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Appendix A – Selected Sampled Codings

I coded 3,456 articles altogether. Herein are 384 selected quotes (publication (x6) x coding (x4) x year (x4) that I deemed interesting or which showed typical repeated themes such as human fears regarding robot replacements. These quotes are referred to by Appendix number in the thesis text itself (e.g., App. 1).

There are an additional 53 articles from the larger article pool that I discuss in the wider thesis, also referred to by Appendix number in the thesis text.

GUIDE TO SELECTED QUOTES

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SELECTED QUOTES – ALL DICHOTOMIES

Human–Animal Quotes 1995–2010

1995

SOURCE:Guard/Observer No. 1	DATE 04.02.1995	INTERVIEWEE	AUTHOR Catherine Bennett (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are equivalised and considered animals, but then care is taken in the same sentence to separate humans from animals in a negative attitude towards such equivalisation, and there is a distinction in language as well between humans and these animal intermediaries.
COVER STORY: THE HUMAN FACTOR; When questions of animal rights focus on the crating of calves to make tender meat, the moral issues are clear. Further down the road, where scientific research can save people's lives, the debate is far more complex "It's very difficult to find rational grounds for distinguishing between human and non-human animals," Ryder says now. Not rational? This is a widely accepted point, but you need to be human to think it. [...] Nonetheless, Professor Hart has applied for permission to conduct human trials of a gene therapy for malignant melanoma, which has already proved effective in animal tests."	

SOURCE:Independent No. 2	DATE 12.02.1995	INTERVIEWEE	AUTHOR Steve O'Connor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative associations with between one's "animal nature" and criminality are unchallenged by article author.
Do your genes make you a criminal?; In the US a murderer is claiming his crime was the tragic consequence of being born a killer. Steve Connor reports on new arguments over whether some people are destined to be bad "The arguments date back at least to 1870, when Cesare Lombroso, an Italian doctor, devised his theory of the criminal man. The idea came to him in a "flash of inspiration" on a gloomy day in December when he was studying the skull of a notorious brigand: "At the sight of that skull, I seemed to see all of a sudden, lighted up as a vast plain under a flaming sky, the problem of the nature of the criminal - an atavistic being who reproduces in his person the ferocious instincts of primitive humanity and the inferior animals." Enormous jaws, huge eye sockets and handle-shaped ears were the sort of inherent features to be found in "criminals, savages and apes", Lombroso wrote. Throughout the 20th century further attempts have been made to refine what Lombroso started. Many did little to improve on his nonsensical ramblings. As recently as 1968, for instance, scientists thought they had stumbled across another physical marker for criminal behaviour. They found that 3 per cent of the male inmates in a hospital for mentally abnormal offenders had an extra Y chromosome. Enterprising lawyers seized upon this information and used it as defence evidence in court: "My client has the extra Y chromosome; he couldn't help himself." But it was soon discredited when it was shown that the majority of XYY men had no obvious abnormality and were no more likely to be involved in serious crime than normal XY men. The more durable research into the genetics of crime has its roots in 1931, when psychologists began looking at nature's own "experiment" in genetics - twins. Identical twins share exactly the same genes, whereas non-identical twins share about 50 per cent of their genes, just like other brothers and sisters. Comparing the fates of pairs of identical twins and non-identical twins, it was clear, could offer some idea of how much a behavioural trait was due to genes (nature) and how much to upbringing (nurture). [...] This issue excites strong emotions. Two years ago there was public outrage in the US over a federal anti-violence initiative, conceived by Louis Sullivan, a black physician and then secretary of the US department of health and human services. The idea was to help young black people, who are disproportionately involved in violent crime. Part of the initiative involved investigating the "biological" basis of violent crime. Civil rights leaders and others became deeply suspicious, especially after one leading scientist cited monkey violence and sexuality as the research rationale. "Maybe it isn't just the careless use of the word when people call certain areas of certain cities 'jungles'," he said. Amid uproar, the project was shelved. [...] Cesare Lombroso, an Italian doctor, pointed out 'the ferocious instincts of primitive humanity and the inferior animals' marked physically in his deviants."	

SOURCE: Times No. 3	DATE 15.02.1995	INTERVIEWEE	AUTHOR Lynne Truss (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Chimerism is given a negative appraisal, as is behavioural equivalisation, anthropomorphism and evolutionary equivalisation.
Pre-natal surgery is not to be taken lightly "For anyone brave enough last night to watch Twice Born, Deborah Cadbury's astounding Horizon (BBC2), this Californian chap provided an interesting sub-plot. I mean, personally I believed all this bit about the parents being the driving force. Later, however, we saw the same doctor transfixed like H.G.Wells's Dr Moreau over the infinite possibilities of foetal transplants ("We have made chimeras. Bone marrow chimeras. Human to sheep, human to monkey, human to mouse. And they work every time, as long as you do it at the right time in gestation."). And at this point it was rather hard to picture how those desperate distressed parents were really pushing him along, like a stalled car on a hill. [...] St Valentine got less than his usual coverage this year, thank goodness. BBC1 confined itself to A Wild Romance, a rather larky wildlife compilation linked by a commentary from Siobhan Redmond. Ostensibly, this little film showed how traditional human courting and nuptial behaviour is mirrored in the natural world ("Shall we dance?", "Fancy an After Eight?" and so on), but ended up frankly much more useful the other way about. Modern women are wrong to forget the lessons of the female marsh heron. Before consenting to mate, they should make demands, as she does. "A freshly caught vole, or the deal's off!" Oh yes. That would sift the sheep from the goats. In fact, the more Miles Barton's film banged on about the great qualities of loyal, sturdy, protective male animals, the more fed up I became, the more I frowned and bit my lip. The male wren wants so keenly to impress a female that he builds a dozen separate nests, all cosy and warm, and anxiously shows her around, pointing out the roominess and southern aspects, and hoping she'll say "Yes".	

Good grief. Evidently, evolution must continue for many millennia yet before the female wren wakes up one morning in her own nest to discover the male is making breakfast to the sound of Radio 1, and has parked his bike in her hall. Obviously, there are many chaps in nature who are not such paragons as the home-loving wren, or the placid, cuckolded puffin, or the saintly African antelope who keeps watch for danger (he signals red-alert to his family by whistling sharply down his nose, making a sound like a trapped bee). But on Valentine's Day, you must expect bias, you must expect doves being lovey. The real St Valentine was clubbed to death, you know. I just thought I'd mention that."

SOURCE: Mail No. 4	DATE 16.07.1995	INTERVIEWEE	AUTHOR Roy Hattersley (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Pejorative use of "monkey"; and a reference to humans-as-animals (implied).

WHY IS THE CHURCH SO OBSESSED WITH SEX?; NIGHT & DAY

"For those of us who were brought up to believe that bishops were men of wisdom and learning, the immediate reaction to Holloway's excoriations is incredulity that he did not see it coming. How was it that he did not realise that a reference to 'our genetic drives, the compulsion that the species feels to propagate and continue itself' was bound to end in ridicule? The easy answer is that the Bishop of Edinburgh is an unworldly ascetic - perhaps even a recluse. But his reaction to the adverse publicity does not support that view. I've been stitched up. The **** has hit the fan and my wife is laughing her socks off . . . I've been around long enough to realise that this could be hell on wheels for me.' Four Clapham omnibus cliches in one apologia pro vitae suae does not suggest that his mind is on higher things. But there is another explanation of why he did not realise that his lecture on evolution would end with the newspapers making a monkey out of him. He demonstrated the one fact that he was trying to disprove: when it comes to sex, bishops are out of touch."

SOURCE: Evening S. No. 5	DATE 11.05.1995	INTERVIEWEE	AUTHOR Nigel Rosser (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
The zoonosis articles may well be related to pathogen avoidance.

BRITAIN ACTS TO KEEP OUT JUNGLE PLAGUE

"BRITISH experts were today discussing how to prevent an outbreak in Zaire of the deadly Ebola virus - a jungle plague which dissolves the human body - reaching this country. Health, immigration and agriculture officials will consider closing British borders to nationals of some African countries - as we did in 1976 when another outbreak of the virus hit central Africa. As talks continued in Britain, the World Health Organisation confirmed that the virus had caused the death of more than 100 people in the south-west Zairian city of Kikwit - the first mass outbreak for 16 years. Evidence that Ebola, which is fatal in 90 per cent of cases, had spread to a second town where an Italian nun has died of similar symptoms, were also being investigated, the WHO said. Sufferers from Ebola basically dissolve after the virus causes organs to liquefy. The symptoms begin with blinding headaches, fever and vomiting. A rash signals the onset of massive haemorrhaging. Tissue then dissolves and in the final stages the victim bleeds from the eyes, mouth, ears and nose. Death usually comes within two weeks. Today a health department spokesman in London said: 'We are aware of the reports of the outbreak and are keeping in touch with developments.' The chief medical officer Kenneth Calman is liaising with WHO officials in Geneva. Guidelines to deal with outbreaks of 'viral haemorrhagic fevers,' have been issued for several years. Ebola first appeared in 1967, although experts believe it has long been present in dense African jungles. As roads were driven into previously uninhabited areas, the virus spread. The worm-shaped virus is classified as a Level Four pathogen - Aids is only classified Level Three - and can be transmitted through the air. It probably spreads from insects to bats and from bats to monkeys which in turn can infect humans. Western experts say the disease makes Aids 'look like a common cold'. The US Centre For Disease control in Atlanta has sent a team to investigate. Coincidentally, an outbreak of a strain of the Ebola virus at a US research laboratory in Virginia in 1989 is the subject of a new film, called Outbreak, starring Dustin Hoffman."

SOURCE: Mirror No. 6	DATE 29.06.1995	INTERVIEWEE	AUTHOR Gill Pringle (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
This article is interesting in that it deals with extinction fears of the human in-group.

GORILLA WARFARE; LAURA'S ACTING DUEL WITH CUTE APE; INTERVIEW WITH LAURA LINNEY

"Like Jurassic Park, for which she auditioned for the part of Laura Dern, Congo is adapted from a Michael Crichton best-seller. Laura plays a tough scientist who goes in search of missing colleagues. Deep in the African jungle, the party stumble on the lost city of Zinj which is guarded by gorillas - and suddenly the humans realise it is they who have become an endangered species."

SOURCE:Guard/Observer No.7	DATE 09.04.1995	INTERVIEWEE Richard Dawkins	AUTHOR Andrew Billen (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES An extremely positive intermediary via evolution.		
THE BILLEN INTERVIEW: RICHARD DAWKINS EXPLAINS THE FACTS OF LIFE TO ANDREW BILLEN "Before I leave, Dawkins shows me a computer program he has designed that 'morphs' a series of Lalla's drawings of our ancestors. Before my eyes a reptile skull turns into an ape's, turns into a Neanderthal's, becomes Hom sap [sic]. It is the miracle that made us, but my eye strays to a photograph stuck to the base of his console, a particularly winsome portrait of Lalla. I am not sure about hero, but Dawkins is a reassuringly human host for the DNA parasite."					

SOURCE:Independent No.8	DATE 08.07.1995	INTERVIEWEE	AUTHOR Chris Barton (UNK)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES A good example of humanising other primates in a positive context.		
Gorillas in the gloaming; The Bukima family lives in the mountains of Zaire. Chris Barton joined them one dinner time "The adults were chewing on leaves and shoots of wild celery, or grooming their infants while the adolescents played, wrestling, rolling along the ground in tight furry balls or hanging from low vines. The expressions were extraordinarily human: frowns, pouts, grimaces, raised eyebrows, chins rested on fists, arms crossed and noses picked. One of the trackers returned from a foray excitedly explaining that he had discovered a female with a new baby. We found the mother sitting cross- legged in a clearing, fascinated by the tiny infant cradled in her arms."					

SOURCE: Times No.9	DATE 17.06.1995	INTERVIEWEE Dr. David Zhou	AUTHOR Nigel Hawkes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Xenotransplantation is presented in favourable terms when it benefits humans – as here, where pig-human xenotransplantation it will help prevent diabetes in humans. There is also a mention of equalised monkeys in the context of bioeseearch.		
Scientists hopeful of one-shot diabetes therapy "CANADIAN doctors are planning to inject diabetic patients with cells from the pancreas of pigs after experiments on animals showed that a single such injection can dispense with the need for daily insulin shots. Dr David Zhou of the University of Toronto told the US Endocrine Society's annual meeting in Washington that diabetic monkeys had been able to survive for two years without insulin after being injected with pig cells from the islets of Langerhans, the organ that makes insulin. Transplants of human islet cells have been tried in the past but supplies are limited. The Toronto team is sufficiently encouraged by the pig experiments to propose extending the research to a small group of volunteers in Canada and China. "We are very confident," Dr Zhou said. There may be 175,000 people in Britain with insulin-dependent diabetes. To prevent the monkeys' immune system reacting against the pig cells, the implants were enclosed in a membrane made of a seaweed extract before being injected into the stomach. Blood tests showed that the monkeys started to produce insulin. The American Diabetes Association was cautious. "It's encouraging," Dr Richard Kahn, its chief scientist, said, "but it's not unusual for these things to run into problems. I think we're some time away from saying we've got it." "					

SOURCE: Mail No.10	DATE 14.09.1995	INTERVIEWEE	AUTHOR Dr.Terence Kealey(M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES The article is clear that humans are primates. But, the article also interestingly infers that that, like humans, primates are not animals, and possibly therefore human. Despite a codicil, the article is overwhelmingly positive. Article quoted at length for context.		
"The moral implications of animal transplants will disturb many. But an eminent Cambridge don says we should [sic] rejoice; 'Pigs will be tailored for each of us so we have organs for emergencies. Godparents may give children their own pigs, bred on a scientific farm' [...] We are all too familiar with the bad side of science - here is a cause for rejoicing. The implications are stunning. We are witnessing the beginning of a major step forward in human happiness. And, wonderfully, it is British. [...] For several years scientists have been able to take an egg from the ovary of a pig, inject human genes into it, fertilise it and put it back into the pig mother for it to grow quite normally. What is new is that scientists have now been able to make this pig egg appear human to our immune system, so that it can be transplanted without rejection. [...] The chance now exists that hundreds of thousands of people who are waiting for heart, liver and kidney transplants, and would die because of the lack of donors, will now live. Sufferers from many other diseases also face hope. Put simply, what the scientists from Imutran, the company responsible for the research, have done is to find a way to trick the human immune system of the primate, like us and monkeys, into accepting an organ from a pig. Until now we could not transplant animal organs because no pharmacologist could prevent our immune system from rejecting them. [...] I must admit, however, that there may be something distasteful in actually eating a slightly humanised pig, although it will not look like one; and I must admit also that it might one day be theoretically possible to transplant the human brain into a pig - despite ethical objections - but these are matters that will need to be decided by Society over the next few decades. We have, of course, some time to go before this experimental programme, which has been restricted to monkeys, becomes routine for humans, but we can predict with complete certainty that it will eventually be possible to customise pigs. Initially, humans will have to accept 'off the peg' organs, from animals which will have been doctored to be reasonably similar to those of large groups of people. But, in the near future, it will be possible to generate families of pigs individually tailored for every single one of us. Then we will have organs and blood readily available in case of emergencies. [...] But, of					

course, research continues world-wide and the Human Genome Project, which is largely funded by America, promises the eradication of almost all inherited human diseases and undesirable traits. The only disadvantages I can anticipate is the intrusion of busy-bodies and self-appointed ethical experts who will, as ever, seek to restrict human happiness to maximise their own power over the rest of us. We quiver on the brink of a wonderful revolution in medicine, and the dynamics of our advances in biochemistry, molecular biology, immunology and surgery will shower happiness and relief on generations to come."

SOURCE: Eve. Standard No. 11	DATE 29.07.1994	INTERVIEWEE	AUTHOR Sarah Fairbairn (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Animal-Superiority Complex (ASC).
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Christie's chases Chinese dragons
"Accountancy firm Coopers & Lybrand, not generally thought to devote much time to banana etiquette, points out that humans almost always peel a banana from the stalk down. Monkeys, on the other hand, peel from the other end. Coopers say this has several advantages - the black bit slips out at the start and there is the stalk to hold onto while you eat. The accountants are not about to start a banana practice, however. 'It is an example we employ when discussing innovation and crea- tivity [sic] ,' says a constipated C&L spokesperson."

SOURCE: Mirror No. 12	DATE 24.08.1995	INTERVIEWEE	AUTHOR Jill Palmer (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Enmeshment via xenotransplantation: "Astrid carries a human gene in her immune system which means her heart could one day be successfully transplanted into a human." Xenotransplantation is again presented in favourable terms when it benefits humans: "AND THIS LITTLE PIGGY COULD SAVE YOUR LIFE; 6,000 PATIENTS A YEAR COULD GET PIGS' HEARTS IN AMAZING BREAKTHROUGH".
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AND THIS LITTLE PIGGY COULD SAVE YOUR LIFE; 6,000 PATIENTS A YEAR COULD GET PIGS' HEARTS IN AMAZING BREAKTHROUGH;
PIGS' ORGANS TO BE USED IN HUMAN TRANSPLANTS
"[...] Astrid carries a human gene in her immune system which means her heart could one day be successfully transplanted into a human. [...] Mr Wallwork and his team begin exploring techniques to make animal-to -human transplant possible and set up their own research company, Imutran. [...] Pigs' hearts and kidneys are transplanted into monkeys who lived for "prolonged periods". This shows that the transgenic organs produced appear to be protected from rejection. [...]"

SOURCE: Guard/Observer No. 13	DATE 06.02.1995	INTERVIEWEE Prof. Ruben Gur	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are animals (implied). This article contains an implied slur towards male humans, whilst an implied compliment towards female humans.
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SIDELINES
"MEN have a lot in common with reptiles, says Ruben Gur, Professor of Neurology at the University of Pennsylvania. His research into brain activity found men, like crocodiles, were more active in the limbic regions of the brain, whereas women were more active in the cingulate region, which is developed in higher animals such as apes. Extraordinary."

SOURCE: Independent No. 14	DATE 28.02.1995	INTERVIEWEE	AUTHOR Maureen Duffy (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Discussion of a fictional human-gorilla hybrid by the author of the novel herself, with a decidedly "Mixed" assessment ("genetic manipulation dreamt of in myth and nightmare").
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SCIENCE : When the scientist plays the Devil; Are writers demonising genetics? Author Maureen Duffy looks at 'monster myths', the theme of a public debate hosted by the 'Independent' to mark National Science Week
"I believe that whatever the human imagination can conceive, we shall eventually achieve. I am sure that one day there will be a city on the moon. What's within our grasp now is the kind of genetic manipulation dreamt of in myth and nightmare, and practised in horticulture for thousands of years. Like children without a nightlight, we are afraid to bring forth the kind of dark forces we see in Frankenstein's creation. If we can create life, we are either rivals to God and may be struck down for our pride, or we must give up the idea of God as sole creator. Our belief that non-humans are of a lower order, and our fear of the hubris implicit in daring to create, causes our imaginary creations to take on a monstrous shape and us to heap our fears on the surrogates who perform the acts that we have imagined: scientists. [...] When I conceived of my hybrid Gordon, I was determined to reverse the mould and make him warm, handsome, "human". He would be rejected, even by himself, not because he was hideous but because he was other. In contrast, his creator and genetic father is the stereotype of the coldly ambitious scientist. His is the attitude of the vivisector who is indifferent to the creatures he uses, and I placed him in a military institution like Porton Down, in an area of research where experiments on live animals are actually increasing. In Gorsaga, the scientist is the unfeeling monster; for, like all science fiction, this is a fable or fairy story. [...] We humans have always been fascinated by the hybrid, the creature that links us, in one body, with another species: fish, flesh or fowl. Literature and art are peopled

with half-human, half-animal gods and supernaturals: merfolk, seal people, satyrs, harpies, centaurs, werewolves; Anubis of the Egyptians, Cernunnos of the Celts, and Caliban. They embody an unconscious apprehension that we, too, are animals; but because we still think of ourselves as "higher" than the others, the beastly part is necessarily lower. Since the onset of Christianity, when the hybrid supernaturals were banished into the darkness with fiends and fallen angels, any creature that showed an "animal" side has been monstrous, something on to which we can unload our guilt, loathing and terror. If we want to demonise and destroy our fellow humans, we designate them a sub-species, just animals. When I decided to create my own monster, Gordon, the in-vitro cross between human sperm and gorilla ovum, I refrained from rereading Mary Shelley's Frankenstein. Now that I've re-examined that seminal novel, begun in 1816 by a girl of 18 who had already buried one child and had a six-month-old baby, I find similarities and differences between Frankenstein and Gorsaga which highlight the changes in attitude to science and the scientist in the past two centuries."

SOURCE: Times No. 15	DATE 18.02.1995	INTERVIEWEE	AUTHOR Nicki Household (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A definite "Mixed" response, where the article suggests equivalisation with chimpanzees whilst at the same time shying away from it.
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Monkey see, monkey do
"An American anthropologist working in the Cameroon takes a newborn chimpanzee home to Massachusetts, where she quickly becomes the third child in the family, eating at the table, learning to use the lavatory, playing games and watching television. When she is two, a primate researcher teaches her American sign language. Soon, she can ask for things, apologise, swear, lie, and "sign" her own name when she sees herself in the mirror. Most poignantly, when asked to sort pictures of people and animals into human and non-human, she places chimpanzees (but no other animals) among the humans. Written in the form of "interviews" with the five or six people who knew Jennie best, this is no soppy animal story but an intriguing exploration of the dividing line between man and his closest relative. If chimpanzees can really understand and communicate as well as Jennie, we are much less superior than we think. But the problem with mixing fiction and astonishing fact is that you do not know how much to believe. However, the human characters are credible and interesting the "father" whose obsession with Jennie makes him lose all objectivity, the son who accuses his parents of giving the chimpanzee bourgeois suburban values, the local cleric who tries to bring her to Jesus. These people are all deeply affected by Jennie. But, sadly, nobody has considered what will happen when she reaches puberty and can no longer be controlled in a family environment. When that time comes, she has, as in Pygmalion, changed too much to be able to go back to what she was before. Full of humour and irony, this story is all the more moving for not milking the sentiment."

SOURCE: Mail No.16	DATE 15.11.1994	INTERVIEWEE	AUTHOR Sean Rayment (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans as honorary tigers (read: animals). This article gives voice to both "sides", though seems to favour a "negative" framing, though not enough to not be labelled a "Mixed Response".
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Killer tiger to live; (1) PUTTING ANIMAL DOWN WOULD BETRAY KEEPER, SAYS ASPINALL (2) Tragic zo man's pact in case of an attack
"Mr Smith's death was an unmitigated disaster, he said, speaking only yards from where it happened. But he denied that his controversial 'bonding' programme, which involves humans forming relationships with wild animals, had failed. He said Balkash, born at Howletts, near Canterbury, 2 1/2 years ago had never shown aggression to either Mr Smith or Mr Marx. 'We never thought for a minute he would ever do anything unpleasant.' Balkash, who killed with one bite, may have attacked because Mr Smith made the mistake of turning his back on the tiger. Balkash, weighing nearly 36st, reared up and leant on Mr Smith's shoulders with his paws. The keeper was crushed beneath the animal's body. Last night Mr Smith's distraught widow, Debbie, 22, was being cared for by her parents at their home in Eastbourne. The Smiths had been married only 10 months. They met when Mrs Smith worked as a chimpanzee keeper at the zoo. The couple recently bought a two-bedroom cottage at Lower Rowing, 10 miles from Canterbury. Friends said they had been longing for a baby. Mr Aspinall said neither Mrs Smith nor her husband's parents had blamed him, or the zoo, for the accident. He said Mr Smith had told him that unless he was allowed to work with the animals inside their enclosures he would quit. 'Like a racing driver he knew the risks he had to take and he wanted to be a tiger keeper more than anything else,' said Mr Aspinall. [...] Balkash will never again be allowed to come into contact with humans, promised 68-year-old Mr Aspinall. Tigers respected humans and saw them as honorary tigers but overestimated their strength. 'Once they have found out we are nothing, it would never be wise to let a keeper back in with any tiger,' went on Mr Aspinall."

SOURCE: Eve. Standard No. 17	DATE 12.09.1994	INTERVIEWEE David Stokes, QC	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Enmeshment via an "evil" monkey spirit, though the article author partially mitigates such a negative association. A same-publication substitution from an earlier month.
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"Exorcist" jailed for killing sister
"A CHINESE restaurant owner who killed his sister while trying to rid her of evil spirits was jailed for five years today. Chi Wah To, 42, violently stamped on Cheung Kiu Ho, who had shunned conventional medicine after claiming her body had been invaded by snakes and worms. The mother-of-four, 48, believed her body was inhabited by evil snakes and worms and that the only man who could help her was her brother, because he was said to have been possessed by an evil monkey years earlier, Norwich Crown Court was told. [...] Mr Stokes said Mrs Ho had suffered a depressive illness for about ten years, convincing herself by paranoid delusions that she was possessed by worms and snakes. 'Although to 20th century Western minds that may seem strange or bizarre, it would not have been so in England 300 years ago. 'And such beliefs were held in biblical times and in the far East,' said Mr Stokes. 'She was diagnosed by a doctor in Hong Kong as suffering from paranoid delusions related tosnakes and worms which she believed were inhabiting her body,' he added. 'Her brother, Mr To, was looked upon as the only member of the family who had some experience of dealing with evil spirits. 'He was to tell the police he had been invaded by the evil spirit of a monkey many years ago,' said Mr Stokes."

SOURCE: Mirror No. 18	DATE 06.07.1995	INTERVIEWEE Dylan Walsh	AUTHOR Helen Weathers (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Unchallenged interviewee "Mixed" responses to enmeshment (humans are {enmeshed with, and therefore part of} apes, implied).		
ENOUGH TO DRIVE A MAN APE; DYLAN WALSH ON HIS ROLE IN CONGO "DYLAN Walsh has one passionate desire: "I hope I never see another gorilla again." For six months the 31-year-old American lead in the new Michael Crichton blockbuster Congo had to act opposite a mechanical ape called Amy and a pack of extras in gorilla suits. [...] "Acting with a mechanical ape was a major challenge. It was very distracting to have all these people working her face and all these motors going in the background. "When I saw the finished product I was amazed at how fluid it all looked." His ambition now? Simply to work with humans again." [...] "Obviously, we couldn't use real gorillas in the film. Two gymnasts in gorilla suits played Amy, and for the close-ups we had a mechanical [sic] gorilla operated by technicians."					

SOURCE:Guard/Observer No. 19	DATE 06.04.1995	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES The double linguistic construction of "human-like ape-men" is notable, but neutrally expressed.		
APE-MAN SEARCH "A Chinese scientific expedition is to set off this month on a search for human -like ape-men in remote mountain areas of central China, the Xinhua news agency said yesterday. China's "snow man", reputed to live in Shennongjia Valley in central Hubei province, is reported to be 6ft 6ins tall and leave 16 inch footprints."					

SOURCE:Independent No. 20	DATE 09.09.1995	INTERVIEWEE Felix Dennis	AUTHOR Andrew Davidson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Humans are monkeys (naked apes, implied), but the interviewee's attitude towards the "hairless monkey" is overall neutral (a neutrality unchallenged and not clarified by the article author).		
The old devil; a good year for the publisher Felix Dennis. He's launched a rival to Private Eye. He's successfully sued an old enemy: a judge, no less.He has big houses, beautiful women, and he's worth pounds 120 million and risin g. So why is he obsessed with death? asks Andrew Davidson. "Isn't he ever tempted to settle down and have children?" "You realise how many hairless monkeys there are?" he retorts, looking horrified. The "hairless monkey" line is a favourite of Dennis's, which he uses to explain everything from motivation to morality. "I am gutless," he continues. "I haven't got the courage. How these people can just casually have children which, if they are any kind of responsible human being, will utterly transform their life forever, is totally beyond me. I know it would take over my life."					

SOURCE: Times No. 21	DATE 28.09.1995	INTERVIEWEE Dr Neville	AUTHOR Giles Coren (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES An equivalised intermediary between "apes and men".		
What made Humphrey go walkabout "A cat's brain has a very large central grey area, where he stores a map of his territory. But the cortex, where communication skills are centred, is correspondingly small. Dogs, like apes and men, have a large cortex." [...] At the Royal Army Medical College at Millbank, however, Humphrey found no such restrictions on his meals. "We fed him the same cat food that we give all the cats here," Major Marie Ellis told me. "And there were plenty of treats on offer." [...] "Cats are not like dogs," says Dr Neville. "Dogs are inherently social beasts and their survival depends on their ability to stay with a group. A cat's survival, on the other hand, is dependent on his success as a solitary hunter. A cat's brain has a very large central grey area, where he stores a map of his territory. But the cortex, where communication skills are centred, is correspondingly small. Dogs, like apes and men, have a large cortex." It was not, then, because Humphrey did not love his civil servants that he left, it was genetic. [...] "The fact that cats have no trouble surviving is proved by the fact that of the 400 million domestic cats in the world, only a quarter are kept as pets," Dr Neville says. "The rest survive on the peripheries of civilisation, using man but not depending on him. When a cat is presumed dead, as Humphrey was, it is usually not dead at all. When it finds a nice new range, it thinks to itself 'Okay, I'm fine here. I'll stay'. The grey area remaps itself, and unless the cat accidentally comes upon a patch of its old territory it would not even occur to it to go home."					

SOURCE: Mail No. 22	DATE 18.11.1995	INTERVIEWEE Simon Eastael	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Apes are humans (unchallenged), but no further opinion means this is a neutral assessment. Interestingly and notably, the <i>Daily Mail</i> incorrectly describes the accepted scientific paradigm.		
NAKED TRUTH ABOUT APES "THE DNA make-up of humans, chimpanzees and gorillas is so similar that apes should be regarded as a human species, an Australian geneticist said yesterday. Simon Eastael told a conference in Canberra that, contrary to the belief that mankind evolved from chimps, both might have had a common ancestor. He said it could be the latest pre-human fossil found in Africa, dating back 4.5million years."					

SOURCE:Eve.Standard No. 23	DATE 15.11.1995	INTERVIEWEE	AUTHOR Judith Keeling (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES A reference to humans being animals (implied) is not challenged – though also not expanded upon – by the article author.		
Tiger man was my whole life says bride "He said he was reviewing his pioneering philosophy of allowing keepers into the enclosures of dangerous animals to bridge what he called "the man-made gap" between humans and other creatures."					

SOURCE: Mail No. 24	DATE 25.01.1996	INTERVIEWEE Mick Short	AUTHOR Helen Carroll (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES This article is a replacement, as there were no <i>Mirror</i> neutral assessments for 1995 (though this was an official replacement for the <i>Mirror</i> in the sampled articles).		
There's a bit of Bugs in us all "BUGS BUNNY has been asking 'What's up, Doc?' for years and at last he's got an answer. Bugs & Co have always been regarded as rodents but it seems cartoonists who invested the rabbit with human qualities may have been right after all. DNA tests show rabbits are part of the same primate family as humans and are not related to the rat. The findings show that humans and rabbits evolved from the same long-toothed ancestor. But while some climbed trees, others hid in burrows and kept their feet firmly on the ground. Molecular biologists at Tel Aviv University reached this conclusion through DNA testing which showed the physical make-up of rabbits has more in common with humans and chimpanzees than rodents. Mick Short, biology editor of Nature magazine where the findings appear today, said: 'Sixty or more million years ago there was a small creature running around that didn't look much like a rabbit or a primate but would eventually [sic] give rise to both of these things. 'It probably looked like a nondescript animal with long teeth and eventually some took to running up trees and others to burrowing. 'While the tree climbers grew and evolved into something resembling a chimpanzee, those on the ground evolved into rabbits and hares.'"					

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SOURCE:Guard/Observer No. 25	DATE 13.02.2000	INTERVIEWEE Paul Pettitt	AUTHOR Robin McKie (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES There is an association with genocide in terms of the evolved intermediaries.		
Focus: Ancestral secrets: Light on man's dark past; Could the rise of Homo sapiens have been the result of genocide? Robin McKie probes our real origins and debunks the conventional story of mankind's evolution "This view is shared by archaeologist Paul Pettitt, of Oxford University. 'Neanderthals had little to offer modern humans except competition,' he states in British Archaeology. 'The attitude may have been to kill first, ask questions later. For too long we have regarded the extinction of Neanderthals as a chance historical accident. Rather, where Neanderthals and modern humans could not coexist, their disappearance may have been the result of the modern human race's first and most successful deliberate campaign of genocide.' It is a bleak view of Homo sapiens that is perfectly encapsulated in the words of Agent Smith in the box office hit The Matrix: 'Every mammal on this planet instinctively develops a natural equilibrium with its surrounding environment. But you humans do not. You move to an area and you multiply. You multiply until every natural resource is consumed. The only way you survive is to spread to another area. There is another organism on this planet that follows this pattern. A virus. Human beings are a disease of this planet. You are a plague.' This is overstating the case. Nevertheless, it is clear that our monopolistic status on Earth has not been a healthy one for the planet, no matter how it occurred. And there are other philosophical points to consider, as Carl Swisher, of the Berkeley Geochronology Centre in California, makes clear. 'Even atheists and agnostics have become inculcated with the idea that there is only one God, and that we Homo sapiens are made in his image, not a lot of other hominids, like the Neanderthals, as well.' In other words, we may have to think again about what it means to be made in His image." [...] THERE IS SOMETHING very odd about Homo sapiens. Unlike other animals, we have no brother and sister species to share our world. [...] But we are home alone, the only two-legged intelligent primate on planet Earth. [humans are primates]; intermediaries via evolution: "Yet					

these early ancestors still retained only small, ape-sized brains and vegetarian lifestyles until about 2.5 million years ago, when signs of intellectual originality first emerged with the manufacture of the first stone tools. By this time, at least four different types of human being Homo rudolfensis, habilis and erectus, and a separate variety of apemen, Australopithecus boseii coexisted in the same part of East Africa. Other species also thrived to the south and the north."

SOURCE:Independent No. 26	DATE 07.02.2000	INTERVIEWEE	AUTHOR Steve Connor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Another article that may be related to pathogen fears in terms of disease transmission and human in-group protection. Actual chimpanzee tissue is mentioned.
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ORIGIN OF AIDS MAY BE A 1950S BATCH OF POLIO DRUGS
"FORTY-YEAR-OLD batches of polio vaccine are to be tested for HIV to discover if they were responsible for starting the Aids epidemic. Aids laboratories will try to establish whether HIV jumped from chimpanzees to humans as a result of using a vaccine that was made from chimp tissue. The vaccine batches have been stored at the Wistar Institute in Philadelphia since the late 1950s, when they were used as part of the institute's vaccination programme in the Belgian Congo. Clayton Buck, the chief administrative officer of the Wistar, said nine vaccine phials dating back to the period have been found in the institute's freezers, but only one is definitely known to have been used in the 1958- 59 trial. He said all nine samples will be tested by each of three separate Aids laboratories for HIV and the simian immunodeficiency virus (SIV), which naturally infects wild chimps. The scientists will also test the animal tissue used to make the vaccine to see whether it comes from chimps or another species of monkey. The names of the laboratories and scientists involved are being kept confidential, even among the participants, in the hope of an objective analysis. Hilary Koprowski and Stanley Plotkin, the two Wistar scientists originally involved in developing the polio vaccine, claim that only rhesus macaque monkeys were used. If so, this would undermine the chimp hypothesis as macques come from Asia and are not naturally infected with SIV. Professor Buck said he hoped to have results by May, when the Royal Society in London will host a conference on the origin of Aids. Many Aids specialists have in the past dismissed the idea that polio vaccines used in Africa 40 years ago sparked the epidemic. However, recent research showing that the closest relative of HIV is a SIV that infects wild chimps has rekindled interest in the theory. Ed Hooper, author of The River: A Journey Back to the Source of HIV and Aids, believes that chimpanzees were used in vaccine development and has produced strong, albeit circumstantial, evidence that this triggered the Aids epidemic in humans. However, the latest estimate of when chimp SIV might have jumped to humans suggests that it occurred more than 20 years before the Congo vaccine trials."

SOURCE: Times No. 27	DATE 02.02.2000	INTERVIEWEE Dr Michele Carbone	AUTHOR Nigel Hawkins (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Another article that may be related to pathogen fears in terms of human in-group protection, this time cancer. Tissue is also mentioned. General article tone is negative despite additional mention of bioresearch helping to develop polio vaccines.
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Polio jabs and cancer
"THE Salk polio vaccine was one of the triumphs of preventive medicine. But did it leave a deadly legacy that even now is adding to the toll of cancer? This awkward question has divided virologists for the past five years and seems no closer to a final answer. The Salk vaccine, introduced in the early 1950s, was mass-produced by culturing it on monkey kidneys. But in 1960 it was found that hamsters injected with the kidney culture developed cancer. The cause, it turned out, was a monkey virus given the name SV40, because it was the 40th simian virus discovered. The dangers that this might pose were carefully concealed, for fear of panic, and official reassurances followed. It looked as if a public health disaster had been luckily avoided. But in 1994 Dr Michele Carbone, an Italian researcher now at Loyola University Medical Centre near Chicago, published results which showed that SV40 was present in mesotheliomas, the human cancers of chest and lung linings. This cancer, invariably fatal, is fortunately rare but has multiplied since 1950 and is blamed on exposure to asbestos. Dr Carbone's results caused a storm. Since then, he and other researchers have found SV40 in brain, bone, pituitary and thyroid tumours. Doubters who have failed to reproduce the results say that they are caused by contamination, and are therefore meaningless. But Dr Bharat Jasani of the University of Wales in Cardiff, who has found SV40 in British mesothelioma samples, counters by saying that the critics failed to find it because their methods were not sensitive enough. Until now it has been assumed that the dangers of contamination ended in 1963, when tests for SV40 were introduced. And the critics could point out persuasively that the form of SV40 found in human cancers had small but important genetic differences from the version found in the vaccine, reducing the chance that the vaccine had caused the cancers. But a recent paper by Dr Carbone, published in Cancer Research, casts doubt on both these reassurances. He tested samples that had been kept refrigerated for 40 years by Dr Herbert Ratner, a long-term critic of the vaccine. (Dr Ratner, a co-author of the Cancer Research paper, has since died.) They may well be the only samples of the original vaccine still available. Not only did Dr Carbone find that they contained the identical form of SV40 found in human cancers, but he was also able to show that this form was unlikely to have been detected by the tests introduced in 1963. That means, he says, that some batches of the vaccine may have been contaminated even after the tests were introduced. Many experts quoted in a long account of the SV40 affair in this month's issue of Atlantic Monthly believe it is now time for a major effort to establish the truth. Given evidence that SV40 is spreading in human beings, that seems no more than common prudence."

SOURCE: Mail No. 28	DATE 16.11.2000	INTERVIEWEE	AUTHOR Simon Garfield (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES There is a strong association between the equivalised animal- and monkey-intermediaries and justified "rape and brutality", either as victims or perpetrators.
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Kamikaze nation; A controversial new BBC series lets the Japanese explain why they became capable of unimaginable brutality in the last war
"The horrific details of such incidents were unknown to the West until much later, but even the general size and ferocity of the Japanese military remained a great surprise to American officers - until one of the most decisive moments of the war in 1941. 'Our concept of the Japanese prior to Pearl Harbor was that they were a weak, not very sophisticated people,' says Gene La Roque, a former student of the Military Academy in Illinois. 'The

Japanese were just of small stature, they kind of looked like monkeys to us." [...] The training had its desired effect. Moulded into a cohesive and malleable force by their own officers, the young soldiers were indoctrinated into the belief that Japan had an innate superiority over its neighbours. When the army advanced into central eastern China in 1937, Japanese soldiers had learnt to regard their enemy as worthless beings, and gave them a name, chancorro, which translates as sub-human. 'The first time, you still have a conscience and feel bad,' says Yoshio Tsuchiya, a former member of the Japanese secret military police, who remembers using Chinese captives for bayonet practice. 'But, if you are labelled as courageous* that becomes the driving force for the second time. If I thought of them as human beings, I could never have done it. But because I thought of them as animals, I did it.' The worst atrocities occurred in December 1937, when the Japanese army entered the then capital of China, Nanking. Dr Robert Wilson, of the International Red Cross, reported on the extent of the devastation, but he struggled to find words for the horror. 'The slaughter of the civilians is appalling* rape and brutality almost beyond belief. Two girls aged about 16 were raped to death in one of the refugee camps. In the University Middle School, where there are 8,000 people, the Japs sic came in 10 times last night, over the wall, stole food, clothing, and raped until they were satisfied.' "

SOURCE: Eve.Standard No. 29	DATE 02.02.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries via zoonosis, and an association with HIV and AIDS.
Aids 'jump' in 1930s "RESEARCHERS using one of the most powerful computers in the world say they have dated the origin of the Aids virus to around 1930. The computer in Los Alamos, New Mexico, calculated the mutations in HIV, which has infected 40 million people worldwide, to estimate when it jumped as SIV in chimpanzees to humans."	

SOURCE: Mirror No. 30	DATE 04.03.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries present via zoonosis (disease transmission), with a direct mention of threats to human beings. Also, monkeys are mislabelled as apes in this article.
KILLER BUG APES SHOT "A SAFARI park monkey colony was shot dead yesterday after a bug that can kill humans was found in their blood. The 215 rhesus macaques had the Simian Herpes B Virus. They were gunned down by six marksman with silenced .22 rifles. Chris Webster, boss of Woburn Safari Park where the apes roamed free, said: "We had no alternative." Staff were in tears when we told them."	

SOURCE: Guard/Observer No. 31	DATE 18.08.2000	INTERVIEWEE	AUTHOR James Meek (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This article is a good example of being pro-intermediary, and in favour of the categorisation of animal as equalised intermediaries, even though the intermediaries in question are being destroyed for the good of human beings (HSC).
Animal tests are 'science, not torture': Workers at the Huntingdon laboratory, besieged by anti-vivisectionists, ask why the government that demands experiments will not defend them "The campaign to shut HLS down, which has persuaded institutional and individual investors, including the Labour party, to sell shares in the firm, has its darker side. In May, unknown persons set fire to four cars belonging to HLS employees. "All the attacks took place in the same village, within five minutes of each other," said Huntingdon's managing director, Brian Cass. "It's really, really lucky nobody was injured." [...] To the beleaguered HLS staff, who said they were as shocked and sickened by what was revealed on the video as the wider public, society, and government, were the real hypocrites. Society wanted the cures promised by the biotech revolution. Government wanted to make sure the new treatments were safe, and enforced laws that demanded every new medicine be tested on rodents and a non-rodent species before it was given to humans. Yet, HLS staff complained, the government had failed to speak out publicly in their defence since they came under attack from animal rights activists."	

SOURCE: Independent No. 32	DATE 08.09.2000	INTERVIEWEE Dr Sinden	AUTHOR Steve Connor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This article is positive in whole, alongside the negatively treated association with abortion, which is mitigated by potentially helping humans. There is also equalisation with monkeys via bioresearch.
BRITISH ASSOCIATION: STROKE PATIENTS TO RECEIVE BRAIN-CELL TRANSPLANTS; SCIENTISTS WILL USE FOETAL MATERIAL TO TRY TO REVERSE 'INCURABLE' CONDITION T NEW ANGLE ON A RENAISSANCE ARCHITECTURAL GEM "The ultimate goal is to provide a treatment for chronic disability after stroke, a condition for which there is no treatment at the moment. The only treatment at the moment is to protect the brain from further damage," he said. [...] "So we can keep them growing indefinitely in the laboratory but as soon as we transfer as them to an animal or human" [...] Dr Sinden said that the foetal brain tissue is genetically manipulated in the test tube with a gene derived from a virus that infects monkeys."	

SOURCE: Times No. 33	DATE 12.09.2000	INTERVIEWEE Dr Claudio Basilio	AUTHOR Nigel Hawkes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive in the sense that non-human primates are, according to this article, not responsible for the AIDS epidemic.		
Tests discredit chimp theory on HIV "NEW tests have exploded the theory that the Aids epidemic was started by a contaminated polio vaccine in Africa. The theory, advanced by the British author Edward Hooper in his book <i>The River: A Journey to the Source of HIV and Aids</i> , is that the Aids virus crossed from chimpanzee to man as a result of efforts in the 1950s to control polio in Africa. He claims that the polio vaccine was contaminated by being cultured on cells from chimpanzee kidneys. At the Royal Society in London yesterday results of tests on a remaining sample of the polio vaccine were made public. They show no trace of HIV-1 or of simian immunodeficiency virus, the monkey equivalent. Dr Claudio Basilio, of New York University Medical Centre, who co-ordinated the tests at three laboratories, said samples showed no traces of chimpanzee tissue. "There is nothing in the results from these tests to support the theory that HIV entered the human population during the late 1950s' polio virus clinical trials in Africa," he said. "The different tests performed by the three independent laboratories did not find any evidence of SIV or HIV in the samples nor did they find chimpanzee DNA." Dr Hilary Kaprowski and Dr Stanley Plotkin, the two scientists from the Wistar Institute in Philadelphia who developed the polio vaccines, have long insisted that no chimpanzee tissue was used. The tests vindicate them. Dr Plotkin said that the tests had failed to reveal Mr Hooper's "smoking gun". He said: "In fact there is no gun, no bullets, no shooter, no motive, only smoke created by Mr Hooper himself...The controversy has no foundation." Mr Hooper refused to accept that his theory was in ruins. There had been various batches of vaccine made at different laboratories, he said, and the fact that tests on the only remaining sample of one of them had been negative did not invalidate his theory."					
SOURCE: Mail No. 34	DATE 24.10.2000	INTERVIEWEE	AUTHOR June Southworth (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive in terms of attitude towards the equivalised intermediary.		
ANIMAL HAUL OF SHAME; A rogue dealer is caught, and the sightless eyes of these glorious creatures killed for pleasure and profit accuse us all!!! [sic] A BRITISH SHOP, THE VEIL TROPHIES OF AN GBP 11BN TRADE "A BADLY stuffed chimpanzee is recognisable. But a white skull that once encased a brain similar to our own had to be identified by experts as that of a gorilla, a species that will be lucky to last out this century in the wild. Two policemen hold up a Her-mans [sic] tortoise, a type that is nearly extinct. Of 60 exhibits seized by police, 21 were endangered bird species, including a peregrine falcon and long-eared owl. Scare refused to talk during the investigation and the origins of the specimens are unknown. In Victorian times, taxidermy was an art and introduced people to wonderful creatures they would otherwise only have seen as a picture. Now we can see the real thing on thrilling safaris or award-winning television documentaries. Sadly and to most of us, absolutely pointlessly collectors still create a market for trophies they can hang on the wall and gloat over, an obsession that is wiping out wildlife everywhere. The tip-off was first reported to the WWF, which has been running an 'Eyes and Ears' campaign encouraging us all to help its crackdown on illegal traders. [...] In an age when we like to think we take a civilised attitude to the glorious creatures with whom we share our planet, tigers are still dying slow and painful deaths in poison traps and the gorillas that reach out to human beings are still being shamefully betrayed. That stuffed tiger cub may look like a cuddly toy. But it won't be tucked up in any child's cot tonight and it will never grow up in its native jungle."					
SOURCE: Eve. Standard No. 35	DATE 16.10.2000	INTERVIEWEE Michele Winstanley	AUTHOR Robin Stringer (UN)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive in general tone, with intermediaries present ("Playwright who uses her animal instincts") that imply that humans are animals.		
Playwright who uses her animal instincts "ACTRESS Michele Winstanley's sudden decision to work as a volunteer in a zoo has had unexpected benefits. It has turned her into a playwright. Her first play, <i>Keepers</i> , in which Lucy Briers - daughter of actor Richard - plays a zookeeper who has a special rapport with chimps, opens at Hampstead Theatre on Wednesday. "I had always been interested in apes and when I found myself in London with no access to the countryside, I thought, 'What the hell,' and phoned up a zoo," she explained. By then she had already started writing, having successfully pursued acting after leaving her Islington comprehensive and the Anna Scher Theatre School at 16. What interested her at the zoo were not only the arguments for and against zoos, but the politics within the chimp group. "It has turned out to be a comedy about human nature, but I didn't know it was funny until 10 minutes into the first reading," she said. "There is also a big sting in the tail." Michele has already been commissioned by the Soho Theatre to write another play and she gets married next month to actor Ian Michie. "I met him 14 years ago but we didn't go out together until last year. Then, on our second date, he said, 'I think I am going to marry you.' I said, 'I think you are.'"					
SOURCE: Mirror No. 36	DATE 16.05.2000	INTERVIEWEE	AUTHOR Jim Sheeley (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Not just positive, but positive in the sense that it extends to an Animal Superiority Complex (ASC): "Monkeys are more interesting than people".		

