### **UNIVERSITY COLLEGE LONDON**

A comparative analysis of the decorated pottery of the second millennium BC Eastern Mediterranean

Volume II: Bibliography, Tables, Figures and Appendices

Thesis submitted to University College London for the degree of Doctor of Philosophy in 2014

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### **DECLARATION**

I, Anna Panagiotou, confirm that the work presented in this thesis is my own. Where information has been derived from other sources, I confirm that this has been indicated in the thesis.

London, 4th July 2014

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## Chapter 1

Table 1.1: Approximate dates of periods by region<sup>1</sup>

	Egypt	Crete	Mainland Greece	Southern Levant	Northern Levant	Cyprus
		MM IA				
2000	MK		MH I		MB I	
		MM IB		MB IIA		MC I
1900	)	MM IIA	MH II			
		MM IIB				MC II
1800			MH III		MB II	
		MM III		MB IIB		MC III
1700	SIP	LM IA	LH I			
				MB IIC		LC IA
1600		LM IB	LH IIA		LBI	
	NK			LB IA		LC IB
1500	)				_	
		LM II	LH IIB	LB IB	_	LC IIA
1400	)	LM IIIA1	LH IIIA	LB IIA		
4000		LM IIIA2	LLLUID	I D IID	LB II	LC IIB
1300	,	LM IIIB	LH IIIB	LB IIB		LC IIC
4000		LMUIIC	111110			LOUIA
1200	,	LM IIIC	LH IIIC			LC IIIA
1100						LC IIIB
1100	, TIP	1				LC IIID
	THE				1	

Adapted using the High chronology from Killebrew and Margreet 2014; Knapp 2013a; Manning *et al.* 2006; Momigliano 2007; Mumford 2014; Rehak and Younger 1998; Shelmerdine 1997; Sherratt 2014

## Chapter 5

Table 5.1: MM I aggregate sample

MM I Sherd Total Fine sherds	3027 1664		
Shapes among fine s Small open Small closed Medium open Medium closed	herds 1366 183 14 101 1664		
Surface treatments			
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	14 159 7 1356 12 84 17 4 11 0		
Decoration			
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	12 84 17 4 11 0 0	9.4% 65.6% 13.3% 3.1% 8.6% 0.0%	0.7% 5.0% 1.0% 0.2% 0.7% 0.0% 0.0%
Total percentage	128/1664	7.70%	

Chart 5.1: MM I aggregate sample- surface treatments

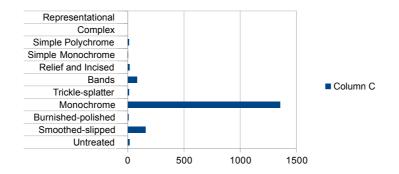


Chart 5.2: MM I aggregate sample- ratios of decorative treatments

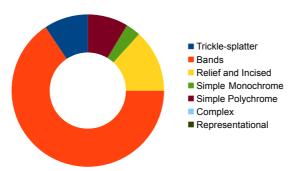


Chart 5.3: MM I aggregate sample- ratios of shapes

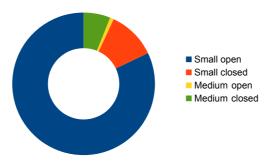


Table 5.2: Deposit A, Early Magazine A, Knossos

Table 5.2: Deposit A, Early Magazine A, Knossos				
Shape	Number of vessels			
Footed goblets	58			
Conical goblets	9			
Eggshell goblet	1			
Straight-sided cups	44			
Carinated cups	43			
Bridge-spouted jars	13			
Shallow flaring bowls	6			
Miniature goblets	8			
Miniature tumblers	5			
Miniature cups	4			
Miniature bowls	3			
Miniature jugs	2			
Other	5			
Total	201			

Table 5.3: Surface treatments in Deposit A

Surface treatment	Number of vessels
Plain	17
Monochrome	96
Trickle	2
Banded	52
Band complex polychrome	18
Relief/incised	1
Simple geometric	3
Simple geometric polychrome	11
Total decorated	87

Chart 5.4: Surface treatments in Deposit A

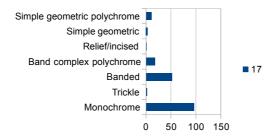


Chart 5.5: Decoration ratios in Deposit A

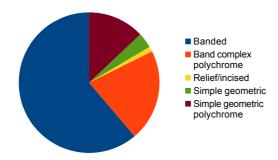


Table 5.4: Deposit B, SW Houses, Knossos

Shape	Quantity	Quantity decorated
Tumbler	2	1
Squat goblet	4	
Tall straight-sided cup	1	1
Hemispherical cup	1	1
Rounded cup, offset base	1	
Carinated cup, short rim	7	
Carinated cup, crinkly rim	1	1
Jug, cutaway spout	6	2
Bridge-spouted jar, ovoid conical	3	1
Bridge-spouted jar, squat globular	1	1
Bridge-spouted jar, carinated	2	
Tall piriform jar	2	1
Hole-mouthed jar	6	3
Oval-mouthed amphora	2	1
Belly-handled amphora	4	1
Collar-necked jar	2	2
Pithos	1	
Large tripod basin	3	
Cooking tray	1	
Brazier	1	
Flaring bowl	4	1
Straight-sided bowl	1	
Hand-lamp	1	
Lekanoid beehive	1	
Miniature cup	2	
Total	60	17

Table 5.5: Surface treatments in Deposit B (Macdonald and Knappett, 2007: p. 69-78)

Surface treatment	Number of vessels
Cooking ware	4
Plain	14
Slipped	2
Monochrome	24
Trickle	5
Banded	2
Rope/impressed	1
Simple geometric	4
Simple geometric polychrome	1
Simple representational	1
Simple representational polychrome	1
Complex representational polychrome	1
Total decorated	16

Chart 5.6: Surface treatments in Deposit B

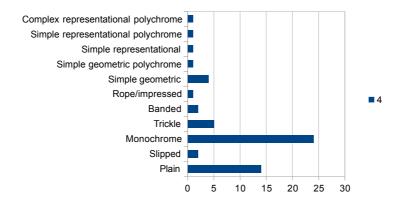


Chart 5.7: Decoration ratios in Deposit B

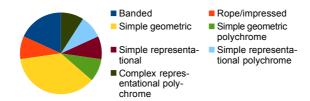


Table 5.6: Deposit D. SW Houses, Knossos

Shape	Quantity	Quantity decorated
Conical cup	23	
Flaring saucer	22	
Ledge-rim saucer	11	
Tumbler	13	
Tall flaring tumbler	1	1
Rounded goblet	14	14
Teacup	22	
Tall straight-sided cup	39	23
Hemispherical cup	7	4
Rounded cup, offset base	1	
Squat rounded cup	3	1
Carinated cup, short rim	18	
Carinated cup, tall rim	13	2
Kantharos	2	
Jug, cutaway spout	15	6
Jug, cylindrical neck	4	2
Bridge-spouted jar, ovoid conical	5	4
Bridge-spouted jar, squat globular	2	
Tall piriform jar	2	
Hole-mouthed jar	3	2
Oval-mouthed amphora	2	
Belly, handled amphora	4	1
Cylindrical jar	1	1
Pithos	1	1
Large tripod basin	3	
Small tripod bowl	2	
Cooking dish	3	
Basket vase	1	1
Trapezoidal box	1	
Brazier	6	
Flaring bowl	4	
Rounded bowl	4	
Lid	1	
Hand-lamp	3	
Total	256	63

Table 5.7: Surface treatments in Deposit D

Surface treatment	Number of vessels
Cooking ware	5
Lamps-braziers	9
Plain	30
Smoothed/ Slipped	11
Monochrome	130
Splash/Trickle	13
Banded	27
Simple geometric	11
Simple geometric polychrome	5
Simple representational	2
Complex representational	2
Simple representational polychrome	2
Complex representational polychrome	2
Total Decorated	64

Chart 5.8: Surface treatments in Deposit D

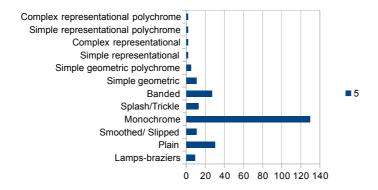


Chart 5.9: Decoration ratios in Deposit D

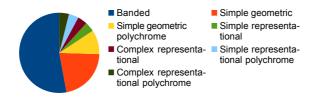


Table 5.8: Shapes in Kommos, Context 6, MMIB, Central Hillside Area, Spaces 26-27

Shapes	Minimum number of vessels present
Cooking ware	6
Lamp	1
Conical cups	33
Carinated cups	5
Bowls	9
Open, unknown	1
Stamnos	1
Bridge-spouted jars	7
Jugs	2
Jugs or jars	11
Closed, unknown	1
Total	77

Table 5.9: Surface treatments in Context 6

Surface treatments	Number of vessels	Catalogue	Table
Plain		13	58
Monochrome		2	1
Splatter/trickle		1	
Banded		7	
Banded polychrome		1	
Barbotine		2	12
Impressed		1	1
Simple geometric		6	3
Simple geometric polychrome		2	2
Total decorated		20	16

Chart 5.10: Surface treatments in statistical table, Context 6

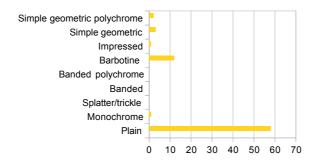


Chart 5.11: Decoration ratios in Catalogue, Deposit 6

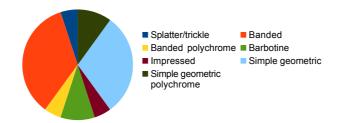


Table 5.10: Shapes in Kommos, Context 8, CH38

Shapes	Minimum number of vessels present
Cooking ware	6
Lamps-braziers	1
Pithos	1
Basin	1
Conical cups	17
Carinated cups	2
Bowls	20
Spouted jar	4
Jug	7
Jugs or jars	1
Total	60

Table 5.11: Surface treatments in Context 8

Surface treatments	Number of vessels	Catalogue	Table
Plain			
Monochrome			
Rope/thumb			1
Banded		3	1
Banded polychrome		1	
Barbotine		2	8
Impressed			
Simple geometric		5	
Simple geometric polychrome		1	
Total decorated		12	10

Chart 5.12: Decoration ratios from Catalogue in Deposit 8

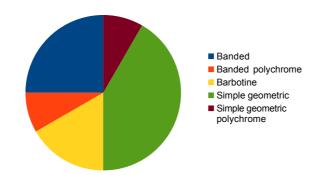


Table 5.12: Strat deposits- MM II aggregate sample

MM II Sherd Total Fine sherds	3119 2009	
Shapes among fine sherds Small open Small closed Medium open Medium closed	1620 317 24 48 2009	
Surface treatments		
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	50 212 4 1506 17 121 11 40 29 13 6 2009	2.5% 10.6% 0.2% 75.0% 0.8% 6.0% 2.0% 1.4% 0.6% 0.3% 100.00%
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	17 121 11 40 29 13 6 237	7.2% 51.1% 4.6% 16.9% 12.2% 5.5% 2.5% 100.0%
Total percentage	237/2009	11.80%

Chart 5.13: Surface treatments in MM II aggregate sample

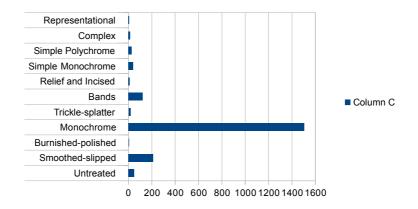


Chart 5.14: Decoration ratios in MM II aggregate sample

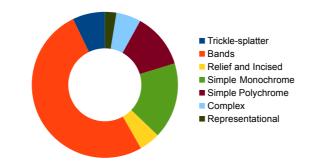


Chart 5.15: Shape ratios in MM II aggregate sample

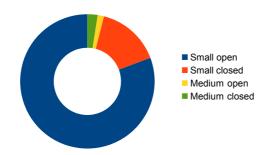


Table 5.13: Shapes in Kommos, Context 9, MM IIA, CH35 and 36

Shapes	Minimum number of vessels present
Cooking ware	9
Lamps-braziers	1
Pithos	2
Conical cups	13
Carinated cups	6
Straight-sided cup	3
Semiglobular cup	5
Spouted semiglobular cup	1
Bowls	17
Open unknown	1
Oval-mouthed amphora	3
Bridge-spouted jar	7
Jug	1
Jugs or jars	1
Total	70

Table 5.14: Surface treatments in Context 9

Table 5.14. Burrace treatments in Context 9		
Surface treatments	Number of vessels	
Plain	41	
Smoothed/slipped	1	
Burnished/polished	1	
Banded	8	
Barbotine	2	
Simple geometric	4	
Simple geometric polychrome	1	
Complex geometric polychrome	1	
Simple representational polychrome	3	
Total decorated	19	

Chart 5.16: Surface treatments in Context 9

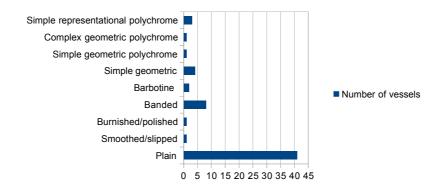


Chart 5.17: Decoration ratios in Context 9

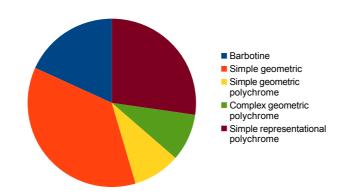


Table 5.15: Malia, Room I7

Shape	Quantity	Quantity decorated
Amphora	3	2
Necked jar	2	1
Jar	11	6
Pitcher jar	1	1
Tray	1	-
Askoid jug	1	1
Jug	3	2
Oinochoe	1	1
Lid	5	5
Totals	27	19

Table 5.16: Surface treatments in catalogue, Room I7

Surface treatments	Number of vessels
Plain	5
Burnished/Polished	1
Slipped	1
Monochrome	1
Trickle	6
Banded	8
Relief/Incised	1
Simple geometric	4
Total	27

Chart 5.18: Surface treatments in Room I7

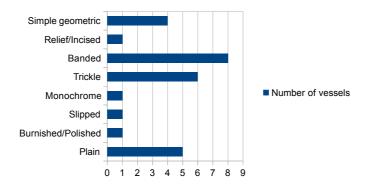


Table 5.17: Malia, Room I16

Table 5.17. Malia, Room 116			
Shape	Quantity	Quantity decorated	
Amphora	4	4	
Pithos	4	3	
Necked jar	1	1	
Jar	4	3	
Tank	1	-	
Pitcher	4	-	
Pitcher jar	1	1	
Jug	15	12	
Beaked jug	2	1	
Small Tank	1	-	
Cups and goblets	8	3	
Saucer	1	-	
Lids	2	1	
Total	48	29	

Table 5.18: Surface treatments in catalogue in Room I16

Surface treatments	Number of vessels
Plain	20
Burnished/Polished	2
Trickle	4
Rope/Thumb	2
Banded	7
Relief/Incised	1
Simple geometric	9
Complex geometric	1
Simple representational	2
Total decorated	26

Chart 5.19: Surface treatments in Room I16

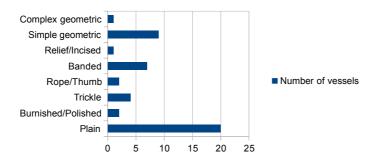


Table 5.19: Shapes in Malia, Room III17

Shape	Quantity
Amphora	8
Pithoi	2
Necked jar	1
Plate	1
Jug	6
Beaked jug	2
Bowl	1
Cups and goblets	91
Saucers	5
Chamaizi jug	1
Tripod cup	1
"Basket"	1
Basin	1
Lid	1
Total	122

Table 5.20: Surface treatments in catalogue, Room III17

Surface treatments	Number of vessels
Plain	4
Trickle	2
Rope/Thumb	2
Banded	10
Relief/Incised	3
Simple geometric	92
Simple representational	3
Complex representational	1
Complex representational polychrome	1
Total decorated	114?

Chart 5.20: Surface treatments in catalogue, Room III17

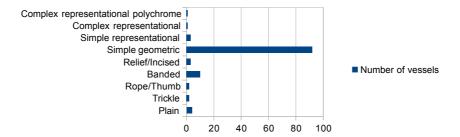


Table 5.21: Malia, Compartment III7, Surface treatments in catalogue

Table 5.21. Wana, Compartment 1117, Surface treatments in Catalogue		
Number of vessels		
8		
3		
1		
1		
7		

Chart 5.21: Malia, Compartment III7, Decoration ratios in catalogue

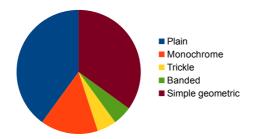


Table 5.22: Malia, Room III4, Surface treatments in catalogue

Surface treatments	Number of vessels
Plain	4
Monochrome	1
Trickle	1
Relief/Incised	4
Simple geometric	50
Simple geometric polychrome	1
Complex geometric	2
Simple representational	1
Complex representational	1
Total decorated	60?

