

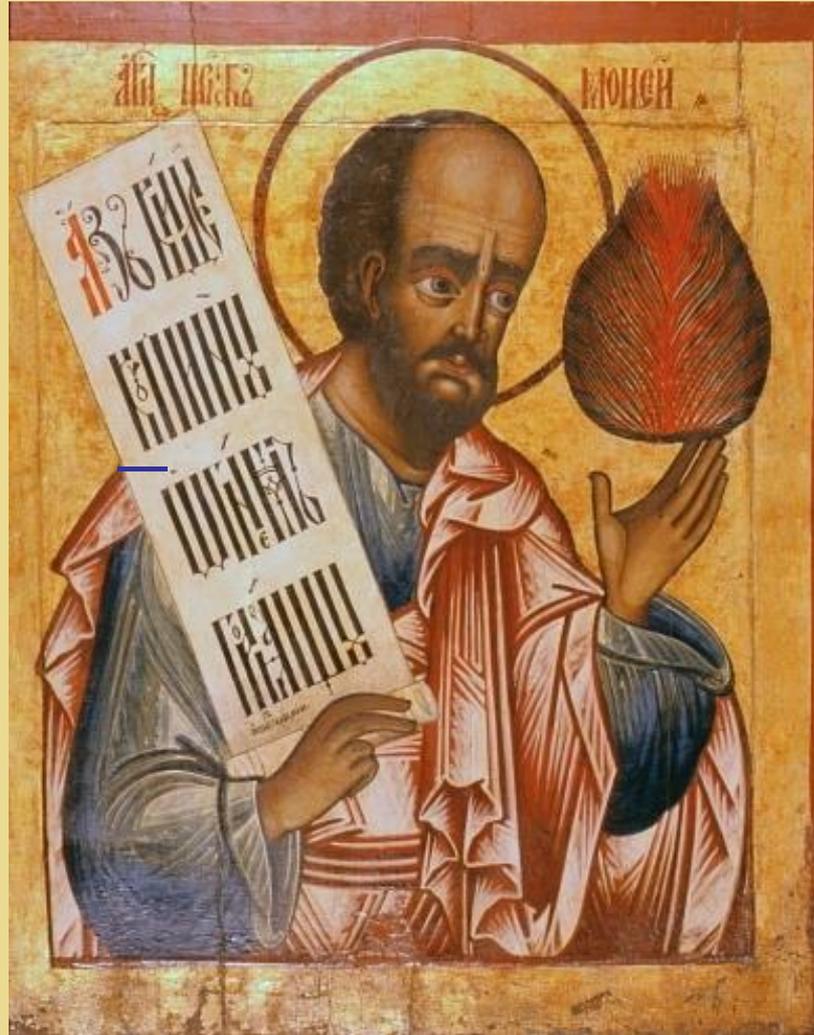
Aleksandr Ivanov and Nikolai Gogol:  
The Image and the Word in the Russian  
Tradition of Art as Prophecy

