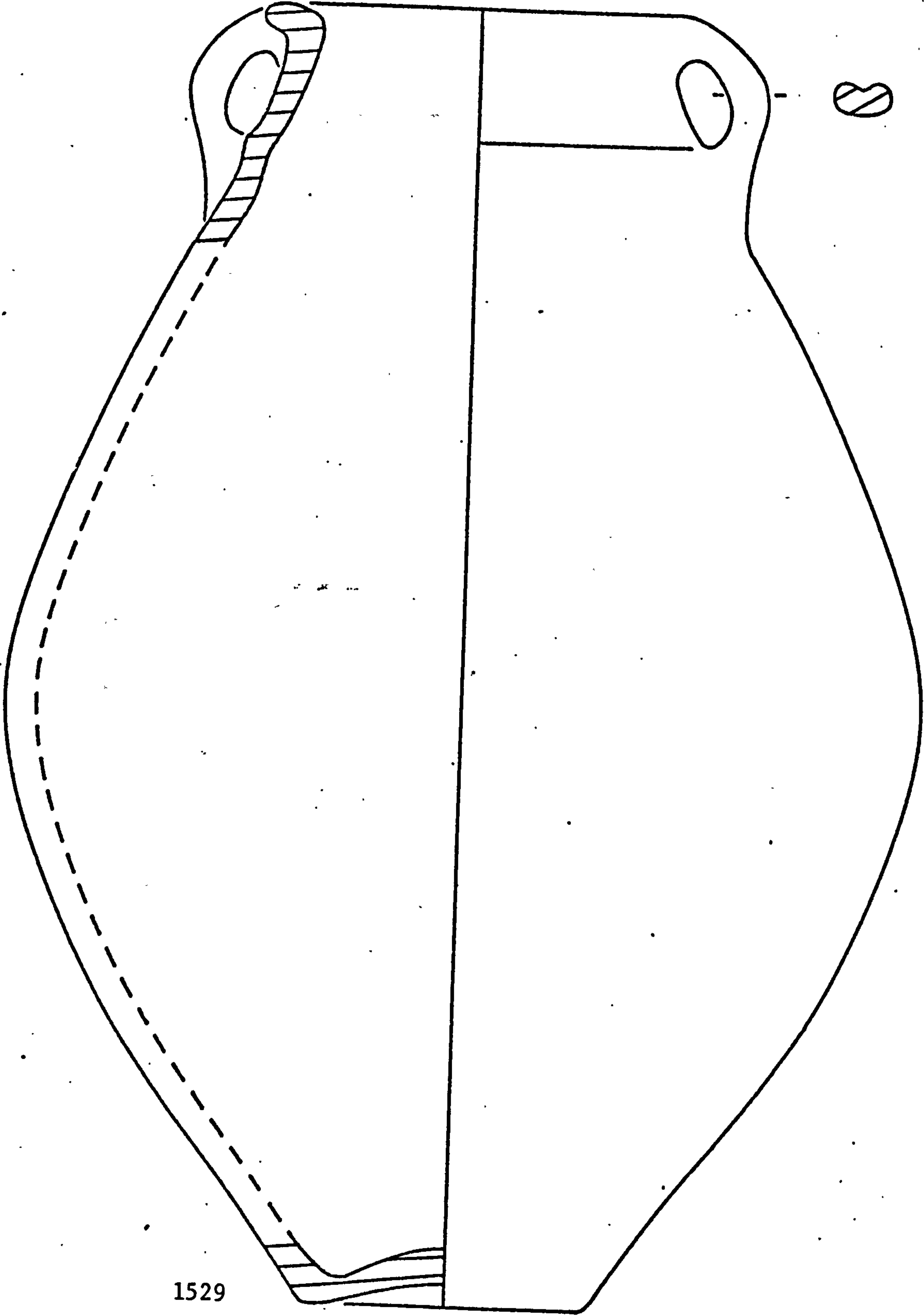
0 10 20 cm



F 30

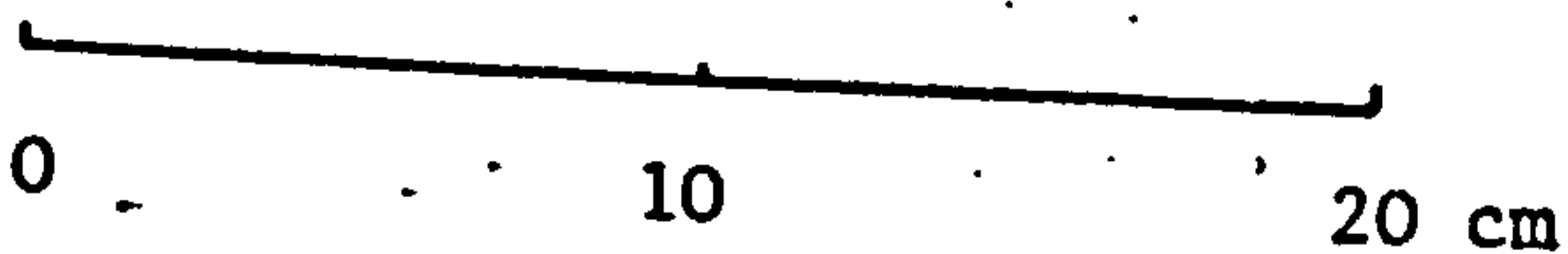
Plate 23: SANTA OLAYA

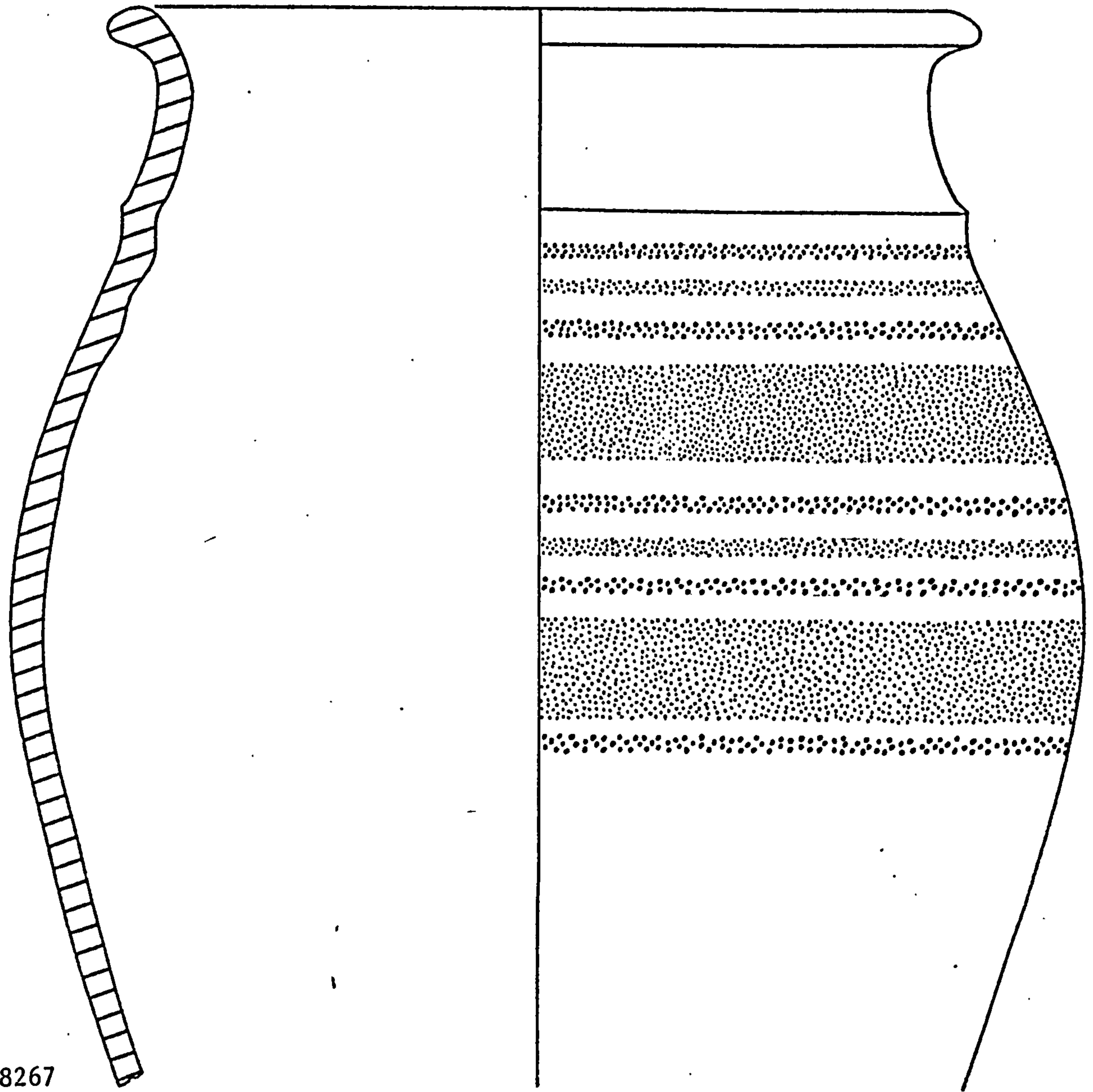
0 10 20 cm



1529

Plate 24: SANTA OLAYA





8267

Plate 25: SANTA OLAYA

0

10 cm

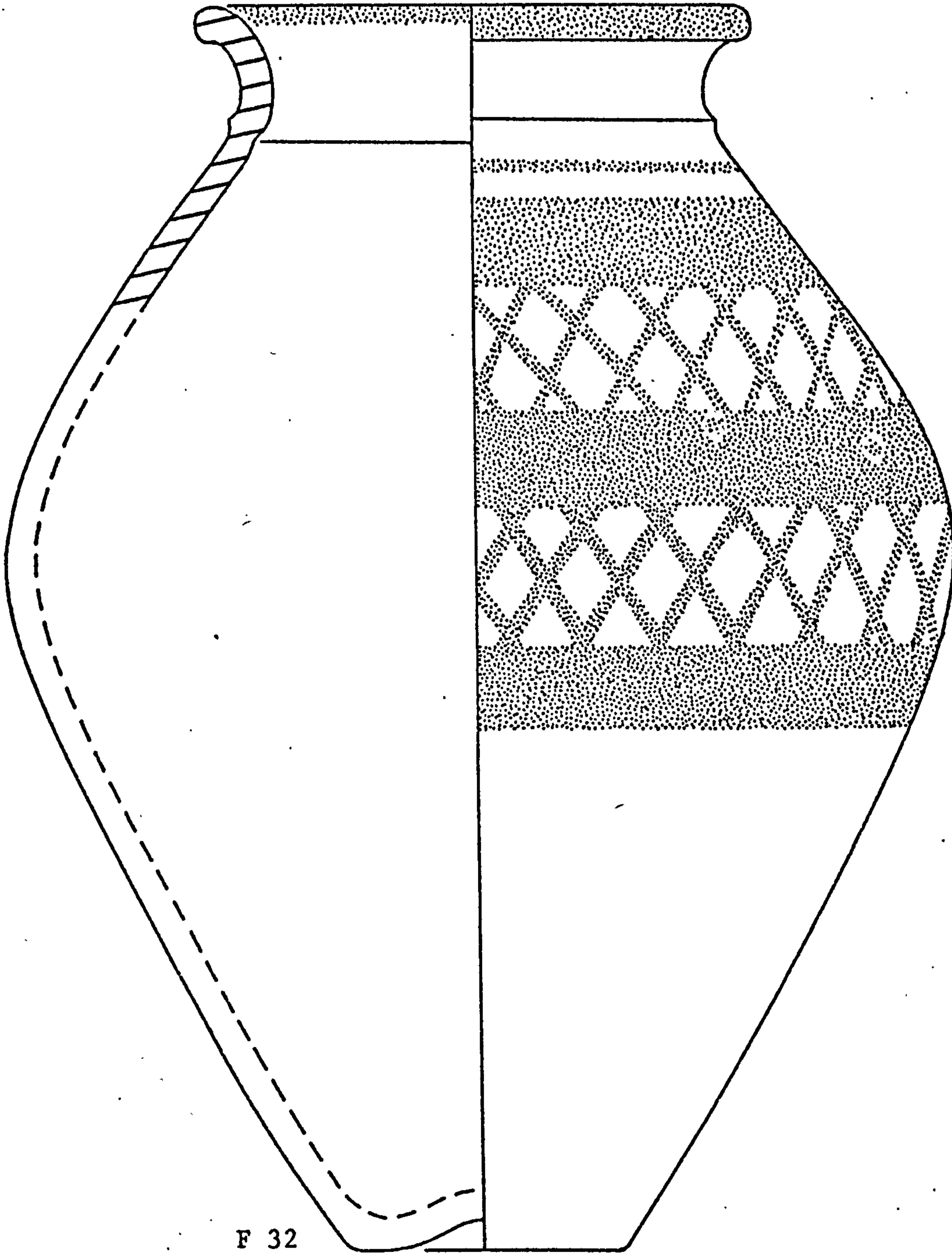
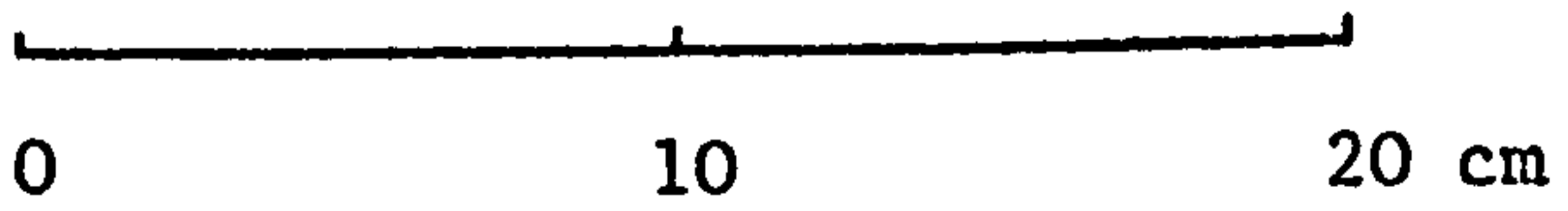
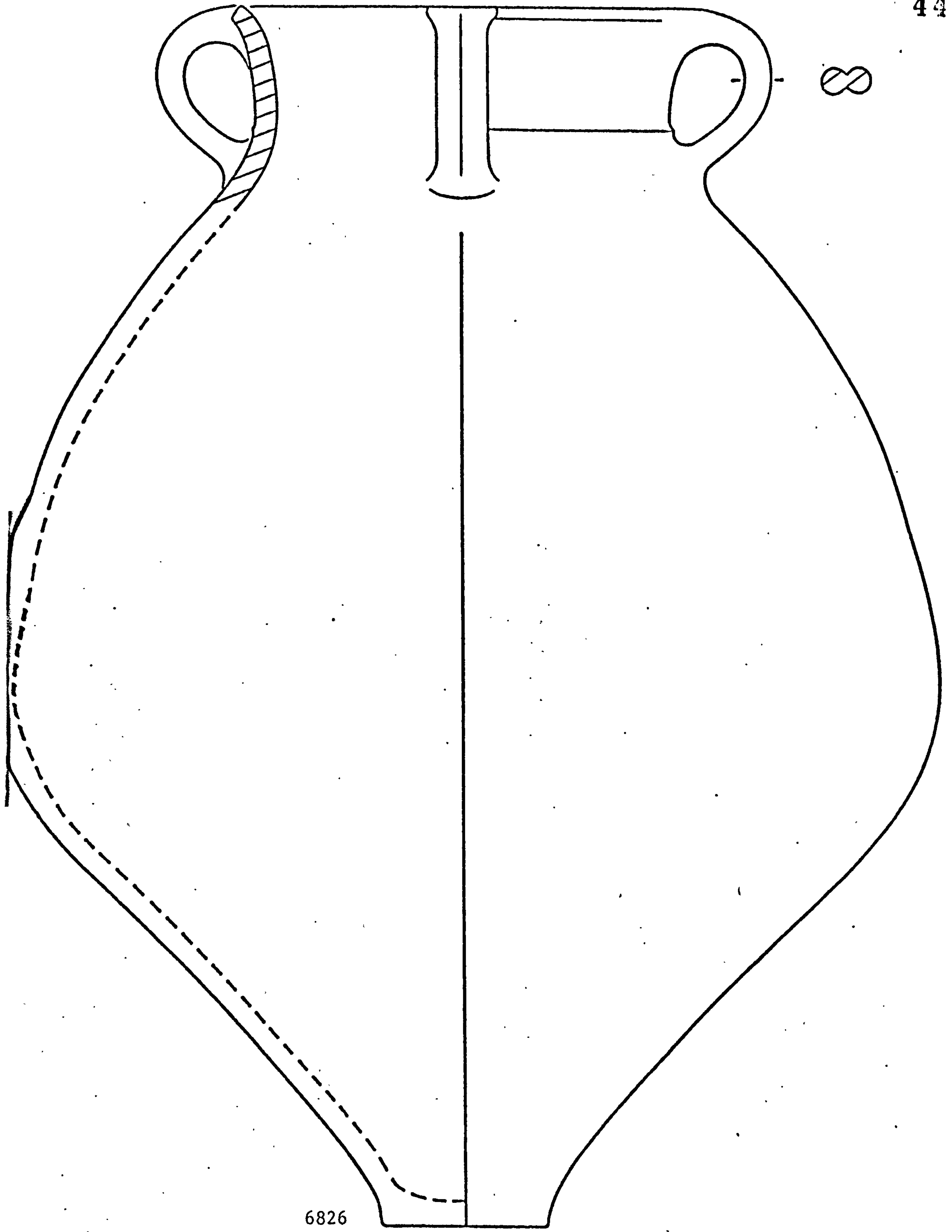