Chart 5.22: Malia, Room III4, Decoration ratios in catalogue

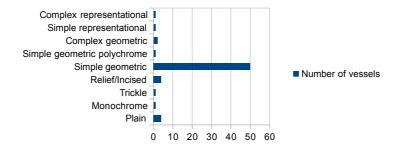


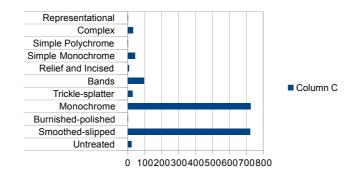
Table 5.23: Stratigraphic Museum deposits, MM III early aggregate  $\,$ 

MM III early		
Sherd Total Fine sherds	2759 1676	
Shapes among fine sherds Small open Small closed Medium open Medium closed Conical cups	1448 16 21 151 40 1676	
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	22 722 1 724 27 95 6 44 3 30 2	1.3% 43.1% 0.1% 43.2% 1.6% 5.7% 0.4% 2.6% 0.2% 1.8% 0.1%
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	27 95 6 44 3 30 2 207	13.0% 45.9% 2.9% 21.3% 1.4% 14.5% 1.0%

Chart 5.23: Surface treatments in MM III early aggregate

207/1676

Total percentage



12.40%

Chart 5.24: Decoration ratios in MM III early aggregate

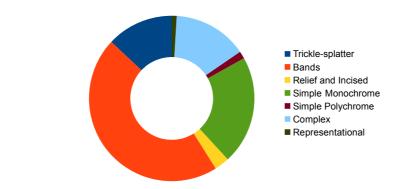


Chart 5.25: Shape ratios in MM III early aggregate

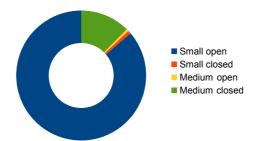


Table 5.24: Stratigraphical Museum deposits, MM III late aggregate sample

MM III late Sherd Total Fine sherds	2622 1408	
Shapes among fine sherds Small open Small closed Medium open Medium closed Conical cups Surface treatments	1087 27 30 174 90 1408	
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	11 429 0 588 16 178 9 104 5 66 2	
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	16 178 9 104 5 66 2 380	1.1% 12.6% 0.6% 7.4% 0.4% 4.7% 0.1% 27.0%
Total percentage	380/1408	27.00%

Chart 5.26: Surface treatments in MM III late aggregate

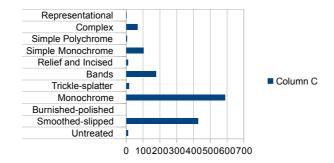


Chart 5.27: Decoration ratios in MM III late aggregate

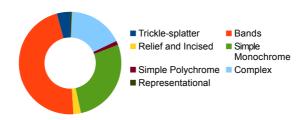


Chart 5.28: Shape ratios in MM III late aggregate

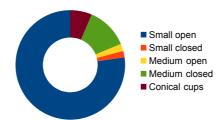


Table 5.25: Knossos, Acropolis Houses, Deposit C, Surface treatments in catalogue

Surface treatments	Number of vessels
Cooking ware	1
Plain	18
Monochrome	4
Banded	1
Simple geometric	4
Complex geometric	2
Simple representational	1
Total	31

Chart 5.29: Knossos, Acropolis Houses, Deposit C, Surface treatments in catalogue

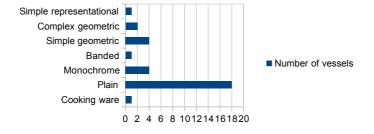


Chart 5.30: Knossos, Acropolis Houses, Deposit C, Decoration ratios in catalogue

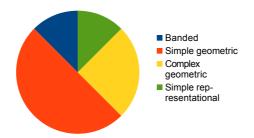


Table 5.26: Kommos, Context 16, MM IIIA, Room 25, Floor deposit in catalogue

Shapes	Minimum number of vessels present
Cooking ware	2
Lamps-braziers	2
Lid	1
Pithos	7
Conical cups	17
Straight-sided cup	8
Semiglobular cup	1
Jars	3
Piriform jars	3
Oval-mouthed amphoriskos	1
Bridge-spouted jar	7
Side-spouted jar	1
Jug	7
Ewer	1
Hydria	1
Rhyta	5
Total	67

Table 5.27: Kommos, Context 16, Surface treatments in catalogue

Surface treatments	Number of vessels
Plain	32
Monochrome	4
Trickle/Splatter	2
Banded	8
Relief/Incised	1
Simple geometric	13
Simple geometric polychrome	3
Simple representational	1
Complex representational polychrome	3
Total decorated	31

Chart 5.31: Kommos, Context 16, Surface treatments in catalogue

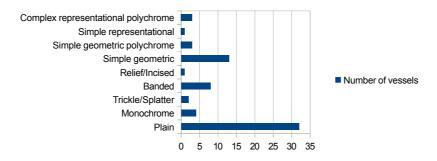


Chart 5.32: Kommos, Context 16, Decoration ratios in catalogue

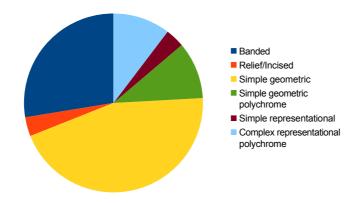


Table 5.28: Shapes in Palaikastro, Building 2, Room 2

Shape	Quantity
Conical cup	93
Straight-sided cup	13
Rounded cup	1
S-profile cup	2
Hemispherical cup	6
Piriform spouted bowl	2
Rounded bowl	5
Piriform open jug	1
Cooking pot	1
"Beehive" basin	1
Firebox	2
Miniature oval-mouthed amphora	1
Amphora	1
Pithos	1
Conical basin	1
Storage jars	3
Total	134

Table 5.29: Surface treatments in catalogue in Building 2, Room 2

Surface treatments	Number of vessels
Cooking Ware	2
Plain	106
Burnished/Polished	3
Smoothed/Slipped	9
Relief/Incised	1
Banded	1
Simple geometric	4
Simple representational	9
Total	135

Chart 5.33: Surface treatments in catalogue in Building 2, Room 2

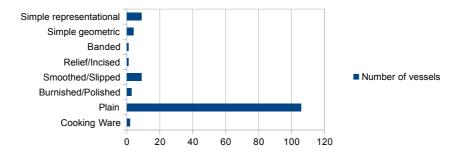


Chart 5.34: Decoration ratios in catalogue in Building 2, Room 2

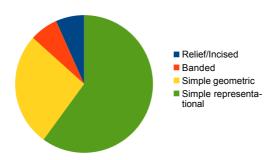


Table 5.30: Shapes in Palaikastro, Area 6, Deposit EP87		
Shape	Quantity	
Conical cup	8	
Ledge-rim bowl	26	
Straight-sided cup	7	
Rounded cup	9	
Hemispherical cup	4	
Tall goblets	2	
Dip rim bowl	1	
Ladle/Scoop	1	
Bridge-spouted jar/jug	4	
Beaked jug	4	
Open-mouthed juglet	1	
Tall tripod jar	1	
Tripod cooking jar	4	
Tripod cooking jug	2	
Tripod cooking bowl	3	
Oval-mouthed amphora	3	
Storage jar	6	
Pithos	1	
Rounded bowl	1	
Large flaring bowl	1	
Other closed	2	
Lid	1	
Total	92	

Table 5.31: Surface treatments in catalogue in Palaikastro, Area 6, Deposit EP87

Surface treatments	Number of vessels
Cooking Ware	10
Plain	45
Monochrome	8
Trickle/Splatter	4
Relief/Incised	1
Banded	10
Simple geometric	8
Complex geometric	3
Simple representational	3
Total	92

Chart 5.35: Surface treatments in catalogue in Palaikastro, Area 6, Deposit EP87

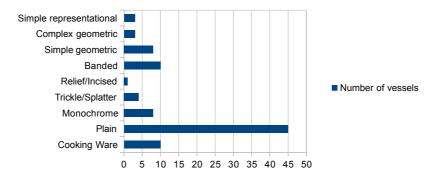


Chart 5.36: Decoration ratios in catalogue in Palaikastro, Area 6, Deposit EP87

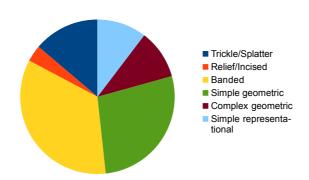


Table 5.32: Palaikastro, Building 6, Room R1

Shape	Quantity	Quantity decorated
Conical cup	41	
Ledge-rim bowl	57	
Straight-sided cup	32	26
Rounded cup	12	9
S-profile cup	8	
Hemispherical cup	2	2
Dip rim bowl	6	6
Saucer	3	
Shallow bowl	3	
In-and-out bowl	1	1
Rounded bowl	1	1
Tall ledge-rim bowl	1	
Bridge-spouted jar	6	6
Ewer	1	1
Beaked jug	2	2
Open-mouthed juglet	4	2
Cooking vessels	11	
Pithoid jar	1	1
Hole-mouthed jar	1	
Pyxis	1	
Lid	1	
Firebox	1	
Total	196	57

Table 5.33: Surface treatments in catalogue in Room R1

Surface treatments	Number of vessels
Cooking Ware	11
Plain	117
Smoothed/Slipped	3
Monochrome	8
Trickle/Splatter	1
Banded	41
Banded polychrome	1
Simple geometric	8
Simple geometric polychrome	1
Complex geometric	3
Complex representational	2
Total	196

Chart 5.37: Surface treatments in catalogue in Room R1

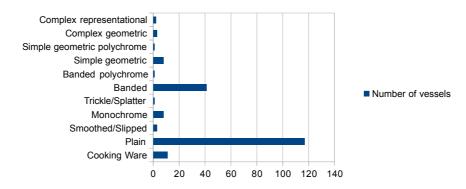


Chart 5.38: Decoration ratios in catalogue in Room R1

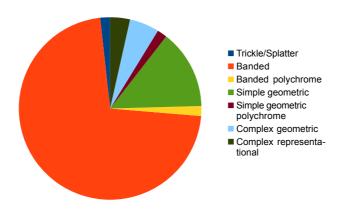


Table 5.34: Stratigraphical Museum deposits, LM IA aggregate sample

LMIA Sherd Total Fine sherds	1689 1197	
Shapes among fine sherds Small open Small closed Medium open Medium closed Conical cups Surface treatments	871 7 13 171 135 1197	
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	6 429 0 420 4 106 4 135 0 22 71 1197	
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	4 106 4 135 0 22 71 342	0.3% 8.9% 0.3% 11.3% 0.0% 1.8% 5.9% 28.6%
Total percentage	342/1197	28.60%

Chart 5.39: Surface treatments in LM IA aggregate sample

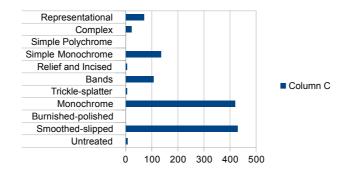


Chart 5.40: Decoration ratios in LM IA aggregate sample

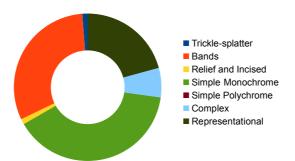


Chart 5.41: Shape ratios in LM IA aggregate sample

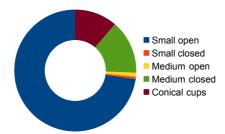


Table 5.35: Knossos, Acropolis Houses, Deposit F. Surface treatments in catalogue

Surface treatments	Number of vessels
Plain	10
Smoothed/Slipped	2
Monochrome	4
Trickle/Splatter	1
Banded	1
Simple geometric	5
Complex geometric	1
Simple representational	2
Complex representational	1
Total	27

Chart 5.42: Deposit F, surface treatments in catalogue

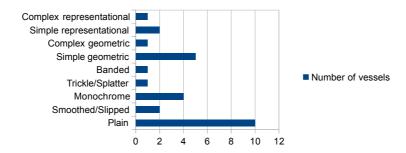


Chart 5.43: Deposit F, decoration ratios in catalogue

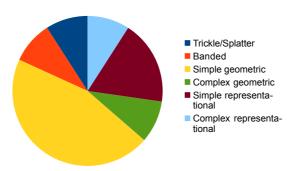


Table 5.36: Shapes at Kommos, LM I Kiln and dump

Shape	Quantity
Conical cup	657
Teacups	8
Straight-sided cups	20
Bell cups	20
Side-spouted cups	23
Convex-sided bowls	7
Conical bowls	5
Kalathoi	87
Bridge-spouted jars	83
Bridge-spouted jugs	33
Collar-necked jugs	55
Ewers	35
Rhyta	23
Oval-mouthed amphora	70
Basin	10
Large closed jars	5
Fine pedestalled vases	5
Total	1146

Table 5.37: Surface treatments at Kommos, LM I Kiln and dump

Surface treatments	Number of vessels
Plain	652
Monochrome	316
Trickle/Splatter	20
Banded	41
Simple geometric	88
Simple representational	25
Total decorated	174

Chart 5.44: Surface treatments at Kommos, LM I Kiln and dump

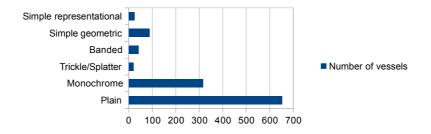


Table 5.38: Stratigraphical Museum deposits, LM IB-II SW Houses S.VII.4 LM IB-II SW Houses S.VII. 4- all grou Sherd Total 218 Fine sherds 193 Shapes among fine sherds Small open Small closed 125 4 5 Medium open Medium closed 10 Conical cups 49 193 Surface treatments Untreated 0 0.0% Smoothed-slipped 46.6% 90 0 0.0% Burnished-polished 27 Monochrome 14.0% Trickle-splatter 13 6.7% Bands 9 4.7% Relief and Incised 0 0.0% Simple Monochrome 13 6.7% Simple Polychrome 0 0.0% Complex 9 4.7% Representational 32 16.6% 193 100.0% Decoration Trickle-splatter 13 17.1% Bands 9 11.8% Relief and Incised 0 0.0% Simple Monochrome 17.1% 13 Simple Polychrome 0 0.0% 11.8% Complex 9 Representational 32 42.1% 76 100.0%

Total percentage

Chart 5.45: Surface treatments in Stratigraphical Museum deposits, LM IB-II SW Houses S.VII.4

76/193

39.40%

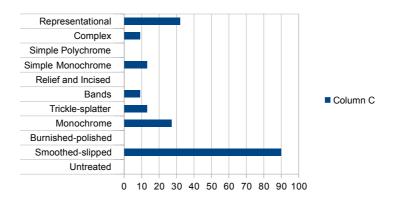


Chart 5.46: Decoration rations in Stratigraphical Museum deposits, LM IB-II SW Houses S.VII.4

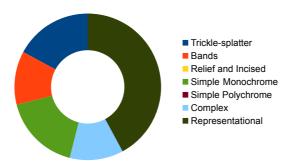


Table 5.39: Sample from Pyrgos Country House

Pyrgos Assemblages- all ro Sherd Total Fine sherds Large fine sherds	oms 1450 1272 228	
Shapes among fine sherds Small open Small closed Medium open Medium closed Conical cups Surface treatments	81 18 9 32 88 228	35.5% 7.9% 3.9% 14.0% 38.6% 100.0%
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	0 123 0 22 1 32 1 16 0 20 13 228	0.0% 53.9% 0.0% 9.6% 0.4% 14.0% 0.4% 7.0% 0.0% 8.8% 5.7%
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	1 32 1 16 0 20 13 83	1.2% 38.6% 1.2% 19.3% 0.0% 24.1% 15.7% 100.0%
Total percentage	83/228	36.40%

Chart 5.47: Surface treatments in Pyrgos Country House

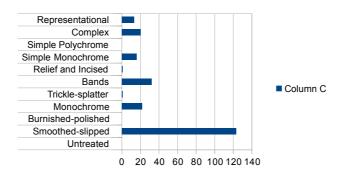


Chart 5.48: Decoration ratios in Pyrgos Country House

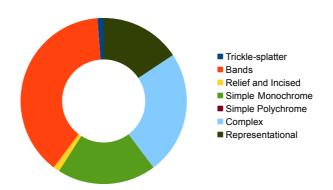


Table 5.40: Stratigraphical Museum deposits, LM I aggregate sample LM I Sherd Total 4119 Fine sherds 2713 Shapes among fine sherds Small open Small closed 815 28 22 178 Medium open Medium closed Conical cups 1670 61.6% 2713 Surface treatments Untreated Smoothed-slipped 0 1842 67.9% Burnished-polished 6 Monochrome 663 24.4% Trickle-splatter Bands 95 Relief and Incised 0 Simple Monochrome 95 Simple Polychrome 0 Complex Representational 2713 Decoration Trickle-splatter 0.1% Bands 95 3.5% Relief and Incised 0 0.0% Simple Monochrome 95 3.5% Simple Polychrome Complex 0 3 5 0.0% 0.1%

Representational

Total percentage

0.2% 7.4%

7.40%

202

202/2713

Chart 5.49: Surface treatments in Stratigraphical Museum deposits, LM I aggregate sample with conical cups

