



UCL

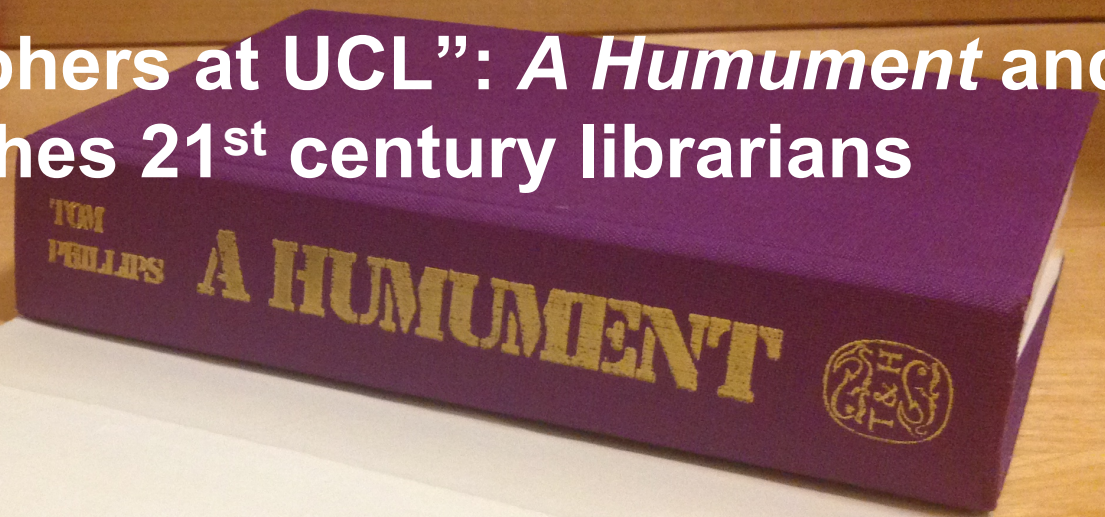
Livres d'artistes Conference, SCOLAR, Cardiff, 5 December 2015

“For the bibliographers at UCL”: *A Humument* and the lessons it teaches 21st century librarians

Anne Welsh

Lecturer in Library and Information Studies
University College London

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bookartbookshop



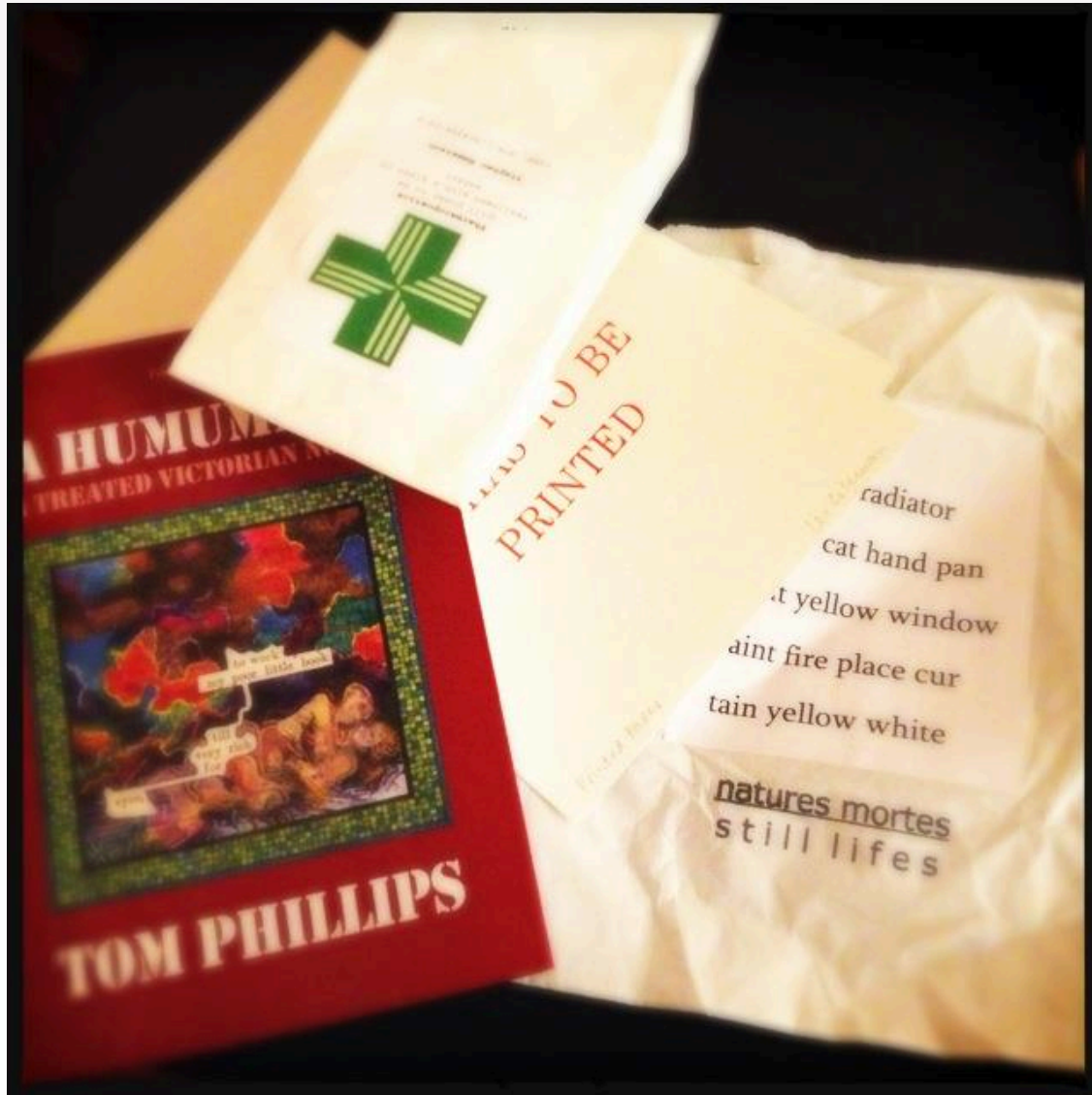
Tom Phillips @TomPhillipsArt · 30 Nov 2012

An artist in the window? Take a peek/

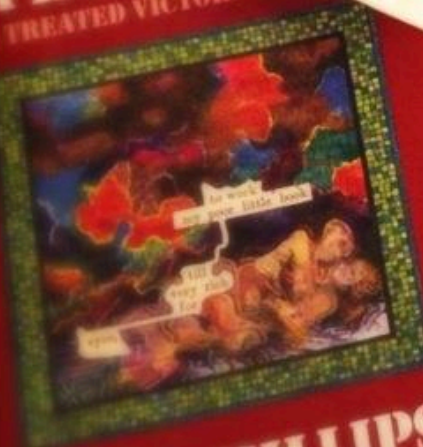
In Red Light district Hoxton's hot boutique. #humument