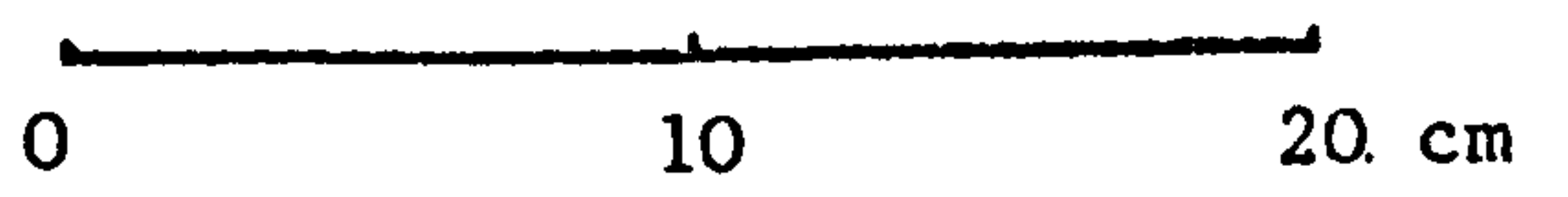
Plate 26: SANTA OLAYA

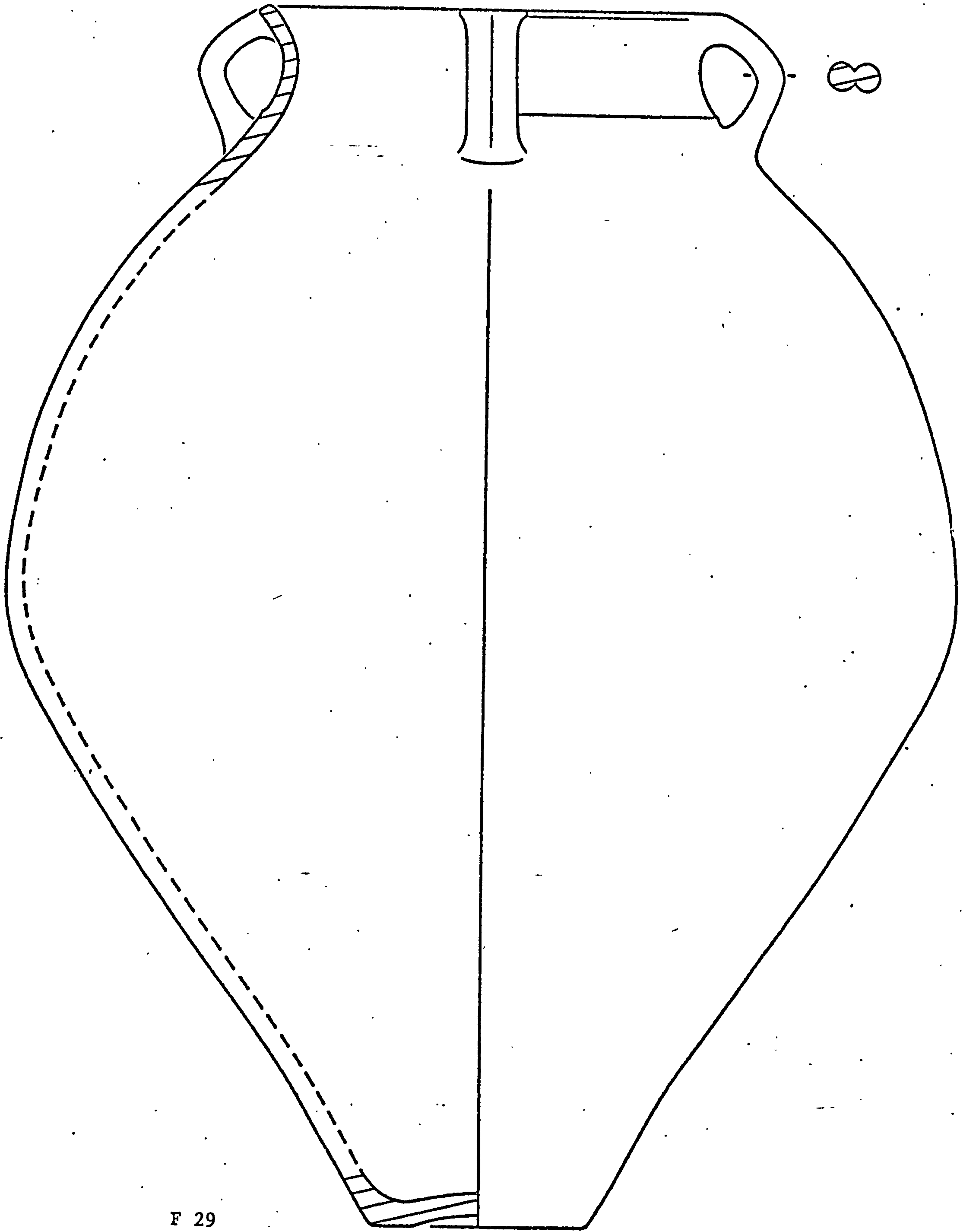




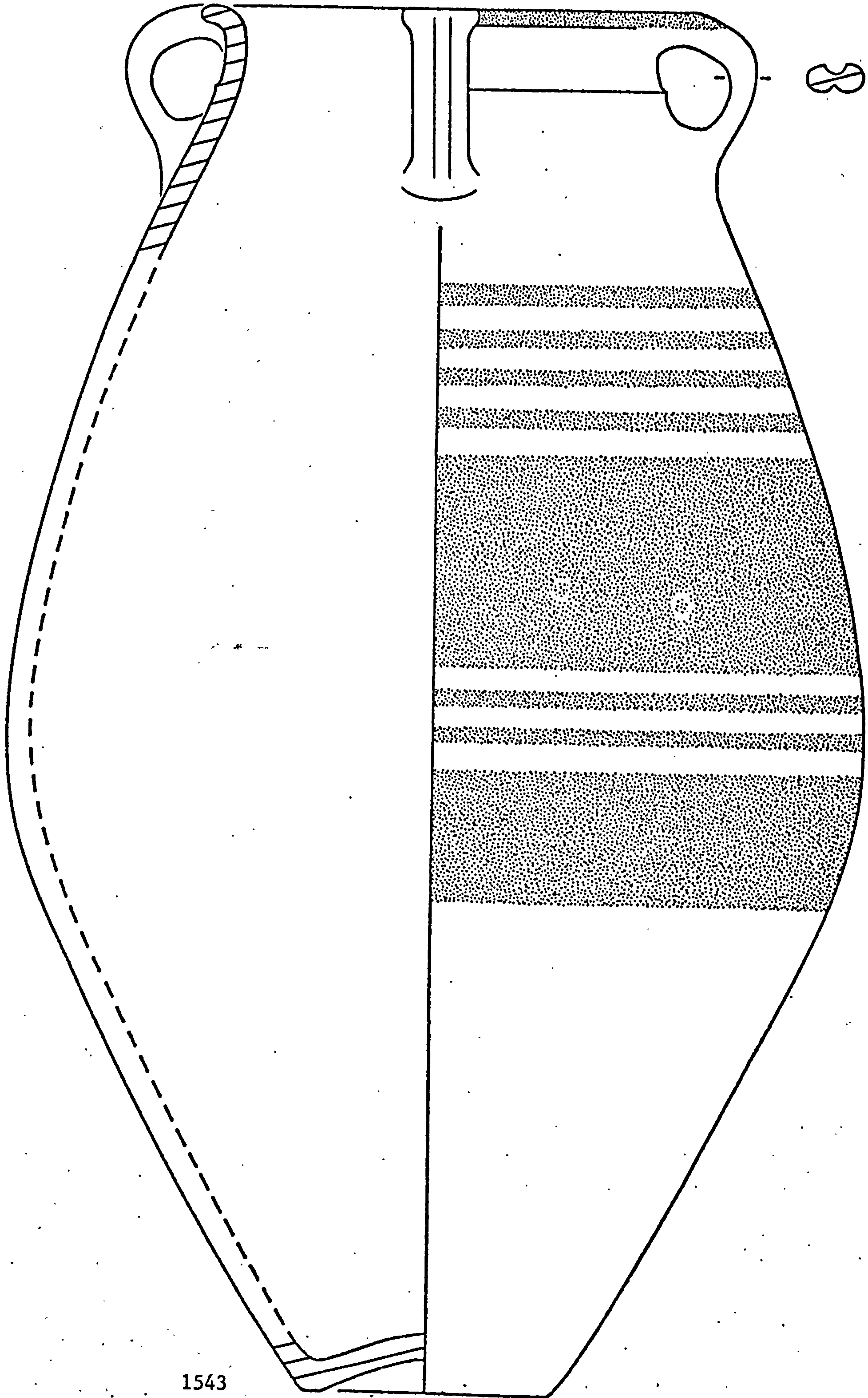
6826

Plate 27: SANTA OLAYA





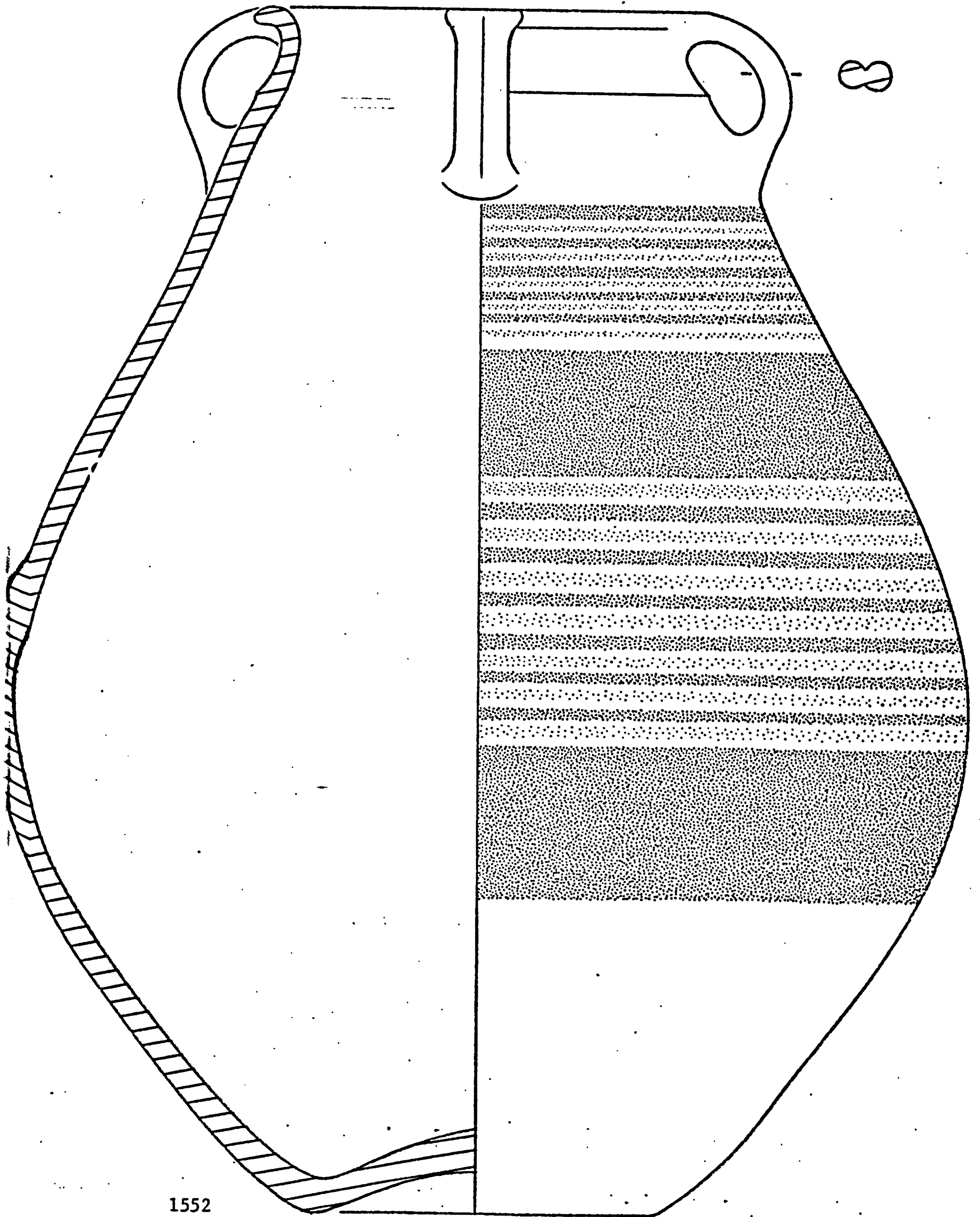
F 29



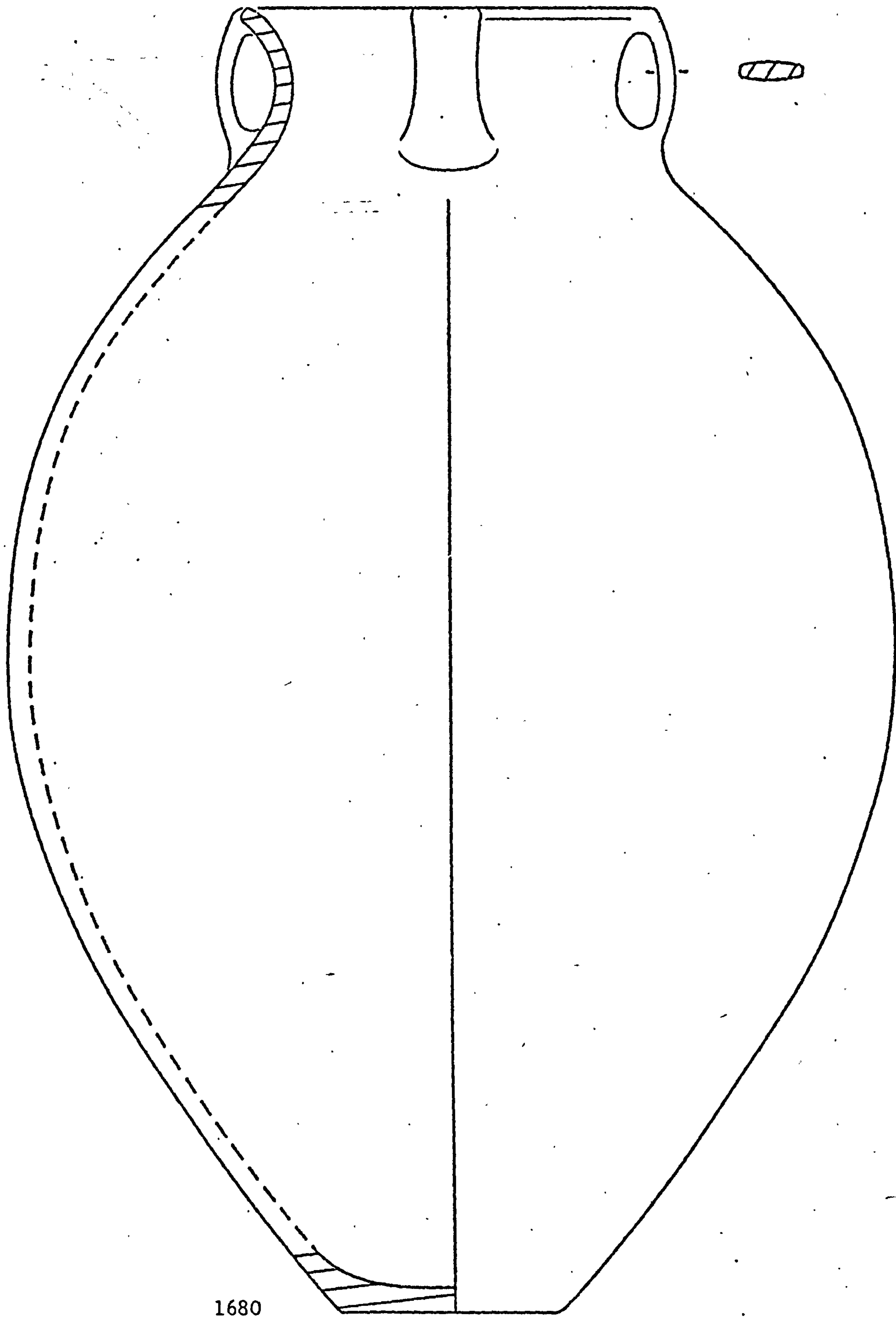
1543

Plate 29: SANTA OLAYA

0 10 20 cm



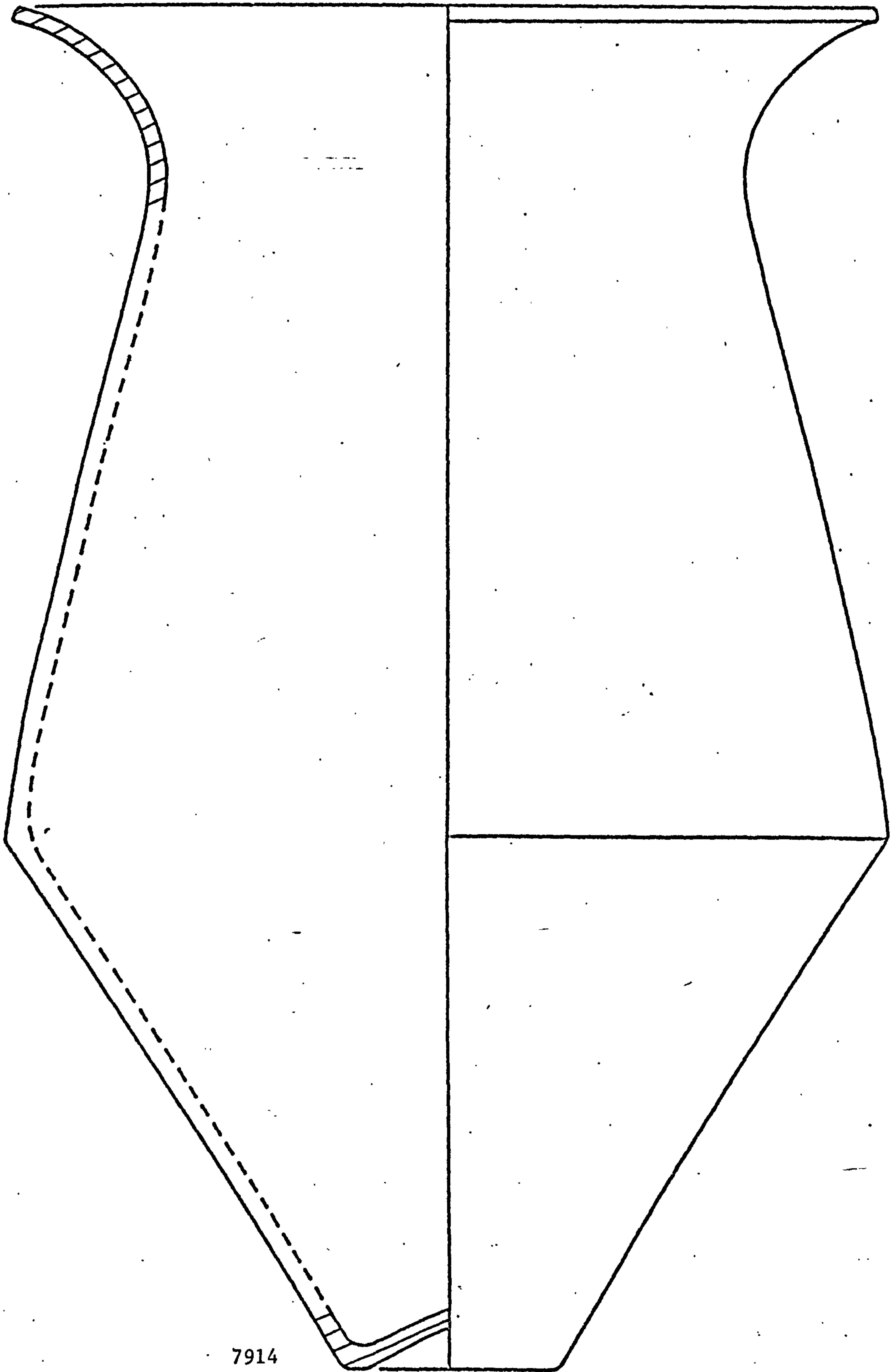
1552



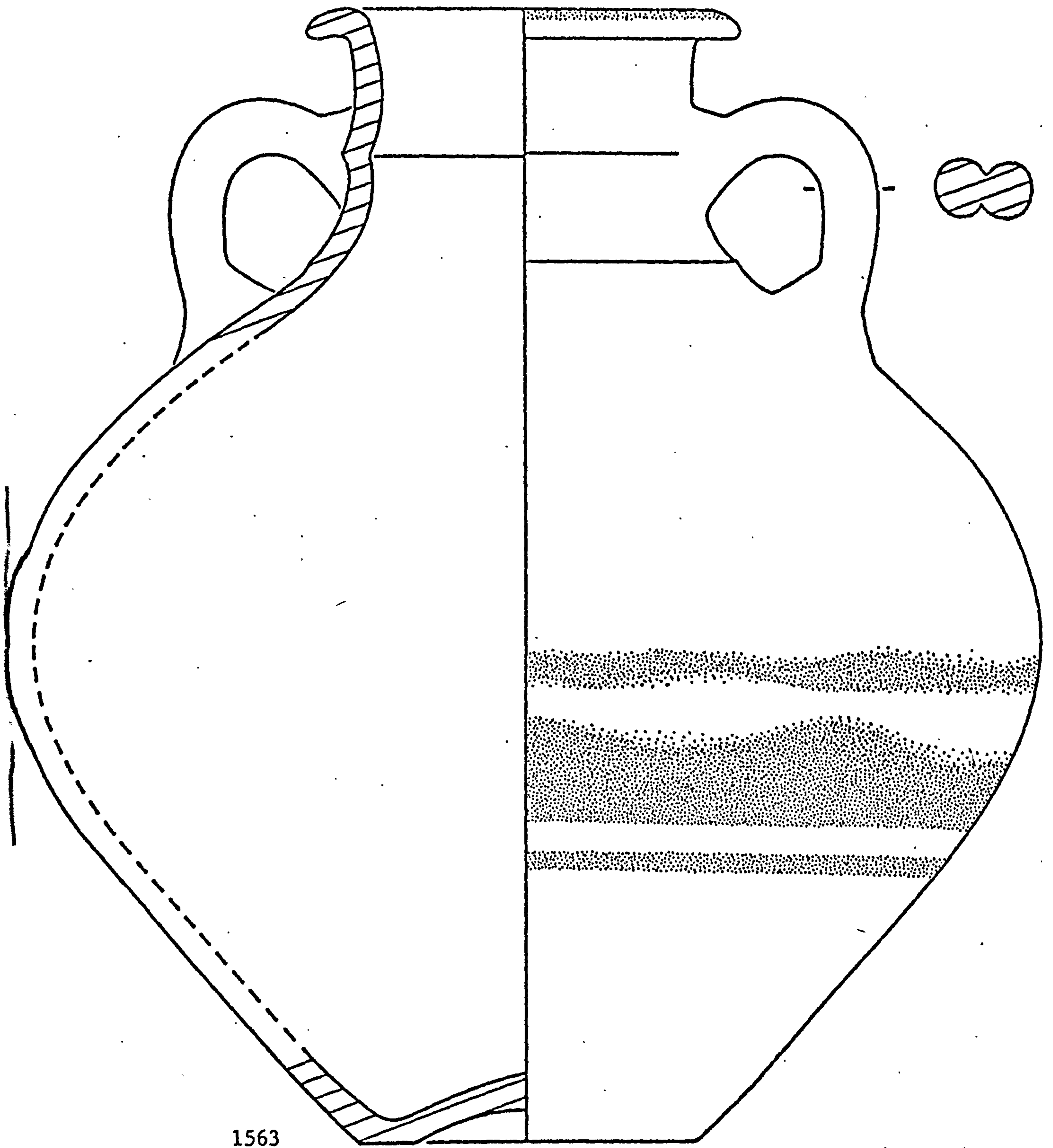
1680

Plate 31: SANTA OLAYA

0 10 20 cm



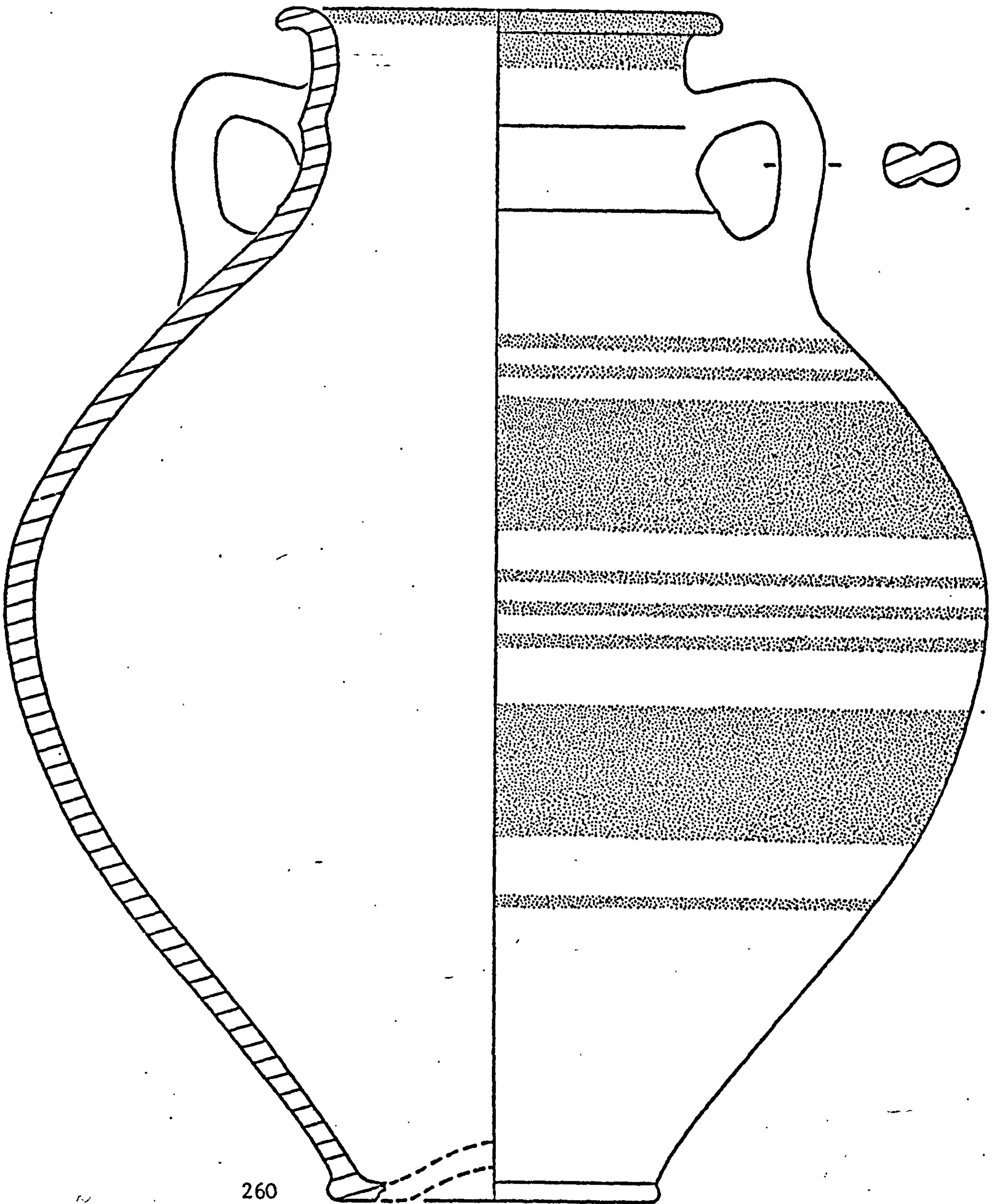
7914



1563

Plate 33: SANTA OLAYA

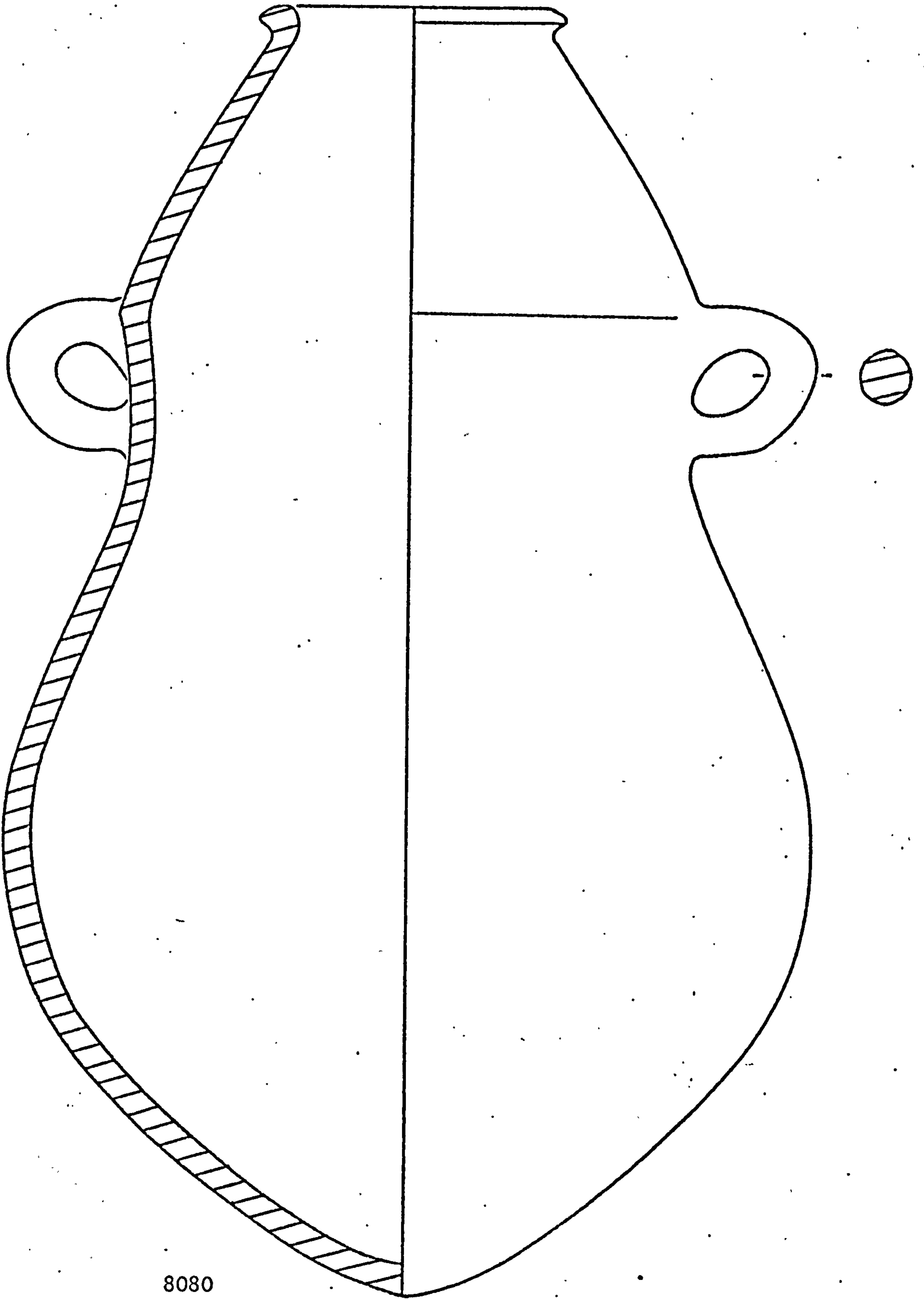
0 10 cm



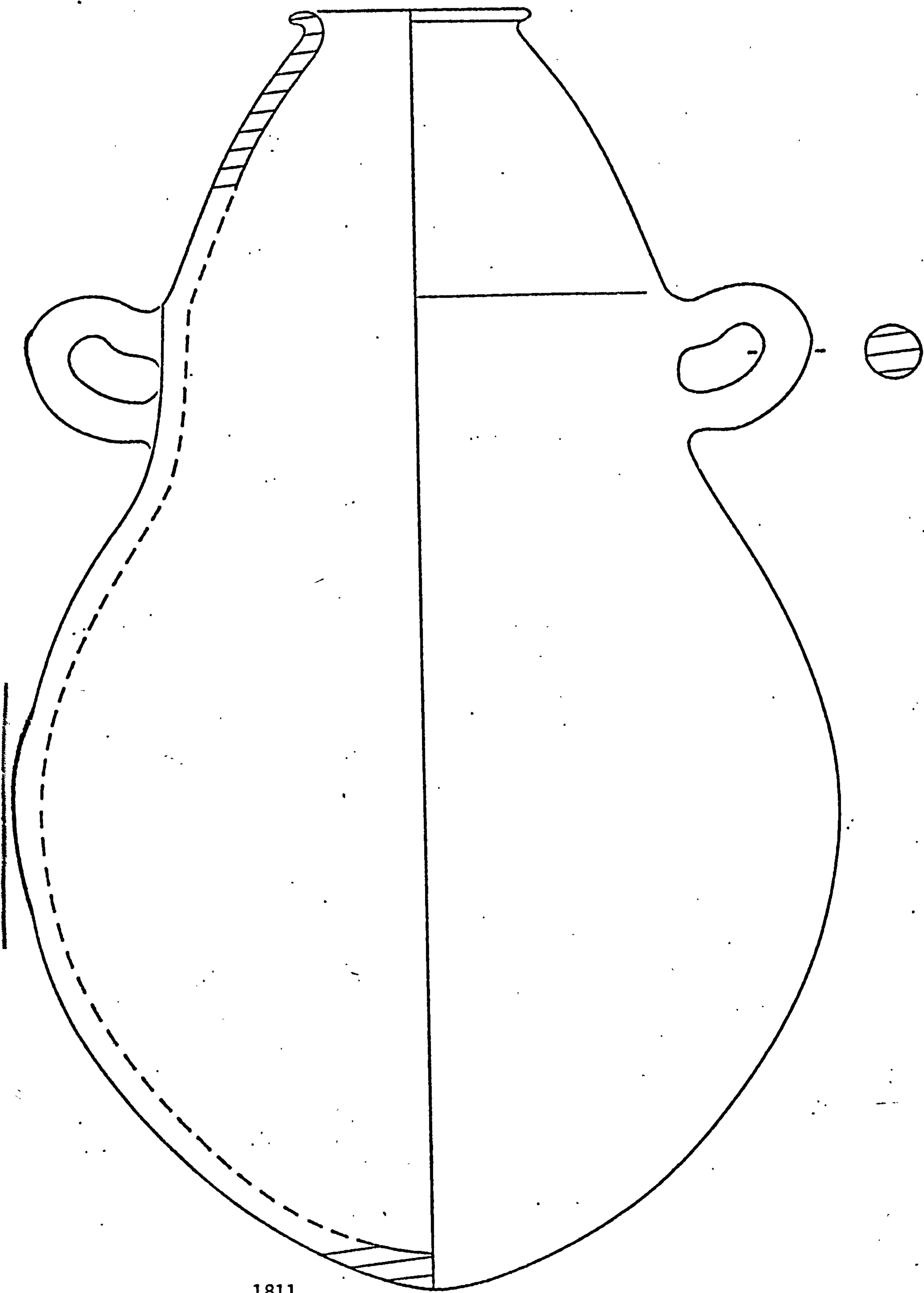
260

Plate 34: SANTA OLAYA

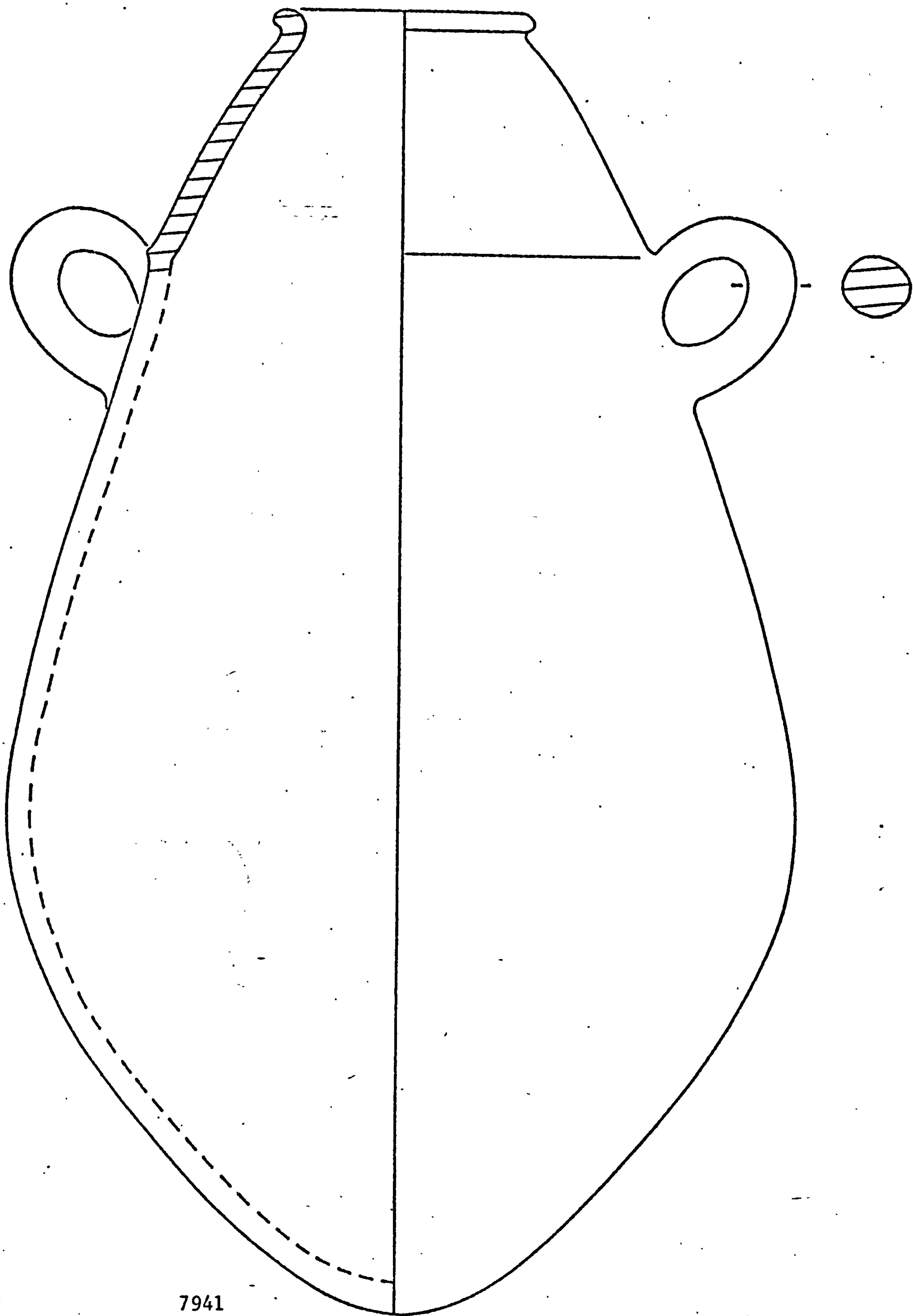
0 10 cm



8080

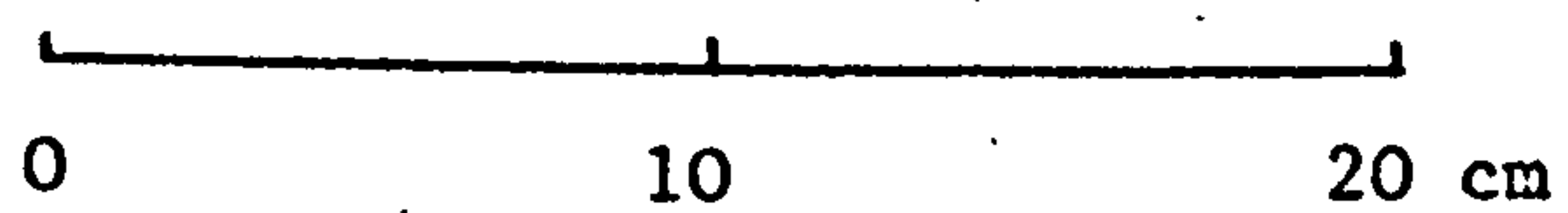


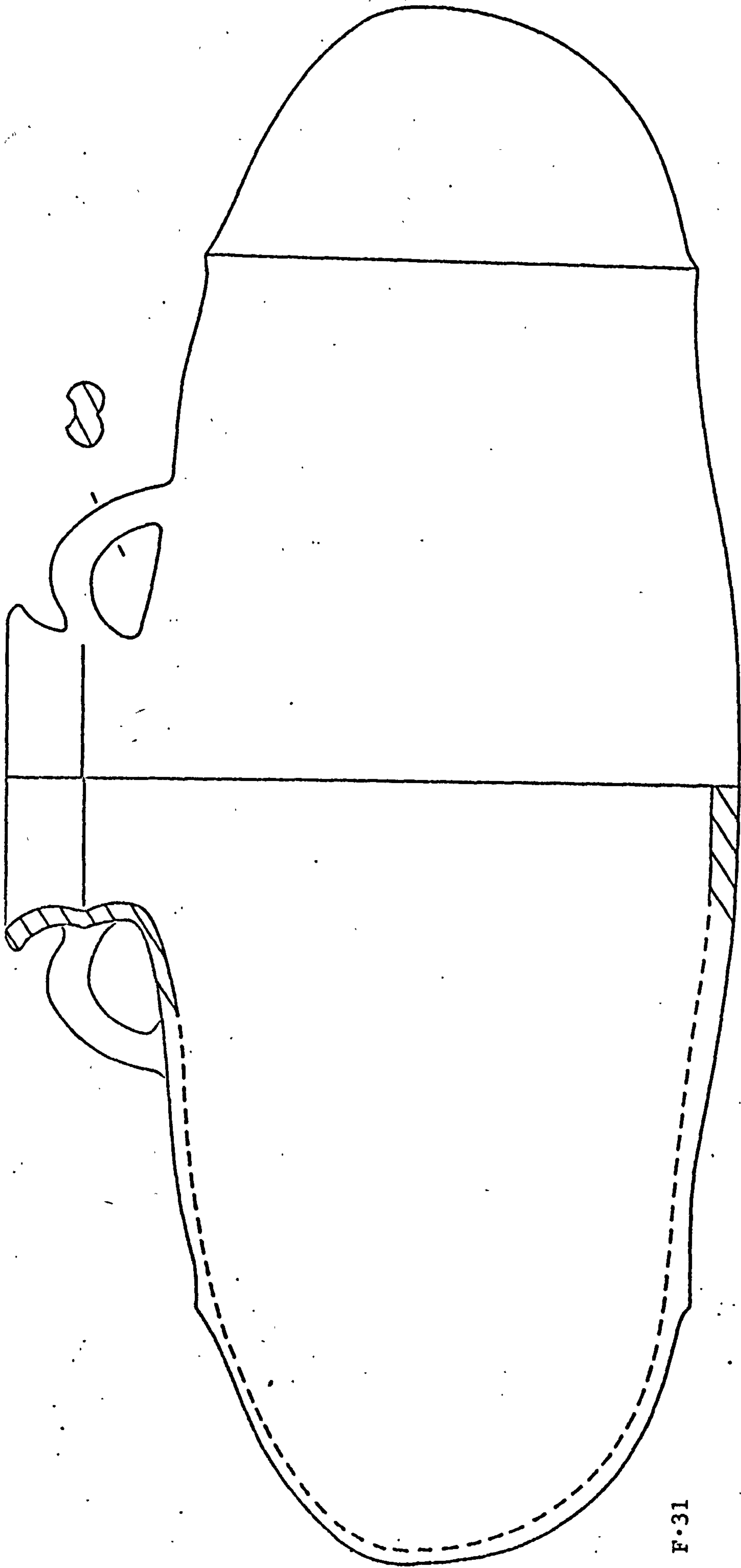
1811



7941

Plate 37: SANTA OLAYA

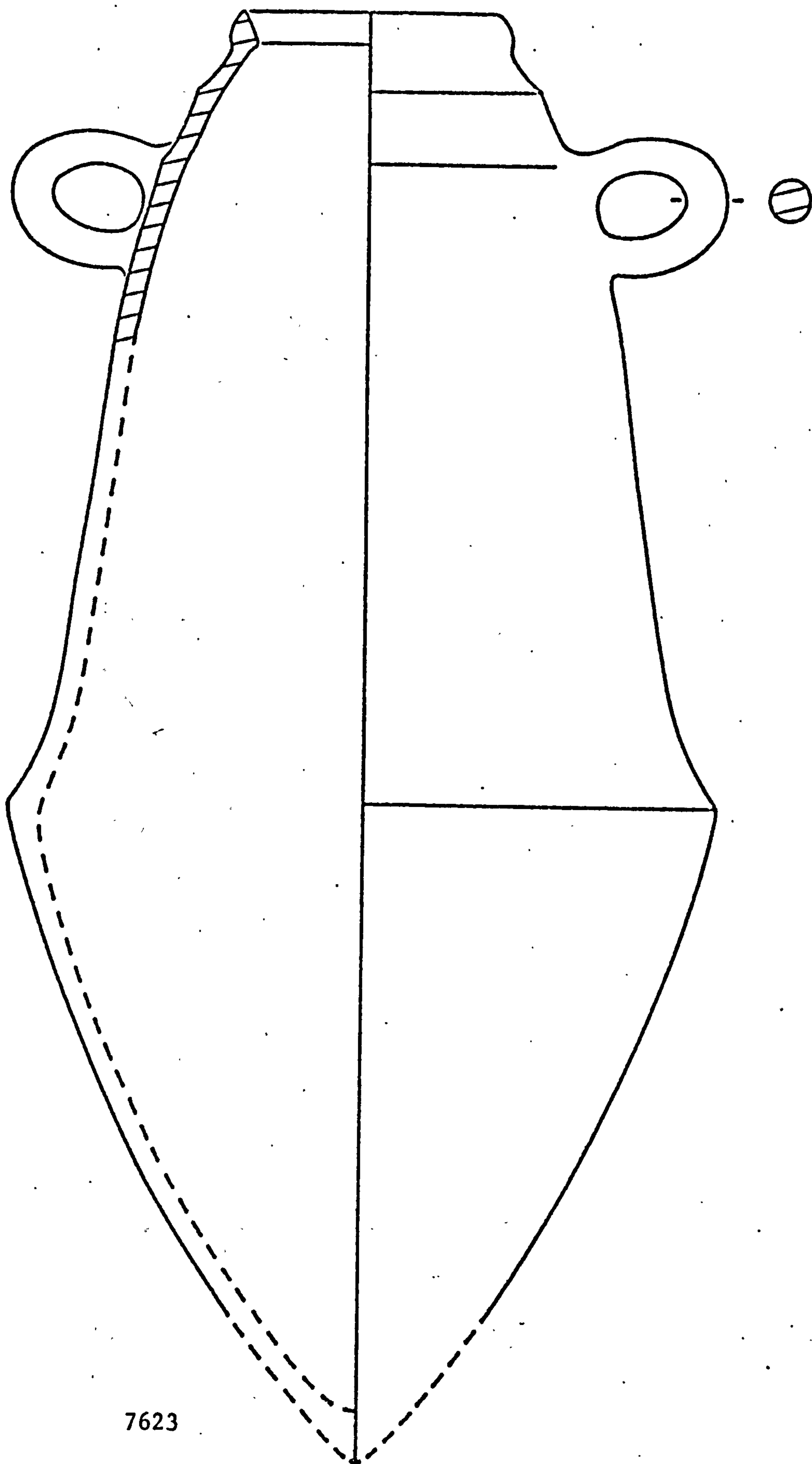




F.31



Plate 38: SANTA OLAYA



7623

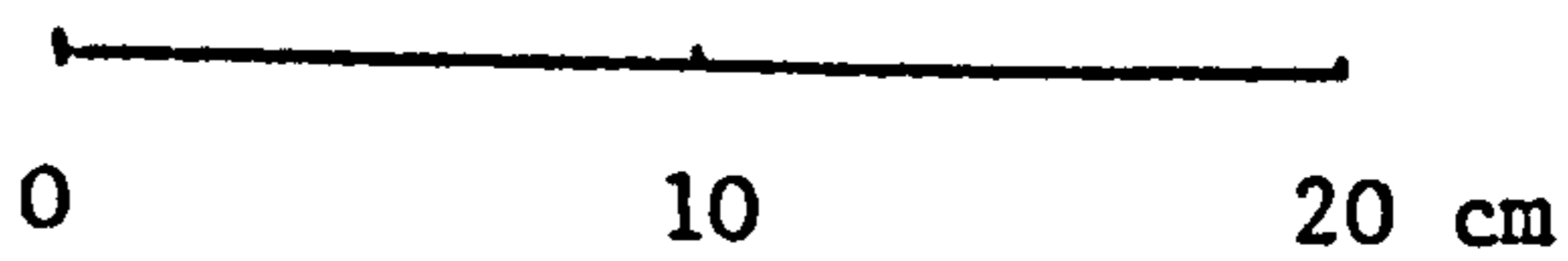
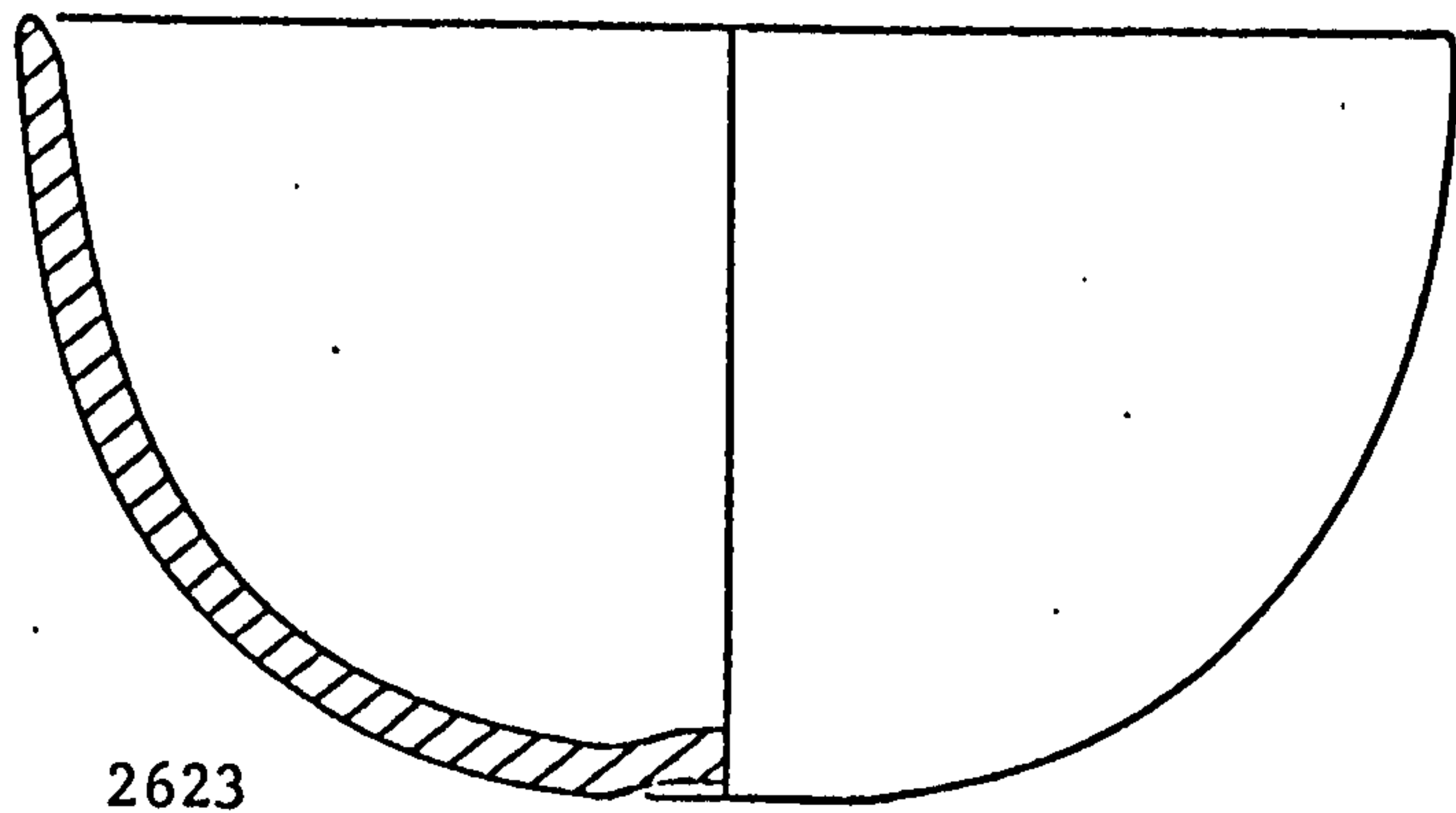
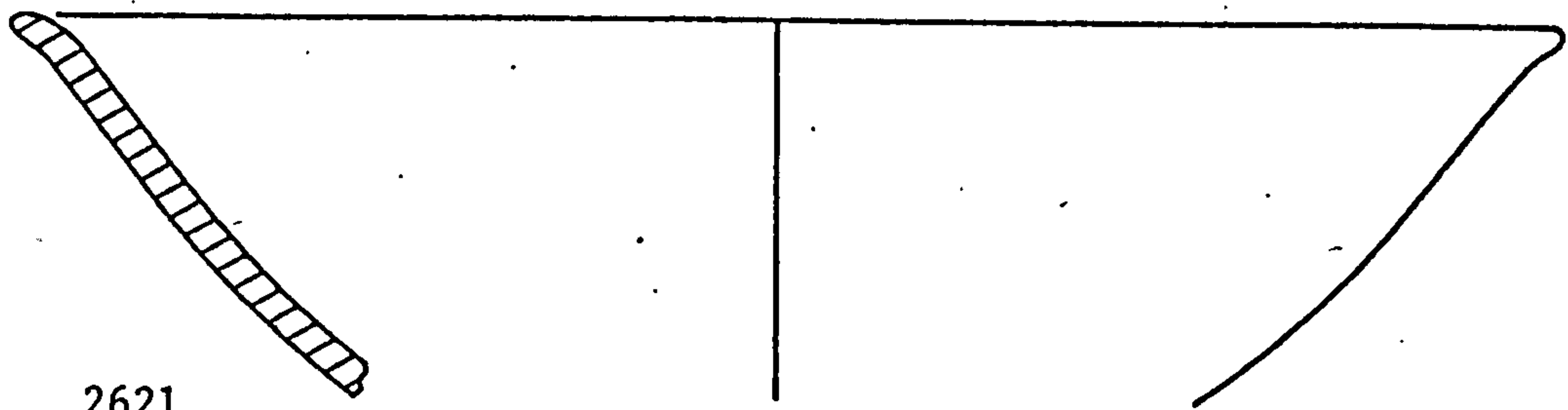


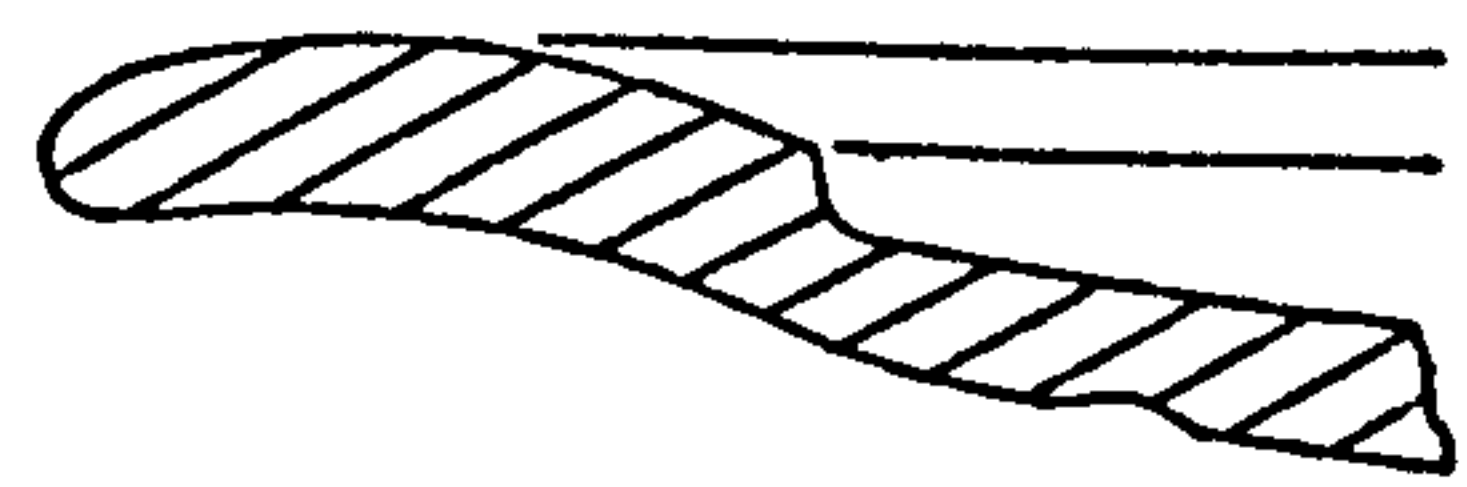
Plate 39: SANTA OLAYA



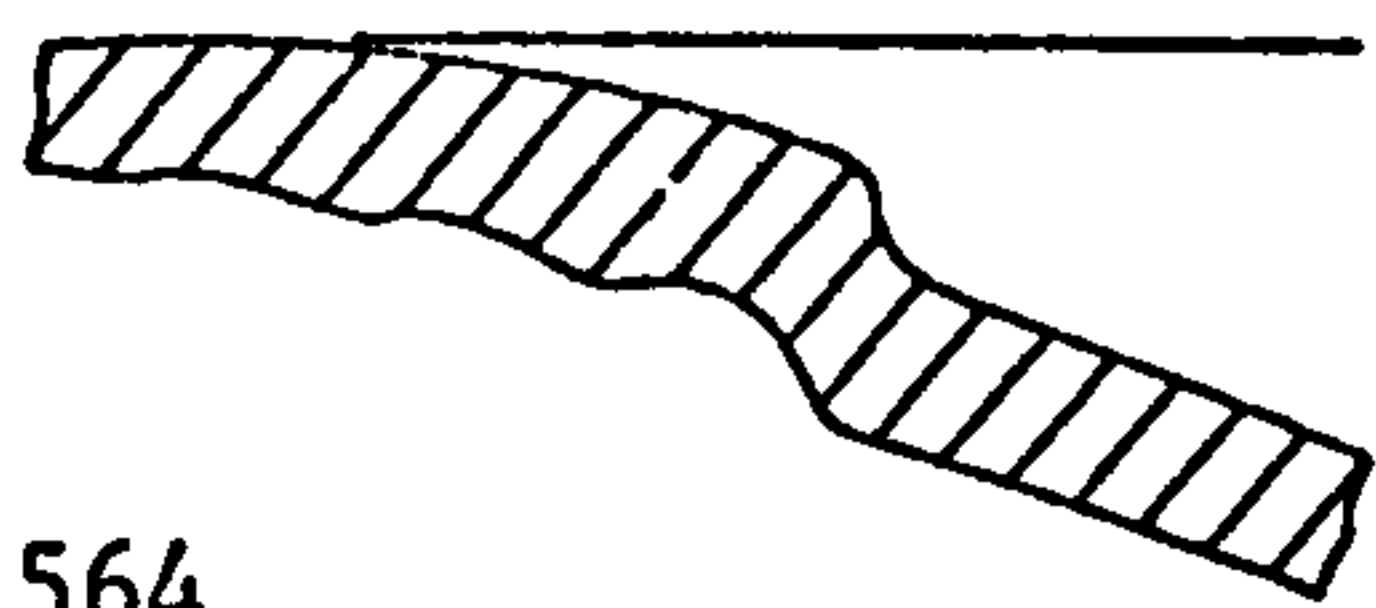
2623



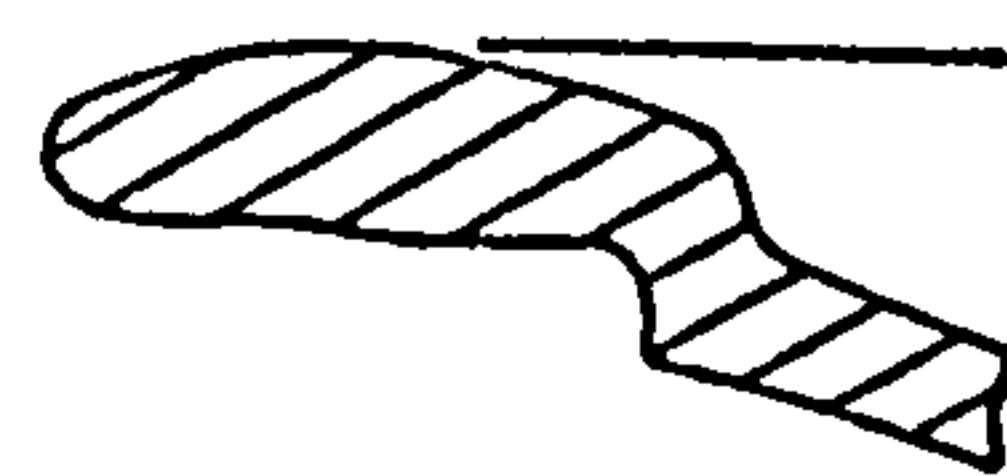
2621



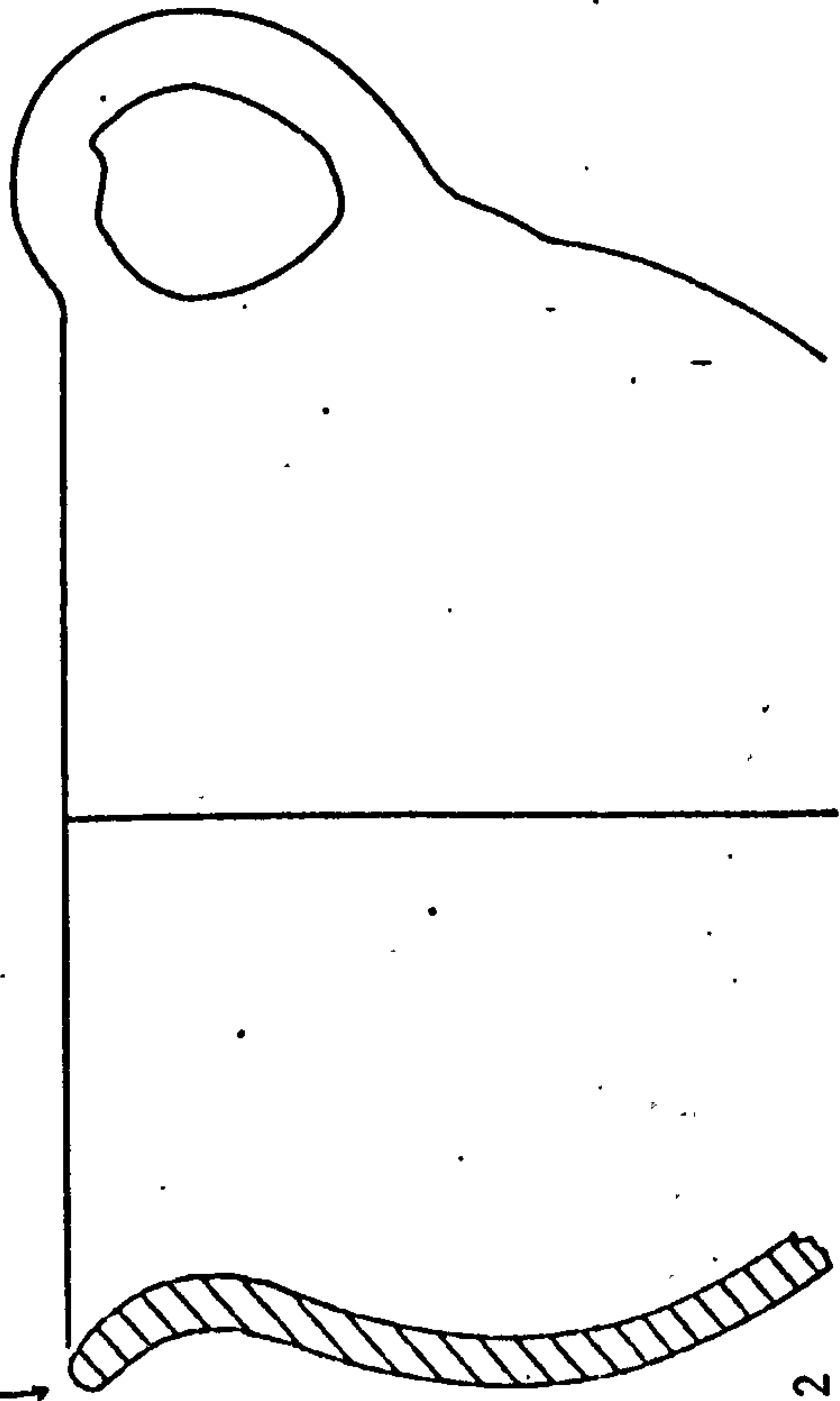
2566



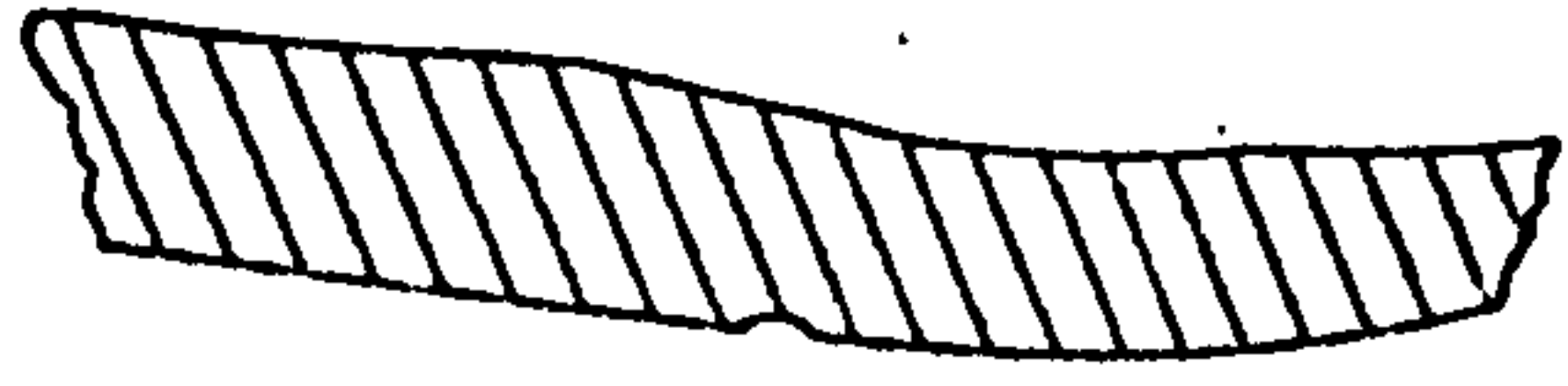
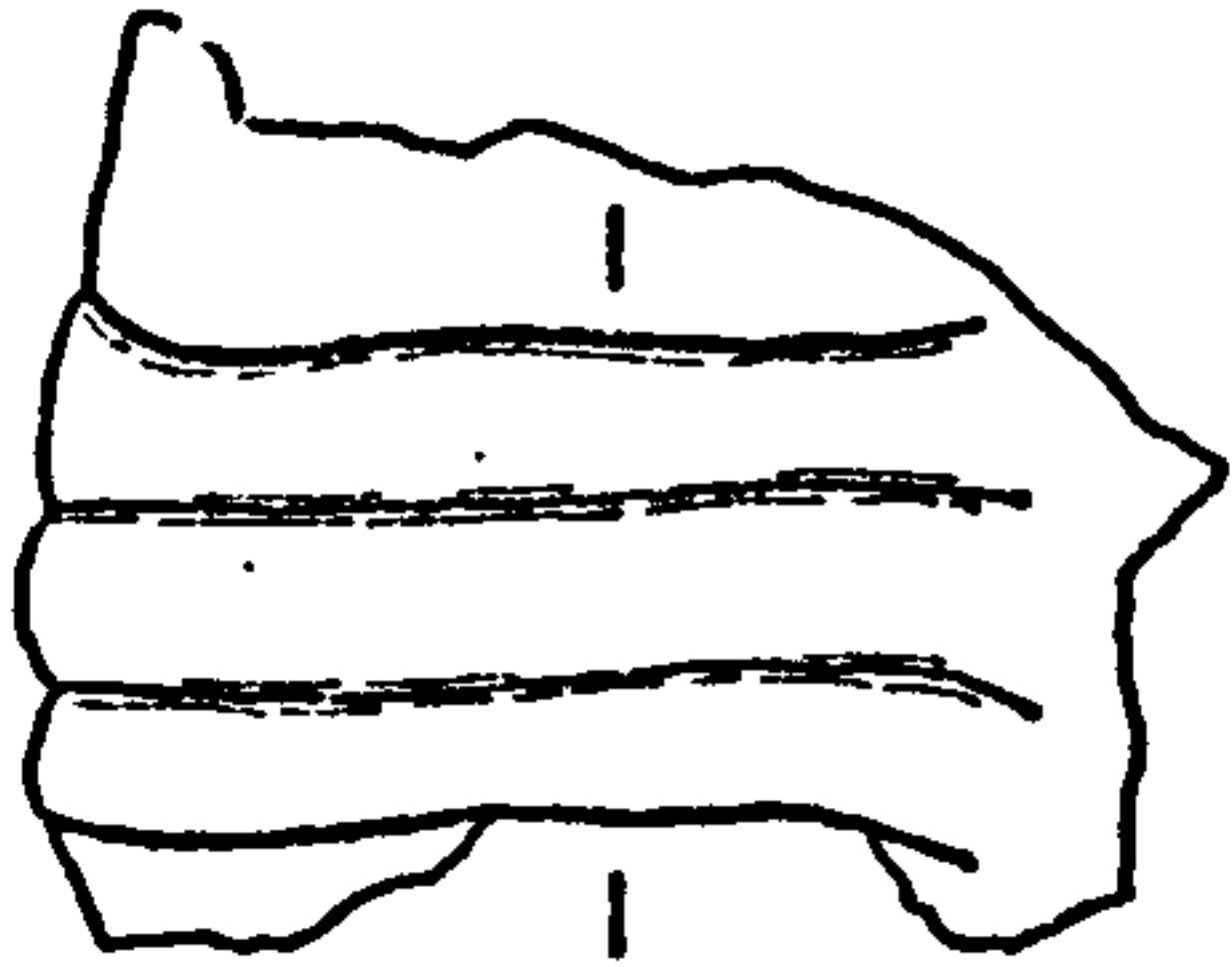
2564