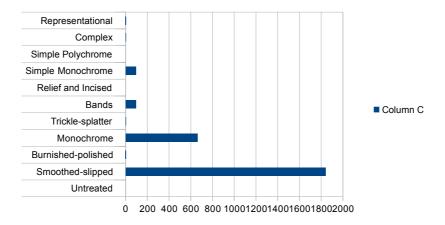


Chart 5.50: Surface treatments in Stratigraphical Museum deposits, LM I aggregate sample without conical cups

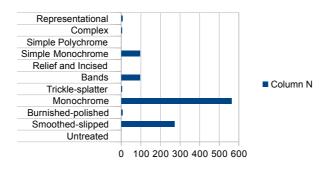


Chart 5.51: Decoration ratios in Stratigraphical Museum deposits, LM I aggregate sample

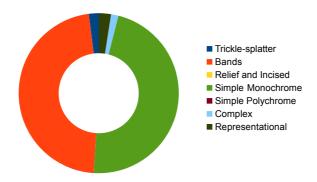


Chart 5.52: Shape ratios in Stratigraphical Museum deposits, LM I aggregate sample

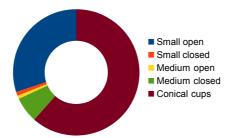


Table 5.41: Stratigraphical Museum deposit, SW Houses S.VII.4, LM IB-II

LM IB-II

SW Houses S.VII. 4- all grou

LM IB-II Sherd Total Fine sherds	SW Houses S.VII 9680 6728	. 4- all grou
Shapes among fine sherds Small open Small closed Medium open Medium closed Conical cups Surface treatments	2660 72 21 134 3841 6728	39.5% 1.1% 0.3% 2.0% 57.1%
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	0 4975 13 1400 33 179 2 84 0 13 29 6728	0.0% 73.9% 0.2% 20.8% 0.5% 2.7% 0.0% 0.0% 0.2% 0.4% 100.0%
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	33 179 2 84 0 13 29 340	9.7% 52.6% 0.6% 24.7% 0.0% 3.8% 8.5% 100.0%
Total percentage	340/6728	5.10%

Chart 5.53: Decoration treatments in Stratigraphical Museum deposit, SW Houses S.VII.4, LM IB-II

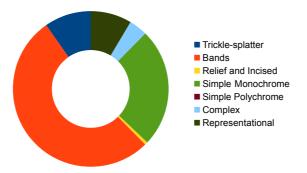


Table 5.42: Shapes in Palaikastro, Building N, Room 18

Table 5.42: Snapes in Palaikastro, Building N, Room 18		
Shapes	Number of vessels	
Ogival cups	349	
Conical cups	27	
Rounded cup	2	
Straight-sided cup	2	
Amphora	2	
Amphoroid jar	1	
Cooking vessels	1	
Pithos	1	
Total	385	

Table 5.43: Shapes at Palaikastro, Well 576

Shape	Quantity
Conical cup	2
Trefoil mouth jug	15
Beak-spouted jug	19
Trefoil mouth or beak-spouted jug	7
Ogival cups	2
Ewer	2
Globular amphora	1
Tripod cooking pot	2
Trefoil mouth strainer	1
Jug with high handle	1
Oval-mouthed amphora	14
Amphora	1
Knobbed amphorae	5
Pithos	1
Ewer	1
Jar/Jug	1
Jug	1
Total	76

Table 5.44: Surface treatments at Palaikastro, Well 576

Surface treatments	Number of vessels
Plain	38
Monochrome	5
Smoothed/slipped	3
Trickle/Splatter	7
Banded	9
Rope/thumb impression	1
Relief/Incised	5
Simple geometric	7
Simple representational	1
Total	30

Chart 5.54: Surface treatments at Palaikastro, Well 576

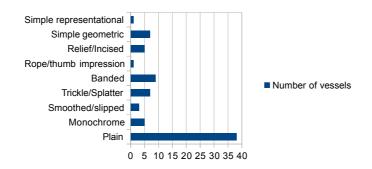


Chart 5.55: Decoration ratios at Palaikastro, Well 576

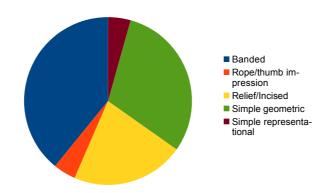


Table 5.45: Pseira, Space AC 10, Inside the Kasella

Table 5.45: Pseira, Space AC 10, Inside the Shape	% of sherds (211 total)
Fine conical cup	16
Semiglobular cup	6.7
Cup	6.1
In-and-out bowl	0.4
Scoop	0.4
Open	1.3
Jar	0.4
Closed	10.4
Coarse semiglobular cup	1.3
Straight-sided cup	0.9
Cup	2.2
Kalathos	0.9
Open	0.9
Vat	0.4
Bridge-spouted jar	0.4
Closed painted	3.5
Closed unpainted	7.4
Undiagnostic	5.6
Cooking vessels	28.5
Phyllite fabric miniature tripod	0.4
Bowl or basin	0.9
Jar	0.9
Closed	0.4
Undiagnostic	1.3

Table 5.46: Pseira, Space AC10, Outside the "Kasella"

% of sherds (366 total)
10.6
0.8
4.1
0.5
19
0.5
0.3
0.3
1.4
10.9
0.3
0.8
0.5
0.8
11.1
7.3
1.6
27.2
0.5
0.3
0.3

Table 5.47: Surface treatments in catalogue in Pseira, AC 10

Surface treatment	Inside Kasella	Outside Kasella
Plain	5	4
Monochrome	2	0
Banded	5	4
Relief/Incised	0	1
Rope/thumb impressions	1	0
Simple geometric	5	0
Simple representational	3	1
Cooking	5	4
Total	26	14

Table 5.48: Decoration ratios in catalogue in Pseira, AC 10

Tuest C. 10. Determinent runder in educate gut in 150ma, 110 10		
Surface treatment	Inside Kasella	Outside Kasella
Banded	5	4
Relief/Incised	0	1
Rope/thumb impressions	1	0
Simple geometric	5	0
Simple representational	3	1

Chart 5.56: Decoration ratios in catalogue in Pseira, AC 10, Inside the Kasella

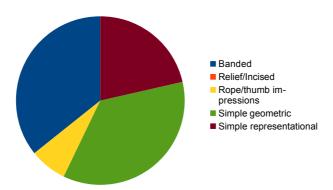


Chart 5.57: Decoration ratios in catalogue in Pseira, AC 10, Outside the Kasella

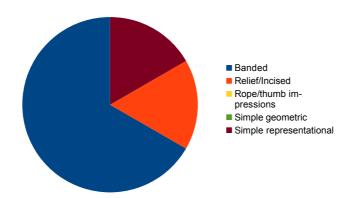


Table 5.49: Pseira, Plateia Building, Room BS1, Contexts 5 and 6

Shape	% of sherds (817 total)
Fine conical cup	9.1
Straight-sided cup	4.2
Semiglobular cup	2.1
Ledge-rim cup	0.6
Bell cup, painted	0.2
Spouted cup	0.1
Cup	16.7
Stemmed cup	1.6
Scoop	0.1
Open, painted	0.7
Side-spouted, painted	0.1
Closed, painted	6.6
Closed, unpainted	4
Coarse Conical Cup	0.6
Kalathos	0.2
Cup	1.5
Jar	0.4
Jug	0.1
Closed painted	6.4
Closed unpainted	15.1
Cooking vessels	10.1
Phyllite fabric conical cup	3.9
Straight-sided cup	0.4
Cup	2.2
Scoop	0.1
Spouted bowl/open	0.1
Open	0.6
Jar	0.1
Closed, painted	2.9
Closed, unpainted	1.1
Miniature tripod	1.3

Table 5.50: Decoration categories in catalogue in Pseira, Plateia Building, Room BS1, Contexts 5 and 6

Surface treatment	Number of vessels in catalogue
Banded	1
Relief/Incised	1
Simple geometric	7
Simple representational	4

 $Chart\ 5.58:\ Decoration\ ratios\ in\ catalogue\ in\ Pseira,\ Plateia\ Building,\ Room\ BS1,\ Contexts\ 5\ and\ 6$ 

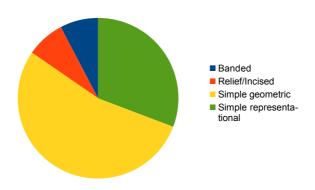


Table 5.51: Pseira, facade of Building BT

Table 5.51: Pseira, facade of Building B	
Shape	% of sherds (465 total)
Fine conical cup	3.7
Bowl	0.2
Semiglobular cup, painted	0.2
Cup, painted	1.8
Cup, unpainted	0.2
Chalice	0.2
Jug	1.8
Closed, painted	1.4
Closed, unpainted	1.6
Bowl	0.2
Basin	0.4
Bridge-spouted jar	0.2
Piriform jar	0.2
Jar	1.8
Pithos	3.1
Jug	0.2
Bull-shaped rhyton	0.2
Closed, trickle	6.7
Closed, bands	1.4
Closed, lines	0.2
Closed painted	4.9
Closed unpainted	28.8
Lid	0.4
Cooking vessels	3.8
Phyllite fabric conical cup	0.4
Tripod and miniature vessels	2.5
Jar	4.9
Oval-mouthed amphora	0.2
Closed, unpainted	13.7
Closed	0.2
1	

Table 5.52: Mochlos, AQ, Building A, Room 2

Shape	Quantity of decorated	Percentage
Conical cup	9	2.34
Ogival cup	31	8.05
Ogival cup w handle	1	0.26
Rounded cup	12	3.12
Straight-sided cup	2	0.52
Incised cup	2	0.52
Cup	1	0.26
Horizontal-handled bowl	3	0.78
Knob-handled bowl	1	0.26
Bowl	6	1.56
Alabastron	3	0.78
Collared jug	1	0.26
Trefoil-mouthed jug	1	0.26
Bridge-spouted jug	1	0.26
Jug	4	1.04
Bridge-spouted jar	1	0.26
Side-spouted jar	2	0.52
Strainer	2	0.52
Stirrup jar	1	0.26
Cylindrical pyxis	1	0.26
Misc. closed	6	1.56
Lid type A	1	0.26
Misc closed type 2	1	0.26
Misc open type 3	1	0.26
Misc closed type 3	1	0.26
Misc open type 4	1	0.26
Lid type E or F	1	0.26
Misc closed type 7	1	0.26
Misc open type 8	1	0.26
Total	99	25.73

Table 5.53: Surface treatments in catalogue, Mochlos, AQ, Building A, Room 2

Surface treatment	Number of vessels in catalogue
Burnished	3
Monochrome	12
Banded	9
Relief/Incised	4
Simple geometric	13
Complex geometric	3
Simple representational	7
Complex representational	2
Total decorated	38

Chart 5.59: Decoration ratios in catalogue, Mochlos, AQ, Building A, Room

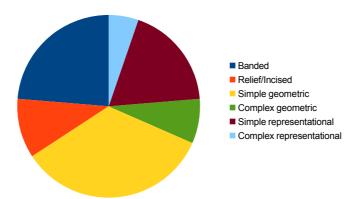


Table 5.54: Mochlos, Artisans' Quarter, Building A, Room 4

Shape	Quantity of decorated	Percentage
Conical cup	3	2.63
Ogival cup	6	5.26
Rounded cup	2	1.75
Straight-sided cup	2	1.75
Scoop	1	0.88
Beak-spouted jug	2.5	2.19
Trefoil-mouthed jug	1	0.88
Jug	3	2.63
Side-spouted jar or strainer	1	0.88
Strainer	1	0.88
Lid type A	1	0.88
Misc closed type 3	1	0.88
Misc closed type 7	2	1.75
Total	26.5	23.24

Table 5.55: Mochlos, Artisans' Quarter, Building B, Room 10

Shape	Quantity of decorated	Percentage
Conical cup	3	1.99
Ogival cup	2	1.32
Rounded cup	3	1.99
Straight-sided cup	3	1.99
Carinated cup	2	1.32
Tumbler	6	3.97
Horizontal-handled bowl	1	0.66
Bowl	2	1.32
Tall alabastron	1	0.66
Squat alabastron	1	0.66
Jug	3	1.99
Bridge-spouted jar	4	2.65
Side-spouted jar	1	0.66
Side-spouted jar or strainer	1	0.66
Stirrup jar	1	0.66
Misc closed type 2	1	0.66
Basin type 3	1	0.66
Piriform jar type 3	1	0.66
Pithos type 3	1	0.66
Misc closed type 3	6	3.97
Pithos type 4	1	0.66
Hole-mouthed jar type 5	1	0.66
Jar type 5	1	0.66
Amphora type 7	1	0.66
Pithos type 7	1	0.66
Misc closed type 7	3	1.99
Total	52	34.4

Table 5.56: Mochlos, AQ, Building B, Room 9

Shape	Quantity of decorated	Percentage
Conical cup	3	1.62
Ogival cup	19	10.27
Rounded cup	4	2.16
Rounded cup rhyton	1	0.54
Straight-sided cup	1	0.54
Bell cup	1	0.54
Carinated cup	1	0.54
Tumbler	2	1.08
Horizontal-handled cup	3	1.62
Bowl	2	1.08
Alabastron	1	0.54
Beak-spouted jug	1	0.54
Low beak-spouted jug	1	0.54
Jug	1	0.54
Bridge-spouted jar	1	0.54
Amphora	1	0.54
Misc. closed	1	0.54
Misc closed type 3	1	0.54
Lid Type E, type 3	1	0.54
Misc closed type 5	1	0.54
Misc closed type 7	4	2.16
Bowl, type 13	1	0.54
Total	52	28.09

Table 5.57: Surface treatments in catalogue in Mochlos, AQ, Building B, Room 9

Surface treatment	Number of vessels in catalogue
Monochrome	4
Splach/Trickle	1
Banded	4
Simple geometric	2
Complex representational	1
Total decorated	8

Chart 5.60: Decoration ratios in catalogue in Mochlos, AQ, Building B, Room 9

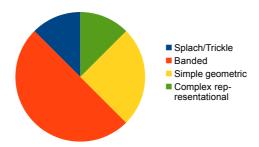


Table 5.58: Mochlos, Chalinomouri, Room 6

Shape	Quantity of decorated	Percentage
Conical cup	1	2.33
Rounded cup	1	2.33
Bridge-spouted or collared jug	1	2.33
Jug	1	2.33
Side-spouted jar or strainer	1	2.33
Cylindrical pyxis	1	2.33
Misc closed type 2	1	2.33
Misc closed type 5	1	2.33
Misc closed type 7	2	4.65
Total	10	23.29

Table 5.59: Mochlos, Chalinomouri, Room 2

Shape	Quantity of decorated	Percentage
Conical cup	2	4.17
Ogival cup	2	4.17
Cup, miniature	1	2.08
In-and-out bowl	1	2.08
Bridge-spouted jar	1	2.08
Stirrup jar	1	2.08
Miniature pithos	1	2.08
Tray, type 3	1	2.08
Misc closed type 3	2	4.17
Misc closed type 7	1	2.08
Total	13	27.07

Table 5.60: Shapes in Mochlos, CH2 sub-floor deposit

Shape	Minimum number present
Ogival cup	1
Side-spouted miniature jar	1
Small pyxis	1
Hole-mouthed jar	2
Piriform jar	3
Pithos	3
Lid, misc.	2
Amphora	1
Total	14

Table 5.61: Surface treatments in catalogue in Mochlos, CH2 sub-floor deposit

Table 5.01. Burlace deathers in educatogue in Woomos, C112 sub moor deposit		
Surface treatment	Number of vessels in catalogue	
Plain	5	
Monochrome	2	
Slipped	3	
Banded	2	
Rope/thumb impressions	2	

Chart 5.61: Decoration ratios in catalogue in Mochlos, CH2 sub-floor deposit

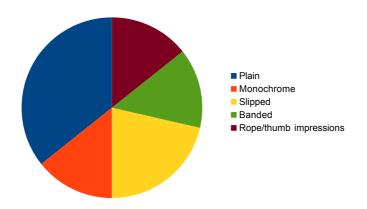


Table 5.62: Stratigraphical Museum deposits, LM II aggregate sample

LM II Sherd Total	2529	
Fine sherds	1744	
Shapes among fine sherd	e	
Small open	1353	77.6%
Small closed	13	0.7%
Medium open	2	0.1%
Medium closed	128	7.3%
Conical cups	248	14.2%
	1744	100.0%
Surface treatments		
Untreated	0	0.0%
Smoothed-slipped	604	34.6%
Burnished-polished	35	2.0%
Monochrome	623	35.7%
Trickle-splatter	4	0.2%
Bands	102	5.8%
Relief and Incised	0	0.0%
Simple Monochrome	249	14.3%
Simple Polychrome	7	0.4%
Complex	39	2.2%
Representational	81	4.6%
	1744	100.0%
Decoration		
Trickle-splatter	4	0.8%
Bands	102	21.2%
Relief and Incised	0	0.0%
Simple Monochrome	249	51.7%
Simple Polychrome	7	1.5%
Complex	39	8.1%
Representational	81	16.8%
	482	100.0%
Total percentage	482/1744	27.60%