APES MAKE A MONKEY OF US; LAST NIGHT'S VIEW

"EGG-HEAD anthropologists and university lecturers were setting their video recorders last night, monitoring the similarities and differences between the British holiday-makers arriving in Majorca on Holiday Airport (ITV) and the Hanuman Monkeys on The Natural World (BBC2). It wasn't long before packs of athletic young males intent on mating and creating mayhem were scampering around town, snatching bananas, harassing innocent females, and mischievously pulling each other's tails - and the monkeys weren't much better. "Monkey Warriors", meanwhile, was about a "seasoned warlord" protecting his turf on the rooftops of Jodhpur in India. "A gang of males is on the move downtown. They're spoiling for a fight," intoned our narrator, darkly. "The outlaw males have only one thing on their mind. Females." It was a scene familiar to anyone who had been in Leeds city centre after the pubs have shut. They vandalised shacks, knocked down motorbikes, and even munched red chillis whole, as if they were out on the town for a curry. After the power struggle for territory was over, the new rulers romped around mating with anything they could get their hands on like a mob of Premiership footballers let loose in the local nightclub. The monkeys were quicker, cuter and more skilful. You could see why the Hindus worshipped them. Which was more than could be said for the gormless holiday-makers wandering around the corridors of Majorca airport. Even a minor change of boarding gate (from B-34 to B-32) resulted in 60 passengers getting lost. This was one of those by-the-numbers docu-soaps about airports where nothing ever happens. A fire engine failing to turn up to supervise a plane re-fuelling was portrayed as a major crisis but, in the end, the flight wasn't even delayed. You longed for some drunken punch-ups, some mindless sexual depravity, or human monkey business. The conclusion was obvious. Monkeys are more interesting than people."

SOURCE:Guard/Observer No. 37	DATE 24.01.2000	INTERVIEWEE Dr. James Wilson	AUTHOR James Meek (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
 HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
 INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
 NEGATIVE
 POSITIVE
 MIXED
 NEUTRAL

ARTICLE NOTES
 There is an association with death, yet an equivalisation via bioresearch – the equivalisation is accepted in the sense that it could potentially help human beings.

Death exposes risks of gene therapy; Inquiry uncovers safety breaches and deception in case of teenager who died at esteemed centre
 "After he was injected with the virus, Gelsinger's immune system launched a massive counter-attack to reject it which destroyed his liver and spleen and badly damaged other organs, killing him four days later. The institute is accused of giving Gelsinger too high a dose of the virus, ignoring clinical signs that Gelsinger was not fit to take part in the test and concealing from the authorities that previous volunteers had shown toxic reactions to the virus. Investigators could find no evidence that all the 18 patients recruited for the trial had been fully informed of the risks beforehand. Consent forms were doctored without the authorities' permission to omit the fact that monkeys who took part in a similar trial had died. Instead of screening the 18 for eligibility before they were recruited, the institute printed up eligibility forms only after Gelsinger died, leaving them unsigned and undated. The institute, which has an annual budget of \$ 25m, is headed by the distinguished James Wilson, past president of the American Society for Gene Therapy. Dr Wilson has yet to respond publicly to the FDA's latest move. As founder of the biotech firm Genovo, he stood to benefit financially from a successful outcome of the trial which led to Gelsinger's death."; argument within article as well that bioresearch saves human lives: "Genetic researchers and biotech lobbyists were trying to distance themselves at the weekend from what happened at Pennsylvania, arguing that it was down to bad administrative practice rather than bad science and that a crackdown by the regulators would ultimately be good for the field's image. 'I think the public will have more confidence if they know the FDA will enforce the rules,' said Michael Werner of BIO, the Biotechnology Industry Organisation. The crisis at Pennsylvania comes as biotech shares are surging on world stock markets. Wake-up call 'This is really a wake-up call, where perhaps we get a little comfortable with things as they're going on and then get a little cavalier,' said Estuardo Aguilar-Cordova, a gene therapy adviser to the US national institutes of health. [...] Sufferers from inherited diseases fear that kneejerk public hostility to genetic medicine could rob them of a cure. Bill Gleeson, spokesman for Britain's 200,000 sufferers of retinitis pigmentosa, a genetic defect which causes blindness, said: 'There's a difference between clamping down on someone who might be a bit of a rogue and stopping research altogether. Early surgery costs lives. Early anaesthesia costs lives. You wouldn't want to turn the clock back on anaesthesia, would you?'"

SOURCE:Independent No. 38	DATE 15.03.2000	INTERVIEWEE	AUTHOR Robert Hanks (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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 INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
 NEGATIVE
 POSITIVE
 MIXED
 NEUTRAL

ARTICLE NOTES
 This article is positive in many parts, but still implies that human ancestors whacked things with a big stone in a slightly pejorative tone.

ROBERT HANKS' TELEVISION REVIEW
 "OVER THE last few weeks, Ape-Man (BBC2) has been charting the evolution of our species during the past four million years or so. It has traced our family tree from the dainty, "gracile" australopithecines, through the larger, cleverer Homo habilis and Homo erectus. Last night the series introduced Homo heidelbergensis, who emerged less than half a million years ago. H heidelbergensis had a brain vastly larger than H erectus - nearly as large as our own. He made sophisticated tools - cunningly balanced wooden throwing-spears, meticulously tooled hand-axes. One impractically large hand -axe suggests that he made things not simply for use, but for display; and from this we can guess at the advent of new and sophisticated powers of communication, perhaps the origins of speech. And sharp cuts on animal bones are evidence that H heidelbergensis butchered meat to feed others - with the implication of dependent infants, of pair-bonding, of love. [...] Ape-Man is very nearly pretty good - for one thing, it doesn't have the artificially confrontational style of Richard Rudge's recent Secrets of the Stone Age, which kept on insisting that for decades we have all been kept in the dark by anti- caveman propaganda. But like Rudge's series, this one seems intent on keeping us in the dark in other ways, often quite literally: scientists appear in a haze of shadow, our ancestors roam through a world permanently wrapped in an MTV twilight, as though the film is more interested in chiaroscuro than illumination. From the point of view of the palaeoanthropologist, this is probably all to the good: it must be nice to feel that your subject is cool, that the Stone Age is Now and Happening, Ancient is the new Modern. For the ordinary viewer, wanting a surer sense of what we know and what we're taking a wild stab at, it is frustrating. Watching it makes me want to whack the television with a big stone. Perhaps in that respect it's helped me to arrive at a deeper understanding of my ancestors."

SOURCE: Times No. 39	DATE 05.07.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES This article interestingly points out that there are benefits and detriments to cross-species equalisation in both directions – it is positive in many parts, yet makes sure to add a warning.		
Speak Chimpanzee " "OUGH ough" means "I'm starving." "Her, hmmm, her" means "Delicious!" "Eee ah ough!" means "This is really crazy!" With Richard Brassey's new book How To Speak Chimpanzee (Dolphin Pounds 3.99) you can practically become a chimpanzee, particularly since he shows you the faces to go with the words. The publishers say it is the phrase book no human should be without. But be careful - the opposite may be true. Chimps foolish enough to learn sign language found they couldn't communicate with other chimps any more."					

SOURCE: Mail No. 40	DATE 17.09.2000	INTERVIEWEE	AUTHOR Richard Heller (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Equalising and a definite mixed response i.e. save the dolphins; don't save the dolphins; it's good that they're like us; it's unfortunate that they're like us.		
Its [sic] Jack the Flipper with a sea change of image "TOO cute to live ... will this be the fate of the dolphin? Human groupies pursuing them in boats and trying to touch them are causing Flipper and friends from Devon to Dundee to get depressed and distressed. Dolphin societies want the Government to introduce tough rules for boaters. They would do much better to give the dolphin a makeover. From now on no more Mr Nice Guy. More of something with the oceanic appeal of the jellyfish. Dolphins should drink lager all day. Instead of bottlenose dolphins they would become bottle-crazed dolphins, weaving across the waves with their fins locked for mutual support. Tourist boats would be met with a giant belch and a challenge to a fight. The famous dolphin smile should be turned into an oafish leer. Instead of graceful water ballet, dolphins would greet tourists with a display of synchronised mooning. Dolphins are supposed to be smart. Says who? Dolphins use sonar echolocation the marine version of mobile phones. Their conversations are just as silly as ours: 'Hello, I'm in the sea.' But dolphins are loved because they are helpful. For centuries they have rescued struggling swimmers or guided boats through treacherous waters. A bad career move. They should start thinking about Numero Uno. Spotting trouble at sea, they would squeak: 'Nothing to do with me, guv' and make a half-hearted attempt to click 999 on their mobile. Meanwhile, humans should not be such suckers for the dolphin. Many other creatures struggle for survival with no help from charm and charisma. One example is the Kerry slug, whose prospects are about as good as the Millennium Dome. The Kerry slug would lose a personality contest against a lettuce or even a character in Crossroads. It is sheer speciesism but very few humans campaign to Save Our Slugs. The mournful molluscs need the fans the dolphins want to abandon. This calls for another makeover. . . Someone should film the famous Kerry slug dance a synchronised slither in the moonlight. A proactive Press agent could plant stories of heroic slug rescues of distressed bumble bees. A makeover is too late for the red colobus of the Ivory Coast the first primate to become extinct for three centuries. It was a victim not of cuteness but cuisine hunted down and served in Ivorean restaurants as a delicacy. Others could follow the same path unless the food critics act quickly. They should rubbish any exotic species served by a restaurant: 'The red colobus was a disgrace and the Kerry slugs in garlic butter completely inedible.' For the same reason, all international travellers should study menus with care. I can pass on two tips. When in the Seychelles, avoid the curried fruit bat. And never eat a hot dog in Korea."					

SOURCE: Eve. Standard No. 41	DATE 01.03.2000	INTERVIEWEE	AUTHOR Alexander Walker (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES The article author here discusses Burgess' negative assessment of "naked ape" being perjorative, and does not entirely agree – nor entirely dismiss the "ape-iness" statement to which Burgess was responding.		
the winding road to a clockwork orange; This month, for the first time in 28 years, audiences will be able to see the Stanley Kubrick film that so outraged British society in 1972. charts the history of A Clockwork Orange, from its stormy release, reception, critical acclaim and ultimate withdrawal two years later "Despite even this self-denying ordinance, the critics of A Clockwork Orange remain unappeased and the years ahead will show the futility of Kubrick's gesture. Violence continues to escalate throughout the nation; British society shows a redoubtable talent for keeping up with the worst that the screen can show. Was it all worth it, one wonders? On 17 March, we shall have an opportunity to see. Whether one likes it or not, freedom of choice - the essential theme of the film - has at last regained its place on the screen. [...] Maurice Edelman, Labour MP, writes in the Evening News on 27 January: "I believe when A Clockwork Orange is generally released, it will lead to a clockwork cult which will magnify teenage violence. The phallic dress of the "droogs" (the young tearaways) with their codpieces will no doubt become as widespread as the sub-Western gear in the High Street imitated from Western films." Anthony Burgess, author of the novel on which Kubrick's film is based, fires a riposte: "Mr Edelman is assuming that man is a sort of naked ape whose imitative faculty is such that it cannot resist copying what it sees. I doubt it ... I had to show that God made man free to choose either good or evil, and that this is an astounding gift. It would pay viewers of the film better to ponder the real sin, that of taking away this divine bestowal of human freedom of choice." But on cue - suspiciously so bands of youths are spied roaming Hampstead Heath, wearing white overalls and makeup, aggressively singing the principal theme from Beethoven's Ninth, which is Alex's favourite bit of Beethoven in the film. Ironically, the Ode to Joy is adopted as the national anthem of the European Union as Edward Heath starts leading Britain into membership in 1973. "Is Censorship Breaking Down?" asks The Times, and provides its own answer: "The only realistic alternatives ... are a new statutory system of censorship." Now it's the turn of War-dour Street's film folk to panic: government-enforced censorship replacing the nice cosy relationship with the censors they pay! A scapegoat is needed. Stephen Murphy, who passed A Clockwork Orange, is quickly found. A move to replace him begins."					

SOURCE: Mirror No. 42	DATE 14.11.1999	INTERVIEWEE	AUTHOR Graham Johnson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES A mixed response in that there is a very interesting equalised association between the murder of humans and bushmeat (and humans potentially being considered bushmeat themselves, implied), which is illegal (smuggling) and generally considered negative in British culture; though the article is also concerned with the survival of monkeys and apes.			
I'LL SELL YOU MONKEYS, LIONS AND TIGERS FOR DINNER...I CAN GET A HUMAN HEAD AS WELL "The bushmeat trade is the greatest threat to the survival of monkeys and apes.[...]" "The market is flourishing because in Europe people pay these prices." "We thank the Sunday Mirror for exposing this vile trade." [...] "Osakwade told our undercover investigators: "I will try to get any type of bushmeat they want as long they can pay for it. "If you want a human head I can bring it to you." [...] He said: "The Guenon has been trapped in a wire trap or its mother has been killed. Its throat has been cut. It would have been terrified before death and suffered much pain. The bushmeat trade is the greatest threat to the survival of monkeys and apes [...]"					
SOURCE:Guard/Observer No. 43	DATE 13.04.2000	INTERVIEWEE	AUTHOR Keith Devlin (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES It is notable how our ancestors are always described as "apelike" and not "humanlike", and this example of "intermediaries via evolution" is a typical example of such.			
How to play the numbers game; Evolution has given us all the basic abilities required for mathematics, says Keith Devlin "Good spatial reasoning had clear survival advantage for our ape-like ancestors - all that swinging from tree to tree - and for their descendants who ventured out onto the open savannas, where it was important to be able to judge how far away that sabre-toothed tiger was."					
SOURCE:Independent No. 44	DATE 26.02.2000	INTERVIEWEE	AUTHOR Paul Harris (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES An obituary that clearly states that we as humans are primates, and then discusses potential equalisation in neutral terms.			
OBITUARY: PROFESSOR GEORGE BUTTERWORTH "Butterworth's admiration for Darwin - both as biologist and as child psychologist - and his conviction that child psychology must be grounded in an evolutionary perspective led him to carry out comparative experiments. Do other primates, notably chimpanzees, point like us? If we alone among the primates extend our finger in a pointing gesture, does the explanation lie in the special anatomy of the human hand or does it lie in our human ability to think of our visual environment as a space that we perceive in common with one another? Indeed, if pointing is so special to humans, is its ontogeny part of a more protracted developmental pathway, one that stretches forward to the onset of language? These were some of the fundamental questions that lay behind his ongoing research programme."					
SOURCE: Times No. 45	DATE 09.07.2000	INTERVIEWEE Prof. Mark Johnson	AUTHOR Jerome Burne (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Equalising present not in terms of language acquisition, but via the neutrally-presented suggestion that it is theoretically possible for a human to be raised by monkeys.			
Watching babies' brains develop "Ultimately, the net may contribute to understanding the fiendishly complex dance that goes on between genes and environment to wire up the brain. "People still think in terms of a nature/nurture divide," Johnson says. "Either the brain is programmed to wire up in a certain way or it responds to the environment. Our work with the net supports the notion that there is a third way." It seems that, from the beginning, we all have a strong drive towards certain basic behaviour, such as looking at faces or listening to the human voice. "But the responses you get determine how the higher centres of your brain get wired up," Johnson says. "So, if you hear Japanese, you lose the ability to distinguish certain sounds - such as between R and L. If you were brought up by monkeys, your brain would have a different set of responses from someone who is surrounded by human faces." Johnson believes there are probably critical periods when the brain needs the right inputs. "Some brain disorders may arise because something went wrong with the basic drive that should have helped stimulate the higher centres," he says. "The good news is that the net has shown how plastic the early brain is, so once we have identified that problem, it may be possible to provide the necessary stimulation artificially.""					

SOURCE: Mail No. 46	DATE 06.01.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Chimps directly equalised to human children, and are thus human-like (implied).		
The chimp that counts up to nine "CHIMPANZEES have the same counting ability as an average pre-school child, researchers in Japan have found. A female chimp called Ai has learned to use Arabic numerals to represent numbers and can count from zero to nine. By touching the appropriate number on a monitor, she also remembers the correct sequence of any five random single-digit numbers, Nature science journal reports. The study at Kyoto University adds to the growing evidence for rudimentary numerical competence in chimps. The average adult human can easily memorise number and letter sequences of seven characters."					

SOURCE: Eve. Standard No. 47	DATE 13.12.2000	INTERVIEWEE Prof. Nigel Nicholson	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Despite the words "fascinating" and "primitive politics", the tone is neutral.		
Primitive politics "SOME FASCINATING insights from the radical evolutionary psychologist Professor Nigel Nicholson at the launch of his book Managing the Human Animal at the London Business School in Regents Park recently. "We have taken ourselves out of the Stone Age, but we can't take the Stone Age out of ourselves," he said. "The third level of gossip in business is bonding... rubbing up to the right people... exchanging information in the way chimpanzees take lice out of each other's hair. "Blair and Hague are both quite primitive. Hague, in particular, has kitted himself out as a young hunter. Blair is doing what he can to protect his genes with selective education for his children.""					

SOURCE: Mirror No. 48	DATE 12.10.2000	INTERVIEWEE Greg Westergaard	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES This article implies that as there is no sex difference between male and female monkeys, there similarly shouldn't be a sex difference between male and female humans (and implies therefore that humans are monkeys, in a sense).		
OFFICIAL: GIRLS CAN'T THROW "SCIENTISTS have confirmed what boys have always known - girls can't throw. Men have better aim than women and are 32 per cent more accurate, according to a new study. Researchers made 25 humans and 17 monkeys attempt to chuck balls into a bucket. There was no difference between male and female monkeys, reports New Scientist. The researchers at the US Institute of Child Health are not sure why there is a sex difference in humans. Some argue that girls are not dragged out by dads for lessons in how to throw like a man. Greg Westergaard, who led the study, said: "That's possible. But we went out of our way to make sure none of the people had any particular experience.""					

2005

SOURCE: Guard/Observer No. 49	DATE 17.07.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES This article is negative in terms of the implied – and figurative – Human–Animal intermediaries, and interestingly towards both sides of the dichotomy.		
Review: Never too young: Our writers suggest "ANIMAL FARM, George Orwell (1945) An allegory of totalitarianism, this story, initially written as an anti-Stalin polemic, expresses a dismal view of humans and their attempts to create a just society."					

SOURCE: Independent No. 50	DATE 03.06.2005	INTERVIEWEE Detective Matt Mason	AUTHOR Paul Kelbie (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Negative in tone, with unchallenged associations concerning gorillas and monkeys with spying and hanging, and unchallenged allusions to negatively equalising (implied) Frenchmen with monkeys. There is also protection of the human in-group (HSC) via disregard of a potential crime committed against a gorilla (or other large monkey).		

200 YEARS ON, POLICE PROBE TOWN'S MONKEY BUSINESS
 "Legend has it that Hartlepool residents hanged a monkey after mistaking it for a Frenchman [...] Last week, a family out looking for seashells on Seaton Carew beach discovered what they believed was a human bone and called the police. Even though they suspected a crime had been perpetrated, police were forced to wait 24 hours before they could recover the remains from the sea and send it to a pathologist at the University Hospital of North Tees in Stockton-on-Tees. Tests on the bone showed that it was not human but that of a very large monkey or gorilla " raising questions as to how it got there and comparisons to one of the most famous anecdotes of local history. [...] Fishermen who caught the creature, which had struggled to shore, were puzzled by it as they had never before seen a monkey. After trying to question the animal, they heard only grunts and assumed it was French. A lynch mob, worried at the time about the possibility of a French invasion, decided the animal was a spy and after condemning it to death, hanged it on the Fish Sands in front of the town wall. [...] Ever since, the inhabitants of Hartlepool have been subjected to taunts and cries from rival communities of 'Who hanged the monkey?' In 2002, the theme continued when the town's inhabitants elected H'Angus the Monkey " also known as Stuart Drummond " as mayor. Now the town will have to live with a third mystery of how a gorilla bone came to be washed up on their beaches. 'There have been a few jokes flying about. But at the end of the day we are just pleased that we are not looking at the remains of a human body,' said Detective Sergeant Matt Mason, who led the investigation after the initial discovery. Although the police investigation is now closed, Superintendent Steve Swales, head of CID at Hartlepool Police, admitted that the mystery of the bone remained intriguing. 'It would be interesting to know the history of the bone but as it is not human it will not be a priority and our investigation is closed,' he said. 'Perhaps in the interests of preserving the town's folklore that is the best outcome in that it leaves many questions still unanswered.'"

SOURCE: Times No. 51	DATE 02.06.2005	INTERVIEWEE	AUTHOR Anjana Ahuja (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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 INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Human-chimpanzee enmeshment seen as a bad thing.
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The runaway train: is your morality on the right lines?
 "The problem for atheists and even agnostics is that religion has become entangled with morality. To the religiously minded, a person who discards the comfort blanket of faith is morally naked. The act is tantamount to embracing a bleak, lawless philosophy of progress in which helpless, nascent life is butchered to repair the old and withered, and deranged boffins dream of fusing humans with chimpanzees."

SOURCE: Mail No. 52	DATE 03.09.2005	INTERVIEWEE	AUTHOR (M, M) Paul Bracchi, David Wilkes	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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 INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This article is negative, in terms of the Human-Animal intermediary – humans are animals (but only "bad" humans are considered animals).
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WHO ARE THE REAL animals
 "WHO ARE THE REAL animals [...] Police believe that fanatics like Ablewhite pose the 'single biggest threat to UK plc'. Already, they have forced plans to build Europe's largest primate research laboratory in Cambridge to be scrapped. A similar facility in Oxford is also being targeted along with the best-known animal testing company, Huntingdon Life Sciences (HLS)."

SOURCE: Eve.Standard No. 53	DATE 26.10.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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 INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in general tone, as the phrase "one important respect" shows chimps in a bad light ("Uncharitable"). Equivalisation is present, however, as being different "in one important respect" suggests that there are multiple shared "respects" in which they are not different. A same-publication substitution from a later month.
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Uncharitable chimps
 "It seems that chimpanzees and humans are different from each other in one important respect: chimps don't give a monkey's about their friends. US researchers discovered the lack of altruism in an experiment that allowed chimps to provide food for just themselves or for a fellow ape as well. Most went for the selfish option."

SOURCE: Mirror No. 54	DATE 06.06.2005	INTERVIEWEE	AUTHOR Jim Shelley (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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 INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in context, as the article suggests that humans shouldn't be encaged like chimpanzees, but also implies that it is okay for chimpanzees to be encaged.
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THE SUMMER OF BRUV: CONTESTANTS ARE LIKE CHIMPS IN HUMAN ZOO
 "TV psychologists pore over the poor souls, reducing them to the status of chimps stuck in a human zoo which, as this is what they are, is fair enough. You don't have to be a genius to do it. [...] The male apes centre around the group of narcissists competing for [...] Most of this year's housemates have personalities built on vast arrogance and vanity designed to disguise profound insecurity. The biggest examples of this being Roberto (small willy) and Sam (small boobs) and Anthony (small generally). The male apes centre around the group of narcissists competing for females (Anthony, Roberto, Maxwell) who have even taken to grooming one another with sun-cream, hair gel etc). The most available girls (Lesley, Saskia, Sam) are constantly competing for their attentions and spend hours endlessly analysing their rivals' assets. Sam has constant need for attention. Already cursed by the

most annoying laugh, her visits to the diary room to describe how "horny" she's feeling reveal her to be not only transparent but rather dim. The inclusion of Derek, Saskia, Kemal and Science has meant the frictions between housemates has been more class-based with Science and Saskia feeling particularly aggrieved. Derek is in the unfortunate position of being father to a dozen children. Or should that be semi-trained chimpanzees?"

SOURCE:Guard/Observer No. 55	DATE 01.09.2005	INTERVIEWEE	AUTHOR (M,M) Richard Dawkins; Jerry Coyne	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive, in terms of promoting acceptance of evolutionary intermediaries and conceiving of humans as animals.
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Life: One side can be wrong: Accepting 'intelligent design' in science classrooms would have disastrous consequences, warn Richard Dawkins and Jerry Coyne: Cover story: Arguments worth having...: One side can be wrong "As teachers, both of us have found that asking our students to analyse controversies is of enormous value to their education. What is wrong, then, with teaching both sides of the alleged controversy between evolution and creationism or "intelligent design" (ID)? And, by the way, don't be fooled by the disingenuous euphemism. There is nothing new about ID. It is simply creationism camouflaged with a new name to slip (with some success, thanks to loads of tax-free money and slick public-relations professionals) under the radar of the US Constitution's mandate for separation between church and state. [...] Evolutionists debate how many features of animals have resulted from sexual as opposed to natural selection; some, like Darwin himself, feel that many physical features differentiating human "races" resulted from sexual selection."

SOURCE:Independent No. 56	DATE 16.02.2005	INTERVIEWEE Dr. Michael Mendl	AUTHOR Sanjida O'Connell (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of the animal intermediary, though at one point, while equivalising, the article suggests that humans are not primates – mitigated by the fact that the statement is meant to be including humans with other animals.
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SCIENCE & TECHNOLOGY: THIS LITTLE PIGGY HAS DEPRESSION; SCIENTISTS NOW SAY THEY CAN TELL A HAPPY ANIMAL FROM A SAD ONE. BUT
"By looking at how animals feel as well as what they think, scientists may be able to enhance animal welfare. One day, perhaps, scientists such as Mendl may be able to tell us exactly what matters to a pig. [...] experiments that had been performed on apes, which showed how similar primate intelligence is to human intelligence. Mendl was interested to see if studies such as these, showing just how smart apes, dolphins and monkeys were, would also show that farm animals were not intelligent. And, if so, could such findings justify our treatment of livestock? [...] Humans, monkeys and dolphins were able to perform this task, the humans and monkeys using buttons or levers [...] These findings parallel those of humans and suggest a completely [...]"

SOURCE: Times No. 57	DATE 18.08.2005	INTERVIEWEE	AUTHOR Joe Joseph (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of protecting animals when relating to the equivalised animal (cat) intermediary – as the cat is "innocent", so too should be the human. Anthropomorphism also present in the equivalisation, even though humans are not included in the "animal" category when discussing whether it is moral kill animals for food, but not entertainment.
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How to humanely remove mice
"It is not sanitary to have mice in your larder. But how to get rid of them? You are reluctant to kill them with conventional traps, maybe because you think that it would be cruel. But would you think it cruel if the local cat stumbled on your mice and killed them? What if you bought a cat to kill the mice, thereby delegating their death to Nature? Would your hands (and conscience) still be clean? Or would you consider that, morally, no different from being the hanging judge rather than the hangman himself? Trapping the mice and releasing them to infest someone else's larder is passing the buck. Why not arm the mice with small weapons and persuade yourself that you had to kill them out of self-defence? [...] or that it is OK to kill animals for food but not for entertainment, as in hunting. Some who wouldn't kill a cow themselves are happy to let abattoirs kill them on their behalf."

SOURCE: Mail No. 58	DATE 02.10.2005	INTERVIEWEE	AUTHOR Philip Hensher (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Equivalising via evolution (implied): "The monkeys are rhesus monkeys, very close to human beings". Strongly positive, in context.
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A monkey puzzle
"The image on each is of a monkey. The 'apostles' are all in profile, facing the largest of the monkeys, the Gold Monkey, who faces down the room. They are very similar paintings, highly contrasted. But there are subtler distinctions to be drawn. The paintings are all executed as an accumulation of flat layers, in an almost decorative style. At the remote distance, swoops and loops of abstract painterly colour, and over the top, the figures, decorated with glitter and painted map pins. The visual appearance of the cycle at first seems dauntingly close to kitsch, with its bright colours and love of glitter, but, slowly, a unique and noble beauty starts to impress itself. Initially, they seem like flat paintings, but the more you look at them the deeper the sense of illusion grows, the more impressive the throbbing, remote energy. Ofili got into terrible trouble at an earlier stage in his career for a painting of the Virgin Mary which struck many people as blasphemous. And, surely, a painting that alludes to the Last Supper using monkeys might seem hardly less offensive. But Ofili's intentions are more subtle in fact, he seems to be a devoutly religious man. The monkeys are rhesus monkeys, very close to

human beings, and through them Ofili may dramatise the animal nature of flesh. Moreover, Christianity is brought beautifully close to other world religions. There are African animist religions at work, and, clearly, the Hindu monkey-god Hanuman. In the awesome figure of the Gold Monkey at the end, Christ and Buddha mysteriously join with each other. Here is a profound religious experience, as well as for those of us not particularly devout an overwhelming artistic one. No one who saw them could possibly worry about any blasphemous intent; the complex meaning of the work of art dissolves in its extraordinary, and ultimately inexplicable physical beauty. You just have to surrender to it, and it's a wonderful purchase for the Tate to have made."

SOURCE: Sun No. 59	DATE 14.03.2005	INTERVIEWEE Katie Slocombe	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of the equalised intermediary, and interesting in the sense of the suggested "chimp dictionary". A different-publication substitution from an earlier month.
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LEARN THE APE TO Z
"ANIMAL experts are planning a chimpanzee dictionary - so humans can understand them. Scientists have identified the different noises that the animals use to speak to each other. Katie Slocombe, a PhD student at St Andrews University, spent two years recording chimps in Africa. Katie, 23, said: "We found that when chimps are fighting the noise actually differed according to which one is attacking and which one is the victim. "Until now it was just presumed to be random screaming. "It's also a known fact they can recognise each others' voices. It could be the start of developing a chimp dictionary." The research revealed yesterday was carried out at Edinburgh Zoo and in Uganda."

SOURCE: Mirror No. 60	DATE 18.08.2005	INTERVIEWEE Prof. Robin Dunbar	AUTHOR Anastasia Stephens (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Although the article separates humans from other primates; the equalisation present serves as a positive intermediary.
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YOUR LIFE: WICKED TREATS; THAT ARE GOOD FOR YOU HOW BAD HABITS IN MODERATION COULD BE GIVING
"Don't panic: A good gossip boosts happiness BY gossiping we may be giving ourselves the natural equivalent of small doses of antidepressants. Robin Dunbar, author of Grooming, Gossip And The Evolution Of Language (Faber & Faber Ltd, £7.99), believes that just as mutual grooming in primates stimulates endorphins, the "vocal grooming" of gossip has similar effects in humans, increasing levels of the feel-good chemical serotonin."

SOURCE:Guard/Observer No. 61	DATE 02.04.2005	INTERVIEWEE	AUTHOR Mike Phillips (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The tone is unclear in relation to the "something in between" intermediary, and the "duality". It is not negative, but there is a comparison present with "a prison with black prisoners".
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Saturday Review: Fiction: Monkey business: Mike Phillips on an American's brutal awakening in Africa
The Guardian (London) - Final Edition, April 2, 2005, Guardian Saturday Pages, Pg. 26, 1036 words, Mike Phillips
"Hannah is continually reminded about the duality of her existence. On the first meeting with her chimpanzees she hears "an arhythmic, sustained slamming of thick flesh against steel crossed by loud, high-pitched, rising screeches. Not human, not animal, something in between; and not in pain or anger, but something of both". The sounds remind her of her first trip South, standing outside a prison where the black prisoners begin screaming through the bars - "a clamorous outpouring of anger"."

SOURCE:Independent No. 62	DATE 13.02.2005	INTERVIEWEE Wyndham Lewis	AUTHOR Tom Lubbock (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are animals, explicitly quoted and not at all challenged by article author. That said, the Human–Animal in question is described ambiguously: "raw and undeveloped; his vitality is immense, but purposeless, and hence sometimes malignant"; both "energetic" and "grotesque". A good example of a "Mixed" assessment.
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THE SENSATIONALIST; PAINTER, PUBLISHER, PROVOCATEUR - THE ORIGINAL VORTICIST. PERCY
"What a face: its shapes are axe-heads, razorblades, bill-hooks, brackets, circumflex accents, scimitars, scalpels, caltrops. This physiognomy, jammed in a grinning rictus, jutting like a phallus against a hot mustard background, holds as many tensely clasped cutting edges as a Swiss Army knife. It belongs to a Tyro - a creature invented around 1920 by the artist Wyndham Lewis. "A new type of human animal," he called it, "raw and undeveloped; his vitality is immense, but purposeless, and hence sometimes malignant. His keynote is vacuity; he is an animated but artificial puppet." These Tyros - the word means beginner, novice - are big babies, infantile supermen, an energetic but grotesque embodiment of the new world that was coming into birth after the catastrophe of World War"."

SOURCE: Times No. 63	DATE 04.03.2005	INTERVIEWEE Teuku Jakob	AUTHOR Mark Henderson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This evolved intermediary is seen as both controversial and important by the article author – thus, a “Mixed” classification.
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Ancient humans still start a fight
“THE study of ancient human beings is one of the fields of science most riven by dispute, and a find as significant as a purported new species was always likely to provoke much controversy (Mark Henderson writes). In the case of Homo floresiensis, the scale of the argument has matched the potential importance of the fossils, with only about ten hominid species having been identified with confidence. The backlash began days after the findings were published in Nature, with sceptics suggesting that the “hobbit” was merely a stunted modern human being. Teuku Jakob, Professor of Palaeontology at Gadjah Mada University in Indonesia, said its diminutive size was better explained by a congenital disease, microcephaly, in which sufferers are born with abnormally small brains. Another alternative was that the creature was a pygmy version of Homo sapiens -an idea dismissed by the research team that made the discovery. The dispute has largely followed the fault lines of another intense debate within palaeoanthropology: the question of whether modern human beings evolved only in Africa and spread throughout the world, or whether they developed independently in many regions. The identification of the hobbit as a species offers support for the “Out of Africa” hypothesis -the orthodox theory espoused by most scientists. It suggests that regional evolution took different paths in different places. Most hobbit sceptics, including Professor Jakob and Professor Alan Thorne of the Australian National University in Canberra, prefer the multiregional theory.”

SOURCE: Mail No. 64	DATE 01.06.2005	INTERVIEWEE	AUTHOR Michael Hanlon (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The article mentions that while humans have “wrought some pretty terrible damage, we cannot be blamed for everything”. Humans described as very intelligent – but also responsible for a “killing spree”.
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STRENGTH!
“WHEN it comes to the fate of one of the world’s most remarkable animals, it now seems that, for once, we humans are not to blame. In a startling scientific about-turn, we have been declared innocent of the massacre of the giant wombat, which roamed the Australian continent tens of thousands of years ago. [...] No one doubts that Man is a major threat to many plants and animals and we may well lose some of our most charismatic animals (such as the tigers, pandas, mountain gorillas and bonobos) before the end of the century. But the lesson of the wombats is that for the most part, life goes on. The Earth is huge. While humans have wrought some pretty terrible damage, we cannot be blamed for everything. Indeed, it is especially ironic that climate change has been blamed for the death of the giant wombats long before power stations and cars were belching out the fumes that are blamed, almost exclusively, for today’s climate changes. The fact that those ancient Australian settlers and their kin cannot possibly have been responsible for any form of global warming or cooling might give pause for thought to today’s greenhouse doom-mongers. [...] The best theory - until this week - was that the ‘plague’ was not of bacteria but of large, hairless and terrifyingly intelligent apes from Africa that pitched up on the shores of the empty continent some 40,000 years ago. That ape, Homo sapiens was, so scientific orthodoxy stated, responsible for a 500-year killing spree nicknamed the ‘blitzkrieg’: humans not only hunted the dim-witted marsupials to extinction, but also lit fires across the continent that turned the green forests of old Australia into the parched red deserts and scrub we see today.”

SOURCE: Eve Standard No. 65	DATE 20.12.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Definitely a “Mixed” response: “inhuman”, “mutant”, “underdeveloped brain” (all negative traits); “super-strong soldiers”; “resilient and resistant to hunger”; “huge strength” (all generally positive traits). There is hybridism referred to, though humans are distinguished from apes.
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Britney sues American celebrity magazine over sex-tape claims; World at a glance
The Evening Standard (London), December 20, 2005 Tuesday, LSE 04; Pg. 6, 637 words
“Stalin’s inhuman idea to breed mutant army. SOVIET dictator Josef Stalin ordered his scientists to cross humans with apes to create a breed of super-strong soldiers, according to archived reports. He wanted mutants who would be “resilient and resistant to hunger” and of huge strength but with an underdeveloped brain.”

SOURCE: Mirror No. 66	DATE 08.09.2005	INTERVIEWEE	AUTHOR Jake Morris (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed Response in that the equalised chimpanzees are “cheeky” (in context of other mentioned primates in article), but also described as fugitives and delinquents, and “dangerous”.
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CHIMPANSEIZED
“GOING APE: Recaptured Phoebe back ... FUGITIVE chimpanzee Phoebe captured everyone’s attention yesterday after finally being escorted back to Belfast Zoo. But it took a North Belfast stand-off to force her back to her cage - after PSNI marksmen fired warning shots at the cheeky nine-year-old chimp and her pals. The animals caused havoc after climbing on to a log, scaling a wall and leaping on to the top of their cage at the Antrim Road attraction. The zoo was evacuated as chimps are considered category one risk escapees on a par with lions. Alyn Cairns, assistant curator at the zoo,

said: "People have the wrong idea about chimps. They see them drinking tea in TV adverts and wrongly think they are nice and cuddly. "In fact they can be very dangerous. They are four or five times as strong as a human." The escape was the second this summer after delinquent monkey Kevin went AWOL for a week following a row with his dad."

SOURCE:Guard/Observer No. 67	DATE 01.10.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are implied to be animals amongst other animals, a classification that is presented neutrally.
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Saturday: What we've learned
"Scientists are on course to discover 20,000 new species in 2005. The Vagina Monologues has been staged in 53 countries . Connecticut is the best place in the US to avoid the wrath of Mother Nature . You can't sink further than waist deep in quicksand . Battling to be Beijing Olympic mascot: panda, swallow, golden monkey , antelope, mythical human. There are now more abortions in Russia than babies. Scots don't want to be seen as showing off . California farmers have blocked plans to make them capture methane emissions from cows. Law firm names are getting shorter . In Farsi, a 'nakhur' is a camel that won't give milk until its nostrils are tickled."

SOURCE:Independent No. 68	DATE 10.09.2005	INTERVIEWEE Dr. Paul de Souza	AUTHOR Steve Connor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in general tone. The article retains this neutral attitude while equalising between humans and non-human primates, and also while stating that humans are both animals and primates.
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SCIENCE FESTIVAL: EMBRYOS CREATED BY 'VIRGIN CONCEPTION'
""Parthenogenesis " which literally means virgin birth " is a common form of asexual reproduction in many animals but not in mammals, the group to which humans belong. [...] 'There are in existence parthenogenic stem cell lines from non-human primates but to date no one has cracked that in humans. I think it's just a matter of the supply of tissue with which to be able to engage in experimentation,' he added."

SOURCE: Times No. 69	DATE 03.12.2005	INTERVIEWEE	AUTHOR John Naish (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Equalising between monkeys and humans both having regional accents, neutrally presented.
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I say, old chimp
"JAPANESE scientists seeking the origins of human language have discovered that monkeys have regional accents. Kyoto University researchers report in Ethology that macaques that live on a Japanese island with low trees have different speech patterns from relatives on a neighbouring island with tall trees. They say the difference in pitch could be due to the sound-deadening qualities of the trees. Or perhaps humans have a very long history of social climbing."

SOURCE: Mail No. 70	DATE 02.01.2005	INTERVIEWEE Audrey Tatou	AUTHOR Nancy Mills (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Equalising between monkeys and humans both having "personalities and sensitivities", neutrally presented.
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Why we all love Audrey
"I was in an orchestra. I did some dance, volleyball, drawing lessons, Girl Scouts, catechism. I have three brothers and sisters, but I was the only one who did so much. I wanted to discover all these things.' Were Audrey not an actress, she would be a primatologist: 'I love monkeys because of the similarities with humans. I'm interested in humans too different kinds of personalities and sensitivities. I'm more interested in other people than in myself. I never analyse myself, I'm not interested in that."

SOURCE:Eve.Standard No. 71	DATE	INTERVIEWEE Carsten Holler	AUTHOR Tom Teodorczuk (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Equivalising between bonobos and humans both having sex, and implied to be in a similar fashion, neutrally presented. A same-publication substitution from a later month.
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Ape-sex artist gets Tate show
"AN ARTIST whose work has involved him eating magic mushrooms in a hotel room will become the seventh artist to fill Tate Modern's Turbine Hall, it was announced today Carsten Holler follows Rachel Whiteread in the Unilever series. The German explores human behaviour, logic and altered states of mind. He once showed a film of bonobo apes having sex and invited the audience to sniff a "love pheromone". His Upside-Down Mushroom Room (2000) consisted of huge, fabricated fly-agaric mushrooms hanging from a ceiling, and rotating. Holler, 44, has said: "My objects are tools or devices with a specified use, which is to create a moment of slight confusion or to induce hallucinations in the widest sense." Tate Modern director Vicente Todolí said Holler "involves his audience in explorations intended to generate visual events and stimulate feelings and thoughts to bring about shared experiences". The show will open on 10 October."

SOURCE: Mirror No. 72	DATE 28.12.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans and monkeys are equalised in terms of hot-spring-visiting behaviour; and it is also neutrally noted that humans are primates.
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ONE TOO MANY MONKEY NUTS
"APE ESCAPE: Japanese macaques relax in hot springs at Jigokudani-Onsen - or Hell Valley - yesterday where the nation has been hit by record snowfall. The macaques, also known as snow monkeys, are the most northerly non-human primate in the world and regularly visit the springs after a female accidentally found how to escape the cold in its waters, which are said to help relieve nerve pain and fatigue."

2010

SOURCE:Guard/Observer No. 73	DATE 01.05.2010	INTERVIEWEE Prof. Marion Dawkins	AUTHOR Ros Coward (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in terms of the suggested equalized intermediary, as even the equalizing is questioned by article author, who questions whether non-human animals have emotions, dismisses chimpanzees grieving, and also implies that humans are not animals.
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Saturday: How to decode a crocodile's tears: A video of chimps 'grieving' and a claim that creatures crave privacy suggest that animals share human emotions. Animal lover Ros Coward is not convinced
"How to decode a crocodile's tears: A video of chimps 'grieving' and a claim that creatures crave privacy suggest that animals share human emotions. Animal lover Ros Coward is not convinced [...] Instead, Brett Mills appears to be claiming that human emotions can be assumed within the animal species as well. [...] Why is this distinction between speculative observation and more rigorous study important? It's not because it would allow us to turn our back on animal welfare issues. Being cautious about conflating animal and human emotions doesn't mean assuming the absence of emotions. Professor Marion Dawkins, regarded as the world's leading advocate of the scientific approach to animal emotions, nevertheless advocates pragmatism. In the absence of certainty about what animal emotions are, we should behave towards animals as if they do share emotions. The most important reason for why this distinction is important is in case we go to the opposite extreme. If we assume animals have identical emotions to humans perhaps we will insist on treating them as human. But until we know what animals really feel and what those feeling are, then treating them as identical to humans might be just as cruel as ignoring their feelings. If we take Mills's argument to its logical conclusion, would it mean we should observe the privacy of a burrowing animal and never film it? What if that study revealed the animal's dependency on a species of plant or the need for conditions that were threatened elsewhere? If we failed to study, to film and to observe perhaps we would lose that creature altogether. All of which suggests that investigating what exactly animals are feeling is one of the most pressing areas of contemporary research."

SOURCE:Independent No. 74	DATE 14.11.2010	INTERVIEWEE	AUTHOR Katy Guest (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are primates via evolution; humans are monkeys – and both states are negatively presented.
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Rant & Rave
"If Katie Waissel makes a credible attempt on her own life, will X Factor audiences finally be happy? I only ask because I just can't see why else they boo. The human voice is capable of evoking pretty spectacular and primeval emotions: Waissel's singing evidently arouses everything from joy through tears to irrational hatred; boing, by contrast, is easy - and it only provokes fear, confusion and despair. Just like the chants of football hooligans bent on violence, the collective boo recalls our primate ancestors when they were spoiling for a fight. There is something atavistically frightening about a vocal group of enemies: it is tribal, ugly and utterly brutish, and it shouldn't be tolerated any more than any other bullying. We've all seen contestants leaving the Big Brother house as a baying mob howls its disgust. They're usually lone young women and they mostly look scared to death as they try to

hide their tears. For an individual to stand up in front of a crowd at any time takes courage, whereas those people who hide in a group to boo their ignorance should be ashamed. I've no idea about the moral purity of Katie Waisell, but compared with these howling monkeys she looks like a winner."

SOURCE: Times No. 75	DATE 06.02.2010	INTERVIEWEE Terry Pratchett	AUTHOR Damian Whitworth (M); Ben Hoyle (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES There are intermediaries present via equalising, and then a strong, negatively based, separation (humans are not apes [monkeys]) from the potentially equalised intermediary that has been implied.
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Author wants to win control of how his own story ends; Famous for creating Discworld, Terry Pratchett may become still better known if his determined campaign to change how we depart from this world is successful, writes Damian Whitworth
"Be nice to think so and it would be doing it like a human being, not curled up in some bed somewhere. We are Homo sapiens, we are not monkeys. We should be able to think and talk about life without people going, 'Whoa!'"

SOURCE: Mail No. 76	DATE 22.06.2010	INTERVIEWEE Dr Sylvia Amsler (F) Prof. John Mitani (M)	AUTHOR David Derbyshire	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative multiple intermediary associations with "merciless killing" etc. Humans are animals here (implied, as they are "in the animal world").
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CHEEKY CHIMPS? THEY'RE RUTHLESS KILLERS
"THINK of chimpanzees fighting, and it's hard to imagine anything more serious than a few teacups being thrown around at the zoo. But despite their comical popular image, mankind's closest cousins in the animal world are merciless killers with a taste for gang warfare. A study of wild chimps found that gangs of the apes routinely attack rival chimps to seize their land and massacre their young, preserving their dominance. The finding shatters the popular myth of chimpanzees as peace-loving animals and highlights how they share the worst aspects of human behaviour. Over the ten-year study, researchers witnessed 18 attacks and found evidence of three others carried out a large, male-dominated group of 150 chimps at Ngogo, Kibale National Park, Uganda. The attacks typically happened during stealthy scouting missions beyond the apes' borders. Dr Sylvia Amsler, from the University of Arkansas, who carried out field work for the study, described one incident that occurred as she and a colleague followed a group of 28 chimps. 'They had been on patrol outside of their territory for more than two hours when they surprised a small group of females from the community to the north-west,' she said. 'Almost immediately upon making contact, the adult males in the patrol party began attacking the unknown females, two of whom were carrying dependent infants.' Dr Amsler said that the Ngogo apes seized and killed one of the infants, and unsuccessfully fought for 30 minutes to wrestle the other from its mother. After resting for an hour while holding the female and her infant captive, the chimps resumed their attack. 'Though they were never successful in grabbing the infant from its mother, the infant was obviously very badly injured, and we don't believe it could have survived,' she said. Babies and young chimps were killed in most of the attacks, probably because they were easy targets, the researchers suggested in the study, which is reported today in the journal Current Biology. Head scientist Professor John Mitani, from the University of Michigan, U.S., said: 'When they started to move into this area, it didn't take much time to realise that they had killed a lot of other chimpanzees there.'"

SOURCE: Eve. Standard No. 77	DATE 12.02.2010	INTERVIEWEE Gervasi	AUTHOR Nick Curtis (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative equalised intermediary association.
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THE HEADBANGERS' FAIRYTALE
"As to the tour, it's hard to say which night is the worst. Is it when Anvil play to 17 people or when a bar owner in Poland tries to pay them in goulash? Gervasi likens Tiziana's tour-management skills to "a demented monkey throwing darts at a map of Europe". They miss trains, end up spending all their meagre earnings on petrol to get from one far-flung, empty gig to another. One time, band and film crew got lost in a Romanian forest and camped out overnight, only realising at sunrise that they were near a 500-ft drop. As a friend, Gervasi felt sorry for the band; as a director, "I was just thinking: YESSSS!"

SOURCE: Mirror No. 78	DATE 20.12.2009	INTERVIEWEE Jeet Heer	AUTHOR Eddie Fitzmaurice (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Unchallenged negative associations with both the Irish and "primates" – could be ambiguous, but in context I feel that "Irish as primates" is clearly mentioned. A same-publication substitution from an earlier month.
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HOMER O'SIMPSON; WORKING CLASS ZERO WAS IRISH
"ENGLISH comic strips in the late 1800s were the unlikely inspiration for Homer Simpson, the world's most lovable loser. [...] He said: " The Simpsons' makers are said to have drawn on negative stereotypes applied to the Irish by the English when creating Homer's character for US TV. Canadian writer and historian Jeet Heer claims Homer's aversion to hard work, his fondness for booze, even his distinctive jaw-line can be seen in propaganda

depictions of the Irish in 19th century England. Mr Heer, an anthropologist from York University in Toronto, said: "We've already seen how the minstrel/blackface image lives on in the guise of Mickey Mouse and other cartoon creations. Something similar has happened to the Victorian stereotype of the Irish, which now has mysteriously transformed into the relatively benign form of Homer Simpson." Mr Heer claims English fears over independence for Ireland led to the Irish being portrayed in terms that would today be regarded as overtly racist. He said: "The Victorian image, created by a mixture of English anxiety over the Irish independence movement and the rise of pseudo-Darwinian racial science, typically portrays the Irish as a separate race, closer to our primate cousins than to humans. "In countless Victorian cartoons the typical Irishman was shown to be violent, ignorant and drink-prone."