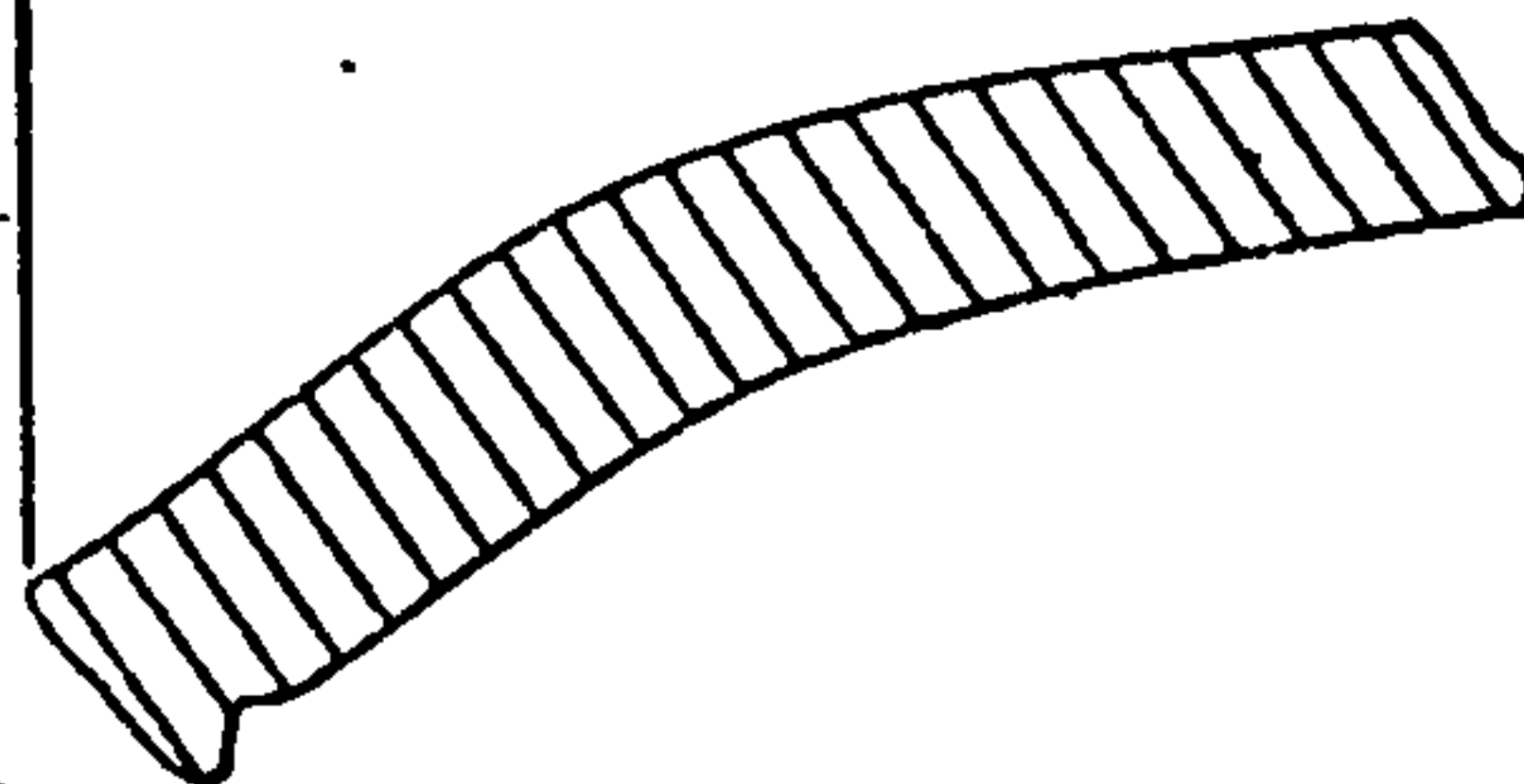
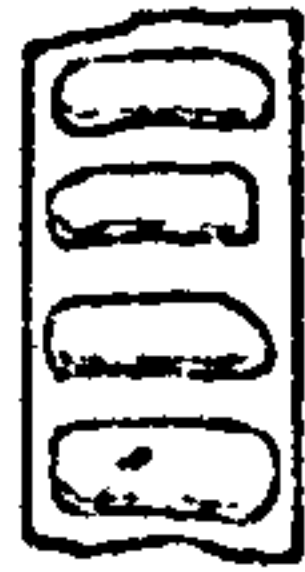
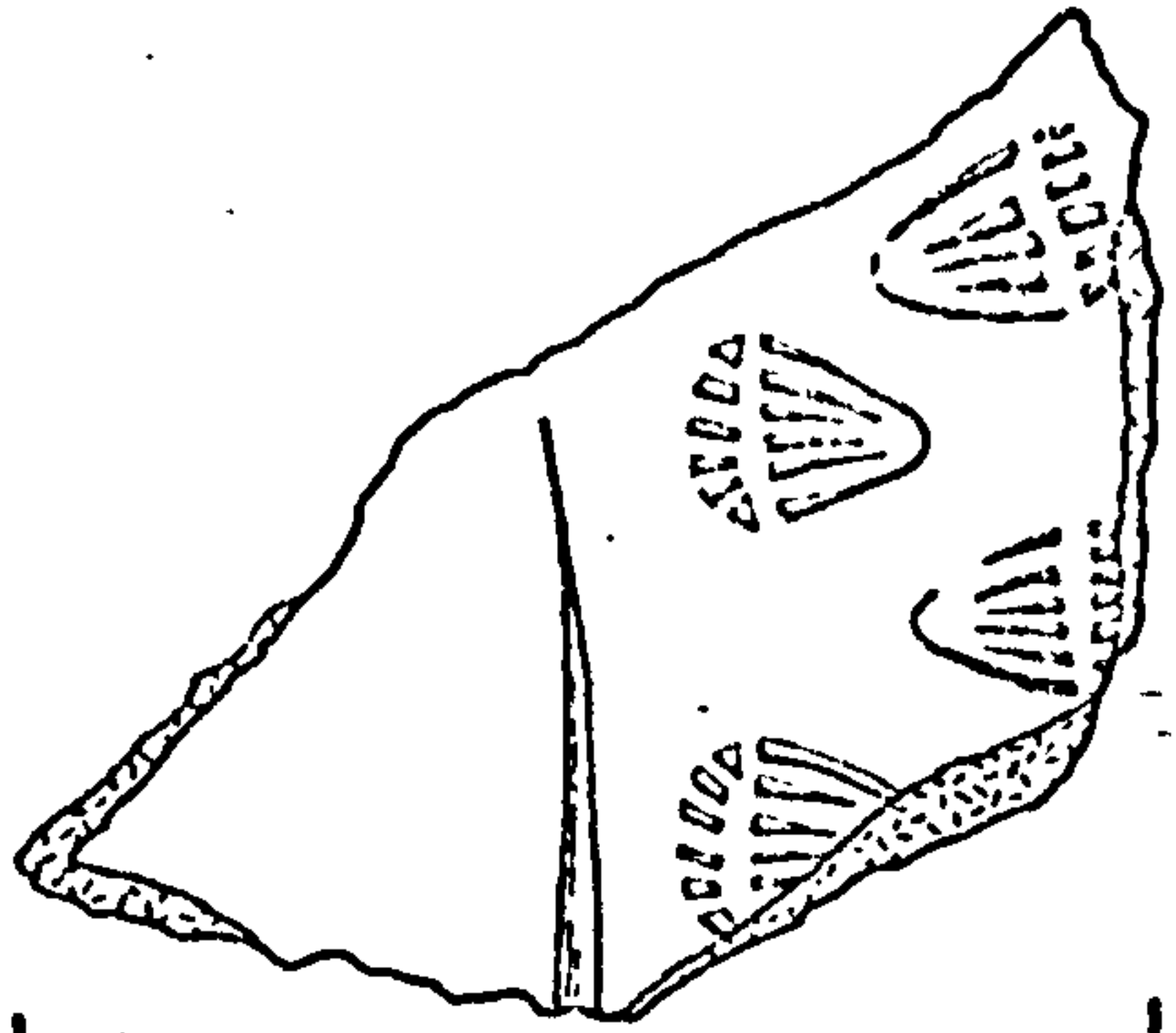
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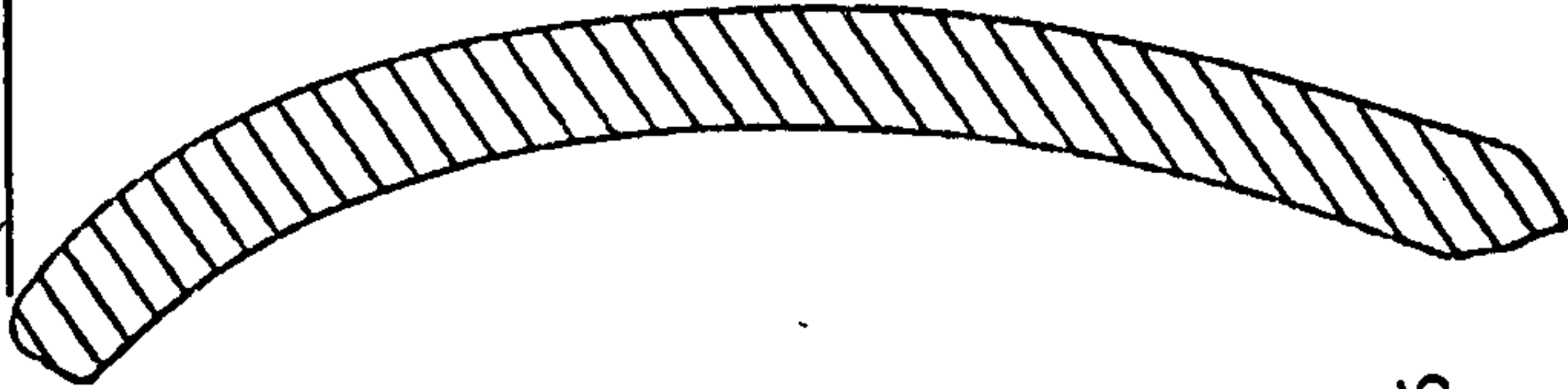
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2277



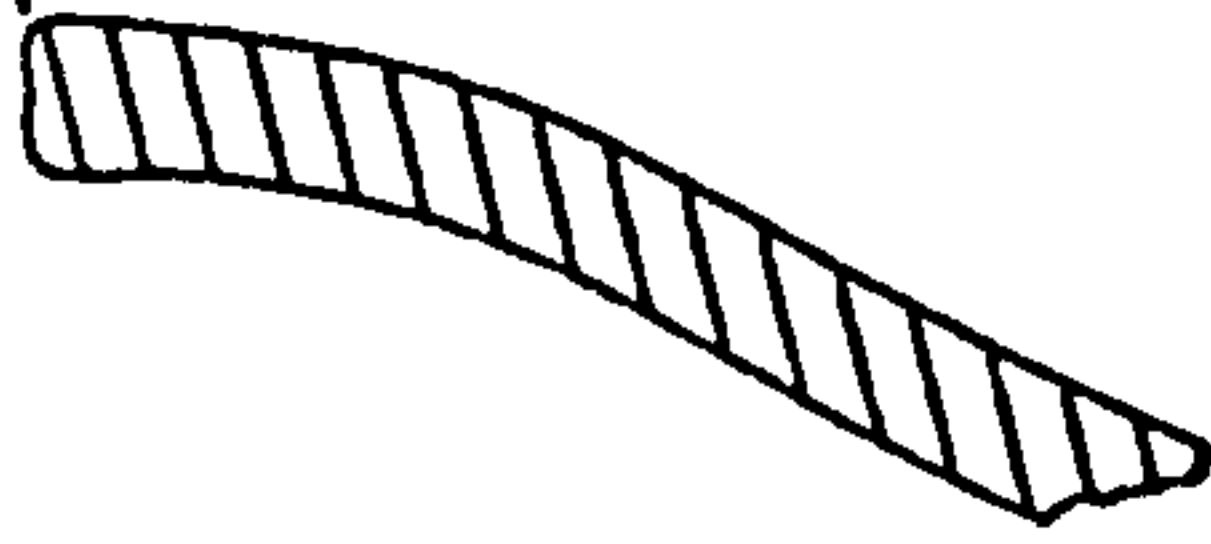
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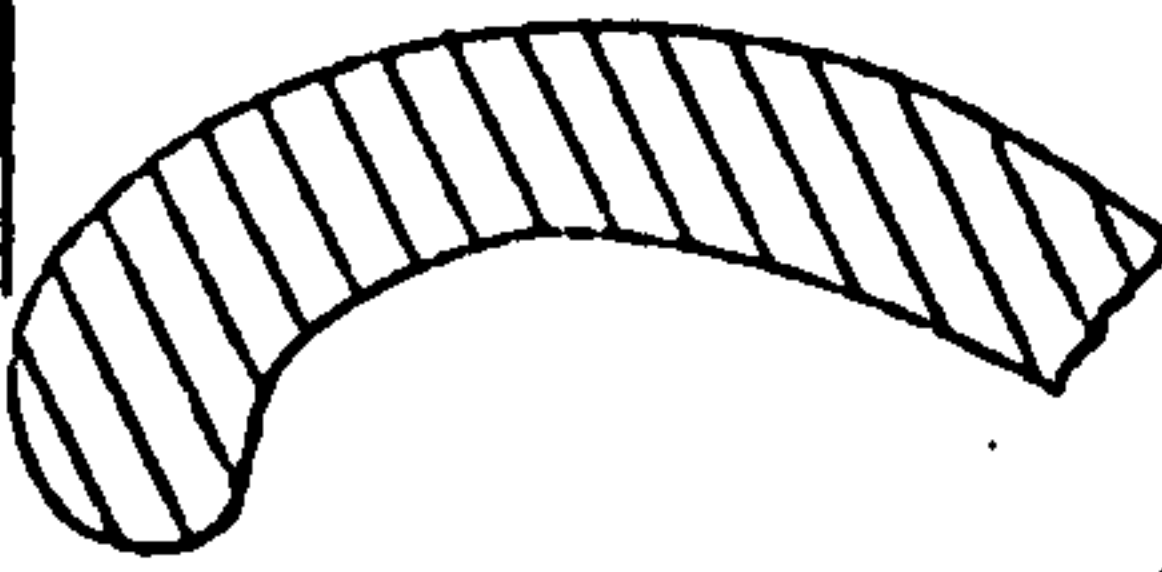
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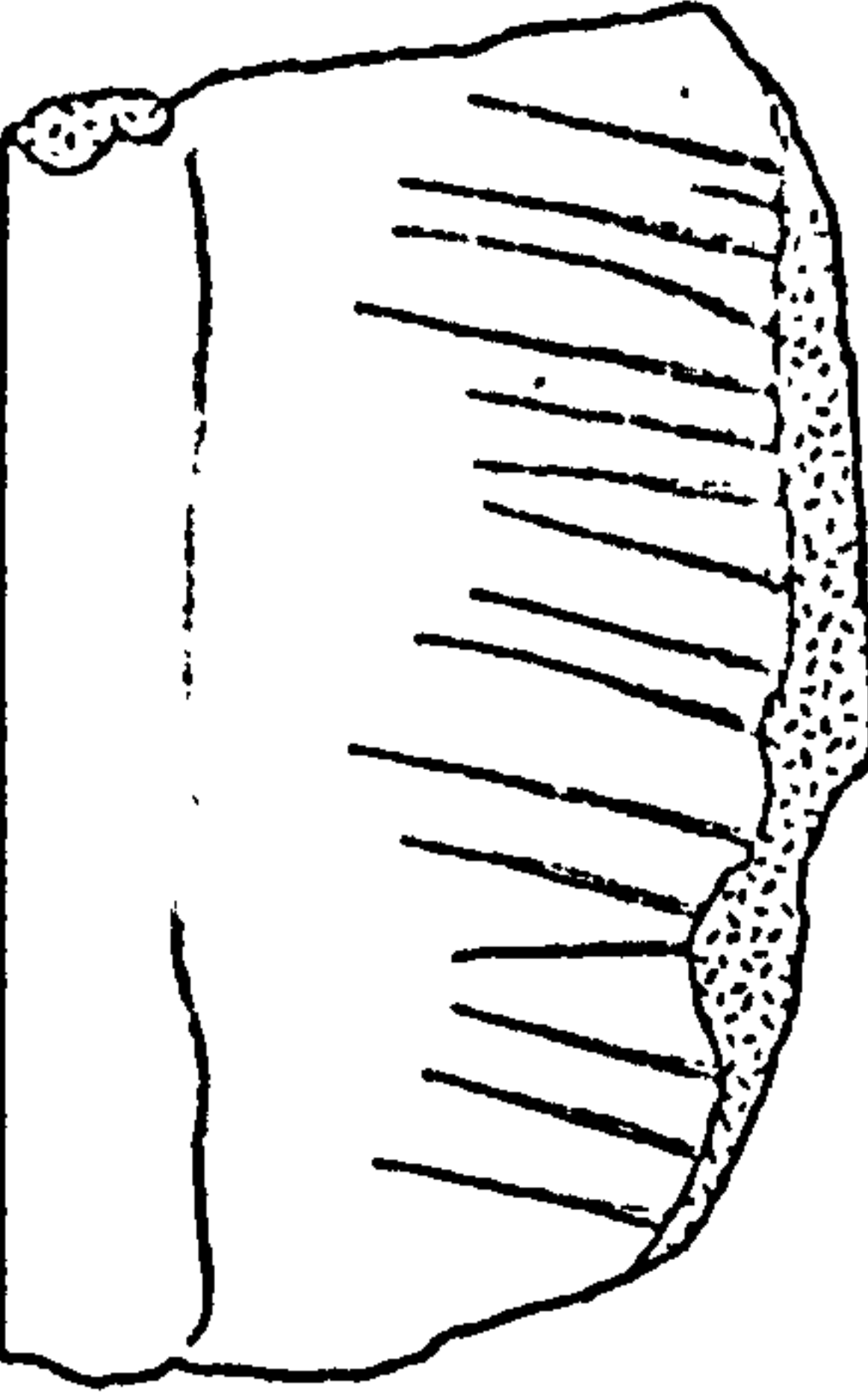
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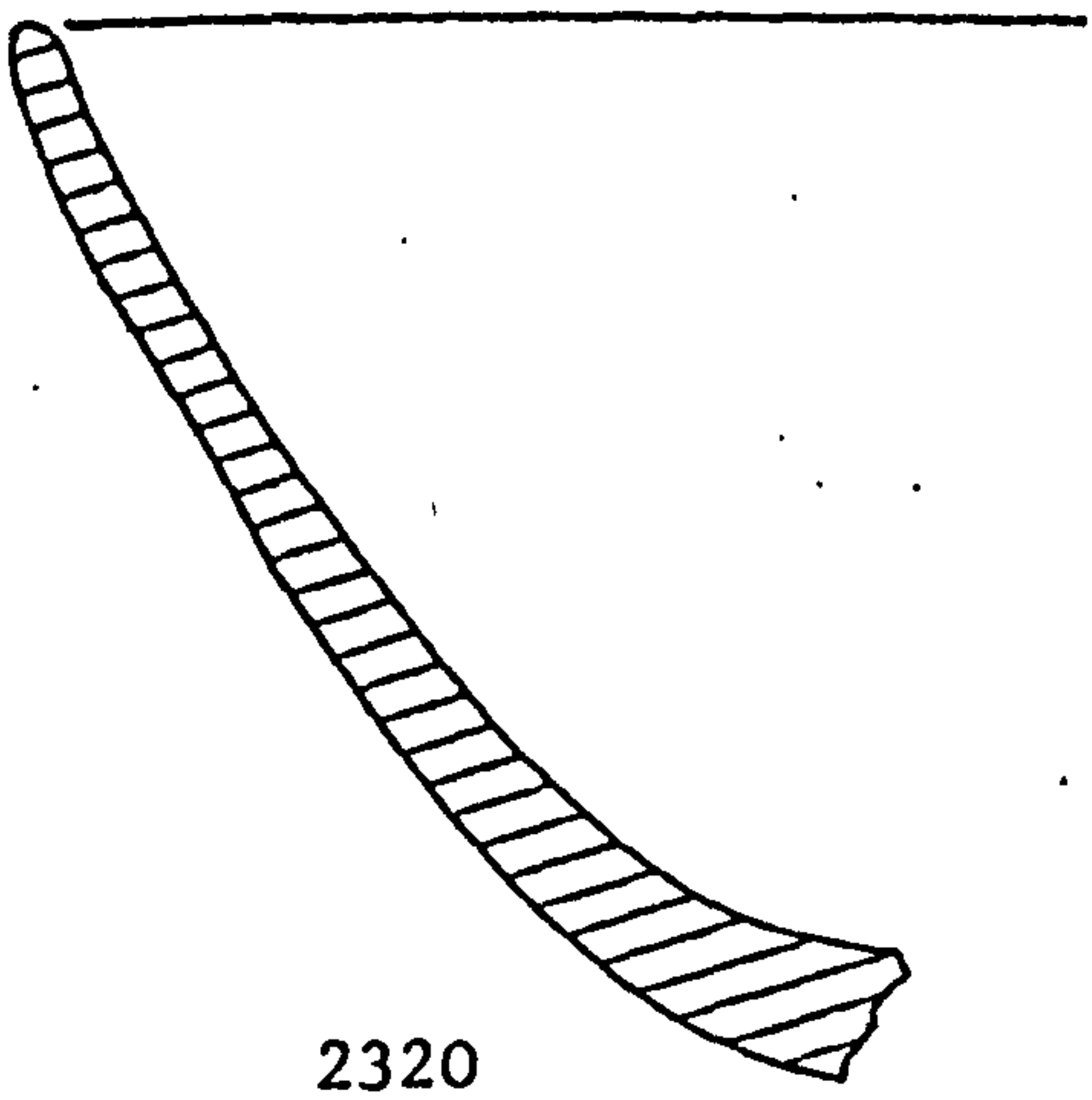


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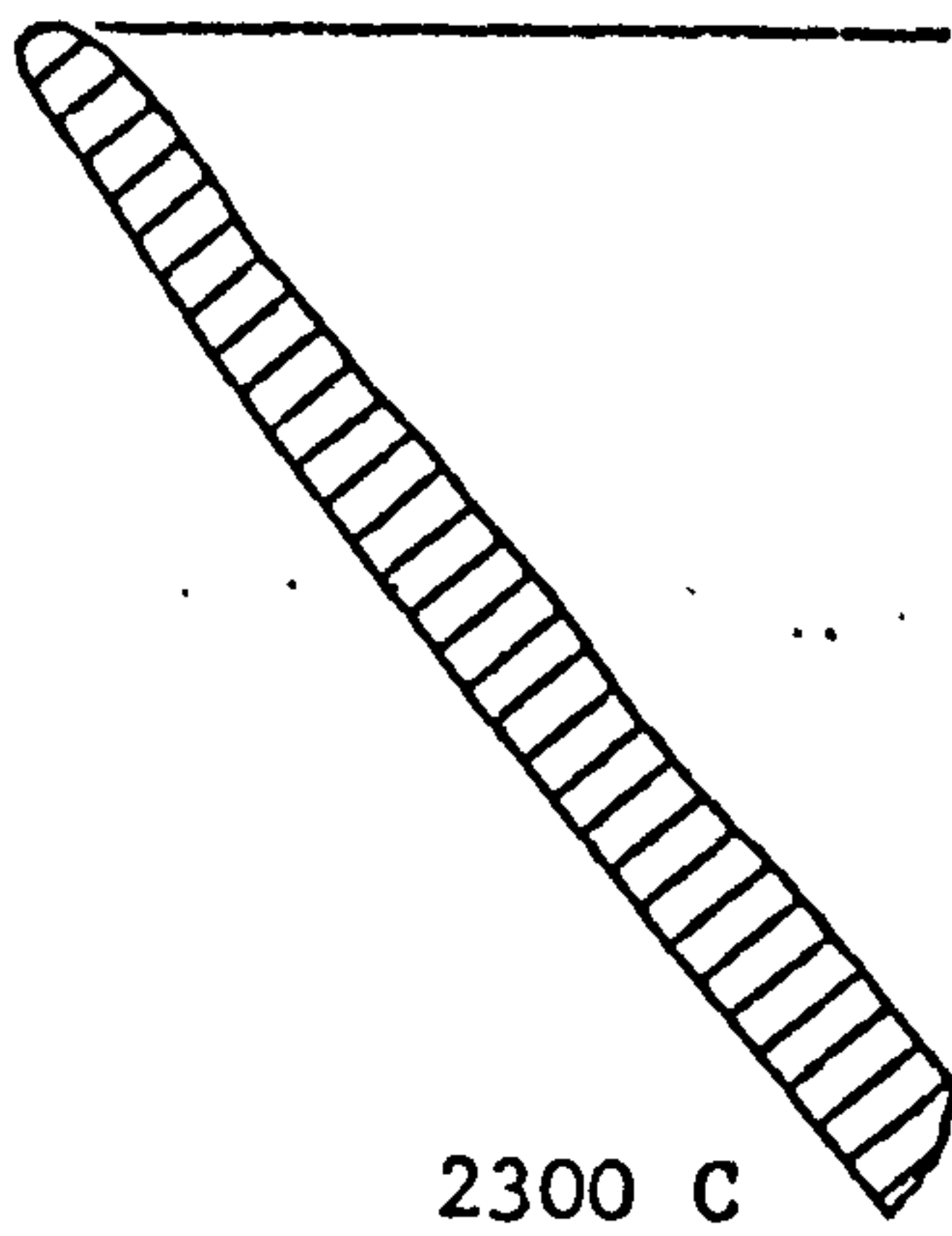


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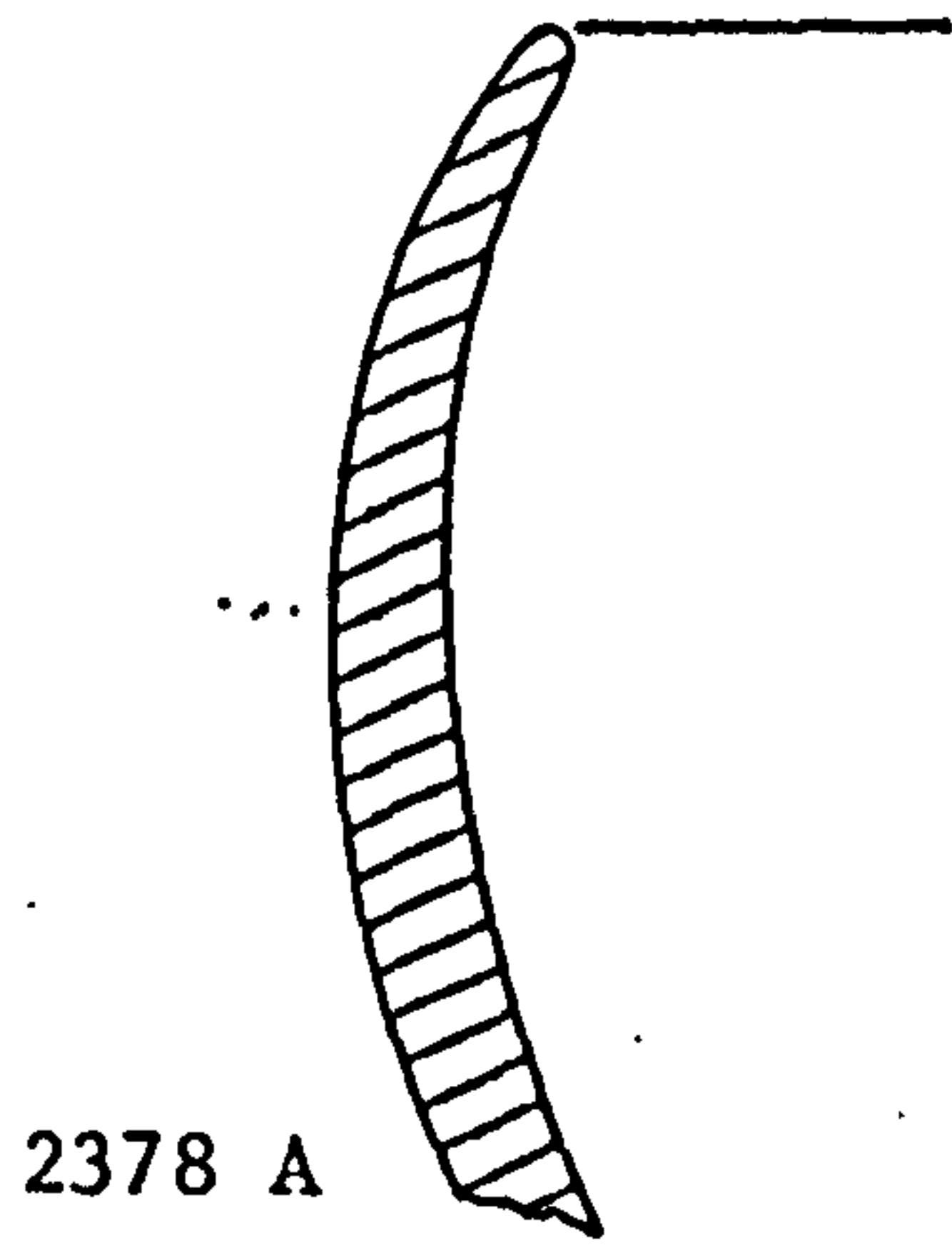




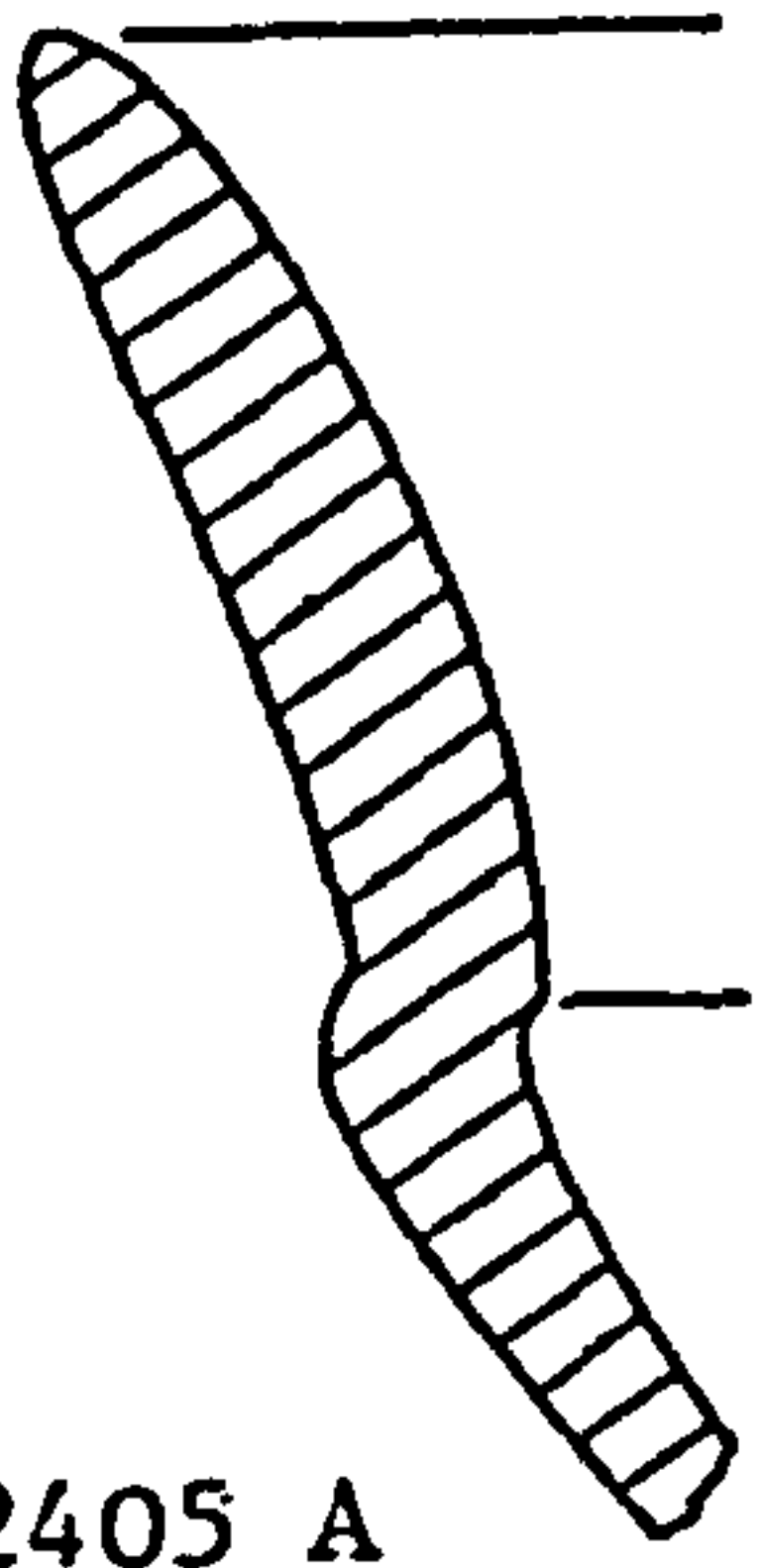
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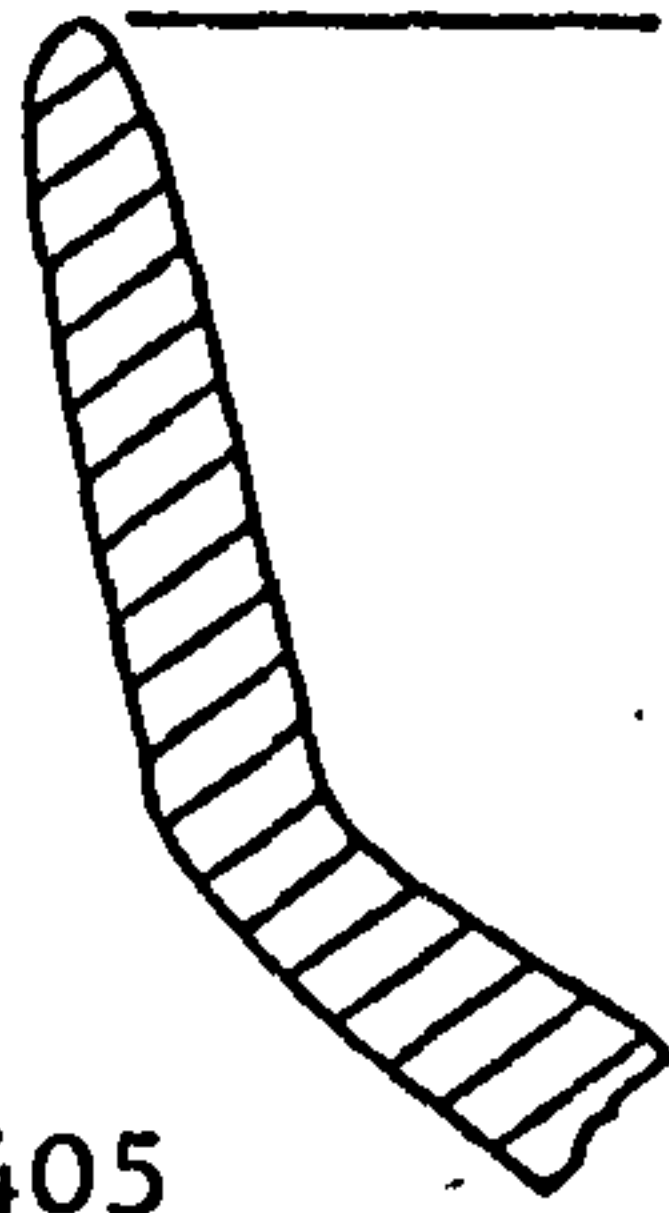
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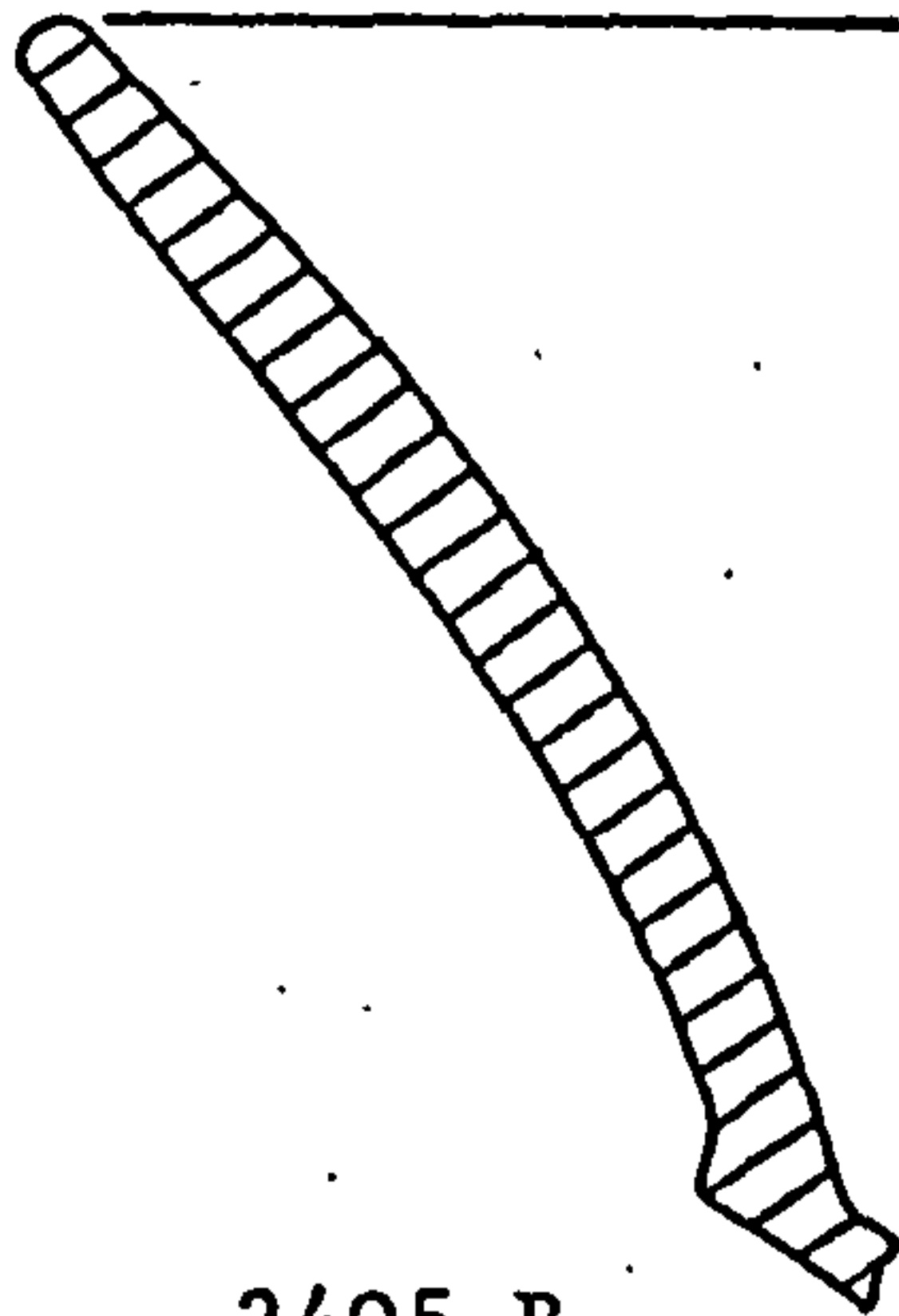
2378 A



