

# **The Artwork**

**PhD Thesis  
Visual Documentation of the Practical Work**

**Hyoun Young Jung**

**UCL  
Slade School of Fine Art  
Practice-led PhD**

**2016**

## **DECLARATION**

I, Hyoun Young Jung, professionally known as Yva Jung, confirm that the work presented in the thesis is my own. Where information has been derived from other sources, I confirm that this has been indicated in the thesis.

# LIST OF WORK

## Completed practical work

### Images

*One Room Blow*, 2013, video

*Spooning the Moon*, 2014, video

*Spoon Split*, 2014, spoons

*Spooning*, 2014, spoons, balls, salt

*The Arctic is Not Too Far From Her(e).*, 2013, video

*Eibra*, 2013, video

*The Long Angle of Repose*, 2013, photographic installation, 230 x 250 x 20 cm

*Soft Thoughts on Sore Thighs (apple version)*, 2013, photograph, collage

*Room Installation*, 2013, comprising *The Long Angle of Repose*, 2013, and video projections:

*Eibra*, 2013, *A Cache of Monday*, 2012

*You Mean*, 2014, wood, 59 x 46 x 21 cm each

*Mooning Mondays*, 2015, wood, 59 x 46 x 21 cm each

*Falling Apples*, 2015, perspex, 42 x 51 cm each

*Two Story (from the Last Century)*, 2015, altered found object, 170 x 210 x 120 cm