SOURCE:Guard/Observer No. 79	DATE 13.11.2010	INTERVIEWEE	AUTHOR Hilary Mantel (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive intermediary associations present, and a call for the protection of intermediaries. This article explicitly reinforces general human animality, though it is implied that humans are not primates.
Blood, smoke and rubble: Ten writers choose the image that speaks most strongly to them from two new collections Decade and the Guardians Eyewitness Decade of photojournalism from the past 10 years "But we must ask what the distinction means between animal rights and human rights, as we are animals ourselves. We do not know how animals experience the world, but doctors once assumed new-born babies could not feel pain; that is an awful warning. It seems ethical to assume sentience, and extend rights rather than limit them. Above all, scientists who are atheists need to be morally more rigorous than those who believe animals were created for our use and exploitation. Maybe though, even in 50 years, we will still be experimenting on rats. There are limits to empathy, which is why rights need to be enshrined in law; rats cannot wear this little monkey's human expression [...] They did what?" our great-grandchildren will ask. Experimenting on primates will seem barbaric, like slavery or the burning of heretics, both of which at one time seemed like good ideas, and were sanctioned by religion."	

SOURCE:Independent No. 80	DATE 09.04.2010	INTERVIEWEE	AUTHOR Steve Connor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive article, right from the title: "African fossils hailed as the 'Rosetta Stone of humanity'". Evolutionary intermediaries deduced from the word "ape-like". Though the article separates humans from apes, the use of "ape-like" and "human-like" implies these qualities in non-human apes and humans, respectively.
African fossils hailed as the 'Rosetta Stone of humanity'; Skeletons reveal ancestor that walked on two legs but could also live in the trees "Researchers claimed yesterday that the species, named Australopithecus sediba, possesses such a mosaic combination of ape-like and human-like traits that it might belong to the group of "apemen" who evolved into the Homo genus - the human family. The Homo genus came into existence around two million years ago, possibly evolving from the Australopithecines, the "southern apes" that lived in sub-Saharan Africa before this period. However, the paucity of the fossil record for this critical period in human history has cast doubt on exactly how the ape-to-human transition occurred."	

SOURCE: Times No. 81	DATE 02.10.2010	INTERVIEWEE	AUTHOR Simon Barnes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive intermediary associations, with re-assertions throughout stressing human animality.
Of apes, archbishops and other primates; Wild Notebook "To call a man "a real man" is normally intended as a compliment; to tell a woman she is "all woman" is usually intended the same way. Americans say that someone is "a real human being" and mean nothing but niceness. To be humane is an unambiguously good thing. When we practise altruism on a large scale we say we are humanitarian. To call ourselves what we are is generally a compliment, then. At least at species level. To call someone an animal is one of the direst insults in our vocabulary. We are men or women, and that is good, we are human, and that is good, we are animals - and that is bad. It is, however, true. To call someone an ape is another insult; it is also the plain truth. We don't use other levels of classifications as insults. Get off me, you mammal! We don't use them as compliments either: she's all mammal - no, that would never do. We don't call anyone a primate, either, unless he happens to be the Archbishop of Canterbury. But primates we all are, and there are at least 300 species of us, animals with a suite of characteristics in common. I've been reading it up in an excellent new book, Primates of the World, by Ian Redmond. It's about archbishops and their closest relatives. Brief lesson in taxonomy: a class, like the class of mammals, is divided into orders, such as rodents, marsupials and bats. We belong to the order of primates. There is no single characteristic that defines a primate; instead there is a suite of them: forwardfacing eyes, eye sockets, grasping hands, nails, fingerprints and large brains. You and I fit in there very snugly alongside gorillas and mouse lemurs. Long and short of it We primates are a pretty diverse bunch. The mouse lemur weighs in at 55 grams, or a couple of ounces. Traditionally, the role of largest primate is given to gorillas; a silverback - dominant male - can weigh 250 kilos or 39 stone. But this ignores the fact that humans are primates. The heaviest primates on record are humans, who have reached an astonishing 500 kilos or 79 stone. The dwarf and mouse lemurs form a family, which is the next level of classification after order. There are 22 species of them. Some are no more than five inches long, furry little things you might take for rodents at a casual look. But they're one of us: nocturnal forestdwellers, some with complex social lives, and they have as much right to call themselves primates as you or I. I have encountered one of the most beautiful of all primates - present company excepted - in the forests of Tanzania, the black and white colobus, a monkey spectacularly marked and moving with an easy grace. I have seen the baboons of Africa, the big males lounging on termite mounds with the air of a lazy man smoking a cigarette. I have seen spider monkeys hanging by their tails in Belize, heard the night songs of howler monkeys and the dawn chorus of gibbons. I have encountered orang-utans in Borneo and when I have finished this piece, I will send it to a group of primates in Thomas More Square. Chimps have culture, too The myth of human uniqueness goes very deep. We are forced to admit we are in the same orders as monkeys and apes, but we like to make it very clear that we belong in a different family. That, at any rate, is how traditional classification has always worked. We put apes in one family and humans in another. Close yes - but not that close. But traditional taxonomy has had a series of devastating shocks in recent years, much of it to do with genetics. How, then, can we cope with chimpanzees, bonobos and humans having 99 per cent of their DNA in common? In other words, chimps and bonobos - sometimes called pygmy chimpanzees - have more in common with humans than they do with	

gorillas and orang-utans. To be strictly fair, we must put them in the same family as ourselves and acknowledge that they, like us, are hominids. Some scientists would go farther than that, and place humans, chimps and bonobos all in the same genus - the final level of classification before species. That would make us one of a trio: Homo paniscus, Homo troglodytes and Homo sapiens. Ah yes, you might say, but we humans are different because we've got culture, and that really does make us unique. But it does nothing of the kind. It has been clearly demonstrated that chimpanzees have different cultures: 39 cultural variants have been observed in different populations - or civilisations - of chimpanzee. We are not alone. We are part of the continuum, all 300 of us. Primates all: the mandrill, the angwantibo, the hairy-eared mouse lemur, the red-tailed sportive lemur, the golden-headed lion tamarin, the white-nosed bearded saki, the miqui, the crab-eating macaque, the mandrill, the hoolock gibbon, the gorilla, the chimpanzee, the Archbishop of Canterbury and me. And you."

SOURCE: Mail No. 82	DATE 04.01.2010	INTERVIEWEE Dr Lori Marino	AUTHOR Daniel Martin (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive animal-human intermediary associations in terms of the dolphin-human intermediary. Humans are primates here (implied) – this article is interesting, as it further implies that dolphins are humans.
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DOLPHINS TAKE A GIANT LEAP UP THE IQ LEAGUE
"DOLPHINS are so intelligent they should be given the same status as humans, scientists are recommending. The aquatic mammals are the world's second brightest creatures after humans ñ leapfrogging chimpanzees who have been pushed down to third in the cleverness stakes. Experts say it is now time for dolphins to be treated as 'non-human persons' after research showed their brains have many features associated with high intelligence. [...] A study carried out by Lori Marino, a zoologist at Emory University in Atlanta, used MRI scans to map the brains of dolphin species and compare them to primates. She said: 'Many dolphin brains are larger than our own and second in mass only to the human brain when corrected for body size. [...] Also at the conference will be Thomas White, professor of ethics at Loyola Marymount University in Los Angeles, who argues that dolphins deserve rights. He said: 'The scientific research suggests that dolphins are "nonhuman persons" who qualify for moral understanding as individuals.'"

SOURCE: Sun No. 83	DATE 05.04.2010	INTERVIEWEE Dr Simon Underdown	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive "missing-link" intermediary association. A different-publication substitution.
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SKELETON KEY
"A CHILD'S skeleton fossil from 2million years ago could unlock more details about man's link to apes. It was found at Sterkfontein in South Africa, known as the Cradle of Humankind. Experts say it resembles the first species of advanced human being which appeared about 2.5million years ago. British expert Dr Simon Underdown said: "This could really increase our understanding of our early ancestors.'"

SOURCE: Mirror No. 84	DATE 10.07.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive language – "SIGNIFICANT".
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CHIMP CHAT 'SIGNIFICANT'; WILDLIFE
"CHIMPANZEES are aware of the social impact of their communications, primatologists have discovered. Chimps communicate using calls and gestures, including making vocalisations known as pant grunts. But researchers have found they change what they "say" depending on who's around. That reveals a previously unrecognised social awareness that has implications for the origin of human talk."

SOURCE:Guard/Observer No. 85	DATE 12.04.2010	INTERVIEWEE	AUTHOR John Harris (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are zoomorphised ("ape-i-sised") here, and the tone is decidedly mixed.
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Front: Campaign 2010: On the ground: Meet the people? Shoppers vote with their feet: David Miliband's 'mobile surgery' in his troubled South Shields constituency may have been a no-show, but John Harris finds the foreign secretary in a bullish mood
"At the end of this exchange, Miliband cracks a triumphal smile, and lightly whacks me in the chest - the kind of behaviour presumably learned from his time in the Downing Street bunker with that renowned super-ape Alastair Campbell and his faux-blokey disciple Tony Blair. His mixture of locker-room bonhomie and swaggering body language is all a bit 1970s: at one point, he stands and holds forth about local labour markets with his thumbs dangerously close to his belt loops, and rather suggests Mr Bean trying to play Gene Hunt (or, come to think of it, Artie Fufkin). But, fair play to him, when he does an off-the-cuff campaign speech outside the al-Azhar mosque, you get a sense of why - Ed Balls notwithstanding - he now arguably leads his generation of Labour politicians. South Shields has had a Yemeni community since the 1890s; in 1977, Muhammad Ali famously came here and had his marriage blessed. Today, the human traffic after prayers includes Somalis, Moroccans, Libyans and more, and Miliband talks to them with an unlikely oomph. The point is not the almost comically shaky ground on which he stands - Iraq, Afghanistan, complicity in torture, you name it - but the assurance with which he manages to speak: "Not everyone supports our foreign policy, I know that. But think about how we've increased

international aid budgets. Think about what's happening with democracy in Pakistan. Britain has made itself a leader for democracy and human rights." I half-expect this last line to be howled down, but no: it's some token of both the foreign secretary's chutzpah and the crowd's deference (mobile phone cameras are hoist throughout) that he actually gets away with it."

SOURCE:Independent No. 86	DATE 29.09.2010	INTERVIEWEE	AUTHOR Peter Ainsworth (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The article author is the director of Plantlife International, and there is a decidedly mixed tone ("bunch of acquisitive and selfish primates, the human race is also ingenious and inventive"). A same-publication substitution from a later month.
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'Are we asking too much of the Earth?'
"But there's only one place that stuff comes from - the natural world. This didn't matter that much when there were only a few acquisitive humans around, and when - for most - the natural world was just their immediate environment. But since the Industrial Revolution we have moved on from being merely acquisitive to being rapacious. For the past 200 years, we have consumed many of the Earth's natural resources as though they were infinite. Minerals, water, trees, soil - these have formed the basis of what we call "civilisation" for thousands of years. The question now is whether they will be up to the job. Are we asking too much of the Earth? I am concerned about the failure of my generation of politicians to grasp the point about sustainability. It's a stupid word, I know, but it means what it says. The term "sustainable development" is inadequate in so many ways, but it does reflect the need both to grow and to sustain. Fortunately, as well as being a bunch of acquisitive and selfish primates, the human race is also ingenious and inventive. Most major companies understand this, and many are, perhaps surprisingly, ahead of the politicians and the public on the question of sustainability. It may be uncomfortable to recognise this, but the power of industry and capital, which got us into our present mess in the first place over the past 200 years, is the only power which can take us out of it. And industry and capital will never willingly degrow. Nor should they be asked to. The problem is not growth itself - the problem is about the way we have historically used natural resources, and the challenge is to use them more sparingly and intelligently in the future.'

SOURCE: Times No. 87	DATE 09.10.2010	INTERVIEWEE	AUTHOR Giles Coren (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in that there is a disavowal of the equivalised behaviour, yet protection of the equivalised chimpanzee-human intermediary.
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You damn fool, Charlie. Smoking isn't cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags
"The funny thing when you look at pictures of Charlie chugging a snout (and I'm very much hoping they've stuck one in the middle of this column) is that you find yourself looking at two very different outdated phenomena - on the one hand a smoker, and on the other a wild animal trained to demean itself for the amusement of humans - and it is hard to say which of the two is the more potent image of Man's brutal and ignorant recent past. [...] "You damn fool, Charlie. Smoking isn't cool; Wheezing and coughing in his cage, nicotine patches hanging off his fur... yes, only an ape would take up fags [...] Whenever a smoker dies young I have a sympathy failure. It's po-faced and wrong and inhuman of me, but I can do nothing about it. I hear that some celebrated fag-chuffer has gone from us at 57 due to lung cancer or heart disease or emphysema and I think: "Yes, fine, whatever, you make your own bed, pal." It's much the same as when I hear that a 19-year-old gang kid has got shot, or some dumb-arse base jumper has had a parachute failure, or a fat person has drowned because they got stuck in a well. Death is a terrible business and upsets everyone you leave behind, and the very least you can do is remove yourself from culpability as far as possible to give them a good clean mourn, unsullied by anger or guilt. So the widely reported death of Charlie the Smoking Chimp, in a South African zoo last week, has given me a bit of a problem. "You damn fool, ape!" I shouted when I saw that he had passed. "You thought you were so cool, chugging away on your wretched tabs, and now you're dead at 52 and, like all your kind, expecting us to feel a pang!"

SOURCE: Mail No. 88	DATE 21.05.2010	INTERVIEWEE	AUTHOR Ian Drury (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Equivalisation via bioresearch, which hurts pigs, though is claimed to help humans.
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MOD'S EXPLOSIVES TESTS ON LIVE PIGS
"An RSPCA spokesman said the MoD was required to carry out the tests under strict controls, but added: 'For many, such a use of animals represents a distressing example of the price animals can end up paying as a result of humans' inhumanity towards other humans.' An MoD spokesman said: 'The advances made due to this research can be utilised both in theatre and civilian scenarios, particularly if there are mass casualties and evacuation to hospital is delayed.' [...] ANIMAL rights campaigners expressed outrage last night after the Ministry of Defence admitted blowing up 119 live pigs in explosives tests. The MoD defended the experiments, saying they had 'saved many lives' in Afghanistan and Iraq. They have led to improvements in body armour and the medical treatment of soldiers injured by roadside bombs, it said. But animal welfare activists criticised the 'unethical' practice of causing 'massive mutilation and injury' to the pigs. The research took place at the Government's secret military research laboratory Porton Down, near Salisbury, Wiltshire, between 2006 and 2009. Official figures reveal 25 pigs were used in improvised explosive device experiments in 2006, 19 in 2007, 40 in 2008, and 35 in 2009. The animals are anaesthetised before the explosions. The breed of pigs used in the experiments have skin similar to humans. Scientists say the tests allow them to see injuries consistent with those inflicted by the Taliban on the battlefield and devise more effective post-traumatic techniques. The MoD also wraps pigs in materials used to make body armour, such as Kevlar, to determine how effective it is at reducing Defence Correspondent damage from IEDs. The British Union for the Abolition of Vivisection said: 'Not only are such experiments scientifically questionable... subjecting pigs to such massive mutilation and injury also raises profound ethical questions.' Caroline Lucas, the Green MP for Brighton Pavilion, has written to ministers urging them to stop the practice. An RSPCA spokesman said the MoD was required to carry out the tests under strict controls, but added: 'For many, such a use of animals represents a distressing example of the price animals can end up paying as a result of humans' inhumanity towards other humans.' An MoD spokesman said: 'The advances made due to this research can be utilised both in theatre and

civilian scenarios, particularly if there are mass casualties and evacuation to hospital is delayed.' Government figures show more than 50,000 animals, including sheep, monkeys and cattle, have been subject to experiments at Porton Down in the past four years, including ones using chemical and biological weapons such as Anthrax and nerve gas."

SOURCE: Eve Standard No. 89	DATE 01.10.2009	INTERVIEWEE Richard Wrangham	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
This is a mixed response, wherein there is a distancing from intermediaries even when linking to said intermediaries. A same-publication substitution from an earlier month.

WHY COOKING SEPARATES MAN FROM MONKEYS

"After I finished this book last weekend I put a chicken in the oven and was able to see my preparations for Sunday lunch in a dizzying new perspective < a two-million-year perspective, in fact. Around about then my four-foot-high, knuckle-dragging primate ancestor, tool-using but not too bright, tamed fire and, in a happy accident, discovered that it could transform his diet of roots and the occasional sabretooth roadkill. The effects were remarkable < and that is the key to Richard Wrangham's thesis. Ever since Darwin's big idea firmly linked us to the rest of the animal world, and the great apes in particular, scientists have been searching for clues as to how we became human. We're primates, of course, but we're also very different to our fellow species ? chimpanzees, orang-utans, gorillas < we're walkers, not climbers. We're tall, hairless and with very large brains. How did this come about? One popular theory, Man the Hunter, was that it was caused by a shift in diet from largely fruit and vegetables to meat, a much more concentrated source of energy < and it's true that we are certainly the big meat-eaters of the primate world. That may well have kick-started the increase in the size of our brains but it's not enough on its own. {...} However, when you examine our small mouths, small teeth and compact digestive tract, they show that we are adapted to eating cooked food. We became this way because our ancestors were able to control fire. As Wrangham says, we became "the cooking apes, the creatures of the flame ... Cooking makes food safer, creates rich and delicious tastes and reduces spoilage."

SOURCE: Mirror No. 90	DATE 15.12.2009	INTERVIEWEE	AUTHOR Pat Flanagan (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Zoonosis via bushmeat discussed, but there is also concern expressed regarding the equivalised (bushmeat) intermediary. There is also a distinction between humans and apes. A same-publication substitution from an earlier month.

MONKEY MEAT SENT TO IRELAND FOR CHRISTMAS; CUSTOMS

"Killing monkeys for bush meat is also having a devastating effect on endangered species. [...] But bush meat poses a real health threat as monkeys and apes carry many tropical diseases that can be passed on the humans."

SOURCE: Guard/Observer No. 91	DATE 09.04.2010	INTERVIEWEE Prof.s Lee Berger (M) Donald Johnson (M)	AUTHOR Ian Sample (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Neutral evolution-based intermediary association.

Skeletons in the cave: 1.9m-year-old fossils reveal species at root of human family tree: Skulls and bones found in South African mass grave New species links humans to tree-dwellers - scientists
"Two skeletons recovered from an underground cave in South Africa could belong to the mother and son of a new species of human ancestor, scientists claim. [...] The skeletons - the most complete hominids palaeontologists have ever found from the period - offer a glimpse of a time when ape-like creatures were evolving into the first bona fide humans."

SOURCE: Independent No. 92	DATE 25.03.2010	INTERVIEWEE	AUTHOR Chris Stringer	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOOONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
A good example of neutrality as expressed by the article author. A same-publication substitution from an earlier month.

The tip of the iceberg in our understanding of human history; Comment

"The first question to ask is whether the origin of the Denisova lineage, the "coalescent estimate" of between 779,000 years ago and 1.3 million years ago, is accurate. This is a complex issue as the calculation depends on several assumptions, and is in turn based on another estimate, that the chimp and human lineages split at about 6 million years ago. If the Denisova lineage is in fact younger, it could represent an early off-shoot of the H. heidelbergensis lineage, after all."

SOURCE: Times No. 93	DATE 05.01.2010	INTERVIEWEE	AUTHOR Martin Barrow (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
<p>INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION</p>					
<p>CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL</p>			<p>ARTICLE NOTES A notably neutral article.</p>		
<p>Politicians unite with only one aim - doing whatever it takes to win voters' hearts "[...] on January 16 1838 year in which Charles Darwin saw his first ape - an orang-utan at London Zoo. He was struck by similarities between her behaviour and that of human beings. The Darwin Festival at Shrewsbury, his birth place, opens on February"</p>					
SOURCE: Mail No. 94	DATE 23.01.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
<p>INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION</p>					
<p>CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL</p>			<p>ARTICLE NOTES Neutral – even though Piltdown was a forgery, the facts are presented in neutral terms. There are words such as "ape-like" used and phrasing that suggests that humans are not apes (implied – as this is clearly distinguishing modern and ancestral apes – though still including intermediaries via evolution – again, neutrally presented).</p>		
<p>FINGERS ON BUZZERS! "Who forged the Piltdown Man? Charles Darwin, Charles Dawson, Charles Dickens [...] Charles Dawson, who in 1912 claimed to have found the skull of an early human showing ape-like characteristics (it was discovered in 1953 that he had combined fragments of a human skull with the lower jaw of an orang-utan)."</p>					
SOURCE: Eve. Standard No. 95	DATE 07.04.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
<p>INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION</p>					
<p>CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL</p>			<p>ARTICLE NOTES Equalisation via female gorillas receiving human pregnancy tests, neutrally presented.</p>		
<p>GORILLA WILL BE MISSED "They also believe Yeboah may have got Mjukuu, the youngest female, pregnant before he died, and have been administering human pregnancy tests to find out. Yeboah, 12, moved from the Boissière Du Doré zoo, near Nantes, France, in November to live with Zaire, Effie and Mjukuu. They needed male attention after silverback Bobby, 25, died in December 2008."</p>					
SOURCE: Mirror No. 96	DATE 22.02.2010	INTERVIEWEE	AUTHOR Matt Roper (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
<p>INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION</p>					
<p>CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL</p>			<p>ARTICLE NOTES Neutral equalisation between humans and other animals in terms of measuring age, though humans are not animals (implied).</p>		
<p>FACT IS.. IT'S JUST FICTION; TRUTH BEHIND SOME OF THOSE AGE- OLD MYTHS "HUMAN YEAR EQUALS SEVEN ANIMAL YEARS THIS idea comes from the fact that the average dog used to live 10 years. Vets say it's more useful to compare a pet's different stages of life. From birth to six months, a pup is a pre-school kid, and from six to 18 months a teenager. They hit middle age at around seven."</p>					

Human-Machine Quotes 1995-2010

1995

SOURCE:Guard/Observer No. 97	DATE 1.11.95	INTERVIEWEE Dr J Kirschvink	AUTHOR Joseph Harker (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Intermediaries are suggested, but then the possibility of such "blending" is roundly dismissed by an expert.			
NOTES & QUERIES: HUMAN MAGNETS POLES APART "QUESTION: When my toddler son climbs into bed at night, he always ends up lying magnetic north-south, his head to the north. Do humans have an innate compass? IT COULDN'T be anything to do with the position of the bed, could it? - Rob Spence, Edge Hill College, Liverpool. IN the mid-1980s an experiment was carried out at Manchester University to test this hypothesis. Students were divided into two groups: one group had packets containing bar magnets attached to their heads while the other group carried similar packets containing non-magnetic bars. None of the subjects knew to which group they had been assigned. Both groups were then blindfolded, placed in a van and driven to an unknown destination where they were taken out one at a time and asked if they could point north. The results seemed to show that those with the dummy "magnets" performed significantly better than the control group. However, the study was criticised for allowing opportunities for the students to make use of other sensory clues - for example the direction of the sun. When the study was repeated at Princeton, with a tighter protocol, the original result could not be replicated. Subsequently, Dr J Kirschvink at Caltech carried out another study using subjects strapped into a spinning chair. He concluded that none of the people who took part in his experiment showed any ability to sense the Earth's magnetic field."					

SOURCE:Independent No. 98	DATE 07.07.1995	INTERVIEWEE	AUTHOR Unnamed	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Another good example of replacement and technology fears both: "At least with a book you can start and finish when you like, turn the pages at your own pace, and the voice that reads to you is your own."			
Business types everywhere would benefit by listening to a chap with a Ted Hughes accent and a David Lodge haircut declaiming poetry "What this gobbledegook adds up to is a new form of communication based on staring at stuff on a computer screen. Not boring old words, naturally, but still and moving pictures. Not only that, but it's "interactive", giving you some degree of control over what happens next. These things are put together by a process called "authoring", although of actual authors (an expensive commodity) there is little sign: they've been replaced by what one computer company charmingly terms "subject matter experts". Fighting for mastery in this war are two rival technologies, CD-Rom and (groan) the Internet. While the latter often seems bewildering to amateurs, the former has the advantage of being perfectly comprehensible to accountants: multimedia companies can make objects, in this case desirable silver disks like the ones used for music, and sell them for large sums of money. A typical example might cost you pounds 50. Gratifyingly, however, the "state of the art" stuff at the show seemed just as flaky and buggy and generally dismal as it is in Dixon's. One multimedia production company had a "continuous" display of their output until it suddenly stopped dead on something called "The World Of Porn" - this may possibly be an example of a Seedy Rom. A man on a disk manufacturer's stand had to open a trapdoor and restart his computer to get his own disks to run properly. Another, flogging the software for actually making the "content", had to stand back and let his demonstration program run away with itself because he couldn't find a way of stopping, slowing or reversing it. So much for interactivity, the supposed advantage of multimedia over traditional media. At least with a book you can start and finish when you like, turn the pages at your own pace, and the voice that reads to you is your own."					

SOURCE: Times No. 99	DATE 01.01.1995	INTERVIEWEE	AUTHOR Jonathan Gornall (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Negative in general article sentiment, and a good example of replacement fears. Quoted at length for context.			
This man is bad news for the checkout girl "IT'S Christmas Eve, 2005, and you are visiting family 250 miles from home. Everyone else is busy wrapping presents, decorating the tree and the last-minute shopping falls to you. Back home, you're a regular customer at Safeway's, and a member of its customer loyalty scheme. You check your wallet for the card and drive to the nearest branch. There you find the familiar trolley and push your smart-card into its reader. Hello, Mr Smith," purrs the comforting voice of the Wide Area Network Digital Assistant. Hello Wanda," you mutter, still a little self-conscious about talking to a trolley. You last shopped with Safeway's five days ago, in Watford, when you spent Pounds 46.28. I see this is your first visit to our Stratford store. I hope you enjoy shopping here. The duty customer services manager is Tom Brown. If you have any problems, simply press the blue button and he will be with you directly." Wanda doesn't waste much time on small-talk, and the small, directional speaker embedded in the handle hums faintly as the miniaturised radio receiver waits patiently for the store's computer to patch in to the national wide-area network that links all 3,500 Safeway stores. Three seconds later the local server has downloaded everything the company knows about you. Which is plenty. Wanda pipes up again, just as you reach the dog-food aisle. As you spend so much money on dog food, we would like to make you a personal offer: 5p off every can of Pal you buy today." You drop the cans into the trolley. On each is a tiny, disposable radio transmitter that has a shelf life longer than the product itself. A receiver in the trolley notes the codes and passes the information to a central processor. It pulls in prices from one of the store's three servers, notes the discount offer and opens an account for your visit. You shoot round the rest of the store, resisting few of Wanda's blandishments. All done, you head for the checkouts. No queues. In fact, no checkouts. It still gives you a momentary pang of guilt to just walk straight out of the store, but before you have reached the car the trolley has transmitted your last transaction, the server has tallied your bill and the electronic debit is on its way to your bank's computer. Goods loaded, you push the trolley to the park, and pull out your card. It's started to snow and you smile as you head towards the car. Looks like a traditional Christmas after all. You just catch the tinny voice: Happy Christmas, Mr Smith." You too, Wanda," you mutter, despite yourself. This is one vision of the future of shopping. Everything you have just read is not only possible, but probable within the next ten years. Retailers are facing a future full of					

confusing choices. The possibilities are limitless, but it is a question of installing technology that will reward and not alienate customers. One of the gurus of future shopping is Warwick Morgan, managing director of ICL's European retail systems, which is devising systems to link the many and varied applications that are emerging. The company has a truck-loaded exhibition of hi-tech gadgetry that is currently touring Europe, whetting the appetites of superstore moguls across the Continent. The shop will know you are there," he says. A very big database will recognise you as an individual and you can start to treat the premium shopper in a premium way. If you look at loyalty schemes today they tend to reward disloyalty rather than loyalty." One of the keys to fully automated checkout is a radio transmitter that will replace bar codes even on paper. That is ten years away," says Morgan. We still need to bring the cost down to make that viable for a can of baked beans." The radio-tagged beans, of course, will continue to emit their signal from your kitchen, and many people might find it difficult to stomach the slightly sinister idea of the baked bean tin as spy: I have a crazy idea that I don't particularly like. If radio tagging becomes viable, then in theory a van could draw up outside your house and know everything you have in the cupboards. [...] Morgan believes technology will even challenge the notion of the big store as the main source of goods. Even the current trend towards online shopping via the Internet could be only a halfway house to an even more convenient system. Consider the notion of the intelligent larder: you program your home computer to maintain levels of certain foodstuffs. When the critical empty tin of tomatoes hits the brainy bin, it tips off the electronic housekeeper, which flashes an order over the line to the store. We might be going full circle," says Morgan. If you take the era I come from, home delivery was the way my mother and father bought goods. Everything was either local to them or came up with the fish cart, the vegetable cart or the butcher's waggon. Fifty years on, in 2010, home delivery could become a feature of our lives again." This is an added incentive for the big stores to make shopping more interesting and personal which is where tricks like Wanda come in. We have to impose on top of all this one other feature, called human beings. The problem with technologists is they can always design views of the future, but sometimes they forget people, and how much shopping is a social function." But not for everybody. Market watchers have begun to identify the emergence of a new animal: These are the power shoppers of the future. They are money-rich, time-poor, technologically literate. They have very little time, a lot of technology and they know how to use it." In New York a company has just released the perfect habitat for this new breed: push apartments with every modern convenience bar one a kitchen. Although new technology might mean local shops could have access to cheap smart-card technology, allowing them to develop their own customer loyalty schemes, the outlook for the corner store is ever more gloomy. The logistics of bringing physical distribution together with the management of the information will be beyond the small person," says Morgan. A BASKET FULL OF SURPRISES SCAN IT YOURSELF: armed with Safeway's new ABC card, launched nationally on Monday, you can now avoid queues by scanning your own purchases (see cover picture) in 24 of its 364 shops. Swipe the card to get the scanner out of a rack and scan all your own purchases, dropping them into a plastic box which you keep and load straight into your car. Rack the scanner and it produces a barcoded receipt, scanned at the till. The system is linked to a wide-area network and the database, which is held in Hayes, Middlesex, will learn all about you and your shopping habits. THE TALKING SHELF: In branches of Somerfields, part of Gateway, pet-food makers Spillers have been experimenting with an infrared clever shelf that detects the approach of a customer and starts chattering about the latest offers. STOCK RESPONSE:WH Smith is using a new database system, Teradata, which holds information about all its lines: the average big supermarket has 25,000 SKUs (stock-keeping units) a Smith's might have as many as 80,000. Every buyer in the group can interrogate the database in seconds. It means we know a huge amount about purchasing patterns for all of our products across the whole of our business," said a spokesman. THE VIRTUAL STORE:Sainsbury has used virtual reality to design the layout of its store in Salford. Shoppers can now don a virtual reality headset and wander the aisles electronically. Such technology could be used to allow remote shoppers to browse around a virtual store, clicking on items for home delivery. PALMTOP TILL: on the market within a year, a portable, radio-linked device that allows staff to wander the store and serve the customer anywhere, scanning goods and taking cash or cards in payment. MULTIMEDIA: over the next three years multimedia kiosks are going to start springing up in shops, at work or in public places such as stations. Anything is possible: your pre-programmed virtual self could even try on" and model clothes on-screen. SMART CARD: the integration of radio into smart cards is about ten years away if deemed desirable. As well as letting a shop know which customers were in, in theory it would also enable the authorities to know where everyone was. SUPERTAG: used on packing cases and as an alternative to the bar code to carry information for bulk scanning: as the cost drops, so it replace bar codes on individual items. VIN RUSE:the new Philips P100 screen phone, which features a smart-card reader, will give customers of Citibank's home-banking service access to Tesco's 24-hour Wine Select programme. A Tesco Direct" button allows callers to browse the catalogue and then order for home delivery. The P100 will also pick up and send e-mail."

SOURCE: Mail No. 100	DATE 10.12.1995	INTERVIEWEE	AUTHOR John Mortimer	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries mentioned very negatively in the sense of replacement.
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Once we had a secret love but not any more...
 "You can do many things in the world of the technology. What you can't do is bury your past and start a new, and hopefully better, life. And it is not only the computer that has got your number up for sale. Space is full of lurking dangers. A lorry driver took a detour to avoid a town demonstration and was immediately sacked. His route was bounced off a satellite and reported to his boss. My learned friend the barrister Horace Rumpole may make a detour and call in at Pomeroy's wine bar on his way home. This information, echoing somewhere round Mars, may soon be piped into She Who Must Be Obeyed's personal computer. And what of that British institution, love in a shop doorway? Do we really want it recorded by hidden cameras and the resulting videos sold off? Peeping Tom has now achieved respect-ability as a 'surveillance system'. Perhaps the most serious thing mechanical exposure has done is to take not only the secrets but the mystery out of life, to trivialise it and reduce human intercourse to the status of an e-mail. How dull it would have been if Romeo had no balcony to call up to, but could have corresponded in comfort by computer. Mechanical communication also brings about a language which is dry and meaningless. What could be sadder than Mr Bill Koch, a multi-millionaire suing his ex-girlfriend, whom he faxed with the message that his eagerness to see her was 'beyond calculation by the largest computers'. Measuring love by computer size is hardly like wishing your lover cut out in little stars 'so all the world will be in love with night'. The poet William Blake wrote about the 'invisible worm' that can find out the 'bed of joy'. The invis-ible worm is floating on every airwave. It can be bought in any High Street and is being hailed as the great advance in civilisation."

SOURCE:Eve.Standard No. 101	DATE 10.01.1996	INTERVIEWEE	AUTHOR Luke Blair (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Quite interesting, with its foreshadowing of the "millennium bug" in addition to the computer/human blood fear of contamination suggested in the article. There is intermediacy in the sense of enmeshment regarding this curious juxtaposition of computers and human blood. This article replaced another, when there were none available for sampling.
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£400bn fear as computers head for the disaster of the century
 "A BIZARRE technological hitch is threatening to create global computer anarchy in 2000. Because the date ends in two noughts, computer systems may have to be reprogrammed from scratch at a potentially huge cost. Some estimates put it at £400billion worldwide. The deceptively simple cause is

that current technology has been taught to recognise two-figure year dates. Instead of "1996", for example, a computer records '96'. When the end of the century arrives computers will record the year as "00" - or "year zero". That has potentially catastrophic implications for the billions of pieces of numerical information processed by computers each day. Any computerised storage facility, for example, involving anything from food and drink to supplies of huminfiltrationn blood, might reject items dated "00" on the basis that they long ago reached the end of their shelf life. Social security systems face untold problems calculating people's ages when, in the year "00", computers start throwing the ageing process into reverse. Programmes to modify software have already started to flood the market, but it is more often the operating system rather than the programme that needs changing. Major blue-chip companies have created entire teams of experts to tackle it. Andersen Consulting has set up a team in Chicago to tackle "Year 2000", but has not yet found a solution. IBM's Ian Baker, head of the European Year 2000 Team, said the problem was so simple that sometimes it hardly seemed a problem. But he added: "Other days I think that this is a major catastrophe." David Scott, of Barclays, said the problem should cost the group £3million at the most. He added: "This issue is four years away, and at the rate micro processing is advancing, we could be dealing with a completely different system by then and this will be irrelevant." A recent survey by Micro Focus revealed that 96 per cent of companies believed their computer systems would fail if they took no action. Four out of five said it was a "major problem". Some companies are already affected. Insurance companies, for example, long ago started drawing up policies whose end falls in the next century. Stuart McGill, of Micro Focus, said: "When many systems were first created, technology staff never dreamed the same systems would still be in use in the year 2000. The real panic will come in 1997 when systems start to break up and time runs out for companies to tackle the problem in a cost-effective way."

SOURCE: Mirror No. 102	DATE 14.01.1996	INTERVIEWEE	AUTHOR Colin Wills (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES There are intermediaries mentioned in the sense that both humans and machines (and buildings) are being treated in the same way, according to the author – and that this is a negative thing. This article replaced another, when there were none available for sampling.
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HOPE AMID THE HORROR; FIVE YEARS AFTER THE GULF WAR, ONE MAN REMEMBERS; COLIN WILLS REMEMBERS THE GULF WAR
"Language died in the Gulf, too. In the Press briefings, human beings became known as "soft targets" as opposed to hard targets like machines and buildings which didn't shatter into so many pieces when you fired a shell at them. Just before the ground war started I remember squashing myself into a Challenger tank with food ferreted away everywhere - packets of spaghetti jammed in the control panels. A bespectacled gunner who looked like a helpful assistant in a DIY store was cradling a uranium round in his arms like a baby. This was basically a foot-long bolt which went through an enemy tank at such speed that the energy and heat it created turned everyone in it to soup. Tank men have a phrase for it. They call it "brewing up". The choreography of war is so dreadful that the only way you can deal with it is through black humour."

SOURCE:Guard/Observer No. 103	DATE 01.10.1995	INTERVIEWEE Baer	AUTHOR Simon Caulkin (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This is a positive assessment, and the phrasing is interesting: "the interaction of hard and soft" suggests hybridity.
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JUST GET ME TO THE MARKET ON TIME
"By concentrating on those, the company cut its defect rate from 6,000 to 1,000 per million. The by-product: costs reduced by 40 per cent, removing the immediate need for redundancies in unemployment -conscious Germany. A computer company sliced its manufacturing cycle time from 260 to 75 days with similar effect. All this is relatively easy to understand. But most strategy is easy to understand. Companies don't fail because of strategy; they fail because they can't put it into action. Implementation is hard, and vital, says Baer, because it must uniquely combine the elements of technical and human complexity for each company. 'The interaction of hard and soft is fundamental - one without the other is nothing,' says Baer. In 10 or 15 years, he adds, most of the leverage will be in the management of the human rather than the technical side. At the moment, people get rewarded for the ability to patch the system, not to prevent defects arising in the first place. 'This is where the real power of the organisation will be,' he adds."

SOURCE:Independent No. 104	DATE 02.07.1995	INTERVIEWEE Dr Michael Persinger	AUTHOR Ian Cotton (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Generally positive in tone regarding the "god machine" – and both human enmeshment via "electrical microseizures", and god (here, a machine) inside a head ("god be in my head") and computer enmeshment via a "helmet". Quoted at length for context.
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DR PERSINGER'S GOD MACHINE; Dr Michael Persinger's experiments give new meaning to the expression "God be in my head". He says that he can induce religious experiences by electrical stimulation of the brain - and is more than happy to demonstrate
"In a 1983 paper, Religious and Mystical Experiences as Artefacts of Temporal Lobe Function: A General Hypothesis, Persinger put it like this:
"According to the hypothesis, the actual mystical or religious experience is evoked by a transient (a few seconds) very focal, electrical display within the temporal lobe. Such temporal lobe transients (TLTs) would be analogous to electrical microseizures"; their emotional flavour, in turn, would depend on "the relative inclusion of reward (good: heaven) versus aversive (bad: hell) neuronal centres". Remarkably, this could then give an individual access to: "(1) infantile memories of parental images and (2) images from before four to five years of age and memories for which there are no retrieval formats". And the interpretation of such images? "The former would be a universal source of God (parent surrogate) images while the latter would foster conclusions of 'previous lives' or other memories." By this stage, the experiments with the helmet had begun. As Persinger told me, "By stimulating lobes with our helmet, we achieved a widening and deepening effect. After several sessions it took little to trigger the mystical state of mind." And, since vision-seeing and supernatural experiences are frequently fundamental to conversion, one can see why Persinger sums up: "Given the profound capacity to evoke pleasurable and meaningful experiences, reduce existential anxiety and generate the security of old parental experiences (the origin of God images), TLTs are potent modifiers of human behaviour. A singular episode, in the appropriate context, can be followed by long-term behavioural changes." AS HE TALKED, we swung into Laurentian's main neuroscience laboratory, a place little bigger than a railway station waiting-room that he and his 20-odd graduate students call home. There is a blackboard decorated with recent hieroglyphics; cupboards; and labels, marked suggestively: "Rat Brain Slides", "Surgical Instruments", "Sliced Human Brain". "Of course," Persinger continued, "you understand that the helmet is just the technology. The real thing is the theory." Persinger then took me on a Cook's tour of his neuroscientific theories. Predictably, our starting place was hemisphericity - the research which shows that our brains effectively divide into two, and that each "hemisphere" is specialised for particular skills:

language and logic, for instance, in the left, creativity in the right. Indeed, some researchers believe that the hemispheres are even specialised for mood: optimism in the left, pessimism in the right. "You could sum up my position like this," he said. "Put an individual, or a group - or a culture - in a situation in which the structure in their environment is being decayed away - in conditions, above all, of uncertainty - and their right-hemispherical activity, the seat of enhanced vigilance, or anxiety, goes up. "A subject, say, suffers intolerable stress, or pain. Now, the left hemisphere, as well as being the seat of language, is also the seat of self, and one brain strategy, under intolerable pressure, is for the sense of self to close down. When this happens, the right hemisphere effectively takes over; and right hemispherical experience - visions, dreams, hallucinations - comes rushing through. "The result of repeated right-hemispherical invasions of this kind is, paradoxically, to kick-start new activity in the left. And as the left hemisphere has this culture of optimism, the next thing the subject understands is this great surge of optimism, joy. All fearful, right-hemispherical effect falls away, confidence comes flooding in and, if the conversionary process goes far enough, other left-hemispherical processes cut in too - an enhanced, rather than fragmented, sense of self, including self-esteem, a pressing need to structure all these brave new feelings into a system, otherwise a moral code, a determination to make sure everyone else feels just exactly the same way too. In a word, if the process goes far enough -" Persinger smiled - "we have what is generally called religious bigotry. [...] And, once we got to the actual workings of his machinery, we were plumb in the left, logical hemisphere. "OK. So why the helmet? Well, what we do is target very low doses of electricity - the field our equipment throws is less than a hairdrier or a word-processor - to highly specific parts of the brain. And for that to work out we must ensure the field is absolutely accurately targeted and, therefore, that the equipment sits absolutely steadily on the head." Which is also why Persinger's team uses strips of iron attached to the helmet, pointing in at the head, as the actual sources from which the current is transmitted: they too offer a means of precisely targeting the field. "We wanted to keep the field highly focused rather than diffuse, because a focal field produces focal current and that's what produces effects." So, iron strips, a helmet, that "commutator" he mentioned earlier, the solenoids, all maximising the effect. . . And into the acoustic chamber we go, where all those confusing, extraneous sounds get screened out by the chamber walls. Confusing extraneous sights are dealt with by another piece of pragmatism: ping-pong balls, one on each eye. There's little a subject will see that could look much scarier than the subject itself. But neither sight nor sound will intrude on the neuroscientific quietude inside the head. Switch on, and the electrical field goes into the brain's amygdala and hippocampus, Persinger's preferred targets because "these are the most electrically labile parts of the brain. That's why seizures are often associated with them." Then, during a couple of sessions of 20 or 30 minutes each, the subject awaits the effects. Which are? "Oh, I don't know, visions. . ." says Persinger, abstractedly. "Look, I know I sound blasé, but after the first couple of hundred experiences it gets a bit mundane. OK, typically, people report a presence in the chamber - that's very frequent. Also 'bright' images. One crucial quality is the expectancy created by the setting. In one study we played, in the background, the theme song from Close Encounters of the Third Kind; in another we had a cross hanging, slightly elevated, fifteen degrees to the left. Not surprisingly, the content reflected the setting. With the cross, in particular, there were these death themes, religious experiences." But perhaps the most remarkable phenomenon was the direct correlation Persinger's team found between visions and quite measurable brain "events". "One time we were using a strobe and this individual saw Christ actually in the strobe - at the same time generating good old-fashioned temporal lobe spikes shapes on the monitoring graph showing unusual activity in the brain area just above the ear; ie, the record of a scientifically explicable phenomenon. Then there was this transcendental meditation teacher. In the last two minutes of a 20-minute session, she experienced God in the laboratory, visiting her. And afterwards we looked at her EEG, and there was this classic spike and slow-wave seizure over the temporal lobe at the time of the experience - the other parts of the brain were normal. We never told her, actually." The reason being, of course, that not everyone can cope with that kind of knowledge. "So before one goes blundering in there saying, 'OK, you've just had a routine electrical seizure', there's a certain clinical consideration to be accommodated. Even though you may suspect, as a scientist, that this is an electrical phenomenon similar to thousands of others, it doesn't change the fact that for the individual such an experience has been awesome, tremendous, utterly without precedent. I mean, your God coming and sitting down next to you, that's a pretty freaky thing. [...]"The really crucial question is whether there is actually some fundamental cultural shift taking place, something beyond the mere strains and stresses of uncertainty. Some kind of refashioning, if you will, of consciousness itself: something that will make Charismatic experience that much more readily available to everyone. Marshall McLuhan's been underestimated. His essential thinking, intuitive though it was, seems to me to be scientifically sound: yes, we are moving from a culture of literacy to what one might, indeed, call an aural/tactile culture; and, yes, that does involve profound changes of awareness." Persinger paused, and weighed his words. "True," he went on, "such changes won't be genetic, that's far too slow. But other things can happen: we know from rat studies, for instance - and we study rats precisely because the neuro-electrical and neuro-metabolic qualities of their brains are so similar to ours - that environmental enrichment changes the cortical thickness of their brains; and if you change cortical thickness, which is a crude gross measure, you must be altering the subtlety of micro-structure. "Now, it's perfectly possible that we, too, have changes taking place in our environment or culture that would allow susceptibility to previously unsuspected stimulus patterns - that comparable processes, in fact, are taking place in human brains. And as with individuals, so, perfectly plausibly, with whole cultures." So it is possible that contemporary stimuli could be evolving brains that perceive quite differently from even 30 years ago? "Oh yes," said the doctor. "It really is very difficult to overestimate the impact of all this, sociologically, on the 21st century."

SOURCE: Times No. 105	DATE 03.12.1995	INTERVIEWEE Jez Turner	AUTHOR Andrew Smith (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The attitude towards the interactivity and the "sentient" computer is generally positive in authorial terms.
We are no longer alone "According to Jez Turner, a DJ and one of Club Alien's organisers, about half of the crowd come merely to dress up and have a good time. Experienced this way, the place is like a Hallowe'en party that never stops. The other half, though, are serious about this ET stuff. They are believers. As is Turner himself. "I have a theory," he explains, "that all broadcast music goes out into space and keeps travelling. But, given that acid-techno music is an interaction between human beings and computers, a sentient computer on board a passing spaceship would understand and be drawn to it."	

SOURCE: Mail No. 106	DATE 10.12.1995	INTERVIEWEE Joe Michael	AUTHOR Wayne Bodkin (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries in the sense of enmeshment, replacement-via-robots and hybridity are generally framed positively.
JOE'S ROBOT WINNER: Inventor turns film fiction into real-life machine "A major objective of Michael is to keep the project and its commercial development in the UK, but he fears the Japanese are likely to step in and have the production of the robots up and running shortly. He said: 'If this technology goes abroad, there will be millions of these robots because it takes no effort to build them.' 'Don't forget, the robots can be programmed to be self-assembling. You can just let them go to work around the clock non-stop.' A fully operational prototype of the robot is due to be launched at the 3rd Great British Innovation and Inventors fair in March at the Barbican, London. Potential applications for the shape-changing robots are enormous; security, anywhere human intervention is impossible such as leaks of gas or	

radioactivity, as crawling machines for pipe inspection or even for surgery. Michael is currently working on a version of his robot that will use cubes a tenth of a millimetre in size and could be introduced into the human body for delicate operations. He said: 'Robots could go into your brain cells or they could cut out cancers, cysts, or stop internal bleeding.'