@Bookartbookshop

<https://twitter.com/TomPhillipsArt/status/274492139621199872/photo/1>



A HUMOUROUS
TREATED VICTORIAN



TOM PHILLIPS



READY TO BE
PRINTED

radiator
cat hand pan
at yellow window
aint fire place cur
tain yellow white

natures mortes
still lifes

A HUMUMENT
A TREATED VICTORIAN NOVEL

Fifth Edition

*For
the gift of space*

at

UCL

with the friends

*from
Jenshuys
(born 1826).*



Thames & Hudson

CHAMBERS'S
OBJECT LESSON
MANUAL

WITH LISTS OF APPARATUS, ILLUSTRATIONS,
AND BLACKBOARD SUMMARIES

W. & R. CHAMBERS, LIMITED
LONDON AND EDINBURGH
1897

Chambers (1897)
*Chambers's Object
Lesson Manual*. London &
Edinburgh: Chambers.

University of Roehampton.
Roehampton Digital Collection,
[http://
studentzone.roehampton.ac.uk/
library/digital-collection/froebel-
archive/chambers-object-lesson-
manual/index.html](http://studentzone.roehampton.ac.uk/library/digital-collection/froebel-archive/chambers-object-lesson-manual/index.html)

CHAMBERS'S
OBJECT LESSON
 MANUAL

WITH LISTS OF APPARATUS, ILLUSTRATIONS,
 AND BLACKBOARD SUMMARIES

W. & R. CHAMBERS, LIMITED
 LONDON AND EDINBURGH
 1897

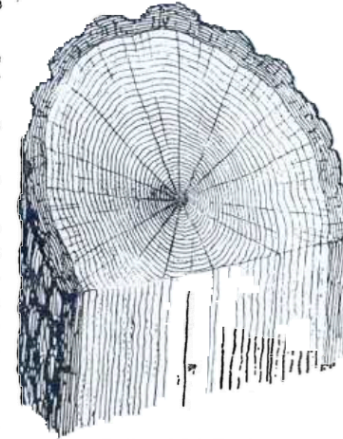
sun, and shelter from the wind. Are of the same use to the cattle and sheep in the fields. Their fruit gives us *food* of a very wholesome kind.

[Ask children how we use the fruit—cooked—uncooked—jam.]

The trunks of trees give us **timber**.

[Gather its many uses from the children.]

So much timber once upon a time that houses were built entirely of it. Parts not used for timber (twigs, &c.) useful for *firewood*. **Bark** used in *tanning*. The branches *afford homes* for various animals.



Section of Oak Trunk.

[Children name some.]

Birds, too, live in trees—nests often built in the *forks* of them.

[Some of the fruits, &c. which we get from the trees of other lands might be noticed—e.g. cocoa-nut, dates, oranges, gum, dyes; and the great use which some of them are to the people of those countries.]

N.B.—It will add greater interest to this lesson if *natural* specimens of the leaves of various trees are shown, in addition to the pictures of them.

BLACKBOARD SUMMARY.

- | | | |
|------------------------|---|---|
| I. General Description | { | Trees are plants which grow to a great size, spreading out large branches, and taking deep root in the earth. |
| II. Kinds | { | Very many; the most common are the oak, elm, ash, beech, birch, fir, &c. |