*Case Study on Tuesdays*, 2015, wood, 57 x 44 x 10 cm, 59 x 45 x 10 cm

*Two Story Tower*, 2014, CAFAM Biennale, CAFA Art Museum, Beijing

*Mooning Monday*, 2015, Solo Exhibition, Korean Cultural Centre UK, London

### Videos

*One Room Blow*, 2013, duration: 09:08

*Spooning the Moon*, 2014, duration: 10 sec in loop, no sound

*The Arctic isn't Too Far from Her(e).*, 2013, duration: 11:25

*Eibra*, 2013, duration: 01:21

*A Cache of Monday*, 2012, duration: 04:46

*Skinny Dip to a Damped Truth*, 2012, duration: 02:44

**Images**

**1. Work 2012 - 2015**



*One Room Blow*  
2013  
Video  
Duration: 09:08





*One Room Blow*  
2013  
Video  
Duration: 09:08



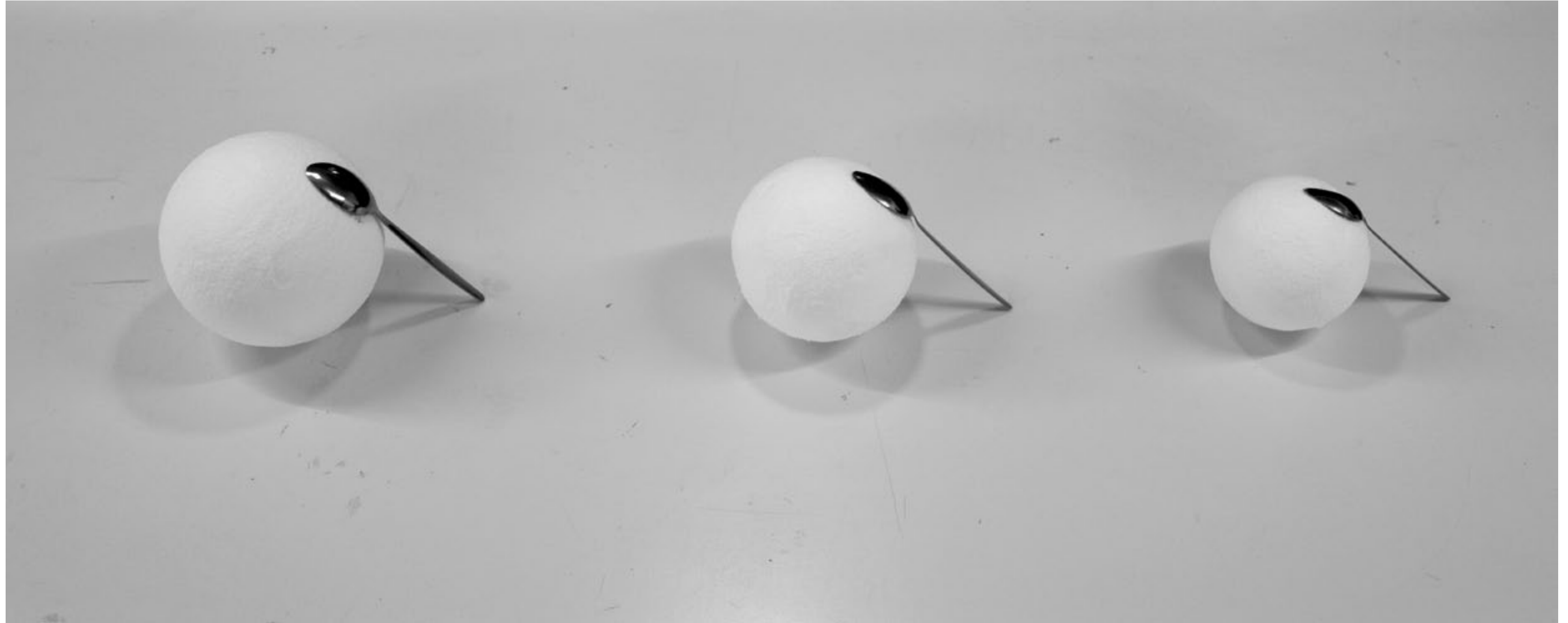


*Spooning the Moon*  
2014  
Video, no sound  
Duration: 10 seconds in loop





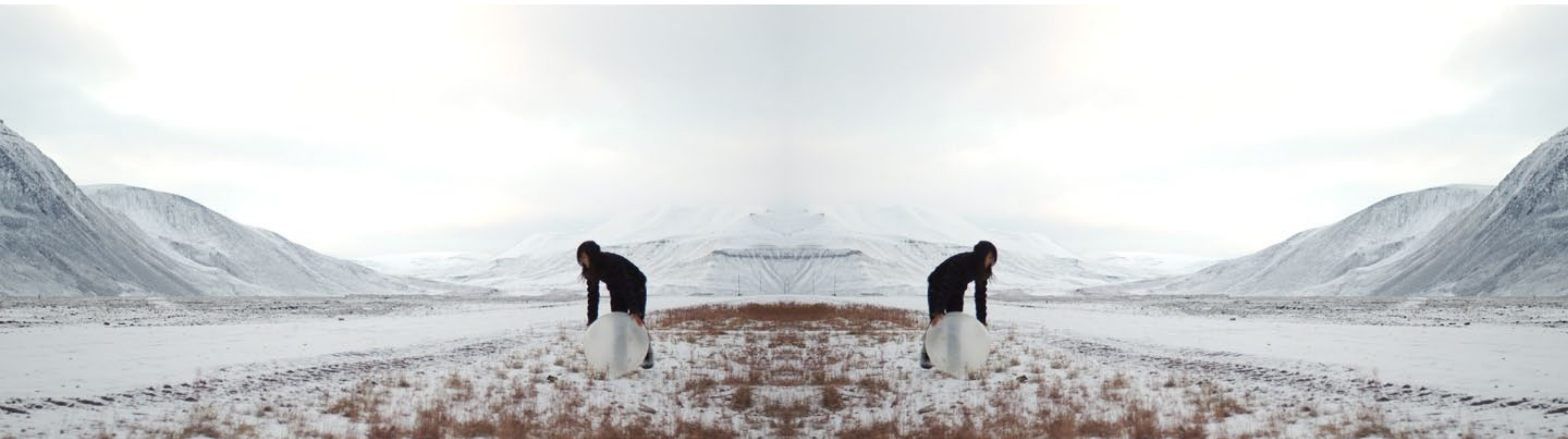
*Spoon Split*  
2014  
Sculpture  
Length 17cm each



*Spooning*  
2014  
Sculpture  
Dimension variable



*The Arctic isn't Too Far from Her(e).*  
2013  
Two-mirrored videos in sync  
Duration: 11:25



*The Arctic isn't Too Far from Her(e).*  
2013  
Two-mirrored videos in sync  
Duration: 11:25



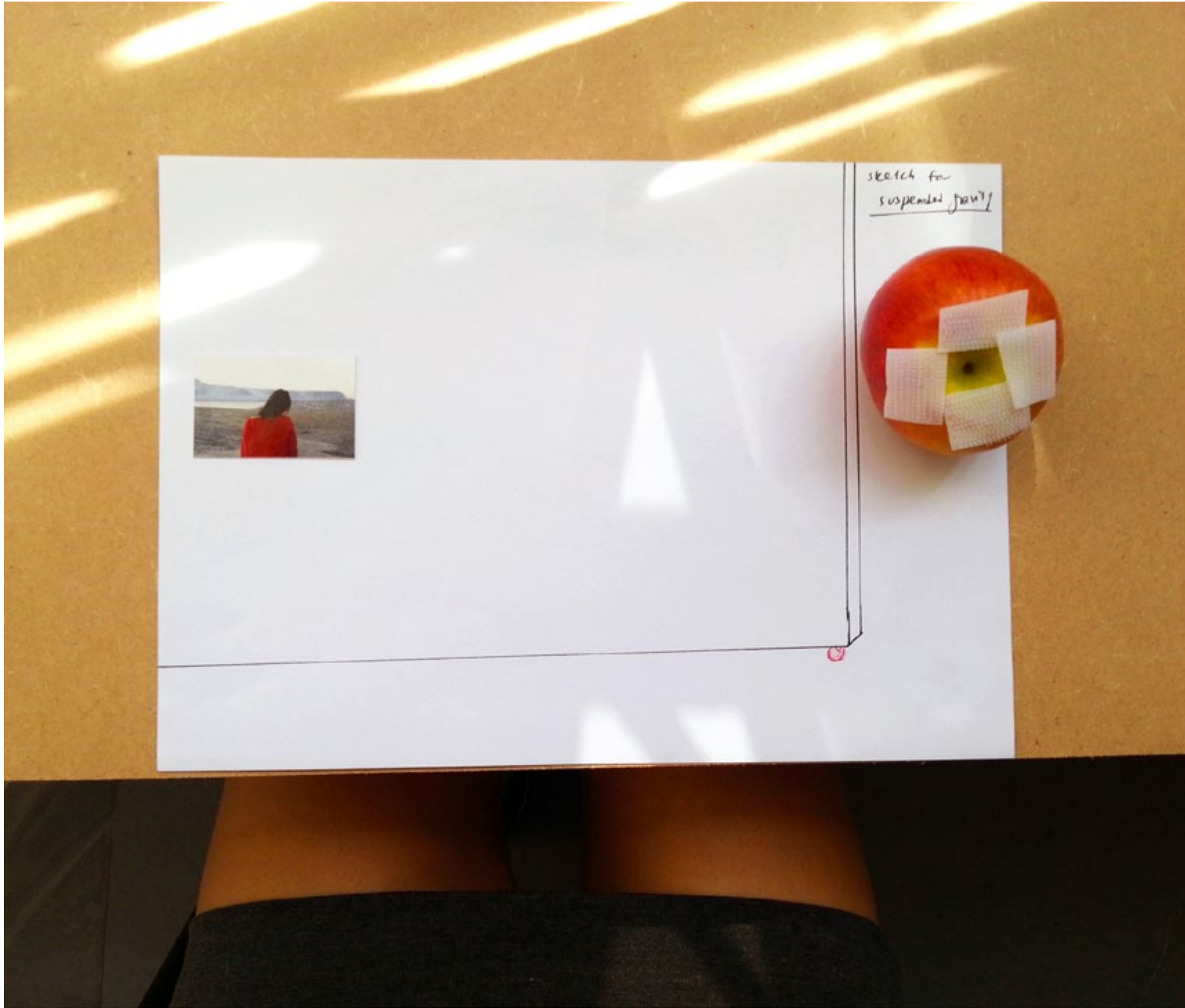
*The Arctic isn't Too Far from Her(e).*  
2013  
Two-mirrored videos in sync  
Duration: 11:25







*The Long Angle of Repose*  
2013  
C-print, apple, free-standing wall,  
230 x 250 x 20 cm