SOURCE: Eve Standard No. 107	DATE 11.08.1995	INTERVIEWEE Jonathan Crego	AUTHOR Allan Ramsay (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Crowd control via virtual reality presented in positive terms.
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VIRTUAL REALITY GAMES PREPARE MET FOR CARNIVAL
 "HI-TECH virtual reality computer games are being used by the Met to police an electronic Notting Hill carnival before the real thing takes place at the end of the month. Officers have threaded between the dancers, the steel bands and the pounding sound systems to direct their men to rapidly changing crisis points - without moving from their seats at the Met's cinema at the Hendon Diving school. The three-dimensional virtual-reality screens, the street feel of old-fashioned maps and the urgent messages of personal radio links from the officer at the scene are all combined in the Minerva training system to put commanders on the spot in terms of both their reactions and their imaginations. 'Live' action and the ever present human factor are provided by other officers feeding in orders as if from their superiors and there are press conferences and briefings to be held, too.
 'We have deliberately gone for likely situations. There are no extraordinary events such as a plane engine falling into the crowd,' said Sergeant Andrew Amery of the Notting Hill carnival squad. Sgt Amery wrote the computer-generated scenarios from his long experience of the two-day event, billed as Europe's biggest street party. All the possible situations a 'player' faces bear are similar to problems which have been encountered at previous carnivals. Jonathan Crego, the Met's learning technology expert, has spent two-and-a-half years putting Minerva together to allow officers to run through problems before they happen. The screens show the results of their decisions and they must decide quickly whether a softly-softly approach is best or if they should respond with force. Meanwhile a completely unrelated event from another part of the carnival may suddenly affect the scene and change everything. 'Effective decision-making in high pressure situations is an acquired skill. Until now this has been a catch-22 situation, how could officers gain experience without having been there?' said Mr Crego. 'Officers quickly forget their immediate surroundings and gain the impression they are actually there. They say that within four to five minutes they forget they are seeing the incident on a screen at all and behave just as they would at the real event.' Minerva is not confined to the one event and is easily adapted to other situations, like an armed siege. 'We can offer participants a real chance to develop their skills in a safe learning environment,' said director of training commander Bertram Aitchison. VIRTUAL reality computer games are being used by the Met to hone their skills for when the real thing takes place at the end of the month. Officers have threaded between the dancers, the steel bands and the pounding sound systems to direct their men to rapidly changing crisis points without moving from their seats at the Met's cinema at the Hendon Diving school. The three-dimensional virtual-reality screens, the street feel of old-fashioned maps and the urgent messages of personal radio links from the officer at the scene are all combined in the Minerva training system to put commanders on the spot in terms of both their reactions and their imaginations. 'Live' action and the ever present human factor are provided by other officers feeding in orders as if from their superiors and there are press conferences and briefings to be held, too. 'We have deliberately gone for likely situations. There are no extraordinary events such as a plane engine falling into the crowd,' said Sergeant Andrew Amery of the Notting Hill carnival squad. Sgt Amery wrote the computer-generated scenarios from his long experience of the two-day event, billed as Europe's biggest street party. All the possible situations a 'player' faces bear are similar to problems which have been encountered at previous carnivals. Jonathan Crego, the Met's learning technology expert, has spent two-and-a-half years putting Minerva together to allow officers to run through problems before they happen. The screens show the results of their decisions and they must decide quickly whether a softly-softly approach is best or if they should respond with force. Meanwhile a completely unrelated event from another part of the carnival may suddenly affect the scene and change everything. 'Effective decision-making in high pressure situations is an acquired skill. Until now this has been a catch-22 situation, how could officers gain experience without having been there?' said Mr Crego. 'Officers quickly forget their immediate surroundings and gain the impression they are actually there. They say that within four to five minutes they forget they are seeing the incident on a screen at all and behave just as they would at the real event.' Minerva is not confined to the one event and is easily adapted to other situations, like an armed siege. 'We can offer participants a real chance to develop their skills in a safe learning environment,' said director of training commander Bertram Aitchison."

SOURCE: Mirror No. 108	DATE 12.11.1995	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries are mentioned in the sense of replacement – interestingly and unusually positive in this example.
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NOW IT REALLY IS A LOTTERY!; LOTTERY TICKETS WILL BE CHOSEN BY COMPUTER
 "THE weekly agony of choosing which National Lottery numbers to gamble on will soon be a thing of the past. Organisers Camelot are planning to introduce a new system that will make punters' selections at random. It is already used successfully in lotteries around the world and could be up and running in Britain next year. Camelot says the system will help shrink queues at outlets by reducing the time it takes people to make their selections. Another advantage is that the computer picks a truly random sets of numbers - something experts say humans are incapable of doing."

SOURCE: Guard/Observer No. 109	DATE 03.08.1995	INTERVIEWEE	AUTHOR Derek Malcolm (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Robot replacement described as energetic, but also as a "pity".
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NEW RELEASES: KISS OF THE BOGEY MAN; A new print of Howard Hawks's film noir, The Big Sleep, puts the summer blockbusters to shame, while Free Willy II is harmless ecological fun for children
 "All this is accomplished with much energy and a certain amount of professional skill given the stream of cliches on view. But it's a pity that the original Willy still languishes in a tank in the Reino Aventura amusement park in Mexico City. Most of the whales are not real this time around but electronic robots operated by remote control from a barge out of camera range. Sorry, kids, but it's a fact. Nothing's real nowadays, and you can say that for most

of the humans, too."

SOURCE:Independent No. 110	DATE 04.11.1995	INTERVIEWEE	AUTHOR John Windsor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries mentioned in the sense of replacement by automaton; also does go on to refer to the mechanical dolls as "selected members of the human species" after writing repeatedly of a certain uneasiness combined with admiration (and at times making clear they are not human – though the "selected members of the human species" example does imply intermediacy. Article quoted at length for context.
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The mechanical mystery tour; Witty, sophisticated, sometimes macabre, modern-day automata are a far cry from their Victorian antecedents. They are also much cheaper to collect. By John Windsor

"An automaton or two can raise a laugh: 60 or so, Cabaret's complement, can make you philosophical. Their automatism is too close to real-life human behaviour for comfort. What, for example, are we meant to make of Newstead's Domestic Bliss, in which Sidney and Elsie Sprogett's daily breakfast-time row is interrupted by the punctual passing-by of dapper Reg from No 26, and in which Woody, the Sprogett's dog, receives a ritual kick under the table? Or Spooner's pair of nodding heads, one compulsively jawing at the other one, who listens in nightmarish incomprehension? They are quite unlike the sassy, self-possessed Victorian mechanical dolls in the saleroom. These juddering imitations of humanity are hapless victims of circumstance, perpetually foxed and fooled by the Big Machine. Spooner, 47, an art and design graduate who was for 10 years a van driver, never gives his models' faces expressions, preferring viewers to imagine their own. He cheerfully admits that his automata "represent the empty and cyclic aspect of people's lives - such as putting out the dustbins every Friday". But machinery, he says, "makes that inevitable". He reels off words for mechanical movement that sound disconcertingly like the nature of life: "repetitive, circular, rhythmic, regulation, leverage". But then, for those fortunate enough to own an automaton, or to bribe one with 20p in the slot, the Machine, whose inner machinations are almost always exposed to view, will reveal the Secret of Life - the "cam". The plywood cam transforms circular movement into up-and-down. If its shape is like a figure six, it will, with each revolution, push a beam or vertical rod upwards and then drop it, causing, for example, a limb to rise then fall. The part pushed by the cam is called a "follower". It is not the arm that moves the hand that stirs the coffee: it is the crankshaft that turns the cam that pushes the follower that prods the spoon that moves the hand and arm. Come to think of it, the Machine can do without people altogether: one of Spooner's tableaux has the spoons in two cups of coffee stirring eerily by themselves. Cogged wheels mesh to form gears, speeding or slowing the movement. Coiled springs pull pivoted parts back to their starting point. Together, the cam, the cog and the spring are the three chief governors of behaviour in the world of automata. Some realms of contemporary art - box art, for example - have started to include moving parts. That of Genevieve Seille, for example, has rollers and secret drawers and sells for up to pounds 2,000. But Cabaret's stock list contains no artist's names and Spooner, though trained as a fine artist, bristles at the word art. "I still like the idea of making toys that you play with and knock about," he says: "I'm not terribly in touch with contemporary art." Surreal automata may be, but if their makers have a movement it jumps the category of artistic culture. They are a quirky sub-culture of a dozen or so chums wedded to their lathes and jigsaws, whose inspiration owes as much to the mechanic and stage magician as to the artist. Like the 19th-century continental watchmakers who applied their movements to mechanical dolls, they delight in special effects. Spooner's most cherished find was the American textbook Ingenious Mechanisms for Designers and Inventors and he has published his own guides to automata making. [...] Hunkin's lifesize coin-operated automata in glass cabinets outside Cabaret show selected members of the human species back in control. Insert your stockinged foot into the white-coated chiropodist's cabinet and she will incline her head to inspect it, steeple her fingers in contemplation, then drop out of sight. What then happens to your foot is totally unexpected. You could call it a metaphor for life. Most people just scream."

SOURCE: Times No. 111	DATE 01.10.1995	INTERVIEWEE Douglas Adams	AUTHOR Jonathan Miller (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The relationship here between human and machine is cybernetic, and ambiguous in terms of positivity/negativity, and also in terms of machine agency (as in the interview with Douglas Adams).
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Crashed out in cyberspace

"And there's more to come, including Johnny Mnemonic, with Keanu Reeves as a man on the run from bad guys who are after data stored in his head; Strange Days, starring Ralph Fiennes, in which computers are wired directly to the cerebral cortex, with startling results; and Gridiron, from the novel by Philip Kerr, describing how a "smart" (ie fully computerised) building murders its inhabitants. This is, of course, but a novel twist on 2001's homicidal HAL 9000, a computer that murdered almost the entire crew of a spacecraft before ultimately apologising for its delinquency and expiring to a unique rendition of A Bicycle Made For Two. Film historians can point to many other examples, including Billion Dollar Brain, War Games, Westworld and The Terminator. All feature electronics gone mad or bad. "Other than 2001, I have yet to see a film with any intelligent ideas about computers," said Douglas Adams, author and computer enthusiast. "Most are highly implausible, with film-makers revealing an extraordinary ignorance of how computers actually work." Computers are frequently beastly, but to ascribe malevolence to them is to misunderstand their fundamental nature. They are no more capable of conspiring to achieve global domination than they are of taking the dog for a walk. That's because, most of the time, they're down. I have never met a computer I could truly trust. My latest machine purports to be the state of the art. It includes a Pentium microprocessor, quadruple-speed CD-Rom, a 21in colour monitor, and bits of software that cost Bill Gates millions to develop. It "crashes" daily. The idea that the device is likely to turn on me in a fit of pique is preposterous; I'm count myself lucky if I manage to turn it on in the morning. Given that computers stop working because they are too hot, too cold, sited in rooms too dusty or prove inordinately susceptible to passing viruses, it is inconceivable that a sentient computer could start the third world war. It remains, however, entirely plausible that a faulty one could. According to a US Senate study, America's computerised frontline radar warning system has registered up to 10 false alerts a day, many caused by a defective 46-cent microchip. Another recent report told how some British and American military observers narrowly escaped with their lives when watching a demonstration of a high-powered anti-aircraft cannon, which abruptly starting firing at them when its computer-guidance control identified a nearby portable toilet as a hostile aircraft. Other computer collapses in recent years have closed stock exchanges in London, New York and Chicago, paralysed air traffic over New York, and shut down most American long distance telephone traffic for hours at a stretch. Hollywood, in its wildest flights of fantasy, has so far not come even close to discovering the truth about our expanding relationship with the computer, which is that in cybernetics, as in so much else, events are usually driven by cock-up rather than conspiracy. The cyber-movie waiting to be made is Broken Windows, starring the Keystone Programmers."

SOURCE: Mail No. 112	DATE 04.06.1995	INTERVIEWEE	AUTHOR Dillie Keane	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Enmeshment of machinery by humans would be "boring", but also "useful".		
The perversions of justice "We need this like a hole in the head IN 50 years or so, it may be possible for scientists to implant a computer in a human brain. Thus, it could store the entire contents of Gray's Anatomy, or the Encyclopaedia Britannica, and make geniuses of us all. But can you imagine how boring dinner parties would be? Try cracking a joke to a guy who's got the contents of Roget's Thesaurus knocking around his brain cells. 'Joke, gag, quip, jibe, prank . . .' Now if they could install an alarm clock into my head, timed to wake me at seven every morning, and one I couldn't turn off until I got out of bed, that would be really useful."					

SOURCE:Eve.Standard No. 113	DATE 09.10.1995	INTERVIEWEE	AUTHOR Victor Lewis Smith	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES A mixed response towards the Internet in general - on one hand, good source for jokes; on another, likened to a lavatory wall. Intermediaries mentioned in the sense of the suggestion of a human raping a computer, thus also implying that machines can be humans.		
SAME OLD ROUTINES "Not only can I account for my own actions, I also know what the writers for Rory Bremner - Who Else? (C4) were doing. They were raping the Internet (the Nineties global equivalent of the lavatory wall) for the best OJ jokes, passing them off as their own, and getting paid for them."					

SOURCE: Mirror No. 114	DATE 24.09.1995	INTERVIEWEE	AUTHOR Malcolm Bradbury	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES A mixed response towards the intermediaries mentioned in the sense of encompassment by virtual reality. This article replaced another, when there were none available for sampling.		
I HAVE SEEN THE FUTURE AND IT VIRTUALLY WORKS; PART TWO OF SERIES ON FUTURE OF EMPLOYMENT "Most of the futurologists who prospered in recent years predicted that, by the year 2000, we'd be happily living in a world of boundless, uninterrupted leisure, if we weren't founding space colonies on the moon. Leisure would be our reward for economic energy and invention, which would replace work with the new machine or the chip. Now prophets are more gloomy. They predict disasters - to the environment (global pollution, the ozone layers, over-population, epidemics), and to the social order (collapsing cities, the growth of the underclass, ever rising crime). The crisis in employment is one of the main reasons. It's now become apparent the problem of work and the technological revolution that helped cause it is structural and long-term. It's harder than ever to predict the Shape of Things To Come. By 2020, we could be on the sunlit uplands of a great leisure revolution, freed from most manual and domestic work by technological breakthroughs. Machines won't just do most of the work; they'll generate the economic energy, too. We, or our children, will live in the world of the endless shopping mall, with the world's designer goods at our disposal, shopping till we drop. Their kids in turn will live in the world of an expanding virtual reality. Screens and images will do the walking and the buying, and the technological production of music, movies, news and information will provide a wrap-around world. We will probably have solved many of the problems of pollution, with electric cars and self-destruct packaging. We'll be increasingly cautious about the environment, realising it's a destroyable resource. Meantime, cities will be vast, the world population exploding. They'll be hi-tech, multi-cultural and probably much more dangerous places, if the world of rich and poor continues to split. By 2020 technological change we're already seeing now will have worked through the system. It will have produced a knowledge revolution, based on the speed by which any information can be accessed and used, any transaction performed. It will be a world of screen and image, in which everything - education, entertainment, shopping - will be easily accessed. Because of the technologies we're letting into our homes now, the homes of the future will leak freely into the wider world. But the change in the system is bigger. It's a change in the balance of nations, races and genders. The centre of invention and economic growth is shifting, from Europe and the West toward the Pacific Rim. As old work dies, new work goes abroad. [...] By 2020, the world could be a better place for some. For the successful, it could offer unprecedented leisure, wealth, power to shop and travel. But success will be worth having only if society remains stable and there is enough work to provide the power to spend. We need to create work, because it means identity, rather than an aimless life. But the real lesson of the past is that all future prophecies are unreliable. We can see the big shapes of change and begin to sense the world our children will be living in. The one guarantee is that history will surprise us. That's the true Shape Of Things To Come."					

SOURCE:Guard/Observer No. 115	DATE 03.05.1995	INTERVIEWEE John Polkinghame; Edward O Wilson	AUTHOR Peter Lennon (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Intermediaries present in the form of suggested Human-Machine enmeshment, where computer power "resurrects" all human who have ever lived; the intermediary itself is presented neutrally.		
SCIENCE'S NEW GOD SQUAD; Atheists, at least, used to find comfort in the sceptical words of the boffins. But now even the most rigorous of scientists are showing signs of a conversion to the idea of a deity. Peter Lennon wonders what it all means "Frank Tipler is an exponent of the Cosmological Anthropic Principle, which holds that the universe was created so that we could be there to observe it. He claims that in the final fraction of time there could be enough information and enough computer power to "resurrect" all who have ever lived. Just as we reach the Omega Point - the moment when Time and Space end - all those who have been dead will awaken, just as they say in the Bible. The one scientific let-out is that they will be subjectively awake. Tipler argues that theology is a branch of physics and that physicists can infer, by calculation,					

the existence of God. [...] John Polkinghorne, President of Queens College, Cambridge, a professor of mathematical physics who took the cloth 17 years ago, commented: "I think his hopes of immortality is virtual reality. Tipler has allowed himself a very great deal of speculative rope. "In some sense, while amusing, it illustrates the banruptcy of a purely scientific account of human hopes and human aspirations. These books show that scientists are basically people; people have hope and aspirations which are of a spiritual kind and cannot be repressed. No doubt the visibility of this now is encouraged by a certain amount of publishing hype which is trying to cash in on Hawking's amazing success. "But what is interesting about Paul Davies is that he is not attached to any religious tradition. He looks in wonder at the order of the universe, the science of mind if you like, the fruitfulness of cosmic history and says 'There is more to be told here; there is some sort of intelligence or purpose for intelligence in cosmic history'. I agree with him. I think you can learn something about God that way." Edward O Wilson, the Harvard zoologist whose On Human Nature has just been reissued in Penguin paperback, reminds us that scientific materialism has presented the human mind with an alternative mythology to religion that "until now has always, point for point in zones of conflict, defeated traditional religion". He believes that theology is not likely to survive as an independent intellectual discipline. But the catch is that "religion itself will endure for a long time as a vital force in society". But it is not likely to result in harmony. Anthropologist Anthony F C Wallace once calculated that since Neanderthal days mankind has produced in the order of 100,000 religions."

SOURCE:Independent No. 116	DATE 10.01.1995	INTERVIEWEE	AUTHOR Dominic Murphy (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Cyberspace explicitly mentioned, alongside computer enmeshment and the suggestion of machine-enhanced "superhumans" – both described neutrally.
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Life after Power Rangers: shiny, sharp and superhuman; Dominic Murphy on Reboot, the computer-animated television series that has taken America by storm "Five years ago, four men in silly reptile costumes - aka the Teenage Mutant Ninja Turtles - starred in the biggest-grossing independent film of all time, which went on to become the children's toy sensation of the decade. Now, the film's producer s, Limelight, could be on the brink of something similar. Those who thought that Power Rangers-style mania went out with Christmas, might well have to think again. The root of this turtle-fuelled sense of dj vu is a children's television series called Reboot - a heroes and villains cartoon in cyberspace - that has already been sold to television networks around the world. When the first episode ran in October on America's ABC, its viewers (young children and adult science-fiction fans - or Trekkies) broke records, knocking Sonic the Hedgehog off the top position and staying there. The series made its British dbut last week and already the merchandising bandwagon is rolling. Reboot fanatics can choose between branded clothes, plastic toys, biscuits, KP "Skips", bubble bath, watches, action adventure books, training shoes, lunch-boxes and flasks. Reboot, the world's first entirely computer-animated television series, is set in the city of Mainframe, a cartoon world within a computer. While computer graphics dictate the shiny surfaced and sharp-edged look, the idea has its roots in super-human encounters of the Marvel comics kind - typical of children's television. [...] Even so, realism in the Jurassic Park vein this is not - the powerful equipment was needed for the sheer bulk of work. Instead, there is a faux naif quality to Reboot - more Thunderbirds than Terminator 2. "Reboot should look like an arcade game," says Barron. Juvenile intent is very much part of the show." Villains of the piece: Megabyte, the computer virus, and his henchmen, Hack and Slash Loyal hound: Frisket, the canine R2D2 of Bob's band of friends [...]"

SOURCE: Times No. 117	DATE 18.02.1995	INTERVIEWEE	AUTHOR Ken Rogers (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Robot replacement is presented neutrally, and the author – as a presumed human – seems neither particularly threatened nor pleased.
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The funny side of life as a crash-test dummy
"Ken Rogers on some fishy jobs in the motoring pool. Nowadays, if you join the queue outside any car maker's personnel department you find robots outnumber people. Probably, the only other human in the line has a chequered disc stuck on the side of his head, hoping to pass himself off as a crash-test dummy. But, just as every symphony orchestra needs its triangle player, so the motor industry has always had a place for people who have skills that no robot could ever acquire. For example, at Volkswagen's huge Wolfsburg factory, I once met such a person, making a living through a spin-off from the green revolution. Just as miners once took caged canaries down the pit to test for dangerous gases, at Wolfsburg they keep kamikaze goldfish to test the purity of water recycled after thinning paint in the water-based paint plant. It passes through their aquarium on its way from the plant back to the river Aller. A worker in VW overalls sauntered in, lifted the aquarium's hatch, and sprinkled goldfish-flakes on to the surface. He strolled off, confirming he spent the rest of his day watering the flowers in the executive offices using recycled water."

SOURCE: Mail No. 118	DATE 21.05.1995	INTERVIEWEE Vincent Nichols	AUTHOR Mike Hewitt (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES It is suggested that human confessors are replaced by machines – and this is discussed in neutral terms throughout the article.
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Press Amen and repent with the Binary Brothers
"A FLUORESCENT red neon cross lights the black Perspex kiosk. The penitent kneels and presses an 'Amen' key to log on to the Seven Deadly Sins and the Ten Commandments. Welcome to the Automatic Confessional Machine (ACM). The machine, invented by Greg Garvey, allows Catholics who are uncomfortable with spilling their secrets to a human priest to fulfil their obligations - to a computer. Penitents use a menu system to locate the sins they wish to confess. The machine responds with a printout of the penance. [...] 'My Computerised Priest Unit means people can have all the benefits of a priest without the inconvenience of going to church.' The computer can reel off any of 52 set sermons and a standard range of prayers. But the unit really comes into its own during Communion. [...] Flaherty says: 'At the appropriate point, the words 'The Body of Christ' are displayed on the computer monitor. When he sees this, the communicant enters 'Amen' on the keyboard and the PC's integral CD drive opens, delivering a blessed Communion wafer into his hand.' The Catholic Church in Britain is lukewarm about the CPU. Vincent Nichols, the Bishop of North London, says: 'I would prefer not to discuss this question. The sacraments have nothing to do with machines.' Flaherty acknowledges that Communion wafers would have to be pre-blessed by a priest before being loaded in the machine. 'It might be necessary to stamp bless-by dates on every wafer,' he admits. 'It's going to require a certain amount of co-operation from the Church.'"

SOURCE: Eve. Standard No. 119	DATE 12.09.1995	INTERVIEWEE	AUTHOR Matthew Norman (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Cybernetics discussed and, though it is acknowledged as complex, the subject is also presented neutrally.		
AN AWFULLY MOVING EXPERIENCE Evening Standard (London), September 12, 1995, Pg. 43, 1080 words, Matthew Norman "On and on went the inertia, until (for the briefest of moments) the claustrophobic wretchedness brought on a twinge of sympathy, would you believe, for the estate agent - a twinge that died when he explained the simple concept of negative equity as though it were advanced cybernetics."					

SOURCE: Eve. Standard No. 120	DATE 30.01.1995	INTERVIEWEE	AUTHOR (F) Sophia Sackville West	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Holmes' machine qualities are presented in generally neutral terms.		
Boxing the detective "Now, just as in Edwardian London when Arthur Conan Doyle's stories were serialised in Strand magazine, Holmes magnetises aficionados as though he were a living person. For Doyle he became a genie-like figure, his personal Frankenstein, whom he tried to kill in conflict with that "Napoleon of crime" Moriarty at the Reichenbach Falls, but whom he was forced to resurrect by popular demand. Yet this 'calculating machine', whose perfect observation and reasoning made him the model of all subsequent fictional detectives, is not himself an emphatic character: he treats human beings as specimens and is invariably patronising towards the worthy, slightly slow-witted Watson. Moreover, the stories are frequently incredible, riddled with contradictions, and the reader often has to take on trust the all-important detail on which the denouement hinges."					

2000

SOURCE: Guard/Observer No. 121	DATE 02.09.2000	INTERVIEWEE	AUTHOR Ed Waller (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES This is a negative assessment of machine-replacements (including the interesting term "synthespians" – the "positivity" is sarcastic/satirical).		
The Guide Wednesday: The unreal deal: Blackheads, wrinkles and boyfriend trouble - it's not easy being a computer-generated TV star. But, explains Ed Waller, the virtual celebrity is here to stay "Remember Max Headroom, the quintessentially 80s robot TV presenter? Well he's back - or at least his offspring are. Computer-generated presenters are now big business, and are destined to grace TV screens, websites, Wap phones, cash points and anything else that'll be taking up precious viewing time in the future. The world has already been introduced to that green-haired beauty, Ananova. Her designers, like latter-day Dr Frankenstein, built her from the cadavers of existing female talent like Kylie, Posh Spice and Carol Vorderman - a menage a trois to live up the dullest newscast. Ananova currently reads low-spec news from her own website, and was recently sold to Orange for pounds 95m cash. Earlier this year, meanwhile, Channel 5 unveiled their own effort, Vandrea, based on ITN's Andrea Catherwood. She'll soon be delivering daytime bulletins as a way to attract all those Lara Croft fans who perhaps have trouble relating to the overpowering femininity of the real Ms Catherwood. Now the eggheads who silver screen, too, has long been peopled by what Hollywood is calling "synthespians". The trend that began with Titanic's digital extras has gone on to bring Oliver Reed back from the dead in Gladiator, and continues with Mystique, a character in the forthcoming X-Men. Extras and stuntmen are usually the first to go, but several major Hollywood names, like Tom Cruise and Kevin Bacon, have also allowed digital doppelgangers to be used in their stead. There are even casting agents in Tinseltown wholly devoted to providing virtual actors, with plans afoot to stage the comeback to end all comebacks: Marilyn Monroe's first screen role for 38 years. Legal battles are, of course, already raging about rights to afterlives but, like everything in the Dream Factory, death is now just something else to be negotiated around. Meanwhile, UK teen channel Trouble has taken the whole thing one step further with its Flash Boyfriend. A visit to the site leads to an accidental meeting with a hunky-yet-sensitive animation called Max. You swap email addresses and pretty soon you're embroiled in the minutiae of his so-called life, being encouraged to emotionally bond with a toon, as a way of boosting the site's hit rate. Via email, Max flirts away and, if you play your cards right, you even get to do a spot of interactive snogging. The channel will soon have him texting his flock's mobiles with more chat-up lines and, so far, 35,000 registered girlfriends have fallen for Max's cyber charms. For lonely guys, there's Online Caroline, designed to resemble a real girlcam site, but whose automated host is far more responsive than any girlcam hosts. She chats you up, confides in you and prepares meals for you, suggesting you cook the same meal at home so you can eat "together". The fathers of these creations are careful to avoid making their creations too perfect and thus unreal. Caroline, for instance, comes complete with boyfriend trouble, and T-Babe gets the odd blackhead (with wrinkles to be phased in). Soon businessmen in smoke-filled rooms will no doubt decide whether E-Cyas should get off with T-Babe, for a virtual wedding a la Posh 'n' Becks, while Hello! and OK! do Ananova					

photoshoots and tabloids run TMmy's my-drugs-hell stories. It will surely be an important moment in the history of TV when we turn on our sets to find a chatshow in which the host and guests are all non-existent virtual characters, talking about their non-existent virtual lives - although perhaps we reached that point long ago."

SOURCE:Independent No. 122	DATE 01.05.2000	INTERVIEWEE	AUTHOR Andrew Mullins (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Generally negative references to "virtual sit-ins"; "cyber-protests" - it is clear that the journalist feels this is anti-social behaviour.
ANTI-CAPITALISTS START MAY DAY PROTESTS BY SHAKING A FIST ONLINE "AS POLICE prepare for a May Day of demonstrations in central London, the first blows by anti-capitalists were being struck over the internet. In the early hours of this morning, activists were due to try and paralyse the websites of the World Bank, International Monetary Fund, and World Trade Organisation by swamping the site with requests for access. The anti-capitalists believe this triumvirate comprises the organisations that do most to promote globalisation, which they vehemently oppose. The protest is due to continue until midnight on Friday. A spokeswoman for the World Bank said: "I think this is an attack on the basic human right of free speech. Why should anyone be denied access to our website purely because one group wants to hijack it?" The cyber-demo has been organised by a group called Marseyes and the Federation of Random Action, who in the past have called for "virtual sit-ins" of the oil company Occidental. The website calls for, "health, education, culture, transport, communication and more generally the public services of general interest be placed outside of the WTO's mandate." Those wishing to take part can download an application designed to bombard the web sites with requests for pages. If enough people take part simultaneously it will cause the sites to completely seize up. A World Trade Organisation spokesman said: "We find this kind of behaviour unfortunate. All this will achieve is to ensure the poorest counties which cannot afford to have offices in Geneva will not have access through the web site to the documentation they require." Adam Taylor, a specialist in IT law, warned those considering taking part in the cyber-protest that they risked being sued, by victims for compensation if systems are damaged, as well as under computer misuse laws. Police were last night preparing for May Day amid fears of rioting in London. Demonstrators are expected to gather in Parliament Square for the main event of the day, Guerrilla Gardening, at about 11am. Reclaim the Streets, the group behind the action, have urged those attending to bring seeds and gardening equipment to symbolise their mission to "reclaim urban spaces". One website set up by a protester targets Reed Employment Agency, which it accused of making young people work for low wages. Last night at least two Reed offices were boarded up in central London. Today's expected demonstrations are part of protests which began last Friday. So far they have passed without incident."	

SOURCE: Times No. 123	DATE 01.05.2000	INTERVIEWEE	AUTHOR Anna Soderblom (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative attitude towards virtual replacement, including towards a "virtual news-reader" with both a "computer-generated face" and a "human face".
Ananova and out: where is the news? "With due ceremony, and no small amount of PR hype, the internet's first virtual newsreader spoke for the first time last week. Ananova is the computer-generated face and voice of the Press Association's website, who "reads" the news in her own inimitable way. Is she the Next Big Thing or yesterday's news? Sadly, it's too early to say as the site is painfully slow and unreliable. This may be due to the sheer weight of traffic. For Ananova's sake I hope so because, if the lack of loaded pictures and the missing pages are due to any other reason, they're in trouble. I would love to tell you how the site works but I couldn't get through to that page. And I'd love to tell you how the bulletin looked and sounded but I couldn't download that either. As a concept and gimmick, Ananova could be a great idea. The site has a laudable range of ideas to make the user experience exciting and interactive. Send Ananova your experiences of a news story and she might incorporate them into her bulletin! Send a picture of your house and she may use it as a backdrop to read the news! But do we really need her? Are those who look to the internet for news so desperate for a human face that they will choose a cumbersome download over a page of text? There are plenty of superb human news readers, easily accessible via television or radio, or via internet radio and, soon enough, broadband streamed video if you can't bear to leave your PC. BBC, Sky and ITN's teams of professionals have little to fear from such an inexperienced upstart."	

SOURCE: Mail No. 124	DATE 01.01.2000	INTERVIEWEE	AUTHOR Paul Johnson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative towards humanity's part "machine self" ("icy computer") in context.
MILLENNIUM ESSAY "Indeed, my belief is that the real merit of Christianity is that it has enabled mankind to survive at all. WE HAVE got through those 2,000 years of potential suicide of the species because we have had a warm religion of the heart, as well as an icy computer in our head. To the strange hybrid which is the human being, it has brought a certain moral balance. So, long may it continue, this religion of the weak, the poor, the powerless and the humble. It has survived two millennia and it will, almost certainly, be needed more than ever in the third. The selfish gene has never been more hyperactive. The struggle for the fittest to triumph is more ferocious than ever. All the human propensities to evil - lust and avarice, greed for power and money, heedless indifference, and cruelty which is deliberate and systematic - are even more evident today than in the age of Imperial Rome. If Jesus wept for Jerusalem then, what oceans of tears does he shed for proud and reckless humanity now? What is worse, triumphant science, is marching at a faster pace than ever before, and offers an ever-widening range of opportunities for self-destruction. We have survived the atomic age - just - but we are now entering the age of genetic engineering, when mankind is tempted to play God with the very sources of human life. Entering this fearsome age of the new century, we can already dimly see the bottomless chasms opening up on either side of the narrow road ahead - abysses of horror into which our cerebral pride will surely lead us unless a religion of the heart holds us back. Thus the final paradox of this millennial year. It is not a question of: 'Will Christianity survive the next thousand years?' It is, rather, will mankind itself survive, if Christianity fades?"	

SOURCE:Eve.Standard No. 125	DATE 01.03.2000	INTERVIEWEE	AUTHOR Alexander Walker (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Negative enmeshment by technology (inferred). Here used figurative and more embodied than a mere mention of a "state machine", as it is clear that there are "fears made vividly manifest".		
the winding road to a clockwork orange; This month, for the first time in 28 years, audiences will be able to see the Stanley Kubrick film that so outraged British society in 1972. charts the history of A Clockwork Orange, from its stormy release, reception, critical acclaim and ultimate withdrawal two years later "ALREADY named The Film of the Year by US critics, Kubrick's film premieres in London on 12 January: a bold, forceful, imaginative allegory about the power of the state to contain and repress nonconformist individuals. Though the malevolent rampage of Alex, its teenage delinquent hero played by Malcolm McDowell, is highly stylised, it is supercharged with fears made vividly manifest of a future darkened by the increasing invasion of our consciousness by an all-powerful state machine. Much, in fact, the way many folk are feeling as British society lurches into defensive posture against its enemies within, be they teenagers or terrorists."					

SOURCE: Mirror No. 126	DATE 05.03.2000	INTERVIEWEE	AUTHOR Emily Compston (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Association between cybersex/cyberlove and murder, and a facilitation of a negative masking of one's identity. This is also a good example of a murderous association in terms of figurative enmeshment (someone "smiling out at him from his computer screen"). The quote-marks around "chatting" suggest a replacement element.		
MY BEAUTIFUL INTERNET LOVER TURNED OUT TO BE A 20-STONE PENSIONER OF 65... WHO HAD A DEAD BODY IN HER FREEZER "THE pretty young American seemed the answer to lonely Trevor Tasker's dreams. After exchanging intimate messages and photographs on the Internet, he and Wynema Shumate had fallen in love and planned to marry. Trevor, 27, smitten by the photographs Wynema had sent him, quit his job as a petrol pump worker in Goole, Humberside, to fly 3,000 miles to the US to settle down with his new fiancée. But moments after his plane touched down, he got his first shock... Waiting to greet him at the airport was not the pretty 30-something who smiled out at him from his computer screen. Instead, his bride-to-be was a 65-year-old grey-haired pensioner ...who weighed 20 stone. Shumate admitted she had sent him photographs of herself that were taken 30 years ago. But that shock was nothing compared to what hapless Trevor was to discover next. Nestled amongst the frozen peas and chips in her freezer, scheming Shumate kept the dead body of her former employer, James O'Neil. Trevor is believed to have stayed at Shumate's home in Charleston, South Carolina, for about a week before uncovering the grisly secret. Shumate dramatically confessed that she had hidden the body - which she allegedly tried to cut up using a rusty hacksaw - in a freezer in the garage. Officers swooped on the house last Tuesday probing the theft of cash from the dead man. Trevor then alerted them to the contents of the freezer. They also discovered the hacksaw and a partly-completed marriage licence for the couple's planned wedding. Shumate was charged with the unauthorised removal of a dead body and the desecration of human remains. She is also accused of credit card fraud. Mitch Lucas, spokesman for the North Charleston Sheriff said: "Apparently Mr Tasker saw these photographs and fell in love. "They had agreed to marry when he came over here. "She met him at the airport and he said he almost had a heart attack when he saw Shumate, who is at best large and unattractive. "I don't know why he didn't go screaming from the terminal there and then." Victim O'Neil, aged 70 and a former graduate of Princeton university, vanished last June. His family feared for his safety and hired a private detective to track down the deeply-religious former sports magazine worker. Shumate, originally from New York, had worked as a live-in housekeeper for O'Neil, an alcoholic who suffered from diabetes, since 1997. Police are waiting for the body of the widower to thaw before they can establish how he died. Shumate, who arrived in South Carolina from Virginia in 1992 after fleeing a violent partner, is being held in Charleston County jail. Trevor, who left his Humberside home three weeks ago dreaming of a fresh start in sunny South Carolina, is staying at a hotel in the area at the request of detectives. A South Carolina police source told the Sunday Mirror: "We have asked Mr Tasker to stick around while we wait for the body to thaw out." He added: "We are talking about someone who fell in love and flew across the ocean because of something he found on the Internet. "I guess it seemed like a good idea at the time." It is understood that detectives are not linking Trevor to any of the alleged offences. Since the New Year, the obsessed petrol pump worker had spent hours every day "chatting" with Shumate on his computer. The pair became so besotted they agreed to marry as soon as he flew to America."					

SOURCE:Guard/Observer No. 127	DATE 01.12.2000	INTERVIEWEE	AUTHOR Lauren Zoric (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Humans are machines ie "human beatbox" are seen here in ultimately positive terms.		
music review: This is loungecore: Lauren Zoric on rappers who pile up the dough but keep one foot on the street: HIP HOP CD OF THE WEEK: Various Artists Lyricist Lounge Volume 2 (Rawkus) 4/5 stars S pounds 12.99 "Volume 2's bumper 18-track collection kicks off with the only live track, a wild tape of the late Notorious B.I.G. freestyling in front of an excited crowd during a 1993 Lounge hosted by Puff Daddy. It's a shame there isn't more material like this, capturing the real essence of the seemingly off-the-cuff rhyming that was one of the 20th century's most exciting performance innovations (the other was the human beatbox, where rappers' mobile mouths become soundsystems of rhythm). Biggie bellows out his impressive rhymes: "All you niggas better leave the fuckin' state/ no need to masturbate/ fuckin' with Biggie/ it's time to castrate" - admittedly it's lewd, violent, and kind of nonsensical, but it has a raw edge that the studio tracks, overlaid with the sheen of production, lack."					

SOURCE:Independent No. 128	DATE 04.04.2000	INTERVIEWEE	AUTHOR Yvonne Cook (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive intermediary association – a good example of a highly positive replacement scenario.		
OPEN EYE: E-COMMERCE: ; HYPE OR FACT?; ON-LINE SYSTEMS WILL DO ALMOST EVERYTHING; BUT EAT YOUR FOOD FOR YOU, SAYS YVONNE COOK "Right at the sharp end of the e-commerce revolution, Hugo's company has experienced 1,000 percent growth over the last two years and he has no doubt that, despite the hype, e-commerce really is the future." "There is overhype but that's in the area of the sexy dot.com service providers. I think for every ten new ones only one will survive. Where there is no hype is the market for telecoms and the software providers - the so called plumbers or enablers. There is a demand for technology from all the companies offering services over the web. "Consumers will want more and more, faster. A five-minute session over a computer or telephone is much better than a trip in the car into town through all the traffic and then queuing to get served." Unipower also supplies multi-channel technology that allows shoppers to access the Tesco website from various communication points such as their carphone. "A lot of people don't have the time to go into a store or even sit down in front of their computer. With this they can shop on the phone from their car or wherever they happen to be," says Hugo. The on-line system does practically everything but eat the food for you. It 'remembers' your previous shopping list, allowing you to repeat your order at the click of a mouse. "If you are planning a dinner party you can call up a list of recipes, select one... and the ingredients will go automatically into your shopping basket." And, if you choose, Tesco will deliver the goods to your door. But this is merely a taste of the future. Within 20 years artificial intelligence will transform our lives. Hugo predicts: "Software agents that monitor your likes and dislikes and build up a profile of what you need, with what you want filtered out, are becoming increasingly important. So, in the future, I will log onto my mobile phone via my fingerprint recognition. I will ask if I have any mail. The phone will answer with a summary of the issues of the day and the travel arrangements made; it will filter key e-mails, organise a game of golf through an agency that has a special promotion, remind me it's my wife's birthday, and offer me choices of present. When I choose, the order will be placed and delivered to my office and my credit card debited." Hugo's background, in software plus management expertise, honed through the OUBS, has proved to be a winning combination. "When you are managing in practice, at the back of your mind you are thinking about tools and lessons learnt during your OU courses," he says."					

SOURCE: Times No. 129	DATE 01.10.2000	INTERVIEWEE	AUTHOR Terry Murden (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES A positive assessment of virtuality.		
A sound start for fledgling voice company "A new virtual human voice system is another jewel in Scotland's high-tech crown, writes Terry Murden. A COMPANY spun out of Edinburgh University is developing a ground-breaking system to enable computers to speak with a range of natural voices. In future, it could be Madonna or Pierce Brosnan offering directions on a car's navigation system. Manufacturers of public address systems, virtual characters, computer games, as well as advertisers, website developers, call centres and mobile phone operators see the potential to replace monotonous computerised "Dalek" voices with a normal human voice. It could be a company chief executive, a celebrity voice or someone speaking in a regional accent."					

SOURCE: Mail No. 130	DATE 05.03.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Replacement, unusual in that computers are considered positive and humans are not (CSC).		
Tax fines slip may hit many "AN Inland Revenue blunder that wrongly landed thousands of taxpayers with GBP 100 fines for sending in late tax returns could be worse than anticipated. Leading tax accountant Grant Thornton says it has been swamped with calls from clients who have received late payment penalty notices, despite filing returns for the 1999-2000 tax year before the January 31 deadline. The problem arose because some Revenue staff failed to log returns when they arrived in tax offices and instead sent them for processing. The Revenue says: 'The penalty notices were sent automatically. It was a human error and not a computer problem. We are very sorry and those affected will have their notices cancelled.' The Revenue claims that 20,000 of the total 650,000 penalty notices were sent in error. But Grant Thornton tax partner Mike Warburton says: 'If we as one firm have so many examples, it suggests that there are a lot more than that.' He advises anyone receiving a penalty not to pay before contacting their tax office. Even those who filed late are not necessarily liable to pay GBP 100. He says: 'The penalty cannot be greater than the tax owed. So if you do not owe any tax there will be a zero penalty.' Sally Hamilton"					

SOURCE:Eve.Standard No. 131	DATE 07.12.2000	INTERVIEWEE	AUTHOR Alexander Walker (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Replacement; interesting as the article also mentions <i>dog</i> replacement by computer technology.		
Fun in spots "She has another defining quality. Much of the time, she doesn't exist. Except for some scenes, when no fewer than 11 understudies played the role to					

allow for the spurts of growth that Dalmatians put on over weeks of shooting, Oddball is a computer-generated puppy created in Disney's digital studio with total verisimilitude - and lovable, too. Actors ... soon who'll be needing them?"

SOURCE: Mirror No. 132	DATE 08.09.2000	INTERVIEWEE	AUTHOR Kevin O'Sullivan (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A rather surprisingly favourable comparison of a human being to a refrigerator.
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SAM IS THE MAN: INTERVIEW - SAMUEL L JACKSON; THE COOLEST ACTOR IN THE WORLD, SAMUEL L JACKSON, TALKS TO KEVIN O'SULLIVAN ABOUT HIS DREAM ROLE AS THE NEW SHAFT
 "Isaac Hayes' sensational Oscar-winning theme tune has not been changed - thank God we were spared some updated rap version. This time, though, Shaft doesn't get to be quite so much of a sex machine. "We got so caught up in the story that there was no time to stop and have gratuitous sex," says Jackson. "The movie was progressing just fine without that." The producers made an extremely shrewd move, though, when they asked Richard Roundtree back to appear in another role. "We got him in to play my uncle," says Jackson. "My main concern was I didn't want to be seen as doing some sort of impression of Richard playing Shaft, but with him in the movie it left me free of those worries and I was able to make the character of Shaft work for now." And make it work he certainly does. Although it remains doubtful that a Manhattan police officer could afford a limitless supply of Armani leather coats, there's no arguing that Sam was born to play this role. As Shaft he is the human equivalent of an ice box. Nothing ruffles him. Not the terrifying Hispanic gangster Peoples - menacingly portrayed by Jeffrey Wright - or the vile white racist Walter Wade Jnr, played by British actor Christian Bale. When, in the opening scene, Bale's rich kid character snarls, "Do you know who my father is?" and Shaft replies "No... do you?" you just know that you are in for a rare treat."

SOURCE:Guard/Observer No. 133	DATE 01.05.2000	INTERVIEWEE	AUTHOR Tim Hadford (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed response towards the various intermediaries. Quoted at length for context.
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Robotic future rushes toward us
 "The first robot-controlled taxi service will be installed somewhere in the world between 2004 and 2007. Not only that, but before the present decade is out, tomorrow's Kate Adie and her television journalist colleagues will transmit what they see - live - to television screens from microsensors embedded in their optic nerves. And what they say will be picked up by mobile phone transmitters implanted in their shoulders. Two years after that, the first factories will be at work in space, making high-quality microchips and pharmaceuticals from very pure crystals grown in space, and shipping the finished products back to earth in autopilot space shuttles. This is the future, according to Roke Manor Research, part of the technology giant Siemens. And, the scientists say today, they are not proposing a robot fairyland. 'We are working on many of these future technologies now, and all of these scenarios are technically possible already,' said Ian Stewart of Roke Manor Research. Some of these future shocks are not just technically possible, they have already been proposed by British government foresight committees. Others are gradually being introduced by commercial groups. By 2006, 'biometric' signatures will be commonplace. Workers will gain entry, and customers will get their credit balances, at a mere glance, after computer-based optical recognition of the unique pattern of the iris. Stolen personal technology equipment will refuse to work because it cannot recognise the pattern of the owner's fingerprints. PIN numbers will, like pen and ink signatures, just be 'old technology.' People will vote online by 2007 in local and national elections, from mobile terminals anywhere in the world, and the numbers voting will be greater, the researchers say. But the two main parties will suffer at the expense of liberals and minority candidates. By 2005 viewers 'going out' will be a matter of staying in: people will download films, live concerts and football matches to watch at any time, and work on the move with their slimline digital communications devices. If people do go to the cinema or the supermarket, they will do so without credit cards or cash: the vendor's till will negotiate with customer's 'mobile phone wallet', deducting money which will be topped up by automatic wireless contact with the banks. Children won't carry bulging satchels, because all their school textbooks will be available at the touch of a screen. There will be problems in this electronic, bionic nirvana. Implants will help foreign correspondents get the story swiftly and discreetly - but there won't be many who will go for an optic nerve camera fitment. It could go expensively wrong, and it will raise huge surveillance and civil liberties problems. Robot taxis, responding to electronic signals from navigation beacons, should be safer, cheaper and more fuel efficient - but their use will become part of a status symbol package, which should drive the price up. In a cashless, automatically-deducted world, spending money will become alarmingly easy. But internet trading across national boundaries will make tax collection accordingly difficult. The space factory is, paradoxically, one of the oldest prophecies. Sixties seers confidently expected huge settlements of 10,000 people living and working in vast, wheeling space stations by 2001. In fact, the International Space Station now being assembled in orbit is behind schedule - but there is increasing pressure from entrepreneurs who want space factories and businesses to grow up around the space station like traders around a western frontier fort. Some of the Siemens projections are quite conservative. There are probably more than a million industrial robots in the world already. Ian Pearson, employed as a futurologist by BT, several years ago predicted robots will rescue people from burning buildings by 2009 at the latest, followed swiftly by household domestic robots to fetch and tidy, with robot mail delivery and robot personal trainers arriving by 2015. By 2030 at the latest, he says, there will be more robots than people in developed countries. Kevin Warwick, professor of cybernetics at Reading University, long ago predicted takeover by machines. Three years ago, he implanted an identification chip and transponder in his arm to make doors open and machines switch on, and introduced himself to the world as 'Kevin Warwick, part man, part cyborg.'"

SOURCE:Independent No. 134	DATE 05.03.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Human/computer mixing is seen here as positive, but only perhaps in the sense that the more human the better the computer is.
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HYPERION GUIDE TO BUSINESS ANALYSIS: THE DOT COM REVOLUTION
 "Yet the reality is that most companies rely on the impersonal medium of e-mail to communicate with online customers, or have an irritating list of FAQs (frequently asked questions) which are meant to help the erring customer stick to the straight and narrow path of purchasing online. Even for

sophisticated and costly purchases such as cars or holidays, many online providers insist on banishing all trace of human interaction from the internet buying process with almost evangelical zeal. However, this particular doctrine may be a false Messiah. The internet consultancy Jupiter Communications recently revealed that some 90 per cent of online customers would welcome more human interaction as part of the online buying process. These findings are supported by Forrester Research, which discovered that, on average, 60 per cent of online customers fail to complete online transaction forms. This suggests that they give up long before it comes to signing on the dotted line hardly a vote of confidence in how most companies treat their online customers."