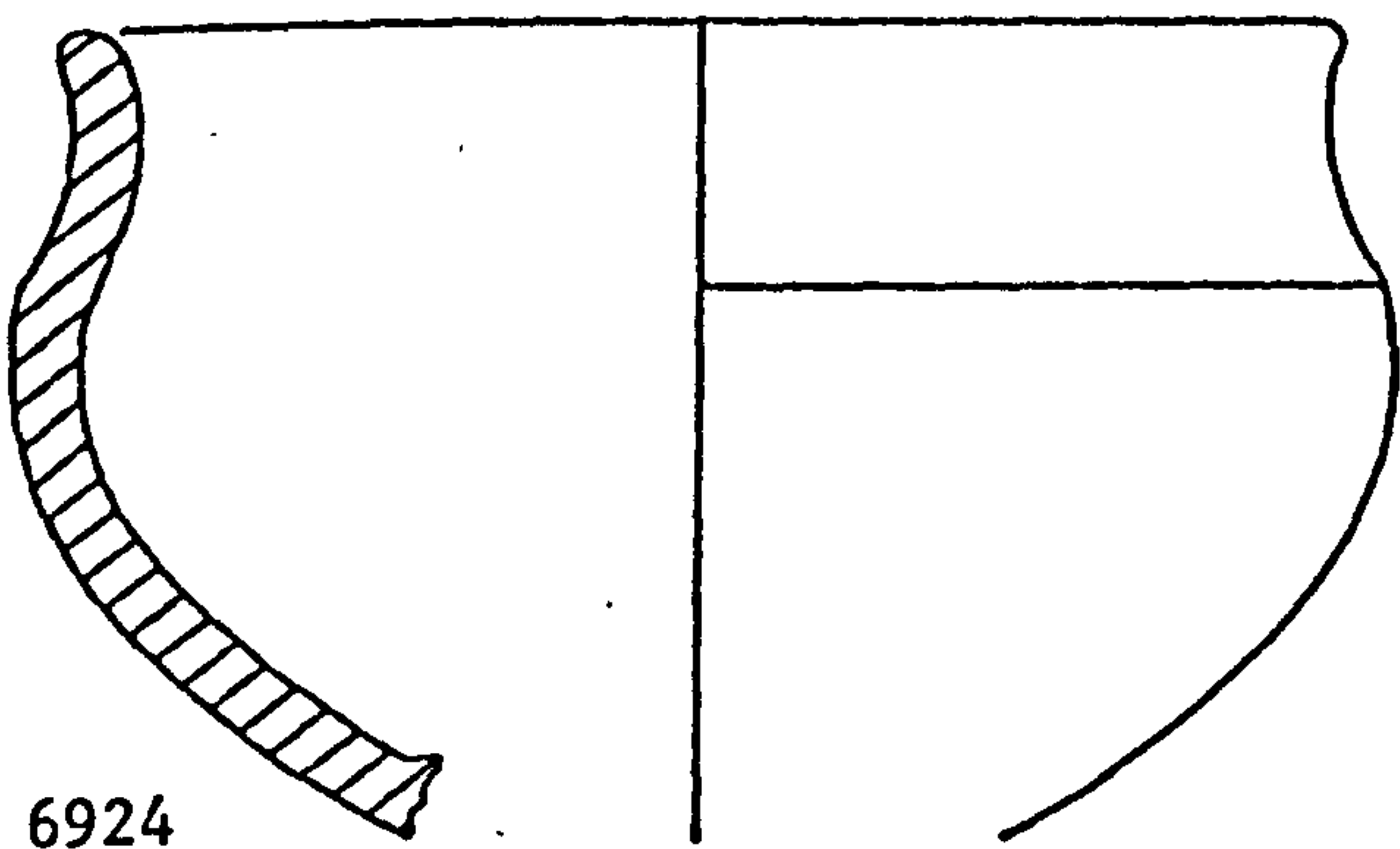
2405 A



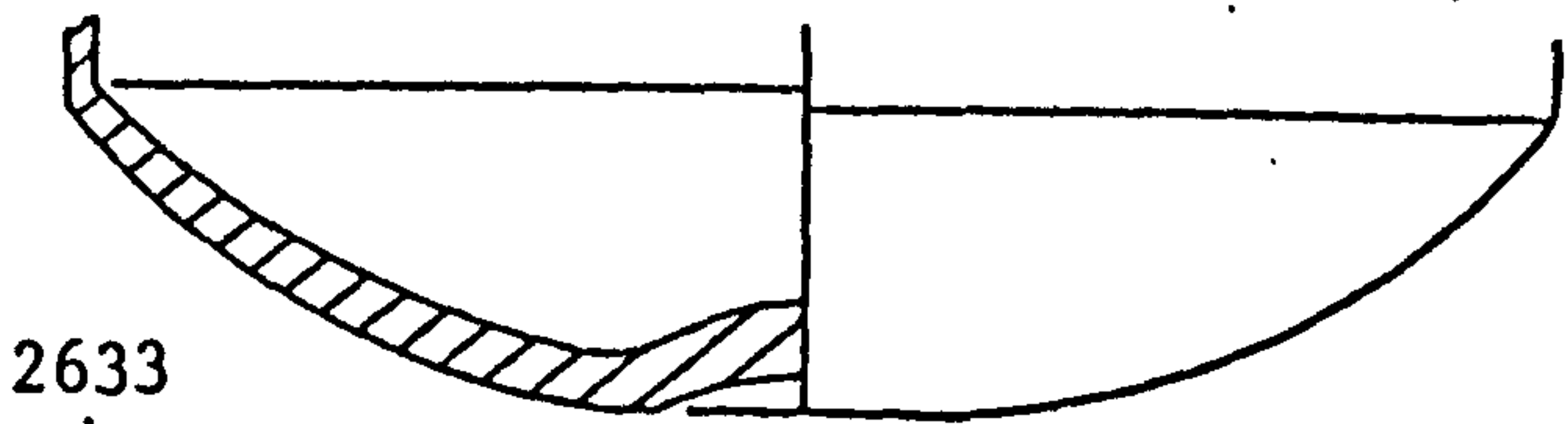
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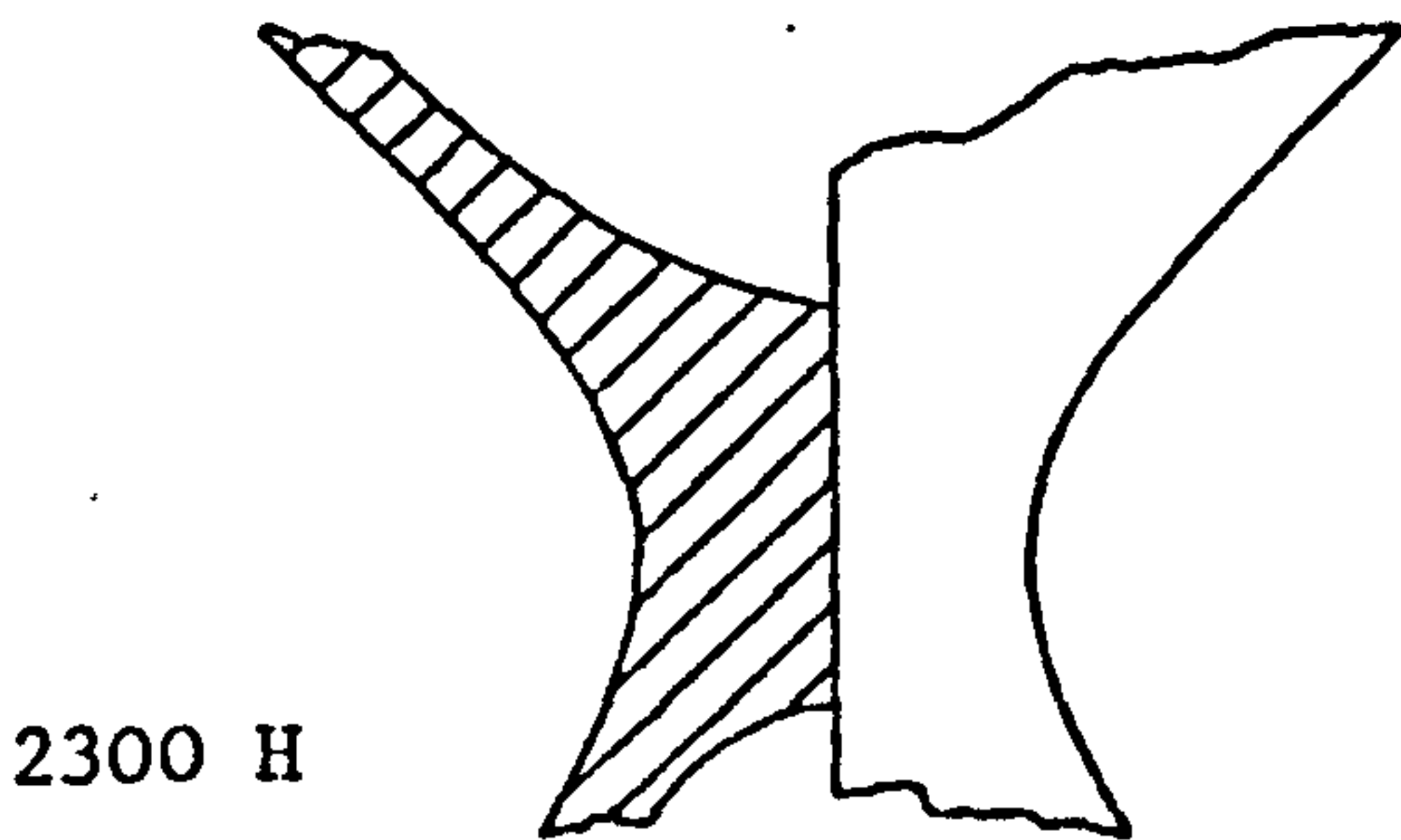
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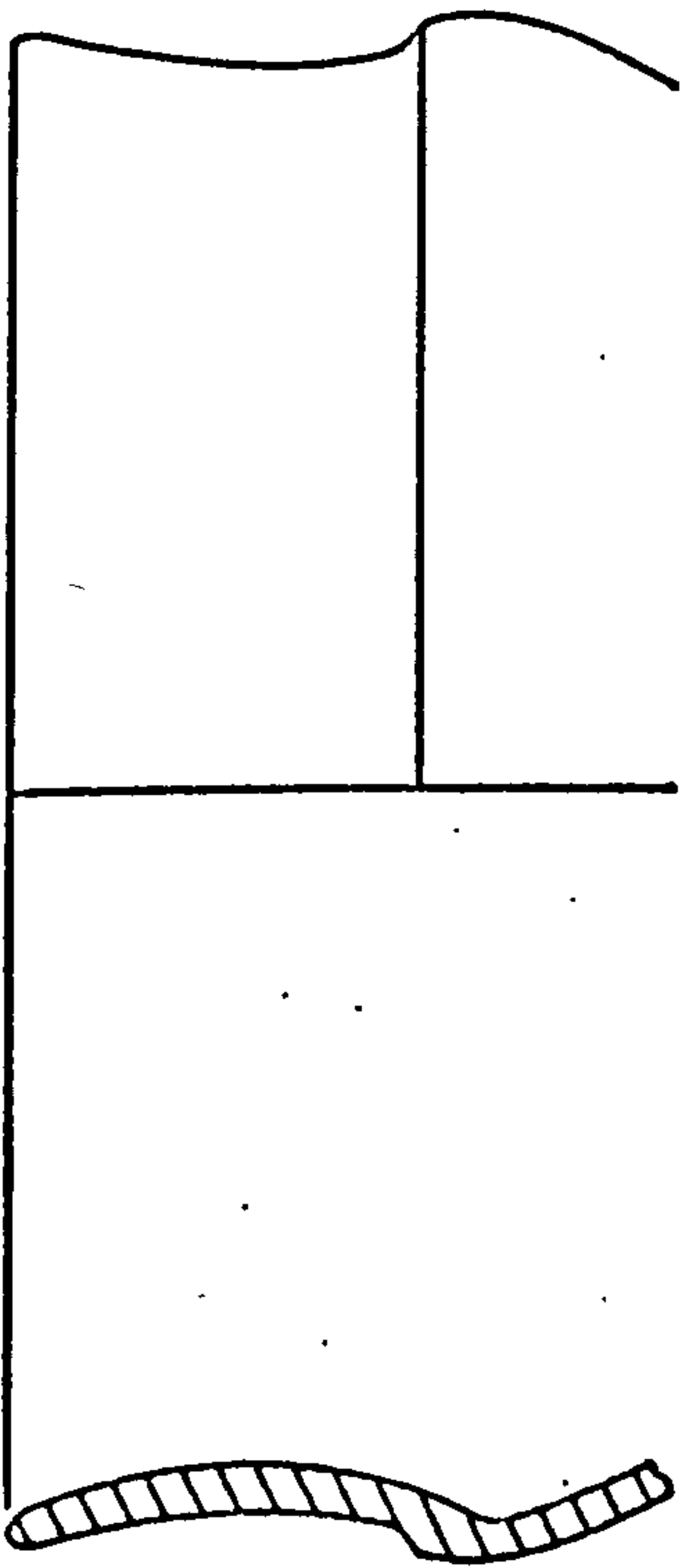
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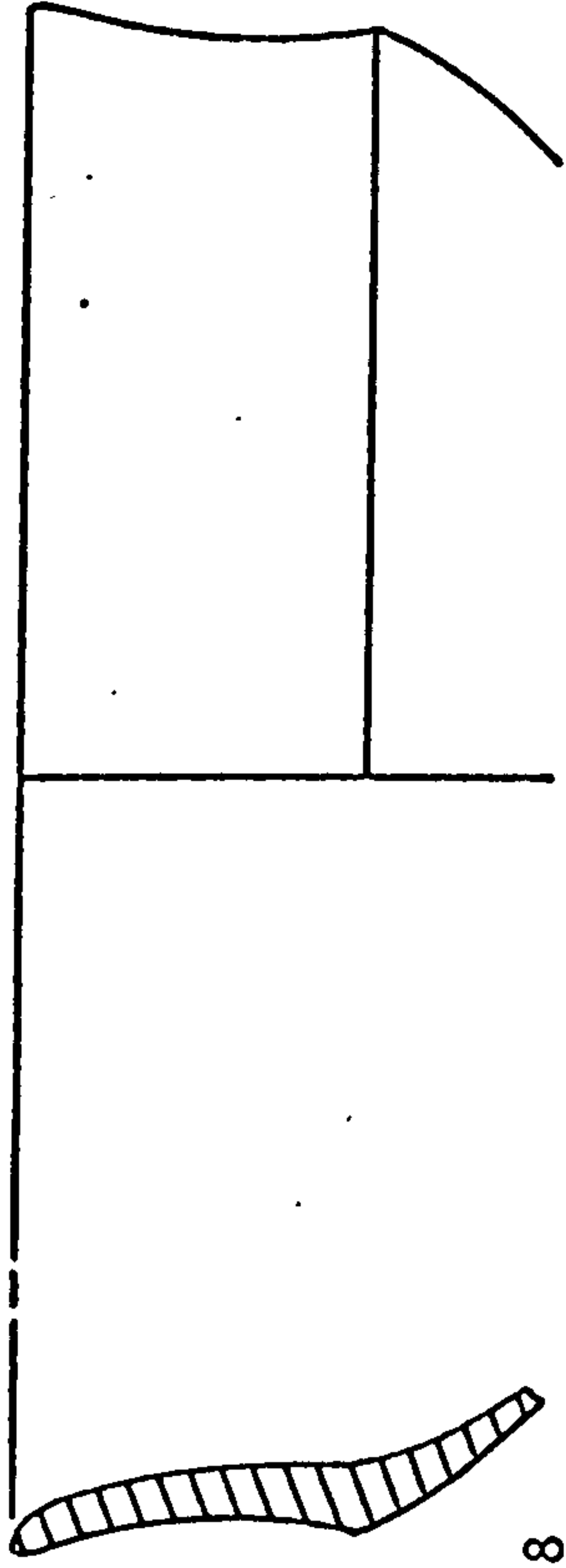
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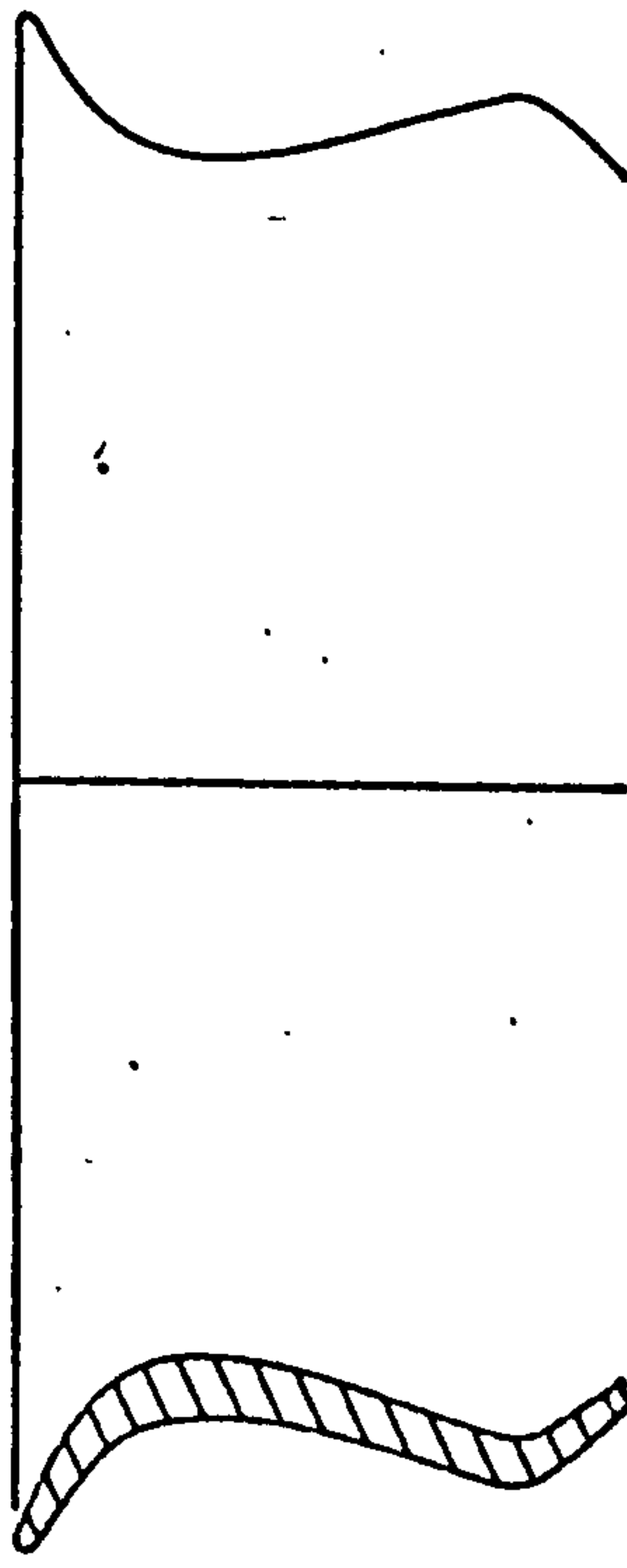
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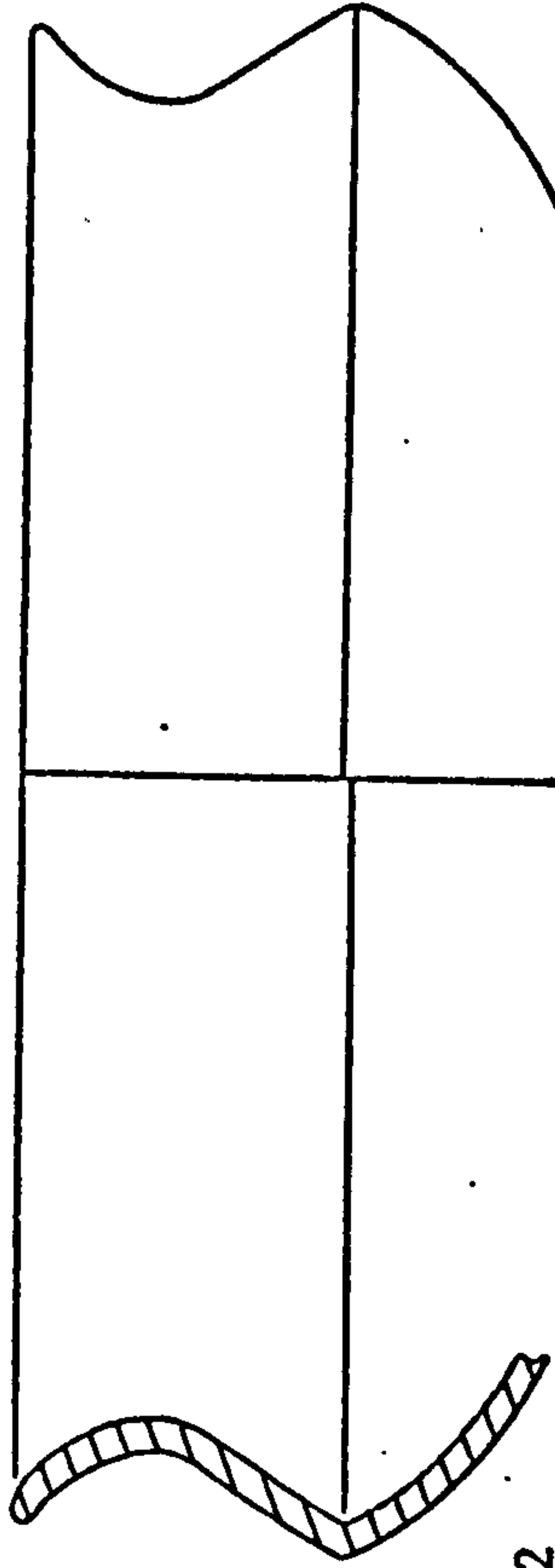
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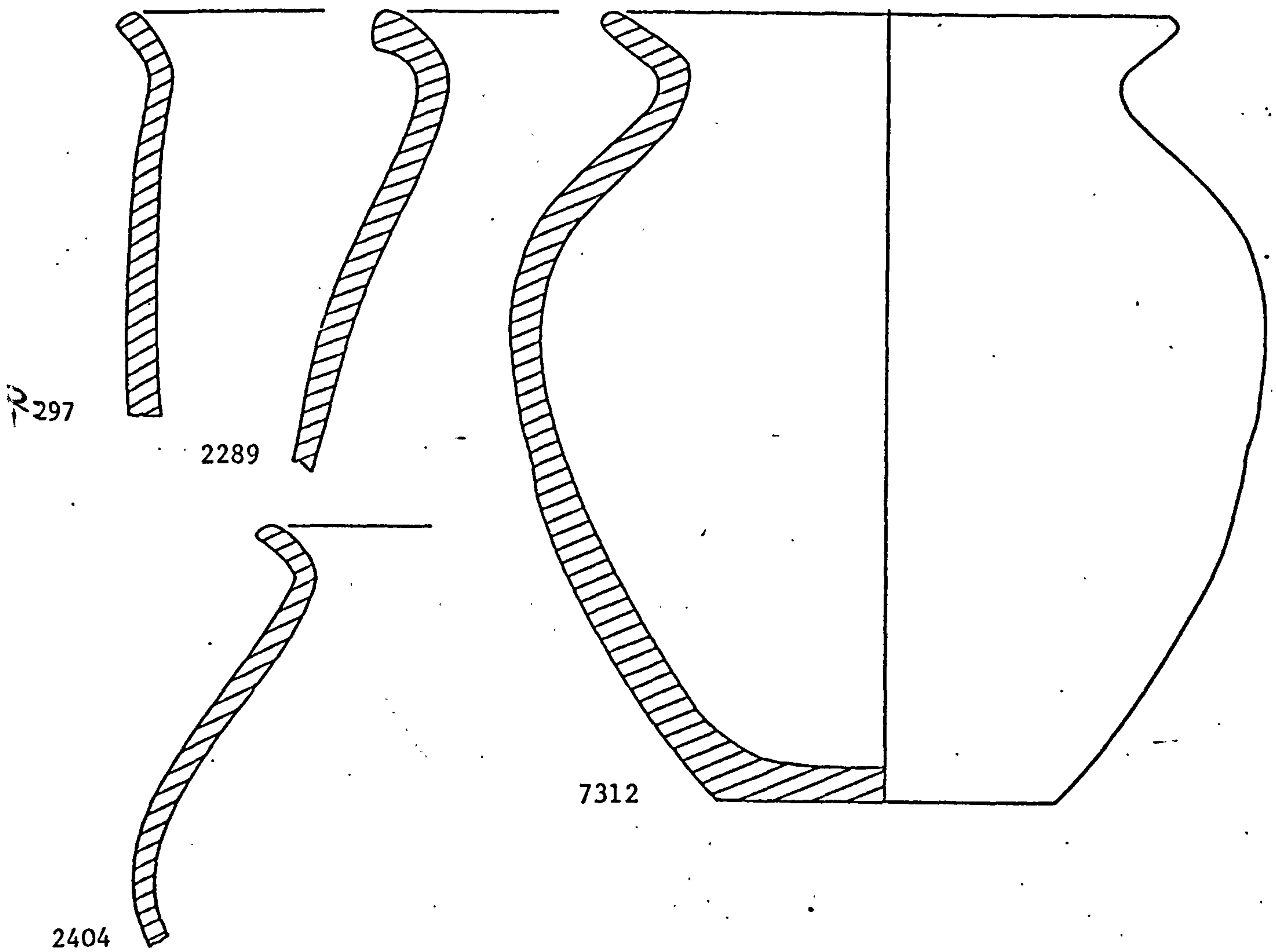
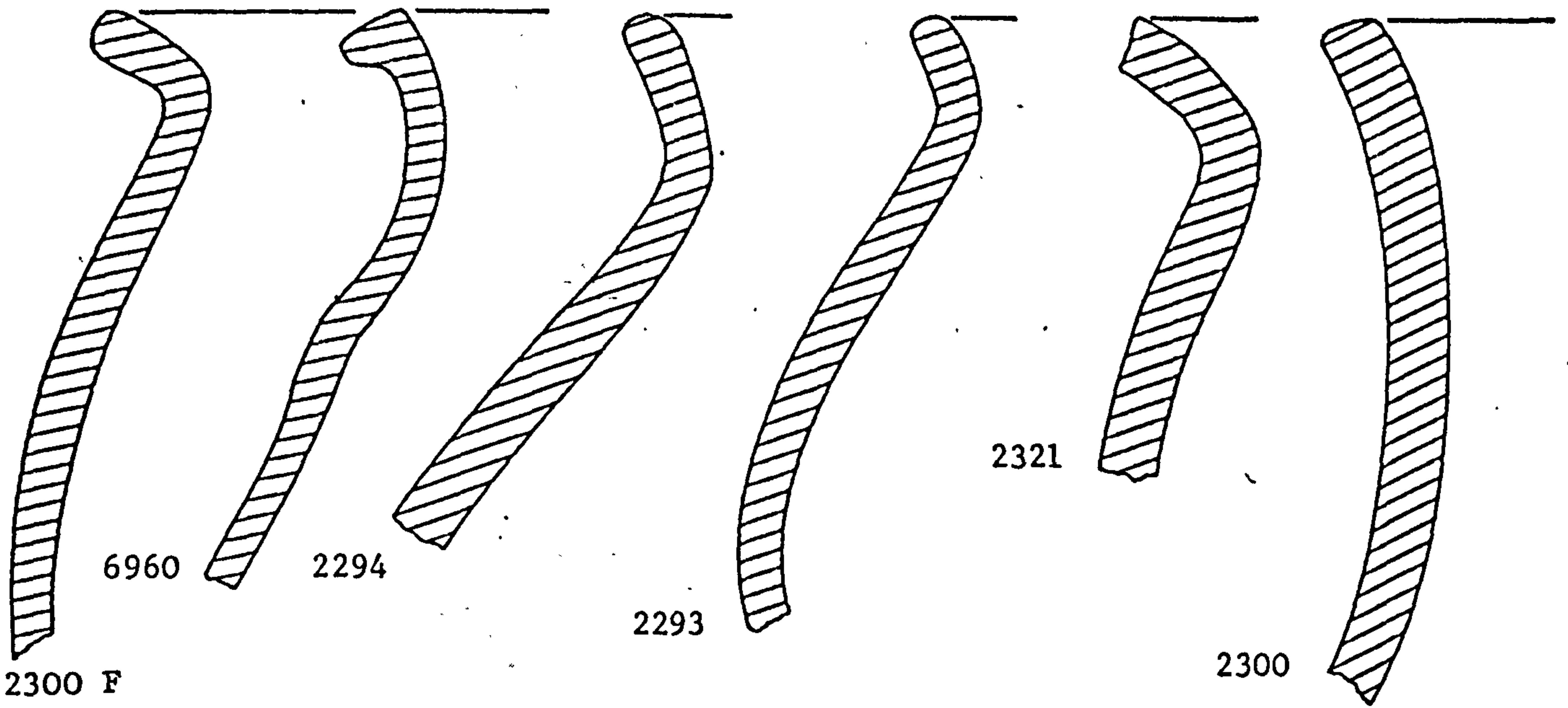
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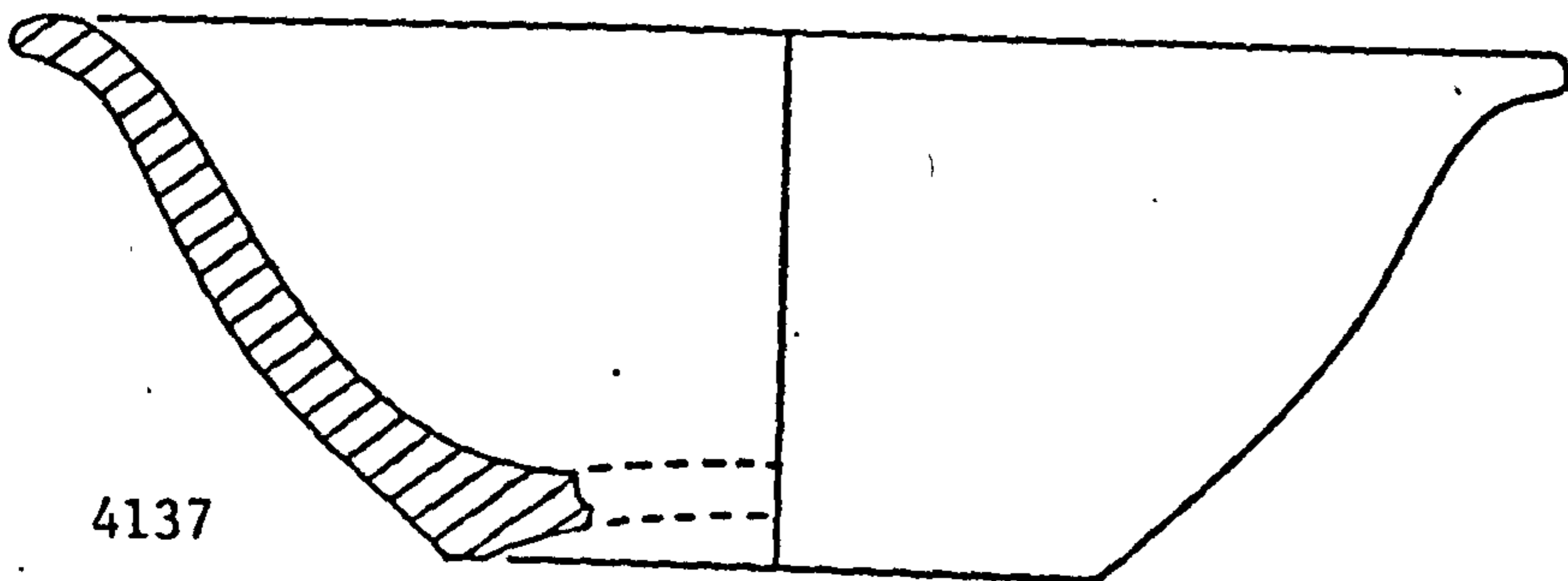
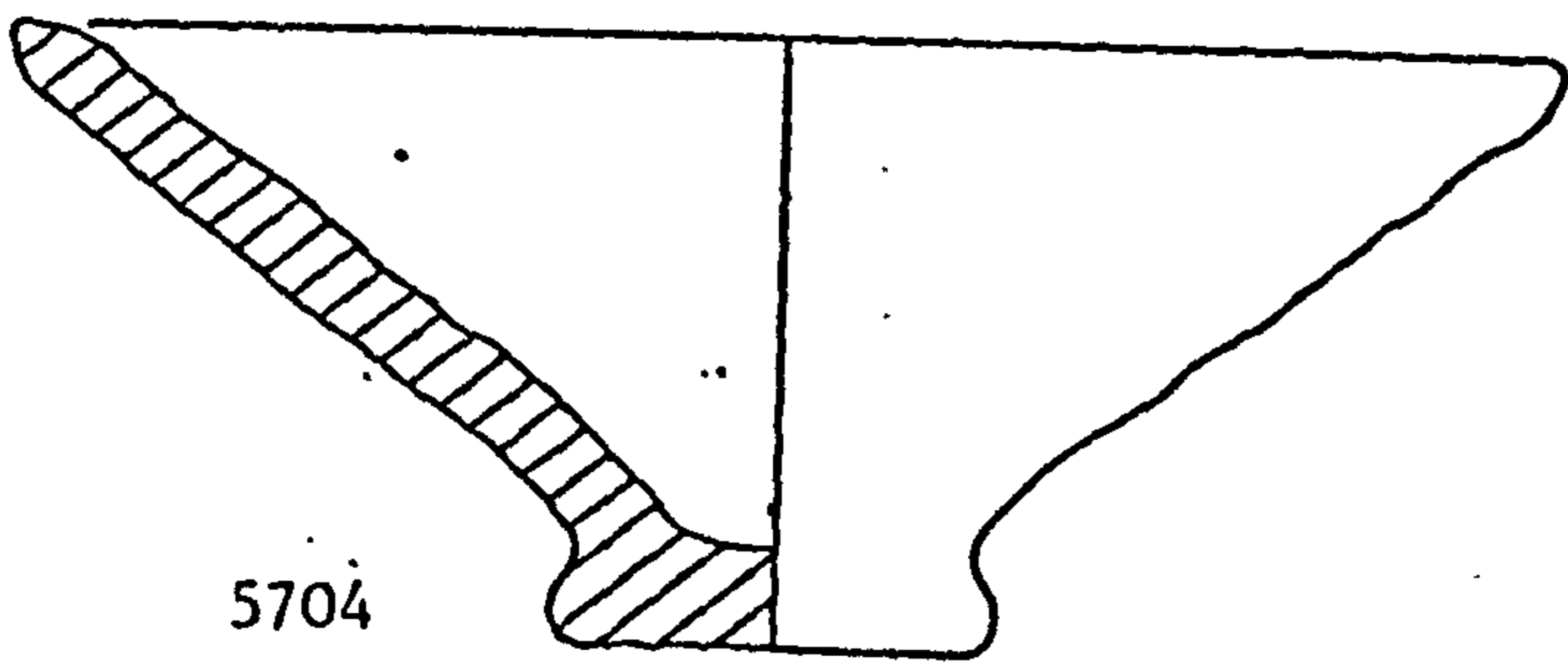
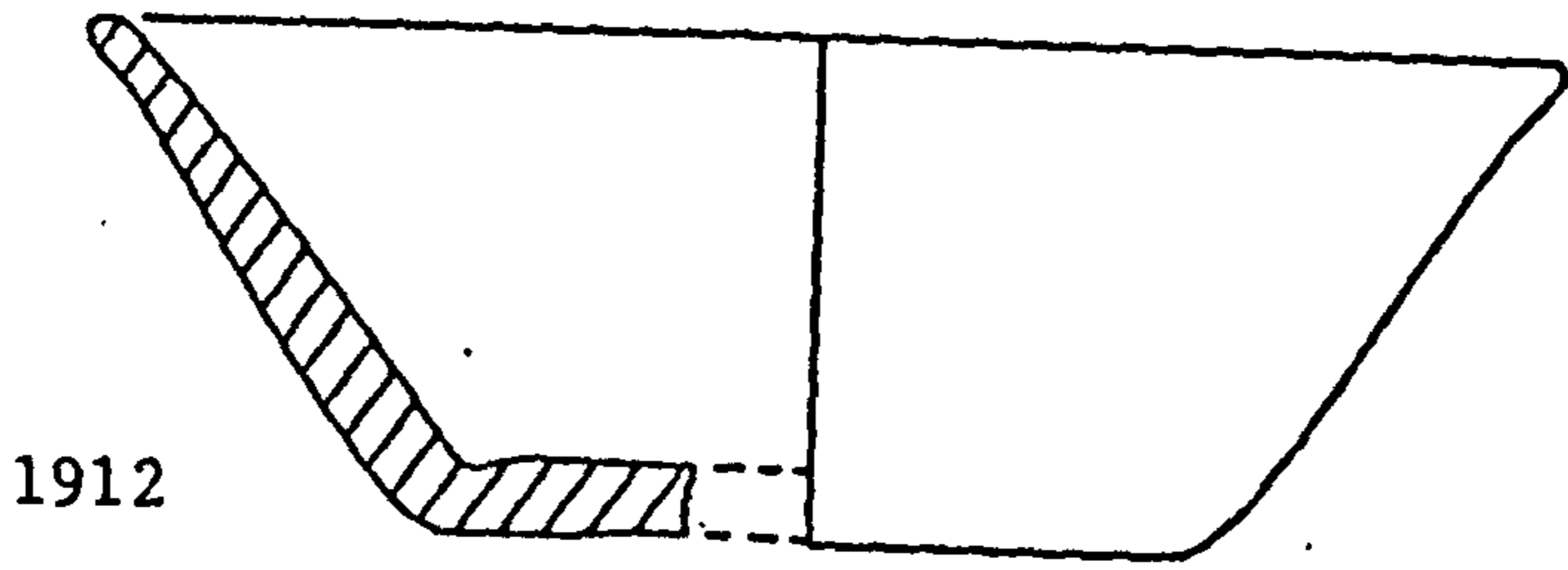
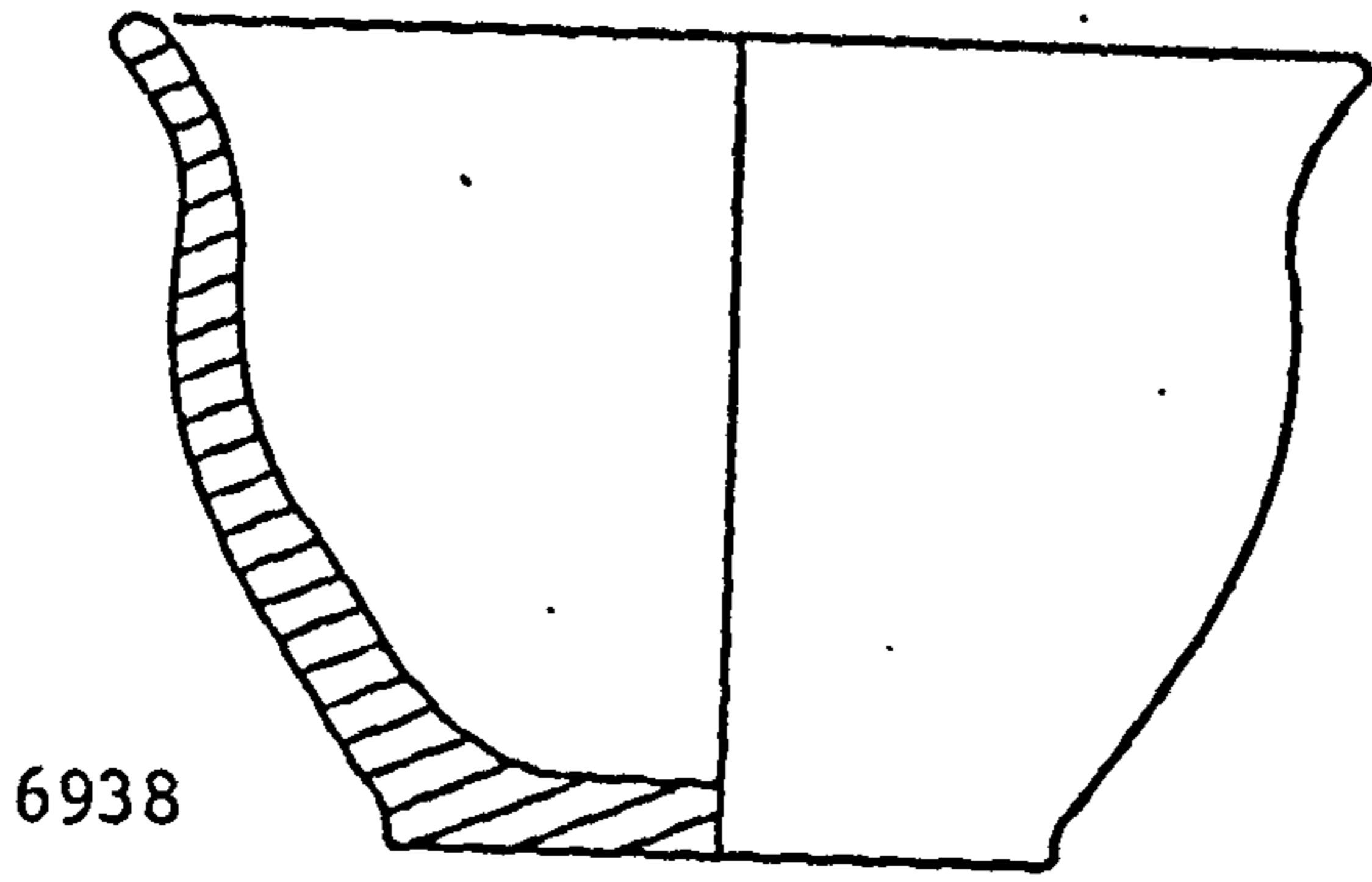