Chart 5.62: Surface treatments in Stratigraphical Museum deposits, LM II aggregate sample

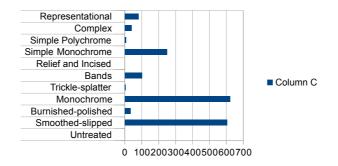


Chart 5.63: Decoration ratios in Stratigraphical Museum deposits, LM II aggregate sample

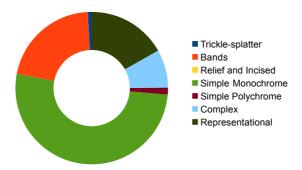


Chart 5.64: Shape ratios in Stratigraphical Museum deposits, LM II aggregate sample

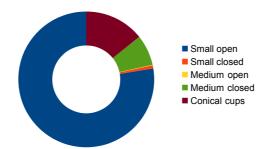


Table 5.63: Stratigraphical Museum deposits, LM IIIA aggregate sample

LM IIIA Sherd Total Fine sherds	692 341	
Shapes among fine she Small open Small closed Medium open Medium closed Conical cups	257 3 3 48 30 341	
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	1 173 20 119 0 13 0 8 0 2 5	5.9%
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	0 13 0 8 0 2 5 28	0.0% 3.8% 0.0% 2.3% 0.0% 0.6% 1.5% 8.2%
Total percentage	28/341	8.20%

Chart 5.65: Surface treatments in Stratigraphical Museum deposits, LM IIIA aggregate sample

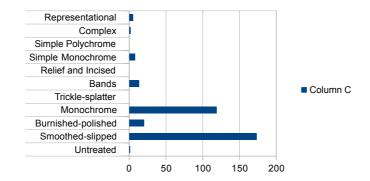


Chart 5.66: Decoration ratios in Stratigraphical Museum deposits, LM IIIA aggregate sample

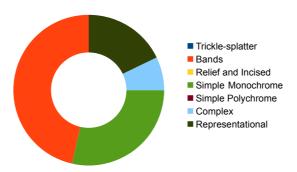


Chart 5.67: Shape ratios in Stratigraphical Museum deposits, LM IIIA aggregate sample

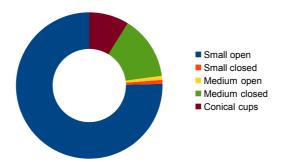


Table 5.64: Stratigraphical Museum deposits, LM IIIB aggregate sample

LM IIIB Sherd Total Fine sherds	567 376	
Shapes among fine sherd Small open Small closed Medium open Medium closed Conical cups Surface treatments	295 10 12 21 38 376	78.5% 2.7% 3.2% 5.6% 10.1% 100.0%
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	0 175 11 106 2 37 0 35 0 2 8 376	0.0% 46.5% 2.9% 28.2% 0.5% 9.8% 0.0% 9.3% 0.0% 0.5% 2.1%
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	2 37 0 35 0 2 8 84	2.4% 44.0% 0.0% 41.7% 0.0% 2.4% 9.5% 100.0%
Total percentage	84/376	22.30%

Chart 5.68: Surface treatments in Stratigraphical Museum deposits, LM IIIB aggregate sample

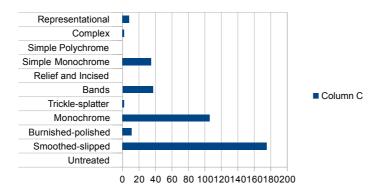


Chart 5.69: Decoration ratios in Stratigraphical Museum deposits, LM IIIB aggregate sample

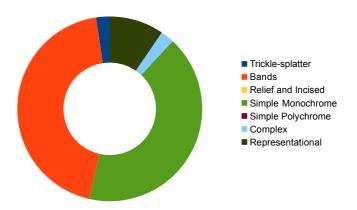


Chart 5.70: Shape ratios in Stratigraphical Museum deposits, LM IIIB aggregate sample

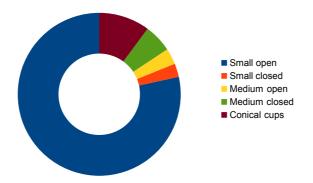


Table 5.65: Stratigraphical Museum deposits, LM IIIC aggregate sample

LM IIIC Sherd Total Fine sherds	1375 865	
Shapes among fine sherds Small open Small closed Medium open Medium closed Conical cups Surface treatments	717 12 31 100 5 865	
Untreated Smoothed-slipped Burnished-polished Monochrome Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	0 173 10 280 0 217 0 127 2 16 40 865	
Decoration		
Trickle-splatter Bands Relief and Incised Simple Monochrome Simple Polychrome Complex Representational	0 217 0 127 2 16 40 402	0.0% 54.0% 0.0% 31.6% 0.5% 4.0% 10.0%
Total percentage	402/865	46.50%

Chart 5.71: Surface treatments in Stratigraphical Museum deposits, LM IIIC aggregate sample

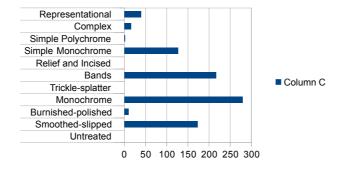


Chart 5.72: Decoration ratios in Stratigraphical Museum deposits, LM IIIC aggregate sample

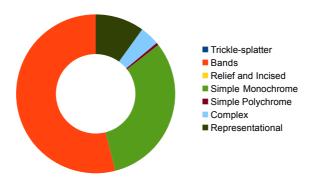


Chart 5.73: Shape ratios in Stratigraphical Museum deposits, LM IIIC aggregate sample

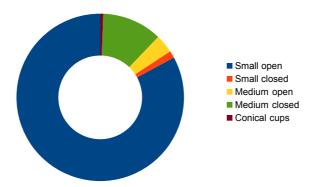


Table 5.66: Stratigraphical Museum deposits, percentages of decoration through time

Amalgamated Period	Decoration percentage
MM I	7.7
MM II	11.8
MM III early	12.4
MM III late	27
LM IA	28.6
LM II	27.6
LM IIIA	8.2
LM IIIB	22.3
LM IIIC	46.5

Chart 5.74: Stratigraphical Museum deposits, percentages of decoration through time

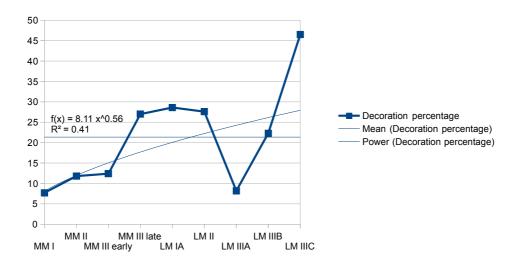
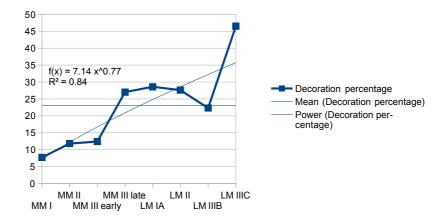


Chart 5.75: Percentages of decoration through time- LM IIIA removed

Amalgamated Period	Decoration percentage
MM I	7.7
MM II	11.8
MM III early	12.4
MM III late	27
LM IA	28.6
LM II	27.6
LM IIIB	22.3
LM IIIC	46.5



 $Table \ 5.67: Stratigraphical \ Museum \ deposits, \ decoration \ and \ complex \ decoration \ percentages \ through \ time$ 

Amalgamated Period	Decoration percentage	Complex Decoration percentage- overall
MM I	7.7	1.7
MM II	11.8	2.4
MM III early	12.4	2.1
MM III late	27	5.2
LM IA	28.6	7.8
LM II	27.6	7.3
LM IIIB	22.3	2.7
LM IIIC	46.5	6.7

Chart 5.76: Decoration and complex decoration percentages through time

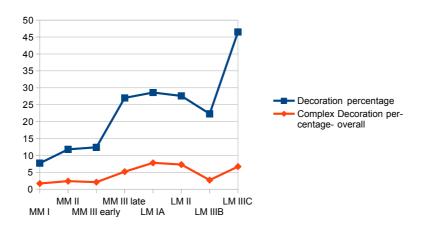


Chart 5.77: Complex decoration only through time

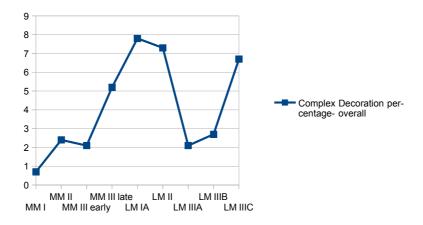
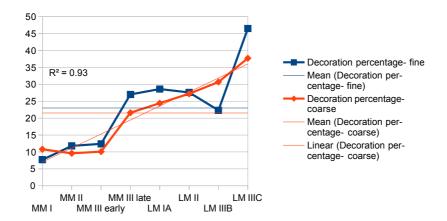


Table 5.68: Stratigraphical Museum deposits, decoration on semi-coarse vessels through time

Amalgamated Period	Decoration percentage- fine	Decoration percentage- coarse
MM I	7.7	10.8
MM II	11.8	9.6
MM III early	12.4	10.1
MM III late	27	21.6
LM IA	28.6	24.4
LM II	27.6	27.2
LM IIIB	22.3	30.7
LM IIIC	46.5	37.7

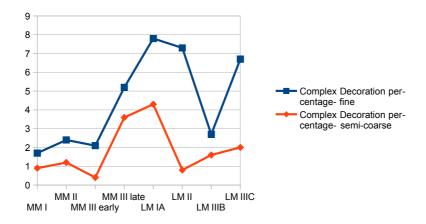
Chart 5.78: Stratigraphical Museum deposits, decoration on semi-coarse vessels through time



 $Table\ 5.69: Stratigraphical\ Museum\ deposits, complex\ decoration\ on\ fine\ and\ semi-coarse\ pottery\ through\ time$ 

Amalgamated Period	Complex Decoration percentage- fine	Complex Decoration percentage- semi-coarse
MM I	1.7	0.9
MM II	2.4	1.2
MM III early	2.1	0.4
MM III late	5.2	3.6
LM IA	7.8	4.3
LM II	7.3	0.8
LM IIIB	2.7	1.6
LM IIIC	6.7	2

 $Chart\ 5.79: Stratigraphical\ Museum\ deposits, complex\ decoration\ on\ fine\ and\ semi-coarse\ pottery\ through\ time$ 



## Chapter 6

Table 6.1: The chronological profile of blue-painted pottery

Date	Place	Features	Prevalence
1428-1388 BC Reigns of Amenhotep II and Tuthmosis IV	Foundations of the temple of Amenhotep II at Giza (Bourriau <i>et. al.</i> 2005: 41)	First appearance of cobalt blue	Isolated examples
Uncertain, likely similar to above	Unprovenanced examples from Egyptian Museum in Cairo, the Petrie Museum and the Egyptian Museum in Berlin (Hope, 1987)	Wheelmade necked jars in Marl A4 or Silt B, coated in a cream slip and decorated in black, red and blue. Blue used equally as the other colours.	Isolated examples
Early 14 <sup>th</sup> centuryBC  Mid-18 <sup>th</sup> Dynasty? Various parallels.	Group west of the Sphinx at Giza (Hope 1997: 249-262)	Necked jars in uncoated Marl A4 fabric. Use of uncommon motifs (chrysanthemum flowers) and others which were not taken up (falcon heads). Relationship of colours closer to that considered typical.	Uncertain- phase of experimentation and development
1388-1292 BC Amenhotep III-Horemheb	Malkata and Amarna (Aston 2003: 138-140; Hope, 2001: 41)	Wide range of shapes and motifs, especially floral. Characteristics described as typical.	Peak in quality and complexity
1292-1279 BC Early 19 <sup>th</sup> Dynasty	Mostly tomb assemblages (Aston, 1998: 55-58, 354-355; 2003: 152-155)	Predominantly banded decoration, shift towards geometric and away from representational. Wavy lines, hatching and pendant lotus flower also typical.	As high as previous period
1279-1185 BC Ramesside	Qantir (Aston, 1998: 55-58, 354- 355; 2003: 152-155)	Further reinforcement of linear and geometric trends. Fluted funnel-necked jars with blue-painted grooves on the neck characteristic of the period.	Decreased
1185-1152 BC 20 <sup>th</sup> Dynasty	Royal tombs at Tanis and Deir el-Medina		
1152-1145 BC Reign of Ramesses IV, 20th Dynasty	Tomb of Ramesses IV (Aston, 1996: 79-80)	Linear decoration, final known instance	Isolated exampled. Potentially heirlooms

Chart 6.1: Time horizons covered by the main studies. A dotted line indicates a patchy record.

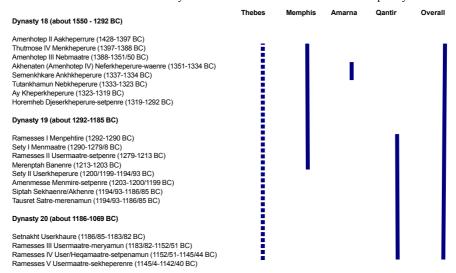


Table 6.2: Distribution of pottery in the Main Chapel, Workmen's Village, Amarna

Chapel Area	Evidence for blue-painted pottery	
Outer Hall	1/8 reconstructed vessels	
Inner Hall	Present	
Sanctuary	5% of sherds blue-painted (4/79 sherds)	

Table 6.3: Distribution of pottery at the Chapel Annexe, Workmen's Village, Amarna

Area	Evidence for blue-painted pottery
i	Absent
ii	Absent
iii	3.13% of sherds blue-painted
iv	1/103 sherds blue-painted
v	1/13 sherds blue-painted

Table 6.4: Contents of Houses in the Main City (Peet and Woolley, 1923: 5-36)

House and characterisation	Pottery types and decoration present
House K.50.1. Vizier's House	No objects discussed
House N.49.18. House of Ra'nufer	No blue-painted pottery mentioned
House O.49.23.	No pottery mentioned
K.51.1.	XXV, type associated with BP and described as "painted"
K.52.2.	No objects discussed
K.51.4. Normal middle-class type	XXIII, Funnel shaped-cup, described as painted
K.51.3.	No pottery mentioned
L.51.1.	No pottery mentioned
M.50.13. Poorly built example of normal middle-class type	XXV, painted fragments
M.50.14. Series of workrooms	XXV
M.50.15.	XXV, Cypriot sherd
M.50.16.	No pottery mentioned
N.49.10.	No pottery mentioned
N.49.11.	No pottery mentioned
N.49.12.	XIII, bowl not decoration-associated
N.49.13.	XXXIX, jug not decoration-associated
N.49.14. Very poor building, contains minimum of Akhenaten's dwellings	Multiple types, XLIII (amphora) sometimes blue-painted
N.49.15.	Multiple types, none decoration-associated
N.49.16.	VI, bowl not decoration-associated
N.49.17.	No objects found
N.49.19.	Multiple types, none decoration-associated
N.49.20.	2 XV bowl, none decoration-associated
N.49.21.	4 mentioned, none decoration-associated
N.49.22.	No pottery mentioned
N.49.24.	No objects found
N.49.25.	No objects found
N.49.31.	No objects found
N.49.32.	No objects found
N.49.33.	No pottery mentioned
N.49.34.	No pottery mentioned
N.49.35.	Mycenaean sherd
N.49.36.	No pottery mentioned
N.49.37.	No objects found
N.49.38.	Type XX, storage jars, not decoration-associated
N.49.39.	Type LVI, carinated globular jar, not decoration-associated
N.49.40.	Probably not a house

N.49.41.	No objects found
N.49.42.	No objects found
N.50.30.	XXXVIII (pilgrim flask), XVIII
O.47.16.	IV, VI, L, LXVIII (all bowl types)
O.47.17.	IV
O.47.18.	No pottery mentioned
O.48.16.	XXVI (tall jar)
O.48.17.	No pottery mentioned
O.49.22.	VI, XXXVIII (pilgrim flask), VIII, XLIII (sometimes blue-painted), XXV (often blue-painted)
O.49.23.	No pottery mentioned
O.49.24.	4 examples XII (bowl), XLII (fine-ware jug)
O.46.7.	5-6 examples, large painted storage jar and XXV (unclear if different or referring to same object)
P.46.8.	No pottery mentioned
P.46.9. Normal middle-class house	I, IV, VI, XXV (often blue-painted), XXVIII, LXIX ( blue-painted petal design)
P.46.10. Middle-class house	VI, XX, XLII, XLIV, LXXXIII
P.46.11.	No pottery mentioned
P.46.12. Probably annexe of house.10	XXV (often blue-painted, 3 listed), L
P.46.13.	VI (2), XIV, XXV (often blue-painted)
P.46.14. Good middle-class house	III, VII, XXV (often blue-painted), LXXI. "Fragments of painted pots": XLI, LXXX no type of decoration mentioned
P.46.15.	I, XXV (2, often blue-painted)
P.46.16.	IV, VI, XI, XXV (often BP), IV, VI, IX, LXXI
P.46.17.	LXXVI, XLIII (sometimes blue-painted), LVI
P.46.18.	IV, VI, IX, XX, LXXVIII
P.46.20.	I, III, IV, VI, XIV, XLIII (sometimes blue-painted)
P.46.21. Incomplete plan	XIII
P.46.22.	No pottery mentioned
P.46.23.	XXV (Often blue-painted)
P.47.30. Good house	IV (3), $V$ (3), $VI$ (4), $VII$ (4), $XXI$ , $XXV$ (often bluepainted)
P.47.31-33. Large house with outbuildings	
P.47.31. Annexe building	VI
P.47.32. Garden house	IX
P.47.33 The main house	VI, VII