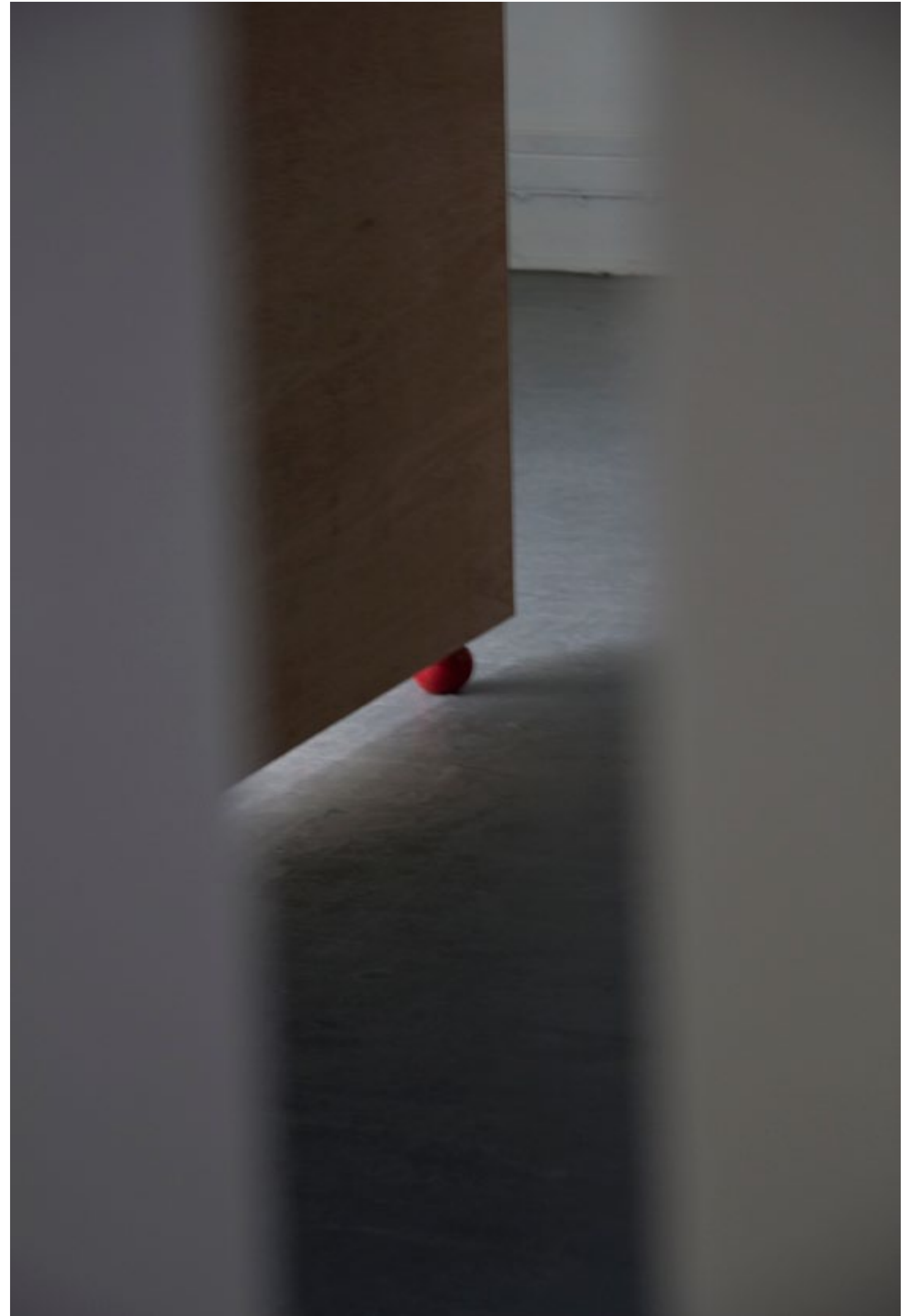
*Soft Thoughts on Sore Thighs*  
(apple version)  
2013  
Photograph, collage



**Room Installation**

2013

Comprising *The Long Angle of Repose*, 2013, *Eibra*, 2013, and *A Cache of Monday*, 2012, installation view at the Slade Research Centre, London.



**Room Installation**

2013

Comprising *The Long Angle of Repose*, 2013, *Eibra*, 2013, and *A Cache of Monday*, 2012, installation view at the Slade Research Centre, London.







**Room Installation**

2013

Comprising *The Long Angle of Repose*, 2013, *Eibra*, 2013, and *A Cache of Monday*, 2012, installation view at the Slade Research Centre, London.



