Café Carbon

THE GLUTS

The Gluts are an environmentally crusading girl band comprising Gina Birch, Kaffe Matthews and Hayley Newman. We formed in 2009 to write *Café Carbon*, 16 songs about food and climate, which we took to the Copenhagen Climate summit (COP15) in December 2009, adding our voices to other concerned citizens urging governments around the world to take action on climate change.

Before leaving for Copenhagen, we wrote lyrics and music and rehearsed our dance moves. Wearing black upcycled costumes made from charity-shop finds which would otherwise have been dumped in landfill, we sang along to our backing track; 1980s-style eco-electro (think George Monbiot meets Lady Gaga), from a time when electricity and the dawn of the synthesiser first made their invasion into musical possibility. We performed our absurdist/agitprop songs from *Café Carbon* on the Klimate Express, a specially commissioned train, on the way to the summit and on the main march in Copenhagen a day later, where we narrowly missed mass arrest (900 people were arrested) by the Danish police.

Our name, The Gluts, is an allegory for capitalism, overproduction and consumption, their roles within climate change and its effect on our world and people. Gluttony, as opposed to alcoholism, is part of an addictive cycle where the abused substance cannot be avoided. For example, people can eat too much, but, unlike alcoholics, who often abstain from consumption altogether, a glutton can't avoid food completely without starving. In *Café Carbon* we sang about global food production, growing our own food, food waste, water shortage and excess, famine, modernity, green capitalism, carbon trading and extinction. We warbled about freegans, supermarkets flying their food around the world, the Arctic and Arctic Roll (remember it from the 1970s?). Our songs were ludic, passionate, loving, absurd, sweet and deadly serious ballads of climate, ecology and conscience. Through *Café Carbon* we wanted to construct a dialogue of awareness around food security, food imperialism, supermarkets and oil, vibrantly illustrating the current disenchanted global image of food production by championing the fact that food is not a luxury but a basic requirement for human life. We also sang about wider issues such as greenwashing and carbon trading, which was seen at the time as a market solution to limit carbon emissions.

While on the train and at the march we provided audiences with a menu of songs, from which they were encouraged to choose a starter, main course, dessert and drink. Once the meal had been selected, we would sing it. Our starters were short and pithy, our mains more substantial and filling, while the desserts were incredibly sweet. The only drink available on our menu was tap or sparkling water.

Through *Café Carbon* we asked questions about how artists might take creative action to contribute to political change. More specifically, we asked how the female voice might manifest itself in this realm and how humour in music can work as protest by subverting or undermining power.

We worked together as musicians, researchers, writers, performers and film-makers, harnessing our collective skills and creative talents. We wrote lyrics and music, we sang and danced, shot pop videos and made the musical documentary film *The Gluts Go to Copenhagen*. In the documentary, we are seen rehearsing, travelling to Copenhagen and at the march; a mix of song, laughter and defiance performed in an atmosphere of latent police repression. Back home and disappointed at the summit's outcome, which bore no legally binding agreement on carbon emissions, we filmed ourselves letting our passionate anger loose on a Tube train. On our return to London, we sang to Christmas shoppers outside the John Lewis department store on Oxford Street and at Speakers' Corner in Hyde Park, and we organised a COP15 event to which artists and activists who had been to the summit were invited, to share their work and experiences of the summit with a London audience.

Café Carbon Menu

Starters

Stone Cold Soup Cheap Cheep Chicken GMNO

Main Courses

A Sparrow inside a Duck inside a Swan Spaghetti Carbonorama OilY Skip Soufflé and Bin Burger Raw Onions and Milk Rook Pie with Hoover Sauce Extinct Animals Roast of Greenwash Locally Grown Worm, Cabbage and Potato Salad