Table 6.5: Number and treatment of decorated vessels in shafts IV and III (Bourriau *et al.* 2005:Table 2, pp. 94-98)

Rim band	1
BP	19
Bichrome	1
Polychrome	9
Total number of vessels	228

Table 6.6: Pottery from Shaft IV, Room F and associated contexts (Bourriau et al. 2005: Figs 40-48)

Rim band	1
Rope marks	2
Blue-painted	14
Bichrome	1
Polychrome	9
Total vessels	55

Table 6.7: Pottery from the tomb-chapels of Paser and Ra'ia, all excavated deposits (Bourriau and Aston, 1985: 37-47)

Uncoated	179
G1 Rim band	4
G1 Washed/slipped	134
Marl smoothed/slipped and burnished	7
Marl smoothed/slipped banded	1
G1 Ribbed	2
G1 Wash and burnished	2
G1 Blue-Painted	16
Marl Bichrome	4
Mycenaean	3 (1 pyxis, 2 stirrup jars, complex banded all)
Cypriot BR	1 (from surface)
Unidentified import	1
Total (excluding BR)	353

## Chapter 7

Table 7.1: Minimum vessels represented in Building I by ware

Surface Treatment	Number of vessels	Percentage	
Red Polished B	1025	84	
RPA	86	7	
RPA black-topped	70	6	
BP	30	2	
White Painted	7	1	
Other ware	3	<1	
Total	1221	100	

Table 7.2: Minimum vessels represented in Building II by ware

Surface Treatmen	nt	Number of total	Percentage of ware
Red Polished B	Medium closed	95	
	Small closed	22	
	Medium open	148	
	Small open	234	
	Other	32	
	Total	531	89
RPA		24	4
RPA black-toppe	d	28	5
BP		3	<1
White Painted		4	1
Other ware		4	1
Total		594	100

Table 7.3: Ceramic contents of Building IV, Room 13 by ware

Surface Treatmer	nt	Number of total	Percentage
Red Polished B	Medium closed	68	
	Small closed	12	
	Medium open	148	
	Small open	249	
	Other	25	
	Total	502	84.1
RPA		31	5.2
RPA black-toppe	d	46	7.7
BP		15	2.5
White Painted		3	0.5
Other ware		0	0
Total		597	100

Table 7.4: Ceramic contents of Building IV, Room 8 by ware

Surface Treatmen	nt	Number of total	Percentage
Red Polished B	Medium closed	26	
	Small closed	63	
	Medium open	86	
	Small open	380	
	Other	23	
	Total	578	91.7
RPA		25	4
RPA black-toppe	d	13	2.1
BP		3	0.5
White Painted		9	1.4
Other ware		2	0.3
Total		630	100

Table 7.5: Catalogued complete vessels from Room 13 by surface treatment

Tueste 7.2. Cutture gueda comprete vessels from 12 of surface treatment		
Number of vessels		
8		
4		
2		
1		
15		

Chart 7.1: Catalogued complete vessels from Room 13 by surface treatment

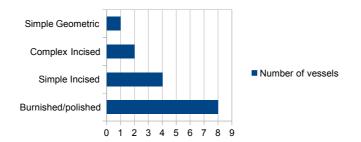


Table 7.6: Catalogued complete vessels from Room 8 by surface treatment

Tueste 7:0: Cutture gueda comprete 7 esseis from 100m o ey surface treatment		
Surface Treatment	Number of vessels	
Burnished/polished	11	
Simple Incised	15	
Complex Incised	2	
Simple Geometric	0	
Total	28	

Chart 7.2: Catalogued complete vessels from Room 8 by surface treatment

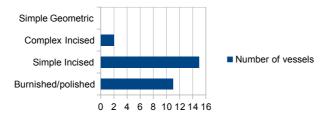


Table 7.7: The pottery from Buildings I and II by estimated surface treatments

Surface Treatment	Percentage
Burnished/polished	53.3
Simple Incised	40
Complex Incised	5.7
Simple Geometric	0.6
Other	0.4
Total	100

Chart 7.3: The pottery from Buildings I and II by estimated surface treatments

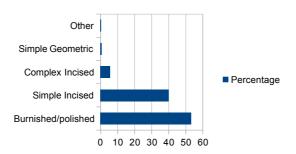


Table 7.8: Marki-Alonia. Incidence of decoration on RP diagnostic sherds by percentage

	MCI	MCII
plain	88	85
decorated	12	15

Table 7.9:Marki-Alonia. Forms of decoration on RP diagnostic sherds by percentage

Decoration	MCI	MCII
none	87.6	84.7
incised	6.8	10.5
Incised and relief	0.5	0.4
Incised and impressed	0.5	0.5
Incised, relief, impressed	0.1	0.1
impressed	0.4	0.4
Relief, impressed	0.5	0.3
relief	3.5	3.1

Table 7.10: Marki-Alonia. Incidence of decoration on RP diagnostic sherds in relation to fabric texture

Decoration	Very fine	fine	medium	coarse
none	4	54	41	1
incised	46	42	12	1
Incised and relief	18	59	23	-
Incised and impressed	5	50	45	-
Incised, relief, impressed	8	58	33	-
impressed	-	66	34	-
Relief, impressed	3	45	50	2
relief	4	52	42	2

Table 7.11: Marki-Alonia. Pottery vessels found in context XIII-5

Pottery total	117	Shape		Surface Treatment	No	%
WPP	3	Uncertain	3	Slipped	109	93.2
RPP	1	Small closed	15	Lustrous	86	73.5
RPCP	1	Large open	21	Relief	2	1.7
RPC	4	Large closed	27	Rel and inc	2	1.7
RP/WP	1	Device	6	Painted	3	2.6
Other	1	Small open	40	Inc and paint	1	0.9
Hob	2	Coarse	3	Inc and impress	1	0.9
DP	2	Fine	57	Incised	10	8.5
CW	1	Medium	48	Imp and inc	1	0.9
RP	101	Very fine	8	Total decorated	20	17.1

Chart 7.4: Marki-Alonia. Surface treatments of pottery vessels found in context XIII-5 by percentage

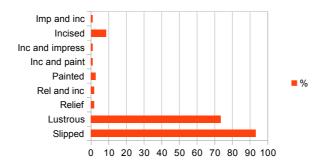


Table 7.12: Marki-Alonia. Pottery vessels found in context LXIV-5

Pottery total	114	Shape		Surface Treatment	No	%
WPP	1	Uncertain	-	Slipped	111	97.4
RPP	3	Small closed	10	Lustrous	93	81.6
RPCP	-	Large open	21	Relief	5	4.4
RPC	3	Large closed	26	Rel and inc	1	0.9
RP/WP	-	Device	5	Painted	1	0.9
Other	-	Small open	52	Inc and paint	0	0
Hob	-	?	1	Inc and impress	0	0
BP	1	Fine	64	Incised	8	7
CW	-	Medium	37	Imp and inc	0	0
RP	106	Very fine	12	Total	15	13.2

Chart 7.5: Marki-Alonia. Surface treatments of pottery vessels found in context LXIV-5 by percentage

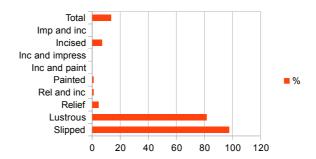


Table 7.13: Vessels in Tomb 54 by surface treatments

Surface Treatment	Number of vessels	Percentage
Smoothed/slipped	4	3.4
Burnished/Polished	76	65.5
Relief/Incised	28	24.1
Complex relief/incised	5	4.3
Simple geometric painted	3	2.6
Total	116	100

Chart 7.6: Vessels in Tomb 54 by surface treatments

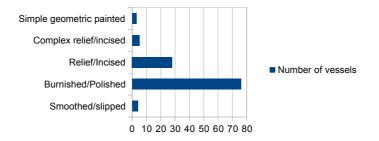


Table 7.14: Vessels in Tomb 59 by surface treatment

Surface Treatment	Number of vessels
Smoothed/slipped	1
Burnished/Polished	2
Relief/Incised	3
Complex relief/incised	4
Simple geometric painted	1
Total	11

Table 7.15: Wares represented in Deneia tombs by sherd count and percentage

Ware	Tomb 764	•	Tomb 772	
	No	%	No	%
RP III	1696	56	2260	52
RP IV	7	0.2	12	0.3
RPBT (Black-topped)	312	10.3	428	9.9
RS (Red Slipped)	1	0	0	0
BP (Black Polished)	87	2.9	153	3.5
DP (Drab Polished)	3	0.1	1	0
Cooking pot/Coarse	198	6.5	705	16.2
WP (White Painted)	95	3.1	86	2
BS (Black Slipped)	18	0.6	5	0.1
BR (Base Ring)	0	0	5	0.1
PW (Plain White)	13	0.4	29	0.7
Iron Age	35	1.2	4	0.1
Unidentified	564	18.6	653	15
Total	3029	100	4341	100

Table 7.16: Wares in second Layer, Kalopsidha Trench 3 by sherd count and percentage

Ware	Number of sherds	Percentage
Pithos	59	6.6
PWHM (Plain White handmade)	278	31.3
PWWM (Plain White wheelmade)	23	2.6
Coarse	16	1.8
RPIII	1	0.1
RPIII-RPIV+RPIV	18	2
RS (Red Slipped)	216	24.3
BSII (Black slipped)	167 (mainly jugs)	18.8
Tell el-Yahudiyeh? (TEY)	1 possible	0.1
RonB (Red-on-Black)	4	0.4
WP (White Painted)	94	10.6
WPWM (White Painted wheelmade)	1	0.1
Composite	11 (8 BSII+WPIV, 3 RS+WPIII-IV)	1.2
Total	889	100

Table 7.17: Wares from Kalopsidha, cavity north of Wall A

Ware	Number of sherds	Percentage
Pithos	83	6.7
PWHM	232	18.7
PWWM	3	0.2
Coarse	89	7.2
RP III-IV	106	8.6
DP	3	0.2
RS	265, mainly jugs	21.4
BS	211	17
BSRes (Black Slipped Reserved slip)	4	0.3
RonB	8	0.6
RonR	3	0.2
WPWM	1?	0.1
WP IV-V	214	17.3
RSRes	1	0.1
Composite ware	16 (7 BS+WP, 9 RS+WP)	1.3
Total	1239	100

Table 7.18: Wares from Kalopsidha, Trench 3, aggregate sample following Crewe

Ware	No of sherds	Percentage
PW Pithos	67	6.7
PWHM	301	30
PWWM	19	1.9
Canaanite Jar	7	0.7
Coarse	26	2.5
RP (III-IV)	23	2.3
R/BSHM	433	43.1
TEY?	1	0.1
WPHM	107	10.7
RonR/B	6	0.6
WPWM	1	0.1
Composite	11	1.1
DP	1	0.1
BSHMRes	1	0.1
Total	1004	100

Table 7.19: Rough estimate of surface treatments in Kalopsidha Trench 3

Surface Treatment	Percentage
Smoothed/slipped	34.3
Slipped	43.1
Burnished/Polished	2.4
Relief/rope decoration	7.5
Incised	0.1
Painted, simple geometric	12.6
Total	100

Chart 7.7: Rough estimate of surface treatments in Kalopsidha Trench 3

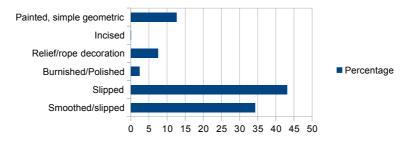


Table 7.20: Percentages of wares from Kalopsidha, Tench 9, Level 64C

Ware	Percentage of sherds
RP III-IV	0.64?
RS	11.88
WP	64.91
BSII	13.63
RonB	0.64
PWHM	5.19
BSWM	0.64
Coarse	2.59

Table 7.21: Percentages of wares from Kalopsidha, Tench 9, Level 72  $\,$ 

Ware	Percentage
RPIII	0.8
RS	31.9
WP	60.7
BSII	5.4
PWWM	1.1

Table 7.22: Percentages of wares from Kalopsidha, Tench 9, Level 71

Ware	Percentage of sherds
RP III-IV	0.16
RS	20.81
WP	54.77
BSII	5.18
RonB	0.22
PWH-m	17.74
PWWM	0.06
RSWM	0.03
BLWM (Black Lustrous wheelmade)	0.03
Mono (Monochrome)	0.54
BRI	0.06
Coarse	0.16

Chart 7.8: Percentages of wares from Kalopsidha, Tench 9, Level 71

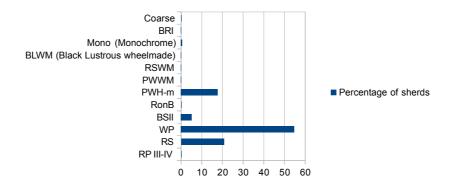


Table 7.23: Enkomi- Percentage of Wares in Area III by Level

Leve	Level A Level IA	Level IA end
M 18.9	18.9	19.8
M 0.4	0.4 8.8	2.9
4.2	4.2 5.8	7.5
3	3 12.9	6.8
dentified 4.2	entified 4.2 15	11.3
ne 0	0 1	0.6
8.8	8.8 0.4	3.9
II 0	0 0.7	0.5
III 0.4	I 0.4 8	2.1
ng 0	g 0 0.1	0.3
site (R/BS and V) 3.8		1.5
g pots 0.4	pots 0.4 6.3	3.5
3	3 2.3	1.5
ios 5.7	s 5.7 1.1	3.6
0.7	0.7 0.9	0.2
rome 0	ome 0 4.5	2.7
0.4	0.4 0.6	0.6
39.9	39.9 6.6	13.6
0	0 0.1	<0.1
0	0 1.3	0.7
0	0 0	0
n 0	0 0.1	0
te jars 5	e jars 5 8.8	13.1
0	0 0	0.1
mber of sherds 261	nber of sherds 261 695	4732
0 0 0 0 te jars 5	0 0.1 0 1.3 0 0 0 0 0.1 e jars 5 8.8 0 0	<0.1 0.7 0 0 0 13.1 0.1

Chart 7.9: Percentage of Wares in Area III by Level

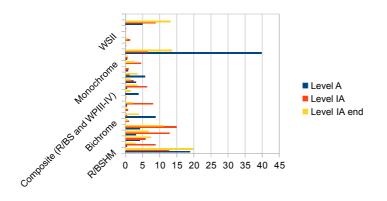


Table 7.24: Enkomi- Percentage of Wares in Area I by Level

Ware	Level A	Level IA	Level IA end
R/BSHM	21.0	27.8	16.9
B/RSWM	0	1.8	2.8
PWHM	4	5	5.5
PWWM	0	1.2	7.2
Bichrome	0	0.3	0.5
WPHM	21	12	10.5
WPWMI	0	0	0.5
WPWMII	0	0	0.5
Base Ring	0	0	0.2
Composite (R/BS and WPIII-IV)	5.5	1.5	4.3
Coarse	0	0.9	2.7
PW Pithos	5.5	6	1.4
Cooking pots	0	0.6	2.7
Monochrome	0	0	2.8
RonR/B	26	27.5	26
PWS	0	0.6	0
WSI	0	0	0
WSII	0	0	0
WS Gen	0	0	0
Canaanite jars	0	12.2	6.8
Aegean	0	0	0
TEY	0	0	0.2
Total number of sherds	19	335	419

Chart 7.10: Percentage of Wares in Area I by Level

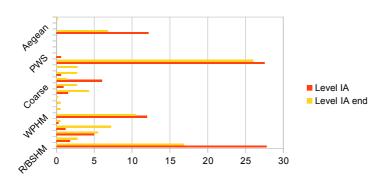


Table 7.25: Nitovikla- percentages of sherds per ware in each period.