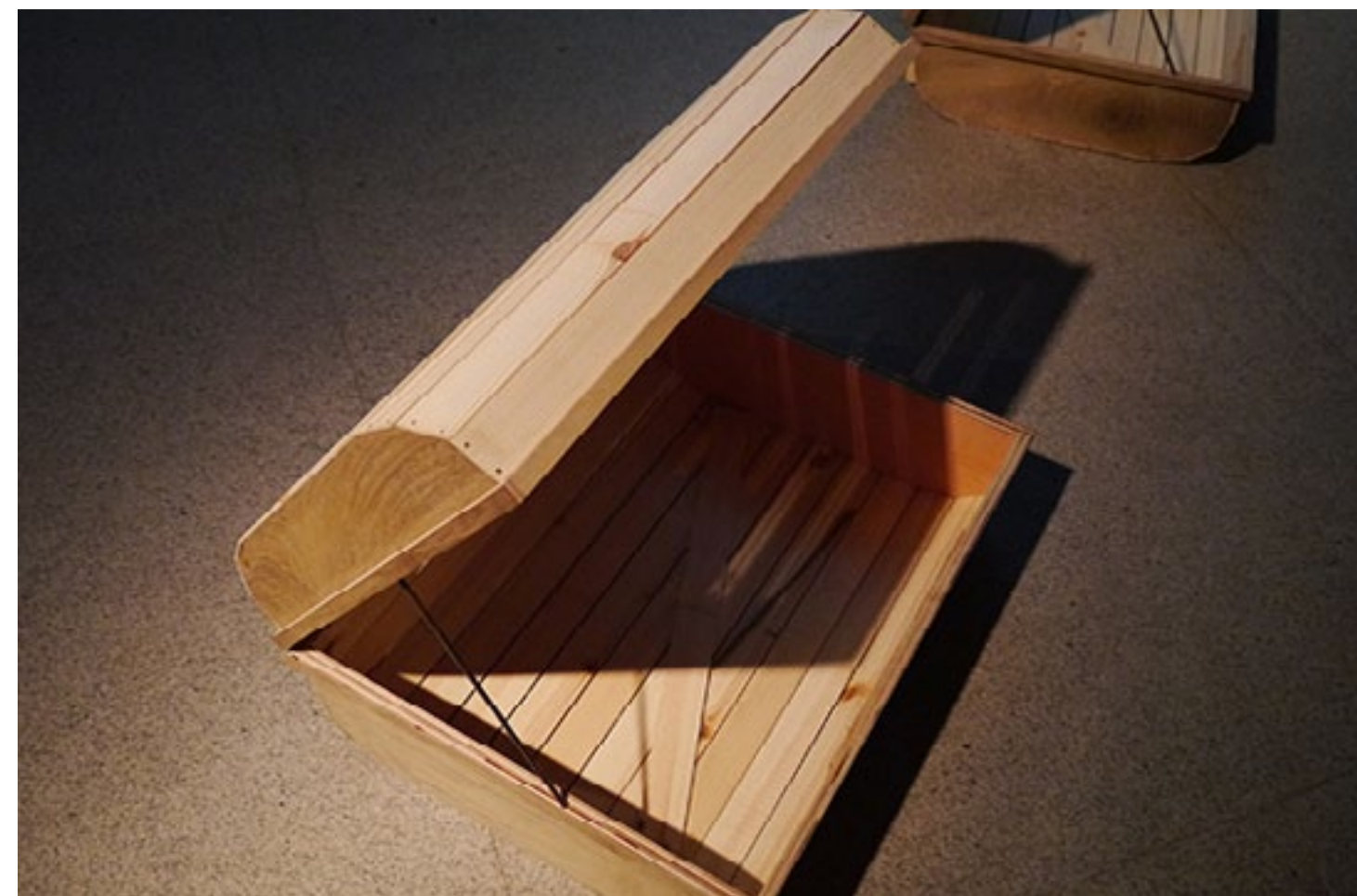
***You Mean***  
2014  
Wood  
59 x 46 x 21cm each