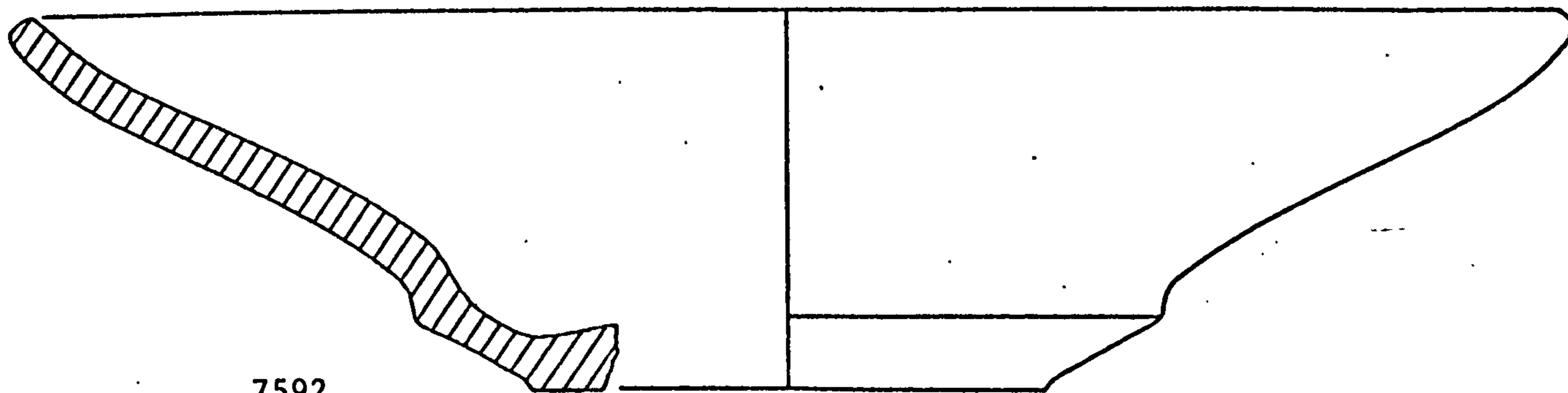
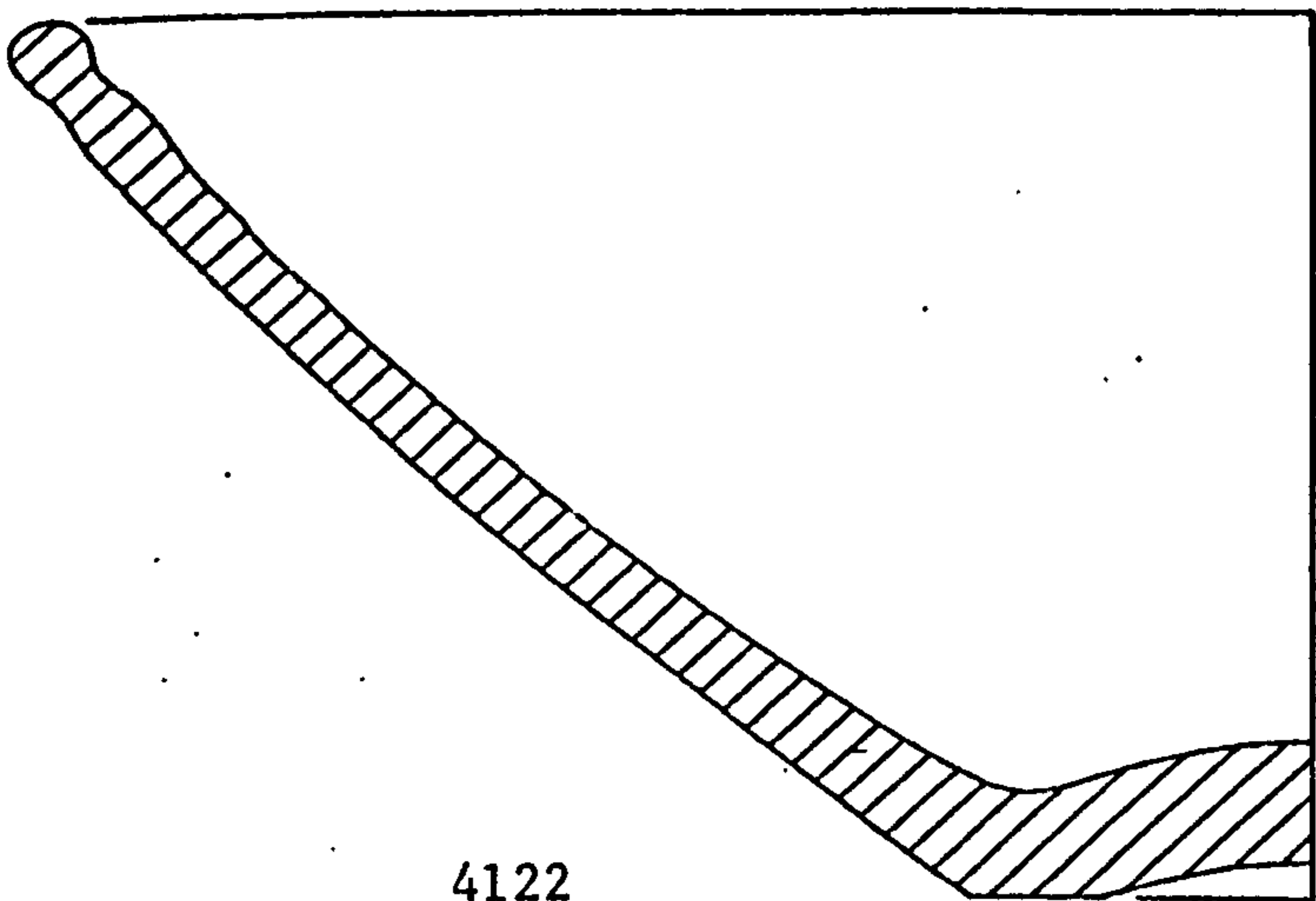
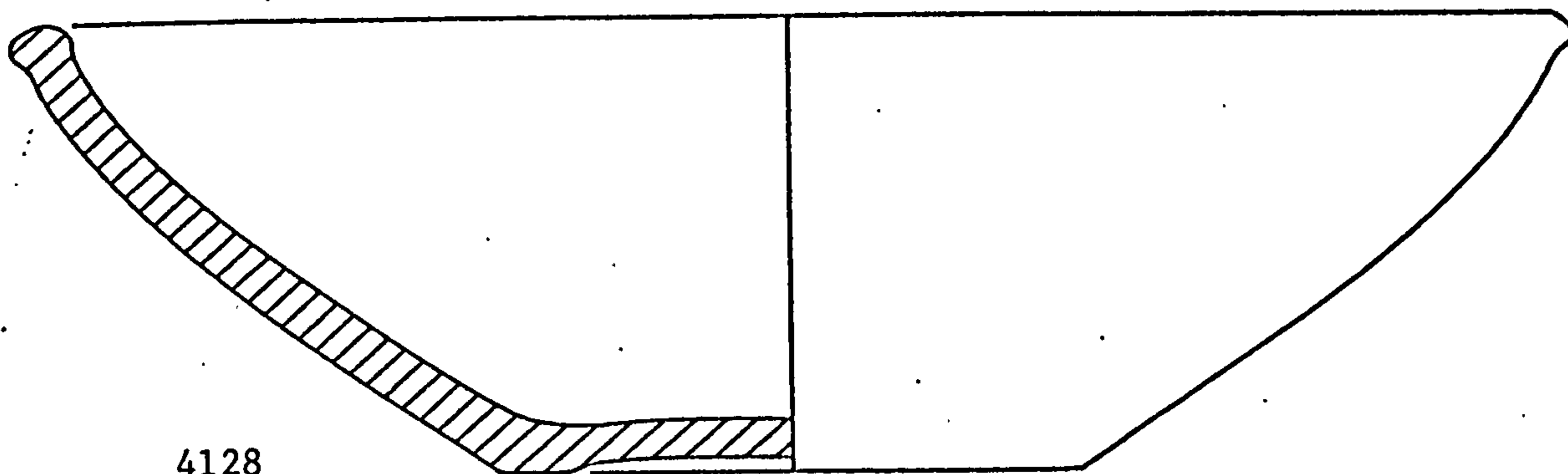
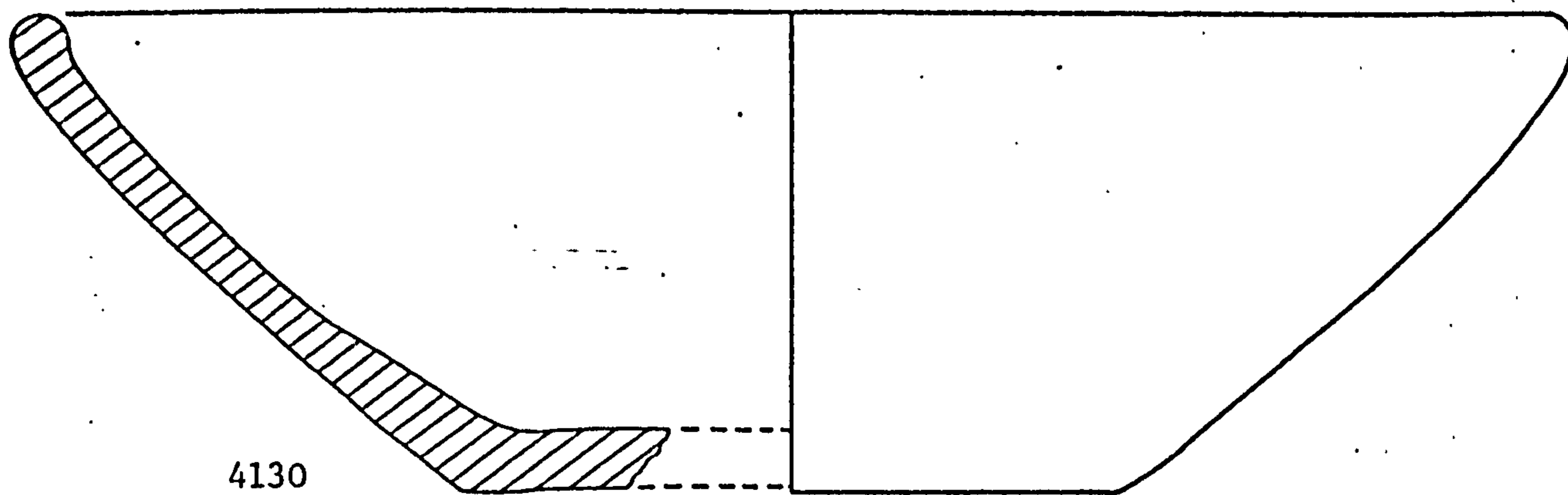
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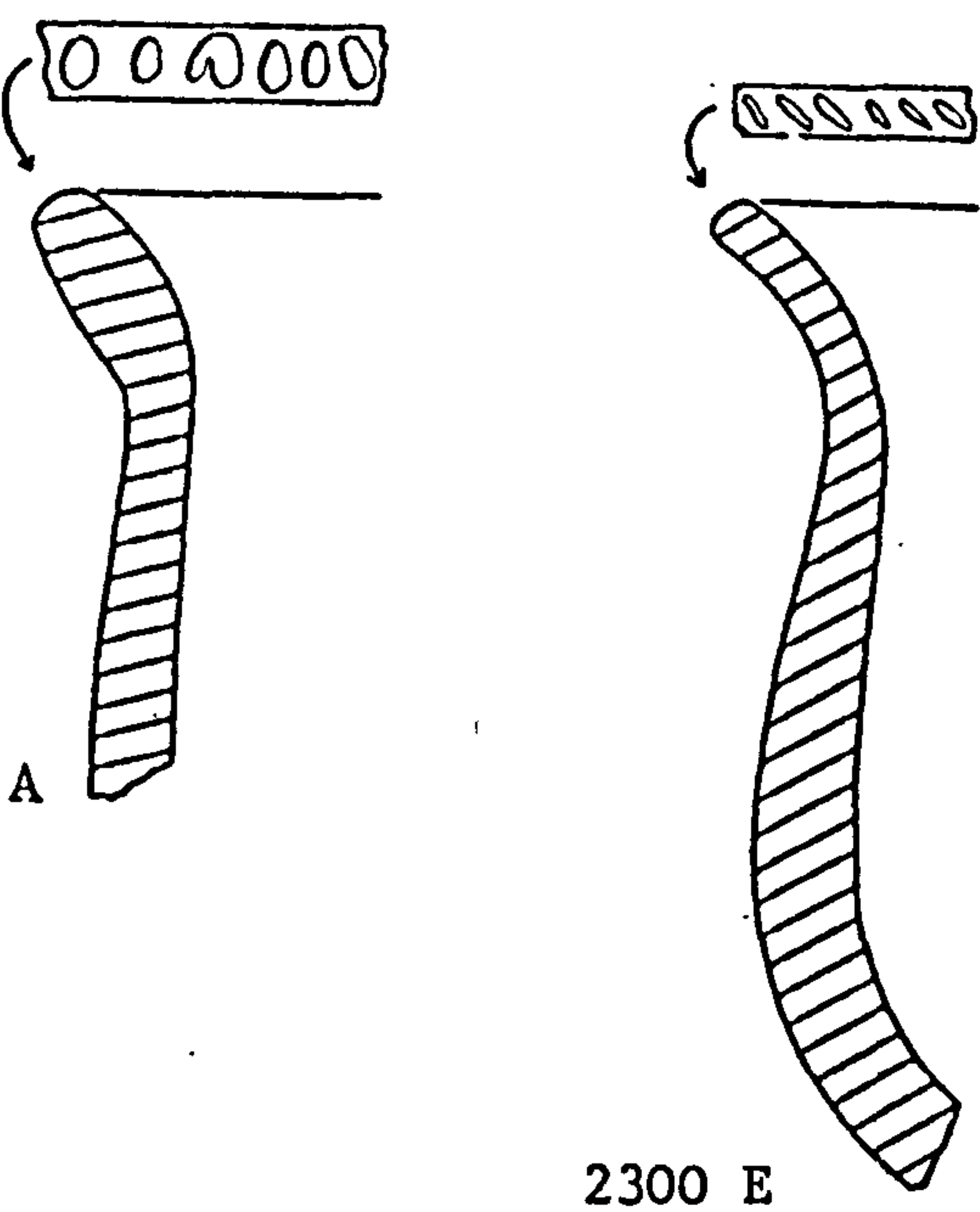
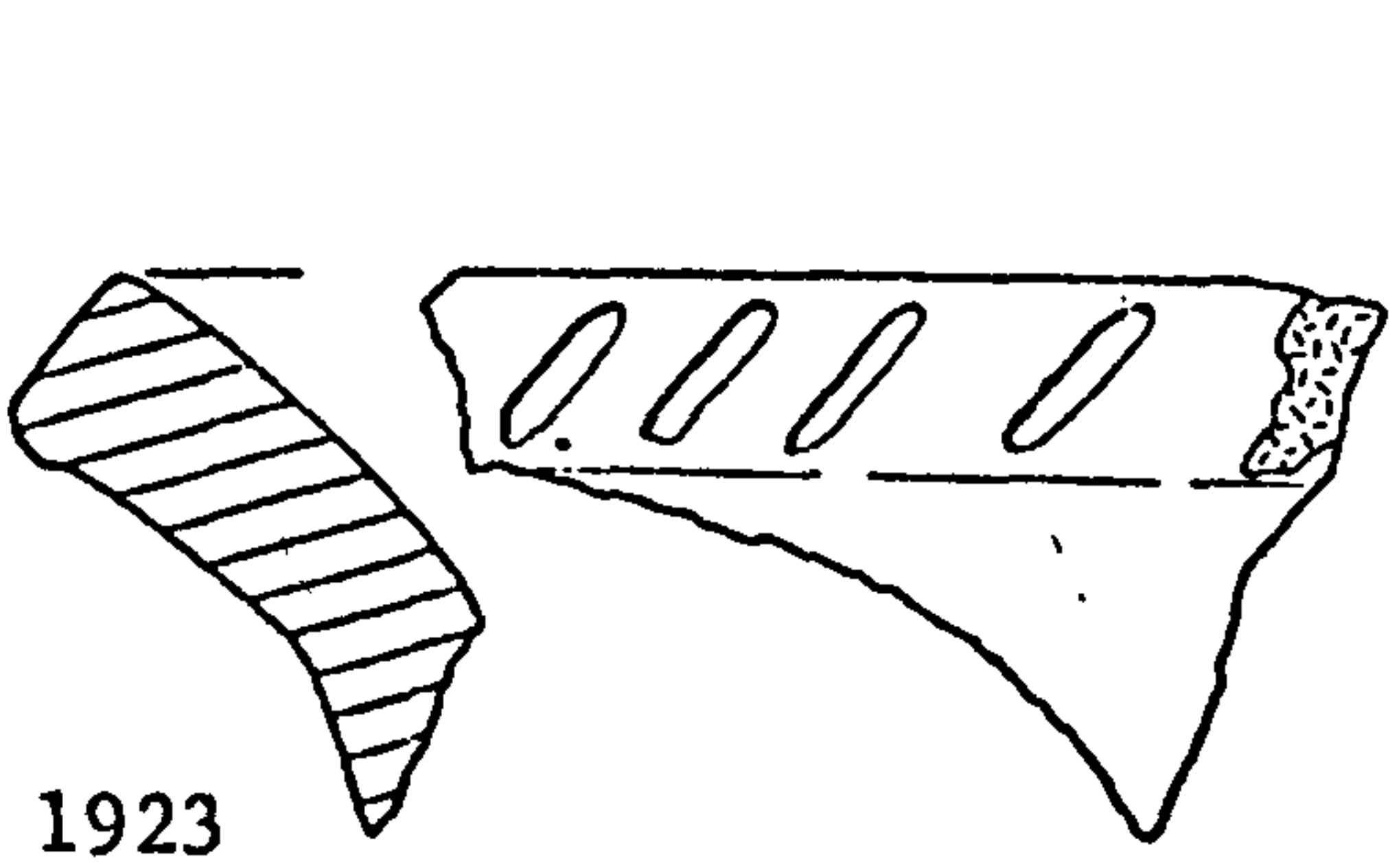
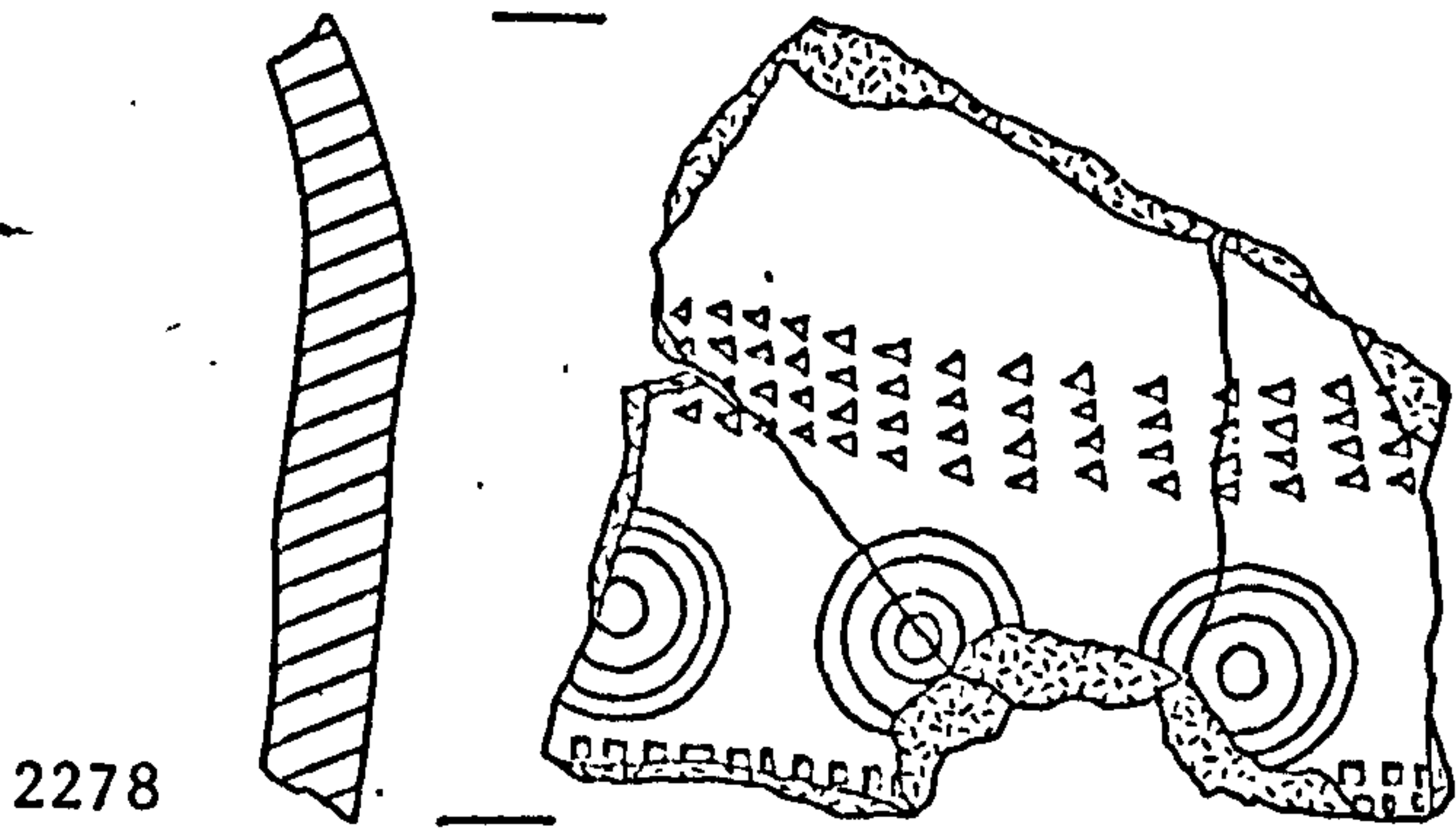
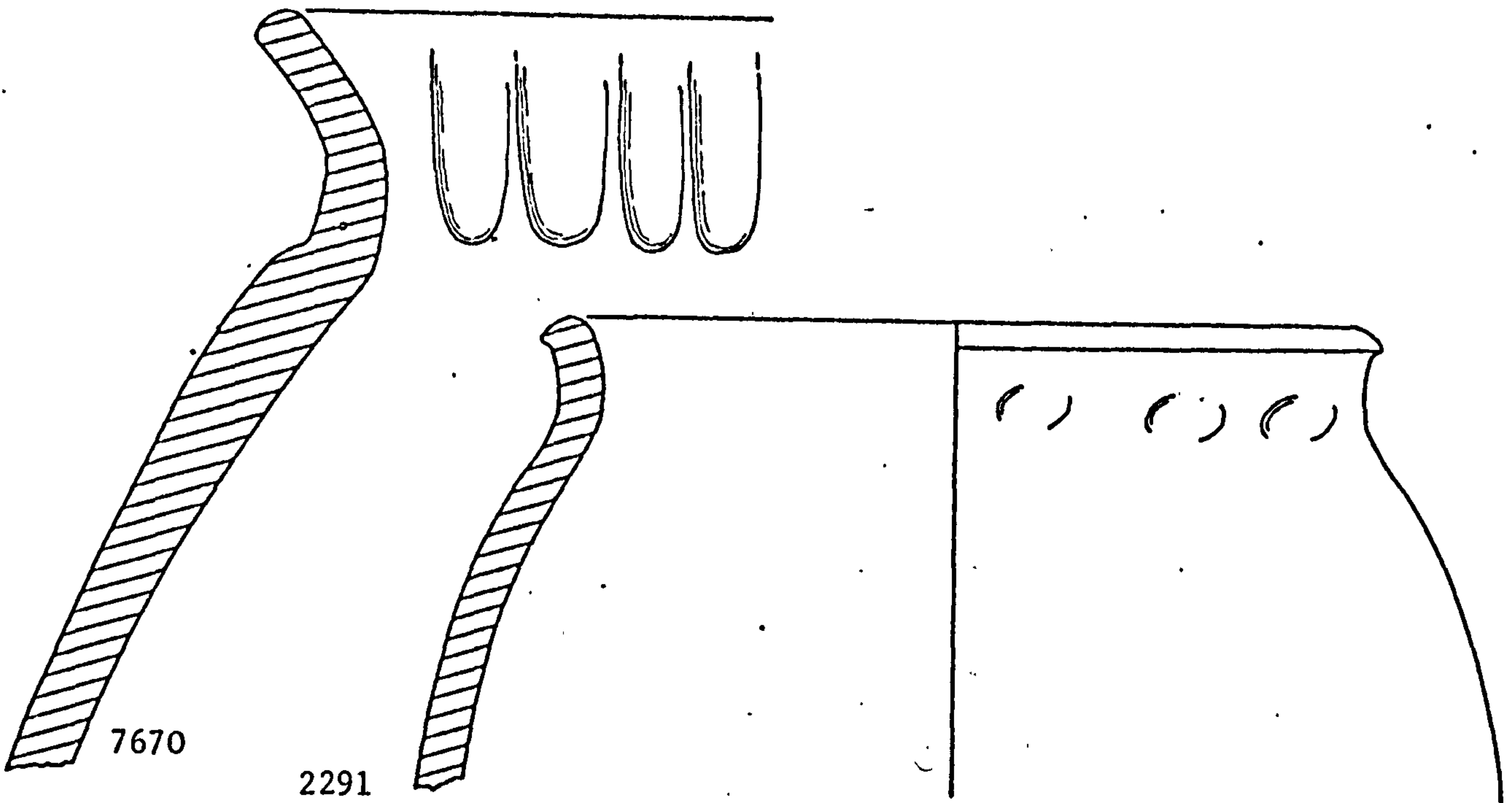


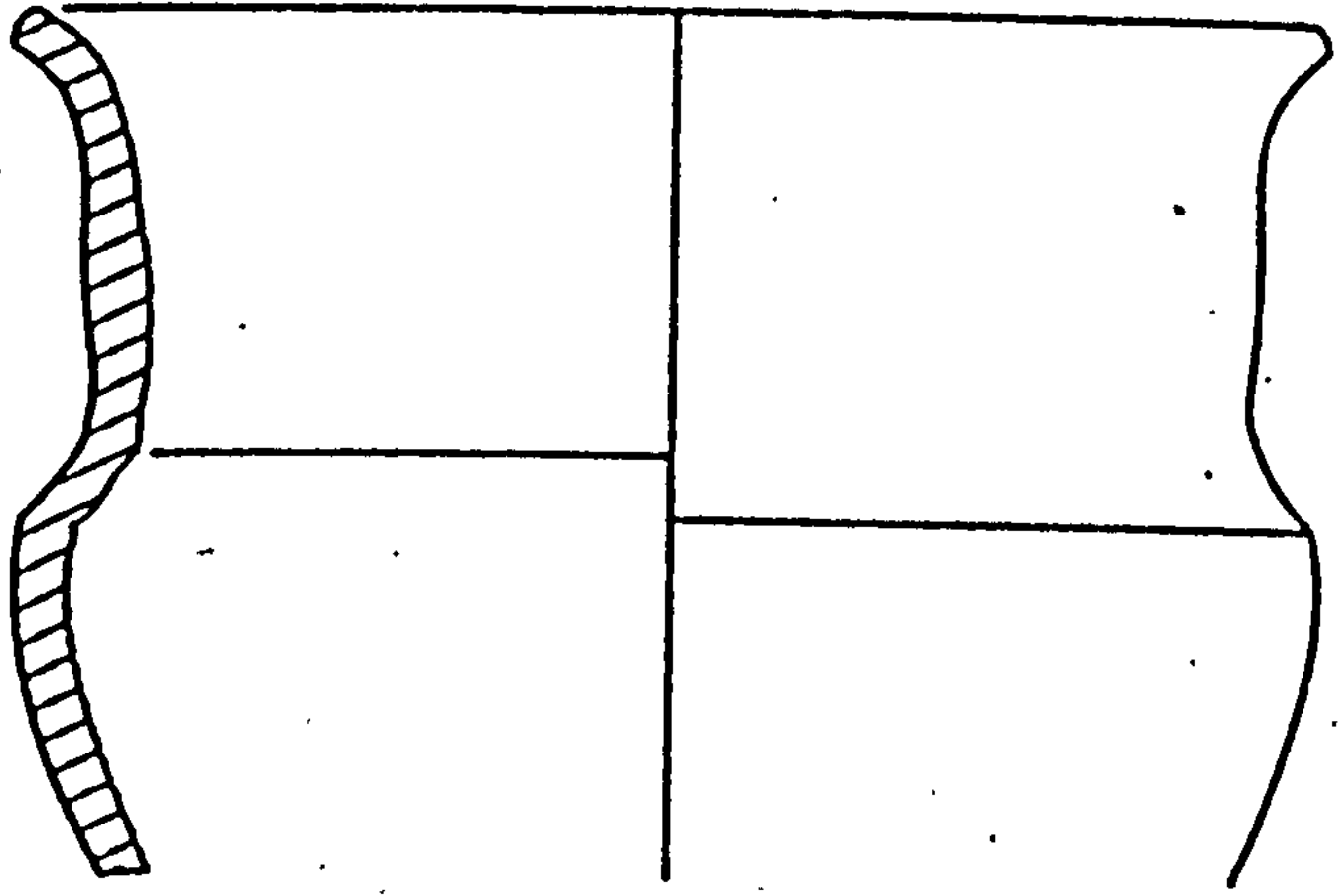
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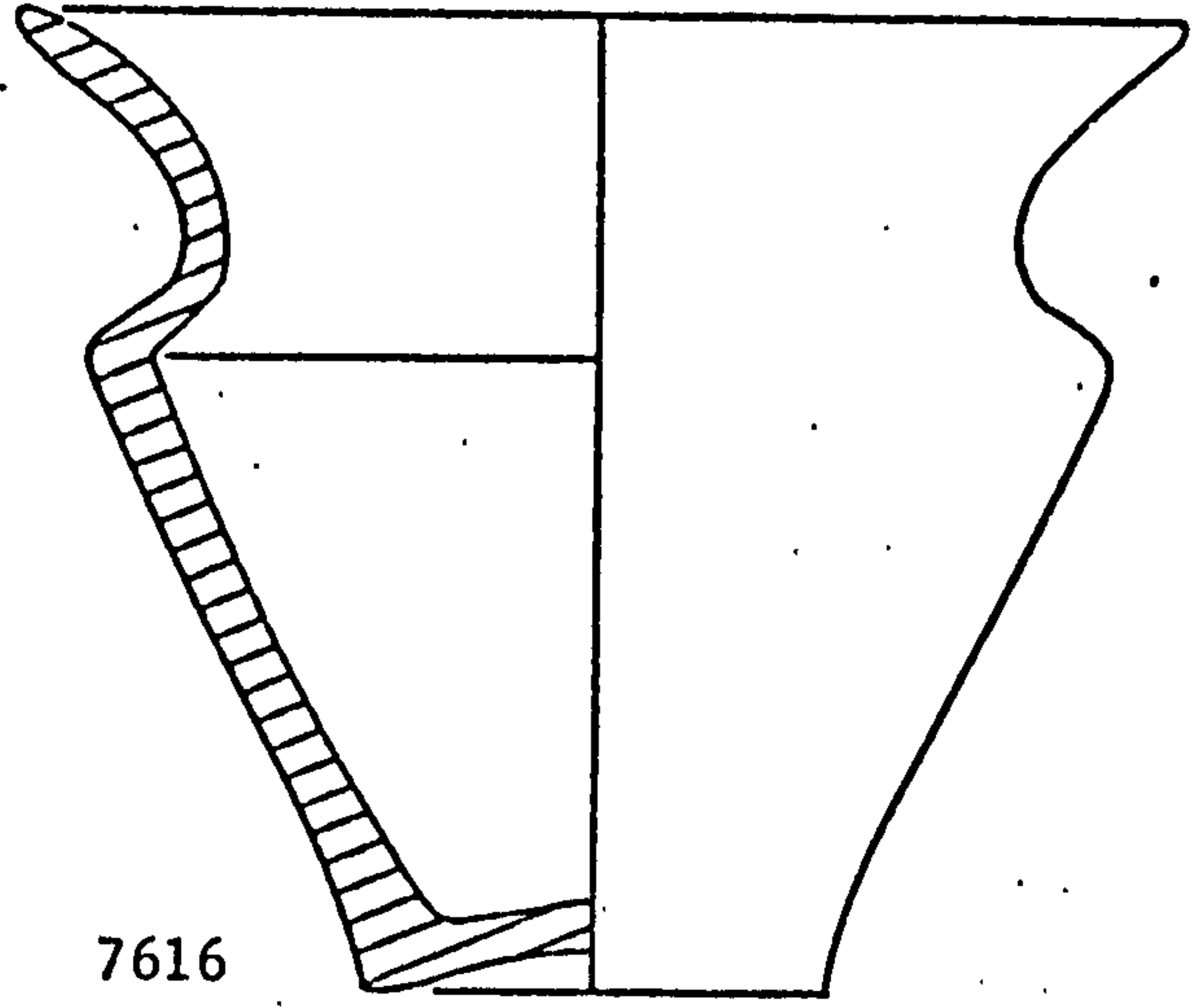




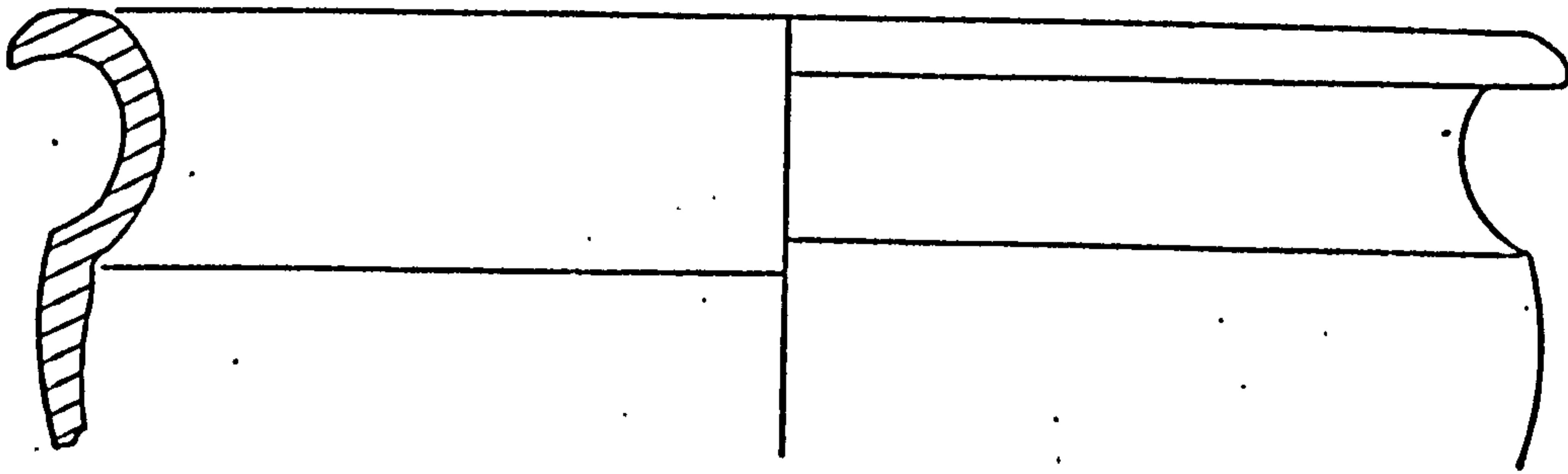




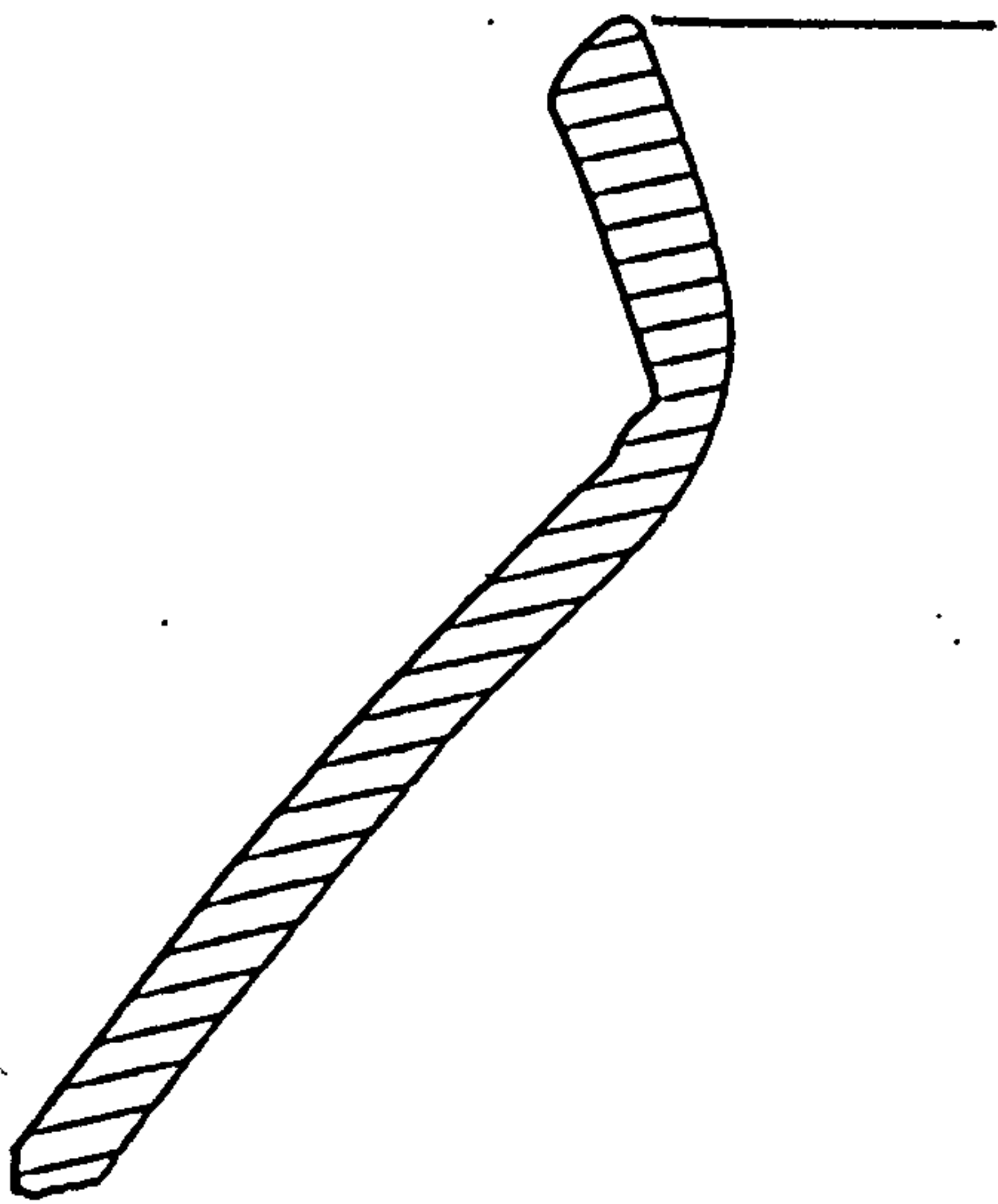
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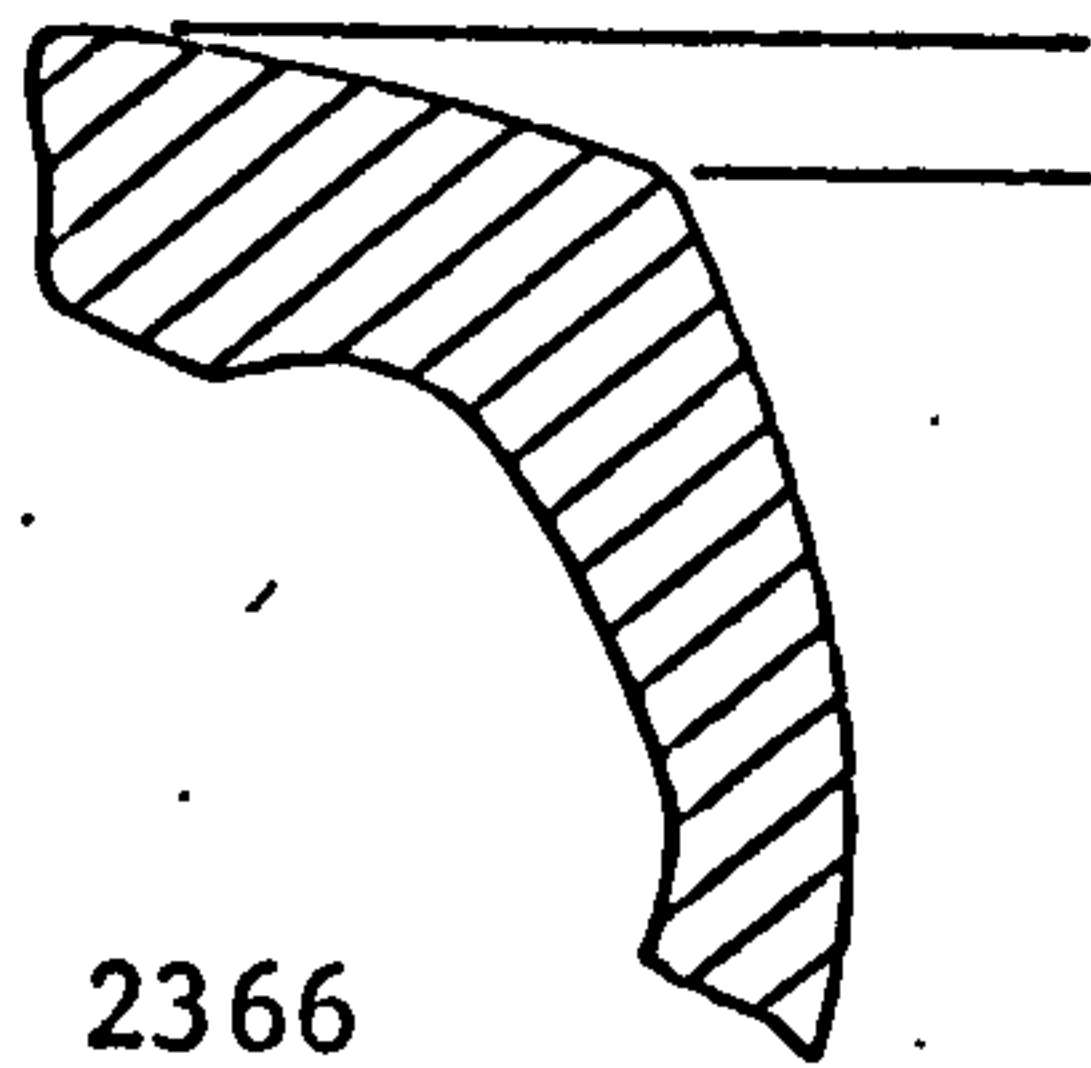
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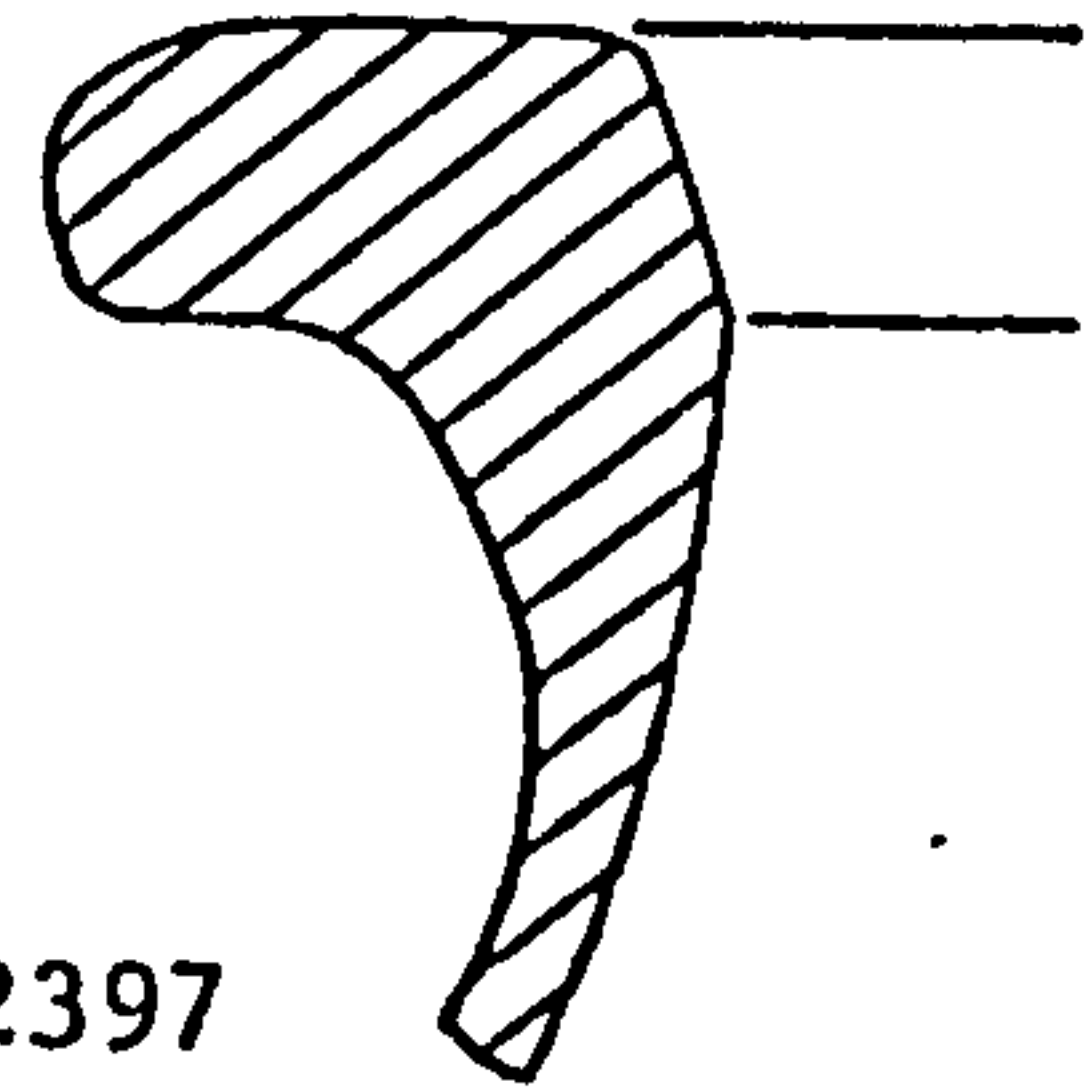
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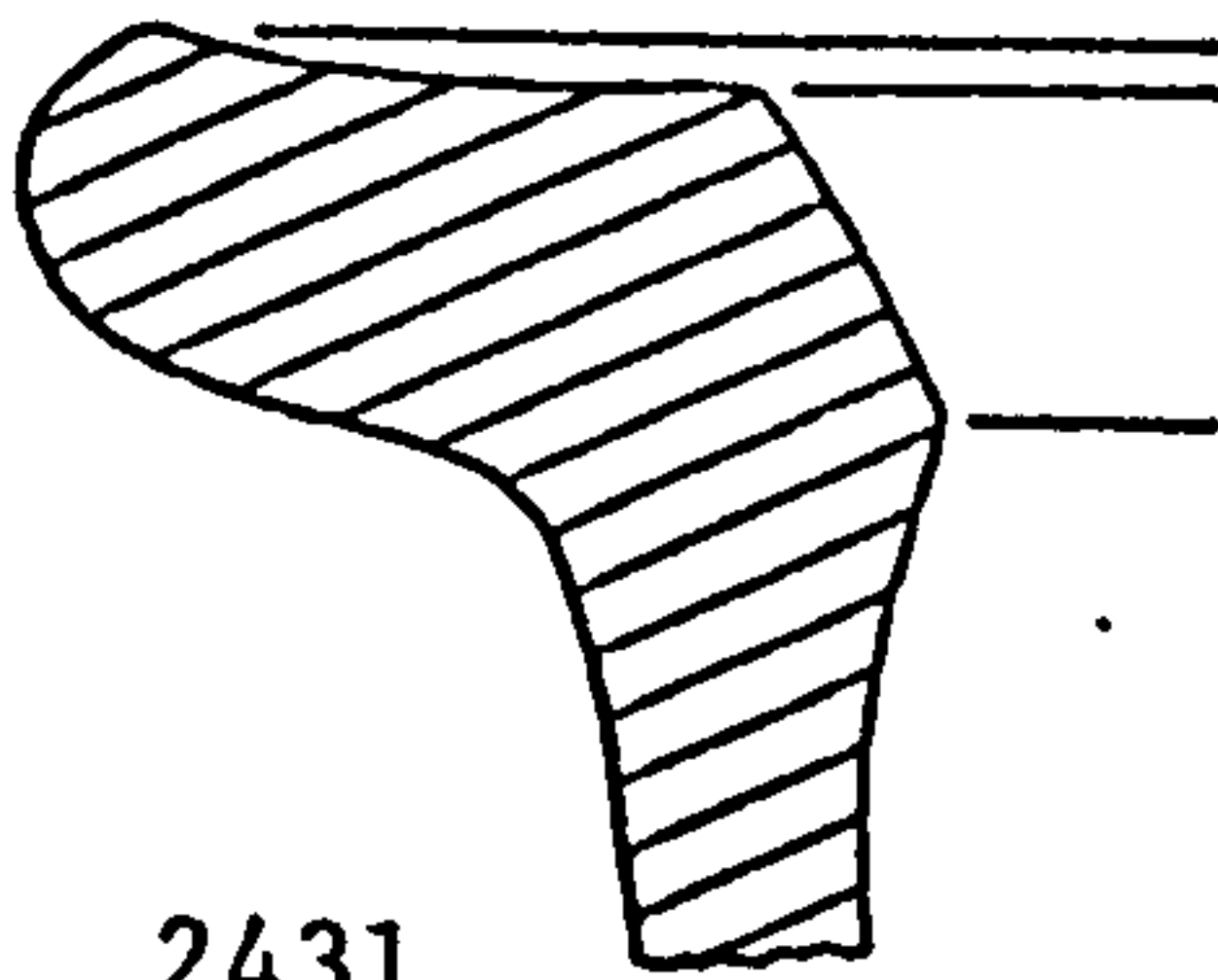
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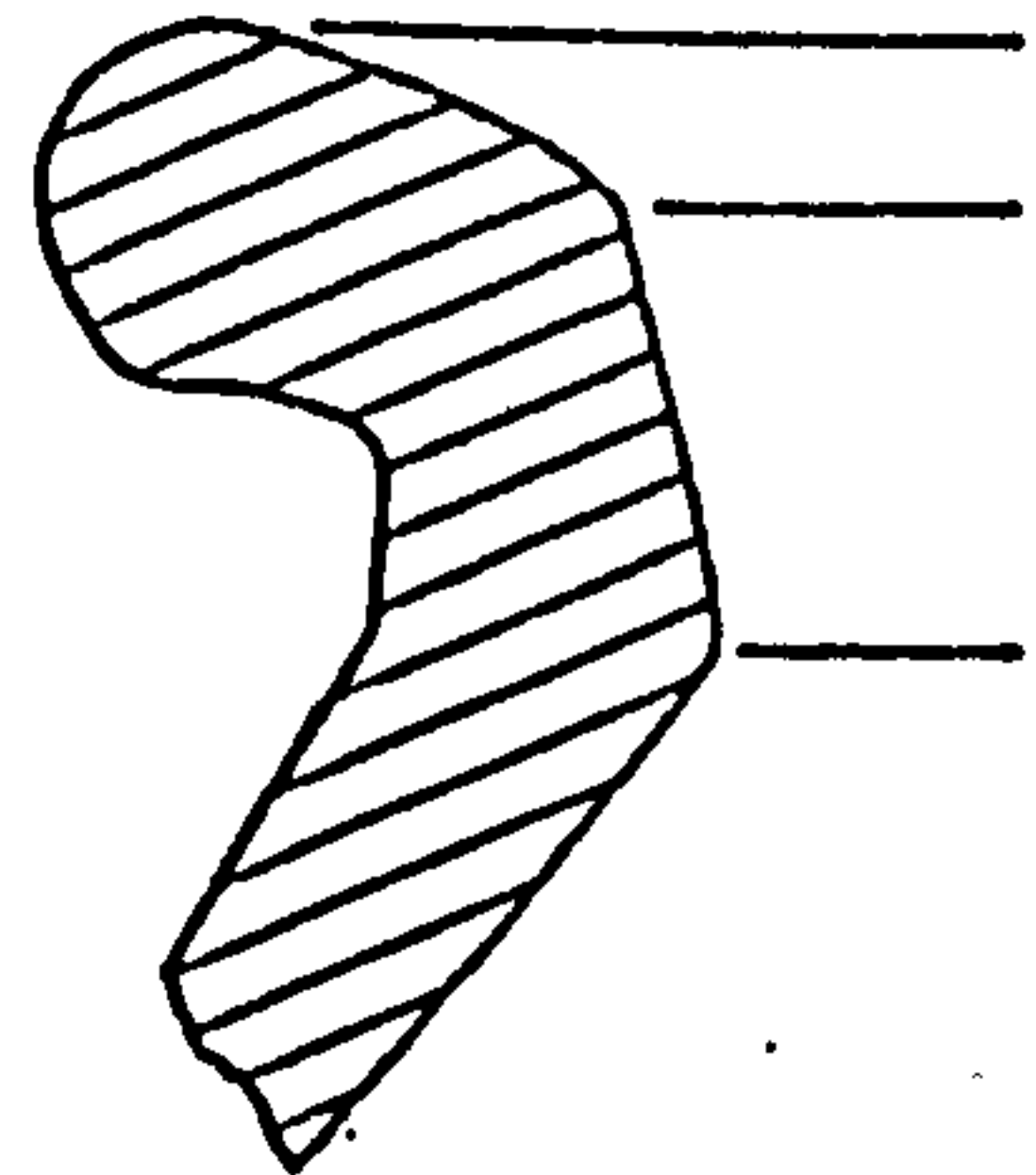
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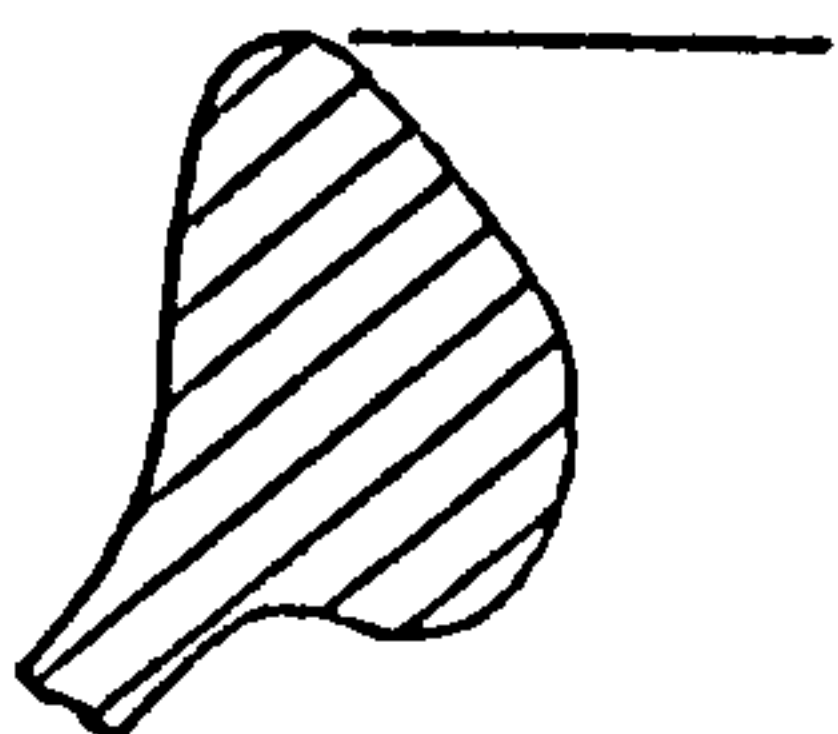
2397