Desserts

Passionfruit Pie Arctic Roll

Drinks

Tap Water

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Cheap, Cheep Chicken

Cheap, cheep, cheap, cheep Let's eat chicken 'cos it's cheap Chicken's cheap, chicken's cheap, chicken's cheap Chicken, chicken, chicken, chicken Roast chicken, cold chicken, chicken wings, chicken in a basket, chicken breasts, lemon chicken, chicken kebab, chicken in breadcrumbs, chicken pie, fried chicken, chicken soup, chunky chicken, chomsky chicken, chop down chicken, chicken pasta, chicken noodles, chicken in breadcrumbs Chicken, chicken, chicken, chicken 315 times a week Let's eat chicken 'cos it's cheap Cheap, cheep, yeah, yeah We can make it so many ways We will eat it every day Not for us a special feast We'll just eat chicken for every meal Cheap as chips and twice as nice We'll eat chicken every night Tesco chicken breasts £4 a kilo

- Chicken, chicken, chicken, chicken, chicken, chicken, chicken, chicken
- Chicken, chicken, chicken, chicken, chicken, chicken, chicken, chicken
- Chicken, chicken, chicken, chicken, chicken, chicken, chicken, chicken
- Chicken, chicken, chicken, chicken, chicken, chicken, chicken, chicken
- Chicken, chicken, chicken, chicken, chicken, chicken, chicken, chicken

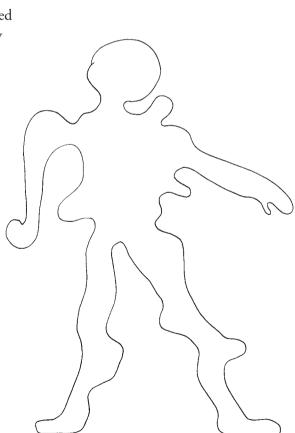
Do the funky chicken now yeah, yeah, yeah!

GMNO

GMNO, GMNO OH NO GM NO GMNO, GMNO OH NO GM NO

Gender Mode Generate Modem Genial Moderate Genital Modal Gene Module Gentle Modish Gentlewoman Modern

Genetically Modified Genetically Modify Genetical Modif Genetica Odif Gen Mod Gn Mo Go Mn GMNO

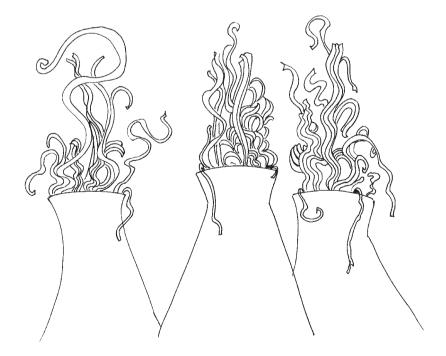


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Spaghetti Carbonorama

Carbon trading Environmental fading Buy rights to pollute Don't think about fallout A new economic power Over the poor towers Carbon, land, air and sea Offsetting electricity

Leave oil and gas underground Where it was found Halt carbon addiction Reshape predictions The time to change has nearly gone Renewable is the only one The final sources of energy Solar, wind, tidal, Ecotricity



OilY

Welcome to Oily and Deep fried, there is Climate Change ahead, so please buckle your seat belts and drive carefully

When we started hunting and gathering, we never thought how much our food would be travelling

Plant it, feed it, pick it, sort it, pack it, cool it, store it, fly it, drive it, sell it, buy it, drive it, cook it, eat it, throw it SUPERMARKET

Greasy, smelly, slimy, blimey, gimmie oil ooohhhhhhh babay!

Drain it, chop it, blend it, grate it, squeeze it, peel it, mash it, roll it, mix it, can it, bottle it, label it, sell it

SUPERMARKET

Deep fried The greasy poles Sun in the sky Oil in the earth Energy from below Polluting with CO2 Food is a fragile bounty

Plant it, feed it, pick it, sort it, pack it, cool it, store it, fly it, drive it, sell it, buy it, drive it, cook it, eat it, throw it

SUPERMARKET

SUPERMARKET

Petrol stations All the fashion Have food courts For oily sorts Drive in for cool cats To get your trans-fats

Food flying Food frying

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Frying food Flying food Food travels so fast It has grown wings Food flying Food frying Frying food Flying food Food travels so fast It has grown wings

Plant it, feed it, pick it, sort it, pack it, cool it, store it, fly it, drive it, sell it, buy it, drive it, cook it, eat it, throw it

Greasy, slimy, blimey gimmie oil ... ooohhhhhhh babay!