Tom Phillips

Search ... GO

HOME

ABOUT

WORKS

A HUMUMENT

PUBLICATIONS

NEWS

STUDIO BLOG

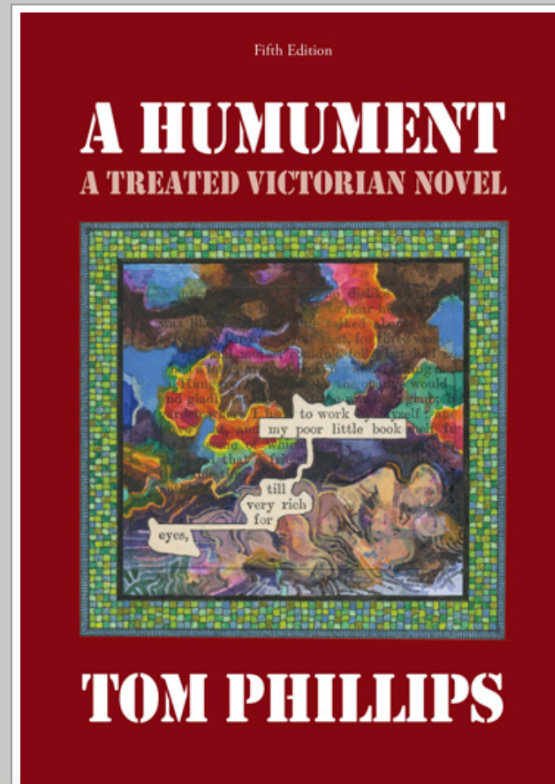
SHOP

CONTACT

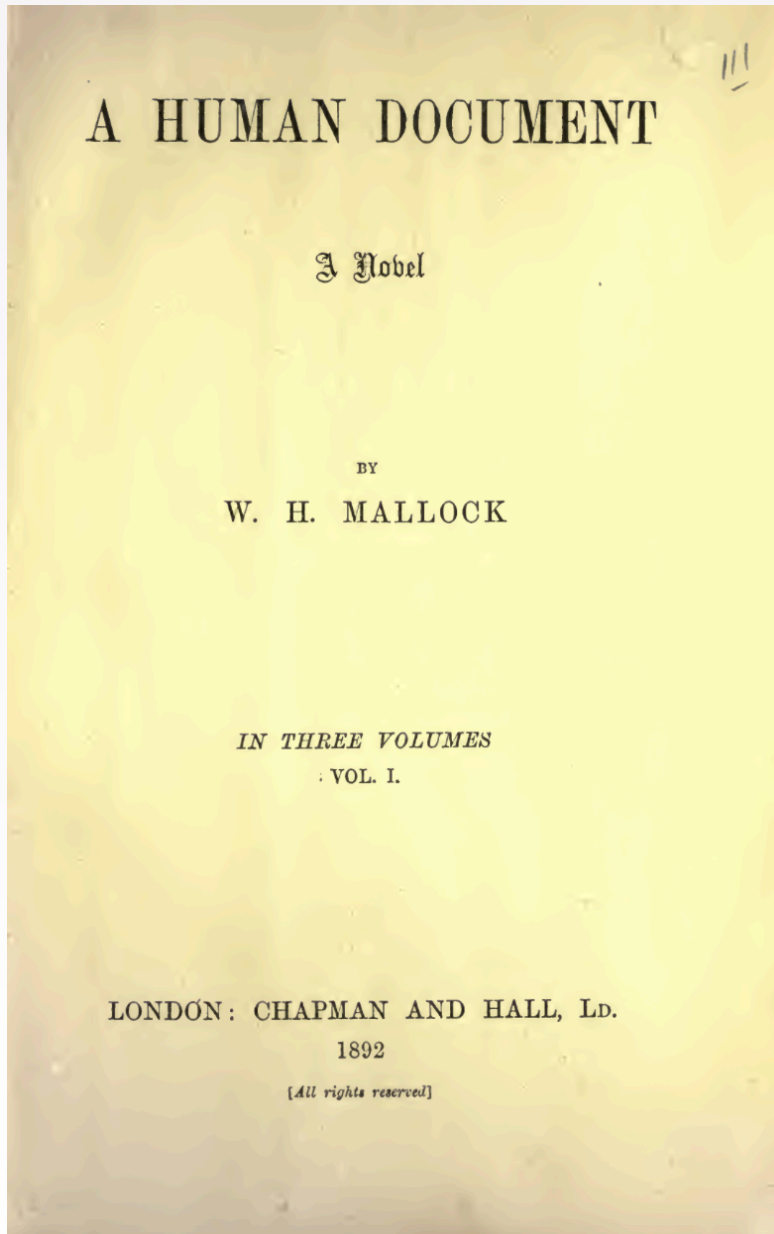
Works > Artist's books

< previous next >

A Humument



A Humument has been a work in progress since 1966 when Tom Phillips set himself a task: to find a second-hand book for threepence and alter every page by painting, collage and cut-up techniques to create an entirely new version. He found his threepenny novel in a junk shop on Peckham Rye, South London. This was an 1892 Victorian obscurity titled *A Human Document* by W.H. Mallock whose title was altered to *A Humument* for the remade book. The earliest printed version took the form of sets of boxed pages issued by the Tetrad Press between 1971 and 1976. The first trade edition was published by Thames & Hudson in association with Hansjorg Mayer in 1980 and this was followed by revised editions in 1987, 1998, 2004 and most recently, the fifth revised edition in 2012. Each edition contains at least 50 new pages which replace their earlier selves in a process whose goal is to make a final edition in which no page of the earliest version survives. Just about everything you could want to discover about *A Humument* can be found in the section of this site dedicated to the book. Limited edition prints from *A Humument* can be purchased in the shop and you can find out about a limited edition signed copy of the book by reading the notes from the link below.

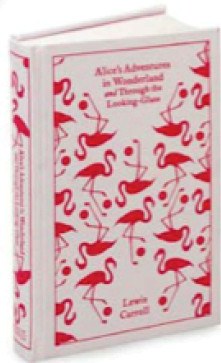
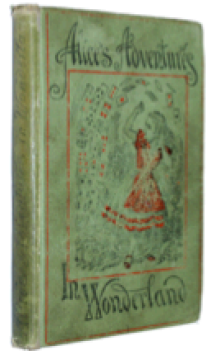


W.H. Mallock (1892) *A Human Document: A Novel*. London: Chapman & Hall.

Internet Archive.

Book contributor: Robarts – University of Toronto.

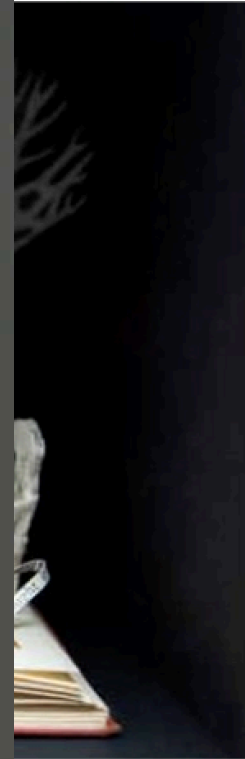
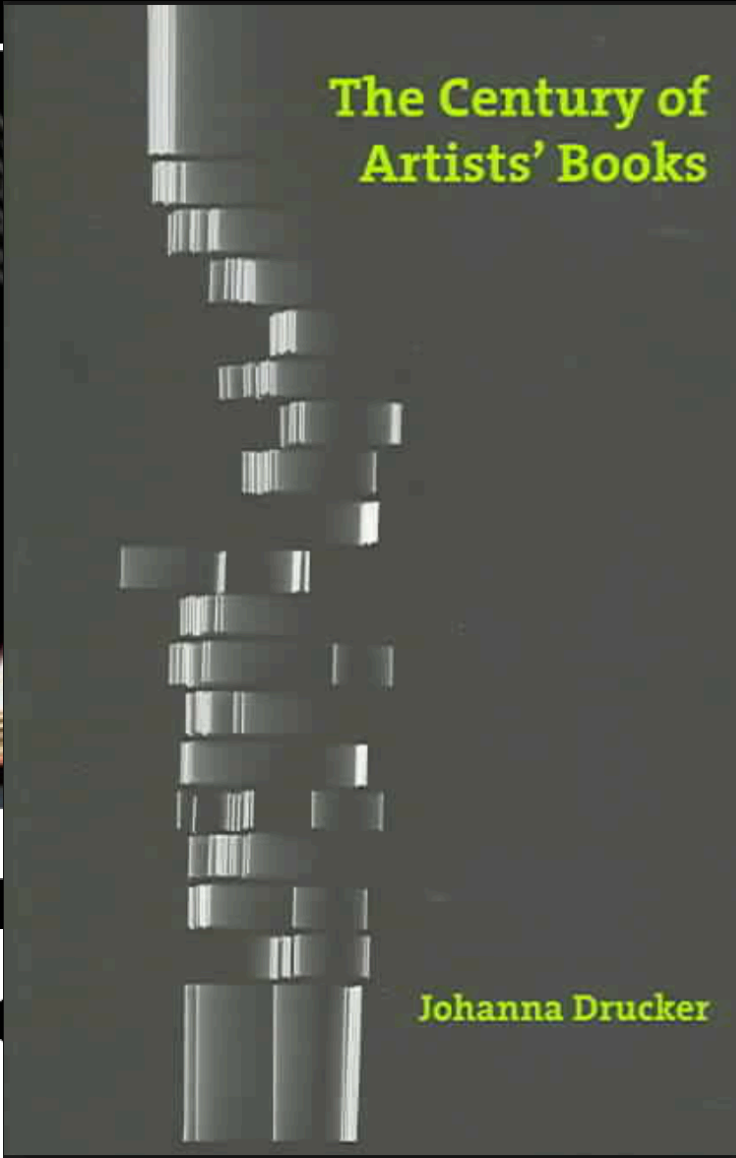
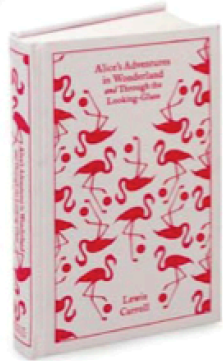
<https://archive.org/details/humandocumentnov01malloft>