***You Mean***  
2014  
Wood  
59 x 46 x 21cm each

***Private View of the Organic Opening***  
2010  
Video projection

Installation view at the CAFAM Biennale,  
Beijing, 2014





***Mooning Mondays***

2015

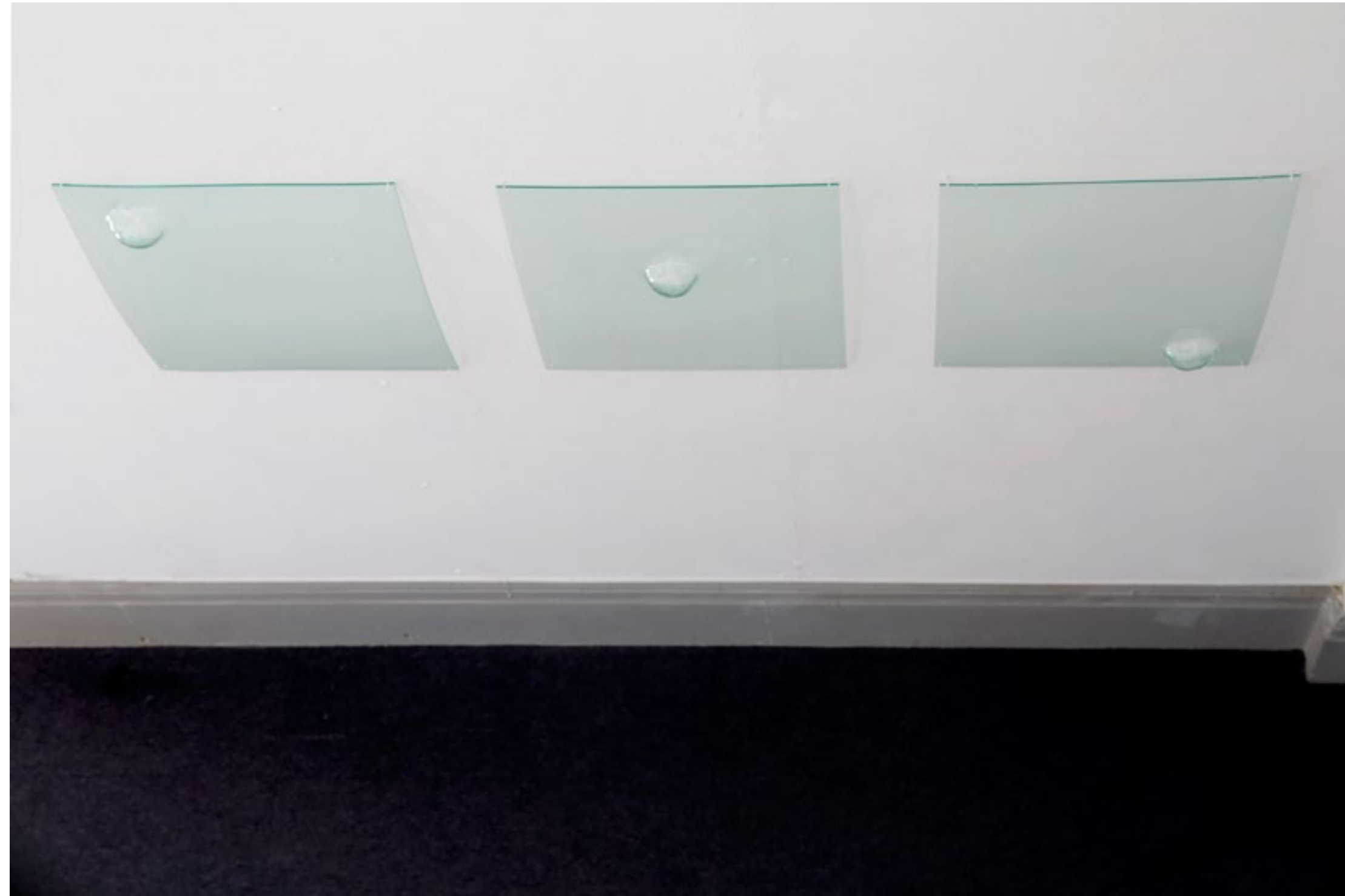
Wood

59 x 46 (approximate) x 21cm each





***Mooning Mondays***  
2015  
Wood  
59 x 46 (approximate) x 21cm each



*Falling Apples*  
2015  
Perspex  
42 x 51 cm each



***Two Story (from the Last Century)***  
2015  
Altered found object  
170 x 210 x 120 cm



*Case Study on Tuesdays*  
2015  
Wood  
57 x 44 x 10cm, 59 x 45 x 10cm



*Case Study on Tuesdays*  
2015  
Wood  
57 x 44 x 10cm, 59 x 45 x 10cm



**2. Exhibition 2014 - 2015**

**Two Story Tower**

**The 2nd CAFAM Biennale The Invisible Hand: Curating as Gesture**

**Date: 28 February - 20 April 2014**

**Venue: CAFA Art Museum, Beijing**



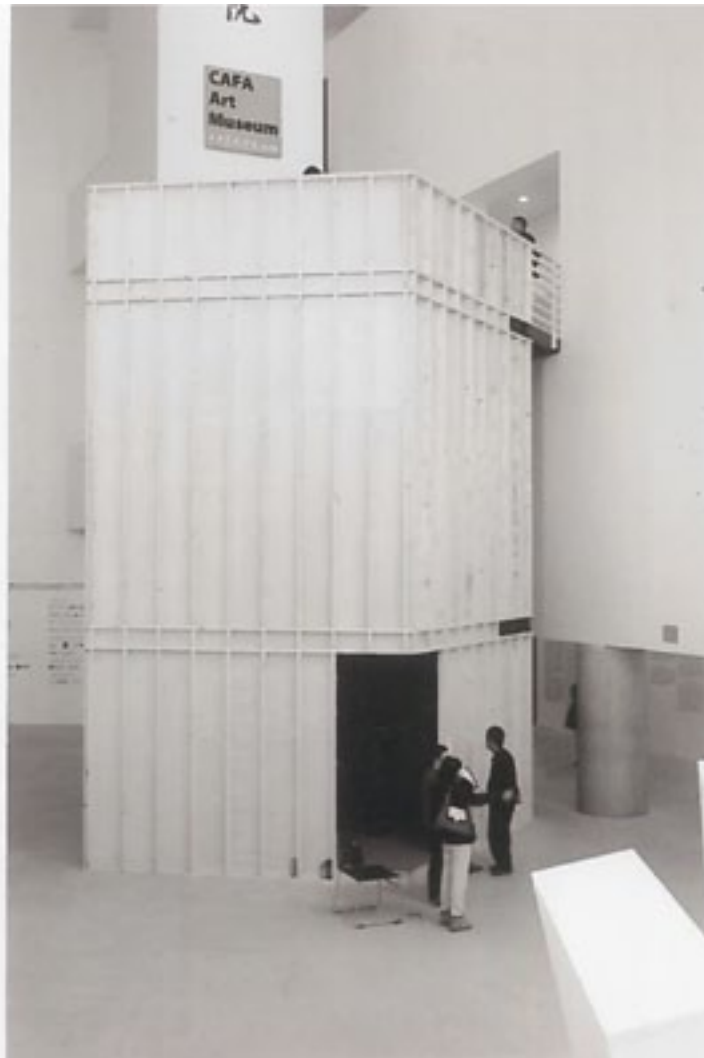
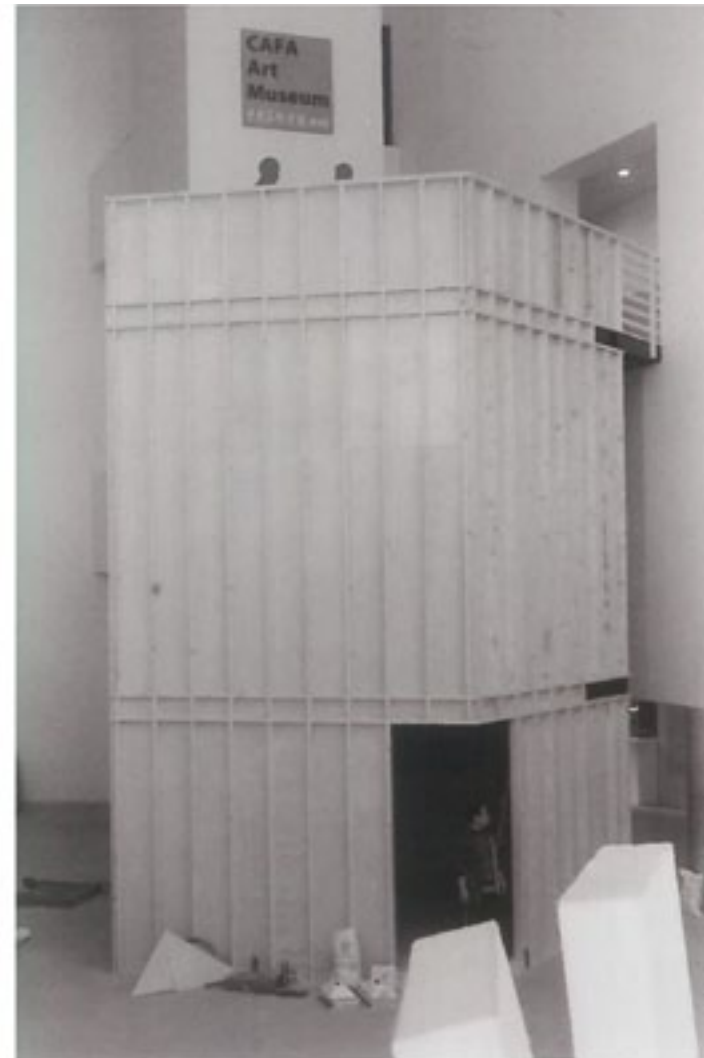
***Two Story Tower***

2014

Installation view at CAFAM Biennale, CAFA Art Museum, Beijing  
comprising wooden tower with two video works:

*One Room Blow*, 2013, *The Arctic isn't Too Far from Her(e)*, 2013.

