

**THERE IS NO WATER IN THE LAKE:  
SYNCHRONICITY, METAPHOR, NARRATIVE, RHYTHM, AND DEATH,  
IN FINE ART PRACTICE**

**PhD Thesis Report, Appendices and Documentation  
Vol. 2 (PhD Thesis Documentation of Studio Works)  
Aaron Henri Murphy**

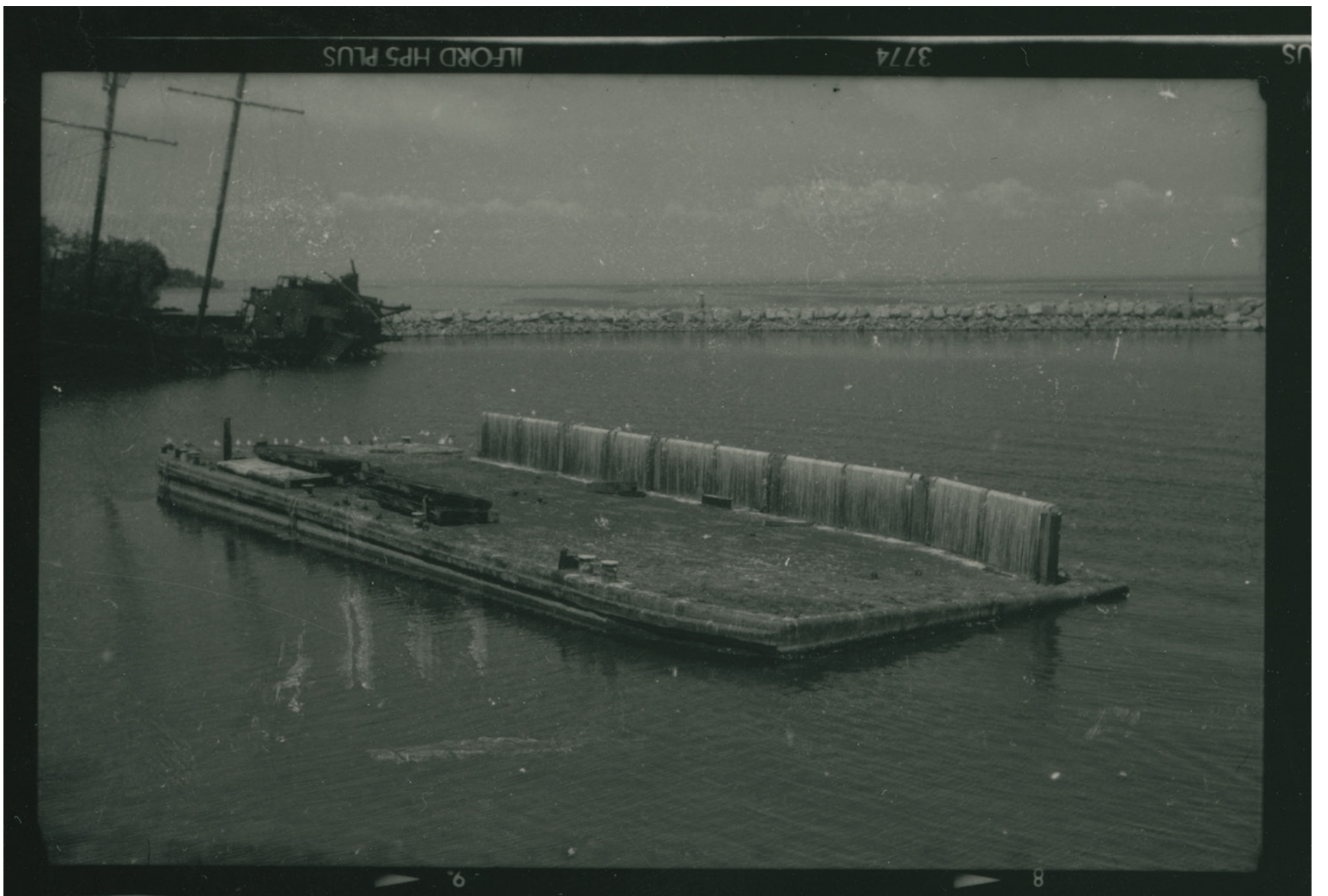
**University College London, Slade School of Fine Art  
Practice-led PhD  
Supervisors: Prof. Sharon Morris, Dr. Hayley Newman, Klaas Hoek  
Examiners: Dr. Kristen Kreider, Dr. Helen Sear  
24 September 2015**



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Murphy, Aaron. "Untitled no.909.3 (The Barge)." Gelatin silver print, 6 x 9 inches, 2014.