Book as mass-produced object; Book as craft; Book as *objet d'art*

INSTG012

Anne Welsh



**Book as object;
Book as objet d'art**

INSTG012

**Book as object;
Book as objet d'art**

Anne Welsh

Cataloguing 101

Anne Welsh
INSTG004 Cataloguing



Cataloguing 101



Image: Janet McKnight. Copyright Commons, some rights reserved, <http://www.flickr.com/photos/43188309@N00/5742554272>

The development of the OPAC (Online Public Access Catalogue)



Anne Welsh

INSTG004 CATALOGUING

Search Results List

words or phrase "humument"

search found 12 titles.

Search Results List

words or phrase "humument"

search found 12 titles.

- | | | |
|-----------------------------|---|-------------|
| 1 | 7 PHIL (ARTISTS' BOOKS) | 2012 |
| Details | A humument : a treated Victorian novel <i>5th ed.</i>
<i>Phillips, Tom, 1937-</i>
London : Thames & Hudson, 2012. | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |
| 2 | PHILLI | 2007 |
| Details | Tom Phillips : a humument : a treated Victorian novel
<i>Phillips, Tom, 1937-</i>
Dean Gallery (Edinburgh)
6 Oct. 2007 - 6 Jan. 2008 | |
| Save Record | Solo exhibition catalogue | |
| 3 | 7 PHIL (ARTISTS' BOOKS) | 2005 |
| Details | A humument : a treated Victorian novel <i>4th ed.</i>
<i>Phillips, Tom, 1937-</i>
London : Thames & Hudson, 2005. | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |
| 4 | 7.036"197/199" VIS | 2000 |
| Details | The Visual-narrative matrix : interdisciplinary collisions and collusions
<i>Visual-Narrative Matrix : interdisciplinary collisions and collusions (1999 : Southampton)</i>
Southampton : Southampton Institute, 2000.
Pope, Nina and Guthrie, Karen. | |
| Save Record | Book | |

- | | | |
|-----------------------------|---|-------------|
| 5 | 7 PHIL (ARTISTS' BOOKS) | 1997 |
| Details | A humument : a treated Victorian novel <i>2nd rev. ed.</i>
<i>Phillips, Tom, 1937-</i>
London : Thames and Hudson, 1997. | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |
| 6 | 7 PHIL/T (ARTISTS' BOOKS) | 1987 |
| Details | A humument : a treated Victorian novel <i>Rev. ed.</i>
<i>Phillips, Tom, 1937-</i>
London : Thames and Hudson, 1987. | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |
| 7 | 7 PHIL (ARTISTS' BOOKS) | 1985 |
| Details | The heart of a Humument
<i>Phillips, Tom, 1937-</i>
Stuttgart : Hansjörg Mayer, 1985. | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |
| 8 | TAV 830D | 1980 |
| Details | 'A Humument', American format VHS video, British Council, November 1980
<i>Phillips, Tom, 1937-</i> | |
| Save Record | Tate Archive Audiovisual Collection
(restrictions may apply) | |
| 9 | 7 PHIL/T (ARTISTS' BOOKS) | 1980 |
| Details | A humument : a treated Victorian novel
<i>Phillips, Tom, 1937-</i>
London : Thames and Hudson, 1980. | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |

- | | | |
|-----------------------------|--|-------------|
| 10 | 7 PHIL (ARTISTS' BOOKS) | 1971 |
| Details | Trailer
<i>Phillips, Tom, 1937-</i>
Düsseldorf ; Reykjavik ; London : Edition Hansjörg Mayer, [1971] | |
| Save Record | Artist's Books - Zines - Photobooks Collection; advanced appointments required | |
| 11 | V 7 PHIL PHI | 1970 |
| Details | A humument : [sheet]
<i>Phillips, Tom, 1937-</i>
London : Tetrad Press, 1970.
Tetrad Press Publications. | |
| Save Record | Library Special Collection item | |
| 12 | V PHILLI | 1970 |
| Details | Tom Phillips
<i>Phillips, Tom, 1937-</i>
Wolverhampton Art Gallery (Wolverhampton)
11 Dec. 1970 - 16 Jan. 1971 | |
| Save Record | Library Special Collection item | |






Explore the Library's books, journals and online resources

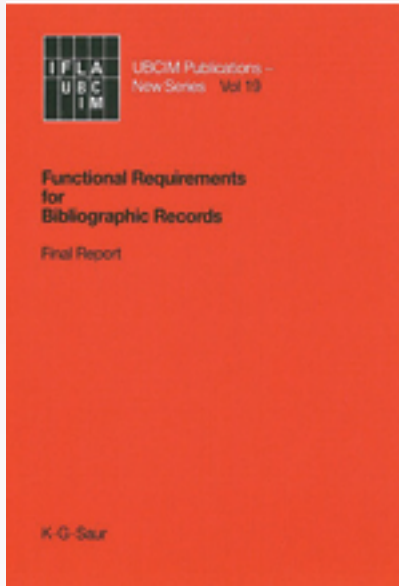
All resources

 Log in to your Library account

6 Results for All resources

Sorted by: Relevance

- 1  **A humument : a treated Victorian novel**
 Tom Phillips, 1937-
Multiple versions found which may include different formats
 To view, click on the title or the link below
[View 4 versions](#)
- 2  ☆ **"after the / Unauthor": Fragmented Author Functions in Tom Phillips's A Humument**
 Pfahl, Courtney A
 Studies in the Novel, 2015, Vol.47(3), pp.399-419 [Peer Reviewed Journal]
 ● Full text available
[View Online](#) [Details](#) SFX@UCL
- 3  ☆ **'That/which/he/hid/reveal I': uncovering the infinite in Tom Phillips' A Humument**
 Jipson, Kristina
 Textual Practice, 2013, Vol.27(2), p.315-333 [Peer Reviewed Journal]
 Routledge
 ● Full text available
[View all versions](#)
[View Online](#) [Details](#) SFX@UCL
- 4  ☆ **"I Find / I Found Myself / and / Nothing / More than That": Textuality, Visuality, and the Production of Subjectivity in Tom Phillips' "A Humument"**
 Maynard, James L.
 The Journal of the Midwest Modern Language Association, 1 April 2003, Vol.36(1), pp.82-98 [Peer Reviewed Journal]
 /index.html>. 98 Tom Phillips' A Humument ... of Subjectivity in Tom Phillips' A Humument, Tom Phillips' A Human Document, Tom Phillips' A Humument is a...
 ● Full text available
[View Online](#) [Details](#) SFX@UCL
- 5  ☆ **A HUMUMENT – A TREATED VICTORIAN NOVEL**
 Lynton, Norbert
 The Art Book. 2005. Vol.12(4). pp.43-44 [Peer Reviewed Journal]