*Pamela Davidson*

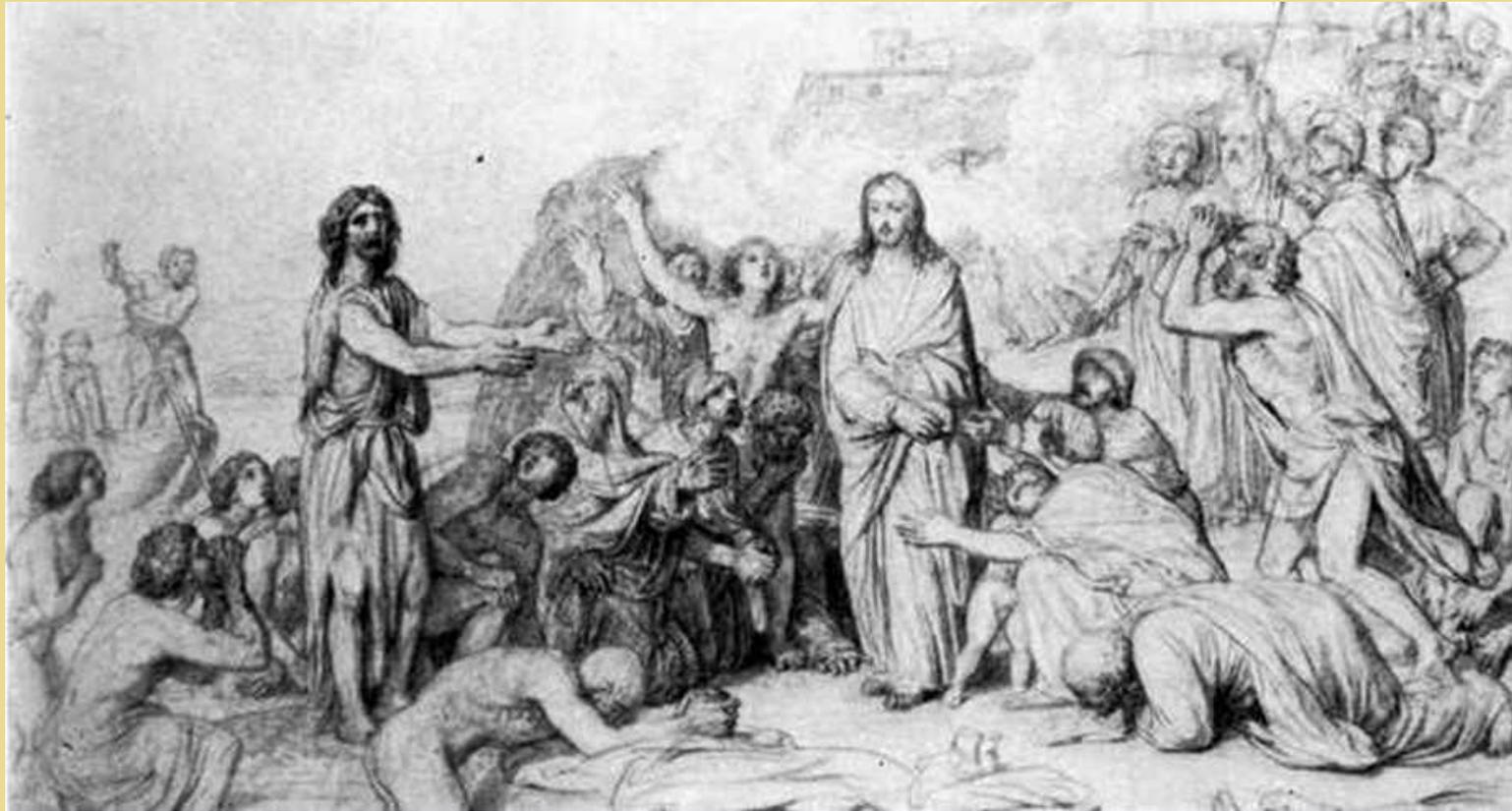
*UCL, School of Slavonic and East European Studies*

# Moses the Prophet

(first quarter of the 18th century)