## PhD Viva Installation

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Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; pigmented inkjet prints hung with magnets; micro-computer with looped audio and headphones; printed books and dialogues on tables and plinth; bound book of documentation in archival box on table.





Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; pigmented inkjet prints hung with magnets; micro-computers with looped audio and headphones; printed books and dialogues on tables and plinths; bound book of documentation in archival box on table.



Murphy, Aaron. "The Swimmer (no. 934)" and "Joan Selects (no. 718)" and "Untitled no. 595 (The Cauliflower)" and "Untitled no. 544 (Malaysian Cemetery)". Pigmented inkjet prints on aluminum, pigmented inkjet prints hung with magnets, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. "The Swimmer (no. 934)" and "Joan Selects (no. 718)." Pigmented inkjet prints on aluminum, Slade Research Centre, viva exhibition, 2015.

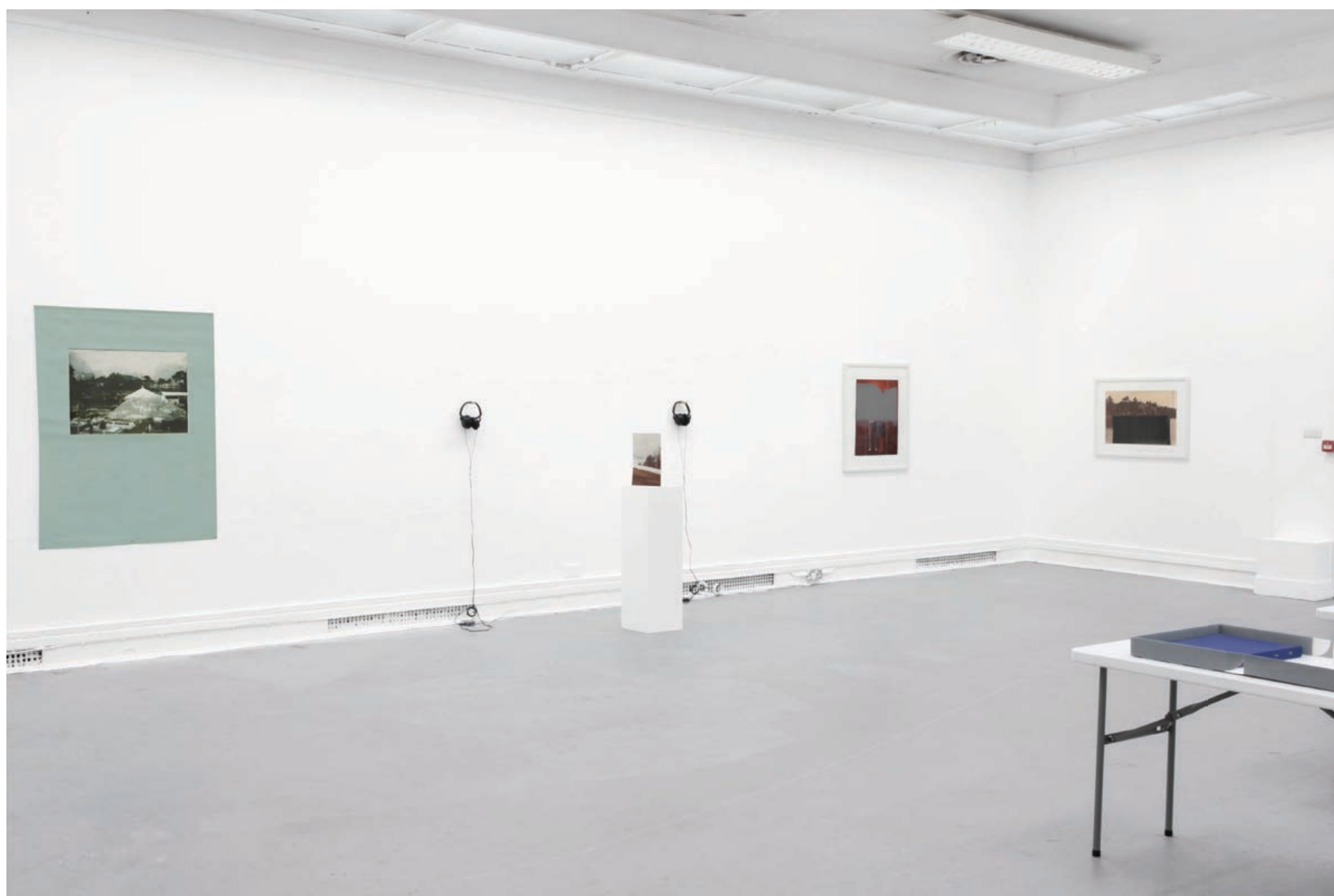


Murphy, Aaron, "The Swimmer (no. 934)." Pigmented inkjet print on aluminum, 1434 x 1041 mm, 2015.  
Slade Research Centre, viva exhibition, 2015.





Murphy, Aaron. "Joan Selects (no. 718)." Pigmented inkjet print on aluminum, 1392 x 1045 mm, 2015.  
Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet print hung with magnets; pigmented inkjet prints framed with mat; micro-computers with looped audio and headphones; printed book on plinth; bound book of documentation in archival box on table.