SOURCE: Times No. 135	DATE 01.01.2000	INTERVIEWEE	AUTHOR Richard Morrison (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Mixed response towards the intermediaries. Quoted at length for context.

Will the play still be the thing in the 21st century? You bet

"And so it is with the tools that will shape 21st-century culture. Take the Internet. It's possible that white-coated boffins foresaw a system of worldwide computerised communication as early as the 1950s. The first e-mail was certainly exchanged, the experts tell us, in 1970. But I cannot recall the words "Internet" or "Web" penetrating my dense cranium at any time before 1994, and I guess that this would be the case for most other people with no background in computers. So although historians will be able to trace the Internet's development back for 50 years or more, it appears to have rushed into our lives, our commerce, our culture and our conversation within a frantic few years. It is this pace of change that bewilders people: the lack of time to assess the implications and to plan accordingly. It is the fear of being left behind, of being made to look foolish or out-of-touch by this extraordinary invention that seems to threaten the very foundations that have underpinned culture for centuries. Progress at such a pace induces panic. The silicon merry-go-round whirls ever faster, and that which we hold most true suddenly seems irrelevant to its perpetual revolution. So instead of shouting: "What an opportunity!", we echo Henry Lyte: "Change and decay in all around I see." Or, like John Updike, we sourly observe that modern man is "conditioned to accept newness, whatever it costs". And it isn't only the Internet that has rushed into the 1990s and stamped all over time-honoured preconceptions. Satellite, cable, digital and now interactive television have wrought a revolution in home entertainment. Whether you think it's better or worse, it's here. The computer-game industry, barely a glint in the eye of some Japanese boy genius a decade ago, now has a bigger turnover than all of Hollywood's film studios put together. The average British child now spends 49 minutes every day in the company of Lara Croft or some other curvaceous cyber-heroine. And these hypnotic, interactive games - which encompass romance and humour as well as violence - have changed perceptions of what narrative and drama can or should be. Even sex, we are told, will be transformed by electronic "virtual reality" in a few years. What was so bad, you might ask, about the old method of using one's imagination? But that's the wrong question. None of this electronic revolution threatens to usurp the human imagination. It stands as supreme and unchallenged on the brink of this vast and mostly unmapped cyber-universe as it did in centuries past, when the Atlantic was "the final frontier" of European civilisation. And sooner or later, one hopes, the greatest human imaginations will seize on the potential of the microchip and create something startling, beautiful and original out of a medium that presently seems useful but prosaic. Then, instead of whinges about technology "dumbing down" culture, the talk will all be of how culture has transfigured technology. We don't know how this will happen. But history teaches us that there is nothing unusual about this uncertainty. My favourite analogy is with the 1890s. That, too, was a decade of bewildering technological change - a decade that saw the first electric vacuum cleaners, cookers and telephone systems, the decade in which Marconi sent the first radio signals pinging across the Atlantic, and Henry Ford made his first petrol-driven motor car. These things would all, in time, define the culture of the 20th century - from mass communication to traffic jams, from the emancipation of women to the founding of the BBC. Of course people sensed at the time that they were on the verge of a new world. But nobody accurately predicted what that world would be like. Nobody - not even H.G. Wells, who was in his prime in the 1890s - foresaw that, within 20 years, the Lumiere brothers' flickering experiments with "moving pictures" would spawn the biggest entertainment revolution in history, or that Marconi's primitive bleeps would soon send majestic symphonies and instant news bulletins into every home. We stand in much the same relationship to the computer as those late Victorians stood to electricity. We know that it will produce huge changes in our culture, but we don't have the foggiest notion of what these will be. Like Moses, or Martin Luther King, our generation has climbed a mountain and seen a kind of promised land: a cultural landscape in which all human creativity is available electronically to everybody. But perhaps we won't be the generation that will taste the milk and honey. We can, however, reasonably dispose of one nightmare scenario painted by the merchants of gloom: that living culture as we now understand it - theatres, concerts and rock gigs, people visiting galleries, or attending lectures, or singing in choirs, or going to the library - will be swept away by the technological innovations of the 1990s. It is, on first sight, a convincing thesis. When top-quality films or the latest albums can be instantly downloaded via the Internet; when shopping means running your cursor over a screen of icons, not running your trolley down an aisle of cumbersome shelves; when video-phones and computer chatrooms make intimate contact with people thousands of miles away a "virtual" reality; when all human knowledge appears to be a mouse-click away from your own desk - when all this is with us (and it very nearly is), then what incentive is there for people to step out of their homes? Especially if they have to do battle with the chronic transport systems now gridlocking most big cities. But this thesis ignores two crucial points. The first is that technology rarely kills off a cultural activity in the way that, say, the personal computer made the typewriter obsolete. Many prophets declared the theatre dead when talkies first appeared in the cinema. Eight decades later, we still have 40 playhouses open in London. They said that the gramophone would kill off the concert. It didn't. And when television came along, even cinema's greatest advocates thought that the game was up. "Why should people pay good money to see bad films when they can see bad television for nothing?" Sam Goldwyn asked gloomily in 1956. Yet, 44 years on, bad films and bad television flourish side by side. And the second reason for doubting that electronic communication will satisfy all our cultural desires in the 21st century? It is this. Art is transmitted in at least two psychological planes. Primarily, of course, the recipient takes in the "pure experience" devised by the artist: the symphony, the painting, the play. But he or she also responds to the social context: the concert hall, gallery or theatre, the conversation of companions, the conviviality of supper afterwards, the communal thrill of being part of a great crowd held spellbound by genius. The Modernists who dominated intellectual life in the middle of the last century (the 20th century, that is!) scorned this social context, mainly because they rejected the idea that artists needed to communicate with the public at all. I recall a conversation with the avant-garde composer Pierre Boulez, in which this brilliant Frenchman dismissed as "whore's reasoning" the view that one main task of the composer was to communicate with the audience. He was not a lone voice. A narrow 20th-century obsession with "pure" artistic progress, devoid of all social considerations, led talented people to produce some of the most grotesque and inhumane architecture and music in history. But Modernism proved to be a dead end. And so, I believe, will the currently modish idea that the richly diverse roles which art can play in our lives will be satisfied by downloading stuff on a computer screen. Indeed, there is a strong case for believing that the thirst for the "real thing", for live performance that is authentic and risky, unrepeatable and unpredictable, will be stronger than ever in the 21st century - if only as an antidote to the safe, solitary, completely controllable world of home entertainment. What will be changed by the Internet, for better or worse, will be the business end of culture. To take one obvious example, the concept of recordings as physical objects that are manufactured, distributed and then sold in shops will soon surely be regarded as hopelessly "20th century", and this realisation will revolutionise the music and film industries. How? That's a question which whole armies of lawyers, computer boffins and showbiz moguls are scrambling to answer right now. But there are much more important questions to be asked on this momentous morning. What will artists, composers and writers actually want to say in the 21st century? And where are the geniuses to say it? Here I must admit to trepidation. Old art forms rarely die, but they do easily fade into repeat mode. Original expression becomes harder and harder; the temptation to refer back continually to a heritage of proven masterpieces, like Orpheus glancing fatally back at Eurydice, becomes ever stronger."

SOURCE: Mail No. 136	DATE 01.07.2000	INTERVIEWEE	AUTHOR Paul Johnson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Classic example of a mixed response. Article quoted at length for context.
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Miracles or monsters; Britain can rightly celebrate its technical genius but we must never forget that science and morality go hand in hand... "PRACTICAL applications of the human genome, unveiled this week, are almost infinite - and breathtaking. Some of them are among hundreds of working displays at the new Wellcome Wing of the National Science Museum. It is the largest and most comprehensive visual introduction to new and future science in the world, and is particularly designed to get children of all ages - the younger the better - hooked on the subject. This exhibition - which opens to the public on Monday - is essentially about life, in all its myriad forms. It comes very close to us, is even intimate. Although vast, the display is integrated, and if you give your DNA signature (and name) to cunning machines at the beginning, other machines down the line will recognise you, know your name and pick you out of mass photos taken during your visit. Little robots will salute you. A toddler's button-pressing delight, it is also a teenager's dream-world. An entire floor, called Digitopolis, is devoted to high-tech number-crunching. There are hugely sophisticated machines to work including the latest super computers no youngster can ever expect to get his hands on. There are big machines called Bloids, electronic storytellers that, at a press of a button, answer in words and pictures such questions as 'What constitutes consciousness?' Above all the information floors is a 450-seat Imax theatre, with a 'wraparound' cinema screen, 70ft wide and five-storeys in the middle of which sit the audience, allowing you to have an experience, for instance, of being inside the sun. Sure, Imax is not new - you can already see it on the South Bank - but here it is applied to the understanding of new science on a scale never before attempted. There is an unspoken message in this spectacular expertise in knowledge presentation which I, for one, take seriously. It is this. Over the past three centuries, Britain's reputation in creative science has been second to none. But the competition from other nations is now fiercer than ever, and the rate of scientific advance terrifyingly rapid. This means not only creating and continually replenishing a large scientific and engineering elite, but ensuring that the entire adult nation is scientifically literate for what will be the Great Biological Century in which the advanced world gets to grips with the magic of life. [...] The most sinister object in the show presents, without comment, the question of euthanasia. This is the actual killing or suicide machine involving poison which was made lawful by one of the state governments of Australia in the mid-Nineties until the federal government stepped in with a banning law. This machine allows you to end your life after you answer a series of questions about your desire to do so on a linked computer. It was responsible for the self-destruction of four people. It is not a bit of new technology, but it illustrates the way in which new technologies can so easily be put to dire purposes. It is worth remembering that the Zyklon-B gas used by the Nazis to kill millions of Jews was originally the perfectly proper byproduct of a brilliant piece of objective research carried out by a scientist who was himself a Jew. Unravelling the mysteries of the human genome offers opportunities not merely to eliminate afflictions like cancer, but the chance to prolong life for decades, perhaps even centuries. We must not charge headlong along this path without working out the immense social, economic and psychological consequences. These are matters on which the scientists themselves have little knowledge and can offer no guidance. With each month that passes the prospect of designer babies comes nearer. But this superficially attractive gift of genetic science conceals hazards we have scarcely thought of yet. We have to remember that knowledge of how to design genetic codes cannot be confined to democracies under the rule of law. We have to think of wild dictators designing their own human weaponry - designer warriors, designer killers, designer slaves. Humanoids could be created with immense physical and intellectual capacities, but without the genetic imprint of conscience and morality. We could plunge ourselves into an age of monsters. It is one thing for science to operate upon a single individual with his or her consent - quite another to create genetically altered persons who can breed themselves indefinitely. Cloning, too, is not a once-and-for-all event. It creates lines of descent which stretch into the distant future - for good or evil. These are possible hazards we can debate now. But what of unknown cataclysms which may emerge when it is too late to pull back? However, the new wing as a whole concentrates on scientific opportunities rather than risks. I think this is right. People, especially children, who are being enticed into the scientific world of the future should not be overburdened with its frightening aspects. The best safeguard against a scientific catastrophe in the future is precisely what the National Science Museum endeavours to create - a democracy in which all voters are sufficiently familiar with the grammar of science for complicated issues to be put to them squarely, and for them to vote on such issues with knowledge. CHILDREN love science if it is explained to them in an interesting way, which also allows them to share in the process by using their button-itchy fingers. The Science Museum's new wing exploits this aptitude brilliantly. However, what is at present lacking in the lives of the young is something with which a museum has nothing to do but which is just as important as scientific knowledge. That is moral education. It is right to increase scientific literacy among the entire population. But it is dangerous to provide them with the factual basis for making democratic judgments about the future of science if, at the same time, we fail to supply them with any capacity to take in the moral dimension. I believe that the ability to distinguish between fundamental right and wrong is instinctive in humans, like language, but moral refinements are of crucial importance in deciding complex scientific issues where the arguments on both sides are powerful. At present there is a huge gap in our total educative process. While we are providing more and more scientific education - and the National Science Museum has just taken an important step in this process - we are giving the same children less and less moral education - none at all in many schools. There is something seriously wrong here, a fearful, possibly fatal, imbalance which we must look to urgently remedy."

SOURCE: Eve. Standard No. 137	DATE 05.06.2000	INTERVIEWEE	AUTHOR David Bond (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A strangely mixed response, as the article at first seemed positive, but the punchline was at the end.
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Even England can learn how to take penalties; Our teams always lose on spotkicks, but the newest computer technology could end that misery "So despite my firm belief in hit and hope, I figured anything which might improve my technique was worth a try. What I didn't realise was that I would have to dress up like Lawnmower Man to do so. More than 20 luminous spheres, roughly the size of a squash ball, were taped to different parts of my body. As if that wasn't embarrassing enough, I was then handed a sweatband with four more on, to wear on my head. By this point I realised I had no dignity left to lose and got down to the business in hand. The setting for the experiment was a converted high-voltage laboratory, previously used by Swansea University's physics department. The generator had been removed and the space left set up to allow sports science students to examine the motion of the human body in a variety of different sporting circumstances. Golf, gymnastics, weightlifting, karate, as well as football, have all been analysed by undergraduates since it was opened in February. At one end of the building, a full-size goal is marked on the wall, similar to those in a school playground. Hanging a few feet in front is a massive net, placed there to stop the ball ricocheting and hitting one of the 12 high-speed digital cameras set up to capture my every movement. After a quick warm-up I was told to put three penalties in the bottom right-hand corner before slotting another three in the opposite side. No problem, especially with no goalkeeper to beat. And it wasn't as if I could fail to hit the back of the net. But we've all seen what pressure can do to the country's best players. Chris Waddle, Stuart Pearce, Gareth Southgate, David Batty - all big stars who have wilted under the intensity of a spotkick. Much to my relief my six shots comfortably hit their target. But what if a keeper had been standing between the posts? Would my body language give the game away? Would my run-up tell him where I was planning to send the ball? After a couple of minutes, student Martyn Williams, whose final year project on penalty taking has attracted so much media attention that he has been given extra time to finish it, had a

computer-generated image of yours truly on a 3D grid. Playing back my approach to the ball it was perfectly obvious what I was trying to do. With the three shots to the right I ran at the ball from a wider angle and opened my hips a long time before taking my shot. Never mind the keeper, fans sitting in Wembley's Olympic Gallery would know exactly where the ball was heading. With my shots to the bottom left, my run-up was far narrower and at the point of contact my hips were straight, facing the goal. This might all sound like the sort of basic common sense any coach with a Camcorder could pick up. But the accuracy with which the programme plots your movements in relation to the time a goalkeeper has to make a decision is what makes this experiment so effective. Suddenly the perfect penalty became blindingly obvious. Use the same approach each time and leave it until the last possible moment to declare your intentions. By that time the keeper will have had to make a choice and you should have the simple job of either changing your mind or going through with your original shot. Armed with this newfound knowledge I had another go. Running up from a wider angle I left it as late as possible before swivelling my hips and changing direction. In my mind I could sense the crowd holding its breath as the keeper jumped to the right. The goal was at my mercy, behind me the German players knew the game was up. All looked on as I scuffed the ball and sent it wide of the left-hand upright. I knew I should have thumped it."

SOURCE: Mirror No. 138	DATE 03.04.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in the sense that the human element of the machine replacement is actively denigrated, even if the machine element is applauded.
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CAROL VORDERMAN'S INTERNET COLUMN: LET'S NET AWAY FROM IT ALL; FINDING A BREAK ON THE WEB
"THOMAS Cook launched its online service this week, allowing you to gather all the information you need and then hand over your credit card details. In partnership with ICL, Thomas Cook is the first High Street travel agent to offer the one-stop-shop service. We liked the look of a week's late skiing in the Alps, staying in a Chamonix chalet for pounds 439 leaving on March 23 from Gatwick. Many of the holidays we checked still need you to speak or email a human, but we assume that's a start-up glitch! [...] SADLY, many of the big players such as Thomson Holidays, Lunn Poly and Tropical Places are still insisting you call their hot-lines to make the final booking but they do give lots of online information."

SOURCE:Guard/Observer No. 139	DATE 01.09.2000	INTERVIEWEE	AUTHOR John L Walter (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Measured and speculative throughout, even when discussing the pros and cons of the intermediaries mentioned in the sense of replacement (of human voices).
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Friday Review: ON THE EDGE: WEB WAVES: It's time to put the wires back into the wireless: There are some great broadcasters out there - but until now, only sheep and Australians could hear them.
"For marginalised listeners the internet is beginning to extend what intelligent radio broadcasting has always done well - bringing new sounds and ideas to marginalised listeners in far-flung places. The BBC World Service has been a favourite station with musicians for several generations. Internet broadcasting adds another dimension, in that a tiny specialised show can suddenly have an international reach, providing curious listeners with music that isn't available on their local radio stations. But "web radio" has not become a hot business topic because people are crying out for Black Lung and Mauricio Kagel on heavy rotation. Radio has always been something that you can enjoy while you do something else. Now that every hobby - from needlepoint to amateur photography - seems to require a computer with a modem and a 10GB hard drive, the idea is emerging that the very same computer can also be your main source of music and chat. So the brightest minds in the wired world are wrestling with webcasting in the same way their forebears once grappled with the mysteries of quantum physics. It might be the next big way to make (or at least raise) money from the web. And even if there's no money in it, it's an adventure, another way to push technology to do something that nobody thought it could do five years ago. Anybody with a music website - from the most humble DIY job to the Knitting Factory or Babel, right through to the big music websites now advertising wildly - is beginning to realise that they preside over a weird, awkward hybrid of club, fanzine, mail-order service, music library and specialist radio show. What isn't clear at the moment is what, if music on the net eventually settles into a solid, recognisable form, the new environment might be like. Are we going to have bigger and better speakers hooked up to our computers but still have the user hunched over the keyboard? Or will the computer end up smaller - more like a remote control or a WAP mobile? A web-broadcasting scenario that appeals to me is a bit like radio with fast forward, pause and rewind functions, and with "captions". When you've heard something you like, you can hear it again, and find out what it is. But it could also be a radio show with links, like a website. You want to hear more by that composer? Click here. More by similar artists? Click here. But again, it might be more like a newspaper article. Suppose you could click on some of the more obscure pieces mentioned below while you were reading the article. It might determine whether you want to continue reading the piece. You might want to know more about the other musicians on the tracks, and follow links to their sites. If you like the sound of the presenter's voice, you might want all the announcements, but some listeners could listen to the whole programme like a compilation CD, without human voices to break the flow. Perhaps this is so far from what we now call radio that it needs a new name, but the fact remains that at times we like being presented with some new sounds by someone who's put some thought into it - whether it's Proms director Nicholas Kenyon, Charlie Gillett or John Schaefer, the New York new-music guru. The thrill of music radio is that it can fill a need you didn't know you had. The websites that promise choice and control - exactly the right music for your programmed lifestyle - are missing the point as much as those CDs with dreadful titles such as The Only Classical Album You'll Ever Need. A web-broadcasting pioneer may be a combination of journalist, critic, musician, radio producer and DJ, with a bit of friendly record-store proprietor thrown in. We can't know the shape, the feel, the indefinable taste of these new forms yet - did anyone involved in the cinema of the 1890s predict Odeons, drive-ins, multiplexes and DVDs? The old forms don't always die out - they change and grow and learn from the mistakes of the new media: in a few years' time we'll probably describe regular FM programmes that sound "post-web"."

SOURCE:Independent No. 140	DATE 03.02.2000	INTERVIEWEE	AUTHOR Charles Arthur (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mention of a virtual reality where the fictional character is referred to as human, and then the fictional character has a robot/virtual replacement.
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WEBSITE LANDS IN HOT WATER AS WODEHOUSE ESTATE THREATENS LEGAL ACTION
 "I SAY, Jeeves," I asked, "is P G Wodehouse suing you?" He put that fantastic brain into gear and responded: "I have answers to the following questions, 'Who is Jeeves' and 'Where can I find books by the author P G Wodehouse'." Perhaps the people who operate the "Ask Jeeves" site (at www.ask.com) have not told their computers that lawyers for the estate of P G Wodehouse are on the verge of negotiating a payment from Ask Jeeves Inc - a Californian Web company that has become a \$ 1.2bn (pounds 747m) business using the "Jeeves" butler character. More than two million people ask questions at the site each day, and business there has increased more than 20-fold in the past year alone to \$ 22m (pounds 13.7m). But as anyone in the reading room of any decent club could tell you, you need permission from the author's estate to use the name - and Wodehouse's works will remain in copyright for another 50 years. The website plays heavily on the "Jeeves" character, and Ask Jeeves may have to do some manoeuvring, in the great tradition of the eponymous butler excavating his employer Bertie Wooster from another scrape. A spokeswoman for Ask Jeeves Inc said: "Our lawyers are in discussions to establish some formal relationship with the Wodehouse estate. When the founders were looking for a name in 1996 they wanted something human; and to them the quintessential form of helpfulness was Jeeves. But there isn't as strong a connection here (in the US) between Jeeves and Wodehouse."

SOURCE: Times No. 141	DATE 01.03.2000	INTERVIEWEE	AUTHOR Amanda Loose (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Neutral virtual-reality intermediary associations.		
A site for solemates and one for sceptics "Oriental connections A day in the life of Emma Southworth, PA to Mike Cast, MD of Mastek UK, a British subsidiary in Bristol of the Indian software giant Mastek= www.centuryinshoes.com This website offers a virtual tour entitled "Solemates - the century in shoes", a maze of pictures, facts and figures. It also includes an animated tour, film clips and rotating shoes. www.moonfruit.com"					

SOURCE: Mail No. 142	DATE 02.07.2000	INTERVIEWEE	AUTHOR Tony Hetherington(M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Neutral machines-as-humans intermediary associations: personification of computer, complete with "minders". This article was found in a Q&A section, and therefore was coded, whereas a Letter to the Editor would not have been coded.		
Brakes put on car scam as fraudster goes bust; QUESTIONS OF CASH "Honest Ernie's prizes - Mrs E. T. writes: I invested GBP 6,500 in Premium Bonds on April 29. When they arrived, the bonds were dated May, making them ineligible for the June draw. I complained and National Savings said it would check if my bonds had won a prize. I asked how the bonds could be checked against a draw that had taken place, and was told that all bonds, eligible or not, go into the draw. This means, presumably, that prizes are drawn for ineligible bonds and then withheld. IF prizes drawn for bonds that had been repaid or not yet sold really were withheld, it would make nonsense of the claim that almost 700,000 prizes are won every month. Fortunately, this isn't what happens. Bond numbers are not fed into Ernie the computer in the first place. Rather, Ernie churns out random numbers which are then compared with separate records of eligible bonds. If Ernie picks a bond which isn't eligible, the prize simply passes to the next number. This goes on until every prize is linked to a 'live' bond. So your bonds were in with a chance and even after the event Ernie's minders could check them against the draw."					

SOURCE: Eve. Standard No. 143	DATE 01.09.2000	INTERVIEWEE	AUTHOR Ben Leapman (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Generally measured and plain reporting, despite the association with crime.		
£109m to expand police DNA database "TONY BLAIR embarked on a third day of law-and-order campaigning following his launch of an expanded national police DNA database. The initiative showed that Labour is determined to show itself leading the fight against crime, after Tory leader William Hague made inroads over the summer. Over the next three years, genetic details of three million suspects will be stored on police computers at a cost of £109 million. The scheme will mean that forensic evidence gathered at a crime scene can be entered into the system, which will immediately produce the name of the prime suspect. Police already have powers to take mouth swabs from arrested suspects, which allow them to record DNA details. The data should be destroyed if the suspects are acquitted or released without charge. Already, details of around one million people are on the system. But not all suspects are put on to the database for reasons of cost. Each swab test costs around £40. Mr Blair dismissed objections by civil liberties groups, who want the database limited to criminals convicted of serious offences. Money for the project was allocated in the Government's comprehensive spending review in March. Today the Prime Minister was meeting police chiefs, Scottish justice ministers and drug enforcement officials on a visit to Glasgow. Yesterday he called for modernisation of the criminal justice system so that it serves the public's interest, not the legal profession's."					

SOURCE: Mirror No. 144	DATE 01.05.2000	INTERVIEWEE Andrew Baynes	AUTHOR Dave Pearce (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Neutral humans-as-cameras and machine-enmeshment intermediary associations.		

SPACE FOR A FACTORY

"SPACE factories, robot transport and "human cameras" could all be reality in 10 years, experts predict. Cash card pin numbers will be replaced by fingerprint and eye scans, and mobile phones will pay our bills. Britain's sci-fi future is forecast by engineers from Roke Manor Research, the research wing of electronics giant Siemens. Spokesman Andrew Baynes said the first factory in space will be shipped from Earth in sections between 2008 and 2010 and assembled by robots. At least one city will introduce a robot-controlled transport service between 2004 and 2007. And journalists will be able to transmit live pictures over the internet through microsensors embedded in the optic nerve and communicated via a transmitter installed in the shoulder. Mr Baynes added: "By 2006, pin numbers will be old school. "Systems that identify us by fingerprint and retina patterns will be more common. Schoolbooks will be available electronically and technology will let shop tills communicate with mobile phones." Chief technical officer Ian Stewart said: "We are working on many of these future technologies now. All are technically possible."

2005

SOURCE:Guard/Observer No. 145	DATE 02.04.2005	INTERVIEWEE	AUTHOR Harry Pearson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – textbook example of enmeshment fears. Article quoted at length for context.
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The incredible shrinking agent
 "In Richard Fleischer's 1966 movie Fantastic Voyage a submarine and her crew are shrunk to microscopic size using a ray machine, then injected into the bloodstream of an eastern European scientist, Jan Benes. Their two-fold mission: to remove a life-threatening blood clot from Benes's brain and, more importantly, to ensure that at some point assistant surgeon Raquel Welch gets soaked and is forced to strip down to her underwear. Clearly this is no cakewalk, what with the turbulent currents created by the human heart, constant attacks by natural antibodies and the fact that there's a Communist agent on board who wants Benes dead and doesn't give a fig for Welch's capitalist imperialist cleavage. As if this weren't enough the crew has only an hour to carry out the operation before the effects of the shrinking ray wears off. This will be bad news for Benes as no man wants Raquel Welch ballooning up to life-size inside his skull. Memories of Fantastic Voyage resurfaced this week when I came across the following chilling words in Monday's sports section, "There is no suggestion that Chelsea are introducing agents into their players' blood." No doubt this is true, though after all the fuss about the tapping up of Ashley Cole some may wonder if Chelsea aren't secretly introducing agents into the blood of players at other clubs. Whatever Peter Kenyon is or isn't doing with his players' blood (and just because he recoils hissing with fear and fury when the waitress offers garlic bread there's no need to suppose there's anything sinister going on), it was plain from the tone of the report that the technology of Fantastic Voyage has now become a reality within football. The practice of shrinking the Jonathan Barnetts or Eric Halls of this world down to germ-size and then pumping them into footballers is clearly so widespread as to pass without explanation or comment. We have all heard of super-agents, now it seems we are entering the infinitely more disturbing world of the micro-agents. Not content with getting at the player, the micro-agent is getting in the player, too. The idea that the ubiquitous Israeli Pini Zahavi may have been shrunk to grain-of-sand dimensions and been boosted into the buttocks of some unsuspecting Premiership star under the guise of some sort of "vitamin supple ment" is as alarming as it is grotesque. Yet such is the unpalatable image we must confront. Even as you read this, the chances are that footballers across the country will be waking up oblivious to the fact that an Athol Still or Rachel Anderson is already fielding calls from Harry Redknapp in a bijou office somewhere near the aorta. As he or she moves about the veins and arteries - probably in a microscopic Jag - waving tempting contracts at various body parts ("I know you said 'once a red always a red' but look at the deal the white corpuscles are offering. They're going to give you 100% more CO 2 plus - and wait till you hear this, you're gonna love it! - they've got luxury accommodation within walking distance of the fashionable carotid artery. You want to talk to them? I've got them on my mobile right now.") The confusion that will be sown is not hard to imagine, especially when you've had as much coffee and wine gums as I have. Once inside the player, the micro-agent will be able to deal separately with all his vital organs. This clearly presents a firm advantage to a buying club. If, for example, the player's head is telling him it is time to move on while his gut instinct is to stay put, the agent can simply ignore the intestines and upper and lower colon and go straight to the brain for talks. For all we know, for example, Ashley Cole's knees and calves may already have agreed terms with Chelsea, leaving the rest of his body literally without a leg to stand on. His heart (and indeed his lungs, pituitary glands and pancreas) may be with the Gunners, but quite frankly without the limbs to carry them up and down the left touchline that is of limited comfort to Arsene Wenger. Unless, of course, help comes from an unlikely quarter. Professor Davros built the mechanical monsters we know as the Daleks as travel machines for beings hideously mutated by years of nuclear warfare. Perhaps the evil genius from planet Skaro - soon to be back on our screens - could be prevailed upon to do something similar for the discarded body parts of top professional footballers, so that they could go on playing even after their legs have gone. If he does, we may yet hear Gary Lineker introducing Match of the Day with the words, "On Merseyside today there was something of a reunion as for the first time since their controversial move to Chelsea as Anfield welcomed back Steven Gerrard's thighs. How would they fair in the midfield tussle with his oesophagus and his stomach? John Motson found out."

SOURCE:Independent No. 146	DATE 03.04.2005	INTERVIEWEE	AUTHOR Janet Street-Porter(F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative human-enmeshment and replacement intermediary associations.
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NO WONDER ILLITERATE YOUTH TURNS TO CRIME
 "This week, Adidas unveiled an "intelligent" running shoe, costing £175 a pair - apparently this must-have footwear contains a "brain" which reads the terrain you run on and adjusts the cushioning accordingly. Mr Pennant was arrested behind the wheel of his luxury car fiddling with its costly satellite navigation system as he endeavoured to drive from north London to Bristol - why learn to read a map when a robot can do it for you? In Mr Pennant's world, it is easy to see how gorgeous gadgetry and intelligent shoes have replaced the need to read letters, menus, bills and newspapers. When you earn £10,000 a week, there's always a hanger-on or a minion to do that kind of thing for you. And, having taught eight and nine year olds (albeit for a couple of weeks), I can see that without reading and writing skills young men will grow up lacking in self-esteem and with all sorts of behavioural problems. They will hide their embarrassing shortcomings with macho posturing, bullying, petty crime and gang membership. They are generally unemployable, adrift in society before they even have the right to vote, and they are growing in number. Pennant's footballing skills have allowed him the luxury of not dealing with humdrum matters, like time-keeping and abiding by the rules, that other less gifted youngsters would not have."

SOURCE: Times No. 147	DATE 02.04.2005	INTERVIEWEE	AUTHOR Laura Lee Davies (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Negative in terms of the machine element, as the human replacement is seen as superior (HSC). There are intermediaries mentioned here in the sense of replacement, but very interesting in that here it is the humans replacing the machines.

The method behind Bjork's madness

"Bjork makes an album and forgets to book the musicians [...] Medulla featured very little except human voices. Fine for 1980s covers of Yazoo songs, you might think, but did we really need Bjork, an Inuit throat singer, an Icelandic Choir and Mike from Faith No More humming and burping their way through an entire album? A resounding "yes" was the critics' reply to what is her most intimate album to date. She claims it was a result of getting back in touch with the soul and with her body, while pregnant with her daughter Isadora."

SOURCE: Mail No. 148	DATE 07.06.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Textbook example of replacement of humans by machines being seen as a negative occurrence.

Electronic tags turn workers into robots says union

"EMPLOYEEES are being dehumanised by having to wear minicomputers, a leading trade union warned yesterday. [...] An increasing number of workers in distribution centres which supply goods to supermarkets are having to wear the devices, usually on their wrists, according to the GMB. The computers are linked to radio networks and satellite tracking devices, and can speed up orders by allowing instructions to be sent directly to warehouse staff. But the union said the computers meant that workers were being 'tagged' like criminals. They were being used to monitor breaks and even trips to the toilet and were turning workplaces into 'battery farms'. A report commissioned by the GMB claimed the concept of prison surveillance was being introduced into the workplace. GMB national officer Paul Campbell said up to 10,000 workers in the UK are now affected by the development, but many are not prepared to co-operate and are resigning, some within hours of being told to wear tags. Staff turnover is more than 300 per cent in some workplaces, said Mr Campbell. 'We are receiving daily reports of people just walking away from the job,' he said. 'The idea is to track work all the time and, although it brings efficiencies, it does not take into account human needs.' As well as warehouse workimporteders, the GMB said it believed other workers were also having to wear electronic tracking equipment so that their work could be monitored. Paul Kenny, the union's acting general secretary, said: 'This technology, which involves the electronic tagging of workers, has been into Britain from the United States. 'The GMB is no Luddite organisation, but we will not stand idly by to see our members reduced to robots. The use of this technology needs to be redesigned to be an aid to the worker rather than making the worker its slave. 'Supermarkets that rely on "Just In Time" shelf-filling rather than holding stocks are incredibly profitable and can well afford to operate a humanised supply chain. 'They should do so quickly, otherwise the GMB will ensure that the shelves do not get filled.' The report said workplaces across the UK are now using the technology, supplying household names such as Marks and Spencer, Tesco, Asda, Sainsbury and Boots. from sites all over the country. [...] Professor Michael Blakemore, of Durham University, who wrote the report, said the use of electronic devices was widespread in workplaces in the United States and appeared to be increasing in this country. 'The fact that there appears to be a high turnover of staff does not surprise me,' said Professor Blakemore. He warned the technology could lead to a new series of industrial injuries, especially as workers had to hold their arms at a certain angle or make repetitive movements to read information."

SOURCE:Eve.Standard No. 149	DATE 01.08.2005	INTERVIEWEE	AUTHOR Robert Fox (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

An ultimately negative replacement intermediary association (HSC; "human-free electronic cyber-war").

Weapons that have changed our world

"Michael White, a graduate of the rock band the Thompson Twins and now populariser of science par excellence, tackles this well-worn theme with gusto in his new book, The Fruits of War. He takes us through the technology of war from the first flint-head arrows to today's human-free electronic cyber war at a cracking pace. We leap from the Assyrians trundling forth in the first war chariots to Nasa, stand-off missiles and Predator pilotless planes in the space of a few dozen breathless pages. In his control of fine detail, such as the eccentricities of the boffins buidlesreview ing the atom bomb at Los Alamos in the early Forties, and the broad sweeps of the history of science, White shows himself the master of his trade. The pace never slackens, and there is hardly a dull moment or sentence. As an introduction to the whole business of science, discovery, war and combat, one can hardly think of anything better. Not that he argues that it is only down to war that we have got wonder surgical techniques and civil nuclear power generation - he is far too fly for that. But it is only the urgency, and funding available, in wars of survival that has brought us such items in their present form. "Military need has been the most influential and most varied influence on technological advance; without it, the world would be a very different place. "Without war we might well be travellingin propeller-driven aircraft and steam trains, wondering at the new drug penicillin, while watching a black-and-white TV transmission of the first men to walk on the surface of the Moon - in 2005." [...] THIS has been the fatal weakness of American thinking from Vietnam to Iraq, the superiority of firepower and weaponry over manpower and human low cunning. The guerrillas of the Viet Cong, the insurgents of Fallujah and Baghdad, like the bombers in London, Bali and Madrid, have learned to operate "below the level of sophistication", as the current military-speak puts it, of the technology and organisation of their enemies."

SOURCE: Mirror No. 150	DATE 02.06.2005	INTERVIEWEE	AUTHOR Jim Shelley (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Negative intermediaries mentioned, including an interesting enmeshment of a human by a machine (Dalek).

SHELLEY VISION: THIS ROSE-TINTED DALEK'S ALL WRONG

"The much-heralded chase scene, in which the Dalek got to float upstairs, was so slow it was a damp squib. The Dalek inside the metal pepper pot, meanwhile, was more like a damp squid making a deeply boring, sub-Hannibal Lecter speech about wanting to see the sunshine one last time. The idea was that Rose's embrace had transferred human emotions (fear, dread of mortality, love for Chris Evans etc) to the Dalek and induced a crisis - clever but not conducive to thrilling drama. The Dalek's lament, "I. Am. Dying. I welcome death" could have been as poignant as, say, Rutger Hauer's demise in Blade Runner and HAL running down in 2001. Actually, it just sounded pathetic. "This. Is. Not. Life. This is sickness," it whimpered. The Dalek's final command was the plea to Rose: "Order. My. Destruction. Obey! Obey!" it screamed (sounding disarmingly like "oh, Billie, oh, Billie!") before finally exterminating itself."

SOURCE:Guard/Observer No. 151	DATE 02.06.2005	INTERVIEWEE	AUTHOR Mary Branscombe (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Generally positive in terms of the extension possibilities.

Online: Inside IT: Windows shopping: If your business software is going out of date, next year's launch of Office 12 is a tempting prospect but, says Mary Branscombe, don't ignore open source alternatives

"Do you feel like a dinosaur for using Office 97 in 2005? Wait until Office 12 comes along next year. Bill Gates is promising "integration, simplification, and a new breed of software applications and services that manage complexity in the background, and extend human capabilities by automating low-value tasks and helping people make sense of complex data". Translation: a simpler interface will reveal more of the tools already in Office, and PowerPoint will turn your bullet points into sleek graphics. Also, Outlook will finally put tasks into the calendar view and let you choose times for them. There's also more control for administrators. The Information Rights Management feature that lets you choose who can view, print and forward documents will cover InfoPath as well as Word, Excel and PowerPoint. Admins will also be able to create central policies for expiring and archiving documents, and preset workflows for document approval. But don't expect all the new tools to be in Word and Excel. Office 12 is, like Office 2003, part of the Office System - a mixture of applications supported by services built into Windows Server 2003, SharePoint Portal Server and Live Communications Server. There are also rumours of new servers similar to Project Server, but for Excel, Visio and InfoPath, SharePoint will still be key for collaboration."

SOURCE:Independent No. 152	DATE 01.06.2005	INTERVIEWEE	AUTHOR Jay Merrick (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Replacement, but – interestingly – this is about synergy and not competition between human and machine.

THE LANGUAGE OF DREAMS; THE MUCH CRITICISED SCOTTISH PARLIAMENT MAY NOW BE IN LINE FOR THE

"But there is something delicate about EMBT's architecture that keeps it just clear of these fraught compartmentalisations. The physical and graphic boldness that informs it seems, at times, insubstantial " as if the architecture were an overlay to reality, or a glimpse into some future condition of space and mass, light and shadow. The quest for the altered architectural states that ultimately delivered the Scottish Parliament began in the late Eighties, in New York. 'Many, many years ago, when I met Enric, we were walking in Central Park,' recalls Tagliabue. 'And he said: 'I hate the idea of method. It should be an approach " finding the way, little by little." And so, in the beginning, EMBT was 'a very little office. No computers. Just little drawings. We were always trying to escape the pre-known result, to find something that's a surprise for you. But this surprise should come from the real situation. You try to make an interpretation of a real situation " a situation that's very complex. Not just the three-dimensionality: it's not only about space, but time. You have to find a nice code to translate it.' "Today, the codes and surprises are generated in an office populated by 40 architects and student designers. The drawings continue, but are fleshed out via 3D computer-generated models. 'We've developed a skill in understanding a drawing or model, and interpreting it immediately. With Enric, it was so natural.'"

SOURCE: Times No. 153	DATE 01.06.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Positive generally, even though the journalist seems sceptical at first – there is replacement, but also synergy between humans and machines.

We're doing well, and by God we deserve to be

"On every teacher's desk lies the other key to the Abbey's order. It is a laptop, connected to the school's intranet and bearing a programme written by the staff themselves, called ASSID -Abbey School Student Information Database. ASSID is a marvel. It lists the lesson plan, records instantly who is absent, and enables the teacher to score attitude, behaviour and homework. If there is trouble, the teacher can signal it and within a couple of minutes help is at the door. It might, say the kids reverentially, even be the headmaster. Five years into this innovative system, mischievous disruption is rare:

the children know that it will be quelled "so there's no point". Emotional upheavals are contained rapidly (Ofsted, even before the intranet, noted the school's ability to deal firmly with problems). Up in the head's study, I had seen a winking alert on his screen and heard him murmur "Mmm...I see that T is on report again..." I wondered whether Lewis felt oppressed by the headmasterly computer watching him on the one hand, and the guidance counsellors doing the pastoral work on the other. He smiles at the idea. "No... the computer's no problem, and it helps that the system is very structured, very fair; everyone knows what will happen. [...] Back in the headteacher's office things are quiet: no alerts winking. I observe to Peter Walker that the computer has turned his big school into a smaller, more intimate one: like a village head he is instantly aware of what is going on. "Yes," he says, "but it's not all the computer. It's our people. Someone started a fire the other day behind the school, we needed to track them down quickly - immediately a staff member remembered seeing a student pass that way -and we solved it in a few minutes." He glances out of the window towards his jumble of ugly buildings: the autism unit, the day nursery converted from the old chicken hut (a powerful lure to new staff), the new canteen. "We're actually looking forward to our next inspection," he says. "We're in good times now and, by God, we deserve it. If I'm proud of anything it's the social and emotional progress of these children as well as the academic. Some need the first two things most." As I leave, it occurs to me how strange this is. Schools like this must reinvent the wheel. They were set up as teaching centres, on the assumption that nearly all children come from supportive homes. The idea of school as remedy for every social ill is new. As well as giving plaudits for the teachers, the last Ofsted report mentioned that many Abbey children "are very dependent on adults for reassurance and support". Indeed they are. For some, it's the only place they get it. But there is comfort in seeing that uncomfortable fact accepted and tackled, head on."

SOURCE: Mail No. 154	DATE 01.03.2005	INTERVIEWEE	AUTHOR Martyn Halle (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Replacement mentioned in positive terms, despite the heart-machine enmeshment.
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An end to open heart surgery
"The technique involves pushing a hollow tube called a catheter through the femoral vein in the groin and up towards the heart. Using a scanner and ultrasound, the catheter is positioned near the diseased valve. The replacement valve - made of human or animal tissue and mounted on a metal frame or stent - is pushed through the tube with a guide wire until it gets to the diseased valve. As the new valve is moved into place, the stent pushes the old valve into the wall of the heart, where it remains - without causing any problems - for the rest of the patient's life. The cardiologist tests the valve to make sure it is firmly embedded, then the catheter and the wire that guided the replacement is removed and the procedure is over. After an hour of lying flat on a treatment table, the patient is ready to get up and go to a recovery room. After two days' rest at home, they can resume normal daily life. The metal frame stays in place. So far, none of the treatments have been carried out in Britain, but Dr Duncan Dymond, a cardiologist at Barts Hospital in London, says the chance of replacing heart valves without major surgery is very exciting. 'I have seen videos of very sick patients having this procedure, and after an hour they get up completely rejuvenated,' he says. It is far less risky for the patient than open heart surgery, during which the patient is put on a heart-lung machine."

SOURCE: Eve. Standard No. 155	DATE 02.12.2005	INTERVIEWEE	AUTHOR Melanie McDonagh	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive replacement intermediary association.
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WHO'S WINNING THE BOOK PRIZE?; All the glittering prizes are going to booksellers this Christmas: one man at Waterstone's controls what's in your stocking, with predictable results. This year there are five book trends you'll be buying into. Melanie McDonagh reads between the lines "But there is one hope for readers and authors alike. The increasing retail supremacy of the internet, and Amazon in particular, cuts out the middle men such as Scott Pack who are trying to dictate our reading habits. Amazon is a more democratic medium yes, the website does suggest bestsellers and new publications, but frequent users will have a homepage that is geared to them, titles will be suggested in line with what the user has previously purchased, rather than books whose publishers have paid for the exposure. Backlists, the titles which languish, dusty in the dark corners of the retail chains, are as easily accessible on Amazon as the latest JK Rowling. The future of book buying will herald the next chapter of publishing history."

SOURCE: Mirror No. 156	DATE 13.06.2005	INTERVIEWEE DrMichaelRuckenstein	AUTHOR Tony Bonnici (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive towards multiple intermediary categories ("the melding of man and metal").
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BIONIC MAN; HOW TECHNOLOGY CAN CREATE A REAL...
"THEY were once the stuff of science fiction, but in an age when technology changes in the blink of an eye, they quickly become science fact. Researchers at Imperial College London are planning to implant tiny computer chips into patients to monitor their condition. Trials on diabetics are expected to take place by as early as this Christmas. The "999 chip" will keep an eye on blood sugar levels, transmitting a signal to doctors the instant there is any dangerous change in the patient's condition. It is the latest development in the field of cyborg technology which began with the very first heart pacemakers in the 1950s. Since then, the melding of man and metal has become increasingly more sophisticated. Here we look at the technology experts believe could become part of everyday life within the next 20 years. EYES IN April this year scientists unveiled a revolutionary artificial eye. Described as "the ultimate tool for blindness", the system tricks the brain into believing the eyes are working. It uses glasses fitted with a tiny video camera. The pictures it records are transmitted to a microcomputer in the glasses, and the information is sent to a microchip embedded deep in the eye. The chip stimulates optical nerves which send impulses to the brain - which responds to the video pictures as it would to an image seen through real eyes. Elsewhere, doctors at the University of Illinois have implanted artificial silicon retinas into the eyes of three patients. The devices contain some 3,500 tiny solar cells which convert natural light to electrical signals which are then transmitted to the brain. LIMBS IN 1993 hotelier Campbell Aird was fitted with the world's first bionic arm by Edinburgh inventor Dr David Gow. The £10,000 arm worked by placing an electrode into the body to pick up the muscle's electrical impulses to power a motor which operates the limb. But just 18 months after it was fitted the arm fell apart and the hotelier went back to using his old, lower quality false arm. Undeterred he returned to have a new arm fitted and in 1999 started learning to fly.

Meanwhile Gow pressed on with his work and last year, fitted David Bradshaw, a 40-year-old Bolton man who lost his right arm in a motorbike crash at 19, with a new arm. In 2001 Stephen Ball, a mountaineer who lost all his fingers from frostbite, became the first man to be given a bionic hand on the NHS. BRAIN IN 1998 Kevin Warwick, Professor of Cybernetics at Reading University implanted a chip into his left arm. The device linked his nervous system to a computer and allowed him to manipulate household items. The chip works by emitting an electronic current when it picks up a radio frequency transmitted nearby. By receiving and acting on this signal, computers can operate a range of devices. It is hoped the chip could help elderly people with a range of day to day tasks. MUSCLES JULIE Hill, from Portsmouth, Hants, who was paralysed from the waist down after a car crash at the age of 30, was able to walk after an implant which stimulates her muscles. The device was inserted in 1994 and she can now stand, take as many as 20 paces and even ride a tricycle. A newer system, which consists of electrodes wired under the skin, contracts paralysed muscles, giving quadraplegics the ability to use their fingers again. EARS IN 2001 researchers announced they had perfected a perfect ear which can restore normal sound for the deaf. The device - which is packed full of computer circuitry - is implanted in the skull behind the ear while an external transmitter stimulates the auditory nerve to recreate sound. Dr Michael Ruckenstein, of Pennsylvania University, said the devices might not work for everyone, but offered some hope for the profoundly deaf."