Dimensions: 450 x 450 x 800 cm



**Two Story Tower**  
2014  
Installation in progress, CAFAM Biennale  
CAFA Art Museum, Beijing



**Two Story Tower**

2014

Installation view at CAFAM Biennale, CAFA Art Museum, Beijing  
comprising wooden tower with two video works:

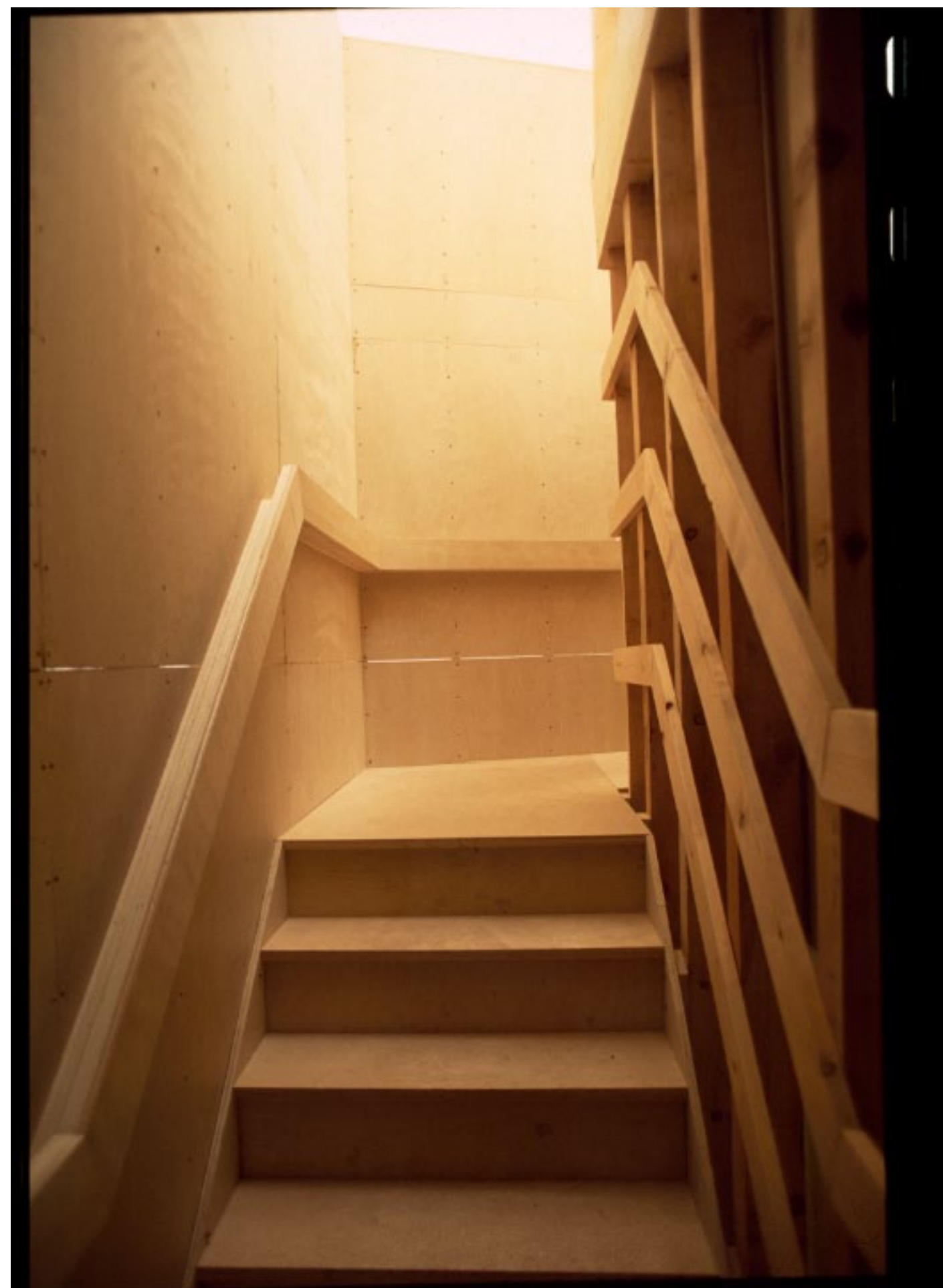
*One Room Blow*, 2013, *The Arctic isn't Too Far from Her(e)*, 2013.

Dimensions: 450 x 450 x 800 cm



*Two Story Tower*  
2014  
Inside views of the tower









***Two Story Tower***  
2014  
ground floor of the tower  
video: *One Room Blow*, 2013



***Two Story Tower***  
2014  
1st floor of the tower  
video: *The Arctic isn't Too Far from Her(e)*., 2013



**Mooning Monday**

**Solo Exhibition**

**Date: 23 April ~ 23 May, 2015**

**Venue: Korean Cultural Centre UK, London**



*One Room Blow*  
2013  
Video projection





*Spooning the Moon*  
2015  
Vdeo

*Two Story (from the Last Century)*  
2015  
Altered found object  
170 x 210 x 120 cm