2431



2430



2463

APPENDIX 2POTTERY FROM IRON AGE BURIALS IN THE CEMETERY OF ALCÁ CER DO SAL
(BAIXO ALENTEJO, PORTUGAL)

Plate No.	Collection	Catalogue No.	Tomb No.	TYPE OF VESSEL description
				URNS OF VARIOUS TYPES: SHORT NECKED WITH HANDLES BETWEEN RIB AND SHOULDER
49	1	53	118	buff-brown fine ware, micaceous, fine filler, traces of orange brown paint on rim and body
50	1	51	11	brown, burnished, irregular shape, quartz filler, probably hand-made, base reconstructed
51	1	54	93	grey-brown, mostly encrusted 'AMPHORA'
52	1	52	'parte baixo'	orange-brown, small black filler, white encrustation, handles differ GLOBULAR VESSEL
53	1	64	38 or 62	dark brown-grey, smoothed surface, mica and other fine filler, worn and encrusted 'IBERIAN' DERIVED FORMS
54	1	76	16	orange micaceous, fine black filler particles
55	1	55	26	orange-buff micaceous, small quartz particles, some red paint c.7.5R 4/4 - 7.5YR 6/4
56	1	73	18	orange-buff micaceous, c.7.5YR 6/4, small filler particles, paint c.7.5R 5/6 on outside more faded: originally c.7.5YR 6/4 (Note: falcata, spearhead and soliferreum associated with it)
57	1	56	16(?)	brown-buff, slightly micaceous, c.7.5R 4/6 (or lighter) on c.7.5YR 6/4, characteristic zoning of wavy lines 'Iberian'

APPENDIX 2 continued

Plate No.	Collection	Catalogue No.	Tomb No.	TYPE OF VESSEL description
				PLATES: RED SLIP OR PAINTED, WHEEL-MADE
58	3	A 1	?	*
	2	46	?	yellow-brown micaceous, large quartz filler, red on interior only: 10R 4/4 on c.7.5YR 6/4
	2	4	27	orange-brown, grey core, small quartz particles
	2	47	?	orange-brown, mica and white filler, red paint on interior
	3	A 2	?	*
	2	5	27	orange, probably red on interior
	3	A 3	?	*
	2	30	?	orange-brown, red paint on interior only
	2	3	27	orange, red on interior, very worn
	2	31	?	c.26cm rim diameter, orange, slightly micaceous, paint on interior and exterior 10R 4/4
	2	32	?	c.25cm rim diameter, orange, slightly micaceous, red paint 7.5R 4/6 on inside
				SINGLE SPOUTED LAMPS
59	1	57	144	brown-red, slightly micaceous, black grit, wheel made, possibly with slip - now encrusted
	1	59	131	buff-brown, small black filler particles, grey in spout region
	1	58	22	orange-brown, micaceous, encrusted
	3	A 4	?	*
60	2	22	?	grey with orange-buff patches, ?hand-made 'AMPULLA'
	1	60	72	orange-brown, very encrusted, scars of handle
				SINGLE-HANDLED VESSELS
	1	66	101	wheel-made orange-brown micaceous, encrusted
	1	69	58	hand-made, black (burnt) very irregular, large filler

APPENDIX 2 continued

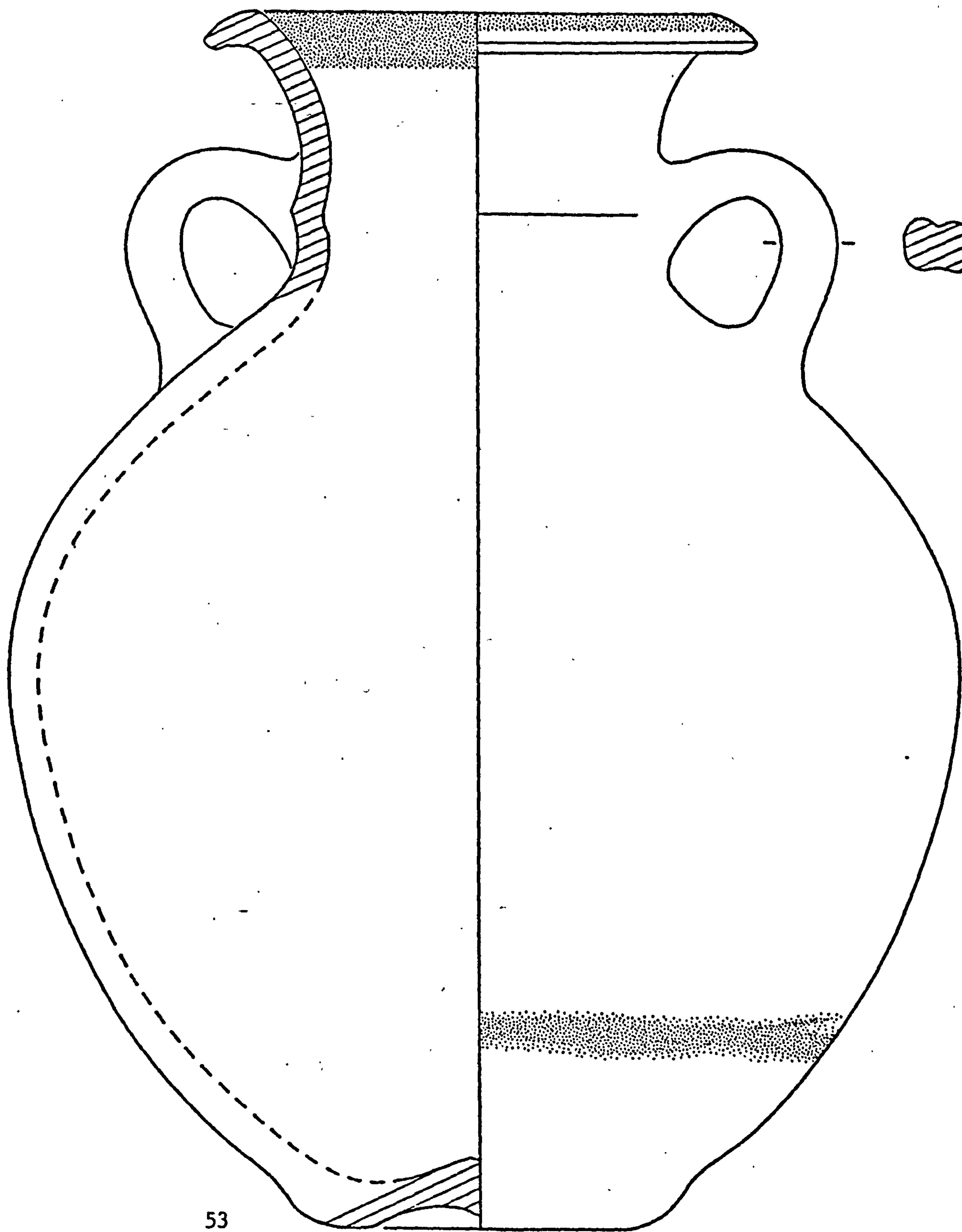
Plate No.	Collection	Catalogue No.	Tomb No.	TYPE OF VESSEL description
(SINGLE-HANDLED VESSELS)				
61	1	68	54	burnished brown-yellow surface, where not encrusted, micaceous, small filler
62	1	74	?15 ?55	orange-brown wheel-made, large quartz particles
NARROW MOUTHED VESSELS				
61	1	63	?54c	very fine thin, wheel-made, buff-yellow, micaceous, encrusted in parts
	1	62	?	buff-grey irregular shape, micaceous with small filler
	1	A 5	23	brown micaceous, small filler, mostly encrusted
62	1	75	55	orange micaceous, partly restored, encrusted
	1	61	15	buff-grey, wheel-made, small white filler, very encrusted
SMALL CONTAINER (URN) WITH LID.				
	1	A 6	18	orange-brown, wheel-made, quartz and black filler, surface mostly encrusted

* These vessels were recorded by Dr. H. Schubart in the M.E.B.
I thank him for the drawings.

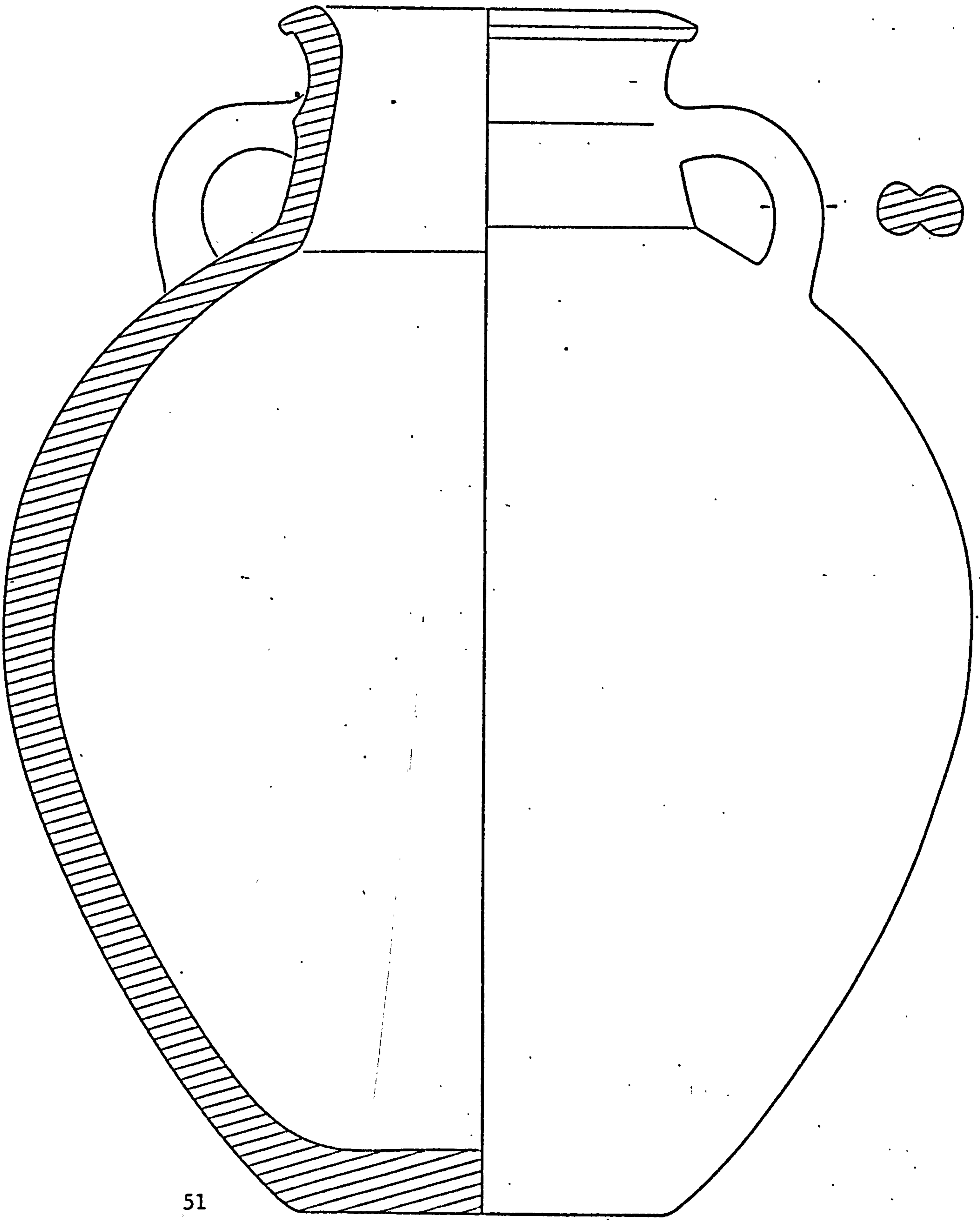
Collections

- 1 Institute of Classical Studies, Coimbra University
- 2 Museu de Alcácer do Sal
- 3 Museu Etnologico de Belem, Lisbon

Colours: 'Munsell Soil Color Chart'



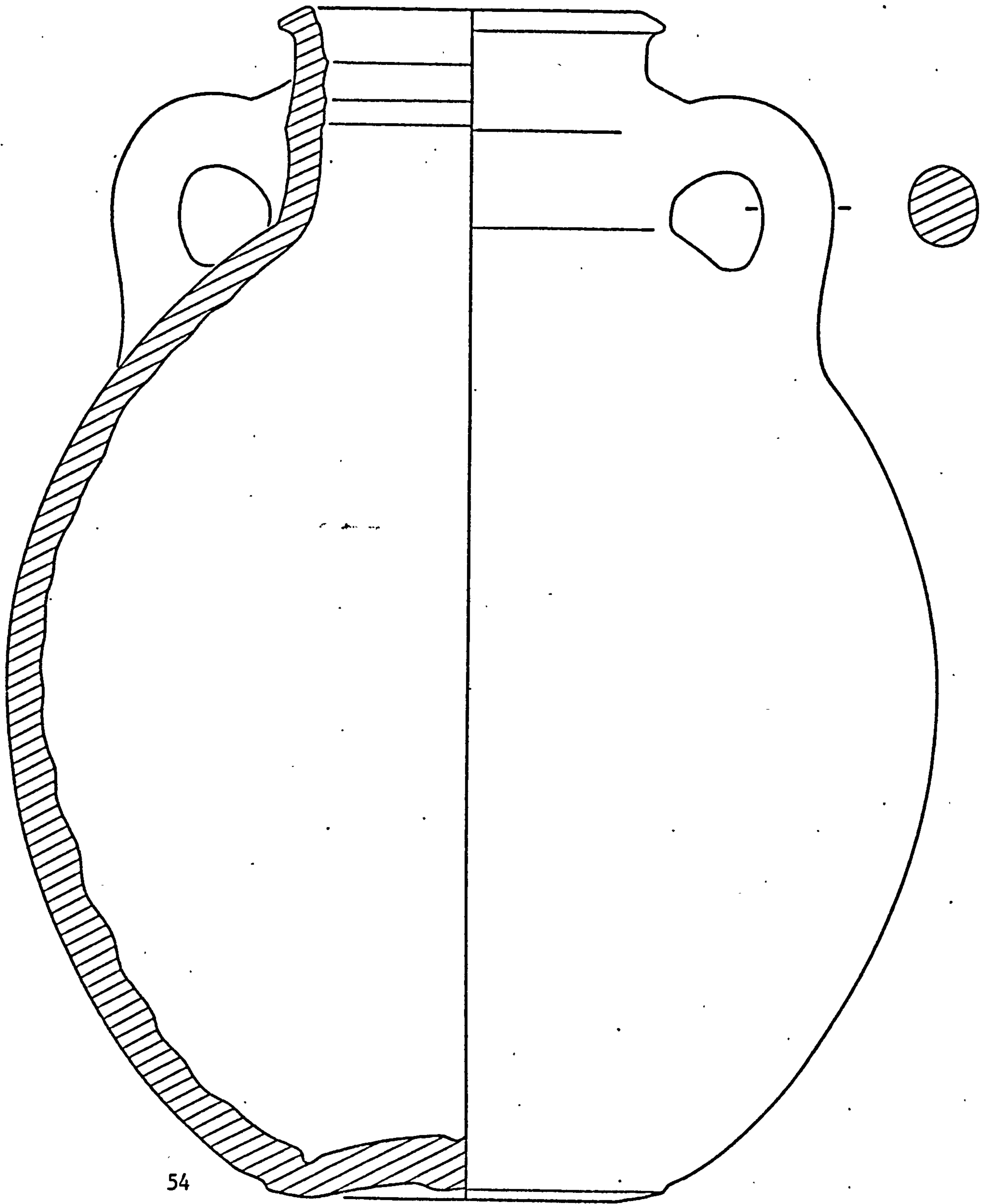
53



51

Plate 50: ALCÁCER DO SAL

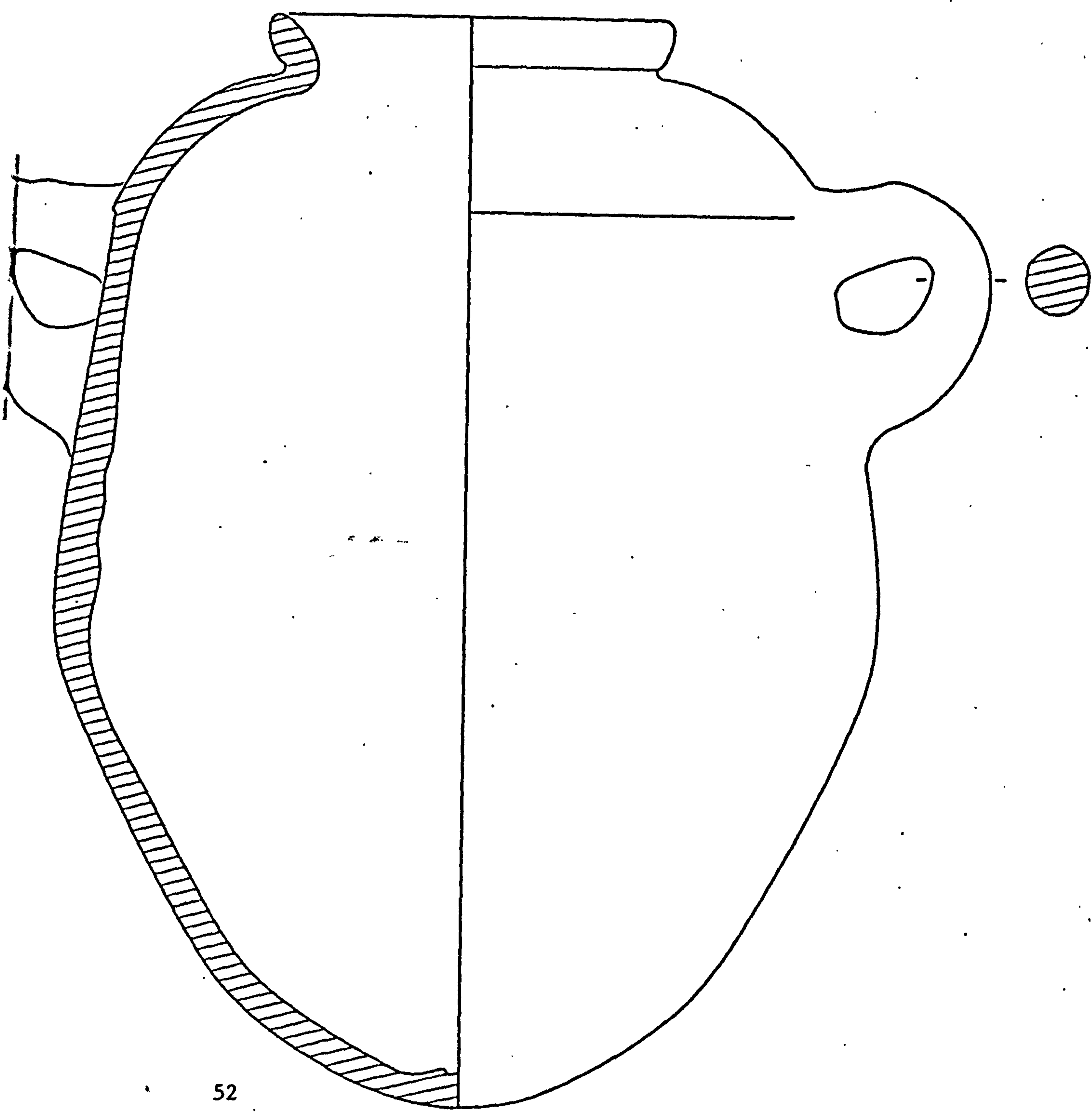
0 10 cm



54

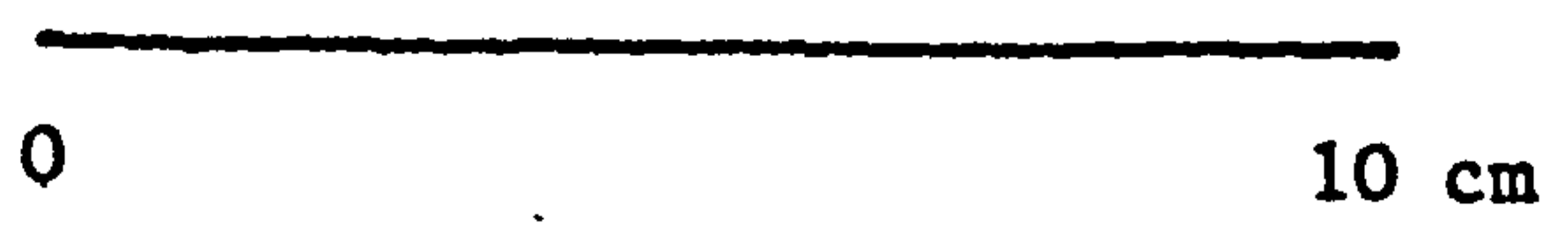
Plate 51: ALCÁCER DO SAL

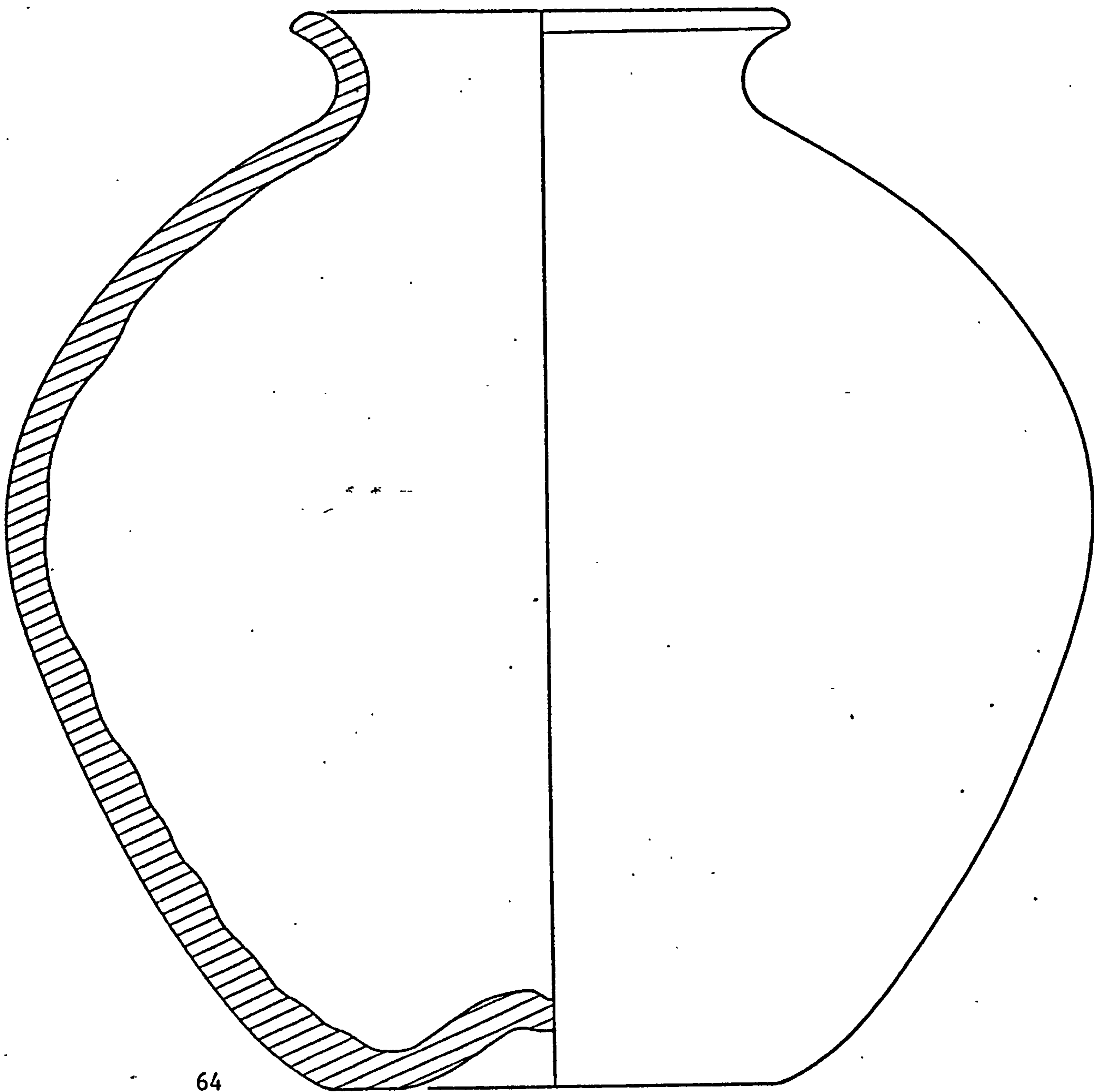
0 10 cm



52

Plate 52: ALCACER DO SAL

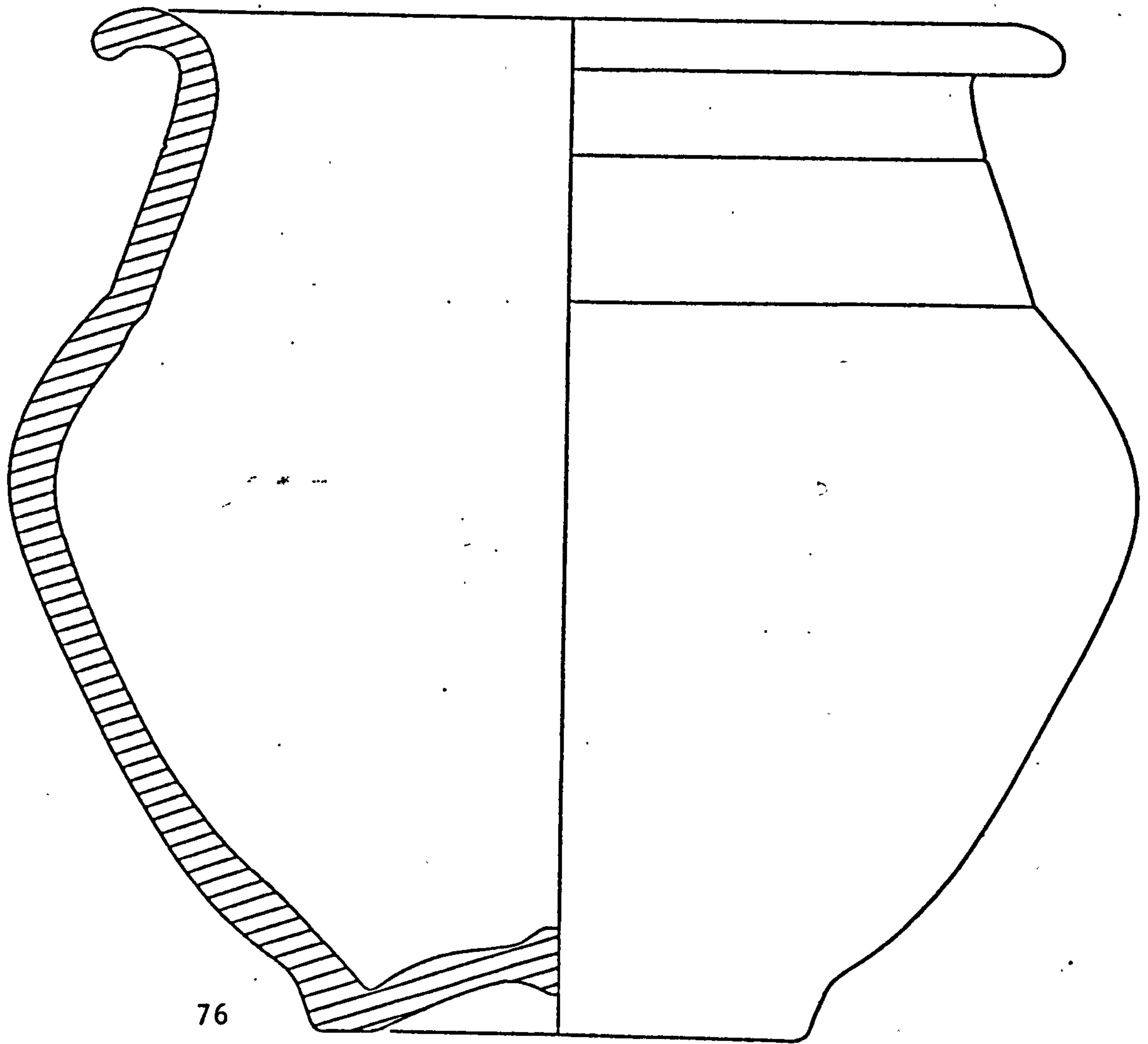




64

Plate 53: ALCÁCER DO SAL

0 10 cm



76

Plate 54: ALCÁCER DO SAL

0 10 cm

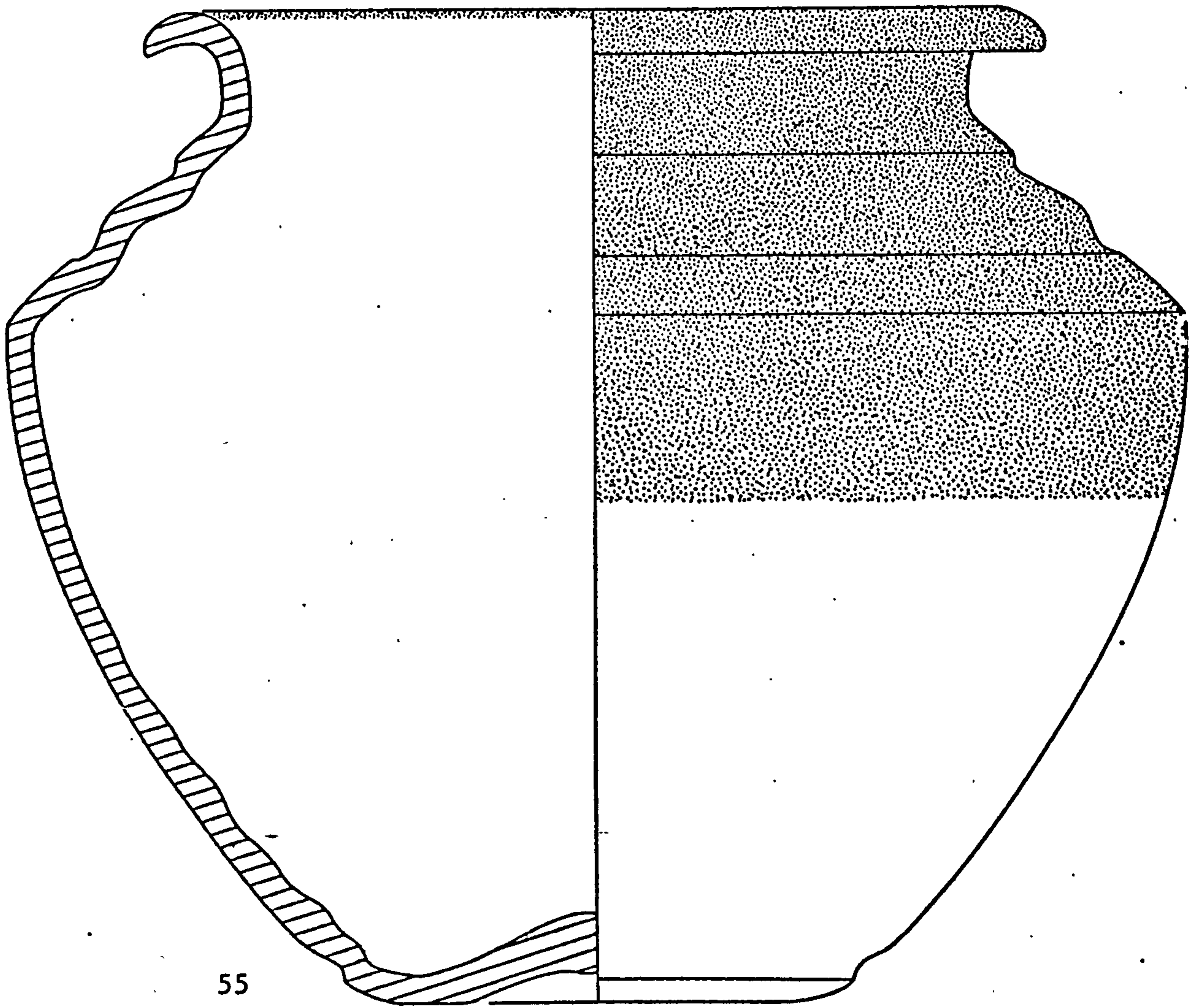
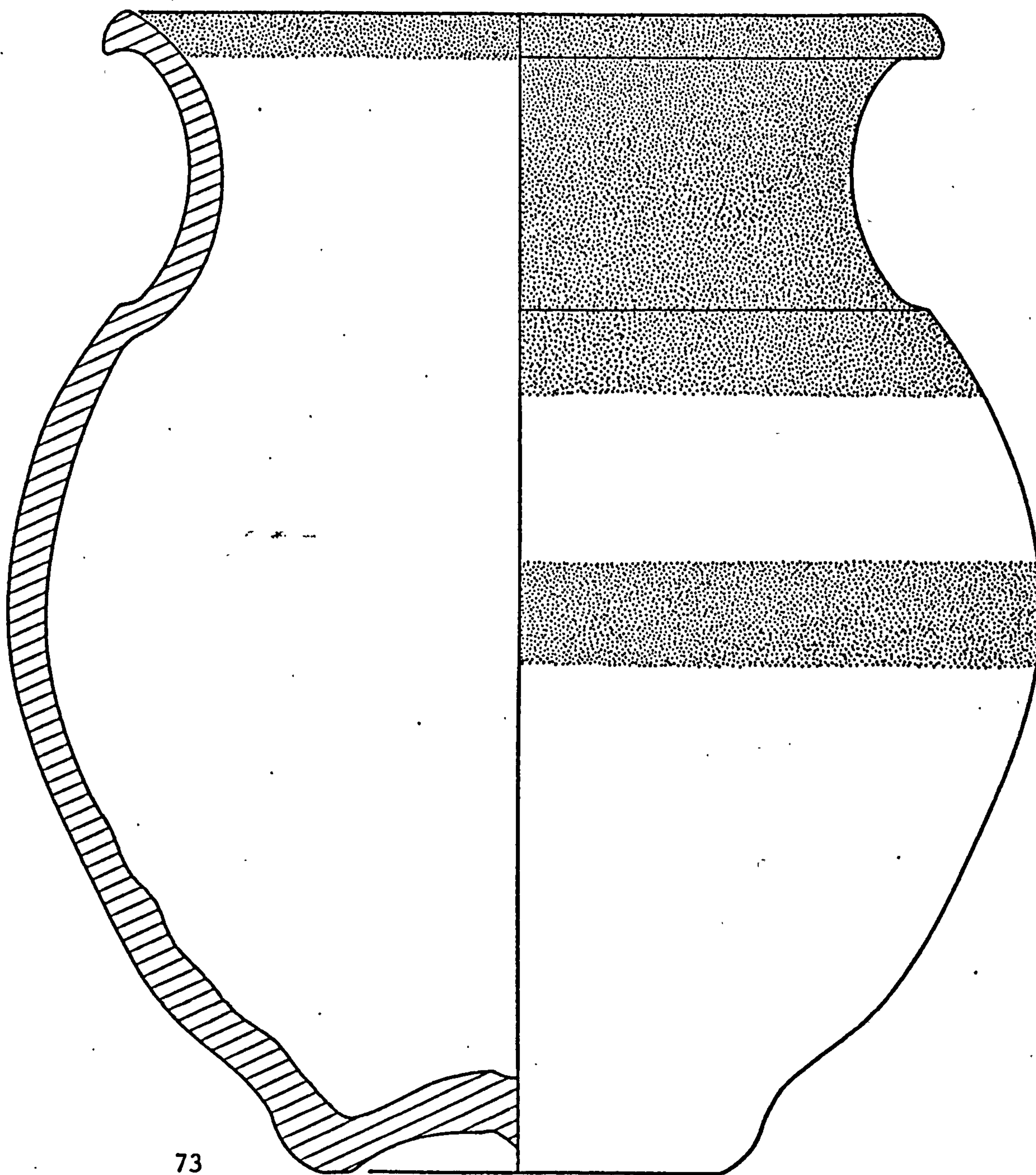