SOURCE:Guard/Observer No. 157	DATE 01.11.2005	INTERVIEWEE Prof.RainerStamminger	AUTHOR Leo Hickman (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Replacement intermediaries mentioned in mixed terms; good example of what is explicitly labelled "Man v Machine" in this article. Article quoted at length for context.
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G2: Ethicaliving: Is it OK ... to use a dishwasher? Leo Hickman's guide to a good life
 "They beat us at chess. They make better LBW decisions than us. And they even milk cows faster than we can. Are there any Man v Machine challenges left that we'd back ourselves to win these days? Not too many of us are going to grumble, though, at the news that, in what should be more accurately described as Marigold v Machine, we come a poor second when it comes to using less water and energy to wash up our dirty dishes. Or so says Rainer Stamminger, the professor of household and appliance technology at the University of Bonn. In 2004, he and his team published one of the most detailed studies ever into whether dishwashers are more efficient than handwashing. His conclusion was that, if used correctly, machines are far better. Cue whoops of joy in kitchens lucky enough to have a dishwasher. Not so fast. What Stamminger's results actually show is that the most efficient dishwashers on the market use less energy and water than the most slap-dash human dishwashers. In between these two extremes matters become a little less clear cut. It's worth looking at the testing method quickly to see how the results can vary. Following the accepted European standard for testing dishwasher performance and consumption (these things are taken very seriously), 12 place settings of dishes totalling 140 individual items including china, glasses and cutlery are soiled with seven types of stubborn foodstuffs: spinach, minced meat, oak flakes, milk, tea, egg yolk, and margarine. Easy, you say? Well, then the dirty dishes are normally placed in an oven and dried for two hours at 80C to make sure the food debris is well and truly caked on. But Stamminger thought the test too unfair on the lowly human tester, so he changed it: the dirty dishes were left to air dry for two hours instead. Then 113 people from seven European countries were placed in front of two sinks with hot and cold taps, a variety of cleaning tools and 22 detergents to choose from, and told to wash and dry the dishes as they would at home. What his team noticed was that there was a huge difference in techniques, that included pre-soaking everything, washing each item under running hot water, and rinsing in a bowl of cold water. On average, though, the 113 human washers each used 103 litres of water (roughly equal to a two-thirds full bath) and 2.5kWh of water-heating energy, taking 80 minutes to complete the task. (Incidentally, the Brits were only beaten by the Germans in terms of having the most efficient techniques; the Spanish and Portuguese were by far the most wasteful.) By comparison, the machines used 15 litres of water and 1-2kWh of electricity, taking between 80 and 160 minutes. But what the study also revealed was that we can just about compete with the machines if we follow the right hand-washing technique. The best testers were only using 30 litres of water and 1kWh of energy. Stamminger identified the following successful traits: scraping, not rinsing, food scraps from dishes; not pre-rinsing all the dishes under a running tap; using two sinks, one filled with hot water and detergent, the other with cold for rinsing; and not over or under using detergent. However, Stamminger didn't examine the considerable amount of energy and materials required to make and transport the dishwasher. He also didn't consider the environmental impact of the detergents. For example, many dishwasher tablets use phosphates to help with anti-scaling which then contribute to the process of eutrophication, whereby over-production of algae in water leads to lack of oxygen for aquatic life. But as with handwashing, there are techniques to make a dishwasher even more efficient. You can save energy by stopping it before the drying cycle ends, and letting it air dry instead. And you can save water and effort by not rinsing dishes under a tap beforehand. It is also important to only run the machine with a full load and to use the economy settings where possible * You say Alex Zeh, San Francisco Current energy-efficient dishwashers use less detergent, less water, and, over their lifetime, less energy than hand washing. I hope the use of dishwashers continues to increase. CM, York I would buy a dishwasher if I could find a second-hand one, but the second-hand market for white goods is minute these days, even though people frequently discard their "old" machines merely because they don't match their new decor. It has to be more economic to run a dishwasher once than wash up by hand several times a day. Next week: is it OK to go skiing? Send your views and any new dilemmas to ethical.living@guardian.co.uk"

SOURCE:Independent No. 158	DATE 05.08.2005	INTERVIEWEE	AUTHOR Tom Lubbock (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES An ultimately mixed response and a textbook example of comfort-discomfort concerning intermediaries. Article quoted at length for context.
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GREAT WORKS: THE CONTROL ROOM, CIVIL DEFENCE HEADQUARTERS (1941) WILLIAM ROBERTS SALFORD MUSEUM & ART GALLERY
 "Mechanisation was one of the great themes of early-20th-century art. Of course, it had been one of the great facts of life for some time before that and the full-on artistic response was late in coming. But when it got going, this response was divided. Was the machine-world a Bad Thing or a Good Thing? Was it an encroaching nightmare of dehumanisation, depersonalisation, regimentation, and standardisation? Or was it, instead, an approaching paradise of efficiency, planning, hygiene, streamlining, equality and collective energy? The arts themselves split on this issue. Writers tended to see machine- life as a horror, whereas visual artists viewed it more favourably, perhaps because the happy view is probably easier to sustain on visual terms. Mechanical activity can be a beautiful, patterned, choreographic spectacle. The painter Fernand Leger made a film called Ballet Mechanique, a great celebration of repetitive forms and rhythms. Things come to a crunch in Fritz Lang's Metropolis, where the visuals say one thing and the human story says another. A contemporary critic noted 'the contrast between that exhilaration of imagination one finds in the mechanical forms... and the wooden deadness of the drilled workers'. There's a similar, but softer, clash in Charlie Chaplin's Modern Times. The slapstick mime around the giant cogs is lovely in its swimming precision, as well as being no way to treat a human being. In modern painting the mechanised body is generally straight idealisation. The steel tubular figures of Leger, the bobbin-headed figures of the Bauhaus artist Oskar Schlemmer, are not meant as ugly robots. We're to feel that they're smoothly operating, integrated creatures, unconflicted, at one with themselves, not split between body and soul. They are innocent and unfallen. Mechanisation is a form of primitivism, and, in fact, these sturdy creatures can trace their artistic lineage to the way Paul Gauguin depicted Tahitians. Occasionally the geometrised human does have a negative meaning. Wyndham Lewis is a counter-example to the general trend.

Even then, the visual appeal of geometric form and design is so strong that the effect is never less than ambivalent. The issue turns up in an odd context: Penguin book-cover-illustrations. In the 1960s they started to put modern paintings on the front of the Modern Classics series (in a light pea-green livery). The designers were good at fishing out odd pictures, and cooking up creative combinations of image and text. Sometimes the link was literal, sometimes it was lateral, and sometimes frankly dissonant, as when a dystopian novel was fronted with a utopian painting. Aldous Huxley's *Brave New World*, for example, got one of Leger's semi-abstracts, *Mechanical Elements*. The connection was clear but clashing. Huxley's nightmare of total genetic engineering was pictured by Leger's happily interlocking machine parts. Meanwhile, on the cover of George Orwell's *Nineteen Eighty-Four*, there was a picture by the English painter, William Roberts "The Control Room, Civil Defence Headquarters". It was an excellent find. Like the book, it's a work about social planning, and there's a further link, in that both works emerge from the Second World War. Roberts shows an office full of maps and telephones and reports, in which people are organising the defence of and Britain. It is plain enough that *The Control Room* offers a very friendly view of a planned society, whereas *Nineteen Eighty-Four* certainly does not. Everything in the painting is made to feel 'safe'. The figures are a version of the modern-art mechanical body, but a particularly rounded and cuddly version. For instance, you notice the way that, a couple of times, the head is bent so as to be smoothly contained within the outline of its body, giving it even more of a solid unity. And the two wall maps, of greater London and Great Britain, have a corresponding tubby roundedness to them. There's a general theme of mapping. The layout of the whole image is like the maps on the wall, all divided up into clearly bounded shapes. The contours of the maps and of the figures echo one another " see how the north coast of Wales humps snugly over the head of a pin-sticker. And the figures have a way of hugging one another's boundaries, fitting together like pieces of land. That goes with the other general theme: coordination. Coordinated activity is expressed by coordinated visual design. The picture is full of alignments and parallels. The edge of one thing leads into the edge of another in a straight line (the step-ladder, the chair frames). Diagonals bank up: look at the slopes of the shoulders of all the men on the left of the picture. Shapes and objects are repeated in sequences. The composition is non-hierarchical. The central gesturing man is presumably in charge, but his leadership is not separate from the whole, calm, collective operation of the scene. (Efficiency requires leaders, but the leader is not special.) Everyone is working together for the nation's defence. The planners are themselves part of an embracing plan, and at one with the territories they oversee. It is an enormously affirmative image of bureaucracy, busy but without frantic urgency or crisis-feeling " surprising in wartime, but just for that reason especially reassuring. The sweetshop hues of the background make it sing. This is all clear enough. But, when it's stuck on the cover of *Nineteen Eighty-Four*, the picture can't help being infected by the association. The totalitarian link takes hold of its power and beauty, and gives them a negative force. True, *The Control Room* could never look like a nightmare vision itself. But it could well suggest the beautiful ideals with which a nightmare world justifies and disguises itself. It could look like euphemistic propaganda for the monster state, a little too cheerful in its vision of a perfectly running social machine. And, of course, it is, just a little."

SOURCE: Times No. 159	DATE 04.02.2005	INTERVIEWEE	AUTHOR Simon Jenkins (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed Response in that machines are good whilst moving, but bad when unmoving and replacing live (organic) oak. Enmeshment present, as well as personification as a blood-filled human experience.
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Let Cutty Sark sail free
"Then horror struck. All this money is to be spent without even putting Cutty Sark in the water, let alone under sail. It will merely raise her two metres on to a fake sea made of glass. She will be afflicted with that lottery fixation, a "learning zone", with entertainment and catering facilities. In addition a visitor centre is to go underneath so the public can admire the ship's bottom. A service tower will offer disabled access and health and safety will risk-assess rope-ladders, capstans, hatches and rigging. They will leave it with all the excitement of a municipal playground. In other words Cutty Sark is to be restored not as a ship, which is something that sails, but as a folly. Even HMS Belfast moored upstream has not been subjected to this humiliation. And Belfast is essentially a machine, a floating armaments platform. A square-rigger that does not move is a contradiction in essence. Every item of its structure was designed to convert wind to kinetic energy. Every plank, rope and inch of canvas should be in motion, straining, screaming to achieve speed through water. This project is surely modern museology reduced to absurdity. The object is drained of blood. The human experience of viewing it is drained of meaning. The curator becomes the high priest, the custodian of the power of an object to excite imagination. He presides over a sanctuary of signs, symbols, audiovisual aids and learning zones. I wonder how much of the £25 million is going on fees, salaries and computers and how much on good English oak. Cutty Sark is plainly rotting and unseaworthy. Her condition is so bad, say the experts, that the Health and Safety Executive would have her closed in two years."

SOURCE: Mail No. 160	DATE 07.10.2005	INTERVIEWEE	AUTHOR David Thomas (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – HSC, but article also lauds the digital effects and even refers to "perfect digital creations". Replacement present – but in this case it is replacement by computers faking human-ness after having replaced humans in the first place – very interesting.
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Wallace & Gromit
"THE film has a cast of more than 500 Plasticine rabbits. Some of the scenes involve computer-generated rabbits. Tiny random movements and fingerprints were added to make the digital bunnies look like lumps of Plasticine moved by human hands, rather than perfect digital creations."

SOURCE: Eve.Standard No. 161	DATE 04.03.2005	INTERVIEWEE	AUTHOR Dominic Hayes (M) Flora Stubbs (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response (both computer and human errors described).
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Pupils stranded in school places chaos
"Parents filled in a single form listing up to six secondary schools, sent it to their home authority and were supposed to get a single offer on 1 March. But problems with software have been compounded by human error in council offices. Ian Birnbaum, chairman of the Pan London Coordinated Admissions Executive Board, admitted he did not know how many children had been left without offers. But he insisted the new system had worked better than the old free-for-all. "This wasn't some sort of grand experiment," he said. "This was a carefully thoughtout process where we knew that even

if it wasn't perfect, it would be a great deal better." Dr Birnbaum stressed that the new system could not prevent "administrative errors". He said: "Even if the system had worked perfectly, there would have still been parents who wouldn't have got an offer because there aren't enough places at popular schools."

SOURCE: Mirror No. 162	DATE 09.02.2005	INTERVIEWEE	AUTHOR Don MacKay (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A definite mixed response towards the biotech intermediary.
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DR DOLLY TO CLONE HUMAN EMBRYOS; SHEEP PROF GETS OK
"THE genetic scientist who created Dolly the sheep has been given the go-ahead to clone human embryos. Professor Ian Wilmut was yesterday granted a controversial licence to carry out stem-cell research. But the man charged with pushing back the frontiers of medical know-how struggled to cope with even the most basic new technology as he faced the world's press. While an international team of journalists waited with pens poised he seemed to have trouble finding the "on" key for his laptop computer. Even his high-powered team of researchers couldn't help him locate the right button. Finally the embarrassed expert - from Edinburgh's Roslin Institute - admitted he was stumped. He sighed: "Unfortunately this sort of technology is much more difficult." Prof Wilmut's new research - which could lead to a cure for motor neurome disease - has been sanctioned by the Human Fertilisation and Embryology Authority. It is only the the second time permission has been granted, though the procedure has been legal since 2001. Prof Wilmut plans to clone embryos directly from patients with MND - whose victims include celebrity scientist Stephen Hawking and Celtic football legend Jimmy Johnstone. Johnstone, 60, said: "I'm delighted. To those who oppose this reasearch I would just say, 'If one of your loved ones had it and you knew that using stem cells could find a cure, what would you do?' The condition, which kills cells controlling the brain and spine, affects about 5,000 people in the UK. Most die within five years of being diagnosed. Prof Wilmut denied playing God and said he was against reproductive "Frankenstein-style" cloning. But the development was slammed last night by religious groups and the Society for the Protection of Unborn Children as "a licence to kill". Dr Donald Bruce, of the Church of Scotland, added: "There's a danger it could lead to misuse of the technology by maverick scientists."

SOURCE:Guard/Observer No. 163	DATE 02.06.2005	INTERVIEWEE Dr Temple Grandin	AUTHOR Dan Glaister (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral metaphorical/figurative humans-as-machines and machines-as-humans (all unchallenged) intermediary associations.
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Life: Cover story: Drawing on autistic licence: A brain disorder offered Temple Grandin a rare grasp of what makes animals tick. Dan Glaister gets the lowdown and, on page 6, an extract from her new book: Stuck with a world in bits and pieces "She talks with rare insight of the way brains function, using the analogy of a dysfunctional office for the autistic brain, a place where emails get lost in the system, where finance is unable to phone the marketing department. She also likes to use the terminology of technology to refer to her own brain, as if it were some piece of software. "Google works just like how my mind works," she says. "The reason why I use computer analogies is that's how my mind works. Autistic thinking is detail to general. You put the details together to form general principles. So as I keep adding more and more data to my database" - she taps the side of her head - "then I get better and better at being able to do things." She speaks of her mind and the memories it contains in terms of files, files to be opened as the occasion demands. Autistic people, she says, learn behaviour and procedures, especially social niceties, almost by rote."

SOURCE:Independent No. 164	DATE 01.11.2005	INTERVIEWEE	AUTHOR Karla Adam (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral treatment of the discussed humans-as-machines intermediaries, despite the connotations of control of humans; lack of free will.
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WALK THIS WAY! HI-TECH FIRM PROVES ITS POWER
"Japan is renowned for its hi-tech gadgets but it has crossed a new frontier with the prospect of remotely controlling humans. Nippon Telegraph and Telephone Corp (NTT) has invented a headset that can move people from left to right at the flick of a joystick. The headset delivers a weak electrical current just behind the ear affecting the vestibular system, which controls movement and balance. Galvanic vestibular stimulation (GVS) has been around for years, but is only now gaining attention with the new research. When an electrical current is fired, the body shifts its balance towards the electrode. If the current is strong enough, the person with a headset will walk in the direction the charge was sent. NTT showed off its headset at a recent computer graphics conference in Los Angeles, where participants eagerly signed up to be controlled from a small radio transmitter. Yuri Kageyama, an Associated Press reporter who tried out the headset at NTT's research centre in Japan said he found the experience 'unnerving and exhausting' and likened it to being drunk. It felt like an 'invisible hand' reaching inside the brain, he added. The technology builds on similar research by the Cyberkinetics company, which helps paralysed patients play video games through the electrical currents created by thoughts, and researchers from State University in New York, who manipulated the movements of rats by threading their brains with electric wires. The NTT researchers say they have no immediate plans for commercial development but are considering the possibilities for video gaming."

SOURCE: Times No. 165	DATE 01.04.2005	INTERVIEWEE	AUTHOR Philip Howard (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral treatment of the cybernetic and replacement intermediaries. Article also describes a computer-encroachment into human communication.			
It's a bad, bad world and it's getting worse "Grammar was scientified in the futile drive to make linguistics a hard science, like physics or chemistry. Hence poor students were flooded with jawbreaking terms derived with the hard new affixes -ival, -eme and allo-(adjectivals, phonemes and morphemes, allomorphs and alloemes.) Now cybernetics and computer science rule grammar as well as the rest of the roost. Linguists have snuffed the change in the weather. So they now speak of sets and subsets, of encoding and decoding messages, of code switching and feedback, of frame and base, of senders and receivers and semantic noise. What metaphor next for grammar? Outer space -boosters? capsules? orbits? Oceanography -the deeps? submerged? Environmental science - ecology? semantic smog?"					

SOURCE: Mail No. 166	DATE 04.08.2005	INTERVIEWEE	AUTHOR John MacLeod	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral replacement intermediary association – further complicated by replacement of the replacement (HSC).			
One giant repair job for mankind "Yet the spin- off benefits in technology, in a host of chips, gizmos and plastics and all the services of satellites, has been massive too. It made it all the harder to credit that, when Stephen Robinson ventured out yesterday to dig out the menacing lumps from Discovery's underbelly, it was not with a laser, robot or the latest ingenuity of American technology. Instead, Robinson who knew all too well that no astronaut had ever before ventured underneath an orbiting shuttle, or attempted any repair to its fragile thermal skin did his job with scissors, forceps and a hacksaw crudely fashioned from blade and tape. Chicken coops have been fixed with better tools yet on these pathetic implements possibly hung the safety of all Discovery's crew."					

SOURCE: Eve. Standard No. 167	DATE 02.11.2005	INTERVIEWEE	AUTHOR Sebastian Shakespeare (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral cyborg and replacement intermediary associations.			
INTELLIDATING (with seduction in mind) "MORE CEREBRAL DATES Backstage tours of the Royal Opera House Tours run three times a day Mon-Fri - but also might make a good Saturday lunch date at 12.30pm or 1.30pm. Lasts 1hr 30 minutes. Book tickets through the RoH box office, £9. Facts: Bow Street, WC2. Tube: Covent Garden. 020 7304 4000. ICA Lectures Future Cities: The cyborg and the city. About how computers are going to take over the world. Speakers are William J Mitchell, professor of architecture and media arts at MIT and Kevin Warwick, professor of cybernetics at Reading University. 4 November. Tickets £8, ICA mems £6."					

SOURCE: Mirror No. 168	DATE 04.04.2005	INTERVIEWEE	AUTHOR Alexandra Williams(F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral treatment of the human-enmeshment (via heart-monitoring machine) intermediary.			
JOHN PAUL THE GREAT: 1920-2005: AMEN; POPE'S LAST WORD AS HE DIES HOLDING THE HAND OF HIS FAITHFUL "At least two million people will attend the funeral to take place between Wednesday and Friday. Tony Blair is expected to be among world leaders. He will announce Britain's general election tomorrow after a 24-hour delay out of respect. The Pope's death at 9.37pm local time on Saturday was confirmed by a heart monitoring machine."					

SOURCE:Guard/Observer No. 169	DATE 02.01.2010	INTERVIEWEE	AUTHOR RabbiJuliaNeuberger(F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – there is also found a HSC-significant quote in regards to the protection of the human in-group: "With social networking sites, even though one could argue that they are better than watching television passively and alone, it feels as if real friendships are somehow under threat."
<p>Comment: Face to faith: We need social networking, but more of it should be in the real world rather than online, says Julia Neuberger</p> <p>"One change I'd like to see in the coming year is a move away from social networking sites. The rise of MySpace, Facebook, LinkedIn et al has been an important cultural shift of the last decade, with many of us now using the web to make "friends" and meet possible partners. There is nothing wrong with that in principle, provided they realise that the internet, however much it has transformed our lives for the better, is no substitute for meeting people, getting out there and making friends. But there is a real problem in practice. Spending time looking at a computer screen can lead to one's world being internalised, and us becoming more and more nerd-like and less and less outgoing. Yet we human beings are social creatures; we need other people to sustain us. More to the point, others need us to sustain them, particularly old, lonely and vulnerable people - or the young, frightened and uncertain. A message on email, however welcome, is not as good as hearing a human voice. Hearing a human voice, however welcome, does not compare with meeting face to face. With social networking sites, even though one could argue that they are better than watching television passively and alone, it feels as if real friendships are somehow under threat. If you can have an enormous circle of acquaintances on the net, why would you - unless very determined - go out and make real friends though clubs or volunteering, through education or down at the gym? If you can meet potential partners on the internet, why bother going to the party you are not too keen on? If you can study the Bible online, why go to church or synagogue? Yet people do not seem to realise that those sites can only make initial connections; they cannot begin to develop the depth of real friendships, of real connectedness. It's as if we've partly left the real world for the virtual. And it damages us. It certainly damages those less adept at using the technology. And for the rest of us? We begin to forget that feeling each other's human presence makes us happier. Young people become less able to make conversation face to face, less likely to eat together and share a sense of fellowship with others in the real world, including in church, mosque or synagogue. We know there is some evidence suggesting that people who are religious cope better with life's strains and stresses. Although we do not understand the precise contribution of religion to mental health, it appears to improve happiness directly. But that may well be due to regular attendance at a place of worship, the ritual of a religious life, being with others when celebrating or praying - it's not about being religious in isolation. We need the sense of other people around us. We are not, by and large, loners, yet social networking sites allow us to be alone, while - spuriously - thinking we are connected. There is clearly some reaction to this already. The popularity of discussions such as those put on by the debating forum Intelligence Squared, getting large numbers of people together to listen and then participate, suggests that some people are feeling the need to engage in ideas face to face. The huge attendance at the Jewish Community Centre for London's alternative Passover celebration suggests a similar desire to be close to others, and share an experience, and participate. The large attendance at midnight mass on Christmas Eve, even by those who are not real "believers", suggests a desire to experience a moment of spirituality physically close to other people. So if 2010 is to bring anything to fruition in this area, I hope that the impetus, in a recession, to get out there to meet people and do things together - sport, praying, studying, volunteering, working, eating - becomes much greater. We need each other. The virtual just won't suffice."</p>	

SOURCE:Independent No. 170	DATE 01.10.2010	INTERVIEWEE	AUTHOR David Osborne (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strong association with suicide and bullying ("cyber-bullying").
<p>Student jumps to his death after roommate posts sex tape online</p> <p>"The apparent suicide of Tyler Clementi, 18, described as a shy young man and a talented violinist, has sent waves of anguish and shock across the campus of Rutgers University in New Jersey, just outside New York City, and raised questions not just about the bullying of gays in America but also abusive use of internet technology. Officials said that the roommate, Dharun Ravi, and fellow Rutgers student Molly Wei, both 18, had been charged with invading Mr Clementi's privacy. Both could face prison sentences of up to five years if found guilty. Some legal experts said they may also face more serious federal hate crime charges. Mr Clementi, a first-year student and member of a town orchestra, told Mr Ravi he needed their shared room to himself in the evening. Mr Ravi obliged but allegedly was able to dial into his own computer in the room and switch on his webcam. The encounter between Mr Clementi and his guest was then transmitted live to an audience of untold size. Investigators have seized on a message sent out by Mr Ravi the same day via Twitter, the micro-blogging site. "Room-mate asked for the room till midnight. I went into molly's room and turned on my webcam. I saw him making out with a dude. Yay," Mr Ravi wrote on Twitter on 19 September. On 21 September, Mr Ravi allegedly tried it again. "Anyone with iChat, I dare you to video chat me between the hours of 9.30 and 12. Yes it's happening again." It was the next day, on 22 September, that two witnesses saw a man jumping off the bridge that connects Manhattan to New Jersey. Mr Clementi's wallet was found on the span but yesterday police officers were still hunting for his body. Mr Clementi ironically used the internet to telegraph his intentions to friends on his Facebook page. "Jumping off the gw bridge sorry," he wrote on the day of his death. [...] CASE STUDIES: when cyber-bullying ends in tragedy * When Megan Meier, right, got a MySpace message from a 16-year-old boy, Josh Evans, she found him attractive. But later, Evans became cruel, telling her: "The world would be a better place without you." Twenty minutes after the last exchange between the two, Meier, 13, from Missouri, US, hanged herself. But the cause of her distress did not exist. In fact, Josh Evans was a fake account created by Lori Drew, the mother of a girl at Meier's school. Drew faced criminal charges but was eventually acquitted. * Jessica Logan sent a nude picture of herself to her boyfriend. But when the couple broke up, he sent the pictures on to others at their Ohio high school. Girls started calling the 18-year-old a "slut" and a "whore", and Logan started skipping school. In mid-2008, she went on TV to warn others of the perils of passing such pictures on. But two months later she had committed suicide. * Mark Drybrough and Nadia Kajouji thought they were talking to a female nurse, who advised them in a chat room on how to take their own lives, which they did. They were actually speaking to a Minnesota man, William Melchert-Dinkel. Prosecutors said he encouraged "dozens" of people to kill themselves. Believed to have made false suicide pacts with some victims and charged with encouraging suicide, he has been told to stay off the internet until the case is resolved."</p>	

SOURCE: Times No. 171	DATE 04.09.2010	INTERVIEWEE	AUTHOR Stephen Dalton (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Overwhelmingly negative – the one caveat is the Robocop cyborg, but despite its nod towards neutrality, even that reference is overwhelmingly technophobic in the context of this article.		
<p>Rise of the machines; Top ten Stephen Dalton on Metropolis and the greatest movie robots</p> <p>"Returning to our cinema screens with newly restored footage more than 80 years after its Berlin premiere, Metropolis is still a mesmerising movie spectacle. Set in a vast mechanised city, Fritz Lang's hugely influential sci-fi classic remains a complex cautionary tale about the dawning age of industrial modernism, gender equality and totalitarian politics. But its most enduring invention was the first screen robot, a kind of female Frankenstein's monster that takes on human form as "Maria", a seductive siren to the rebellious slaves of Metropolis. Cinema's first bionic woman has since inspired numerous malevolent metallic villains, sometimes representing contemporary fears about dehumanising technology, sometimes male anxiety about female liberation. Here are ten of the most memorable... Metropolis, PG, with fully restored footage, is out on Friday 1 Gort The Day the Earth Stood Still (1951) A heavy-metal visitor from beyond the stars, Gort is a robot enforcer, playing bad cop to Michael Rennie's good cop in an alien attempt to save Earth's nations from their self-destructive ways. By force, if necessary. 2 Robby the Robot Forbidden Planet (1956) Cinema's first metal superstar made his debut in this deep-space twist on The Tempest. A walking jukebox with a glass head, Robby is a loyal servant - until the planet's dark forces mess with his programming. 3 Fembots Dr Goldfoot and the Bikini Machine (1965) The inspiration for the sexy fembots in Austin Powers came from this kitsch spoof. Vincent Price plays a mad scientist trying to con rich men with an army of robot women. Groovy, baby. 4 Robot police THX 1138 (1971) The young George Lucas wrote and directed this Orwellian thriller set in a bleak future controlled by brutal metallic robo-cops. As in Metropolis, this dystopia consists of anonymous, numbered slaves in a subterranean city. 5 Gunslinger Westworld (1973) A theme-park robot outlaw turns nasty in Michael Crichton's technophobic fable. A direct screen ancestor of the Terminator, Yul Brynner's cyborg cowboy tapped into fears about an increasingly computerised world. 6 Wedded bliss? The Stepford Wives (1975) Male fears about female liberation find a satirical outlet in this sinister adult fairytale. Katharine Ross plays a new arrival in an upmarket suburb, unnerved to learn that all the wives are docile, obedient robots. 7 C-3PO Star Wars (1977) George Lucas pays tribute to Metropolis with the shiny C-3PO, clearly based on the robot Maria. In the original Star Wars trilogy, droids are mostly dutiful servants. In the prequels, they are sinister killer clones serving an evil empire. 8 Replicants Blade Runner (1982) The mega-city in Ridley Scott's sci-fi classic pays direct homage to Metropolis. There are also echoes of Maria in the femme-fatale replicants played by Sean Young, Daryl Hannah and Joanna Cassidy. 9 Alex Murphy RoboCop (1987) In Paul Verhoeven's bleakly satirical action thriller, Peter Weller's half-human hero cleans up the streets of Detroit - until he discovers corruption among his corporate bosses, when he is pitted against the heavily armed ED-209 robot. 10 Terminatrix Terminator 3 (2003) Arnie's warrior takes on Kristanna Loken's liquid-metal robo-babe in this post-feminist sequel. Like Maria, Loken is both seductive and lethal, a nightmarish threat to the patriarchal order."</p>					

SOURCE: Mail No. 172	DATE 01.04.2010	INTERVIEWEE	AUTHOR Craig Brown (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Ultimately negative in context (HSC). Human replacement of older machines which replaced new machines which replaced the older machines which initially replaced people, in a satirical fictitious future scenario – interesting in this aspect.		
<p>DID WE REALLY BELIEVE IN THE JOY OF TEXT?</p> <p>"Thankfully, someone came up with the bright idea of inventing a telephone with a wire linking it to the wall, so that it would always remain in the same place. [...] The Immobile Phone changed all that, and allowed people, for the very first time, to relax and "switch off". yet there was still room for progress. would it not be possible to come up with a way of talking to other people that did not involve talking into a machine? some of the greatest scientists of their day set their minds to coming up with a solution. and then -- out of the blue -- came the discovery of person-to-person conversation. 'It was extraordinary,' recalls someone who was there at the time. 'The human race was suddenly given this marvellous gift of talking to one another without the interference of a machine or a gadget.'"</p>					

SOURCE:Eve.Standard No. 173	DATE 04.01.2010	INTERVIEWEE	AUTHOR Sam Leith (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Negative machine enmeshment via body scanners.		
<p>THE SAM LEITH COLUMN</p> <p>"JIHAD IS LITTLE MORE THAN JUST PANTS ON FIRE Thanks a bunch, thunderpants. Umar Abdulmutallab's botched attempt at roasting his Christmas Day chestnuts will now constipate our airports yet further with body scanners, sniffer-dogs and Perspex bins filled with confiscated boxer shorts."</p>					

SOURCE: Mirror No. 174	DATE 06.06.2010	INTERVIEWEE	AUTHOR Kate Mansey (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Generally negative machine-enmeshment (via body-scanner) intermediary associations.
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CAMP NO TOP SECRET; FIRST BRITISH REPORTER TO GO INSIDE OBAMA'S GUANTANAMO JAILS:
 "Guards even claim inmates are allowed to call their families back home on video conference calls, although they admit this rarely happens because the majority of these families do not have broadband internet access or a computer. [...] The translator, who did not want to be named, added: "They will tell them they have a 'reservation' when their attorney arrives. "Reservation is also the term for when they want to interrogate them so they refuse to go and later realised they missed their chance with their lawyer. "In one of the camps they have a body scanner so you can really see what the person looks like naked to see if they are hiding anything. "To humiliate the detainee they will put a woman on the machine - small things like this to mess with their mind and demoralise them, dehumanise them." [...] Commander Copeman admits that even if an order came from the White House tomorrow to close the world's most infamous detention facility it would take at least nine months to complete the job - not to mention shipping out 700 vehicles and 2,000 computers."

SOURCE:Guard/Observer No. 175	DATE 02.11.2010	INTERVIEWEE	AUTHOR Ian Sample (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Notable for two positive Human–Machine associations. Intermediaries mentioned in the sense of parts of humans and other bioforms' cells as machines.
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Front: Cure for the cold? Not yet. But immune system discovery is not to be sniffed at: Study sheds light on how antibodies attack viruses Breakthrough may lead to new generation of drugs
 "Until now, the belief among immunologists was that antibodies went to work only outside cells. Once a virus had invaded a cell, it was thought to be too late for the immune system to do anything. A virus is a microscopic bundle of genetic material that is wrapped in a protective protein coat. Viruses cannot multiply by themselves, but instead must hijack cells and replicate inside them. Scientists have identified millions of different viruses which infect humans, animals, plants and even bacteria. In humans, viruses are responsible for influenza, the common cold, smallpox, chickenpox, shingles, herpes, polio, rabies, Ebola, hanta fever, Aids and various forms of cancer. In a series of experiments, James's group found that in many cases, antibodies do very little to stop viruses from infecting cells. Instead, the antibodies cling to the viruses when they invade cells and use the cells' own biological machinery to kill the virus. James showed that once inside an infected cell, antibodies attract a protein called TRIM21. This in turn signals to the cell's equivalent of a waste disposal machine, a large cluster of proteins called a proteasome. When the proteasome arrives, it latches on to TRIM21 and goes to work, dismantling the virus piece by piece. The process happens quickly, and often before the virus has a chance to cause harm. The discovery, which is reported in the journal Proceedings of the National Academy of Sciences, could pave the way for a new generation of antiviral drugs that fight infections by supercharging the body's own defences. [...] Sir Greg Winter, deputy director of the Medical Research Council's Laboratory of Molecular Biology, said: "Antibodies are formidable molecular war machines. It now appears that they can continue to attack viruses within cells. This research is not only a leap in our understanding of how and where antibodies work, but more generally in our understanding of immunity and infection. If further studies confirm that infections can be effectively blocked by TRIM21, the researchers hope to move into animal and ultimately human trials."

SOURCE:Independent No. 176	DATE 03.11.2010	INTERVIEWEE	AUTHOR Jeremy Laurance (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Multiple positive mentions: enmeshment; replacement via "artificial eye"; bionicity.
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Pioneering retina chip helps blind patients see
 "REVOLUTIONARY SURGERY has helped three blind patients to see again, following the implantation of an artificial retina in an operation which brings hope to thousands of people who have lost their sight. The two men and a woman could distinguish shapes and objects days after the experimental treatment which involved placing an electronic chip at the back of the eye. The development is a significant advance on previous attempts to produce a bionic eye, which have relied on a camera and transmitter fitted to a pair of glasses to transmit images to the artificial retina. The new technique relies on the eye itself to transmit the images. One of the men, 44-year-old Mikka Terho from Finland, was able to identify objects such as a banana and distinguish between a fork, knife and spoon. He could walk around a room without bumping into obstacles, read a clock face and differentiate seven shades of grey. The three patients were among 11 in the trial who had been blind for at least five years, after losing their sight due to a condition called retinitis pigmentosa, an inherited condition that destroys the retina and which affects an estimated 20,000 people in the UK. The trial was carried out in Germany using a device made by Retinal Implant. Following its success, a UK trial is to follow next year involving six to 12 patients who will be treated at the Oxford Eye Hospital and Kings College Hospital, London. Robert MacLaren, professor of ophthalmology at the University of Oxford, who will lead the UK trial, said yesterday: "This represents a major advance in this technology. One previously blind patient was able to read his own name. Until now this would have been considered only in the realms of science fiction. The device is implanted under the retina and it stimulates the retinal nerves in exactly the same way as they would be in a normal person. The eye moves around naturally. An image is formed from the implant in exactly the same way as it would have been before." An ultra-thin light-sensitive chip, 3mm square, is inserted at the back of the eye under the existing retina. Light hitting it generates a pixillated image which is boosted by an external power source worn behind the ear and connected via a cable that runs under the skin to the eye. Signals from the device stimulate remaining nerves in the retina which are transmitted to the brain. The trial, reported in Proceedings of the Royal Society B, was carried out in patients with no residual vision who had nothing to lose. But if it proves successful it could be applicable to a wider population. Professor MacLaren said: "What we are talking about here is the next generation of implantable devices. The technology could be applicable to anyone who has lost their sight owing to degeneration of the photoreceptors, such as age-

related macular degeneration. There are still many questions such as how long the chip will last and how it might be improved." CASE STUDY
 * Mikka Terho was diagnosed with retinitis pigmentosa in 1992 at age 28. In 2008, he was implanted with a retinal chip in his left eye. Initially, he could only see dots, but was later able to identify vertical and horizontal lines, form letters into words and correct the spelling of his name. "The best feeling was that I could see something in the centre of my eye," he said. "It takes time for your eyes to adjust. My brain was getting used to reading the messages, like learning to walk again after being paralysed."

SOURCE: Times No. 177	DATE 01.04.2010	INTERVIEWEE	AUTHOR Brian May	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive replacement is implied, which is interesting. Equivalisation via simulation.
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Brian May; QUESTIONNAIRE The physicist and sometime Queen guitarist just wants to break free from the norm "Animal or human testing? Never on animals. We do not have the right to torture other species. Humans give a much better, and ultimately the only believable, test. I support an initiative which aims to replace all animal testing, mainly with in vitro and computer simulation. Animal torture must stop."

SOURCE: Mail No. 178	DATE 02.07.2010	INTERVIEWEE	AUTHOR Lina Das (U)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive aspects of virtuality: "the new technology allowed realistic sets and characters to come to life"; "digital stars".
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TO INFINITY AND BEYOND: HOW DIGITAL STARS GOT US ANIMATED
 "LINA DAS When the first Toy Story was released 15 years ago, no one could have guessed how much it would revolutionise the movie industry. It was the first film to use computer-generated imagery (CGI) throughout, and whereas before, animated films were a series of flat drawings, the new technology allowed realistic sets and characters to come to life. Toy Story was the first movie to emerge from Pixar a studio co-founded John Lasseter, who went on to direct the movie. After winning an Oscar in 1989 for his short film Tin Toy, Lasseter came up with the idea of a full-length film featuring the Tin Toy characters and Toy Story was born. Its premise was simple what do toys get up to when humans aren't around? The two lead characters were Woody, a cowboy doll (named after Western actor Woody Strode and voiced Tom Hanks) and Buzz Lightyear, a gung-ho astronaut (named after Apollo 11's Buzz Aldrin and voiced Tim Allen). The movie grossed 622.5 million and made the clamour for its sequel intended for the video market even louder. Toy Story 2, which sees Buzz and friends rescue Woody after he is stolen by a [sic] toy collector, did even better, making 632.5 million. Many have wondered why it took 11 years to make Toy Story 3, but internal wrangling between Pixar and Disney called a temporary halt to its progress. The success of the first two films, however, meant that everyone has got in on the CGI act, with films featuring ogres (Shrek), prehistoric mammals (Ice Age) and even sewer rats (Flushed Away). But if it were just a question of impressive technology, the Toy Story films wouldn't have made such an impact if it weren't for the attention to detail to all parts of the film-making process that have made Toy Story and its sequels a complete movie-watching experience. The characters are memorable, the voice talent pitch perfect and, most importantly, the storyline captivates its audience. Even hardened critics concede the brilliance of Toy Story the first two scored 100 per cent approval on website rottentomatoes.com. And when a couple of bad (possibly deliberately antagonistic) reviews of Toy Story 3 prevented the trilogy from being the first to gain 100 per cent approval, even Time magazine protested."

SOURCE: Eve Standard No. 179	DATE 04.01.2010	INTERVIEWEE Multiple experts	AUTHOR Mark Prigg (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Overwhelmingly positive, and despite the following mention not sufficiently negative to code as a mixed response: "Finally, an apology in advance for the "opportunities to engage" messages that will be sent to you by political candidates in the run-up to the 2020 general election. The clever candidates, of course, will be using the new and novel technique of knocking at your door to see you." Article quoted at length for context.
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A 2020 VISION OF MACHINES AS MASTERS
 "2020 you'll be able to point your phone at almost anything and become an expert on it in seconds. Imagine hearing a political speech, for example, and being able to verify the truthfulness of the claims in real time. Search will be more sophisticated and empower us as consumers and as citizens. [...] TECHNOLOGY MARK PRIGG WE ASK FIVE PROFESSIONALS WITH THEIR FINGERS ON THE TECHNO PULSE HOW THEY THINK WE'LL BE LIVING IN A DECADE'S TIME Telepathic gadgets Kat Hannaford, Gizmodo The last decade will forever be known as the digital boom period but things are about to get even more interactive. Microsoft has already shown off Project Natal, a peripheral for its Xbox 360 games console which lets users control the game using their body. By 2010, it will be selling a super-advanced virtual console. Sensors will detect commands from your mind, powering the game by thought alone. Gamers across the world will link up online, playing against each other using their brain cells rather than the fast reflexes of their thumbs. The camera is also set for another revolution. We've seen them go from analogue to digital but by 2020 we won't need one to take brilliant photos. Instead, a camera chip will be embedded in our eyes which will be able to take photos and video as fast and clear as the human eye can see. Automatic shopping Jason Gissing Co-founder of Ocado "In 10 years, supermarket goods will just appear in our homes. Online supermarkets will become utilities; like switching on the lights and turning on heating. Your kitchen will be filled automatically with what you want, thanks to sensors in your fridge and cupboard that signal when you've run out of something. By 2020, Ocado is likely to have more than 10,000 electric delivery vans. We will only need to go shopping for things we are passionate about, be that wine, cheese, jewellery or shoes. Mobile searching Matt Brittin Managing director, Google UK Since computers keep getting smaller and storage keeps getting cheaper, we'll be able to use mobile devices to do things supercomputers couldn't do just a few decades ago. Imagine a hand-held device that can store every film ever made, or a music player that holds more hours of music than you could listen to in a lifetime. The fact that phones are becoming sensor-rich devices will change how we search. As well as microphones and speakers, phones have cameras, GPS chips, accelerometers, compasses and more. Already we have search by voice, location and images through Google Goggles. Smart Buildings Rod Sheard, architect at Populous, which has designed the 2012 stadium New materials such as lightweight photovoltaic fabric will soon be able to interact with the world outside and adjust the energy needed to operate a building. New computer power and software such as generative components already let us create a building in a computer's memory before it is built, letting us test it, challenge it, manipulate it, adjust it before we dig the first hole. Engineering solutions that reach higher and enclose what seem like

huge volumes are possible. Bespoke Medicine Dr David C Chilvers chief executive, NHS Innovations London Medicine and healthcare will be more personalised. Drug companies will use genetic profiles to develop therapies to provide more tailored treatments for individuals. Simpler tests will let GPs and individuals test for and monitor medical conditions. In mental health, new computerised tools will be used as an alternative to drugs in depression, anorexia, dementia and learning difficulties. The GP's surgery will also change radically. New, lower-cost technologies are allowing medical diagnostics to be moved out of acute hospital settings to the GP practice, pharmacies, supermarkets or even the home. With the latest IT, data can instantly be made available for diagnosis with experts anywhere. Surgery itself will change. More serious medical conditions will be solved or managed through the keyhole deployment of medical devices into the body, which could support some organ functions or deliver drugs and wirelessly report back to the user and doctors." Government everywhere Tom Watson MP In 2020, government will be mobile. You'll discuss personal health diagnostics with your GP on a mobile device. Children's knowledge management records from school will be available on a handheld gadget, and you'll see how they're behaving in the classroom, live on screen. Chips in your car will tell the government how many carbon credits you must buy. And the man from the ministry will video-call if he thinks the energy use in your home is deviating from the allocated amount. The Office of National Statistics will be renamed the Office of Data and will communicate with the nation in real time: inflation, unemployment, crime figures by postcode and other key data will be published daily on a personalised government web page. You'll be paying your taxes from a mobile. Finally, an apology in advance for the "opportunities to engage" messages that will be sent to you by political candidates in the run-up to the 2020 general election. The clever candidates, of course, will be using the new and novel technique of knocking at your door to see you." Mind control TV Gerry O'Sullivan Sky Wave goodbye to the remote control and get ready to use the power of your mind to choose a television programme. Imagine a guy sitting in his flat in 2020 watching TV and the phone rings. Instead of hunting for the remote he will either tell his Sky box what to do or he'll lift his hand up to pause the programme he's watching and, with a flick of the wrist, rewind it. He will be able to talk to his TV about what type of programmes he wants to watch, either by saying "Action Movies" or by describing what mood he is in and be presented with a personal channel of programmes. He'll be instantly able to find anything ever produced and go live to film and TV sets to see what's being made at that time. Sky+HD currently brings viewers closer to the action and in 2020 viewers will be able to choose if they want to be "inside" their programme or movie. Their eye and head movements will be detected by their TV and they will be able to control the camera angles of a scene being watched. If they look up, the camera would look up, if they look left, the camera would follow their gaze and zoom in and out of a scene. And, of course, it will all be in 360-degree 3D and ultra-high definition. You will also be able to actually feel everything that's happening on screen where all the human senses are targeted. In 2020, viewers will be able to choose if they want to be 'Cinside' their programme or movie"

SOURCE: Mirror No. 180	DATE 12.02.2010	INTERVIEWEE	AUTHOR David Edwards (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive [interestingly, here it is the intermediary that has positive (non-evil) qualities; the fully machine is "evil". Androids specifically name-checked.
A-Z FILM GUIDE "ASTRO BOY Cert PG, 94mins Voices; Freddie Highmore, Nicolas Cage, Donald Sutherland Passable animation about an android called upon to defeat an evil robot. Great for kids."	

SOURCE:Guard/Observer No. 181	DATE 01.02.2010	INTERVIEWEE	AUTHOR Charlie Brooker (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A definite mixed response: "iPad therefore iWant? Probably. Why? iDunno". Intermediaries mentioned in the sense of replacement, alongside a reference to a computer with "a little glass anus".
G2: iPad therefore iWant? Probably. Why? iDunno "It's an iPhone for people who can't be arsed holding an iPhone up to their face. A slightly-further-away iPhone that keeps your lap warm. A weird combination of portable and cumbersome: too small to replace your desktop, too big to fit in your pocket, unless you're a clown. It can play video, but really - do you want to spend hours staring at a movie in your lap? Sit through Lord of the Rings and you'd need an osteopath to punch the crick out of your neck afterwards. It can also be used as an ebook, something newspapers are understandably keen to play up, but because it's got an illuminated display rather than a fancy non-backlight "digital ink" ebook screen, it'll probably leave your eyes feeling strained, as though your pupils are wearing tight shoes. The iPad falls between two stools - not quite a laptop, not quite a smartphone. In other words, it's the spork of the electronic consumer goods world. Or rather it would be, were it not for one crucial factor: it looks ideal for idly browsing the web while watching telly. And I suspect that's what it'll largely be used for. Millions of people watch TV while checking their emails: it's a perfect match for them. Absurdly, Apple keeps trying to pretend it'll make your life more efficient. Come off it. It's an oblong that lights up. I'm sick of being pitched to like I'm a one-man corporation undertaking a personal productivity audit anyway. I don't want to hear how the iPad is going to make my life simpler. I want to hear how it'll amuse and distract me; how it plans to anaesthetise me into a numb, trancelike state. Call it the iDawdler and aggressively market it as the world's first utterly dedicated timewasting device: an electronic sedative to rival diazepam, alcohol or television. If Apple can convince us of that, it's got itself a hit. Some people are complaining because it doesn't have a camera in it. Spoiled techno-babies, all of them. Just because something is technically possible, it doesn't mean it has to be done. It's technically possible to build an egg whisk that makes phonecalls, an MP3 player that dispenses capers or a car with a bread windscreen. Humankind will continue prosper in their absence. Not everything needs a 15-megapixel lens stuck on the back, like a little glass anus. Give these ingrates a camera and they'd whine that it didn't have a second camera built into it. What are you taking photographs of anyway? Your camera collection? And don't bring up videocalls to defend yourself: it'd be creepy talking to a disembodied two-dimensional head being held at arm's length, and besides, the iPad is too heavy to hold in front of your face for long, so you'd end up balancing it in your lap, which means both callers would find themselves staring up one another's others nostrils, like a pair of curious dental patients. (Videocalls are overrated anyway. You just sit there staring at each other with nothing to say. It's like a prison visit: eventually one of you has to start masturbating just to break the tension.) Personally, I'm not sure whether I'll buy an iPad, although I think - I think - I'm about to buy an iBook. Yes, I was a dyed-in-the-wool Mac sceptic for years. Yes, I've written screeds bemoaning the infuriating breed of smug Apple monks who treat all PC owners with condescending pity. But being chained to a Sony Vaio for the last few weeks has convinced me that I'd rather use a laptop that just works, rather than one that's so ponderous, stuttering and irritating I find myself perpetually on the verge of running outside and hurling it into traffic. (That's a moan about Sony laptops, not PCs in general, by the way. I'm keeping my desktop PC, thanks: that's lovely. Smooth as butter. Better than I deserve, in fact.) I just hope buying an iBook won't turn me into an iPrick. I want a machine that essentially makes itself invisible, not a rectangular bragging stone. If, 10 minutes after buying it, I start burbling on about how it's left me more fulfilled as a human being, or find myself perched at a tiny Starbucks table stroking its glowing Apple with one hand while demotivatorily tapping away with the other in the hope that passersby will assume I'm working on a screenplay, it's going straight in the bin. The iBin. Complete with built-in camera. \$599.99."	