Ware	Pre-Period I	Period I
BR I	0	0
Mono	0	2
WS I	0	0
WS II	0	0
BichWM (Bichrome wheel-made)	3	0
Bich or WPWM	1	2
R/BSHM	5	8
R/BSWM	35	47
PWHM, pithos, coarse, cooking	23	21
PWWM	1 sherd	2
RonR/B	23	8
WPHM	1 sherd	<1
WPWM	0	1 sherd

Chart 7.11: Nitovikla- percentages of sherds per ware in each period

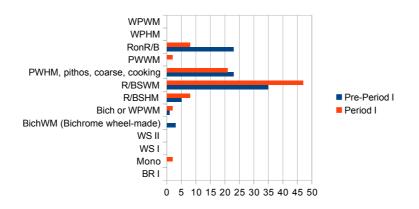


Table 7.26: Estimated percentages of surface treatments in Nitovikla

Surface Treatment	Pre-Period I	Period I	
Smoothed/slipped or plain	23	23	
Slipped	40	57	
Painted- Simple geometric polychrome	3	0	
Painted- Simple geometric	24	10	

Chart 7.12: Estimated percentages of surface treatments in Nitovikla

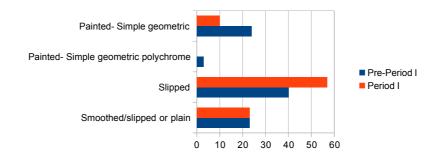


Table 7.27: Seabed deposit from Maroni Tsaroukkas- sherd counts per ware

Ware	Number of sherds
BR I	1
WP	4
Composite	2
RonB	1
BSHM	1
BSHMRes?	1
PWHM	22 (6 decorated)
Canaanite Jars	14
Local imitations of Canaanite Jars	5
PWWM	9
RS	3
Post-BA	9
Total	72

Table 7.28: Vessels in Tomb 1 at Galinoporni

Ware	Number of vessels	Percentage	
RonR/B	31	66	
WP V	8	17	
BS II	2	4.3	
PW	2	4.3	
Coarse	2	4.3	
Imported Levantine	2	4.3	
Total	47	100	

Table 7.29: LCI-II Enkomi- Area III Percentages of wares by	evel

Ware	IB initial	IB main	IB end	IIA	IIA end
R/BSHM	14.1	6.7	10.9	6.7	4.4
B/RSWM	5.4	8	6.8	11.1	4.5
PWHM	6.5	3.6	5	2.2	13.2
PWWM	11.1	15.1	13.5	18.9	13.6
PW Unidentified	12.5	10.9	12.3	5.6	11.1
Bichrome	1	1	1	0	0.9
WPHM	2.3	1.3	1.7	2.2	0.8
WPWMI	0.2	0.2	0.7	0	<0.1
WPWMII	5.1	8.8	9.8	5.1	9.1
WP Unidentified	0.2	0.2	0.1	1.1	0.2
Base Ring	0.4	1.8	1	0	1.9
Composite (R/BS and WPIII-IV)	0.7	0.3	0.2	0	0.2
Cooking pots	4.8	5.4	4.8	3.3	4.9
Coarse	2.2	3.9	2.5	3.3	2
PW Pithos	2.9	1.8	2	0	1.1
Pithos	0.2	0.4	1.5	1.1	1.6
Monochrome	5.8	8.7	5.3	6.7	5.8
RP	0.8	<0.1	<0.1	0	0.1
RonR/B	9.9	6.4	8	7.8	4.5
PWS	0	0	<0.1	0	<0.1
WSI	1.5	7.2	2.7	2.2	2
WSII	0	<0.1	0.8	3.3	2.6
WS Gen	<0.1	<0.1	0	0	<0.1
BLWM	0.3	0.9	0.6	2.2	0.2
Canaanite jars	9.1	4.4	7.9	12.2	13
Aegean	0.1	<0.1	0.1	1.1	0.7
Total number of sherds	1683	2662	3078	90	2506

Table 7.30: LCI-II Enkomi- estimates of surface treatments by sherd percentage in each Level- Area III

Surface Treatments	IB initial	IB main	IB end	IIA end
Smoothed/slipped or untreated	35.4	41.1	41.8	47.7
Slipped	25.7	26.7	27.4	17.5
Burnished/polished	1.1	1	0.7	0.5
Painted decoration	19.9	25.8	21	19.5
Painted decoration- bichrome	1	1	1	0.9
Imports	9.2	4.5	8.1	13.8

Chart 7.13: LCI-II Enkomi- estimates of surface treatments by sherd percentage in each Level- Area III

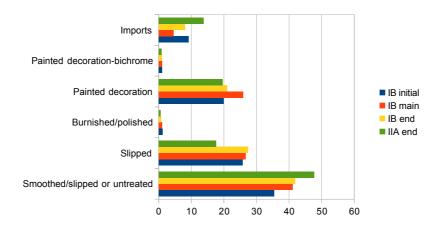


Table 7.31: LCI-II Enkomi- Area I Percentages of wares by Level

Ware	IB initial	IB end	IIA initial	IIA end
R/BSHM	17.3	22.4	1.2	0.6
B/RSWM	8.4	4.5	0.4	0.2
PWHM	3.4	5.9	12.2	16
PWWM	11.7	8	6.3	6
PW Unidentified	2.8	5.9	7.7	9.5
Bichrome	1.1	1.2	0	0
WPHM	2.2	8	0.4	0.2
WPWMI	1.7	0.3	0	0
WPWMII	0	2.1	0	0
WP Unidentified	0	0.3	0	0
Base Ring	0	0.8	3.7	5.7
Composite (R/BS and WPIII-IV)	2.2	2.4	0	0
Cooking pots	10.1	2.8	6.3	8.2
Coarse	2.2	1.2	0	0.2
PW Pithos	0	1.4	1.1	0.9
Pithos	0	<0.1	0.7	0.9
Monochrome	9.8	5.4	1.1	1.5
RonR/B	19	18.7	1.1	1.8
PWS	0.6	0.2	0	0
WSI	1.7	0.8	0.4	0
WSII	0	0.7	24.7	21
WS Gen	0	0.1	0	0.2
R/BLWM	0	0.2	0	0.2
Canaanite jars	5	4.6	21.4	19.5
Aegean	0	0.1	9.2	5.6
Total number of sherds	179	1851	271	448

Table 7.32: LCI-II Enkomi- estimates of surface treatments by sherd percentage in each Level- Area I

Surface Treatments	IB end	IIA initial	IIA end
Smoothed/slipped or untreated	25.7	35.8	42.7
Slipped	33.1	7	8.8
Burnished/polished	0.5	-	0.2
Painted decoration	34.8	26.6	23.2
Painted decoration-bichrome	1.2	-	-
Imports	4.7	30.6	25.1

Chart 7.14: LCI-II Enkomi- estimates of surface treatments by sherd percentage in each Level- Area I

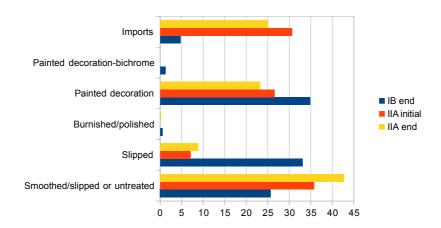


Table 7.33:Enkomi- Percentages of wares in Tomb 1851

Ware	Percentage
RP IV	8.4
WP H-m	8.3
Monochrome	20.9
BR I	4.2
BR I/II	4.2
WS	12.5
BSWM	4.2
Bichrome	4.2
WPWM	12.5
PWWM	16.7
BLWM	4.2

Table 7.34: Enkomi-surface treatments in Tomb 1851 according to number of vessels

Surface Treatment	Number of vessels
Smoothed/slipped	4
Slipped	6
Burnished/polished	3
Painted- simple geometric	6
Painted- complex geometric	2
Painted- complex geometric bichrome	1
Relief/incised	2
Total	24

Chart 7.15: Enkomi- surface treatments in Tomb 1851 according to number of vessels

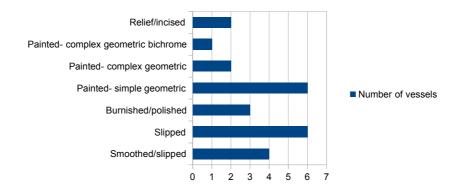


Table 7.35: Hala Sultan Tekke, Tomb 1. Vessels according to ware.

Ware	Number of vessels
BR I	5
BR II	18
Bucchero	3
WS II	12
WPWM II	6
RLWM	1
Monochrome Coarse	1
LHIIIA2	9
LHIIIB	33
LHIIIB-C1	4
LMIIIA	1
Rude Style	3
PWWM I	11

Table 7.36: Hala Sultan Tekke, Tomb 1. Vessels according to surface treatments

· · · · · · · · · · · · · · · · · · ·	
Surface treatment	Number of vessels
Slipped	30
Burnished/polished	1
Incised	7
Painted- banded	23
Painted- simple geometric	23
Painted- complex geometric	14
Painted- complex representational	4

Chart 7.16: Hala Sultan Tekke, Tomb 1. Vessels according to surface treatments

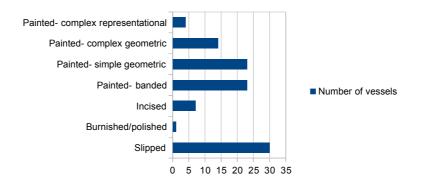


Table 7.37: Hala Sultan Tekke, Tomb 2. Vessels according to ware.

Table 7.57. Hala Sultan Tekke, Tollio 2. Vessels accor	
Ware	Number of vessels
BR I	23
BR II	20
Bucchero	7
WS I	4
WS II	73
WPHM	1
WPWM II	3
RLWM	7
RSWM	1
Mono	3
Monochrome Coarse	3
Coarse	1
White Shaved	11
BichromeWM	1
LHIIIA2	32
LHIIIB	24
Anatolian	1

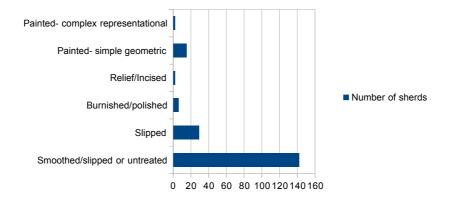
Table 7.38: Hala Sultan Tekke-Trench 3. Wares represented in sherd counts.

Ware	Number of sherds
BR II	9
Bucchero	14
WS II	11
WPWM II	2
RLWM	3
RP	1
RSWM	2
PWWM	24
Mono	3
Coarse	11
Pithos	109
Mycenaean	9
Syrian	Min. 3

Table 7.39: Hala Sultan Tekke-Trench 3. Surface treatments in sherd counts

Surface treatment	Number of sherds
Smoothed/slipped or untreated	142
Slipped	29
Burnished/polished	6
Relief/Incised	2
Painted- simple geometric	15
Painted- complex representational	2

Chart 7.17: Hala Sultan Tekke-Trench 3. Surface treatments in sherd counts



## Chapter 8

Table 8.1: Megiddo, shapes and surface treatments from House Z, Loci 2116, 2114 and 2115.

Shapes	Number of vessel	Surface treatments	Number of vessels
Jug	6	Plain	18
Storage jar	2	Relief/rope	1
Juglet	4	Simple geometric	2
WP Juglet	1	Simple geometric bichrome	5
Krater	1		
Bowls	8		
Cooking-pot	1		
Lamp	2		
Pottery stand	1		
Total	26		

Table 8.2: Decoration types and numbers in LB IIB Megiddo

Level	Plain %	Bands %	Slipped %	Motif %	Bich motif%	Total No
K-8	95.1	3.2	0.9	0.7	0.2	587 (46)
K-7	91	5.6	2.8	0.7	0	144 (15)
Total	94.3	3.7	1.2	0.7	0.1	731 (61)

Table 8.3: Aphek, Area B, Stratum V. Shapes in Locus 395. Adapted from Fig. 8.10

Shape	Number of vessels
Bowl	5
Krater	1
Cooking-pot	4
Jug	4
Juglet	1
Storage jar	8
Total	23

Table 8.4: Aphek, Area B, Stratum V. Surface treatments in Locus 395. Adapted from Fig. 8.10

Surface treatment	Number of vessels
Smoothed/slipped	20
Applied rope/thumb	1
Simple geometric	2

Table 8.5: Aphek, Stratum A XIVb, final palace floor of XIVa with under-floor burials. Shapes in Locus 450, adapted from figs. 10.10-11.

Shape	Number of vessels
Bowl	17
Krater	2
Cooking-pot	4
Jug	0
Juglet	0
Storage jar	14
Total	37

Table 8.6: Aphek, Stratum A XIVb, final palace floor of XIVa with under-floor burials. Surface treatments in Locus 450, adapted from figs. 10.10-11.

Surface treatment	Number of vessels
Smoothed/slipped	30
Polished/burnished	3
Slipped and burnished	4
Applied rope/thumb	0
Simple geometric	0

Table 8.7: Aphek, Stratum A XIVb. Shapes in Locus 442 adapted from fig. 10.12

Shape	Number of vessels
Bowl	14
Krater	2
Cooking-pot	2
Jug	1
Juglet	0
Storage jar	12
Total	31

Table 8.8: Aphek, Stratum A XIVb. Surface treatments in Locus 442 adapted from fig. 10.12

Surface treatment	Number of vessels
Smoothed/slipped	21
Polished/burnished	5
Slipped and burnished	5
Applied rope/thumb	0
Simple geometric	0

Table 8.9: Aphek, Stratum XIVa. Shapes in Locus 421, Palace courtyard. Adapted from fig. 10.13

1 / 1	, , , , , , , , , , , , , , , , , , ,
Shape	Number of vessels
Bowl	16
Krater	0
Cooking-pot	4
Jug	0
Juglet	0
Storage jar	8
Total	28

Table 8.10: Aphek, Stratum XIVa. Surface treatments in Locus 421, Palace courtyard. Adapted from fig. 10.13

Surface treatment	Number of vessels
Smoothed/slipped	14
Polished/burnished	3
Slipped and burnished	9
Applied rope/thumb	2
Simple geometric	0

Table 8.11: Aphek, Pre-palace II. Shapes in Stratum X18, Locus 7199. Adapted from fig. 7.2-7.4.

Shapes	Number of vessel profiles
Bowl	12
Krater	12
Cooking pot	6
Storage jar	12
Pithos	3
Total	45

Table 8.12: Aphek, Pre-palace II. Surface treatments in Stratum X18, Locus 7199. Adapted from fig. 7.2-7.4.

Surface treatment	Number of vessel profiles
Smoothed/slipped	31
Relief/incised	13
Monochrome	1

Table 8.13: Aphek, Stratum X16, Shapes in Locus 6107, Palace Courtyard. Adapted from fig. 7.14-7.17

Shapes	Number of vessel profiles
Bowl	45
Cooking pot	12
Storage jar	24
Jug	1
Juglet	3
Stand	2
Stopper	1
Total	88

Table 8.14: Aphek, Stratum X16, surface treatments in Locus 6107, Palace Courtyard. Adapted from fig. 7.14-7.17

Surface treatment	Number of vessel profiles
Smoothed/slipped	72
Monochrome	2
Banded	2
Simple geometric	1
Relief/incised	1

Table 8.15: Aphek, Shapes from Stratum X14, Locus 7225. Adapted from fig 8.23-8.34

Shapes	Number of vessels
Bowl	75
Krater	2
Cooking pot	10
Storage jar	1
Jug	8
Juglet	1
Lamp	3
Total	100

Table 8.16: Aphek, Surface treatments from Stratum X14, Locus 7225. Adapted from fig 8.23-8.34

Surface treatment	Number of vessels
Smoothed/slipped	91
Banded	1
Simple geometric bichrome	1
Simple geometric (all Cypriot imports, 4 WS, 1 BR)	5
Relief/incised	2

Table 8.17: Aphek, Shapes from Strata X13-12, Locus 1200 (burial). Adapted from fig. 8.43-8.47

Shapes	Number of vessels
Bowl	10
Jug	17
Juglet	2
Lamp	1
Pyxis	4
Flask	3
Stirrup jar	2
Total	39

Table 8.18: Aphek, Surface treatments from Strata X13-12, Locus 1200 (burial). Adapted from fig. 8.43-8.47

Surface treatment	Number of vessels
Smoothed/slipped	17
Monochrome	1
Banded complex (all Myc)	3
Simple geometric bichrome	1
Simple geometric	16
Relief/incised	1

Table 8.19: Aphek, Stratum X12, shapes in Locus 3827. Adapted from fig. 8.60-8.65

Shapes	Number of vessels
Bowl	41
Amphora	1
Cup and saucer	1
Krater	5
Cooking pot	2
Jug	2
Storage jar	6
Lamp	3
Flask	1
Total	62

Table 8.20: Aphek, Stratum X12, surface treatments in Locus 3827. Adapted from fig. 8.60-8.65

Surface treatment	Number of vessels
Smoothed/slipped	54
Monochrome	2
Banded	2
Simple geometric	4
Complex geometric	1

Table 8.21: Shapes in L 81B floor assemblage from Tell Qashish. Adapted from fig. 78

No
5
6
2
4
3
20

 $\underline{ \text{Table 8.22: Surface treatments in L 81B floor assemblage from Tell Qashish. Adapted from fig.~78} \\$ 

Surface treatment	Number of vessels
Simple gm	2
Slipped	2
Burnished/polished	1
Smoothed/slipped	15

Table 8.23: Shapes from ceramic assemblage from Tell Qashish, Stratum VIII. Adapted from fig. 93

Shapes	No
Bowl	6
Krater	6
Juglet	1
Cooking pot	8
Jug	4
Storage jar	0
Pithos	5
Total	30

Table 8.24: Surface treatments from ceramic assemblage from Tell Qashish, Stratum VIII. Adapted from fig. 93

Surface treatment	Number of vessels
Simple banded	1
Cypriot WP	1
Monochrome	2
Burnished/polished	0
Smoothed/slipped	26

Table 8.25: Shapes in Tell Qashish, Stratum VIIB, from stone pavement of L. 80. Adapted from fig. 100

Shapes	No
Bowl	8
Goblet?	1
Krater	1
Juglet	1
Cooking pot	1
Jug	6
Storage jar	6
Pithos	0
Total	24

Table 8.26: Surface treatments in Tell Qashish, Stratum VIIB, from stone pavement of L. 80. Adapted from fig.  $\,100$ 

Adapted from fig. 100	
Surface treatment	Number of vessels
Simple banded	1
Complex banded	1
Bichrome complex banded	2
Bichrome simple gm	2
Complex/simple representational	1
Monochrome	1
Burnished/polished	0
Smoothed/slipped	16

Table 8.27: Yoqneam, Stratum XXIVb. Shapes in L.2479 and L.2476, Beatean earth floor. Adapted from Fig II.4

Shape	Number of vessels
Bowls	20
Kraters	1
Cooking pots	2
Pithos	0
Storage jar	6
Jug	3
Juglet	2
Total	34

Table 8.28: Yoqneam, Stratum XXIVb. Surface treatments in L.2479 and L.2476, Beatean earth floor. Adapted from Fig II.4

Surface treatment	Number of vessels
Smoothed/slipped and untreated	14
Monochrome	9
Burnished/polished	4
Banded	5
Bichrome decoration	1
Relief/incised	0

Table 8.29: Yoqne'am, Stratum XXIVa. Shapes in pottery from the pit. Adapted from figs. II.10-11-12.