IFLA Study Group on the Functional Requirements for Bibliographic Records. *Functional Requirements for Bibliographic Records. Final Report.* (IFLA Series on Bibliographic Control 19). Munich: K.G. Saur, 1998.

1998 text and current text (with amendments and corrections to date) available as PDF downloads from <http://www.ifla.org/publications/functional-requirements-for-bibliographic-records>

“An end point of almost 175 years of thinking about what catalogs are for and how they should work – *an end point, not the end point.*”

~ William Denton. FRBR and the history of cataloging. In A.G. Taylor (ed.) *Understanding FRBR: What it is and how it will affect our retrieval tools*. Libraries Unlimited, 2007.

(The ‘FRBRIZation’ of the catalogue is discussed in *PC*, pp. 7-16).

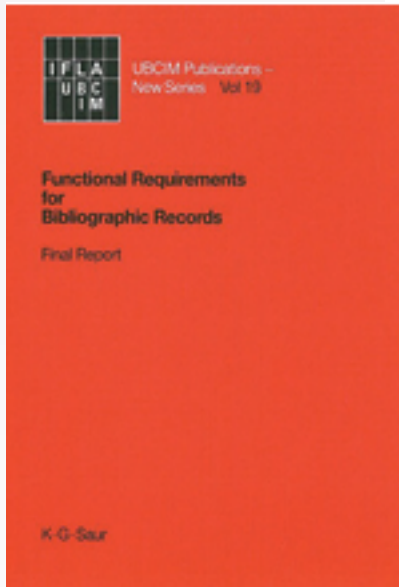
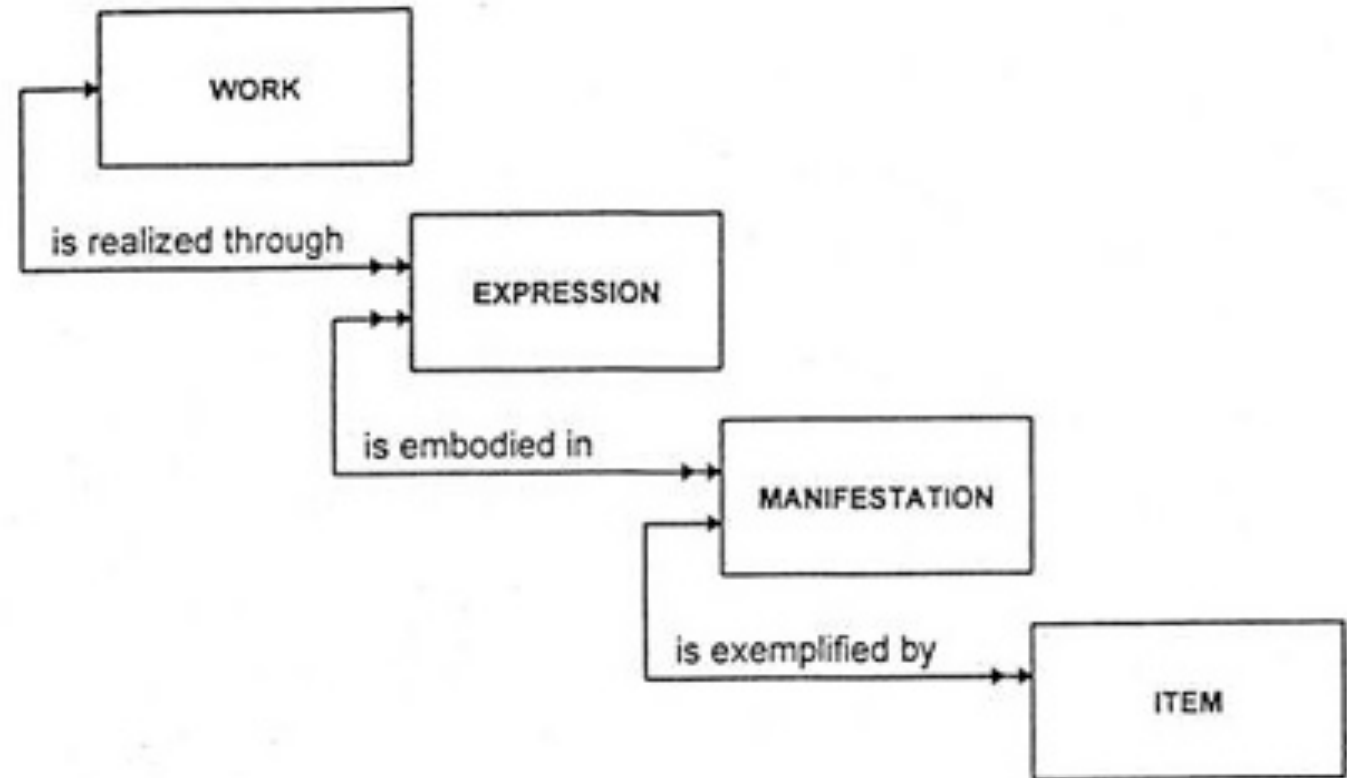
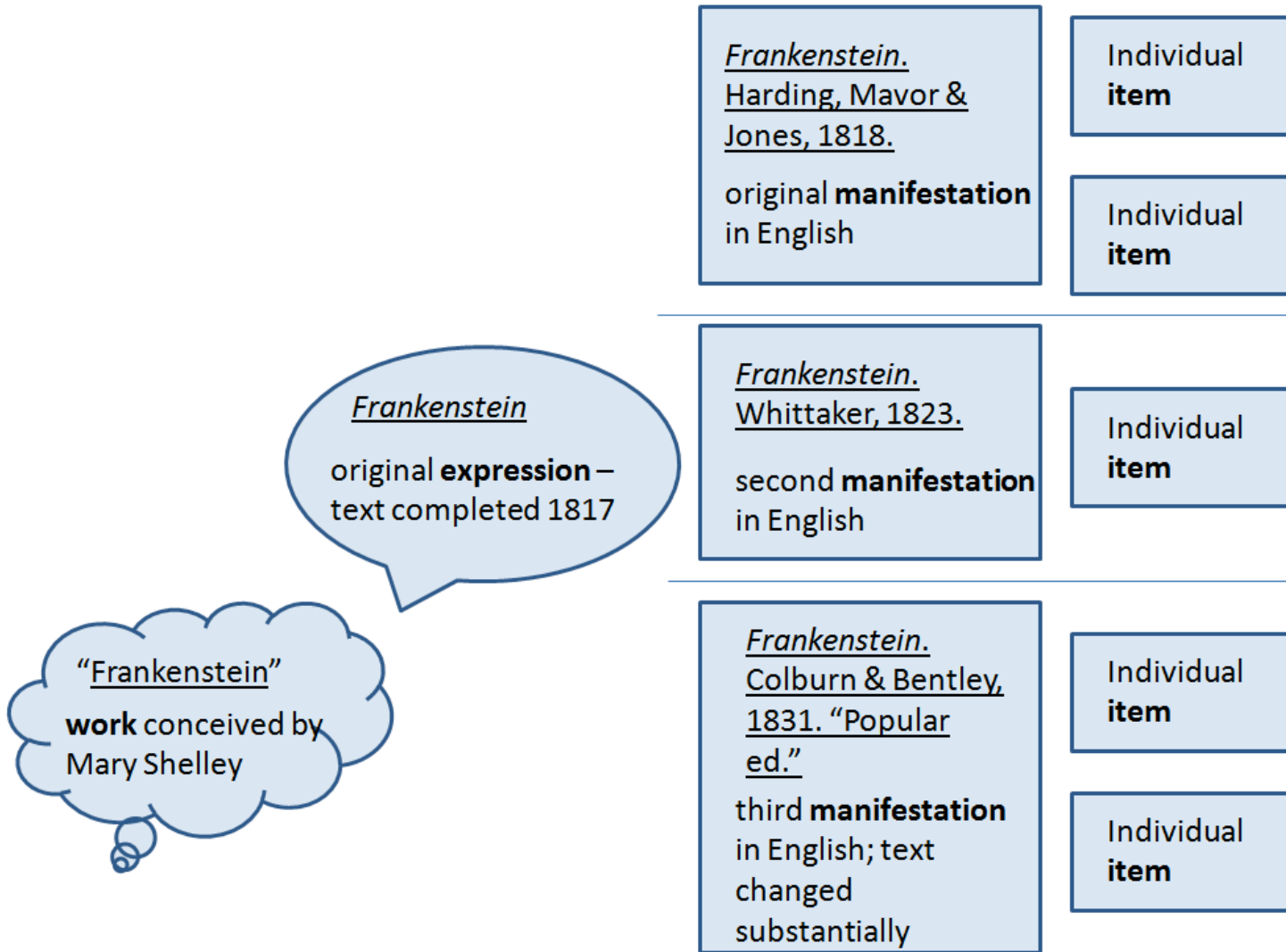