SOURCE:Independent No. 182	DATE 05.12.2010	INTERVIEWEE	AUTHOR Simon Price (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response ("The clash of styles between the French dance duo and the American arranger sometimes pays off"). Multiple intermediaries: robots, enmeshment, humans-as-machines, virtuality.
Space-age duo offer further proof they are human after all; CD OF THE WEEK Daft Punk Tron: Legacy OST WALT DISNEY/EMI "When asked why he chose Daft Punk to create the score for the insanely late sequel to cult 1982 sci-fi movie Tron, director Joseph Kosinski said, "How could you not at least go to those guys?" He has a point. A band who have essentially made themselves into robots seem perfectly suited for a film about humans becoming trapped inside a videogame. The premise - that the boundaries between the real world and the virtual world are blurred to the point of non-existence - is so commonplace these days it almost seems facile, but by the same token, the original film speaks to the modern condition more eloquently than it could ever have imagined at the time. Smartly, then, Thomas Bangalter and Guy Homem-Christo have reprised the aesthetic of that era by drawing upon the late 1970s/early 1908s fad for self-consciously futuristic, electronic scores: think Tangerine Dream for Thief, Vangelis for Blade Runner, Giorgio Moroder for Midnight Express and even Jan Hammer's work on Miami Vice. Sadly, that's only half the story. A huge chunk of this soundtrack is the work of Joseph Trapanese, a jobbing composer whose CV includes the likes of Percy Jackson and the Lightning Thief and Dexter. Using an 85-piece orchestra, Trapanese has resorted to traditional pseudo- classicism, from the opening "Overture" (which nods to Dvorak and John Williams) onwards. The clash of styles between the French dance duo and the American arranger sometimes pays off, neeooww noises from Yamahas doing battle with thunderous timpani. What's frustrating is wondering what might have been, had Daft Punk been left to their own devices. They do, lest we forget, have considerable ground to make up: their last studio album, Human After All, was five years ago, and it was frankly a bit rubbish. This score is a safety-conscious move: if it works, they lap up the plaudits. If it doesn't, well, it's only a film soundtrack. In its favour, this is the first time in way too long that they've released something that doesn't sound like it was calculated to be on an Apple ad. However, it's the twelfth track ("End of Line") before we get anything with a serious beat to it. It all kicks into life with the haywire, dancefloor-oriented single "Derezzed", before settling back into cliched movie-music mode. There's one, and only one, glimpse of humanity here, and it backfires. Post-Lebowski, it's impossible to take Jeff Bridges seriously as a solemn action hero. When he gives his explicatory monologue on "The Grid", it's difficult not to picture the Dude strapped, bemused, to one of those cool-looking "light cycles": Kevin Flynn abides. What few will be willing to admit is that the experience of listening to Tron: Legacy without the film to look at is an often-boring one. And it ought to be OK to say that, without anyone shouting "philistine"."	

SOURCE: Times No. 183	DATE 03.07.2010	INTERVIEWEE	AUTHOR Nico Hines (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response ("slave to the computer"; "advance"; "without the irritating computerised voice"; "a success"). Multiple intermediaries: enmeshment, prosthetics, replacement via "computerised sighting mechanisms", robots.
Vibrating gloves give hand signals to blind drivers; United States "It has been years in the making, but the motor industry is on the verge of creating a vehicle for blind motorists. Scientists behind the advance - such a car would use vibrating gloves to pass information to the driver and an array of lasers and computerised sighting mechanisms to scan the road ahead - say that it has been relatively easy to build a vehicle that can be driven by people unable to see. The real problem, according to Dr Dennis Hong and his colleagues from Virginia Tech University, comes in getting the blind and visually impaired to make their own decisions to drive freely. "We have to overcome what we call 'the back-seat-driver problem'," Dr Hong told The Times. "If the car just tells you when to turn and accelerate you are just a slave to the computer. The technology works, but it's not the direction we want to go in." Dr Hong, the director of the university's robotics and mechanisms laboratory, will equip a Ford Escape four-wheeldrive vehicle with lasers and cameras to map the scene around. The lay of the land and the position of fellow motorists will then be displayed via a panel similar to a small air hockey table. The board, punctured with scores of tiny holes, will let compressed air through to the hand of the driver in different patterns, temperatures and speeds to describe the surroundings in great detail. This will allow motorists to make their own decisions about where to drive, which lane to take and whether to speed up - without instructions from the computer. Like sat-nav in a regular car, the vehicle will also tell the driver when to take a turn in the road, but in this instance without the irritating computerised voice. The blind driver will wear a gloves with at least five vibrating motors in each hand - the vibrations will alert the motorist when and how quickly to turn the wheel. An early prototype using similar technology was built last year using a dune buggy bought on eBay for \$2,000. The feasibility test was deemed a success and the National Federation of the Blind urged the Virginia Tech scientists to produce a fully modified and roadworthy vehicle. The 4x4 was delivered yesterday and the mechanics have begun to test it. After a few months of experimenting with the number of lasers and various non-visual devices, the vehicle will be demonstrated in January at the Daytona International Speedway event. Dr Marc Maurer, president of the National Federation of the Blind, said: "We're exploring areas that have previously been regarded as unexplorable. We're moving away from the theory that blindness ends the capacity of human beings to make contributions to society." He said that he had first talked about building a car that the blind could drive about a decade ago when he launched the organisation's research institute. "Some people thought I was crazy and they thought: 'Why do you want us to raise money for something that can't be done?' Others thought it was a great idea." Dr Hong admitted that it would be a while before fleets of cars for the blind were available at dealers. "I believe that the technology will be ready long before society is ready to trust it," he said. "There's a lot of concern about safety but I believe this vehicle will eventually be safer than the vehicles on the road today." How it works Exterior 1. Lasers Calculate range and speed of objects 2. Cameras Identify stop signs and road markings Interior 1. DriveGrip Gloves that vibrate to indicate which way to turn 2. AirPix Tablet blows air to create "air map" of surroundings"	

SOURCE: Mail No. 184	DATE 05.10.2010	INTERVIEWEE	AUTHOR Jack Doyle (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

A mixed response ("this type of tawdry voyeurism"; "a tool for crime-fighting"). Multiple intermediaries: replacement, prosthetics/virtuality ("Internet Eyes"), humans-as-machines.

THE CCTV VIGILANTES

"SNOOPERS OFFERED 61,000 REWARDS TO WATCH STORE SECURITY CAMERAS PRIVATE snoopers are being paid to monitor thousands of CCTV cameras from home. Their job is to try to spot criminal behaviour on live feeds from cameras in stores and streets. If, for example, they see a shoplifter they send a text message warning the owner of the firm. The company behind the idea, Internet Eyes, says it will help fight crime. But Daniel Hamilton, of campaign group Big Brother Watch, said: 'It's astonishing to think that innocent people doing their shopping could soon be spied on an army of busybodies with an internet connection. 'CCTV should be used sparingly to help solve real crimes, not to encourage this type of tawdry voyeurism.' The site is aimed at businesses that cannot afford security guards to watch their cameras 24 hours a day. The snoopers, each watching up to four screens at a time, will receive rewards of up to 61,000 when offenders are caught. Firms pay 620 a week for the service. The scheme, which started on Monday, was granted approval the Information Commissioner's Office. Charles Farrier, of campaign group No CCTV, said it should be stopped. 'The Information Commissioner has put private profit above personal privacy in allowing a private company to launch its Stasi-style citizen spy game rather than defending the rights of British citizens,' he added. 'This is the privatisation of the surveillance society Z a private company asking private individuals to spy on each other using private cameras connected to the internet. Internet Eyes must be challenged.' An ICO spokesman said Internet Eyes was being made to comply with the Data Protection Act in using and storing images. It has also insisted on background checks on watchers employed the site. The spokesman added: 'Our CCTV code of practice makes it clear that CCTV operators should use appropriately trained staff to monitor images. 'We have provided advice to Internet Eyes on its own data protection compliance. We will be checking to ensure it has followed this and will investigate any complaints we receive.' Tony Morgan, the firm's managing editor, insisted appropriate safeguards had been put in place, including a ban on users viewing footage from their local area. He said more than 13,000 people had already shown interest in acting as CCTV watchers. 'Internet Eyes has been set up to reduce shoplifting and street crime in this country,' he added. 'The cameras are already there Z we just link to them so people can watch them. It is not entertainment, it's a tool for crime-fighting. 'People watch Crimewatch and that's not entertainment. We just want it to help people out.' Home Secretary Theresa May has pledged to regulate CCTV to ensure civil liberties are protected. A Home Office spokesman said: 'The Government has said it will be strong in defence of freedom. 'The Government believes that the British state has become too authoritarian, and that over the past decade it has abused and eroded fundamental human freedoms and historic civil liberties. 'We need to restore the rights of individuals in the face of encroaching state power, in keeping with Britain's tradition of freedom and fairness. 'Work is under way on CCTV regulation and we will be bringing forward proposals on it.' j.doyle@dailymail.co.uk Big Brother? The Internet Eyes web page that CCTV watchers will use to alert stores to shoplifters'

SOURCE:Eve.Standard No. 185	DATE 12.04.2010	INTERVIEWEE	AUTHOR Mark Prigg	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

A mixed response ie technology is referred to in positive terms, but the human element when replacing computers is also praised. The unusual human replacement for a computer (HSC) also present.

SHARE A SONG AND BECOME A NET DJ

"Although it has not yet officially launched, the site has more than 10,000 test users, and has proved hugely popular. It already has around a million tracks on its system from Sony, Universal and a host of independent labels and hopes to sign all the major labels in the near future. "It's really about having a human filter for music. Services such as Spotify are great if you know what you want to hear but we think we can offer something very compelling, letting you see what your friends as well as musicians are listening to. We're all about finding new music."

SOURCE: Mirror No. 186	DATE 07.02.2010	INTERVIEWEE	AUTHOR Deborah Sherwood (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

A mixed response – machines are associated with injury aftermath; machines are also associated with becoming a Paralympics athlete. Enmeshment via machines; bionic limbs. Article quoted at length for context.

FALLING OVER AT NO. 10 IS NOT A BIG DEAL WHEN YOU'VE DIED THREE TIMES OUT ON THE BATTLEFIELD; INSPIRATIONAL STORY OF HERO HELPED BY GORDON

"Derek, 34 - who lost both legs while serving in Afghanistan and now gets around on "bionic" limbs - has turned himself into a top-class Paralympic athlete. And he even managed to see the funny side while taking his tumble while visiting Downing Street last week with former England rugby star Lawrence Dallaglio, as part of a delegation promoting the charity Help For Heroes. "I simply missed the step and lost my balance, then I felt myself going and burst out laughing," says Derek, a private with the Mercian Regiment. "Luckily I managed to fall on my bottom and didn't do myself any harm. "And Gordon Brown was wonderful. As soon as I went down he put his hand under my arm and was asking, 'are you OK?'. I told him, 'I'm all right, I'm used to falling, no worries.'" The only damage was a loosening of the joints on his titanium prosthetics - the hi-tech limbs that were fitted after he suffered his horrific injuries nearly three years ago. Fiji-born Derek, who had joined the Army in 2000, was caught in a huge explosion while on patrol in Helmand province. "I was conscious and could hear people screaming and shouting. The vehicle was burning, ammo was firing all around," he recalls. "I was losing blood and couldn't breathe. I looked to the sky and thought I'll never see my family again." As well as having terrible leg injuries, he had broken his back and was covered in dozens of shrapnel wounds. In the field hospital at Camp Bastion his heart stopped three times - then he was pronounced dead and his body taken off to be cleaned up. It was only when a medic noticed a pulse that the race began again to save him. Derek went into a coma and awoke nine days later in the military unit at Selly Oak Hospital, Birmingham, with his wife Ana at his bedside. His stumps were bandaged, tubes were in his mouth and machines were attached to his chest and legs. It was Ana, 34, a former English teacher, who had to break the news to him that he'd lost his legs. She says: "When Derek came round for the first time in nine days he was very woozy and confused and thought he was in Afghanistan. "He was lying flat in the bed and could not see the rest of himself. He asked me to take his boots off as his feet were hot. I said, 'my darling, you don't have legs'. But he kept going on about it. He didn't believe me. "I got my camera out and took a photograph of him lying on the bed and said, 'Look, you don't have your legs'. "His face was blank, he took a long look then called me closer and said, 'well, if this is what

has happened I give thanks to God I am alive'. I was in pieces, but he said, 'it will be all right'. HE was consoling ME." Derek carries the photograph with him to this day. "It is an encouragement now," says Ana. "We look at it together sometimes and realise how far he has progressed. It's a miracle. I love him more now than ever. We spend so much time together now. This has brought us so much closer." Today courageous Derek, who has a 19-year-old daughter, Anna, is England's leading doubleamputee shot-putter and discus thrower - and is eagerly looking forward to the Paralympics. "I represented Great Britain on the front line in the war zone. Now there is another chance to represent the country in the Paralympics," he says. And he has another ambition too. "I'd like to try ice skating the same way that Heather Mills has on Dancing On Ice, but I'm not sure yet, it depends on the legs," he says. For the moment though, all his attention is on his shot-putting and discus-throwing. He is put through his paces by coach Malcolm Wallace six times a week near his home in Bushey, Herts. Malcolm says: "Derek is determined and has great ability. I can see him on the Paralympic podium. "He never moans or complains. Sometimes you just cannot believe he is real." Derek, who still has to have sessions at Headley Court rehabilitation centre, Surrey, used to love playing rugby - and his Downing Street visit was to publicise the Wasps v Bath game at Twickenham on April 24, in which pounds 1 from every ticket will go to Help For Heroes. He has become an ambassador for the charity. It will be needed, he says, for years to come for the casualties coming home from war. "Every time I hear of someone who died or lost a limb it all comes back to me," he says. "It is painful, but I don't feel bitterness or anger. "I don't seek revenge or blame anyone for what they did to me. "I'm concentrating my energy on using my new legs because I decided from the start that it wouldn't be right for my family to see me in a wheelchair for the rest of my life. "My legs have gone, move on. There's no point in thinking otherwise. I am not super-human, I do have some down times where I sit quietly and relax and play gospel music. Or I talk it through with my wife. "I'm thankful I'm still alive. I always remind myself of that. I'm still alive, there are others who didn't come back." He is still an imposing figure and people look twice at the strapping soldier with the false legs. Children in particular stare when they see Derek and his hi-tech limbs. He tells them what happened. "I sit them down and say, 'I am in the Army. I was in Afghanistan in the war. I was involved in an explosion. That is how I lost my legs'. Kids are seeing more and more people like me now. It has become part of life. And life has to go on."

SOURCE:Guard/Observer No. 187	DATE 01.06.2010	INTERVIEWEE	AUTHOR Stephen Moss (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral – the archetypes are described as a “joyful” experience, but the virtuality (and even the internet-replacement) are described in neutral terms]. The afore-mentioned virtuality is implied (“the internet world”); replacement of print journalism (arguably still via machines, though).
G2: Boot revisited: Tina Brown, editor of the Daily Beast, gamely agreed to be interviewed at Hay by William Boot - as channelled by James Naughtie. Stephen Moss hails the extraordinary influence of Evelyn Waugh's 'deliciously hapless' creation "I love the novel because there's something so deliciously hapless about William Boot (the nature writer who is confused with novelist John Boot and sent to Ishmaelia to cover a civil war)," she says. "And Lord Copper hasn't changed as a press baron. Journalism has always had its William Boots and its Lord Coppers - they're archetypes that remain. Even in the internet world, there's always going to be a Lord Copper and there's always going to be a William Boot. What is interesting about Brown's view is that while most readers see the Beast as monstrous, she admires its energy. "That newspaper just seemed to me to represent British popular journalism at its most antic," she says. "That's what I love about it. It has energy and a slightly irresponsible feel. I don't see it as negative. There is something very joyful about it." This may not have been quite what Waugh intended, but Brown does have a point."	

SOURCE:Independent No. 188	DATE 09.05.2010	INTERVIEWEE	AUTHOR Sarah Barrell (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral – the replacement makes equivalent the machine action with the human action “no less gorgeous for that”. Replacement, although interesting correlation with man-made things being non-natural, as well]
The battle for the beaches of Cancun; Mexico's best-loved sun and sand destination is fighting fierce and hard to stop the erosion of its beaches, but is the cost too high? Sarah Barrell reports "I hadn't been in Cancun for 15 years. Downtown, previously no more than a couple of blocks of largely residential buildings, is now a sprawling administrative centre, while the "Zona Hotelera" has an almost uninterrupted terrace of high-rise tourist addresses along its beachfront. But the beach itself, all 6.8 miles of it, looked just as idyllic as I remembered. "A Japanese tourist asked me if we dyed the water," said Erika Mitzunaga Magana from Cancun CVB, as we stood surveying the beach, newly loaded with eight million cubic metres of sand, sloping gently down to that impossibly blue water. A fantastical idea? Not when you consider that the resort of Cancun is an entirely preplanned and man-made destination. The water is without embellishment, as is (or was) the sand. The rest? Legend has it that Cancun was selected for development by computer, then planned and executed equally as systematically. Almost, but not quite. In the late 1960s, a government-backed consortium of Mexican bankers was looking for a big tourism investment. They picked a spot, a narrow spit of Caribbean coast so remote it hadn't been properly named. Some maps called it Kankun ("nest of snakes" in Maya), others "Kan Kun," or "Can Cún" (the Spanish form). There were barely any human settlements, just marshes, mangroves and, the incredible dune-backed beaches, separated from the mainland by two narrow canals that opened on to a huge emerald lagoon system. The first hotels opened in 1974 and the international airport was inaugurated with 2,600m of runway and capacity for wide-body jets. And in they came. Like any good boy band, Cancun was fabricated but is no less gorgeous for that, and three decades later, it and the adjoining Riviera Maya that runs 80 miles down to the Mayan ruins at Tulum bring in about 50 per cent of Mexico's tourism revenue."	

SOURCE: Times No. 189	DATE 01.05.2010	INTERVIEWEE	AUTHOR Jon Snow (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral – there doesn't seem to be a strong preference in regards to which machine, and the observations regarding human replacements of machines do not denigrate either human or machine. Replacement present (machines themselves replacing older machines, or not; humans replacing machines ("The age-old and often tediously abstract debate about electoral reform also suddenly took on a most urgent and human form. People and politicians alike joined the discourse on changing the voting system. All the product of one 90-minute television debate.")). Article quoted at length for context.
The internet election that never happened; In America it was the web that carried Obama to victory, but in Britain TV is still the kingmaker "When I covered Barack Obama's campaign trail, I was struck by the incredible political activity and energy on the web. The targeted e-mails, the	

fundraising, the co-ordinated news releases and the way in which Facebook and other social networks came into play created a level of participation we had never seen before. It seemed that in our own elections, all three main parties would follow, adopting their own social media strategies. But intriguingly, the web has not been the master of this election. While Mr Obama appeared the master of the new medium in America, here the new medium appeared more the master of the politicians, frequently running irreverent circles around them - via sites for spoofing posters, witty Twitter asides or viral parodies on YouTube. The campaign has shown that television, whose power I mistakenly expected to have waned, is as great as ever. So far, the rare campaign "moments" have all been captured by television: from the debates, to the egg attack on David Cameron and the closed white door of Gillian Duffy's Rochdale home. The "bigoted woman" incident was both cursed by, and tailor-made for, the 24-hour news cycle. Would Gordon ever have returned to make his "in person" apology without it? The blogosphere and web merely led to repeated reruns. Television was not always the platform for consuming the image of what unfolded on Wednesday, but it provided the original content. Many more people may have watched the Cameron egging incident online but the moment was captured by and for television. That's not to dismiss the impact of online on the election, in particular Twitter - which was barely in evidence in the US elections of 2008. People underestimated Twitter's ability to create political discourse by assuming that 140 characters was simply too little to form opinion. In fact, truncated links to YouTube, political websites, blogs, and short snippets of insight have become part of the noise around the election and provided another forum for discussion. Throughout the chancellors' and leaders debates, the online conversation was deafening. The downside for politicians was that few had developed enough profile or following on the site to use its power. So what of newspapers? They, like every other medium, have feasted on the debates, but my sense is that they will emerge more bloodied than most. In terms of evaluating the outcome of the debates, viewers could discount the predisposed views of the papers - they saw the contests for themselves. The papers could only interpret the TV magic of the Susan Boyle moment - the unexpectedly clear voice and engaging eyes of the Liberal Democrat leader. A Clegg was born. Not quite an Obama moment, but a moment that nevertheless shattered all preconceptions about the way the campaign was expected to unfold. In one fell swoop, the Lib Dems and the existence of the TV debates became the focus of the 2010 election. Mr Clegg's performance gave the debates some of their profile, but the mere fact of the verbal jousts themselves ensured that they would become a pre-eminent forum in which the vote would be decided. So even before the polling stations open, it is hardly a bold claim to suggest that TV has held its own in the new media landscape we now enjoy. I have heard political correspondents complaining that the debates have sucked the oxygen out of the rest of the campaign. They argue that the debates pandered to personality over policy. For sure, they have changed the campaign profoundly. But I'm not sure that they have changed it for the worse. In many ways, there has been a far more engaged debate among the public than I can remember. Perhaps we should not be surprised that millions tutored by the world of reality TV - The X Factor, Britain's Got Talent, even Big Brother - took to the debates like ducks to water. This is not to denigrate the format, but to praise it for reaching voters in a way that many campaigns had failed to in the past. We will not know until after the polls close whether the debates were accompanied by a surge in turnout. Mr Clegg's ascent in the first debate prompted the possibility, and then the reality, of three-party politics for the first time for decades. It also meant that the third party had its manifesto reported and analysed as never before. The age-old and often tediously abstract debate about electoral reform also suddenly took on a most urgent and human form. People and politicians alike joined the discourse on changing the voting system. All the product of one 90-minute television debate. We may not have seen some of the policy debates of old, discussing the intricacies of social housing or reform of the Common Agricultural Policy, but we did see the electorate engaged in a more profound debate about how they wanted to be governed. The same could be said of Trident - suddenly, thanks to the second debate, a mainstream issue. So has the media - new and old - done its job in informing the electorate about what the politicians do not want to discuss? In no area has this been more important than the economy. This week the Institute for Fiscal Studies unpinned a grenade that exploded beneath the campaign. Its director, Robert Chote, examined what none of the parties wanted to discuss - the mountainous deficit and the cuts and tax rises every voter will face once a government has been elected. Suddenly politicians were being forced to answer the questions they had never wanted to address and the agenda broke away from party control. My own channel's efforts tomorrow will subject the parties spending plans to a "Hypotheticals"-style scrutiny by civil servants, academics and elder statesmen and women. This has been a campaign like no other. There has been an engagement with the electorate that those of us who have reported general elections down the years have rarely seen before. Whether it was the expenses scandal or the state of the economy, the people appear to have been unwilling to cede the degree of control over the campaign that politicians have previously enjoyed. I sense that something has happened in 2010 that will change much more than the mere conduct of election campaigns. It is hard to believe that the governance of Britain and the conduct of politics will ever return to how they were before. Jon Snow presents Election Uncovered: What They Won't Tell Us at 7.30pm on Channel 4 tomorrow It was a Susan Boyle moment of TV magic: a Clegg was born"

SOURCE: Mail No. 190	DATE 03.02.2010	INTERVIEWEE	AUTHOR Linda Whitney (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral multiple intermediary associations despite the HSC. Interestingly, there are also computers replacing computers.
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HAVE YOU GOT WHAT IT TAKES TO MAKE IT IN IT?
"After taking a Masters degree in computing, she started at the bottom, on a helpdesk dealing with users' calls. 'It's a great way to start because you always understand there's a human at the other end of the computer,' says the 33-year-old from Bristol. 'At higher levels it's easy to get carried away with technical sophistication, but my time on the helpdesk means I always focus on providing efficiencies for the end user. Don't see a junior position as a menial job. It's a grounding that will help you as you go forward.' For women thinking of a career in IT, she says: 'I've never felt unwelcome, but when I walk in for the first time it often generates an air of intrigue. People are interested in you because you're female, and they welcome diversity.' ON THE TRAIL OF THE CYBER FRAUDSTERS Orla, 34, who is a security operations manager with software company Symantec in Dublin, says: 'When you first find a huge new threat it's very exciting, but we also track lots of smaller, stealth viruses which can steal your online banking details or harvest your email addresses.' Orla trawls through blogs and underground forums used by hackers and fraudsters and plants 'honeypot systems' -- virtual versions of unprotected computers -- in cyberspace to catch viruses. 'I have a languages degree and started by offering technical support in German,' says Orla, who took extra training and later joined the security response department. 'Interest in internet security is more important than a computer science qualification for a job like this,' says Orla."

SOURCE: Eve.Standard No. 191	DATE 08.03.2010	INTERVIEWEE Prof. John Gray	AUTHOR Mark Prigg (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral - replacement via robots/androids.
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BUILDING A ROBOT? THAT'S CHILD'S PLAY
"ONE of the most advanced robots in the world went on display in London today. The iCub is designed to mimic a small child, and can crawl, recognise objects and even play catch. Experts hope it will "grow" and learn how to walk and even how to talk. Professor John Gray, who helped develop the iCub, said: "We're still a long way from the so-called human android, 30 or 40 years maybe. But this is the beginning of something that could be quite big further down the line. "There are lots of potential uses. One might be to teach it to do things in the house for people who otherwise would have to

go into care." Experts from across the world attended the Institution of Engineering and Technology's Humanoid Robotics Symposium to see the iCub today."

SOURCE: Mirror No. 192	DATE 21.04.2010	INTERVIEWEE	AUTHOR Fiona Parker (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION

NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Neutral bionic intermediary association. This is a Q&A column, not a Letters to the Editor section, as so it has been coded.

QUESTION TIME; YOUR LETTERS

"Q WHAT happened to Bionic Woman Lindsay Wagner from the 70s TV show? Jed Cookson Manchester A LINDSAY starred in dozens of films and TV series, and won an Emmy for her role as Jaime Sommers in The Bionic Woman. She appears in TV show Warehouse 13 this summer. Lindsay also runs holistic workshops and retreats, and has released her first meditation CD."

Male-Female Quotes 1995-2010

1995

SOURCE: Guard/Observer No. 193	DATE 03.05.1995	INTERVIEWEE	AUTHOR Peter Lennon (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative hermaphroditic intermediary associations with madness, ruthlessness, instability and vindictiveness.
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SCIENCE'S NEW GOD SQUAD: Atheists, at least, used to find comfort in the sceptical words of the boffins. But now even the most rigorous of scientists are showing signs of a conversion to the idea of a deity. Peter Lennon wonders what it all means "EVEN as you read, a certain Jack Miles, a former Jesuit, is criss-crossing the US from Boston, Mass, to Berkeley, Calif, promoting a very modern form of snake oil - a celebrity biography. His book is simply and shockingly entitled: God. A Biography. No matter that it is an unauthorised version - all the juiciest ones are. Until someone comes up with, say, The Trinity - The Love Story That Dared Not Speak Its Name, this Los Angeles literary journalist has snookered all rivals in the field. "God", which will be published here in July, leaves the Pope (not to mention Madonna) heading for the remainder shelf. An isolated case of intrusion on the privacy of our Supreme Being would not in itself merit much comment. (It is actually quite a scholarly analysis of a kind of King Lear of the Heavens, talking to Himself - Let there be light; making mankind in His own image because He needs an image; having a fixation about sex although He never has it Himself - there is some evidence He might be a hermaphrodite; ruthless, vindictive and often seriously unstable.) But when one scans the shelves of a fashionable bookshop these days we find an epidemic of God chasing. Even in the coolest of a bookshop's recesses - the area devoted to the sciences - there is an inordinate amount of snooping into an area in which traditionally only the men in skirts were the authorised concierges, permitted to steam open God's mail. Even the most rigorous of scientists are tracking God."

SOURCE: Independent No. 194	DATE 03.02.1995	INTERVIEWEE Dr Simon Darnley	AUTHOR Genevieve [sic] Fox (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative and unchallenged transvestite intermediary associations, ie psychopathy.
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A ride to heaven and hell; Birth, violence, sex, death - it all happens in the humble lift. Genevieve Fox rides high on its miraculous power "There are special EP units all over America. One New York clinic alone treats 70 sufferers a week, typically "sensitive, highly imaginative and aged between 20 and 40". In Britain, 4 per cent of the population suffers from specific phobias, including elevator phobia. "Sufferers have a perception of losing control, which makes them panic," says Simon Darnley, a behaviour psychotherapist who treats British sufferers. "They then really do lose control - it's a self-fulfilling prophecy." Darnley cured one woman in her thirties, so terrified of losing control that she wouldn't even sit in the back of a two-door car, let alone travel in a lift, through graded exposure. She was made to confront her fear by walking in and out of lifts, watching the doors as they partially opened and closed, until they closed completely. Four sessions later, she was cured. One can only hope she never saw Brian de Palma's Dressed to Kill in which a lift passenger spots a razor blade-wielding psychopathic transvestite in action during the split-second slit before the elevator doors finally close."

SOURCE: Times No. 195	DATE 09.02.1995	INTERVIEWEE	AUTHOR Giles Coren (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative androgynous intermediary associations, ie "netherworld" and "disastrous confusion", unchallenged.
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Botanical whimsy
"After the death of his patron, Pople courts the support of the ostensibly puritan Society of Fellows, and secures a place on a boat bound for the tropics, there to conduct his horticultural experiments, finance his philosophising, and escape the unnatural lust he feels for his adolescent daughter, Rosamund. Unfortunately for Pople's good intentions, Rosamund stows away on the ship. When her father disguises her as a boy to protect her from the crew, we find ourselves in the Shakespearean netherworld of disguise, androgyny, and disastrous confusion of social and sexual identities. When the Popples are marooned on a tropical island, shades of Prospero and Miranda lower tempestuously. Some time later, who should wash up on the shores of the desert island but young Zhu Taizao, Prince of Yong and last legitimate heir of the Ming dynasty. He and his ancient eunuch protector, Lou Lu, have lost their way on a trip to Rome. The result is a meeting of minds and cultures, the creation of a hybrid rose (for Lou Lu, too, is a breeder), loss of innocence and virginity, and rampant sexual jealousy. The novel's discursive centre is rooted, quite reasonably, in the 17th century. But questions of the nature of sovereignty, authority, and the right of man to interfere with Divine Providence seem strangely inert in a modern novel. In England it is all monarchy versus Parliament, decree versus debate, science versus God. And when a shipboard mutiny generates cries of "the men are the ship" countered by "the captain is the ship", 17th-century ideas of nationhood are examined in microcosm. The island becomes a playground for the acting out of similar conflicts of loyalty, but little is added to the prognostications of Shakespeare, Defoe and William Golding in the presentation of social forces at work in the absence of society. Were there the mimicry of a Peter Ackroyd, this might pass for a pastiche period document, but its structure and language are so modern that the novel ends up with a personality crisis as pathological as that of the androgynes, Rosamund and Lou Lu."

SOURCE: Mail No. 196	DATE 03.05.1995	INTERVIEWEE Fiona CunninghamReid	AUTHOR Geoffrey Levy (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative and very interesting, as the writer prefers "butch" (essentialist?) lesbians to "insidious" lipstick lesbians: "This is the overt face of lesbianism. Militant, yes, but also honest in the openness of its avowals. How different, how much more disturbing, is the insidious influence of the lipstick lesbians and the lithesome, pretty women kissing as lovers on TV." – so, here it is the lipstick lesbians who are the ambiguous category within lesbianism, not the butches.
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So what are they trying to tell us with these images?: IT HAS ALWAYS BEEN THE LOVE THAT DARE NOT SPEAK ITS NAME. SUDDENLY LESBIANISM IS BEING BROADCAST EVERYWHERE . . .

"Professor Charles Socarides, whose lecture to the Association of Psychoanalytic Psychotherapy was banned this week, would not agree with him. Central to the professor's analysis of gay behaviour is the view that adolescents, most of whom experience some sexual confusion, should be encouraged to believe that one form of gender identity is preferable to another. Fiona Cunningham Reid, 38, the campaigning lesbian producer of the film *Thin Ice* and a great niece of the late Edwina, Countess Mountbatten, would not agree with the professor. She is delighted with the media and television exposure that 'lipstick lesbians' are getting. 'More people will come to recognise that lesbianism is perfectly normal,' she says confidently. 'It gives lesbians a stronger public voice and dispels hostility.' Whether it does dispel hostility, of course, is highly debatable? Almost imperceptibly the sensuous images of the 'lipstick lesbians' are replacing the old stereotype of stocky, crop-haired butch figures in dungarees - 'diesel dykes' in the current jargon. Take the fond bedroom togetherness photographs of 6ft 1in American supermodel Rachel Williams and her bohemian British lover Alice Temple. How fashionable it sounded, how chic, when Rachel announced she had left her boyfriend Eric Goode for Alice and what 'a pleasant surprise' her new feelings were. Once again there is the suggestion that a deeper, better relationship is available through lesbianism. Naturally, there are no problems for the chic, lesbian twosomes who gaze at us, sometimes with contempt, from the covers of glossy magazines. So why are they there? Regretably, one of the answers is because such images sell. To men as well as to women. 'Lesbian lovers are as intriguing to men as they are to women,' confirms Vicki Woods, who covered six pages of *Harpers & Queen* magazine with 'girl-crazy girls' when she was still its editor last summer. And, she adds, not totally convincingly, that in these Aids-sensitive days there is a health plus. 'It is the ultimate form of safe sex,' says Vicki. 'Completely safe.' [...] Roz Hopkins is consumed with evangelical zeal and there are now some 350 Avengers with chapters in Birmingham, Manchester, Liverpool, Brighton and Leicester as well as London. Their logo is an unexploded bomb and the Lesbian Avengers Handbook is their bible. Its philosophy gives them, Roz Hopkins told a friend, 'a feeling of power'. To be fair, they have achieved little more than contempt from the public for the disruptive raids planned on Tuesday night meetings at the London Women's Centre in Kingsway, Central London. This is the overt face of lesbianism. Militant, yes, but also honest in the openness of its avowals. How different, how much more disturbing, is the insidious influence of the lipstick lesbians and the lithesome, pretty women kissing as lovers on TV. Fiona Cunningham Reid has a foot in both the wings of the lesbian movement. As does Donna Clark and a number of their friends. Ms Cunningham Reid says: 'It can do nothing but good for a young girl to be able to switch on the TV and identify with Beth Jordache.' She patently sincerely believes what she says. Perhaps, as some believe, this deeper questionable trend - one that defies 2,000 years of Judaeo-Christian morality - may turn out to be just a fad, a lipstick shade that everyone wants to wear for six months, and then disappears. Perhaps."

SOURCE: Eve Standard No. 197	DATE 14.12.1995	INTERVIEWEE	AUTHOR Nick Curtis (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Disparaging towards the drag queen intermediary ("ghastly").
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Traditional panto? Oh no it isn't...
"You don't have to endure soap stars in panto or oom-pah-pah carols to enjoy the arts at Christmas. There is hope for all, including children who demand more sophisticated entertainment... HELLO Kids, having a good holiday? If these words leave you feeling nauseous, you may be allergic to pantomime. Pantomime holds a terrible, tacky sway at the one time of year when parents regularly take children to the theatre. Today, a "traditional pantomime" will include one *Gladiator*, some naff pop songs and a superannuated drag-queen. Ghastly. But fear not: there are alternatives."

SOURCE: Mirror No. 198	DATE 09.07.1995	INTERVIEWEE	AUTHOR Terry Willows (M) Colin Wills (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – despite the use of the adjective "sexy", in general tone this article is negative towards the transvestite intermediary. Interestingly, the article subject is criticised for not looking sufficiently feminine.
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HE'S BEDDED 30 BEAUTIFUL WOMEN IN THREE YEARS... BUT HE'D RATHER SLEEP WITH HIS PIG; SHOWBIZ SPECIAL ON THE PRIVATE DEMONS THAT LURK BEHIND THE SURGICAL MASK OF TV DOCTOR GEORGE CLOONEY; PROFILE OF ACTOR GEORGE CLOONEY
"DURING his long climb to fame, George Clooney played in several flops. But his greatest embarrassment came in 1992, in a dreadful B movie called *The Harvest* that went straight to video. The dashing doc swapped his white coat and stethoscope for a drag outfit to play a sexy transvestite. He

appeared on screen in a curly blonde wig, gold mini-skirt and matching gold bra. He made no attempt to hide his 5 o'clock shadow or hairy arms. The only thing he has to be thankful for is that it didn't last long. His hip -swivelling role, which he did as a favour for his actor cousin Miguel Ferrer, lasted just 14 seconds. The memory, however, will last a lifetime. "It was just fun and a joke at the time," he says. "I never thought anyone would ever see it."

SOURCE:Guard/Observer No. 199	DATE 05.09.1995	INTERVIEWEE	AUTHOR Odette Parry (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Positive sissy and gender-identity intermediary associations – article explains that the concept of “sissy” is rooted in homophobia, and that the “Caribbean classroom is clearly not ready to cope with any emotional ambiguity which challenges the stereotypical gender roles.” Article quoted at length for context.

WHAT'S SEX GOT TO DO WITH IT? Odette Parry explores why some West Indian boys in Jamaica fail in “So how do teachers explain differences in performances of girls and boys? Many felt boys’ lack of interest in, and poor performance in English (which is a compulsory subject) was responsible for their low achievement across the board. The reason why West Indian boys don’t want to do English is because they see it as a ‘sissy’ subject. There is a great cultural concern about boys being sissy, rooted in homophobia. In interviews, homosexuality was repeatedly raised by teachers, heads and guidance counsellors. These concerns were not raised about girls. Rather girls are condemned for their heterosexual relationships with older males because they reject boys of their own age. So how are the girls blamed for the poor performance of boys? The argument in its crudest form goes like this. Boys understand that girls of their own age seek out older men. They see this as a function of the gifts which older men can provide. So boys seek unorthodox ways of obtaining wealth to attract women. There is no doubt that macho behaviour is encouraged in schools. The guidance counsellor at an urban boys’ school describes how ‘effeminate’ behaviour can have serious consequences. ‘If a boy acts in an effeminate way he will be targeted by the other students. Especially if he has a position of authority like a prefect.’ Teachers are aware that encouraging macho behaviour runs contrary to the academic ethos. The head of a rural co-ed school described how it affects attitudes. ‘Boys must do certain subjects like technical drawing, physics and maths. They think these are the subjects which they are best at because that is the information we feed them. If a boy wants to do food nutrition, and not many do, it’s not as if we encourage it. If a boy wanted to do textiles it would cause some excitement, yes. In the same way girls aren’t encouraged to go into the workshops.’ Lack of an appropriate role model in the home was also blamed for extreme macho behaviour in school. A female teacher at an urban boys’ school described to me how single-parent, female-headed families may provoke an attitude among boys. ‘A lot of the boys are from single-parent families. Mostly it’s the mother who holds everything together. Father may be off with another family and sometimes there is resentment. Also I think that because mainly the mother is dominant inside the home, maybe boys want to be dominant outside.’ For girls, an English teacher at a rural girls’ school felt that an absent parent could precipitate inappropriate sexual relationships. However it is the boys who are described, and their schooling in particular, as the real victims of absent fathers. Heads whom we interviewed, like the head of an urban boys’ school, recognise a conscious effort to recruit male teachers because of this. ‘They find it hard to function without a male figure. So the male teacher could be a role model.’ However, as an English teacher at an urban co-educational school said: ‘Boys look outside of education for their role models.’ Firstly, teaching doesn’t pay enough to attract men, who feel they should earn more than their female peers despite being less qualified. Female teachers outnumbered males at all the schools who took part in the research and heads cited this as a cause of problems. ‘There are only 17 male teachers here out of 56. I think the absence of men causes problems. Where a father is not present the n it seems there are learning problems, and behavioural problems are more likely.’ So it’s not only the girls who are blamed for academic underperformance of male pupils. The over-presence of female teachers is felt to threaten the sex/gender identity of boys. An invisibility of male teachers, it was argued, fails to redress the absence of father figures in the home. This was held to be particularly salient for the boys from female-headed households. There are a number of reasons why this argument is flawed. The first is that research suggests it is often erroneous to say that female single-parent families do not have male role models. Recent British research by Mairtin MacanGhaill highlights that it might be more appropriate to break down traditional masculine identity patterns rather than reinforcing them, which relates to my second point which was reinforced by the head teachers in the study. That is, male teachers tend to reinforce attitudes and behaviour which contradict the academic ethos of schools. For example, the small numbers of male teachers in Jamaica are clustered in subjects such as physics and maths. None of the English teachers at schools I visited were male. Furthermore, male teachers were accused of perpetuating stereotypical attitudes. The female head of a rural girls’ school felt that male teachers, particularly in the sciences, hold rigid views about men’s roles: ‘I have a young graduate science teacher who will not correct English errors because he says he is a science teacher. He’s not the only one. They refuse to use English themselves when they set and mark work. So many students cannot cope with English when they get to university.’ This raises an interesting point regarding ‘masculinity’ and the teaching role. Heads commented on incompatibility of femininity and the disciplinary role of teacher. However, teaching is not unambiguously masculine. It involves caring. The Caribbean classroom is clearly not ready to cope with any emotional ambiguity which challenges the stereotypical gender roles. This was reinforced by two of the heads who expressed concern that men attracted into teaching are not necessarily appropriate role models, and is captured by the male head of a rural, coeducational school: ‘Where boys are performing well there’s usually a father at home. In theory I think male teachers could be role models but really not all of them are qualified. Role models who are strong get the best results from the boys.’ Although all of this does not explain why the girls do well, it does suggest that popular ways of explaining male failure are inappropriate. That girls do well and boys don’t are not two sides of the same equation. They are two different and largely unrelated statements. Instead it would be more appropriate to stop blaming females for the failure of males and start taking a serious look at the real problems.”

SOURCE:Independent No. 200	DATE 07.09.1995	INTERVIEWEE	AUTHOR Thomas Sutcliffe (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Strong defense of the transsexual intermediary.

(Title not found in digital archive)

“The Day That Changed My Life (BBC 2) came closer to meeting the promissary note of its title this week with the story of Mark Rees, a female-to-male transsexual - though he almost immediately corrected your casual assumption about what the red-letter day would have been; he could remember exactly when he began living as a man but couldn’t recall when he’d had surgery. After two years of living as a man he had had the obvious excisions though he declined constructive surgery, taking the view that there was no merit in ending up looking as if he’d “been run over by a lawn-mower”. Now he is fighting for the right to alter his legal status, for the right to tick M rather than F on bureaucratic forms. Rees spoke movingly of the pain of living as a woman - a time when he was always the object of curiosity, if nothing worse. “It was wonderful to be ignored,” he said about his decision to live as a man, a moment when his physique and his public appearance were brought into alignment for the first time. He still has to endure

verbal assaults from the louts on his local recreation ground, though, and from some who should know better. The more decorous form of this moronic bullying comes in the shape of Dr Adrian Rogers, a Dickensian creep with rimless glasses who runs the Tory Family Association - a body apparently dedicated to making anybody they disapprove of as unhappy as possible. "They tend to lead disordered lives," said Dr Rogers with icy complacency. Marginally better, I suppose, than yobs shouting "Oy, poof!" across a playground, but it amounts to pretty much the same thing in the end."

SOURCE: Times No. 201	DATE 01.07.1995	INTERVIEWEE	AUTHOR David Flusfeder (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
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ARTICLE NOTES
Strong defense of the hermaphrodite intermediary.

The first family of television
"A GIRL CALLED GEORGINA Monday, ITV (Carlton only), 10.40pm ITV schedules are not very welcoming to the half-hour documentary. So, unfortunately, this one is only in the Carlton region. It is the story of a hermaphrodite, who started off as a boy called George, but later, much later, discovered love and happiness as Georgina. We hear the story from her own mouth, illustrated by home movies of family pleasures such as visits to the seaside and to Derby Day. It's a fascinating journey, from schoolboy to sailor (who adopted the prop of a pipe to emphasise his tenuous masculinity) to dentist; from repressed son to contented wife. The story is told with sympathy and tact, which are qualities not usually associated with Carlton productions. A hermaphrodite tells her and his story."

SOURCE: Mail No. 202	DATE 02.07.1995	INTERVIEWEE Tracie	AUTHOR Jean Rafferty (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
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ARTICLE NOTES
Positive in general overall tone towards the transsexual intermediary, though the article is somewhat patronising in style. Nevertheless, transsexualism is portrayed as a happy state - and, interestingly, a further permutation of the intermediary where the article subject is portrayed as more essentially female than biological females.

I used to be a man. Now I'm happily married to another woman; NIGHT & DAY/PERSONAL COLUMN
"It's all been worth it for her. She wasn't much of a success as a man, you see: the survivor of two failed marriages, an endless stream of two-week jobs, and even a two-year stretch in prison when she got not a single visit or letter. She realised then that her life had to change. But she's supremely, confidently, triumphantly female, more so than any biological woman. Society has ways of making us gals doubtful. We're anxious about being too fat or anxious about being anxious; we're hysterics like OJ Simpson's high-powered woman prosecutor, Marcia Clark, or we're bovine breeders. If we haven't had children we're not real women and if we have had children we're not real people. Tracie doesn't waste her time on such self-deprecation. She doesn't even bother to girlyify her voice. 'Why should I pretend to be something I'm not?' she says. 'I did that for 30-odd years.' She wanted to be female ever since she was tiny. She didn't want to be like her father, who was boring and never there. He worked so hard they only saw him on Friday nights, when he brought fish and chips and bars of chocolate home for them. He took Tracie and her sister out just the once. It was during the very cold winter of 1962, but he forgot their coats and scarves and gloves. 'I remember thinking then, 'Men are useless', says Tracie. [...] Although she's been living as a woman for over seven years she had the operation only 18 months ago. She's still delighted with her brand-new woman's body and shows off a video of herself naked except for a John Major mask, protesting against the Government. 'When I became Tracie my whole life changed,' she says. 'Before, people would meet me and like me, but within two weeks they'd say, 'There's something not quite right about that one.' Now, every friend I've met since I changed I've kept. I'm stable, very stable. I like myself now.' She even says blithely that she has orgasms, which seems indecently quick to someone who's spent the last 15 years trying to find the G spot. But then who could begrudge her her happiness now, when she's gone through so much to be one of the girls? There wasn't £48,000 lying round on the mantelpiece at home. You just don't make that kind of money being a lifeguard or bouncer, which were the sort of things Stephen did for a living. Tracie had to go out and hustle for it, quite literally. She tried getting work with a temp agency, but knew it wasn't going to work when an employer called her in, knowing she was a transsexual, then laughed in her face - which strikes me as far more perverted than anything Tracie's ever done. She ended up working as a prostitute, as so many women do when there's nothing else left. 'There were no other transsexuals around at the time, so I was getting all the work. But I never had penetrative sex as a prostitute, only with women and I didn't enjoy that. For years I didn't have sex. I'd just end up crying because it made me feel like I was a man.' Now she has the happy, useful life she always wanted. She loves to stay in at night and look after whichever children she has staying with her. And she's madly in love with her girlfriend. 'She's so bloody pretty,'"

SOURCE: Eve Standard No. 203	DATE 26.01.1995	INTERVIEWEE	AUTHOR Nicholas De Jongh (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL
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ARTICLE NOTES
Highly positive towards the androgynous intermediary.

Poignantly close encounters of the androgynous kind
"As You Like It The Albery Theatre DECLAN DONNELLAN's magical mystery tour of Shakespeare's comedy of cross-dressing and gender-confusion is a revelation. His all-male production, with Adrian Lester an unforgettable Rosalind, does not just hark back to Shakespeare's time - when only men took to the stage. Nor is it an attempt to force Shakespeare into a gay strait-jacket. Here, beguilingly, is a sensational new world where men and women become androgynous creatures who have feet in both camps, and look like examples of what one can only call a third sex. The Forest of Arden, in Donnellan's devising, resembles a garden of enchantment, a deceptive maze where people are utterly taken in by appearances. Romantic love comes to seem an arbitrary matter of chance, a very fine madness. Performed on a bare stage, decorated with green banners, the production triumphantly returns to Shakespearian basics. It recovers the comedy's lost erotic atmosphere, discovers modern sexual undertones and stresses how much this is a comedy about play-acting and disguise. Instead of an actress playing Rosalind, and therefore obliged to spend the evening mainly

disguised as a youth, the tall, broad Adrian Lester takes the role. This gender-change is riveting. He appears in the Duke's Court in a blue dress, looking every other inch a lady - lipsticked, close-cropped hair concealed by a bandana. The manner is tentative, shy and diffident; the voice sounds light, tremulous and high. This is androgyny, male and female in one fell swoop. When Rosalind chooses exile in Arden, accompanied by her cousin Celia, whom Simon Coates hilariously plays as a butch and acidulous county girl in regal headscarf, the mood becomes dizzyingly strange. Here is a man playing a woman disguising herself as the youth Ganymede. And Lester's Rosalind, in Edwardian knicker-bockers, jacket and long white shirt, exudes vulnerability and nerves as he comically reveals the dilemma of a young woman trying to act male and slightly missing it. Arden becomes a summery pleasure-dome alluringly lit by Judith Greenwood, where Michael Gardiner's cosmetically improved Jacques cruises for young men. The place resounds with fresh laughter too. For once disguise and fantasising are not just the prerogative of Rosalind. Wayne Cater's glorious Phebe, in grunge wig and hideously floral clothes, casts sly, lustful glances at Lester, jettisoning Gavin Abbott's Silvius (valiantly hobbling with a stick after a recent ankle injury). Richard Cant's demure Audrey has the same single-mindedness in pursuing her man, while Rosalind remains shy and tentative. The gentle satire of female manners works a treat. The close encounters between Scott Handy's gawky, ardent Orlando and Lester's Rosalind are managed with similar effect. "Woo me," cries Rosalind despairingly, and the note of anxiety and unease characterises Lester's infinitely poignant performance. This As You Like It will surely define the play for the 1990s."