Shape	Number of vessels
Bowls	29
Kraters	2
Cooking pots	10
Pithos	5
Storage jar	14
Jug	6
Juglet	2
Total	68

Table 8.30: Yoqne'am, Stratum XXIVa. Surface treatments in pottery from the pit. Adapted from figs. II.10-11-12.

Surface treatment	Number of vessels
Smoothed/slipped and untreated	38
Monochrome	20
Burnished/polished	4
Banded	4
Bichrome decoration	1
Painted and incised	1
Relief/incised	1

Table 8.31: Yoqne'am, Stratum XXII. Shapes in L.3015 and L.3016: beaten earth and pottery floor. Adapted from Figs. II.17-19

Shape	Number of vessels
Bowls	28
Kraters	5
Cooking pots	10
Pithos	16
Storage jar	17
Jug	13
Juglet	1
Total	90

Table 8.32: Yoqne'am, Stratum XXII. Surface treatments in L.3015 and L.3016: beaten earth and pottery floor. Adapted from Figs. II.17-19

Surface treatment	Number of vessels
Smoothed/slipped and untreated	59
Monochrome	21
Burnished/polished	3
Banded	3
Bichrome decoration	1
Simple gm	3 (2 possible WP)
Relief/incised	1

Table~8.33: Yoqne'am~Stratum~XXIII.~Shapes~from~L.~2559,~2566,~2576a,~2568,~city~wall~glacis~fill.~Adapted~from~fig.~II.36-39

Shape	Number of vessels
Bowls	41
Chalice	1
Foot	2
Kraters	12
Cooking pots	8
Pithos	21
Storage jar	19
Jug	11
Juglet	3
Unknown shape	2
Votive bowl?	1
Total	121

Table~8.34: Yoqne'am~Stratum~XXIII.~Surface~treatments~from~L.~2559,~2566,~2576a,~2568,~city~wall~glacis~fill.~Adapted~from~fig.~II.36-39

Surface treatment	Number of vessels
Smoothed/slipped and untreated	86
Monochrome	17
Burnished/polished	4
Banded	8
Bichrome	2
Impressed and painted	1
Simple gm	2
Relief/incised	1

Table 8.35: Stratum Xxb. Shapes from floor L. 2339. Adapted from figs. III.4-5.

Shape	Number of vessels
Bowls	19
Kraters	4
Cooking pots	14
Pithos	0
Storage jar	12
Jug	11
Juglet	0
Total	60

Table 8.36: Stratum Xxb. Surface treatments from floor L. 2339. Adapted from figs. III.4-5.

Surface treatment	Number of vessels
Smoothed/slipped and untreated	50
Monochrome	0
Burnished/polished	1
Banded	1
Bichrome	2
Simple gm bichrome	1
Simple gm	3 (ConW)
Simple representational bichrome	2

Table 8.37: Stratum Xxa. Shapes in L. 2328 and 2331, Cobblestone floor. Adapted from fig. III.12-13

13	
Shape	Number of vessels
Bowls	15
Chalices	3
Kraters	1
Cooking pots	16
Pithos	0
Storage jar	9
Jug	24 (1 BR and 1 WP)
Juglet	0
Total	44

Table 8.38: Stratum Xxa. Surface treatments in L. 2328 and 2331, Cobblestone floor. Adapted from fig. III.12-13

Surface treatment	Number of vessels
Smoothed/slipped and untreated	31
Monochrome	3
Burnished/polished	1
Banded	2
Complex banded bichrome	7
Simple gm bichrome	2
Simple gm	3
Simple representational	1

Table 8.39: Stratum XIXb. Shapes in L. 2389+2392+2394, beaten earth floor and make up under it. Adapted from fig. III.14-15

Shape	Number of vessels
Bowls	13
Bowls or chalices	6
Chalices	1
Kraters	3
Cooking pots	6
Pithos	0
Storage jar	11
Jug	8
Juglet	2
Total	50

Table 8.40: Stratum XIXb. Surface treatments in L. 2389+2392+2394, beaten earth floor and make up under it. Adapted from fig. III.14-15

Surface treatment	Number of vessels
Smoothed/slipped and untreated	39
Monochrome	0
Burnished/polished	1
Banded	1
Complex banded Bichrome	2
Simple gm bichrome	1
Simple gm	4 (3 are BR II)
Simple representational	0
WS	2

Table 8.41: Stratum XIXa,  $13^{th}$  century. Shapes in L. 2374+2375+2376, white plastered floor. Adapted from figs. III.18-22

Shape	Number of vessels
Bowls	36
Chalices	3
Kraters	7
Cooking pots	14
Pithos	0
Storage jar	24
Jug	16, 1 BR
Juglet	2, 1 BR
Pyxis?	1
Mycenaean jug and stirrup jar	7
WS bowls	2
Total	112

Table 8.42: Stratum XIXa, 13<sup>th</sup> century. Surface treatments in L. 2374+2375+2376, white plastered floor. Adapted from figs. III.18-22

Surface treatment	Number of vessels
Smoothed/slipped and untreated	91
Monochrome	2
Burnished/polished	0
Banded	9
Complex banded Bichrome	1
Simple gm	6
Complex gm	1
Relief/incised	1
WS	2

Table 8.43: Beth Shean. Frequencies of painted vessels by shape in the entire LB assemblage. Mullins 2007: 395

Widiling 2007. 373		1	
Class	Total in assemblage	No. of painted	Percentage painted
Bowls	3916	469	12
Goblets	37	12	32.4
Kraters	274	54	19.7
Closed vessels	521	170	32.6
Storage jars	219	118	53.9
Jugs	132	52	39.4
Biconical vessels	42	32	76.2

Chart 8.1: Comparison of Yoqne'am and Qashish by phase

and the state of t			
Phase	Tel Qashish	Tel Yoqne'am	
Early MB II	10.00%	14.00%	
Late MB II	6.70%	8.90%	
LB I	29.00%	34.10%	

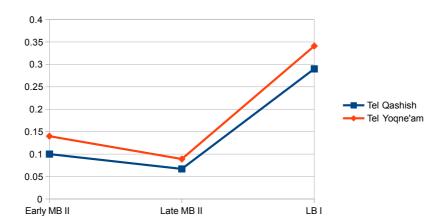


Table 8.44: Pella, Percentages of Fine and Plain Wares and imports through time. Adapted from Knapp 1989: Table 1.

Knapp 1969. Table 1.			
Plain Ware	MB IIB/C-LB I	LBI-LBII	LBII
Painted Buff	7.1	4.7	20.4
Fine Buff Painted	0.4	0	0.4
Bichrome-on-Buff	0.5	1.4	0.4
Fine wares			·
White Slip Painted	0.6	1.7	1.5
Chocolate-on-White	4.8	3	1.5
Bichrome	0.1	0.3	0
Bichrome-on-White	0.3	0.6	0
Total local decorated	13.8	11.7	24.2
Imports			·
Mycenanean	0	1.7	1.9
WS	0.1	1.9	0.4
BR	0	2.8	0
Monochrome	0.1	0	0
BLWM	0.1	0	0
RLWM	0.1	0	0
Total imports	0.4	6.4	2.3

Table 8.45: Tel Batash, Str. VIII, Shapes in Building 475, Locus 467. Adapted from Pl. 27-33.

Shape	Number of vessels
Bowl	12
Krater	0
Cooking pot	13
Storage Jar	19
Jug	8
Stopper	1
Biconical vessel	2
Juglet	1
Lamp	1
Funnel	1
Monochrome bowl	1
BR jug and juglet	2
WS	2
Total	63

Table 8.46: Tel Batash, Str. VIII, Surface treaments in Building 475, Locus 467. Adaoted from Pl. 27-33.

Surface treatment	Number of vessels
Smoothed/slipped	52
Simple geometric	4
Complex geometric	1
Simple geometric bichrome	5
Simple representational bichrome	1

Table 8.47: Lachish, Area D, MB I. Shapes in Locus 7010. Adapted from figs. 16.1-2

Shape	Number
Bowls	24
Cult stand	1
Cooking pot	1
Pithos	5
Total	31

Table 8.48: Lachish, Area D, MB I. Surface treatments in Locus 7010. Adapted from figs. 16.1-2

Surface treatment	Number
Plain	19
Burnished/Polished	0
Monochrome	3
Banded	1
Incised	1

Table 8.49: Lachish, Area D, MB I. Shapes in Locus 7015 Lower. Adapted from figs 16.3-16.4

Shape	Number
Cup	6
Chalice	6
Bottle	3
Juglet	6
Lamp	1
Bowls	13
Cooking pot	1
Storage jar	4
Pithos	1
Total	41

Table 8.50: Lachish, Area D, MB I. Surface treatments in Locus 7015 Lower. Adapted from figs 16.3-16.4

Surface treatment	Number
Plain	38
Burnished/Polished	0
Monochrome	2
Banded	1
Incised	0

Table 8.51: Lachish, Level P-6. Shapes in Locus 5203. Adapted from figs. 16.9-10

Shape	Number
Bowls	10
Krater	2
Cooking pot	3
Jug	3
Storage jar	5
Pithos	2
Total	25

Table 8.52: Lachish, Level P-6. Surface treatments in Locus 5203. Adapted from figs. 16.9-10

Table 6.52. Eachish, Ecver 1 6. Surface treatments in Eocus 5205. Raupted from figs. 16.5 16	
Surface treatment	Number
Plain	13
Monochrome	10
Applied	1
Impressed	1

Table 8.53: Lachish, Level P-4. Shapes and surface treatments in Locus 3125. Adapted from figs. 16.15-18

Shape	Number	
Bowls	10	
Cooking pot	3	
Jug	2	
Storage jar	5	
Pithos	7	
Total	27	
Surface treatment	Number	
Plain	25	
Monochrome	0	
Simple gm polychrome	1	
Incised	1	

Table 8.54: Lachish, Level S-3. Shapes and surface treatments in Locus 8011. Adapted from figs 19.7-19.8

17.1-17.0		
Shape	Number	
Bowls	17	
Krater	4	
Cooking pot	3	
Jug	1	
Juglet	0	
Storage jar	3	
Total	28	
Surface treatment	Number	
Plain	26	
Monochrome	0	
Banded simple	1	
Simple gm	1	

Table 8.55: Lachish, Level VIIA. Shapes and surface treatments in Locus 3782 Upper. Adapted from figs 19.30-19.33

110111 11g3 19.30-19.33	
Shape	Number
Bowls	12
Lamp	4
Jug	1
Piriform amphoriskos	2
Storage jug	2
Biconical jug	1
Cooking pot	7
Pilgrim flask	1
Storage jar	8
Total	38
Surface treatment	Number
Plain	32
Monochrome	0
Banded simple	1
Banded complex	1
Simple gm	2
Simple rep	2

Table 8.56: Lachish, Level VI. Shapes and surface treatments in Locus 3611 Upper. Adapted from figs 19.41-42

Number
36
2
2
1
1
1
1
1
3
2
12
62
Number
44
1
8
0
3
4
2

Table 8.57: Lachish, Level VI. Shapes and surface treatments in Locus 3612. Adapted from figs 19.46-49

Shape	Number		
Bowls	21		
Krater	4		
Lamp	1		
Jug	1		
Storage jug	2		
Biconical jug	1		
Cooking pot	3		
Lid	1		
Pilgrim flask	2		
Storage jar	19		
Total	55		
<u> </u>			
Surface treatment	Number		
Plain	46		
Monochrome	0		
Banded simple	3		
Banded complex	1		
Simple gm	4		
Simple rep	1		

Table 8.58: Hazor, Stratum XVII-MB IIB. Shapes from floor L. 1117, Adapted from fig. III.8

Shapes	Number of vessels
Bowl	7
Chalice/goblet	1
Krater	3
Cooking pot	2
Juglet	1
Storage jar	9
Total	23

Table 8.59: Hazor, Stratum XVII-MB IIB. Surface treatments from floor L. 1117, Adapted from fig. III.8

Surface treatment	Number of vessels
Smoothed/slipped or untreated	19
Burnished/polished	1
Monochrome	1
Relief/incised	2

Table 8.60: Hazor, MB IIC, Stratum XVI. Shapes in installation L.1164, pit cut into the bedrock. Adapted from figs. III.12-13.

Shapes	Number of vessels
Bowl	24
Trumpet base	1
Chalice	1
Krater	9
Cooking pot	1
Juglet	3
Jug	1
Jar	1
Storage jar	8
Total	49

Table 8.61: Hazor, MB IIC, Stratum XVI. Surface treatments in installation L.1164, pit cut into the bedrock. Adapted from figs. III.12-13.