Murphy, Aaron. "Untitled no. 595 (The Cauliflower)" and "Untitled no. 544 (Malaysian Cemetery)." Pigmented inkjet prints hung with magnets, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. "Untitled no. 595 (The Cauliflower)." Pigmented inkjet print, 1482 x 1046 mm, 2014.  
Slade Research Centre, viva exhibition, 2015.





Murphy, Aaron. "Untitled no. 544 (Malaysian Cemetery)." Pigmented inkjet print, 1457 x 1046 mm, 2014.  
Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. "Untitled no. 544 (Malaysian Cemetery)" and "Something about a confession but not" and "Reading Charles Bukowski's "Drawing a band concert on a matchbox"" and *C-Shaped Wax* and "What if it could be a stage" and "Broken hardware and apricots." Pigmented inkjet print hung with magnets, micro-computers with looped audio and headphones, printed book on plinth, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: micro-computers with looped audio and headphones; printed book on plinth; pigmented inkjet prints framed with mat.



Murphy, Aaron. "Something about a confession but not" and "Reading Charles Bukowski's "Drawing a band concert on a matchbox"" and *C-Shaped Wax* and "What if it could be a stage" and "Broken hardware and apricots." Micro-computers with looped audio and headphones, printed book on plinth, Slade Research Centre, viva exhibition, 2015.