Plate 55: ALCÁÇER DO SAL

0 10



73

Plate 56: ALCÁ CER DO SAL

0 10 cm

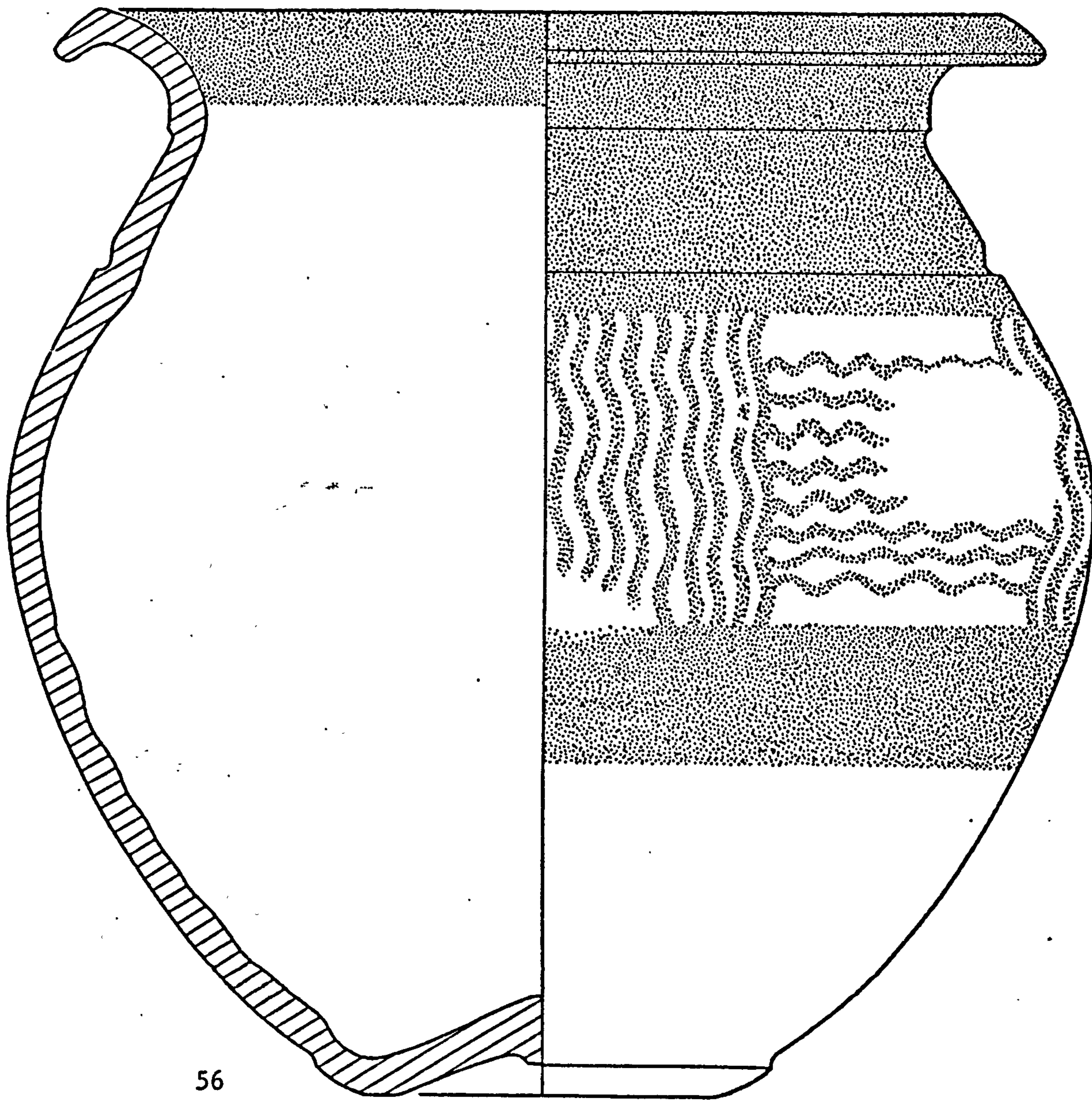
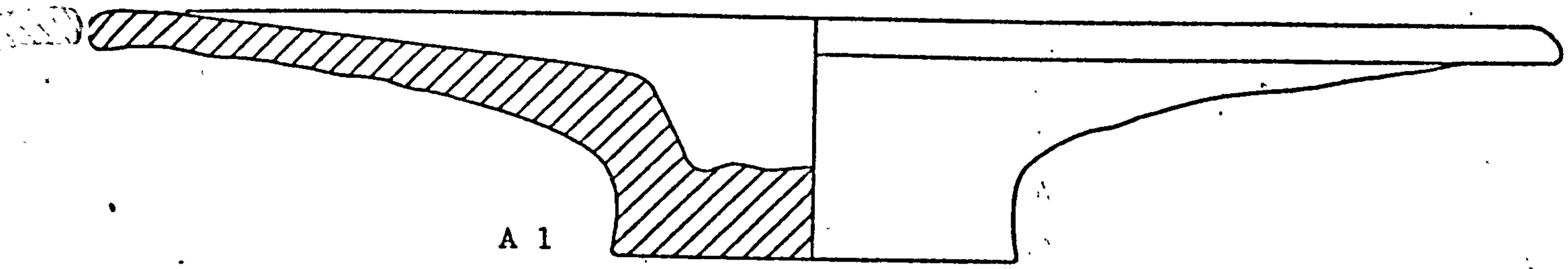
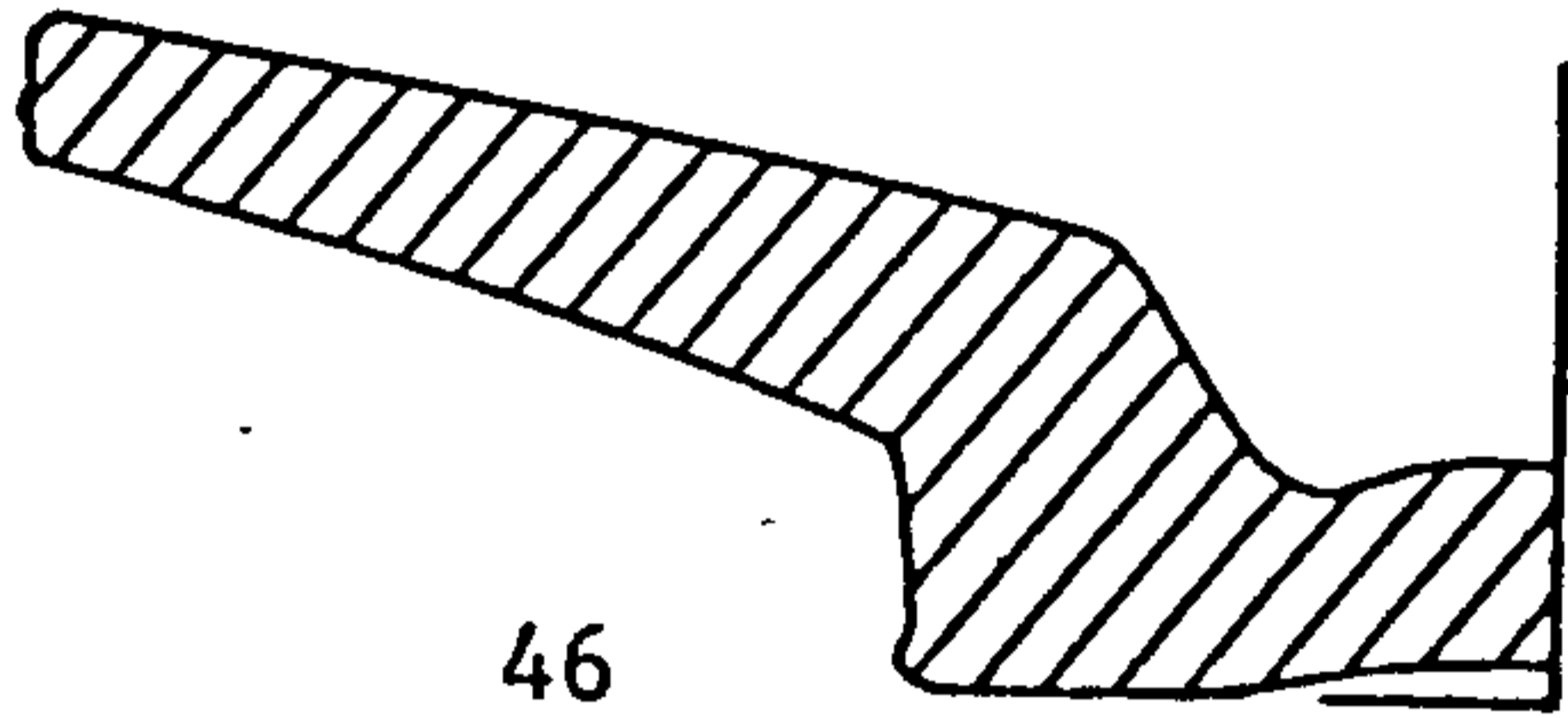


Plate 57: ALCÁCER DO SAL

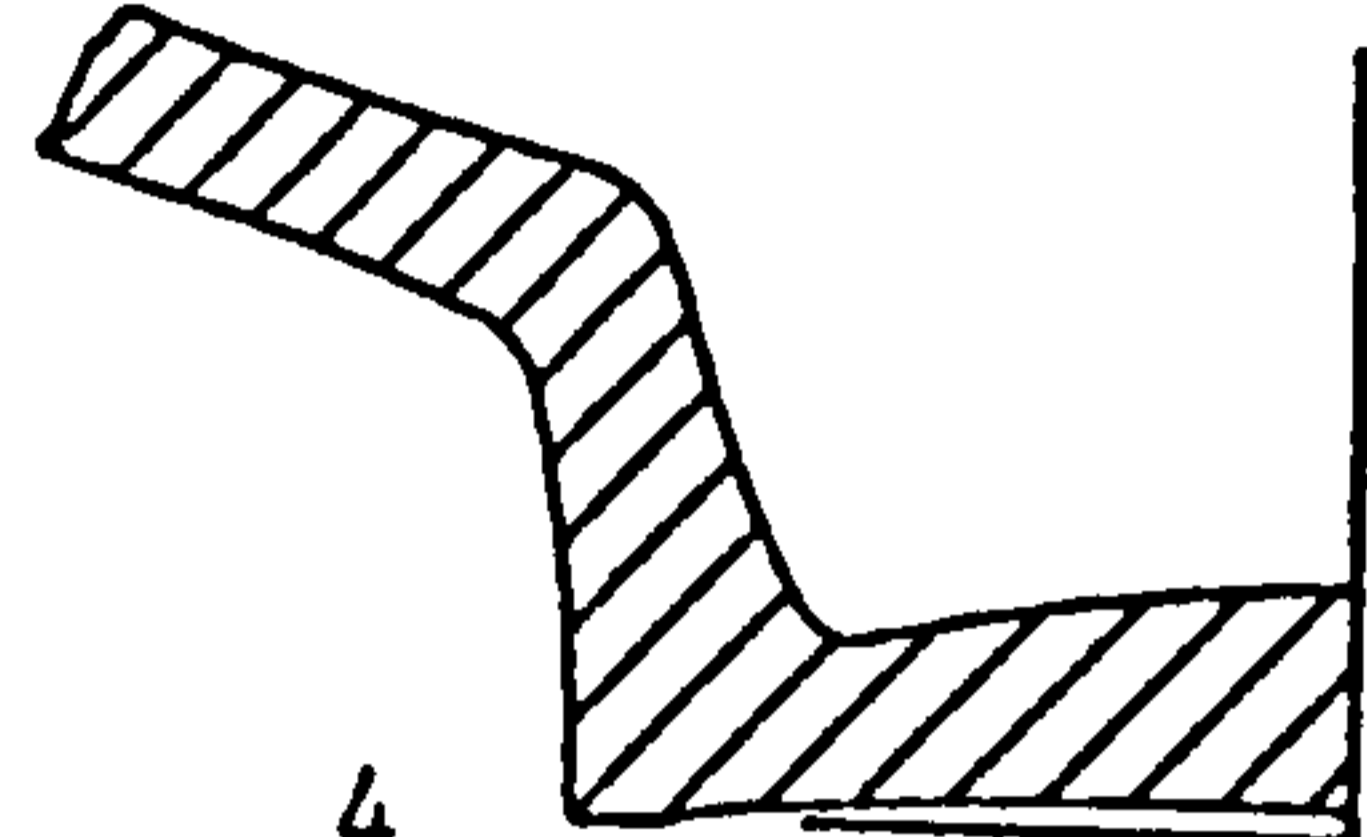
0 10 cm



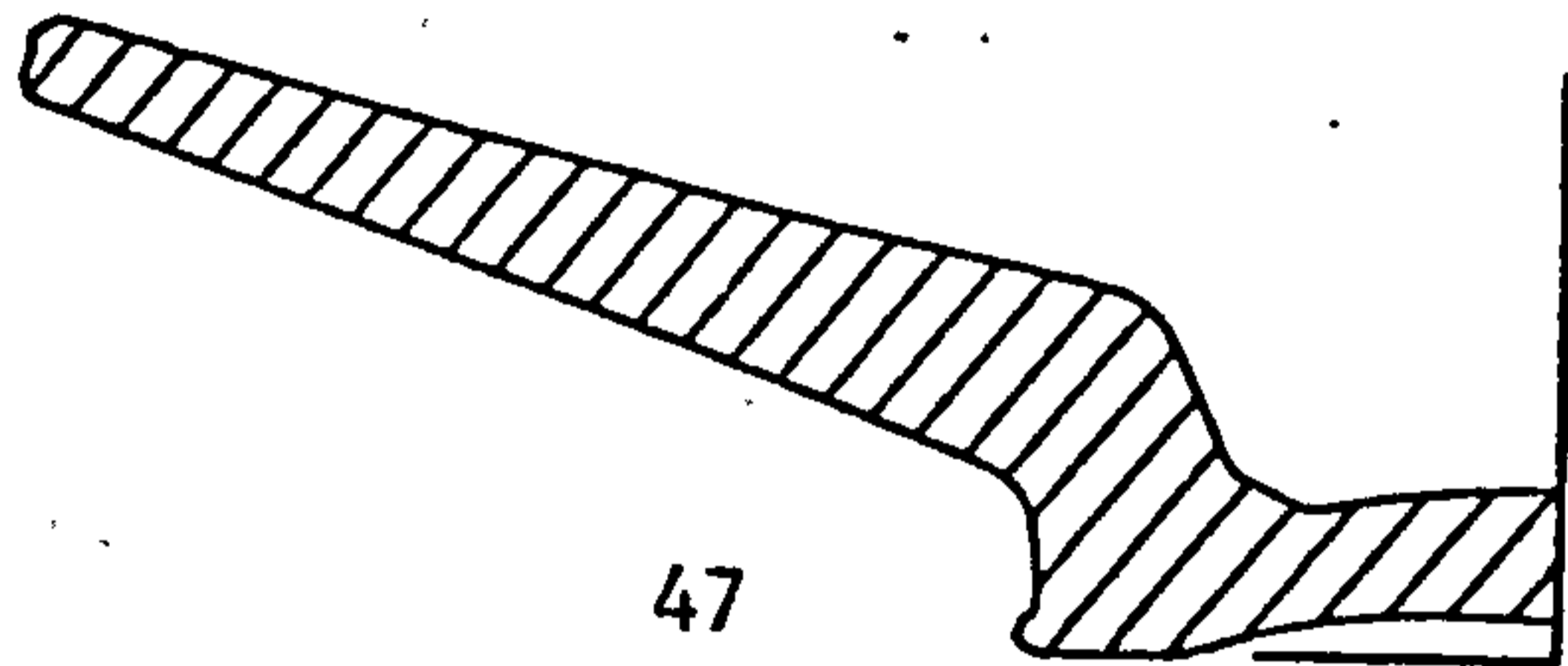
A 1



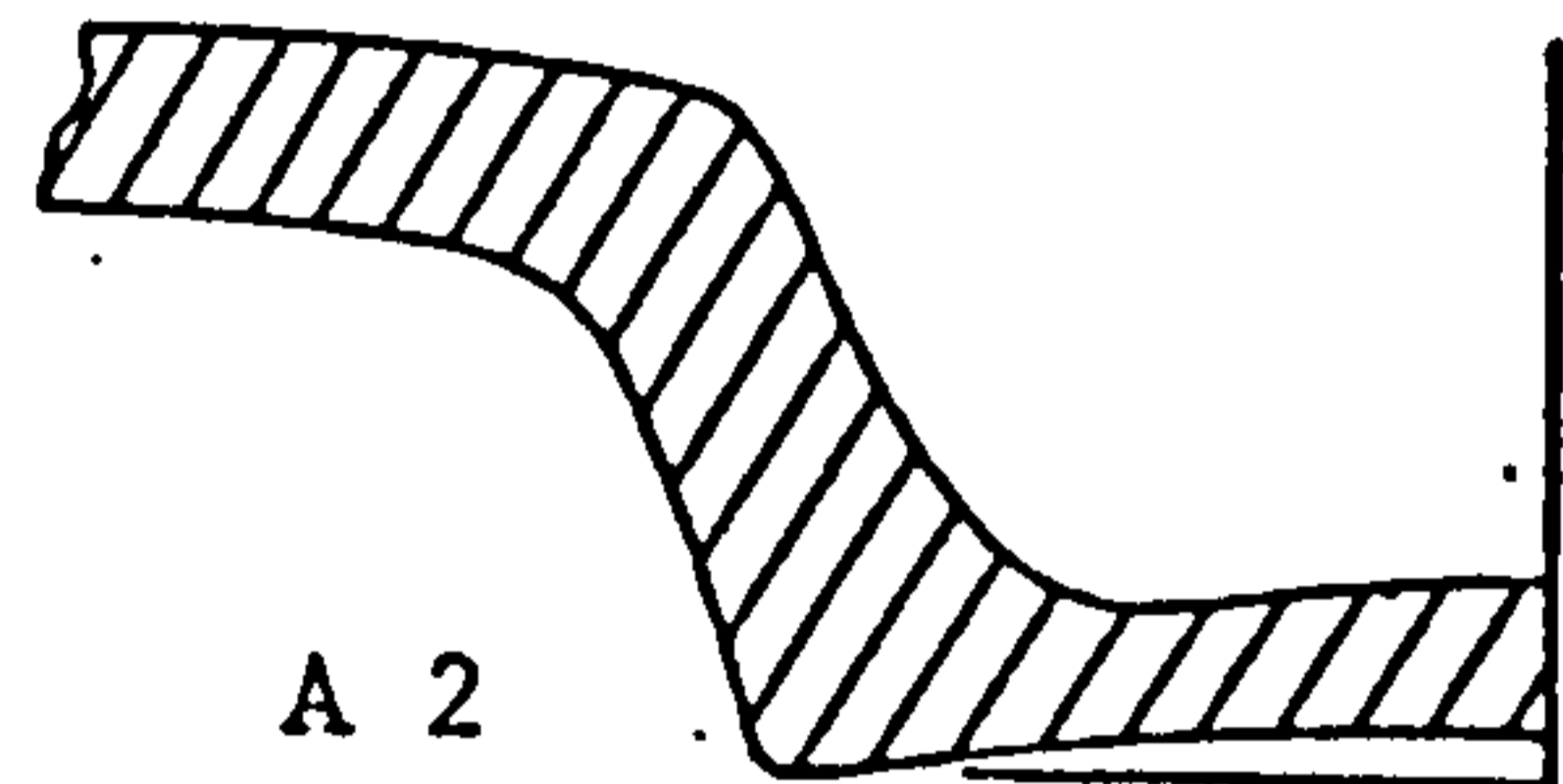
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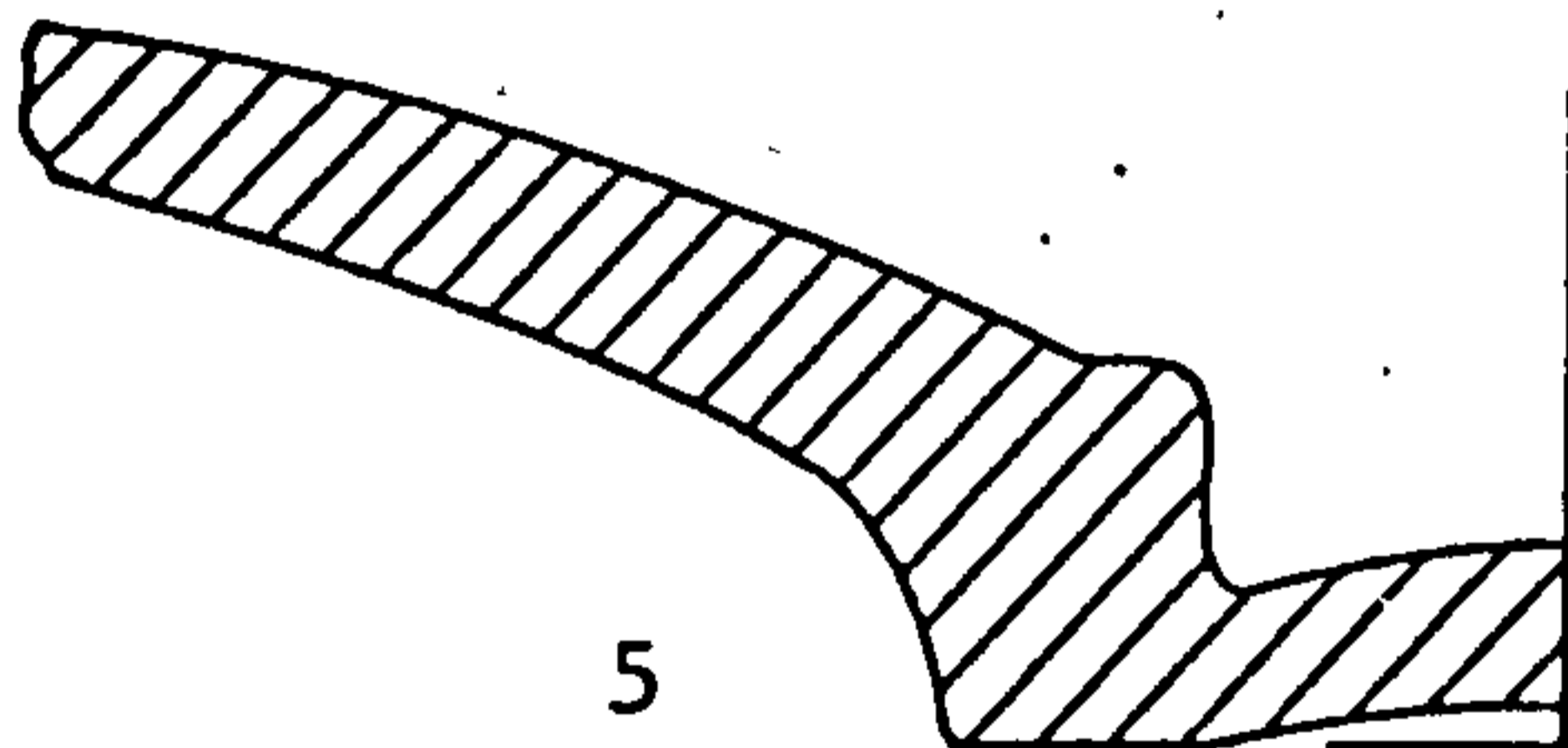
4



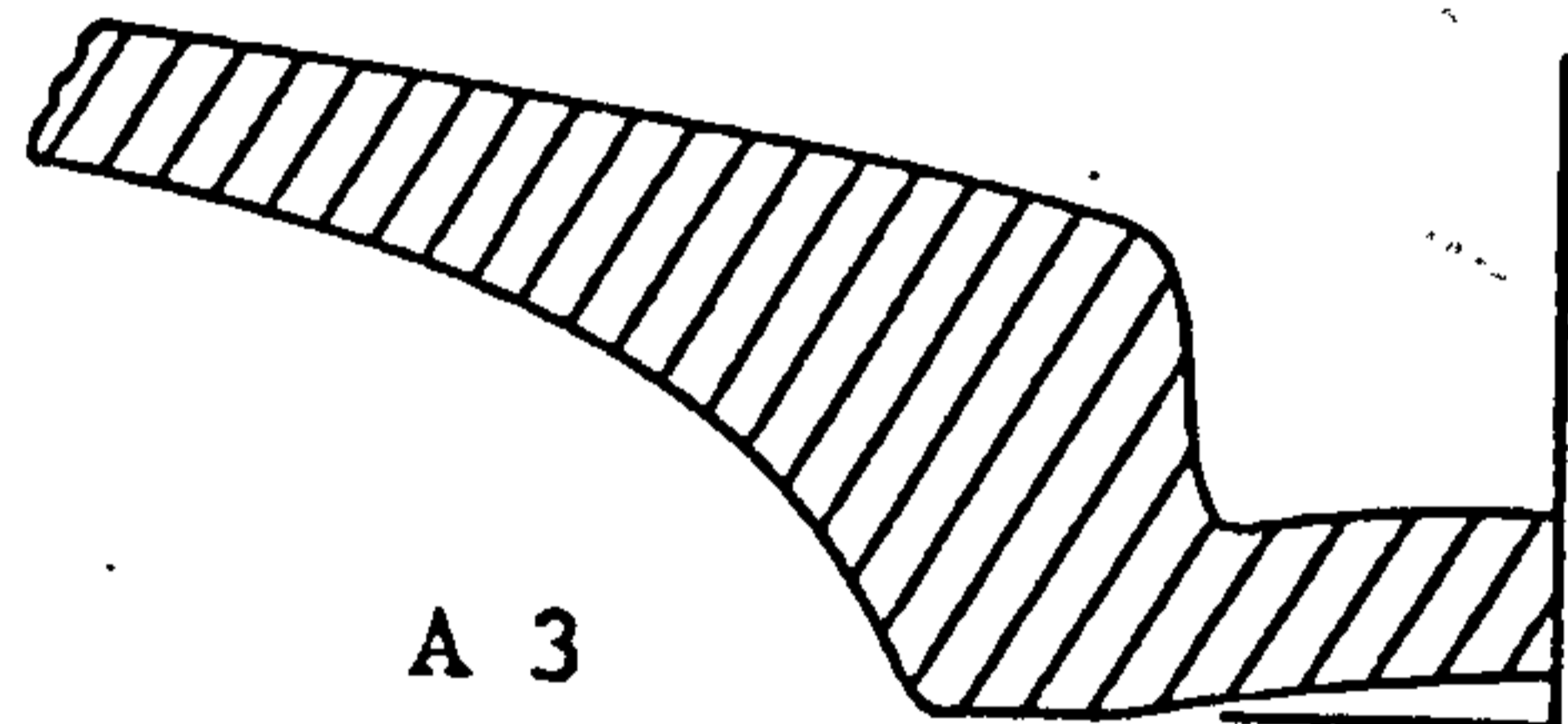
47



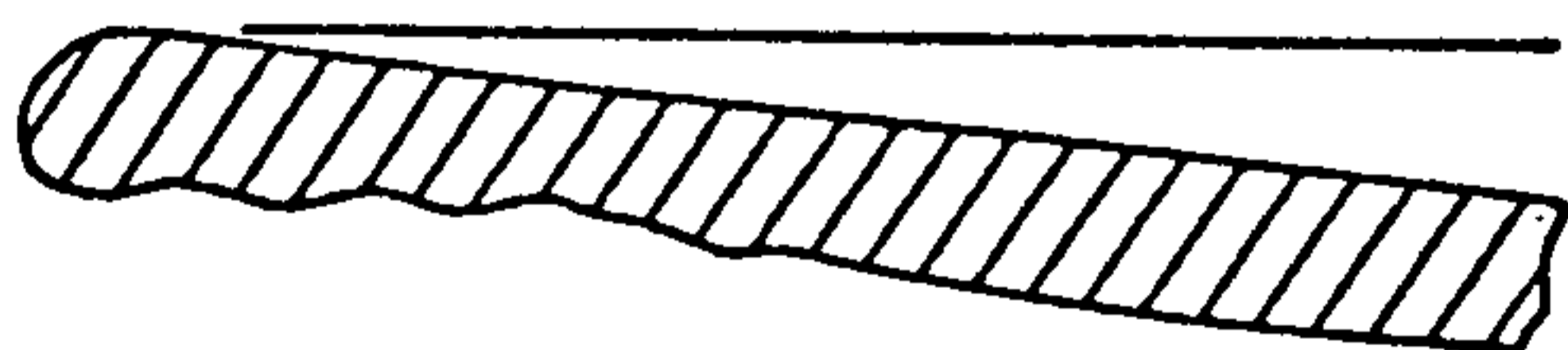
A 2



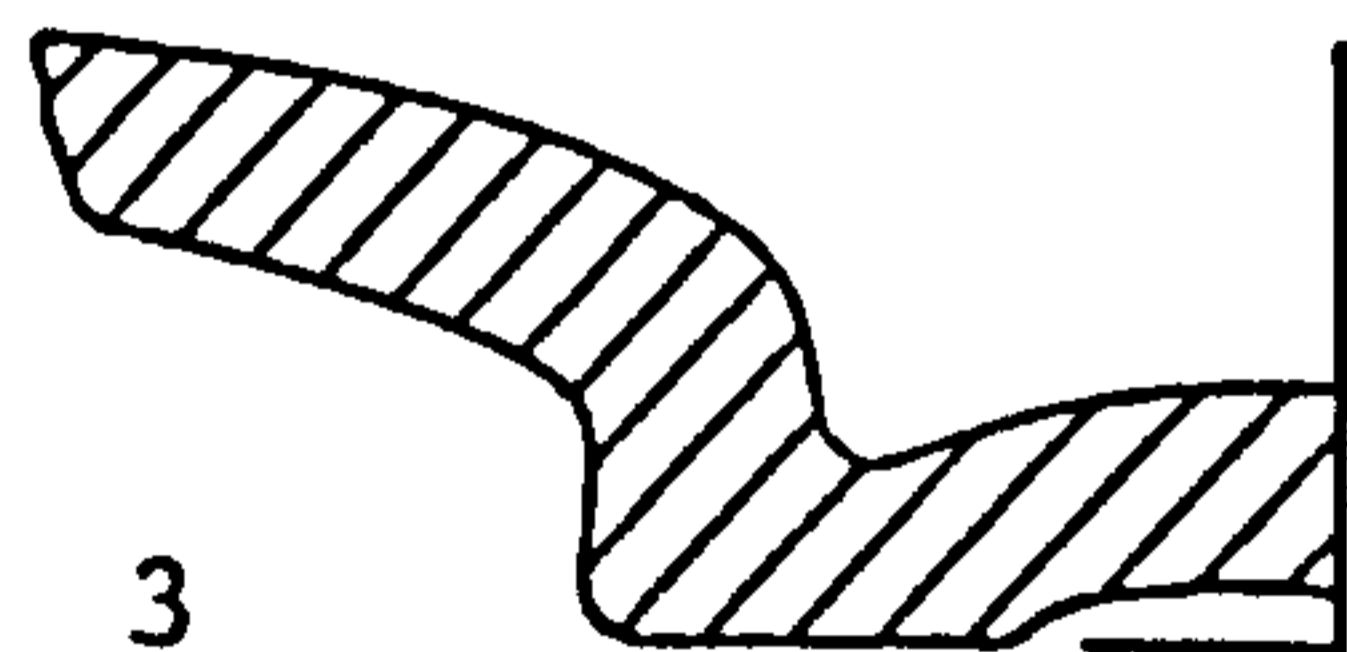
5



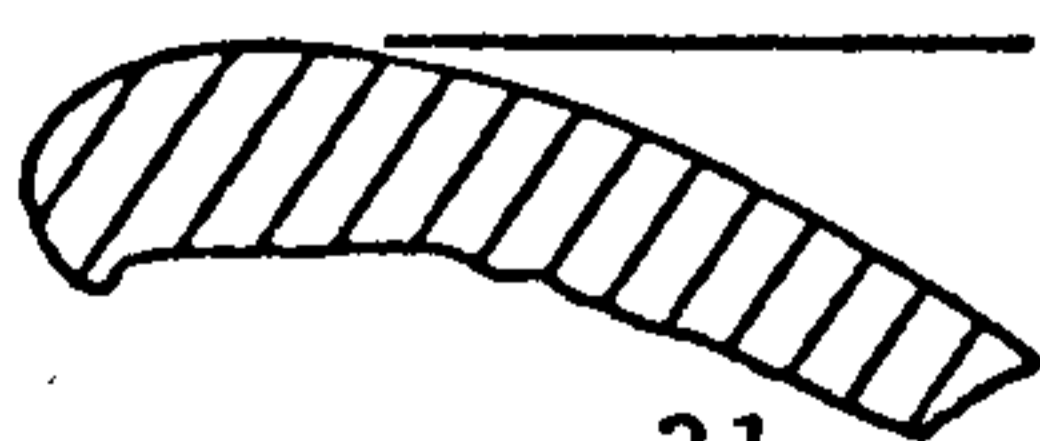
A 3



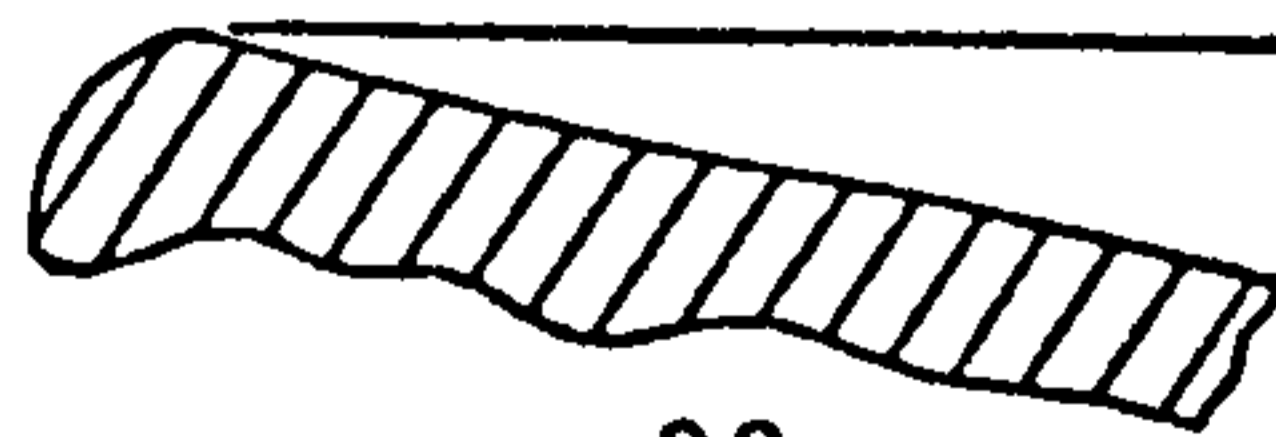
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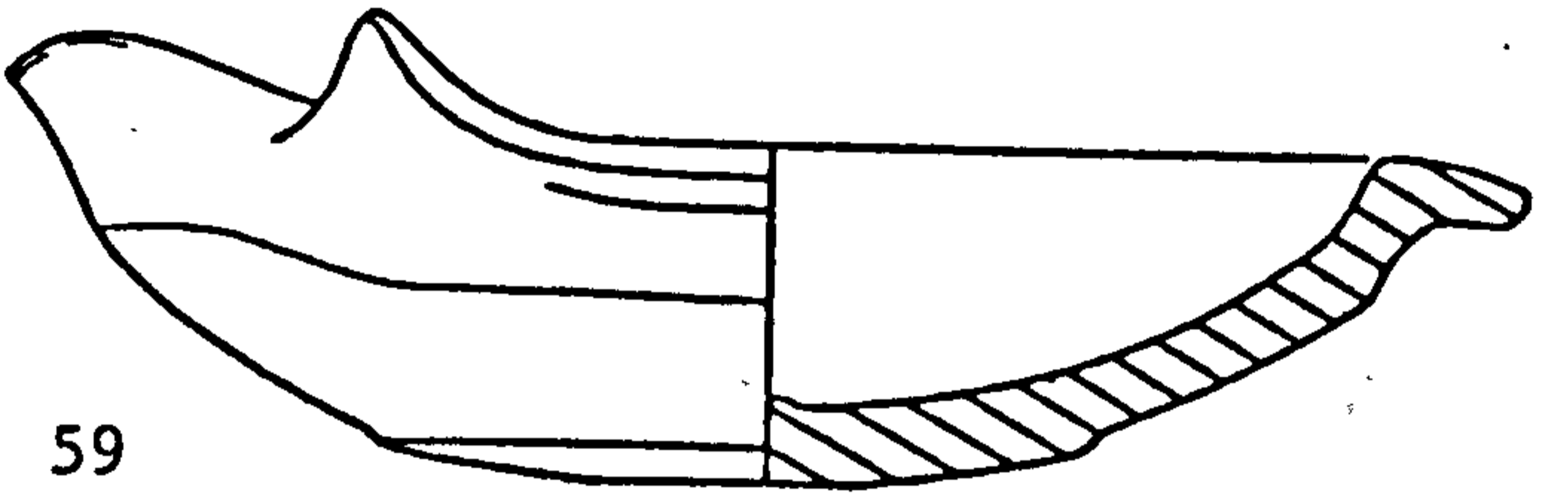
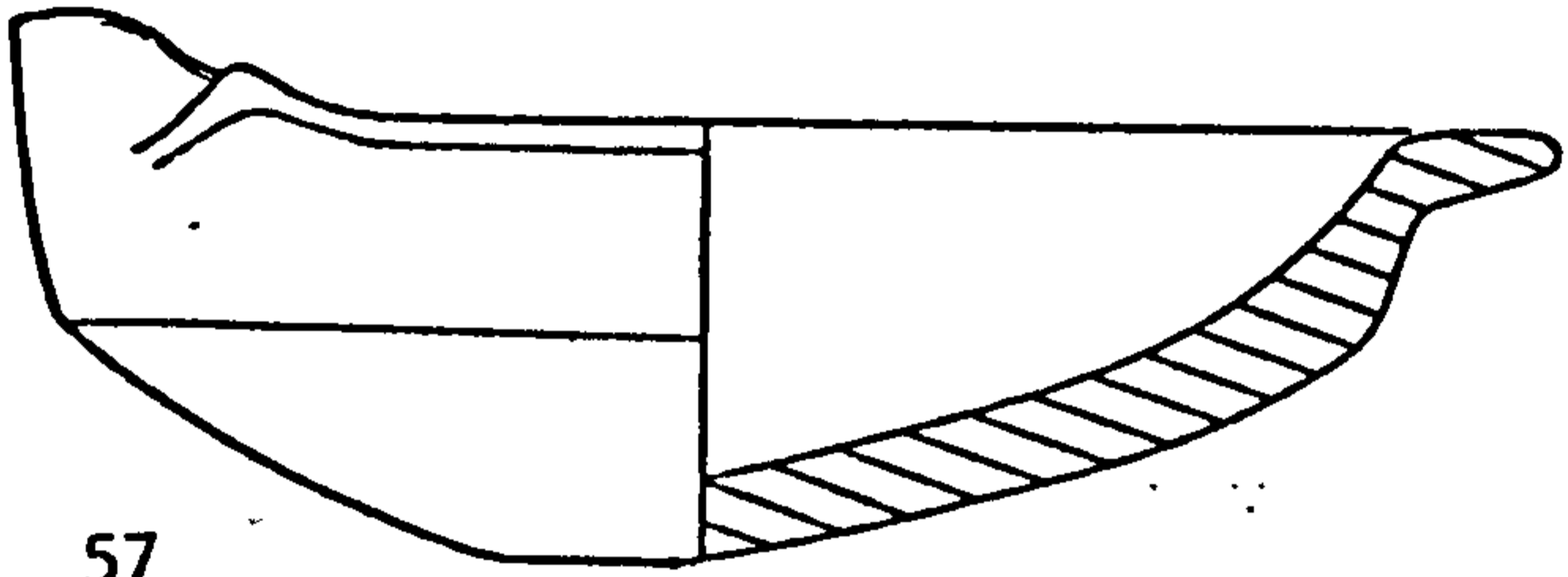
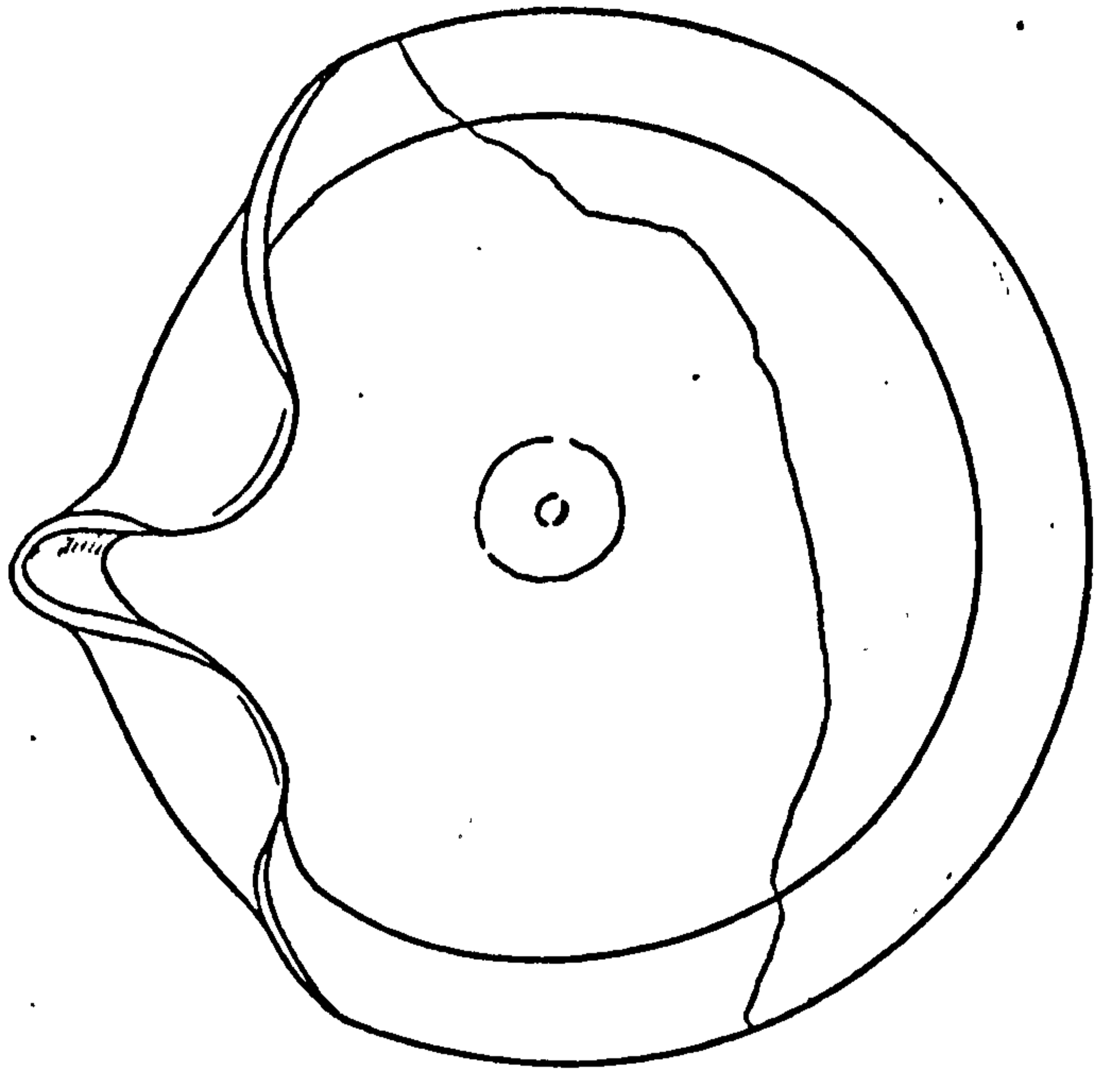
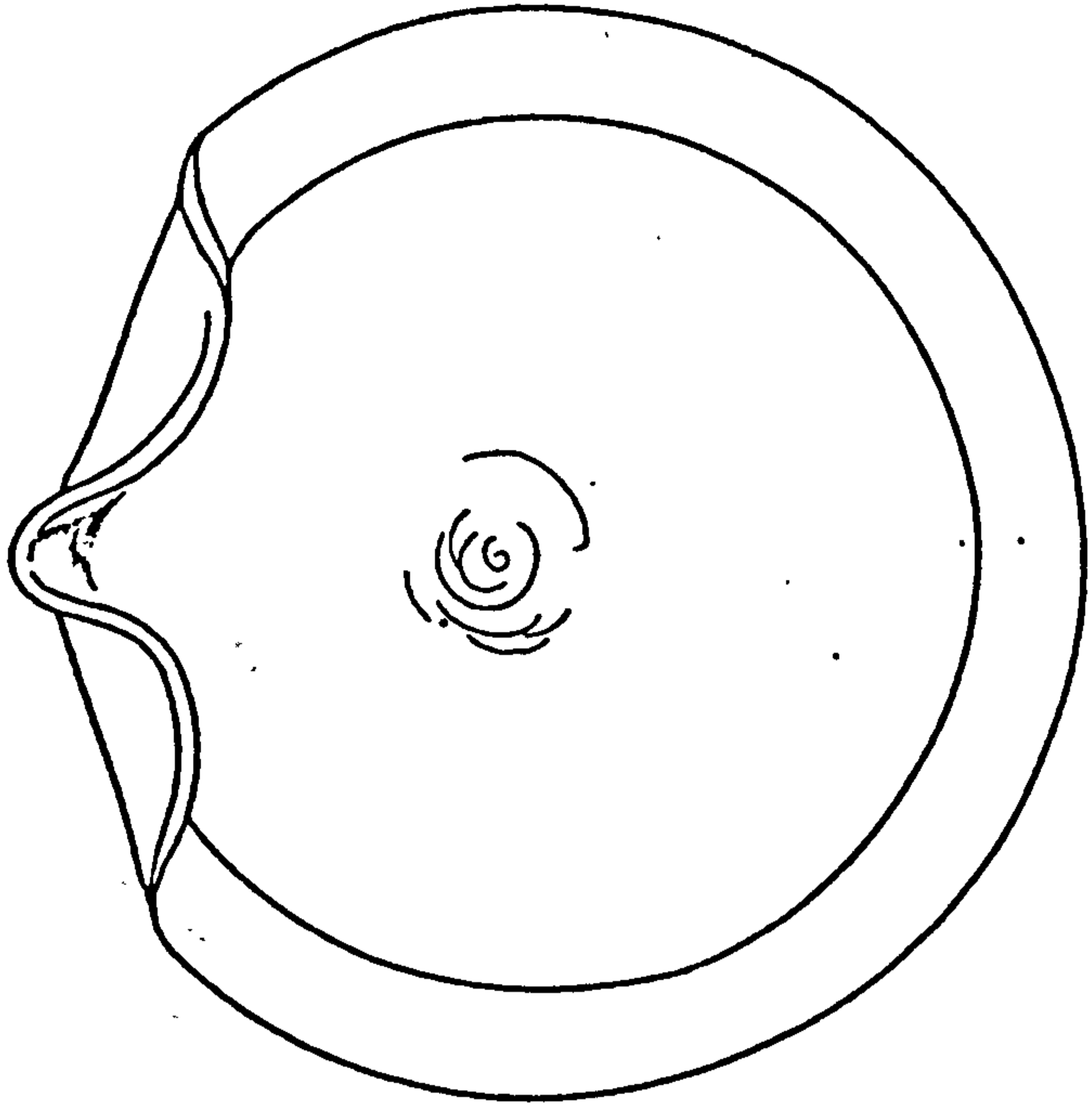
3