# The Appearance of Christ to the People (first pencil and chalk sketch, 1833)



# The Appearance of Christ to the People (first oil sketch, 1834)

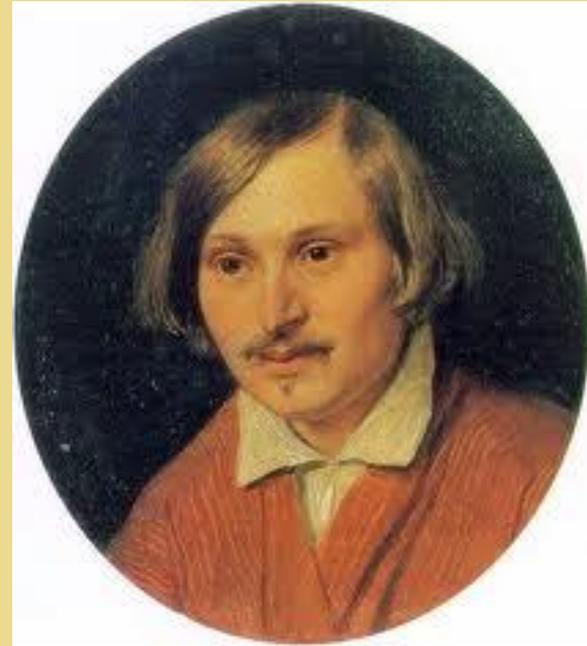
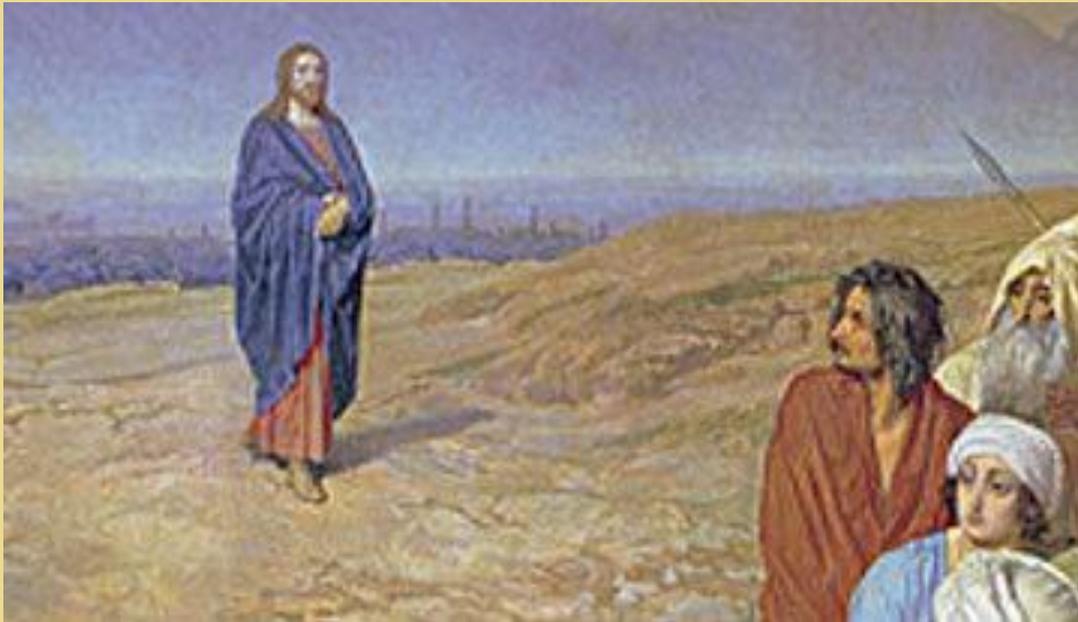


# The Appearance of Christ to the People (final version, 1857)



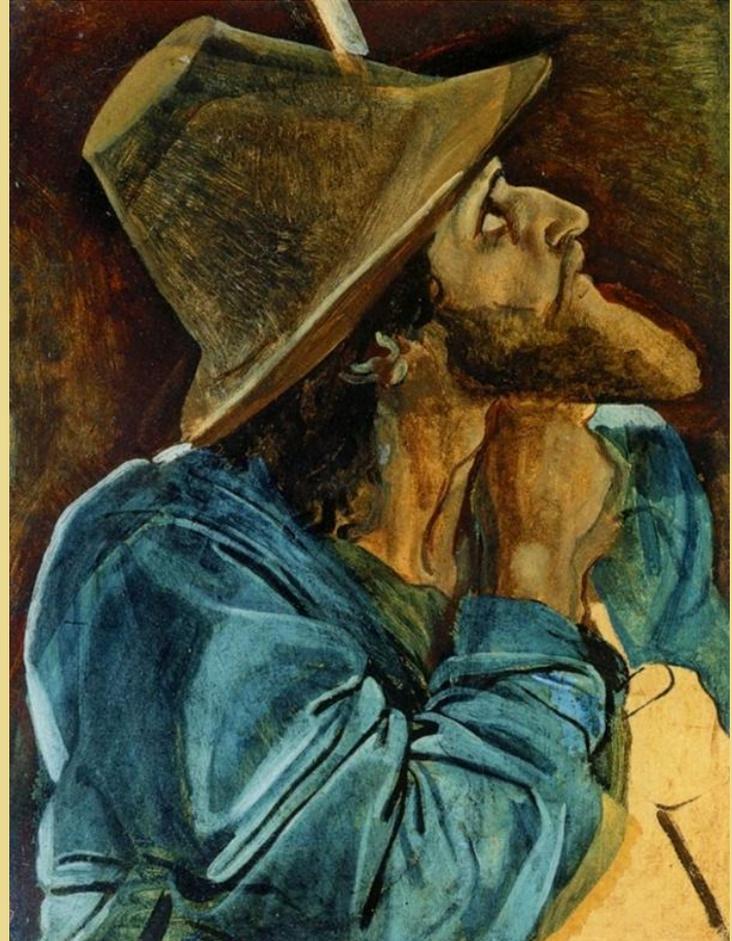
The 'closest to Christ' (Gogol)  
(detail from 'The Appearance of Christ to the People')

Portrait of Nikolai Gogol (1841)



# The Head of John the Baptist

## The 'Wanderer' (Self-portrait)



# Mikhail Nesterov The Soul of the People (1916)