Figure 3.1: Group 1 Entities and Primary Relationships



~ IFLA Study Group on the Functional Requirements for Bibliographic Records. *Functional Requirements for Bibliographic Records. Final Report.* (IFLA Series on Bibliographic Control 19). Munich: K.G. Saur, 1998. (PC, pp. 90-94).



FRBR Example: The English Patient by Michael Ondaatje

✚ WORK

Ondaatje, Michael, 1943-
The English patient. [original book]

▢ WORK

The English patient. [film]

▢ EXPRESSION

Motion picture - English

▢ MANIFESTATION

The English patient / Miramax Films presents a Saul Zaentz Production ; an Anthony Minghella Film.
Los Angeles : Miramax Home Entertainment, 1998
1 videodisc (162 min.) : sd., col. ; 4 3/4 in.
ISBN: 1558908307

▪ ITEM

Barcode: 2806897483
Sub-Library: MAIN
Material Type: BOOK
Call Number: ISSUE DESK DVD 666
33

Harry Potter and the Goblet of Fire

Adaptations:

- Movie: *Harry Potter and the Goblet of Fire* (2005)
- Video game: *Harry Potter and the Goblet of Fire* (2005)



Subjects:

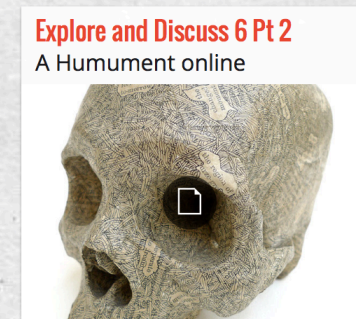
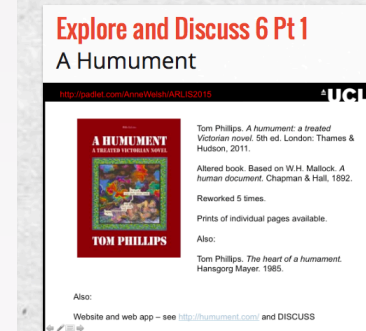
- Wizards -- Fiction
- Magic -- Fiction
- Schools -- Fiction
- Harry Potter -- Fictional character

Other related books:

- *Quidditch Through the Ages*, by Kennilworthy Whisp
- *Fantastic Beasts and Where to Find Them*, by Newt Scamander
- *The Sorcerer's Companion: A Guide to the Magical World of Harry Potter*, by Allan Zola Kronzek and Elizabeth Kronzek

A Humument exists as ...

- book in various editions
 - abridged book
 - series of prints
 - USB with audio recording
 - web app
 - celestial globes
 - skull
- + related works include an opera
- + based on Mallock's novel (= related work)



A Humument

[TP's Introduction](#)

[Humument Slideshow](#)

[Humument Chronology](#)

[Essays](#)

[Humument Shop](#)



A Humument has been a work in progress since 1966 when artist Tom Phillips set himself a task: to find a second-hand book for threepence and alter every page by painting, collage and cut-up techniques to create an entirely new version. The book he found was an 1892 Victorian obscurity *A Human Document* by W.H. Mallock and Phillips transformed it into *A Humument*. The first version was printed by the Tetrad press in 1973, and Phillips has continued to transform it, revise it and develop it ever since.

This section of the website brings together a wealth of information on this *Gesamtkunstwerk* which you are invited to explore by clicking the links on the left of this page.