31

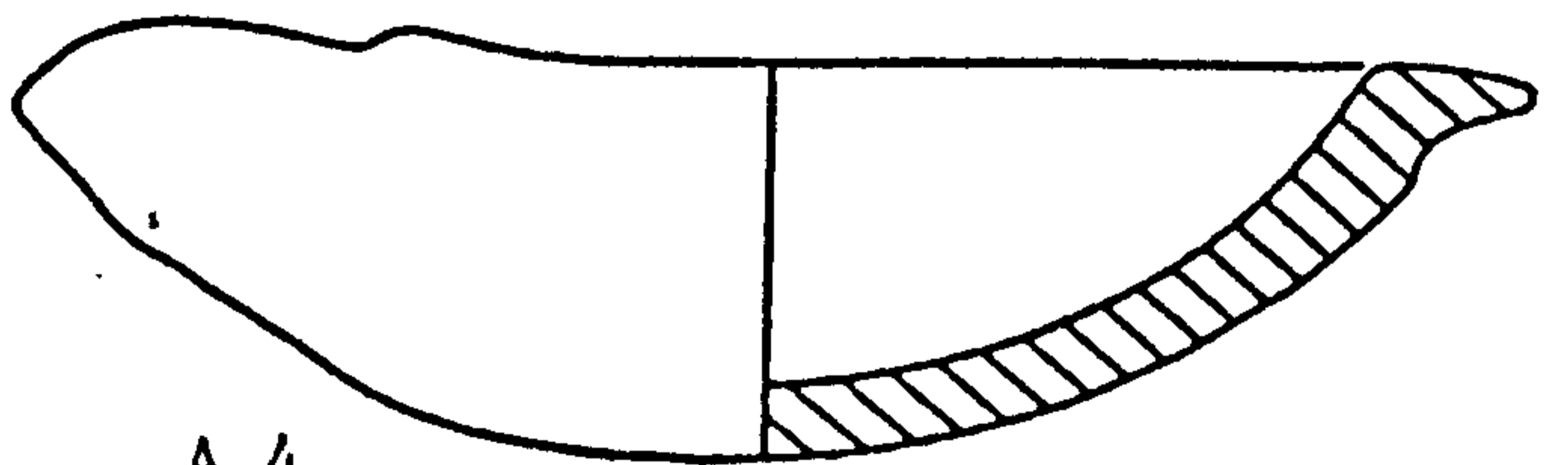
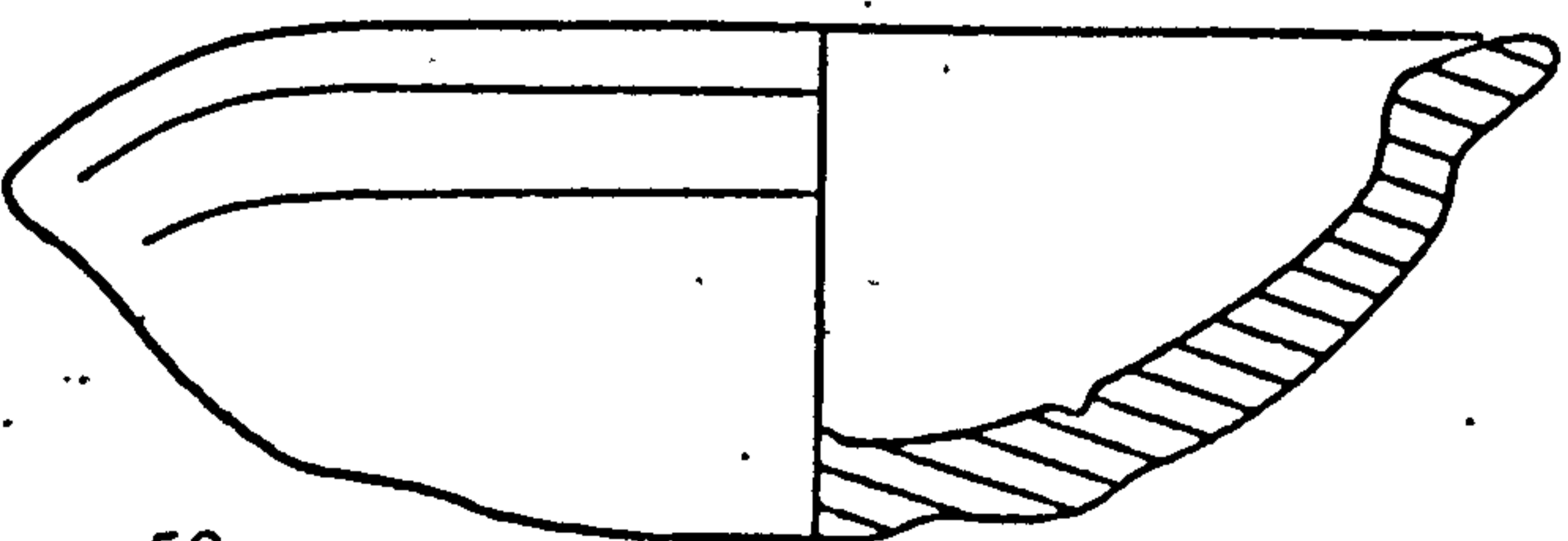
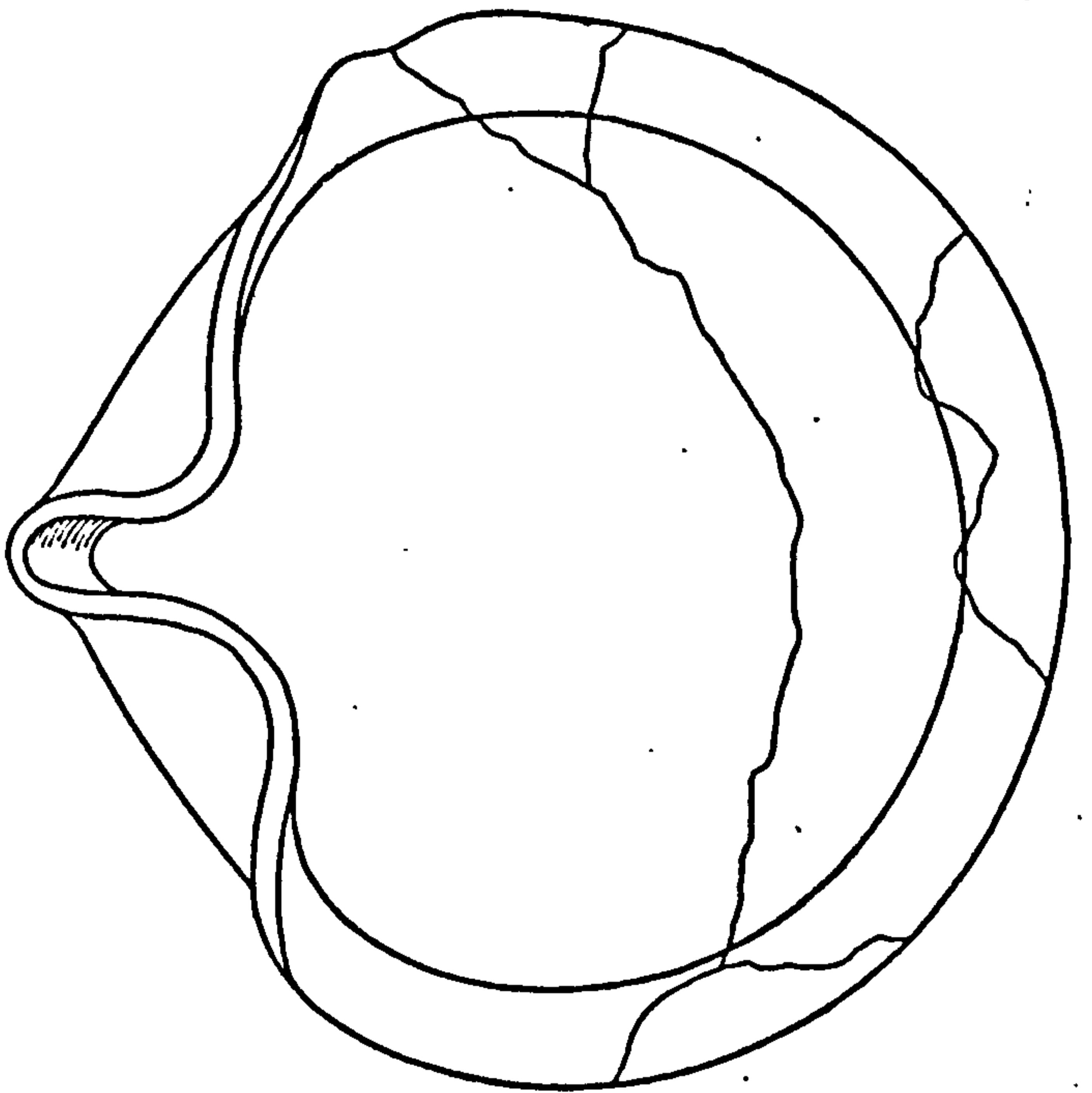
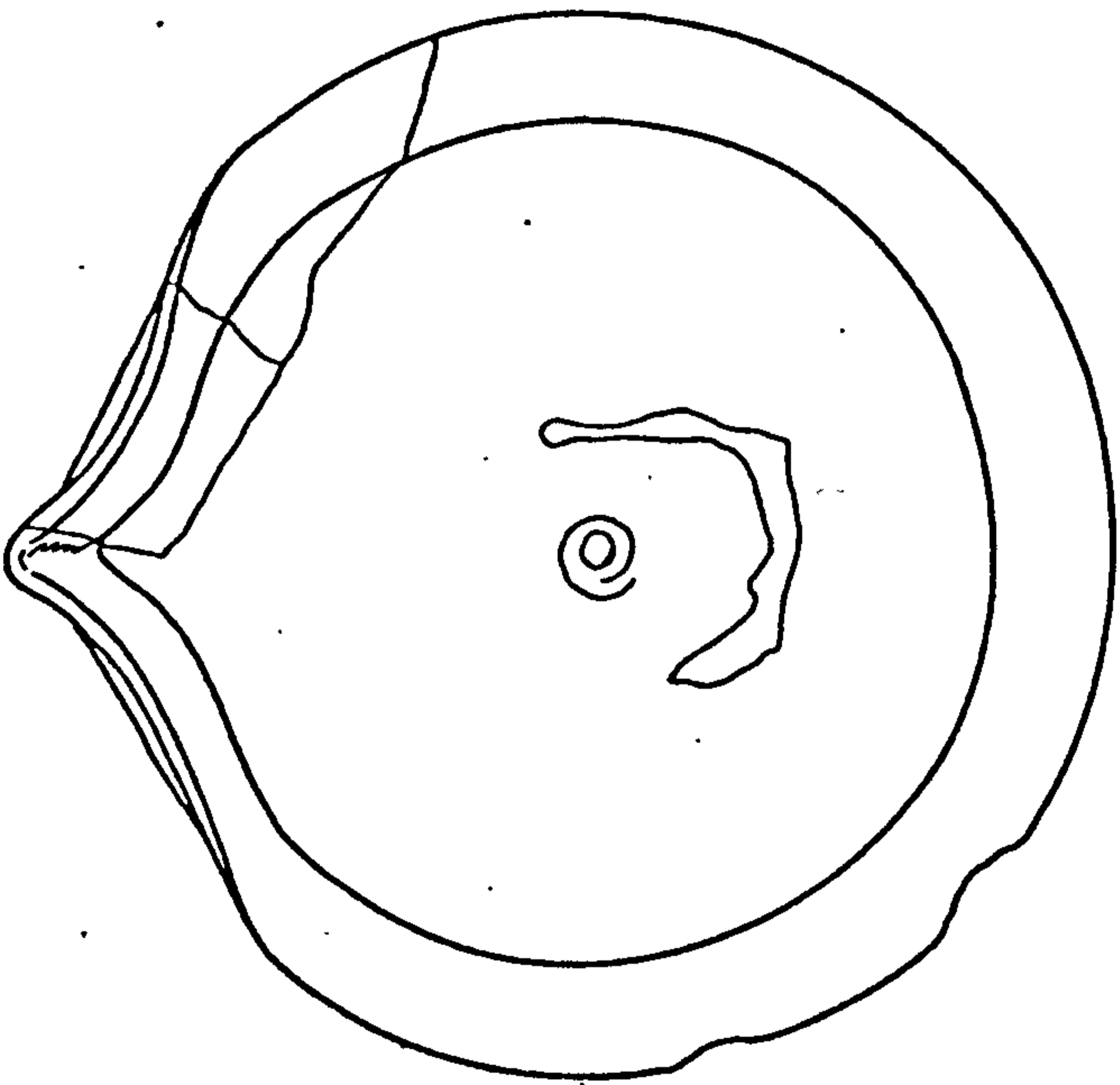


32



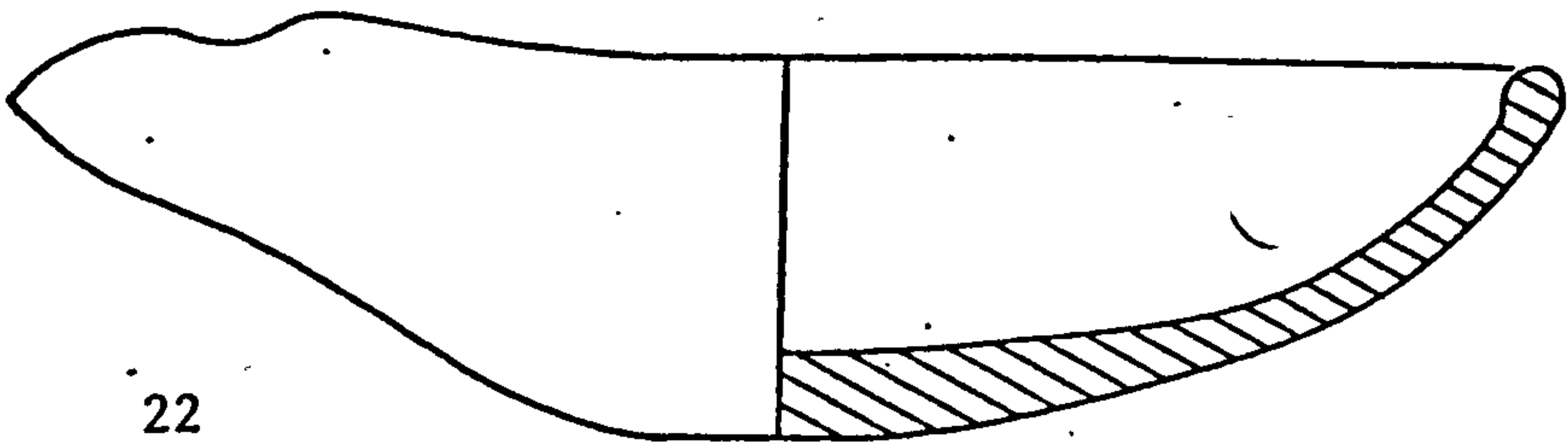
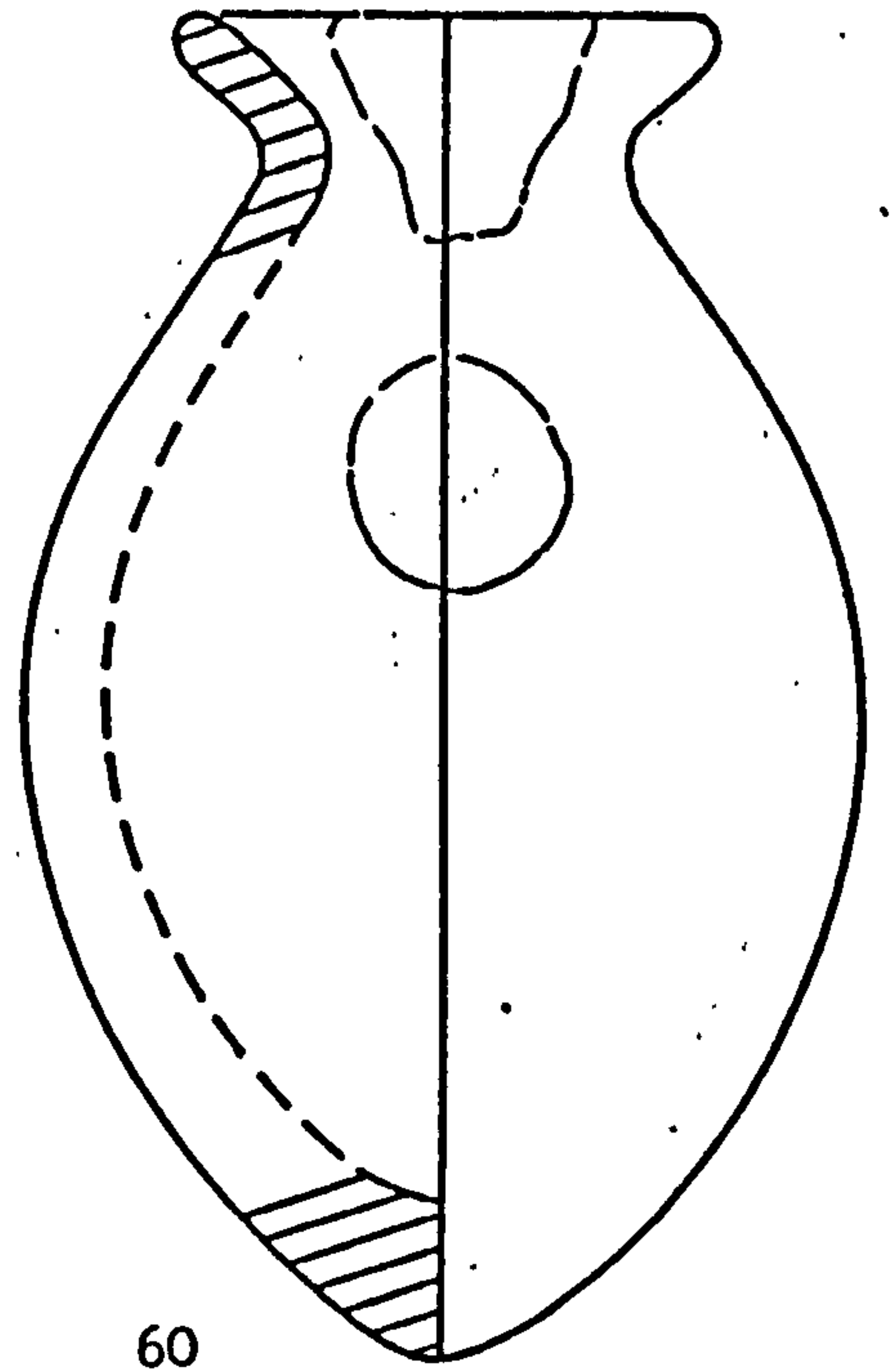
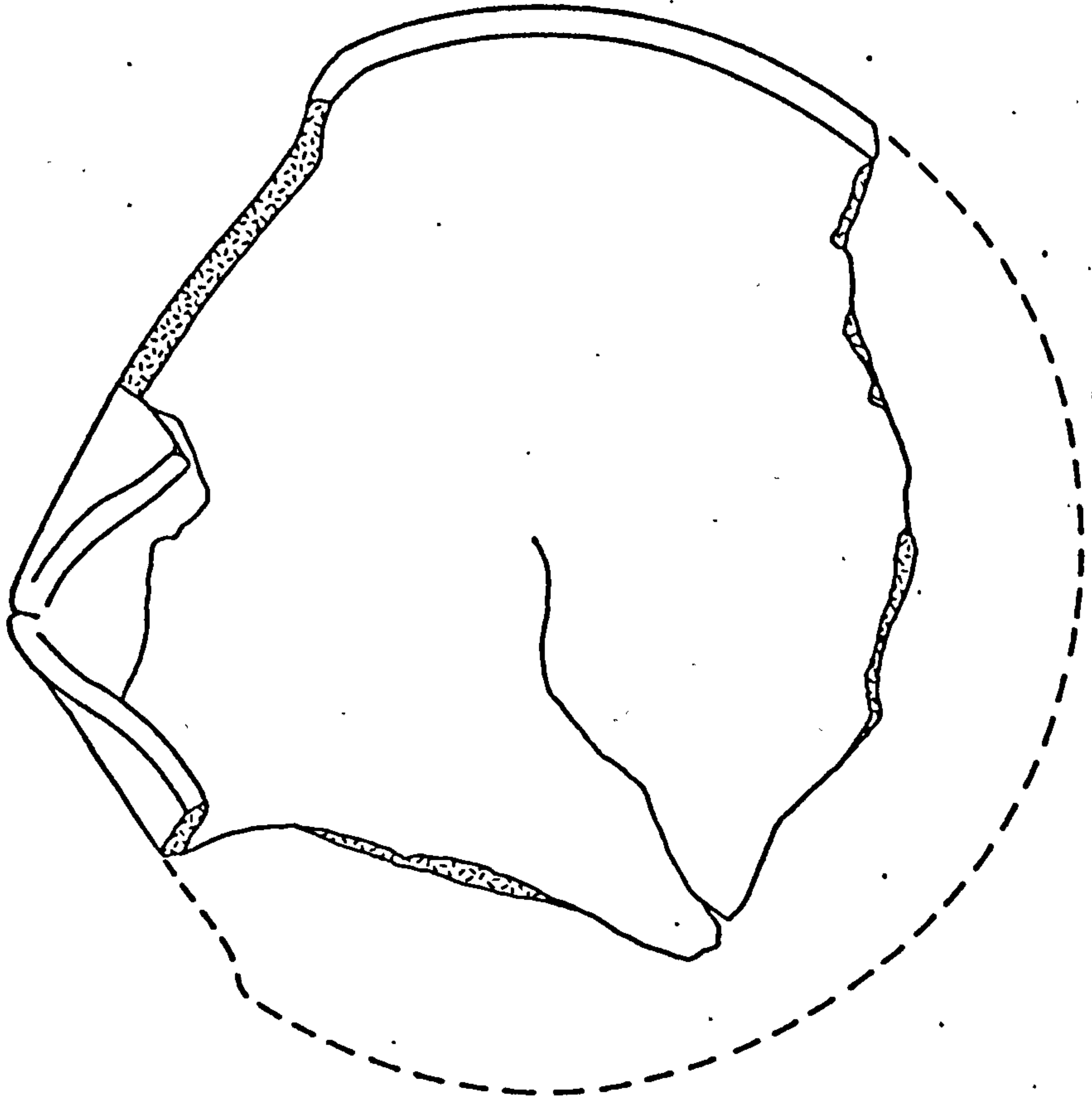
57

59



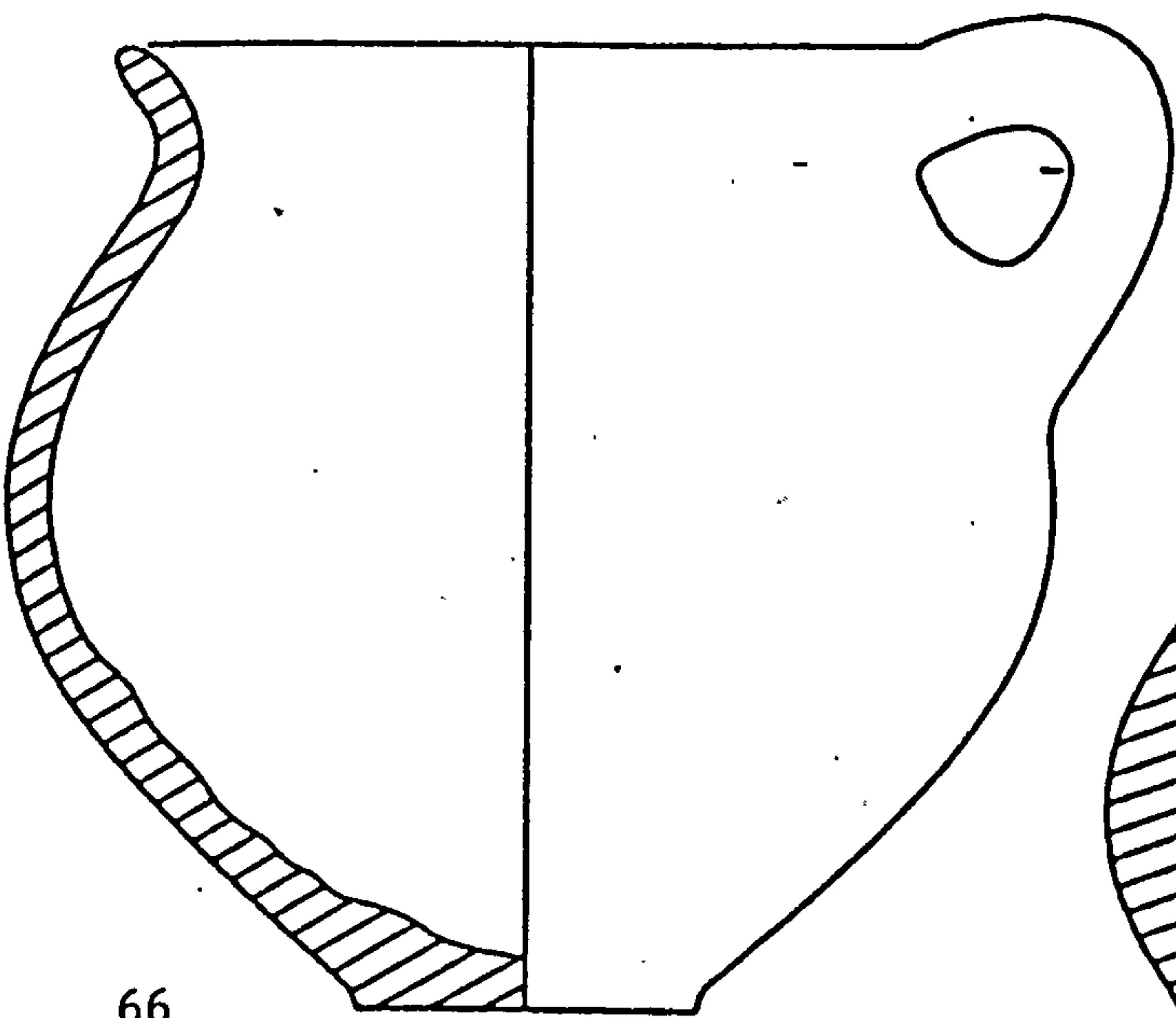
58

A 4

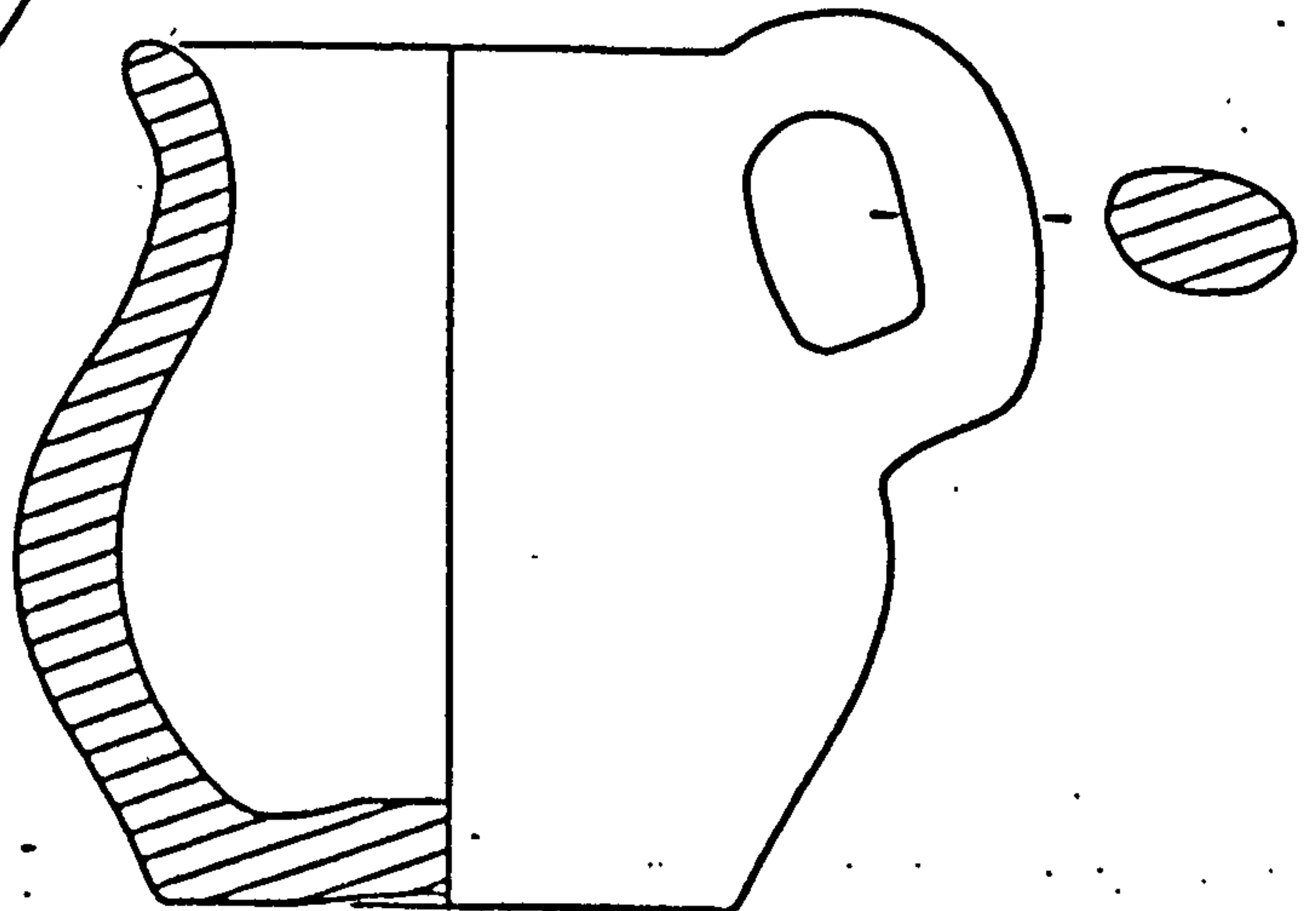


22

60



66



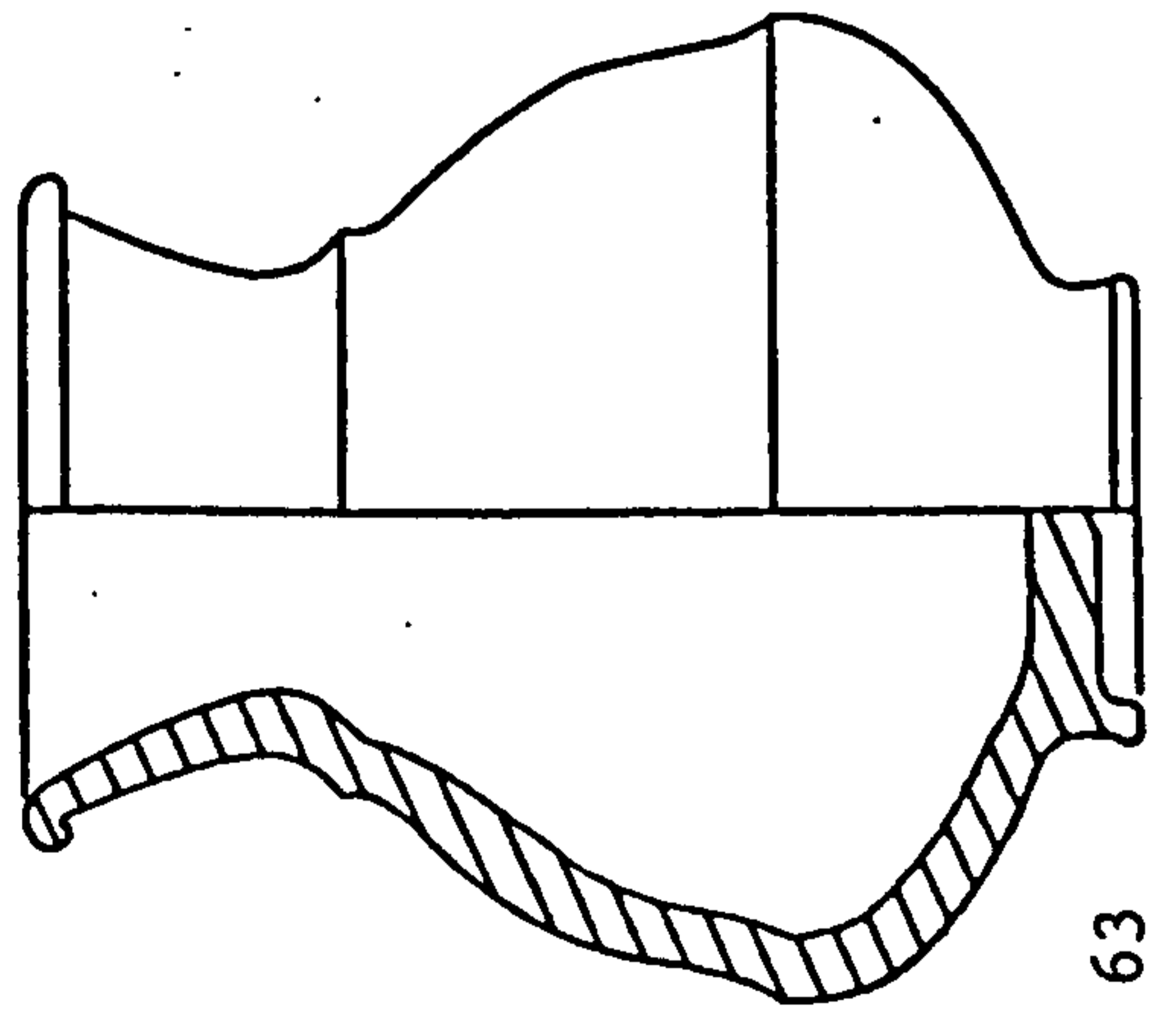
69

10 cm

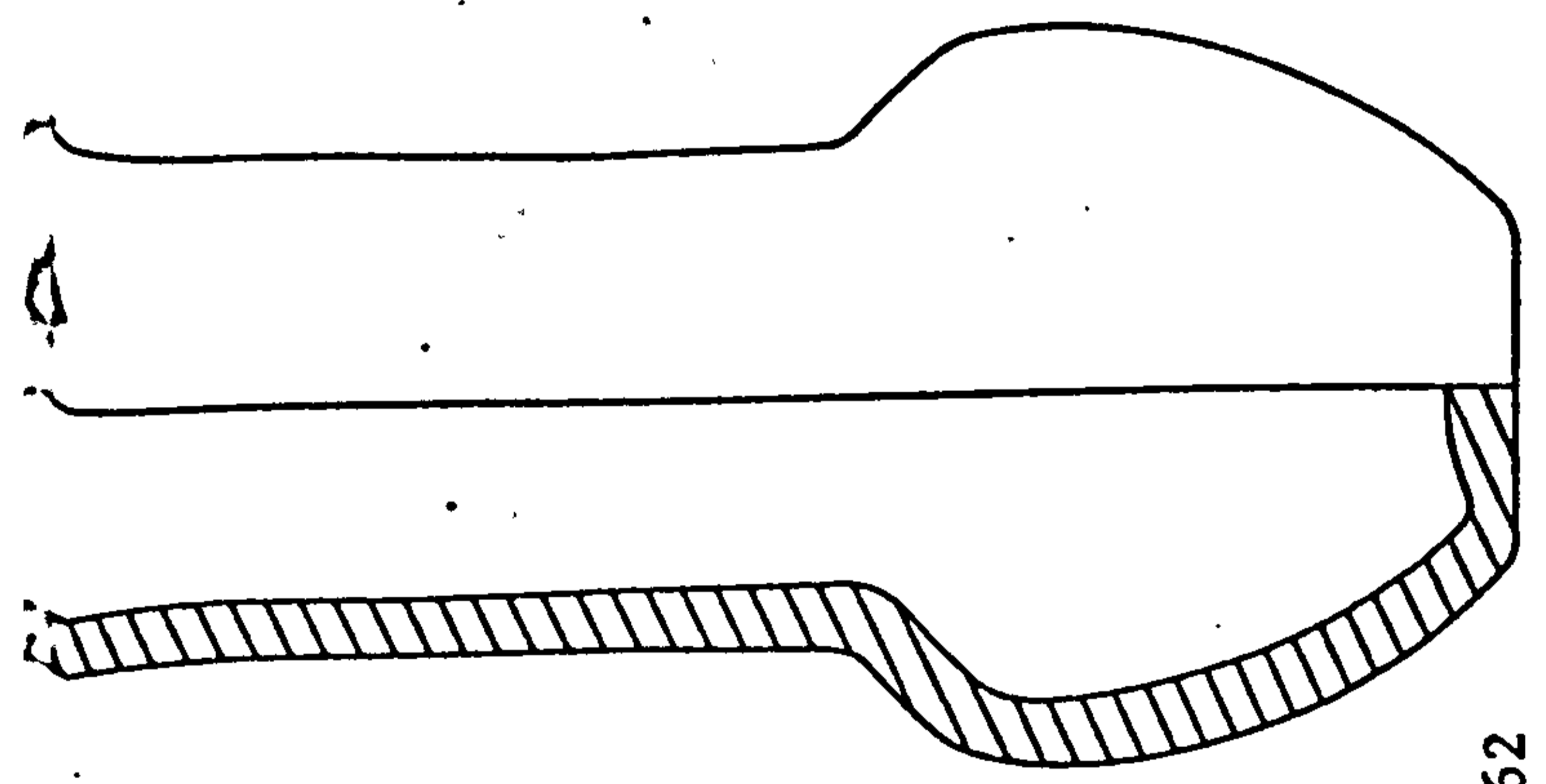
0

A 5

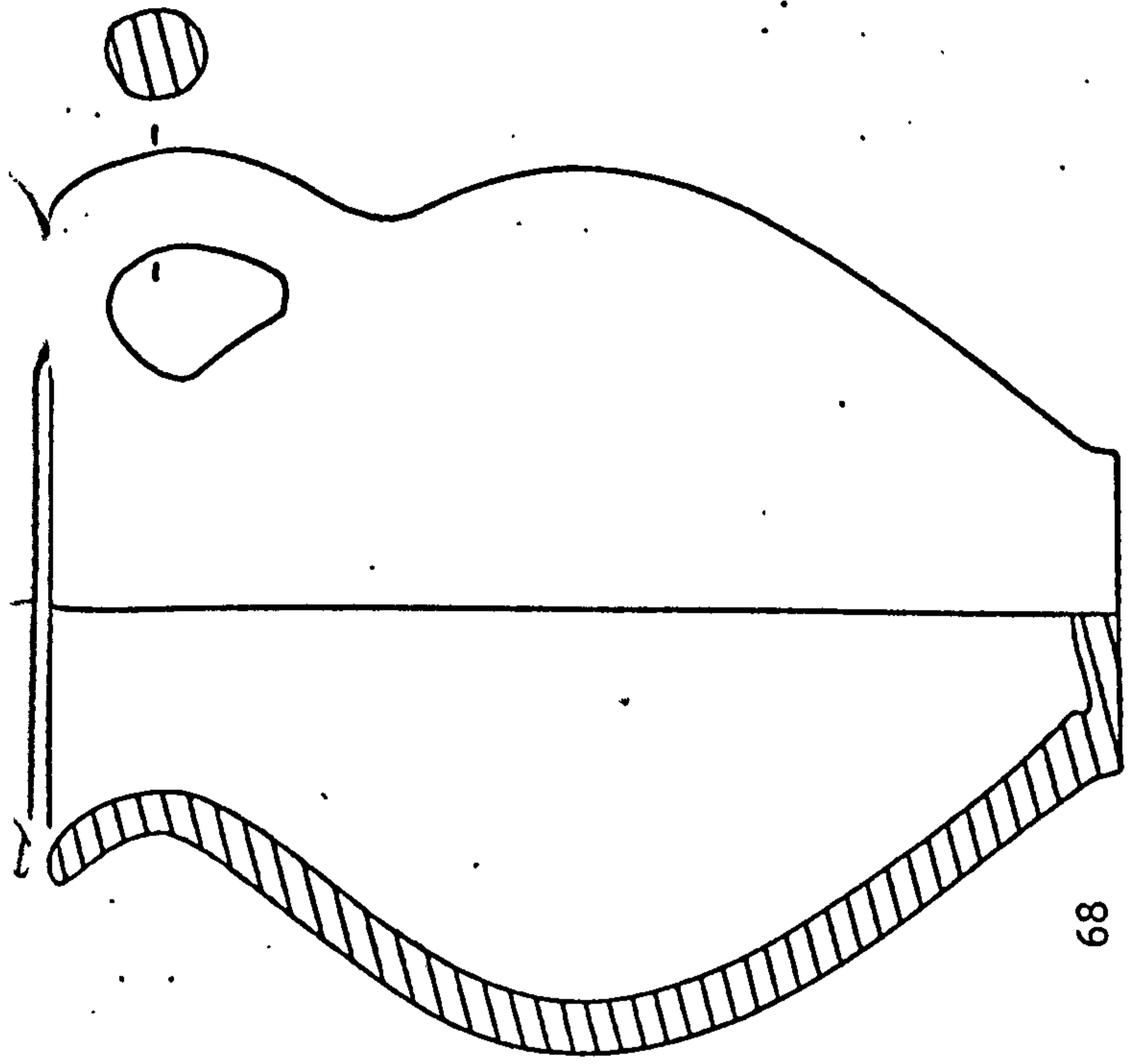
Plate 61: ALCÁCER DO SAL



63



62



68

