# ELECTRONIC SUPPLEMENTARY MATERIAL

#### Distortion algorithm for the generation of stimuli

Manipulation of the faces was achieved by a non-linear transformation of the masked 3 template of each face, Figure S1. This transformation is like looking at the image in 4 an convex or concave mirror. The transformation acts in one axis of the image (either 5 row or column) at a time and is achieved line by line. Figure S2 shows how one line 6 of the original image is bent to achieve the corresponding line in the generated image. The bending degree is shown as  $\theta_{\rho}$  for  $\theta_{\rho} = [0 \cdot 90]$ . The bending radius (r) is therefore 8 calculated as below 9

$$\rho = 2 \times 180 \times r \times (2\theta_{\rho}/(2 \times 180)) = 2r\theta_{\rho} \tag{1}$$

1

2

7

10

 $\therefore r = \rho/2\theta_{\rho}$ 

in which  $\rho$  is the length of the transformed line. This leads to a generated line with 11 length  $d = 2rsin(\theta_{\rho})$ . Subsequently d is scaled to achieve the same length as the original 12 line  $(\rho)$ . 13

To achieve a transformation equation to map the points in the original image to the 14 generated image we used the distance between points. Assume  $\theta_0$  is a unit angle between 15 two points that sweep the image in trigonometric angle  $\alpha = [90 - \theta_{\rho} \cdot 90 + \theta_{\rho} - \theta_0]$ . The 16 distance between the two points  $x_1$  and  $x_2$  can be calculated as below, 17

$$d(x_1, x_2) = r\cos(\alpha) - r\cos(\alpha + \theta_0).$$
<sup>(2)</sup>

The transformation equation is therefore achieved by integrating  $d(x_1, x_2)$  between 18  $90 - \theta_{\rho}$  and  $\alpha$ . 19

$$d_{int}(\alpha) = \int_{90-\theta_{\rho}}^{\alpha} d(x_1, x_2) d_{\alpha}$$
  
=  $r(sin(\alpha + \theta_0)) - sin(\alpha + \theta_0)) + r(cos(\theta_{\rho} - \theta_0) - cos(\theta_{\rho}))$  (3)

Transformation equation  $(d_{int})$  showed above is for convex transformation. For con-20 cave transformation the  $d_{int}$  is flipped over the diagonal axis (reversing the positions for 21 original and generated image). The convex transformation is shown as positive numbers 22 (k > 0) and concave transformation is shown as negative numbers (k < 0). Figure S3 23 shows the transformation equation for  $\theta_{\rho}$  equal to +90(k = +6), +60(k = +3), 0(k = 0)24 and -90(k = -6) with  $\theta_0 \rightarrow 0$  and  $\rho = d = 500$ . 25

# FIGURE LEGENDS

# Figure S1

Figure 5. Image distortion. (A) The original face, (B) the original masked face in which the area surrounding the face is masked by a green patch, (C) the manipulated face (k = +6)

# Figure S2

Figure 6. The conversion from original image (blue curve) to the generated image (red  $_{7}$  line). The generated image is what will be seen from a flat surface while the original  $_{8}$  image is bent. The bending degree is shown as  $\theta_{\rho}$ .

### Figure S3

10

1

2

3

4

5

6

Figure 7. The conversion curves from the original image (horizontal axis) to the gener-	11
ated image (vertical axis) for $k = +6$ (blue curve), $k = +3$ (red curve), $k = original$ (green	12
curve) and $k = -6$ (cyan curve).	13