<http://www.tomphillips.co.uk/humument>

A Humument

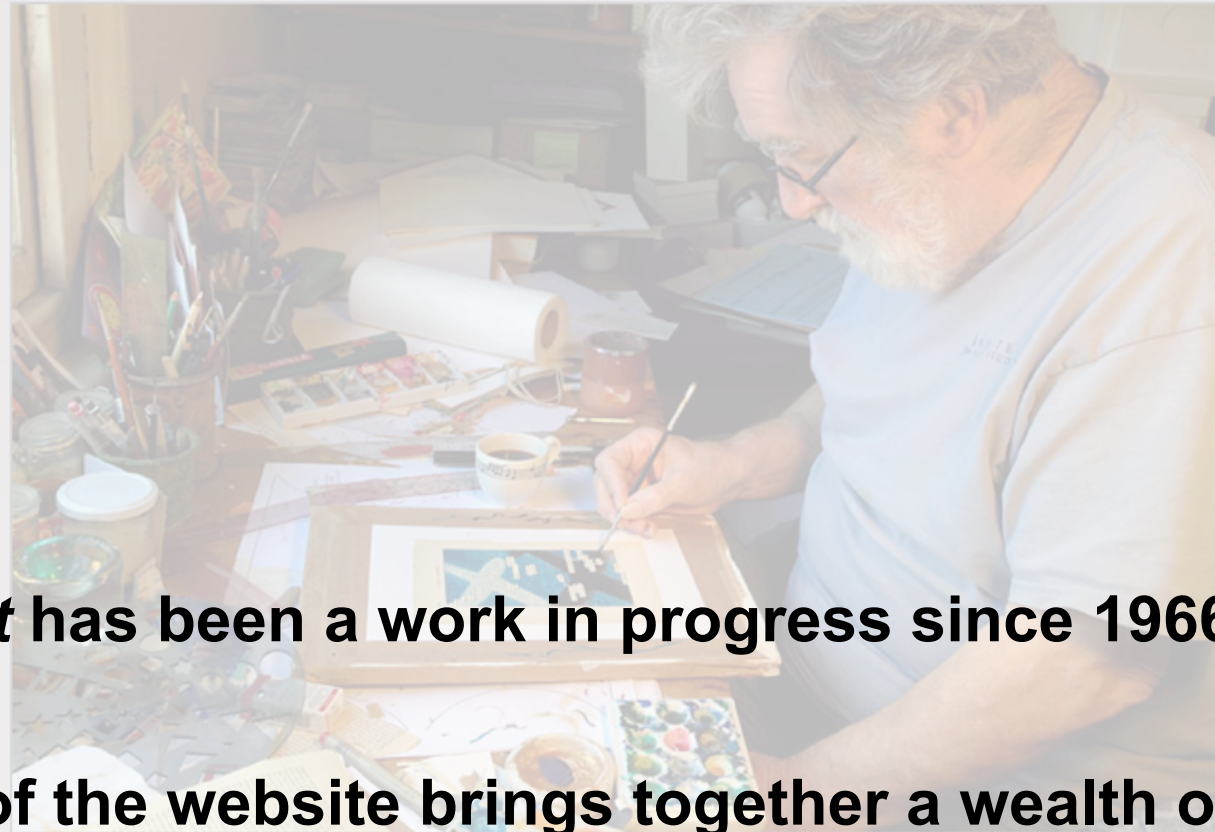
TP's Introduction

Humument Slideshow

Humument Chronology

Essays

Humument Shop

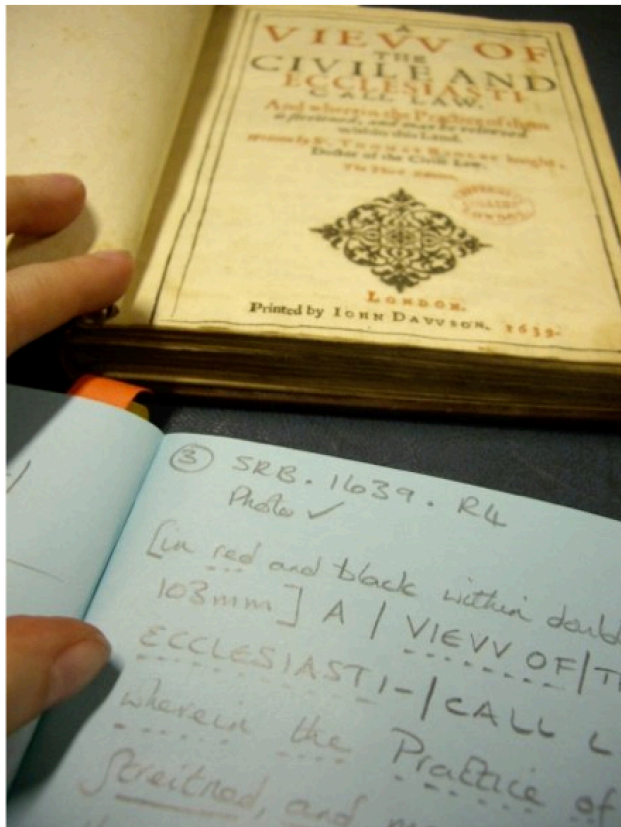


“A *Humument* has been a work in progress since 1966 ...

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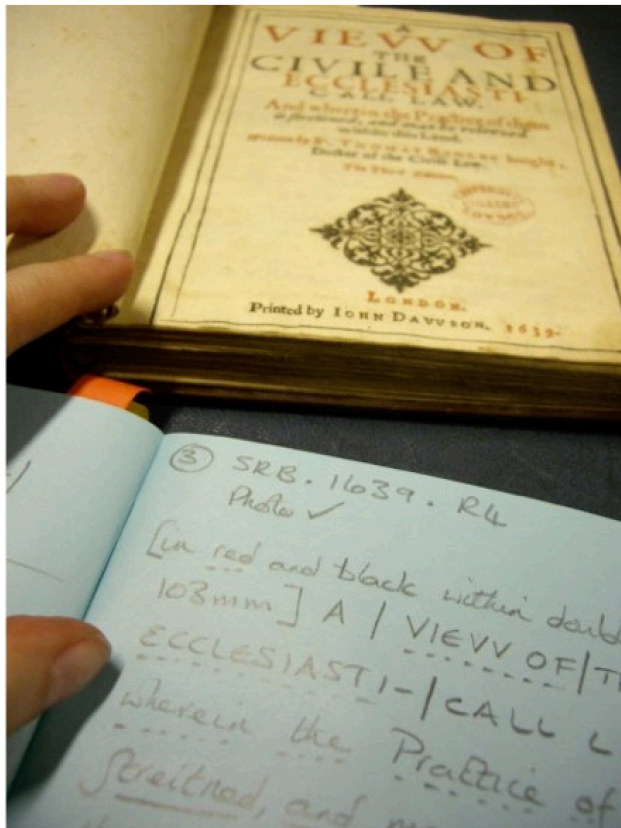
What is Historical Bibliography?