Surface treatment	Number of vessels
Smoothed/slipped or untreated	40
Burnished/polished	2
Monochrome	3
Eggshell ware	1
Relief/incised	3

Table 8.62: Hazor, Stratum XV- LBA I. Shapes in Pit L. 1177. Adapted from fig. III.15-17

Shapes	Number of vessels
Bowl	39
Chalice	1
Lamp	2
Krater	3
Cooking pot	8
Egyptian bottle	1
Juglet	2
Jug	1
Amphoriskos	2
Storage jar	2
Pithos	3
Total	64

Table 8.63: Hazor, Stratum XV- LBA I. Surface treatments in Pit L. 1177. Adapted from fig. III.15-17

Surface treatment	Number of vessels
Smoothed/slipped or untreated	49
Burnished/polished	2
Monochrome	5
Cypriot import, slipped and burnished	1
Banded	5
Simple geometric	2
Relief/incised	0

Table 8.64: Tell Bi'a/Tuttul, multi-period

Ceramic Complex	Percentage of decorated pottery	Percentage of vessels with treated surfaces (monochrome slip, burnishing and polishing)
1	2	1
2	11	<0.5
3	14	1.5
4	15	2.5
5	15	1.5
6	17	1.3
7	15	0.5

Table 8.65: Tell Hadidi, Shapes House in Area H, 15th century

Shape	Number of vessel	Percentage in assemblage
Storage Jars	20	16
Vats	10	8
Kraters	13	10
Platters	3	2
Strainers	1	1
Bowls	9	7
Mugs	10	8
Cups	8	6
Cooking pots	13	10
Potstands	3	2
Jars	18	14
Pitchers	2	2
Small jars	5	4
Flasks	2	2
Lids	8	6
Miscellaneous	2	2
Total	127	100

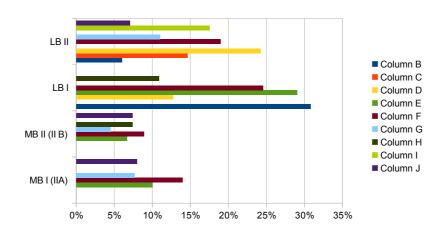
Table 9 66.	A garageta d	lacaration o	anerga and	naraantagaa	of sites studied
Table 8 bb.	Aggregate d	ecoration s	cores and	percentages	or sites studied

Table 8.66: Aggregate decoration scores ar	Table 8.66: Aggregate decoration scores and percentages of sites studied			
Tel Mevorakh, LBA	2			
Megiddo c. 1800-1750	2			
Megiddo MB II-LB I	30.8%			
Megiddo F10a LBI	3			
Megiddo LB IIB	6.00%			
Beth-Shean MB IIB early	2			
Beth-Shean MB IIB late	3			
Beth-Shean LB	14.60%			
Pella MB IIC/LB I	13.80%			
Pella LB I-LB II	11.70%			
Pella LB II	24.20%			
Tel Qashish MB II	10.00%			
Tel Qashish end of MB IIB	6.70%			
Tel Qashish LB I	29.00%			
Tel Yoqne'am MB II A (average)	14.00%			
Tel Yoqne'am MB II B late	8.90%			
Tel Yoqne'am MB IIB/LB I	15.00%			
Tel Yoqne'am LB I	34.10%			
Tel Yoqne'am LB II	19.00%			
Zahrat adh-Dhra'l MB II	2			
Aphek, Area B MB II A	13%			
Aphek, Area A MB II A (average)	2.3%			
Aphek, Area X MB II B	4.5%			
Aphek, Area X X14	9%			
Aphek, Area X X12	13%			
Hazor, MB II B	8.7%			
Hazor, MB II C	6.1 %			
Hazor, LB I	10.9%			
Tel Kabri MB II	3			
Tel Batash LBIB-IIA	17.50%			
Lachish, Level P-6 MB I	8%			
Lachish, Level P-4, 17th century	7.4%			
Lachish Level S-3	7.1%			
Lachish Level VIIA	15.8%			
Lachish Level VI (average)	19.5%			
Bat Yam, MB IIA	22.2%			

E of Yavne Yam, MB IIA	16%
Qatna MB II Operation J	2
Qatna MB II Palace	3
Qatna LB I	3
Qatna LB II	3
Tell Mardikh MB I	3
Tell Mardikh MB II	2
Tell Bi'a MB	15.00%
Tell Hadidi LB I	2
Umm el-Marra MB	3
Umm el-Marra LB I	3

Chart 8.2: Decoration percentages by date in the southern Levant

Period	Megiddo	Beth- Shean	Pella	Tel Qashish	Tel Yoqne'am	Aphek	Hazor	Tel Batash	Lachish
MB I (IIA)				10.00%	14.00%	7.65%			8%
MB II (II B)				6.70%	8.90%	4.5%	7.4%		7.4%
LB I	30.8%		12.75%	29.00%	24.55%		10.9%		
LB II	6.00%	14.60%	24.20%		19.00%	11%		17.5%	7.1%

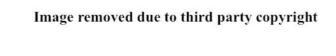


Chapter 4

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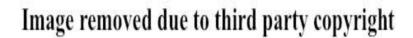


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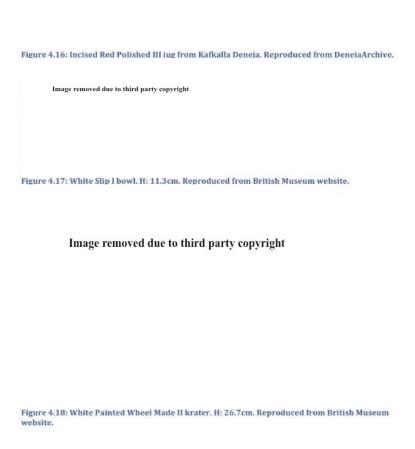


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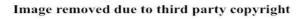
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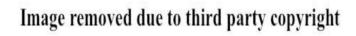


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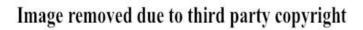
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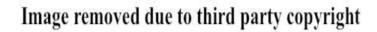
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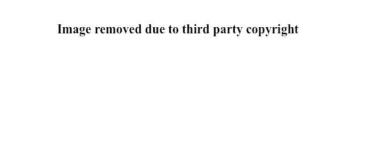


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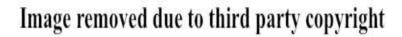


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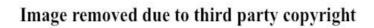
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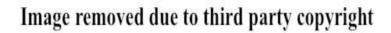


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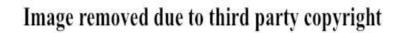


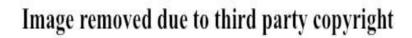
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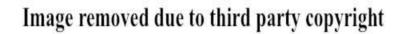


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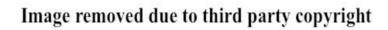


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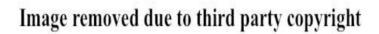
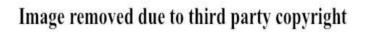


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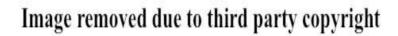
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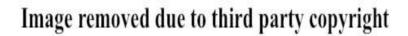
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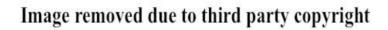


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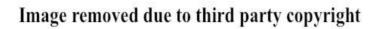


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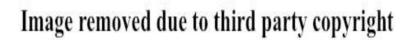


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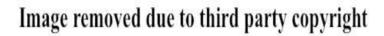
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Figure 8.11: Red White and Blue Ware from Beth Shean, R-4 and R-5. Reproduced from Maier 2007.

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Figure 8.12: Chocolate-on-White ware from R-3 at Beth Shean. Reproduced from Maier 2007.



Figure~8.13: Painted storage~jar~types~with~painted~decoration~from~Tel~Batash.~Reproduced~from~Panitz-Cohen~2006.

# Image removed due to third party copyright Figure 8.14: Different sub-types of painted biconical vessels from Tel Batash. Adapted from Panitz-Cohen 2006. Image removed due to third party copyright

Figure 8.15: Decorated cooking and storage vessels from Tell el-Hayyat. Adapted from Falconer 1995.

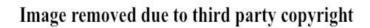
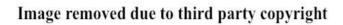


Figure 8.16: Incised, relief/applied and painted decoration from Qatna. Adapted from from Iamoni 2012.



Figure~8.17: Painted~decoration~from~Qatna.~Adapted~from~Iamoni~2012.

Image removed due to third party copyright

Figure~8.18: Painted~pottery~from~Tell~Bi'a, Ceramic~Complex~6.~1:3.~Adapted~from~Einwag~1998.

## Image removed due to third party copyright Figure~8.19: Painted~and~incised~pottery~from~Tell~Bi'a, Ceramic~Complex~7.~1:3.~Reproduced~from~Einwag~1998.Image removed due to third party copyright Figure 8.20: Incised storage jars from Tell Hadidi. Reproduced from Dornemann 1981. Image removed due to third party copyright Figure 8.21: Incised and painted MB pottery from Umm el-Marra. Reproduced from Schwarz et al. 2000.

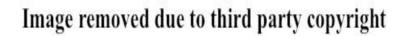


Figure 8.22: Pictorial krater from the 'Mycenaean Tomb' at Dan. Reproduced from Ben-Dov 2002.

Figure 8.23: Nuzi ware from Tell Atchana. Sherds not in scale. Reproduced from Sumaka'i 2010.

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Figure 8.24: Nuzi ware from Tell Brak. 1:4. Reproduced from Pfälzner 2007.

### APPENDIX A

Date Ranges	Aegean	Aegean			Egypt		Southern Levant		Northern Levant			Cyprus			
	Site	Data Source	Data Quality	Site	Data Source	Data Quality	Site	Data Source	Data Quality	Site	Data Source	Data Quality	Site	Data Source	Data Quality
2000-1750	Knossos, Deposits A-	Statistical tables and catalogue	High				Tel Megiddo Tel Aphek	Descriptive	Low	Ebla	Descriptive	Low	Alambra Mouttes	Statistical tables	Medium/Hi gh
		cumogue						Catalogue	Medium				Marki Alonia	Statistical tables and electronic database	High
							Tel Kabri	Descriptive	Low						
							Tel Qashish	Catalogue	Medium						
	Central s Hillside ta	Partial statistical		1			Yoq'neam	Catalogue	Medium				Kissonerga Skalia	In-text	Low
		tables and catalogue				Beth Shean	In-text and descriptive	Low	Tell Bi'a	Statistical	Medium	Bellapais	Catalogue	High	
							Pella	Statistical tables	Medium		tables		Vounous		111gii
	Malia, Building A	Catalogue	High				Lachish	Catalogue	Medium	Umm el-	Descriptive	Low	Kalavasos tombs	In-text	Medium
	Phaistos palace Descriptive Low	Descriptive	Low	1						Marra			Deneia cemeteries	In-text	Low
						Zahrat adh- Dhra' 1	Descriptive and statistical tables	Low				cemeteries			
	Monastiraki Katalimata	Selective catalogue	Low	1			Tell el- Hayyat	Descriptive	Low						
1750-1600	Knossos, MUM	Descriptive	Low				Megiddo	Catalogue	Medium	Qatna	Descriptive and in-text	Low	Kalopsidha- Ayios Iakovos	Statistical tables and reanalysis	Medium
	Knossos, Akropolis Houses	Catalogue H	High	ł			Yoq'neam	Catalogue	Medium				Enkomi	Statistical	Medium
						Beth Shean	In-text and descriptive	Low					tables		
	Kommos, Central Hillside	Catalogue	High				Pella	Statistical tables	Medium	Ebla	Descriptive	Low	Nitovikla	Statistical tables and reanalysis	Medium
	Palaikastro	Catalogue	High	1			Tel Batash	Descriptive	Low	Umm el- Marra	Descriptive	Low	Maroni <i>Tsaroukkas</i>	Catalogue	Medium
							Lachish	Catalogue	Medium						
		l						0.1	1				m 1 1		

1600-1400	Palaikastro	In-text and catalogue	Low/Medi um for	Memphis	Catalogue and in-text	Medium	Megiddo	Descriptive	Low	Qatna	Descriptive and in-text	Low	Enkomi	Statistical tables	Medium
			House N, High for				Aphek	Catalogue	Medium				Enkomi,	Catalogue	Medium
			wells				Tel	Descriptive	Low	1			Tomb 1851		
	Pseira	Statistical tables and	Medium	Malkata	In-text	Medium	Mevorakh								
		catalogue					Tel Qashish	Catalogue	Medium	Tell Hadidi Catalogue	Catalogue	Medium	Athienou	Descriptive	Low
	Mochlos	Statistical tables and	Medium	Thebes	Descriptive	Low	Yoq'neam	Catalogue	Medium						
		catalogue					Pella	Statistical tables	Medium	Umm el- Marra	Descriptive	Low			
							Tel Batash	Descriptive, in-text and catalogue	Low to medium	- Waita					
							Hazor	Catalogue	Medium	1					
1400-1200				Memphis	Catalogue and in-text	Medium	Megiddo	Statistical Tables	Medium	Qatna	Descriptive and in-text	Low	Enkomi	Statistical tables	Medium
				Thebes	Descriptive	Low	Aphek	Catalogue	Medium	-					
			A				Yoq'neam	Catalogue	Medium				Sanidha	In-text	Medium
				in-	Statistical, in-text and	Low for CoA	Pella	Statistical tables	Medium						
			de		publication s, Medium to High for	Tel Batash	Descriptive and in-text	Low							
						recent	Lachish	Catalogue	Medium				Hala Sultan Tekke Tombs	Catalogue	Medium
				Tombs of Memphis/S aqqara	Catalogue and shape corpus	Low to Medium							Kalavasos	Descriptive	Low
				Qantir	Descriptive	Low									

### APPENDIX B

Shapes:

Fine Semi-coarse Coarse

SEX 81- MM II F/FG

All sherds 2596 Storage 0 5 19  Coarse 19 Small open 1209 173 0  Semi-coarse 1016 Medium open 14 70 0  Fine 1561 Small closed 308 12 0  Cooking 320 Medium closed 30 756 0   Surface treatments Coarse Semi-coarse Fine  Untreated 12 63.2% 175 17.2% 50  Smoothed-slipped 1 5.3% 382 37.6% 188  Burnished-polished 0.0% 0.0% 4  Monochrome 2 10.5% 393 38.7% 1132  Trickle-splatter 0.0% 7 0.7% 12	
Semi-coarse         1016         Medium open         14         70         0           Fine         1561         Small closed         308         12         0           Cooking         320         Medium closed         30         756         0           Surface treatments           Coarse         Semi-coarse         Fine           Untreated         12         63.2%         175         17.2%         50           Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	
Fine         1561         Small closed         308         12         0           Cooking         320         Medium closed         30         756         0           Surface treatments         Coarse         Semi-coarse         Fine           Untreated         12         63.2%         175         17.2%         50           Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	
Cooking         320         Medium closed         30         756         0           Surface treatments         Coarse         Semi-coarse         Fine           Untreated         12         63.2%         175         17.2%         50           Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	
Surface treatments         Coarse         Semi-coarse         Fine           Untreated         12         63.2%         175         17.2%         50           Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	
Untreated         12         63.2%         175         17.2%         50           Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	
Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	
Smoothed-slipped         1         5.3%         382         37.6%         188           Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	3.2%
Burnished-polished         0.0%         0.0%         4           Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	12.0%
Monochrome         2         10.5%         393         38.7%         1132           Trickle-splatter         0.0%         7         0.7%         12	0.3%
Trickle-splatter 0.0% 7 0.7% 12	72.5%
· · · · · · · · · · · · · · · · · · ·	0.8%
Bands Simple 4 21.1% 44 4.3% 103	6.6%
Complex 0.0% 0.0% 12	0.8%
Simple Polychrome 0.0% 0.0% 6	0.4%
Complex Polychrome 0.0% 0.0% 4	0.3%
Relief/barbotine 0.0% 2 0.2% 7	0.4%
Incised 0.0% 0.0% 4	0.3%
Impressed and painted 0.0% 0.0%	0.0%
Rope/ thumb 0.0% 0.0%	0.0%
Geometric Simple 0.0% 11 1.1% 22	1.4%
Complex 0.0% 1 0.1% 3	0.2%
Simple Polychrome 0.0% 1 0.1% 10	0.6%
Complex Polychrome 0.0% 0.0% 1	0.1%
Representational Simple 0.0% 0.0% 3	0.2%
Complex 0.0% 0.0%	0.0%
Simple Polychrome 0.0% 0.0%	0.0%
Complex Polychrome 0.0% 0.0%	0.0%
1016 1561	

SW Houses-	S.VII.6- LM I	Shapes:	Fine	Ser	mi-coarse Coa	rse
All sherds	4119	Storage		0	0	7
Coarse	7	Small open		815	141	0
Semi-coarse	1399	Medium open		22	115	0
Fine	2713	Small closed		28	7	0
Cooking	723	Medium closed		178	1094	0
		Conical cup		1670	42	0
Surface treat	t <mark>m</mark> ents	Coarse	Sem	i-coarse	Fine	
Untreated			0.0%	5	0.4%	
Smoothed-sl	inned	5	71.4%	453	32.4%	1842
Burnished-po	• •	3	0.0%	400	0.0%	6
Monochrome		1	14.3%	507	36.2%	663
Trickle-splatt		-	0.0%	39	2.8%	4
Bands	Simple		0.0%	209	14.9%	87
	Complex		0.0%	13	0.9%	8
	Simple Polychrome		0.0%	2	0.1%	
	Complex Polychrome		0.0%	1	0.1%	
Relief/barbot	ine		0.0%	3	0.2%	
Incised			0.0%	1	0.1%	
Impressed a	nd painted		0.0%		0.0%	
Rope/ thumb			0.0%		0.0%	
Geometric	Simple	1	14.3%	161	11.5%	95
	Complex		0.0%	2	0.1%	3
	Simple Polychrome		0.0%		0.0%	
	Complex Polychrome		0.0%		0.0%	
Representati	or Simple		0.0%	3	0.2%	5
	Complex		0.0%		0.0%	
	Simple Polychrome		0.0%		0.0%	
	Complex Polychrome		0.0%		0.0%	
				1399		2713

SEX 79- Trei	<mark>nc</mark> h O- LMIA	Shapes:	Fine Ser	mi-coarse Coars	se	
All sherds Coarse Semi-coarse Fine Cooking	1689 0 492 1197	Storage Small open Medium open Small closed Medium closed Conical cup	871 13 7 171 135	125 28 2 2 259 78		
Surface treat	<mark>m</mark> ents	Coarse	Semi-coarse	Fine		
Untreated Smoothed-sli Burnished-pc Monochrome Trickle-splatt Bands	lished		8 207 157 7 43 9	1.6% 42.1% 0.0% 31.9% 1.4% 8.7% 1.8% 0.0%	6 429 420 4 89 17	0.5% 35.8% 0.0% 35.1% 0.3% 7.4% 1.4% 0.0%
Relief/barboti	Complex Polychrome ine		1	0.0% 0.0% 0.2%	3 1	0.0% 0.3% 0.1%
Impressed ar Rope/ thumb			1	0.2% 0.0% 0.0%	1	0.0% 0.0%
Geometric	Simple Complex Simple Polychrome Complex Polychrome		39 3 1	7.9% 0.6% 0.2% 0.0%	135 22	11.3% 1.8% 0.0% 0.0%
Representation			17	3.5% 0.0% 0.0%	70 1	5.8% 0.0% 0.1%
	Complex Polychrome		492	0.0%	1197	0.0%