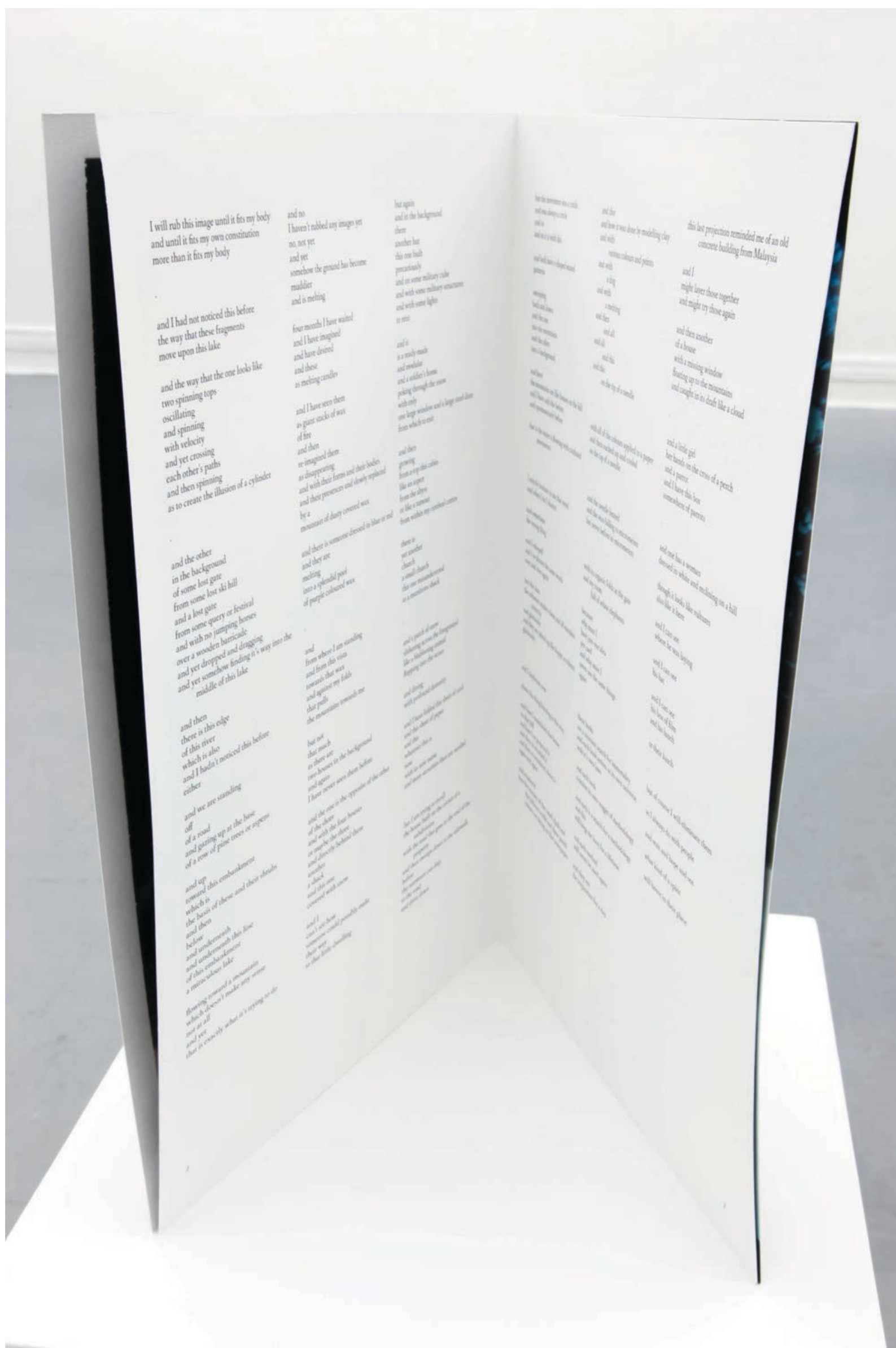


Murphy, Aaron. *C-Shaped Wax* [rear cover] and "Untitled no. 851-G (The Couple)." Printed book on plinth, pigmented inkjet print framed with mat, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. *C-Shaped Wax* [front cover] and "Something about a confession but not" and "Reading Charles Bukowski's "Drawing a band concert on a matchbox"." Printed book on plinth, micro-computer with looped audio and headphones, Slade Research Centre, viva exhibition, 2015.