***You Mean***  
2015, wood, 59 x 46 (approximate) x 21cm each



***The Arctic isn't Too Far from Her(e).***  
2015, photographic installation (mirrored), 364 x 120 cm



***Mooning Mondays***

2015

Wood

59 x 46 (approximate) x 21cm each





*Private View of the Organic Openings*  
2010  
Video projection







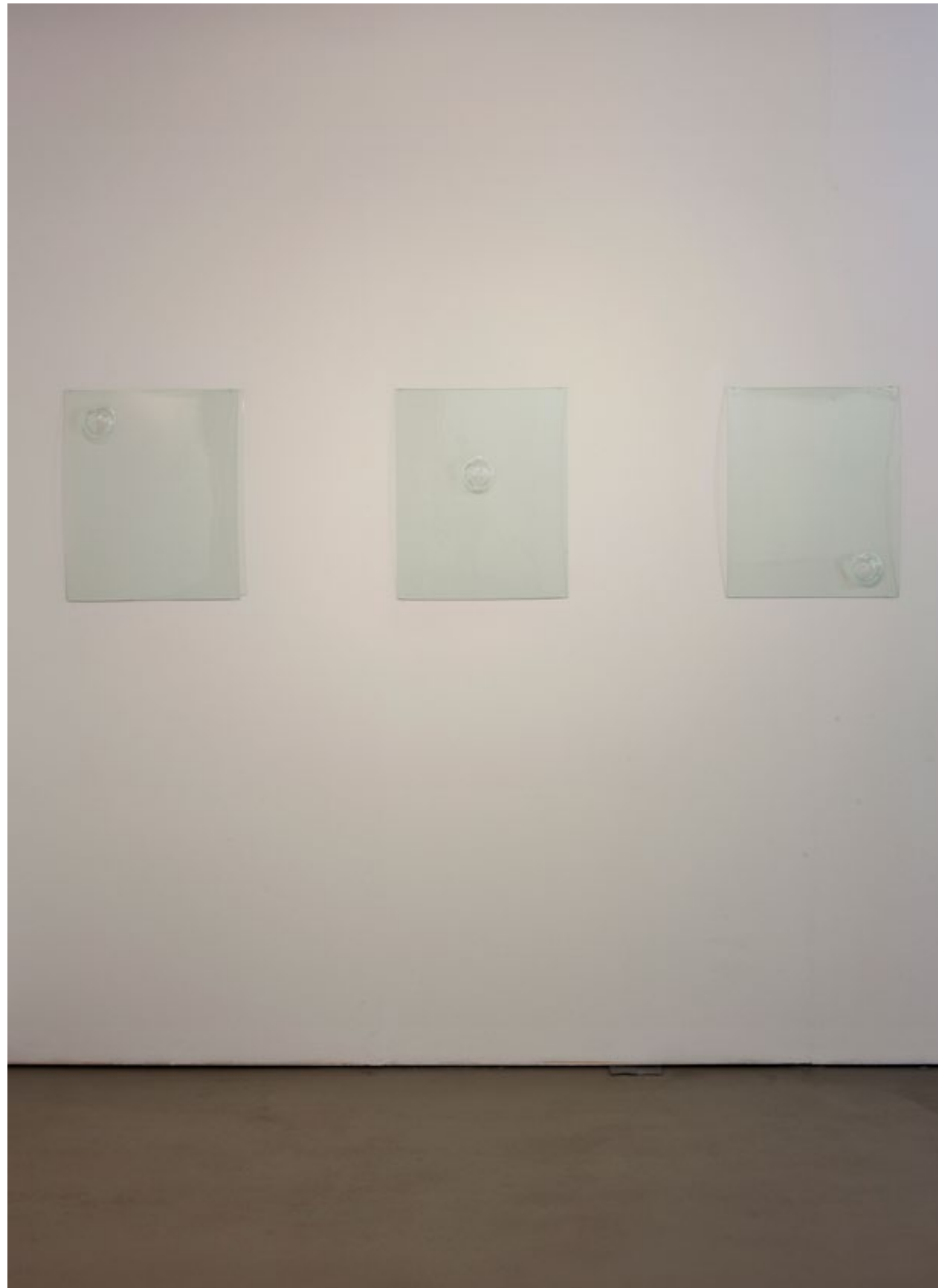
-absurd character. 2

8/13 A girl. is pushed hard by in it by rhydemical speed.  
Her head falls out to the mattress and supported by a small squared objects.  
When he moans next to her ear, she realized it was the bible that ~~scribble~~  
she is pillowing ~~and~~. she forgot her morning meditation.  
bedside.

8/13 A Cache of Monday.