Anne Welsh

INSTG012

HISTORICAL BIBLIOGRAPHY

What is Historical Bibliography?



Anne Welsh

INSTG012

HISTORICAL BIBLIOGRAPHY

INSTG012 BIBLIOGRAPHIC DESCRIPTION: THE BASICS OF THE BASICS

Techniques

"The techniques of description used in analytical bibliography may be considered in five parts.

- (1) Transcriptions (or reproductions) of the title-page, etc., which both record information and provide identification.
- (2) A formula which analyses the format and make-up (collation) of the book in a conventional short-hand, and, by explaining its construction, says something about its manufacture; added here as further evidence of completeness and identity are notes of the manner of signing the number of leaves, and the pagination.
- (3) A technical note, detailing such things as press figures, type, paper, and inserted plates.
- (4) Details of the contents of the book.
- (5) Notes of any other information which may throw light on the book's history; and a register of the copies examined."

Philip Gaskell. A new introduction to bibliography. Oak Knoll, 1995. p. 320.

Contents

"Short Entry

Jacco (Jacobus) Amnia, ristampata da N. Ciorgola. Utrecht, 1725, 12°. Imperfect.

An entry of this type not only tells the reader that the library contains an *Amnia*; it enables him to find its author among others of the same surname, to identify the author of the commentary, and to draw what *a priori* conclusions he likes from its date ... its position in the chronological sequence of editions of the *Amnia* ..."

Randell Esdaile. A student's manual of bibliography. 3rd Rev. ed. Allen & Unwin, 1954. p. 260

“The descriptive bibliographer differs from the cataloger or enumerator in that he is required to describe what is technically known as the ‘ideal copy’ of any edition, a description that includes a full account of all variations from this ideal norm comprising the kind of copy of the book in the most complete and perfected state that the publisher intended to issue to the public.”

- Fredson Bowers (1959). The function of Bibliography. *Library Trends* 7: 500.

“What is normally transcribed is what should stand in an ideal copy, not in any existing one, and no notice is taken of accidental defects (such as slight shifting of the type) that can be eliminated by the comparison of several copies.”

- Walter Greg (1959). *Bibliography of English Printed Drama. IV*. London: Bibliographical Society. pp. cxlviii-cxlix.

A Humument

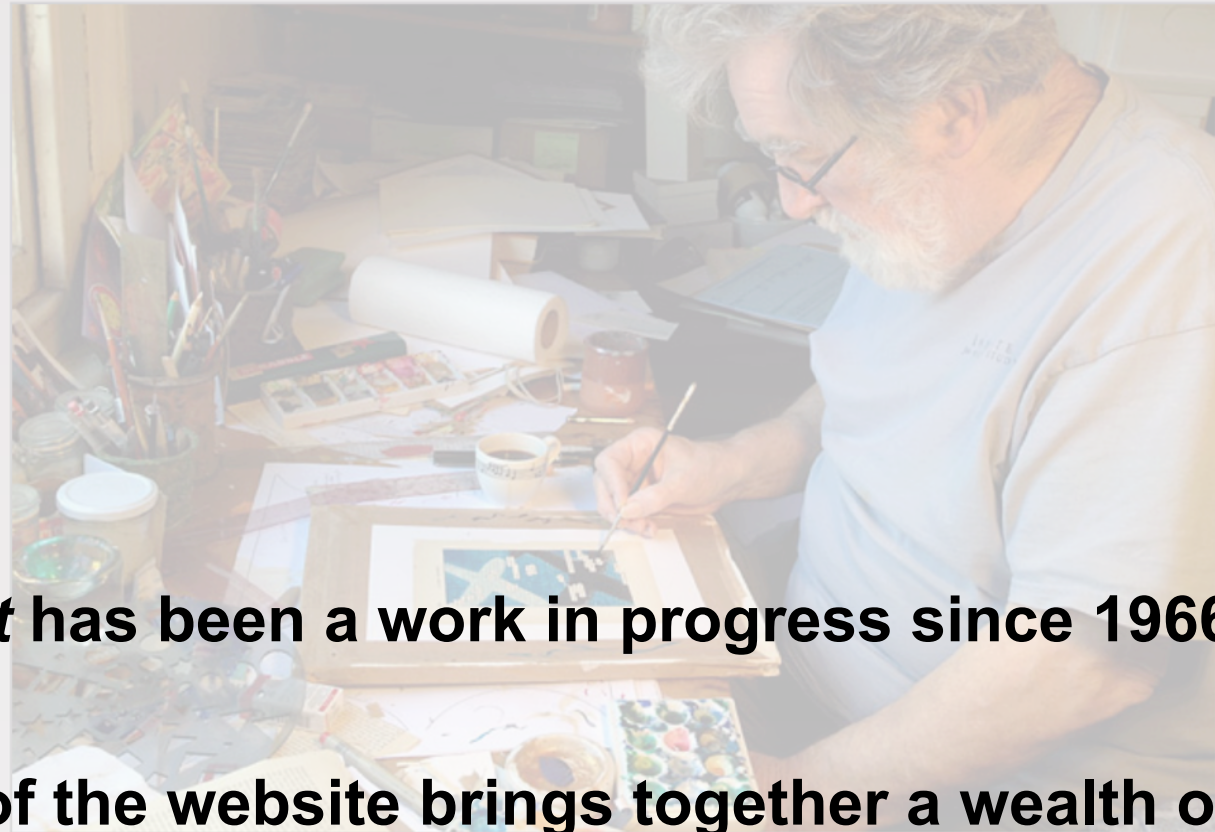
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<http://www.tomphillips.co.uk/humument>

Object Lessons from *A Humument*

A Humument is one creative work that exemplifies

1. a kind of artist's book
2. the need for better collocation of related works in search results in discovery
3. some limits to models for cataloguing / discovery
4. some limits to the models for bibliography
5. the need for practical / pragmatic / compromise decisions to be implemented in 3 and 4 in order for work to be completed and 2 to be achieved
6. the importance of awareness of 5: our current models and technology are not perfect!

Object Lessons from *A Humument*

Most importantly, *A Humument* is one creative work that exemplifies the joy of collecting, managing and providing access to beautiful heritage materials – aka the joy of librarianship.