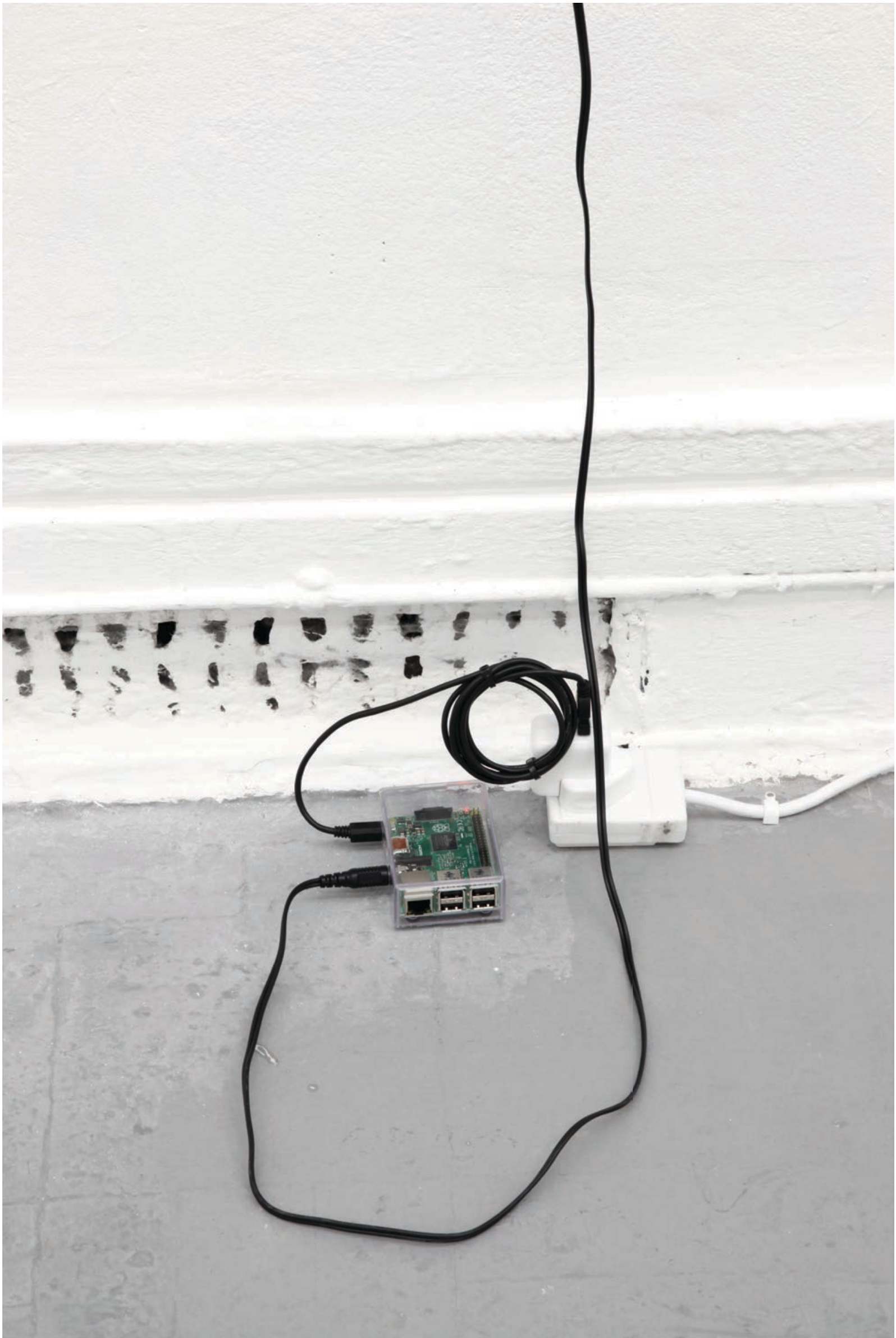


Murphy, Aaron. *C-Shaped Wax* [pp. 3-4]. Printed book on plinth, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. "Something about a confession but not" and "Reading Charles Bukowski's "Drawing a band concert on a matchbox"." Micro-computer with looped audio and headphones, Slade Research Centre, viva exhibition, 2015.





Murphy, Aaron. [Detail of micro-computer]. "Something about a confession but not" and "Reading Charles Bukowski's "Drawing a band concert on a matchbox"" Micro-computer with looped audio and headphones, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. "Untitled no. 595 (The Cauliflower)" and "Untitled no. 544 (Malaysian Cemetery)" and "Something about a confession but not" and "Reading Charles Bukowski's "Drawing a band concert on a matchbox"" and *C-Shaped Wax* [front cover]. Pigmented inkjet prints hung with magnets, micro-computer with looped audio and headphones, printed book on plinth, Slade Research Centre, viva exhibition, 2015.