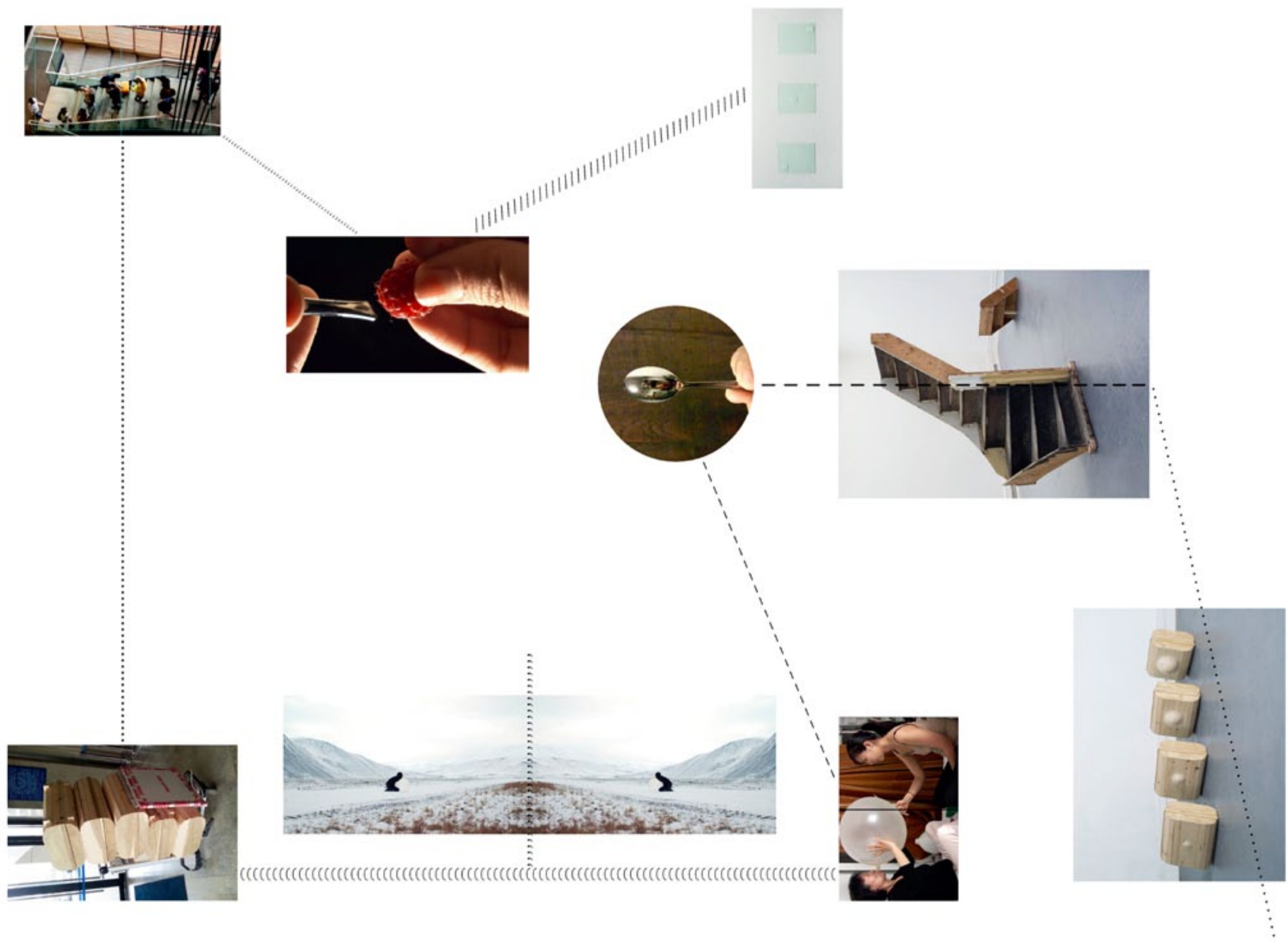
absurd. character

atheist old man starts to feel bored about his life.



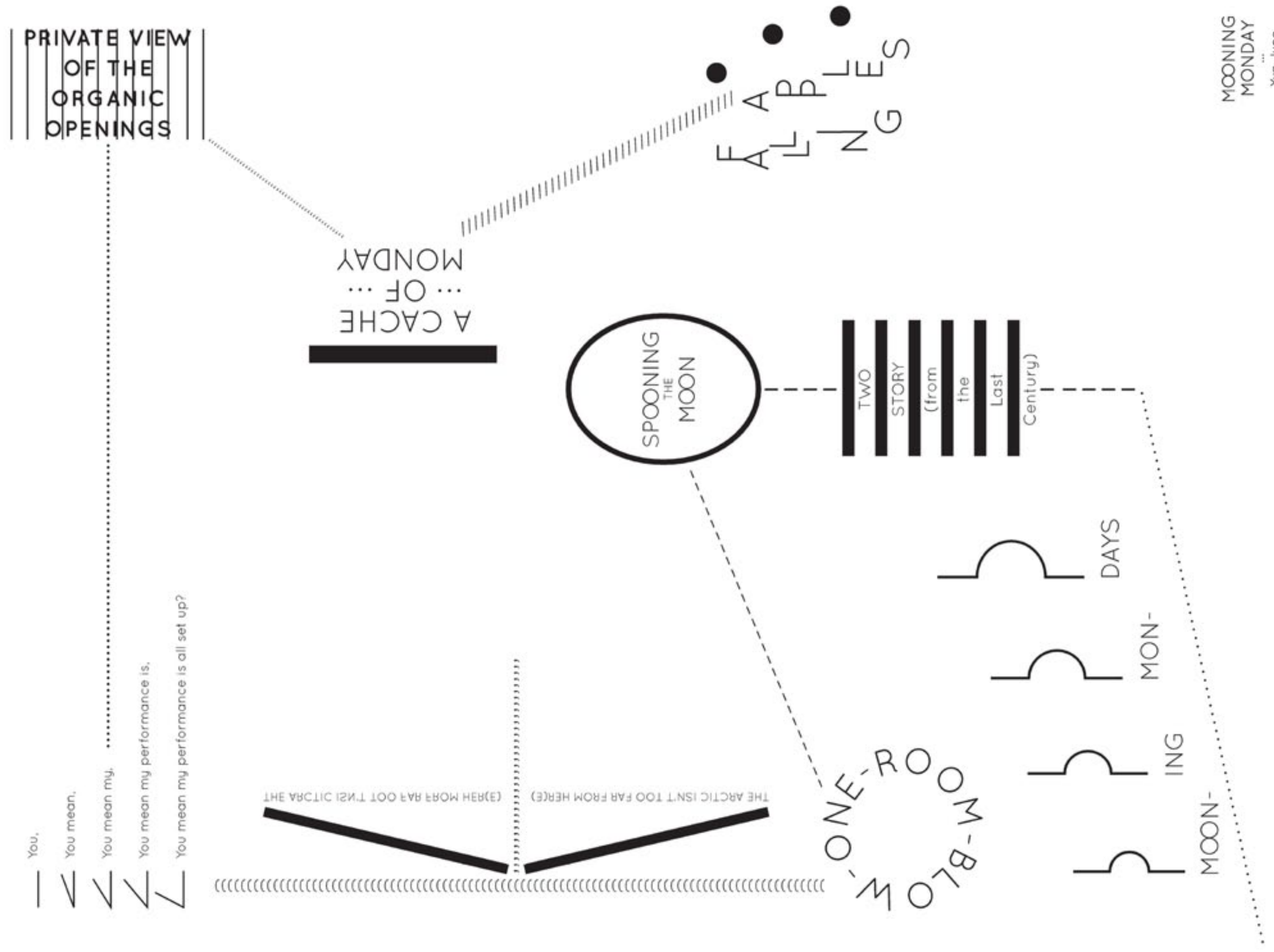
***Falling Apples***  
2015  
Perspex  
42 x 51 cm each





**Map of Mooning Monday (front)**  
graphic design by Amy Preston and Amélie Bonhomme,  
installed at the exhibition, KCCUK, London





**Map of Mooning Monday (back)**  
 graphic design by Amy Preston and Amélie Bonhomme,  
 installed at the exhibition, KCCUK, London

## Videos



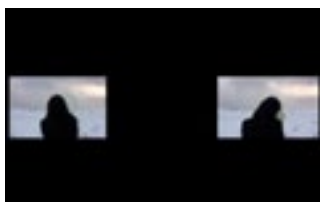
***One Room Blow***  
2013  
Duration: 09:08



***Spooning the Moon***  
2014  
Duration: 10 sec in loop  
No sound



***The Arctic isn't Too Far from Her(e).***  
2013  
Duration: 11:25



***Eibra***  
2013  
Duration: 01:21



***A Cache of Monday***  
2012  
Duration: 04:46



***Skinny Dip to a Damped Truth***  
2012  
Duration: 02:44