Fish 'n' chips Burger 'n' fries Veg 'n' fertiliser Fruit 'n' plastic Olive 'n' oil Palm 'n' oil Food is nourished by oil.

Kaffe: Why are cooks cruel? Hayley: Because they batter fish and whip cream ...

Greasy, slimy, blimey, gimmie oil Greasy, slimy, blimey, gimmie oil Greasy, slimy, blimey, gimmie oil Oily olay! Oily olay! Oily olay! Oily olay!

Drain it, chop it, blend it, grate it, squeeze it, peel it, mash it, roll it, mix it, can it, bottle it, label it, sell it SUPERMARKET

Roast of Greenwash

Where does the money lie? I need a slice of this environmental pie Marketing, greenwashing Job creation, grant sloshing Environmental prostitutes Sucking up to this new politic Extracting cash to build my nest My needs, my greeds, my hairy chest

Think of an idea Tune in to the Zeitgeist Make some money It's a sure-fire heist

Who is the owner of this planet? I need to buy some more, dammit I haven't got enough Give me more of your stuff Put a green stamp on it I just don't give a shit Green packaging, slish, slosh, greenwash Green earnings, bish, bosh, greencash

Think of an idea Tune in to the Zeitgeist Make some money It's a sure-fire heist

Need a gadget to unscrew your eco-light bulb? Come to us... Solar-powered eco-backscratcher? Come to us... Electric Rolls Royce? Come to us... Wind-powered toilet-seat heater, bidet and bottom-dryer? Come to us... Save-the-rainforest water shower? Come to us... Recycled crocodile-skin matching his-and-hers luggage? Come to us... Solar-powered icemaker? Come to us...

Arctic Roll

Ice cream in a sponge Eat it in the lounge It melts on the tongue A frozen carpet of nostalgia

Roll up, roll up for some Arctic Roll! The last desert on earth Come see the wilderness in retreat Ever-decreasing, light-absorbing Melting, shrinking, warming, releasing ...

Created in the 1970s Crammed with preservatives Eaten with boil-in-the-bag cod in parsley sauce Twenty-five miles sold per month

Roll up, roll up for some Arctic Roll! The last desert on earth Come see the Arctic haze Red and brown in the atmosphere Polluting, lingering, staining, obscuring ...

Relaunched in 2010 New triple-choc version Comfort food extraordinaire Three million boxes sold since then

Roll up, roll up for some Arctic Roll! The last desert on earth Come see the wildlife search for food As they adapt to their habitat Suffering, starving, fighting, dying ...



Tap Water

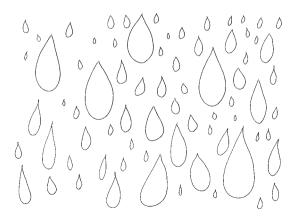
Water is too much, water is too little Water is no more for all I need water is a call

Water is too much, water is too little Water is no more for all I need water is a call

Wet and splashy, cool and freezy Slurp it down, free and easy Slippy, sippy, tasty-wasty Oops, things are turning nasty

Floods and famines follow People haven't enough to swallow Water, water everywhere and not a single drop to ... drop, drop, drop, drop, drop, drop, drop Water, water everywhere and not a single drop to ... drip, drop, drip, drop, drip, drop, drip, drop, drip April showers Not enough for flowers

Water is too much, water is too little Water is no more for all I need water is a call



Extra helpings

The Glut gorges, a bellyful gets bolted and then choked on. Clogging, cloying and congesting on its way down, crammed, devoured and drenched in an engorged, excessive feast. The Glut demands to be filled up, to be flooded and full, ready for more glutting, gluttonising, gobbling and gorging. A gormandised, gulp-guzzle, greedist is jampacked; closer to an over-brimming-overdose than anything else. The Glut is *over* – overfed, overflowing, overfull, overloaded, overstuffed, overweight and oversupplied. Satiation is never reached; a swamped, sickened, skinful of stodge, stuff and surplus, wolfed down without giving a shit. Beware the gobby glut who fills a gape – *Resisto Glutonis!*