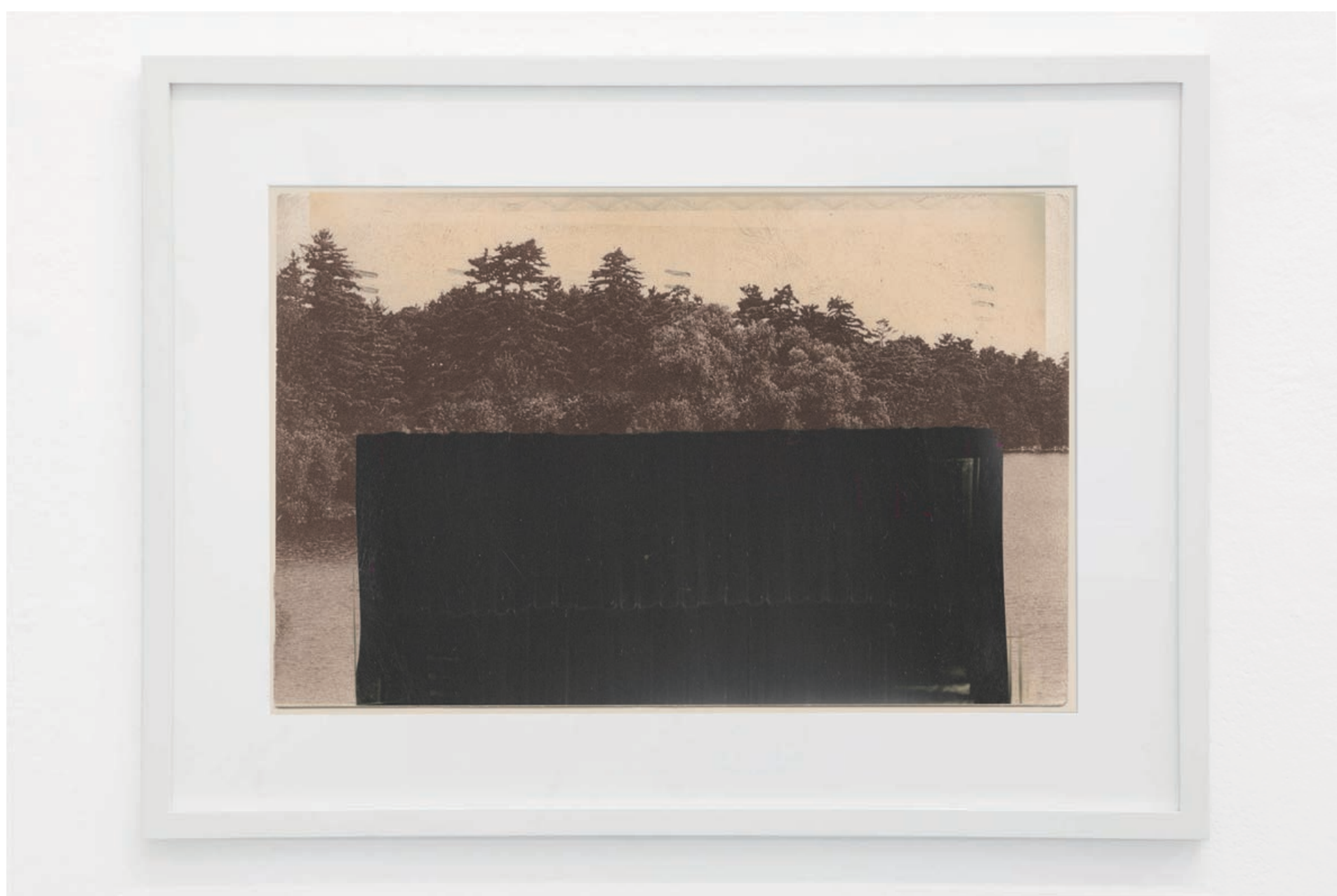


Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: micro-computer with looped audio and headphones; printed book on plinth; pigmented inkjet prints framed with mat.





Murphy, Aaron. "Untitled no. 851-G (The Couple)." Pigmented inkjet print, 750 x 595 mm, 2014.  
Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. "Untitled no. 845 (Egyptian Curtains over Willows over Gandhi)." Pigmented inkjet print, 506 x 770 mm, 2014. Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: printed books and dialogues on tables and plinth; bound book of documentation in archival box on table.

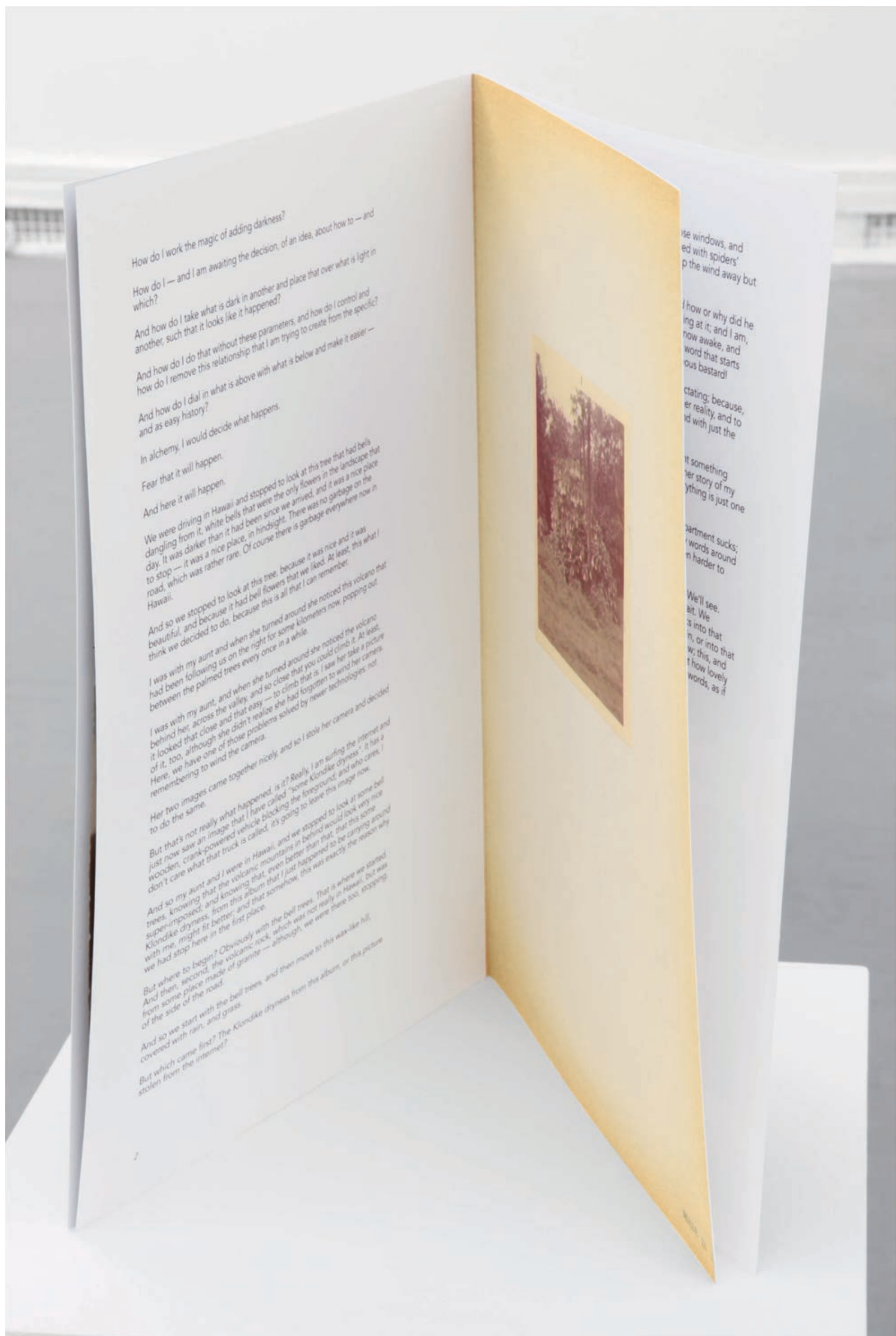


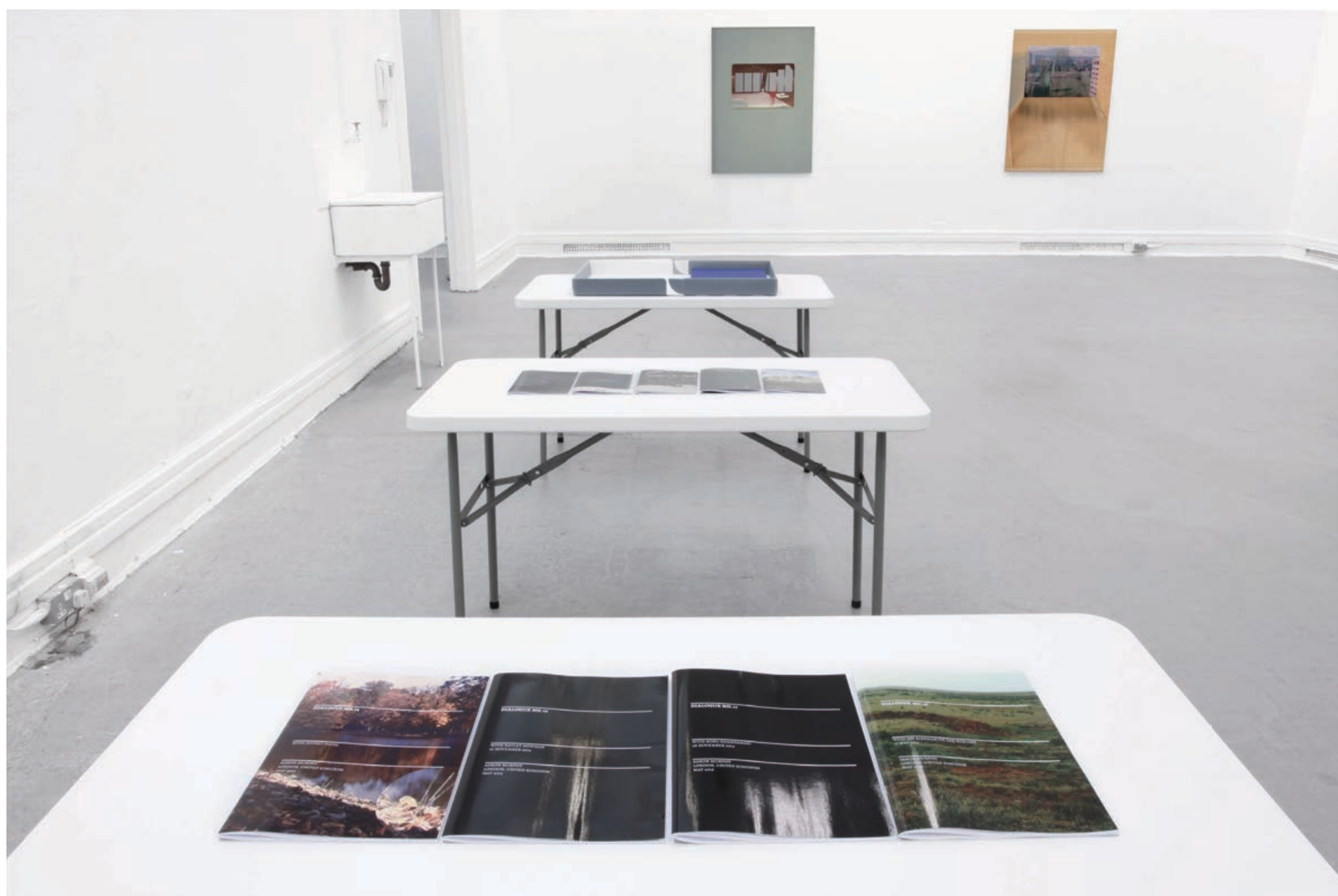
Murphy, Aaron. *Made in Japan* [front cover]. Printed book on plinth, Slade Research Centre, viva exhibition, 2015.











Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; printed books and dialogues on tables; bound book of documentation in archival box on table.



Murphy, Aaron. *Dialogue No. 14 with Jeffrey Paull*, *Dialogue No. 16 with Hayley Newman* [pp. 10-11], *Dialogue No. 17 with Sonu Shamdasani*, *Dialogue No. 18 with Joy Sleeman on the Sublime*. Printed dialogues on table, Slade Research Centre, viva exhibition, 2015.





Murphy, Aaron. *Landing, Slide Supreme, Clean Clear Water, Broken Hardware and Apricots, Universal Slide*. Printed books on table, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. *Landing, Slide Supreme, Clean Clear Water* [pp. 2-3], *Broken Hardware and Apricots, Universal Slide*. Printed books on table, Slade Research Centre, viva exhibition, 2015.



Murphy, Aaron. Murphy, Aaron. *There is no water in the lake: Synchronicity, Metaphor, Narrative, Rhythm, and Death, in Fine Art Practice*. PhD Thesis Report, Appendices and Documentation. 2 vols. Vol. 2, London: Slade School of Fine Art, University College London, 2015. Bound book of documentation in archival box on table, Slade Research Centre, viva exhibition, 2015.





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Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet prints on aluminum; pigmented inkjet prints hung with magnets; printed books on tables; bound book of documentation in archival box on table.





Murphy, Aaron. Slade Research Centre, viva exhibition, 2015: pigmented inkjet print framed with mat; micro-computers with looped audio and headphones; printed books on plinths.