SOURCE: Mirror No. 204	DATE 22.10.1995	INTERVIEWEE Patrick Swayze	AUTHOR Jeanne Wolf (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in tone towards the drag-queen intermediary. Article quoted at length for context.
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WHO'S A PRETTY BOY THEN?; HEART-THROB PATRICK SWAYZE CHANGES MORE THAN HIS IMAGE IN THIS LATEST MOVIE - FOR THE HOT HUNK BECOMES A HOT BABE BY JEAN WOLFE PICTURE BY GEORGE LANG E; INTERVIEW WITH PATRICK SWAYZE WHO PLAYS A DRAG QUEEN IN HIS NEW MOVIE

"Patrick Swayze is handsome and strong with a touch of vulnerability. Now he is revealing his feminine side in the film To Wong Foo, Thanks For Everything Julie Newmar. Stunning is the only way to describe Swayze as Vida Boheme, one of a trio of drag queens which heads for Hollywood from New York but ends up stranded in a small Nebraska town. Patrick, 41, grins as he describes how he became a striking woman with the help of a blonde wig, false eyelashes, spiked heels and a designer dress - plus the right shade of eye shadow and lip gloss. "I looked in the mirror and asked myself if I'd sleep with myself or not. I decided I wouldn't because I'm not my type. But I know a lot of guys who would - and I'm not talking about just at closing time, either." To prepare for his role in the movie, released here next month, Patrick joined his drag queen co-stars Wesley Snipes and John Leguizamo (see picture right) in a one-night tour of some of the hottest drag spots in Manhattan. "We went to every club you can imagine," he says, "From the sad, druggy ones to the classy places where the supreme beings of the drag world hold court. It was how I imagined Paris must have been in the Thirties and Forties. I had no idea these places existed in New York or how much talent there was. I got to see Joey Arias do his Billie Holiday show, which just blew me away. I watched Miss Coco do her musical review. It was all wonderful. "We made a lot of nice drag queen friends that night. Of course, when I talked to them I was doing this naive actor thing: 'Why do you dress in drag? Did you hate your mother?' Every time I tried to uncover some pain they might have, the drag queens were saying: 'Whoa, we don't go there.' At first I thought it was all just denial. Then I realized these guys have made a choice to do what makes them happy. They aren't sad creatures." Swayze laughs at the thought that his own persona is one hundred per cent male. "Thanks to the media, I am seen as terminally, heterosexually macho, which isn't entirely true. But when Wesley and I were on the set, even in drag, we did engage in some macho one-upmanship. Wesley would say: 'Excuse me, Miss Swayze, I ain't the dance dude that had to swing his butt to make history.' And I said: 'Yeah, well, I'm not that dumb ass that fell off the plane in Passenger 57 and then had to figure a way just to get back on so there would be a plot.' We were merciless to each other but we had a good time." Swayze acknowledges that his wife, actress Lisa Nemi, gave him some tips on how to play a woman. "But finally she said: 'Stay away from my closet.' And I said: 'Honey, I'm only interested in your accessories. And think of it this way, you're not losing a husband, you're gaining a girlfriend.'" Swayze seem to have fought a long battle to come to terms with his masculinity. His childhood dream was to be a dancer. He received a lot of encouragement from his mother and a lot of kidding from his classmates. His defence was to prove himself physically in a variety of sports from diving to gymnastics, and to star on the football field where a knee injury dashed his hopes of a dancing career. "I had a dangerous side to me but I also had a lot of sensitive qualities," he recalls. "I didn't really associate with being masculine or feminine until I realised that, for a while, I was getting kind of stuck in that redneck, macho mentality. You know, men feel they have to lie about their emotions, have to be afraid to show any vulnerability." Swayze's hot-hunk image was first seen on screen when he he played villains and bad guys in the films Grandview USA and Red Dawn. Off screen, he earned his share of bad press as a brawler who drank too much and wasn't afraid to use his fists. "I've always had that wild man edge," he says. "I've always had an obsession with being able to survive - to take care of myself. I played a lot of tough guys and everybody wanted to see if I was as tough as I was in the movies. At one point, I had to fight five guys in a bar after they jumped me. My father always told me: 'If you start a fight I'll kick your tail. But if you don't finish a fight I'll kick your tail.'" Swayze's big break came when cast as a dashing Confederate officer in the ABC mini-series North and South. He stepped up to major stardom in Dirty Dancing, playing a romantic lead women found irresistible. Then came the hottest ticket, Ghost. If Swayze was taking control of his career, his personal life was still close to the edge, until he finally fought back against the demons that were gripping him. "All my life I had been taught that an artist has to suffer," he says. "If my life was going well I would unconsciously sabotage it. I suddenly woke up to the fact that there's enough opportunity to live life on the edge without being self-destructive." Swayze suddenly flashes a brilliant smile that contains more than a hint of Vida Boheme. "I don't think I could have played a drag queen if I wasn't very secure with my masculinity," he says. "But it was really good to explore being a woman. I have a great deal more empathy now than I ever did. Hopefully, it'll make me a better husband and maybe even a better person." Then he adds: "But it's not easy being a man either. You never know whether you're supposed to be strong and hard, soft and warm, macho, or whatever. I'm still trying to figure it all out."

SOURCE:Guard/Observer No. 205	DATE 05.04.1995	INTERVIEWEE	AUTHOR Cosmo Landesman (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in context, as both stereotyped masculinity/femininity and drag is criticised.
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COSMOLOGY: IT'S A DRAG BUT THAT'S SHOWBIZ
"NOW, while we are on the subject of cross party dressing . . . I've been reliably informed that drag is suddenly back in fashion. RuPaul, the tall "model and singer" who was recently named as the face of Mac cosmetics, has become the Danny La Rue of the 1990s, while Lily Savage has put the great back into being a British gender bender. But what is the big deal about drag? On the one hand, drag aims to deconstruct - excuse my French -

stereotypes of masculinity and femininity but without those conventional ideas of sexuality, would drag seem at all daring or outrageous? Once you accept the premise of drag, who cares if a man can pass for Dusty Springfield or Diana Ross? And because drag is something associated with "gay culture", its politically progressive credentials are rarely questioned. Isn't drag just another example of men saying to women: "Move over sister and let a man show you how to do it?" I've never understood why we have come to regard white men who black up - like the Black and White Minstrels - to sing "negro" ballads as bad taste, and degrading to blacks, yet when men in frocks flounce around a stage looking like Baby Jane and singing like Shirley Bassey - or vice versa - that's not sexism, but showbiz. Francis Wheen will be back next week."

SOURCE:Independent No. 206	DATE 03.12.1995	INTERVIEWEE Deborah	AUTHOR Suzanne Glass (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This is a mixed response, with extensive use of quote marks around "girls" etc. in the larger article – a possible example of a female-authored article protecting the biological female in-group?;
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the market: changes on the high street; Twenty-five per cent of men will cross dress at some time, and eight per cent do so regularly. Now the shopkeepers are cashing in

"But Sira Dermen, a psychoanalyst at the Portman Clinic who works extensively with cross-dressers, remains cynical. Even if there is a boom in the transvestite market, she says, even if cross-dressing is becoming less "shameful" and more mainstream in an anything-goes society, cross-dressers will often feel a very deep sense of desperation. Deborah, boogying away at Bambina, doesn't agree. "I love this world. It's fun, fun, fun. I wish transvestite shops would start selling sanitary towels. That would just complete the picture."

SOURCE: Times No. 207	DATE 01.04.1995	INTERVIEWEE	AUTHOR Rodney Milnes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response towards the transvestite intermediary – associations with being both "mesmerising" and "evil".
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Opera
"SIEGFRIED: One of the many strengths of Richard Jones's stunning production of the third segment of Wagner's Ring cycle is that it clarifies some of the mysteries that caused such a flurry when the first two were unveiled last year: the whole enterprise is emerging as one of the landmark Ring productions of the postwar period and how nice that it should be happening in London. There is no mystery about the brilliance of Bernard Haitink's conducting, or about individual performances of pole-axing power, especially John Tomlinson's anguished Wotan and Graham Clark's mesmerisingly evil transvestite dwarf.

SOURCE: Mail No. 208	DATE 03.02.1995	INTERVIEWEE	AUTHOR Jack Tinker (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – androgyny gets some praise, but not drag queens.
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Men Only As Will Wrote It!; FRIDAY FIRST

"He does what few actresses have achieved when called upon to dress up in male attire as Ganymede. While they are at such pains to be convincing as men, he allows Rosalind's difficulties in keeping her feminine nature in check to be part of the joke. The convolutions of a man playing a woman who then disguises herself as a man are thus splendidly accomplished. This is no drag queen indulgence, just as the production itself is no overtly gay totem."

SOURCE:Eve.Standard No. 209	DATE 05.06.1995	INTERVIEWEE	AUTHOR Nicholas De Jongh (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES There is a definite mixed response to the multiple intermediaries here.
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Cross-dressing Richard lost in Peter Pan land

"YES, there is a touch of sexual magic about Fiona Shaw's gender-defying performance as Shakespeare's Richard II - but not quite as expected: The theatre's power of make-believe seduces you into taking androgyny in your stride. And Miss Shaw's act of transvestite or transsexual role-play - a youthful monarch with cropped hair, tight, white trousers and jerkin - avoids distracting sensationalism. Yet her conception of Richard, as a little boy lost in Peter Pan land, diminishes and sentimentalises. {...} Miss Shaw's brave gender-bending may not be divine. The production almost is."

SOURCE: Mirror No. 210	DATE 02.06.1995	INTERVIEWEE	AUTHOR Marje Proops (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response to the intermediaries. The tone is generally open-minded, but the article author describes transvestite husbands as "agonies".
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YOU'VE GOT MORE PROBLEMS THAN EVER, MAUREEN; HAS A WARNING AS TV'S AGONY AUNT RETURNS TWO DECADES ON; MARJE PROOPS RECALLS THE CHANGES IN BEING AN AGONY AUNT
 "And I very much doubt if I'd have received many letters then, as I do now, from wives who ask for advice about transvestite husbands. Is it, they often want to know, a good idea for them to go shopping with the old man to help him choose his frocks and knickers? ONE especially interesting aspect of letters from or about transsexuals, is their eagerness to discuss their need to cross-dress and the sexual implications resulting in this need. I find it encouraging when wives ask how they can help their men to fulfil their sexuality. I'd put serious money betting that 20 years ago, almost all transsexual men hid what they'd have regarded as a dark and disgraceful secret from their nearest and dearest. Certainly, they'd have been highly unlikely to tell it all to an agony aunt. [...] AGONIES OF '75 Interfering mothers-in-law Boozy husbands Disobedient teenagers AGONIES OF '95 Premature ejaculation Transvestite husbands Pregnant teenagers"

SOURCE:Guard/Observer No. 211	DATE 02.11.1995	INTERVIEWEE Dr Dick Swaab	AUTHOR Tim Radford	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral towards the intermediaries, though the article interestingly suggests that transsexuals are biodeterministically transsexuals.
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TRANSSEXUALS 'HAVE FEMALE BRAIN STRUCTURE'
 "GENDER identity may be all in the mind. Dutch scientists today claim to have found a crucial difference between men who want to become women, and other men. One region of the brain is measurably smaller, they say: the same size as in women. Dick Swaab, of the Netherlands Institute for Brain Research, and colleagues report in the journal Nature on a study of the brains of six transsexuals: women born as men. "Transsexuals have a strong feeling, often from childhood onwards, of having been born the wrong sex." Psychologists and physiologists have puzzled for years over why this should be so. No abnormalities or significant differences have been found in the genes, the genitalia or hormone levels. The answer, they thought, could lie in the volume of part of the brain - the bed nucleus of the stria terminalis, known as BSTc - involved in sexual behaviour. This is larger in men than in women. But it was not larger in the case of the six transsexuals, all of whom were examined after their death. The researchers decided that whatever determined the size of the BSTc region - probably the interplay of developing brain and sex hormones - did so in early youth. Hormones did not affect brain size in adulthood."

SOURCE:Independent No. 212	DATE 02.11.1995	INTERVIEWEE Dr Dick Swaab	AUTHOR Tom Wilkie (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral towards the intermediaries, though this article also interestingly suggests that transsexuals are biodeterministically transsexuals.
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Scientists find clues to why men feel like women
 "Transsexuals may be right in saying they feel different, because they have brains more like a woman's than a man's, according to scientists in The Netherlands. Dr Dick Swaab, from the Netherlands Institute for Brain Research, Amsterdam, found a part of the brain important for sexual behaviour is larger in men than in women. The region was of female size, or smaller, in six male-to-female transsexuals whose brains were examined post-mortem. Dr Swaab said yesterday: "Transsexuals are right that they feel different. There is something different about them." He said society should accept transsexuals' requests to have their birth certificates and passports changed to reflect what they feel to be their true gender. Holland permits official documents to be changed after someone has had a sex-change operation. Dr Swaab found that the difference in the brain persisted regardless of the person's sexual preferences. It is related solely to whether one feels oneself to be male or female. The discovery, reported in today's issue of Nature, confirms that the most important human sexual organ is the brain. In the US, the neuroscientist Simon Le Vay showed in 1991 that a region of the brain related to sexual preference was smaller in women and homosexual men than in heterosexual males. Earlier this week, other US researchers claimed they had confirmed there are genetic differences between male heterosexuals and homosexuals. But Marc Breedlove, a neurobiologist from the University of California, said the lay public should not "assume that a structural difference in the brain is the immutable signature of purely biological forces". Only if a difference between the genders were found in newborn or foetal brains could it safely be ascribed to non-social factors, he said. Dr Swaab rejected a genetic cause, saying: "There is no indication that it runs in families."

SOURCE: Times No. 213	DATE 02.11.1995	INTERVIEWEE	AUTHOR Nigel Hawkes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral towards the intermediaries, though this article <i>also</i> interestingly suggests that transsexuals are biodeterministically transsexuals.
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Brain cells linked to trans-sexual feelings
 "MEN with a lifelong desire to change sex are born with a subtle difference in their brains, scientists say. A small part of the hypothalamus, which appears to influence sexual behaviour, is smaller in trans-sexuals and women. A team at the Institute for Brain Research in Amsterdam has spent 11 years studying the brain tissue of people who gave their bodies to science, in an attempt to identify a brain structure that is different in men and women. The search ended with a tiny cluster of cells called the bed nucleus of the stria terminalis, or BST. Among the 42 people whose brains they examined were six who were born male but changed sex later with the help of hormones and plastic surgery. The BST was smaller in these people than it was in men who felt no such compulsions. Since it is also smaller in women, the result implies that trans-sexuals are men born with a female BST. Reporting the results in Nature, Dr Dick Swaab and colleagues say that the size of the BST may determine what sex people feel they are. It is not linked to sexual orientation, since some of the trans-sexuals had been attracted to men and others to women, though all had "female" BSTs. Homosexual men had male BSTs. "Trans-sexuals have the strong feeling, often from childhood onwards, of having been born the wrong sex," the team reports. "Our study is the first to show a female brain structure in genetically male trans-sexuals." In a commentary in the same issue of Nature, Dr Marc Breedlove of the University of California argues that the process of changing sex affects the size of the BST."

SOURCE: Mail No. 214	DATE 08.05.1995	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Interestingly neutral towards the tomboy intermediary, as the tomboy mention seems completely irrelevant.
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GIRL WHO SWALLOWED A GOLDFISH; Look what happens when a mother turns her back for a moment
 "WHEN Jo the goldfish vanished from his bowl, Deborah Hackleton was bemused. But puzzlement turned to panic when her two-year-old daughter Joanne exclaimed: 'Fish gone, fish gone.' Guessing that the tomboy must have swallowed Jo, she phoned casualty at the local hospital in Nuneaton, Warwickshire, and was told to give Joanne a saltwater drink. A few minutes later, Jo was out of Joanne's tummy and back in his bowl, swimming around none the worse for his ordeal. 'The lady in casualty couldn't believe it when I told her what had happened,' Mrs Hackleton, 31, of Bedworth, said yesterday."

SOURCE: Eve. Standard No. 215	DATE 07.03.1995	INTERVIEWEE	AUTHOR Anne Sacks (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral multiple intermediary associations.
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Gender benders; MOTION HOUSE THE PLACE
 "THE dancer Lee Powell is a man who believes he ought to be a woman. This is something he's known for a while, but now he's going to try on a new sex. He slips into a silky purple shift and a long wig. It feels scary, but not as scary as finding out that although his gender has changed, his sexual preference hasn't. He still fancies women. This is the only revelation in Geisha, the latest work by the Midlands group of six dancers which is part of Spring Loaded. Motionhouse has in the past produced broadly narrative pieces - South American rural life in Arcadio and city ennui in Flying. This time it has selected an issue - gender identity - but the dancers arrive at the door like prim sociologists with clipboards and white coats who, after 70 minutes, discover they have little to add to the existing body of research. The approach is clinical - there is a white minimalist setting on which well-worn scenarios are played out with no twist of personal experience. The interchangeability of sex roles, transvestism, transsexuality and androgyny, dating through chatlines and rejection, appear as though part of someone else's experience. Director Kevin Finnan is handling explosives but can't seem to detonate them. Powell's sequence is the most dramatically charged but he's unable to plug the energy dissipating all around him. Motionhouse is good at blind leaps and rolls, but the preoccupation with The Issue leaves little opportunity for these."

SOURCE: Mirror No. 216	DATE 07.08.1995	INTERVIEWEE Ricky Greene	AUTHOR Anne Shooter (F) Jeremy Armstrong (M) Don Mackay (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral drag-queen intermediary associations, which is not always the case, as usually the mention is more polarised.
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COME OUT IF YOU'RE GAY, MICHAEL; BROTHER'S PLEA AS BARRYMORE FLIES HOME AFTER JUST 18 HOURS WITH WIFE; TROUBLED COMIC MICHAEL BARRYMORE TOLD BY HIS BRITHER TO COME OUT IF HE HIS GAY
 "About midnight the couple were confronted with allegations by the comedian's former personal assistant John Davis that he twice had sex with Barrymore. Details of the claims were pushed under the door of the Barrymore suite. Lights inside went out just before 2 am. Five hours later Barrymore had packed his bags and headed for the first London -bound flight from Nice. He steadfastly refused to answer Davis's allegations. Drag queen Ricky Greene had also claimed that Barrymore had made a drunken pass at fellow television star Bobby Davro in a hotel room. Greene, 55, added: "Bobby is very straight and threw him out. Heavy "It wasn't anything heavy. Michael tried to make a joke of it."

2000

SOURCE: Guard/Observer No. 217	DATE 07.07.2000	INTERVIEWEE John Ford, Lefty Hough	AUTHOR Scott Eyman (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The unchallenging of "sissy" – as used in a pejorative manner – is very common, as shown here.
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Screen: The day they blew up John Ford: In this extract from his biography of the legendary director, Scott Eyman describes John Ford's days as prop boy - and stuntman
 "Any gift Jack might have had for acting was hampered by the fact that he couldn't see without his glasses, which didn't stop Francis from calling on him for stunt work. "Yeah, a sissy like you might get hurt," Francis would say to a worried actor. "I'll have my little brother do it for you." At whatever he did, he was "a hell of a smart cookie", as propman Lefty Hough remembered. But his essentially covert personality was already firmly in place. "(He was) a mysterious sort of guy," said Hough. "Nobody ever got close to him." Jack was young and engaged in a great adventure: the romance of the movies, the birth of an art form. "Those were great days," Ford wrote in 1946. "We rode out in the morning in blue uniforms and army forage caps, while tied to our saddles would be grey blouses and black plumed slough hats. We would charge as Union soldiers, pull up and change into the grey blouses and charge back as Confederate soldiers We used very few close-ups in those days. Nearly everything was played on horseback. It was all very fast moving. Motion, action, was the keynote of the times."

SOURCE: Independent No. 218	DATE 01.07.2000	INTERVIEWEE	AUTHOR Severin Carrell (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative gender-bending intermediary associations, i.e., sexual abnormalities.
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SURVIVAL OF ATLANTIC MARINE LIFE THREATENED
 "The Ospar conference has already put Britain under intense pressure to honour its commitment at the last conference, in Sintra, Portugal in 1998, to cut radioactive discharges to "near zero" and abandon nuclear reprocessing. The latest report will raise pressure on ministers to tackle other issues, such as hormone-disrupting compounds. These "gender benders", routinely used in cosmetics, condoms and plastics, are known to cause sexual abnormalities and affect reproduction in shellfish and fish. They are also blamed for falling sperm counts among north European men."

SOURCE: Times No. 219	DATE 01.01.2000	INTERVIEWEE	AUTHOR Michael Gove (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in terms of flexible gender identity.
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The world is still divided between competing ideologies

"The emerging areas of profound ideological contention in Britain at the dawn of this new century are the future of the nation state, the balance between central government, mediating institutions and the citizen, the identity politics of race, gender and sexual orientation, the ethical responsibilities of the individual, the limits of personal freedom, the future of welfare, the nature of the family, the control of technology, particularly biological and genetic engineering, and the impact of globalisation. Before each of these issues it is possible to strike a number of attitudes. New Labour's response to these political questions may seem at best pragmatic, at worst random. But it is, in truth, quite ideological. The new Left of our times may have learnt to live with, if not quite to love, the market. But, to compensate for its economic retreat, it has become more radical in other areas, particularly on the emerging social and cultural battleground. We can see the radicalism at work most obviously in new Labour's approach to the future of the nation state, Labour has moved on to territory first colonised by old Marxist thinkers such as Tom Nairn. In works such as *The Enchanted Glass*, Nairn argued that the real obstacle to radical progress in the United Kingdom was the nature of the State itself. Until the old Unionist conception of the State, the Crown in Parliament, sovereign Westminster and all the trappings of tradition were cleared away Britain would never be a land fit for radicals. Nairn's arguments found a champion in the pressure group Charter 88, undoubtedly the most influential organisation of the Left in the Eighties. As Labour abandoned economic collectivism so it embraced the principles of radical constitutional change. The disdain for inherited wisdom marks new Labour's approach to all the issues that trouble us at the beginning of this century. The only intellectual influence from the past which has any purchase, and it is all the more powerful for having no rivals, is the new Left orthodoxy of cultural upheaval. It governs the approach to the family as much as the nation. Lip-service is paid to the moral importance of the hearth, but policy reveals a fundamental aversion to the traditional model of family life. Taxes and benefits are not dependent on any adherence to the institution of marriage. The privileges once associated with marriage, from the chance to adopt to rights of inheritance, are extended to individuals who are not prepared to submit themselves to the disciplines of fidelity. The family is a robust creation, but the new Left are using what power they have, administrative and judicial, to undermine it."

SOURCE: Mail No. 220	DATE 07.09.2000	INTERVIEWEE	AUTHOR James Chapman (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Negative in tone towards the sex-changed, gender-bending intermediaries.

How pollution is making river fish change sex

"ENTIRE stocks of fish in some British rivers are changing sex because of 'genderbending' pollution, scientists warned yesterday. They say sewage treatments that boost the production of female hormones and make male fish grow female sex organs are to blame. The sex-change effect, which affects male fish, has been detected in rivers across the UK for a number of years but it is only now that scientists have pinpointed a possible reason. Professor Alan Pickering of the Natural Environmental Research Council suggests that oestrogen produced in the urine of pregnant women and those taking the contraceptive pill could be creating the change. Speaking at the British Association's annual festival of science in London yesterday, he said the hormones were being reactivated by processes used in modern sewage treatment which use bacteria to break down waste. "In some rivers, such as the Aire in Yorkshire, 100 per cent of the male fish are showing female characteristics," he told the meeting. "They have male testes but within them we find eggs. What we don't know is how far this goes up the food chain. Are predators like the otter being affected?" Because only very few fish need to survive to adulthood to maintain the population of a species, the numbers of fish have not been badly affected. But if, as the scientists fear, the 'gender-bending' effect badly disrupts the ability of fish to breed, the situation could quickly change. Prof Pickering said that research was hampered because the amounts of hormones needed to alter a fish's sex are so minute that they cannot always be detected, even using the latest equipment. In the past, raw sewage was pumped straight into rivers from hundreds of small outlets, he said. Now that much larger modern sewage plants have been built, several rivers are supplied almost entirely by water treatment works. Government scientists first detected sexual changes among male rainbow trout in the 1980s after carrying out research in rivers close to sewage works around the country, including in Essex, Suffolk and West Yorkshire."

SOURCE: Eve. Standard No. 221	DATE 04.09.2000	INTERVIEWEE	AUTHOR George Walden	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Negative, though interestingly figurative use of transvestism as metaphor.

We've lost all perspective; GEORGE WALDEN'S controversial book *The New Elites* attacks the trendy movers and shakers of our time. Today he turns his attention to the arts establishment

"IN socially transvestite Britain, where the elites masquerade as the masses, the arts are a prime example of our culture of pretence. For ingratiating ministers as for self-consciously populist critics, the watchword is "art for the many, not just the few". There can be no objection to that. As a slogan, it is on a level with "peace in our time" or "work and bread for all": the sentiments are impeccable so long as one leaves aside the durability of the peace or the nutritious quality of the bread."

SOURCE: Mirror No. 222	DATE 09.01.2000	INTERVIEWEE	AUTHOR Brian Reade (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Negative – satirical, but negative association with transvestism all the same.

DEAR MIRIAM.. I WAS ONLY TRYING TO FIND OUT IF THE MEXICAN WORE A THONG; DAVID BECKHAM AS INTERPRETED BY BRIAN READE
 "I loved my job. All I had to do was to kick a ball accurately on to the heads of my pals for 90 minutes every week, and they would give me pounds 2 million -a-year. Then I met her. A pop singer, well a pop something nearing the end of her career, who told me we could make our massive piles of money even bigger if we kept being photographed at night. The deal was simple. She would get to look deep and mysterious and I would look like a pretentious transvestite. Well, not knowing what either of those words meant, Miriam, I went along with her because she has a lovely bum. Anyway, she made me dye my hair, wear matching clothes and head-bands, own a matching dog, tattoo our baby's name above my bum and buy matching rings. (She told me afterwards that meant we had to sit on a throne and say "I do" to a glossy magazine editor with a big cheque)."

SOURCE:Guard/Observer No. 223	DATE 03.03.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive towards the transsexual intermediary, in context.
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(Title of article missing from Nexis UK)
 "Attention is required, and rewarded, in a labyrinthine plot which the director has described as 'screwball drama'. Almodovar throws in his full range of prostitutes, junkies and transsexuals this will surely be the most adult 15 cert of the year but it never feels like he's trying to shock, these are just people he's interested in. It's ultimately a non-judgmental and life-affirming film dedicated to 'actresses who have played actresses'. In his mature period, Almodovar is increasingly coming to resemble Fassbinder a role that badly needed filling."

SOURCE:Independent No. 224	DATE 04.05.2000	INTERVIEWEE Lisa Jones	AUTHOR Cahal Milimo (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in general tone, and according to whom was chosen to be cited by the article author.
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BARRED SEX-SWAP CUSTOMER WINS PAYOUT FROM PUB
 "A TRANSSEXUAL who was barred from a pub after complaints from regular customers won pounds 1,000 compensation yesterday and an invitation to return from the landlord. Lisa Jones, 43, was asked to stay away from the Jacob's Well pub in the village of Honley, near Huddersfield, West Yorkshire, last October after complaints from customers that her presence made them feel uncomfortable. The design engineer, who works for the defence firm Vickers, observed the ban but decided to take legal action for sexual discrimination with the backing of the Equal Opportunities Commission (EOC). The dispute was brought to an end when Ms Jones, who has yet to undergo her sex-change operation, accepted an out-of-court settlement from the pubican, David Woodhead. As well as the compensation and a further pounds 600 to cover legal costs, she was given a written apology from the landlord and told she would now be welcome to visit the pub. But Ms Jones, who was told that women in the pub had not liked the fact she used the ladies lavatory, will not be taking up the invitation. "Just on principle, I won't go back," she said. "It is not fair on both parties. I will just feel uncomfortable. I would not enjoy it and neither would they. It was obviously upsetting for me to be told I was not welcome in the pub. At least other people will now have second thoughts before discriminating against people." Lawyers for Ms Jones, of Longwood, West Yorkshire, said the settlement sent a signal to businesses that they could not bar customers on the basis of gender. Hilary Slater, solicitor for the EOC, said: "There is a strong argument that discrimination on grounds of gender reassignment by service providers is unlawful."

SOURCE: Times No. 225	DATE 01.01.2000	INTERVIEWEE	AUTHOR Prof. Anthony Clare (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive towards the transvestite intermediary, rather than neutral.
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"Eddie Izzard, 37, is widely regarded as the most original and inventive comic of his generation, whose act continues the surreal comedy which Spike Milligan pioneered. The older man was a great source of influence and inspiration to Izzard, the nation's most famous transvestite, although they had never met until this shoot. After the last frame the pair were deep in conversation, discussing a possible collaboration."

SOURCE: Mail No. 226	DATE 01.03.2000	INTERVIEWEE	AUTHOR Sally Morgan (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive assessment of the tomboy intermediary ("She thinks she looks fantastic and, in a way, she does.").
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We're designer children; WHAT MAKES A MOTHER SPEND GBP 12,000 A YEAR ON CLOTHES FOR A BABY WHO WILL GROW OUT OF THEM IN WEEKS

"Every night, she and Camille have a routine where they select their clothes for the following day. They have completely different characters. Camille's a tomboy who loves leggings and dungarees and bright colours. She'll choose a rainbow of pink trousers, a yellow top and blue shoes. She thinks she looks fantastic and, in a way, she does. Aurelie, on the other hand, is a typical girlie girl. She loves party dresses and anything pink."

SOURCE: Eve Standard No. 227	DATE 15.05.2000	INTERVIEWEE Miss K	AUTHOR Jessica Berens (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Positive across three separate intermediary categories. Article quoted at length for context.

He's no lady, the 'Divine Miss K'

"Step forward the Divine Miss K, also known as Kimberley. Sean Borg's newest client has already done some of the things that It girls must do in order to reap recognition. She has modelled for Versace, for instance, and she has appeared in a beer advertisement. There have been appearances in such unacclaimed cultural outings as Alberto Sciamma's Killer Tongue, in which, following an alien invasion, a young woman finds her tongue is 10-ft long and she is compelled to eat human flesh. Then there was Preaching to the Perverted, a film about the fetish scene in which most of the cast played slaves but Kimberley was an auctioneer. Last month she walked down the catwalk with Tamara Beckwith as part of an Oxfam fundraiser. And, of course, naturellement, she has been on the television, alongside Gail Porter in One Night Stand and on the LWT show Night Life. Now there are plans to develop her own chat show and hit-maker Peter Waterman is interested in producing a pop record with her. The time is ripe for Miss K. Meeting Miss Kimberley is to meet a superfly temptress who has taken her sartorial inspiration from Pam Grier and the other Seventies heroines of "blaxploitation" movies. She is funk-elegant in a white Crimplene, flared trouser suit, a Louis Vuitton scarf, a hat that she made herself and a pair of Jimmy Choo sling-backs - size eight, pointed toes, with very high heels. "I adore shoes," she says. "I have 100 pairs of stilettos in my flat in Covent Garden. And I love handbags, just love them, especially old ones." Miss K arrives not from a mansion in Wimbledon (like Tamara) or from royal circles (like Tara) but from Madame Jo Jo's, the Soho drag club where she performed in the cabaret for three years. Yes folks, this 'It' girl is a guy. His real name is Tatum O'Brian. "I have always been quite androgynous," he says. "And I've always sort of cross-dressed." Now 28, he was born in Michigan to a truck driver, "from the wrong side of the tracks", and to Carolyn, a doctor and writer. As a child, Tatum would read about Paris fashion shows in Ebony magazine and tell his mother that he wanted to be a fashion designer. "My father was OK with it all," he says. "His brother is gay." Life at Wayne Memorial High School was easier than you might think, primarily because Tatum was very good at football. "I couldn't catch," he says. "It broke the nails. But I was a very fast runner." The young Tatum drew much inspiration from the women in his family. His great-grandmother Lula was his best friend ("I would read the Bible to her"), he adores his grandmother Velma, and, to this day, he and his mother wear each other's clothes. "I have to be careful when she comes over and cleans out my closet," he says. "I've lost a lot of good pieces that way. You can't say no to your mother, you just can't, though I refused to let her have a leather and lace Gaultier jacket. I'll never find something like that again." Velma, meanwhile, once made a memorable appearance to see her grandson's show when he worked in Heaven, the gay nightclub in Craven Street. "She is extremely camp, she really is," says Kimberley. "She turned up in a tuxedo suit with a gold handbag, gold hat and gold trainers. Everyone was, 'Oh my God! Now we know where you get it from.'" Miss Kimberley will be prominent during London's forthcoming Gay Pride Week. On 17 June she hosts an event at the ICA in order to raise money for her charity, Drag Queens Against Breast Cancer. This will feature a play, a celebrity auction and an item entitled Lesbian and Transvestite Mud Wrestling. "A lot of drag queens, including myself, are mothers' boys, so this is about supporting women," he says. "Women always stick up for you. If you are in school and some thug is picking on you, it is always a woman who takes care of you. So this is for me to say thank you."

SOURCE: Mirror No. 228	DATE 04.02.2000	INTERVIEWEE	AUTHOR Andrea Henry (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Positive in general tone towards the tomboy intermediary ("[...] McLynn is revealed in a flattering portrait to be an attractive, beaming young woman, as is her lead character, Leonora Street. Leo - as she prefers to be known - is a bit of a tomboy and a private investigator based in Dublin.).

BOOK REVIEW: ON THE TRAIL OF MRS DOYLE; THE FATHER TED ACTRESS TURNS HER HAND TO NOVEL WRITING AND IS PRAYING FOR A WINNER

"Something For The Weekend has a very pickupable cover and McLynn is revealed in a flattering portrait to be an attractive, beaming young woman, as is her lead character, Leonora Street. Leo - as she prefers to be known - is a bit of a tomboy and a private investigator based in Dublin. She's turning 30, a tricky age, particularly for a woman. Formerly taut bits of the body begin to sag and the biological clock really starts to clang. It's a time for reflection, introspection. Yes, Leo's a bit hormonal. She runs a successful business, though you couldn't hope to find a less likely detective. Charlie's Angels can rest easy. She has a permanently resting actor boyfriend who, surprise surprise, doesn't deserve her. Then there's her raucous but supportive Irish family who would simply like to see her settled down and happy with nice young man."

SOURCE: Guard/Observer No. 229	DATE 04.01.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Mixed Response towards the transsexual intermediary, with an association with murder ("murdered in 1994 after a brief life of petty crime and gender confusion"), but also an association with success ("much-feted").

Passport control Who's in town and why

"The Crying Game Which, as luck would have it, neatly coincides with the arrival of Kimberley Pierce, the already much-feted director of Boys Don't Cry, a lightly fictionalised account of the story of trailer-park transsexual Brandon Teena, murdered in 1994 after a brief life of petty crime and gender

confusion. Toting a sackload of US plaudits, the rapidly ascendant Pierce rolls into town late in the week to collect the Film Council's Satyajit Ray Award on Saturday also at the NFT prior to departing for the Indian Film Festival mid-month. The flick gets its British release in April.

SOURCE: Independent No. 230	DATE 01.10.2000	INTERVIEWEE	AUTHOR Sholto Byrnes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – “tough” when describing the drag-queen intermediary seems positive in context, but it is in relation to “fascinatingly awful sleazebags”.
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DIARY: M'LEARNED FRIENDS CURTAIL A TORY OUTING
 “THE LONDON stage continues to appeal to American actors. After Nicole Kidman in *The Blue Room* and Kevin Spacey in *The Iceman Cometh*, next to cross the pond will be Philip Seymour Hoffman (above left). His name may not have quite the ring of Kidman or Spacey, but the face will be familiar from *The Talented Mr Ripley* and *Boogie Nights*. Hoffman, who has developed a nice line in playing fascinatingly awful sleazebags, will be appearing in *True West*, an acclaimed Broadway production which will transfer to the Old Vic early next year. Those who don't expect to catch him at the theatre - sell out sales seem inevitable - can check him out in his new film, *Flawless*, which opens in November. The actor plays a tough drag queen called Rusty who gives singing lessons to his stroke- victim neighbour, played by Robert De Niro.”

SOURCE: Times No. 231	DATE 01.10.2000	INTERVIEWEE	AUTHOR John Burns (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in that there is a positive association with essentialised masculinity, but also a criticism of some aspects of masculinity.
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Learning to be a real man
 “Irish schoolboys are challenged to arm-wrestling by teachers and then shown Laurel and Hardy films. It's all part of a course to teach them how to explore their masculinity, reports John Burns. And it might stop them from growing into violent men. Strange things happen in Irish classrooms these days. Boys play cards and plan housework while teachers organise arm-wrestling tournaments and show Laurel and Hardy movies. It's all part of *Exploring Masculinities*, a new subject that teaches boys how to be men. Real men. Aimed at transition year students in single-sex schools, the course is not compulsory but comes recommended by the department of education. There have been plenty of takers. [...] “There have been complaints too, with critics claiming this is yet another attempt by feminists to emasculate boys, to deconstruct lads and remould them as sissies. But the psychologists and teachers who prepared the course say that the male role in the family, in the workplace and in society has changed so radically that boys now need to learn once more how to be men. More likely than girls to be alcoholics, suicide victims and mental patients, they are more violent than the fairer sex and perform less well in exams. In short, boys need help. [...] As the external evaluation of the scheme says in its opening line: “It is a fundamental premise of the initiative that masculinity is a social construct.” Bohan, the chief architect of the scheme, agrees. “To suggest that every baby boy born is predetermined to do certain things is unfair to men,” she said. [...] This interpretation is rejected by Amen, a support group for men which highlights female violence. “This programme does not explore that issue, or examine the likes of Catherine Nevin, Rose West or Myra Hindley,” Mary Cleary of Amen has complained. “They should tell boys that they are likely to be abused. There is also some sort of effort to deconstruct masculinity and reconstruct it as something else.” Bohan rejects the notion that Irish boys are being re-created by a feminist clique in the department of education. [...] “This kind of programme provides a structure for boys to talk about what they have to face - what is their role going to be, their relationships to work, what kind of father will they want to be. It is not just about stopping men from being violent.” But it may do that, too.”

SOURCE: Mail No. 232	DATE 09.01.2000	INTERVIEWEE	AUTHOR Fiona Wingett (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed in tone – “Jimmy” is described as belonging to a “sordid” world, but his “outrageous” drag-queen friend from that world is also described as “softly spoken and polite”.
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How the gay club scene of Scary Spice's husband destroyed her marriage
 “Jimmy is a man whose world has always revolved around the seedy, amoral and sexually deviant fringes of society, drawn to the decadent gay clubs where he was an exotic dancer. This sordid world is where he feels most comfortable; one in which heavily made-up and over-the-top transsexuals, and the more outrageous members of the tight-knit community, became like a family to him. It is this way of life he craves and she loathes. These are the people he likes to mix with the ones she would prefer to know nothing about. Jimmy's closest confidant in this world, and the one to whom he would turn during the rocky phases of his marriage, is an outrageous drag queen called Martin who performs under the name Kentucky Marthar and who has been close to Jimmy since he first appeared in the city ten years ago. ARTIN [sic], a softly spoken and polite man who looks very much like Jimmy, was at his Amsterdam flat yesterday and answered his door dressed only in a white towelling dressing gown and open-toed slippers, showing pearly, sea-green nail varnish on his toes. ‘I've known Jimmy for a very long time,’ he said. ‘He is a very good friend. I know everything there is to know. Yes, he has talked to me about the problems in his marriage. I'm not going to say whether he will come here or not.’ Many suspected a while ago that the marriage wouldn't work. Jimmy's former manager, Robert Kraaienbrink, says: ‘It's true that Jimmy missed his old life partying and clubbing in Amsterdam. He moves in a circle with showbiz people, fashion designers and people in the record business. It was a huge break to leave it all behind to go from Amsterdam's wild social set to the quiet life of a country gentleman in England.’ Jimmy has always been streetwise, while Mel only ever pretended to be. He was born 32 years ago in Paramaribo, the capital of Surinam, an impoverished former Dutch colony, and was the second of five children.”

SOURCE: Eve Standard No. 233	DATE 04.12.2000	INTERVIEWEE	AUTHOR Pete Clark (M) Emily Sheffield (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES There is a very ambiguous tone towards the intermediaries.
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pete clark;emily sheffield 'Men get porn films and strip bars. We get Pride and Prejudice'; After Big Brother, Channel 4's next 'social experiment' is Boy Meets Girl. Five men and women swap genders to see what life is really like as the opposite sex. The results won't be screened until January, so we conducted our own experiment. PETE CLARK donned high heels and went shopping. EMILY SHEFFIELD wore a beard and went lap-dancing "[woman dressing as man] The name's Eddie, Eddie Sheffield," I said, introducing myself to my boyfriend. He said he felt sick. Eddie is a lager-swilling, football-obsessed builder. A cliché, I know, but the outfit limited my choices. First reactions to Eddie did not bode well for my future as a man. My confident swagger was more of a duck's waddle and my voice a growling squeak. Men spotted me as an intruder within seconds while women looked suspicious. On the Tube, couples sniggered behind my back. Clearly drag queens are accepted while drag kings are a joke.[...] And don't you know, I loved every minute at Stringfellows. I don't envy men much but they do have a clear advantage when it comes to sexual titillation. They get porn movies, strip bars and lap-dancing clubs. We get the Pride and Prejudice video. Armed with champagne, wads of cash and an enticing dancer called Chloe, I finally felt all man (except I scrutinised their lithe bodies for signs of cellulite, not for sexual satisfaction). But sleazy night life apart, I think I'll stick to being a woman - facial hair just doesn't suit me. [man dressing as woman follows] After a couple of hours, I was in trouble. My shoes were killing me, and so was the corset, which had not let up for a minute. My bra straps were also digging into my shoulders. Women of a certain age who wear corsets and such like to preserve their figures have my undying admiration. To cap what was becoming a miserable experience, a white van passed by, and the occupants coloured the air with a string of obscenities. The only remedy for my predicament was a stiff drink. Perched on a tall bar stool with a martini, legs demurely crossed, I finally felt at peace. I was awful, but I liked me."

SOURCE: Mirror No. 234	DATE 01.01.2000	INTERVIEWEE Anonymous Madam	AUTHOR Ken Foxe (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response towards the transsexual intermediary – an association with "vice trade", but also surprisingly measured and positive reportage.
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200 PEOPLE A DAY LOG ON TO INTERNET BROTHEL; SEX WEBSITE PROVES BIG HIT WITH IRISH
"Two hundred Irish people are logging on to an Internet brothel site every day. In its first year Escort Ireland has had more than 700,000 hits. Men, women, and transsexuals all offer their services on the site which lists rating guides for all the brothels around the country including Dublin, Cork, Galway and Limerick. Now two new sections - Escort Etiquette and Confessions of a Dublin Madam - have been added to the site. The Madam explained how the In Dublin magazine controversy had helped to revolutionise the sex industry in Ireland. "The majority of our clients got their contact information from In Dublin but once that was ended we had no way of advertising our services." She now says that all of their clients get the number from the Internet. The Madam admits it's a lucrative business. "It is a very profitable business but you must consider the overheads. "Rent is the major expense followed by advertising, phone lines, equipment and hygiene products." She also says that any suggestions that the majority of prostitutes are drug addicts are way off the mark. "There is a misconception that a lot of women are led into the industry through drugs but for 95 per cent of the girls, it is a personal choice." The new etiquette guide also extols the virtues of the vice trade. "An escort can help break the cycle of rejection and can sharpen your sexual skills," says the guide. Future plans for the site include a facility so that you can see a photograph of each girl before you go to the agency."

SOURCE: Guard/Observer No. 235	DATE 02.04.2000	INTERVIEWEE	AUTHOR Stephen Brown (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Drag queens discussed in neutral terms, without objectification when read in context.
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(Title of article missing from Nexis UK)
"Nik Cohn, acclaimed writer on rock 'n' roll, found himself suddenly unsure what country he was living in. So he hit the road, seeking out representatives of what he calls the republic: workers of the deindustrialised North, reviled travellers, Odinists, fetishists, drag queens and Rastafarians. Yes We Have No is reportage committed to whirl with a whirling world. Cohn writes with gusto and can slip from one milieu to the next, his eyes wide open. But does the mosaic really work? Cohn rarely stays with anyone long enough to move beyond curiosity and spectacle. And when he does, he too readily sketches another 'plucky prole'. It is good to see 'Other England'. But these are indeed 'adventures' without binding insight. For that, you would be better with Tony Parker or Andrew O'Hagan or the US gonzo journalists whom Cohn sometimes resembles."

SOURCE:Independent No. 236	DATE 03.04.2000	INTERVIEWEE Keith E McNeal	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in terms of the drag queen/cross-dressing intermediaries.				
PANDORA "EVEN MORE excellent babble comes from the latest edition of Ethos, an esteemed psycho-medical journal, apparently. Addressing the issue of drag queens, Keith E McNeal writes: "Drag ritual has evolved as an institutional performance genre in response to a core set of ambivalent conflicts in the culturally modelled subjectivities of gay men due to the psychocultural hegemony of hetero-normative models of gender and sexuality." And we thought that these guys just liked dressing up in women's clothes."					
SOURCE: Times No. 237	DATE 04.02.2000	INTERVIEWEE	AUTHOR Marit Hargie (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Transvestism mentioned, with no further ado.				
Prompt "GLASGOW THEATRE:The Pleasure Man The spring season opens with Mae West's backstage drama about a transvestite show. Closed by the police during its second night on Broadway 72 years ago the work now receives its UK premiere. Jason Merrells plays the title role, Stewart Laing directs. Tonight, 7.30pm. Citizens (0141-429 0022)."					
SOURCE: Mail No. 238	DATE 03.02.2000	INTERVIEWEE	AUTHOR Ephraim Hardcastle (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Fairly neutral treatment of sex-change surgery.				
(Title of article missing from Nexis UK) "CHIEF of the Defence Staff Sir Charles Guthrie has been told by an Aussie military bigwig that having homosexuals in the armed forces as they do Down Under isn't the problem. It's sex-change operations which inflate the medical budget. The MoD says: 'There are no plans for us to provide surgical procedures to change sex.' AS A Tory MP and minister, he was 'Steven Norris'. As Tory candidate for London mayor, Mr Norris, 54, has dropped the 'n' and now styles himself 'Steve'. If older women shouldn't wear their hair long, ageing men shouldn't shorten their names."					
SOURCE:Eve.Standard No. 239	DATE 05.06.2000	INTERVIEWEE	AUTHOR Alasdair Riley (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The cross-dressing intermediary is treated neutrally.				
The Firm; INTERVIEWS "Rachel Holmes Age: 32 Position: Managing editor CV: Rachel, brought up in London and South Africa, studied for her BA, MA and PhD in English literature at the University of London. She became fascinated by the internet while pursuing an academic career and running the Orange Prize for Fiction website. Rachel joined Amazon.co.uk as senior books editor in October 1998. Responsibilities: All editorial site content, from the all-important shop window, Welcome Page, onwards. A sort of editor-in-chief for tone, style and voice. "The editorial integrity of our site could not be more important." Next step: Next year Viking Penguin publishes her first book, Scanty Particulars, a biography of Dr James Barry, a 19th century medical pioneer and cross-dresser. Ten years' time: The internet now is the first stop in a long journey to new technology we have not even begun to imagine - "that's where I'll be. The internet is as important, if not more so, than the invention of the printing press." Advice to wannabees: "Work hard, play hard, make history."					

SOURCE: Mirror No. 240	DATE 01.08.2000	INTERVIEWEE Janine Elliott, Claire Cranda, Gina Ravens, Rehana, Stephenie Robinson, Zara Strange	AUTHOR Chris Morris (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral reportage across-the-board – series of unchallenged interviews with transsexuals.
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WHAT SECRET DO THESE WOMEN SHARE?... THEY USE TO BE MEN; THEY'RE NOT THE SAME AGE AND THEY DON'T DO THE SAME JOB. THEY'RE FROM ALL WALKS OF LIFE AND THE FOUR CORNERS OF THE COUNTRY. BUT THEY DO HAVE SOMETHING IN COMMON. TURN THE PAGE TO FIND OUT WHAT IT IS..

Janine Elliot, 39, a sound engineer, lives in London. She had a sex change operation last year 'When I had my boob job five weeks ago, it completed my physical change. But it wasn't the operations that turned me into a woman - I've always been a female. 'At school, I didn't want to do "boy" things. I'd buy lollipops that made my lips red. At 15, I went to the doctor with back problems. He said, "You have a female body - your bone structure." I was called a sissy at school, but confused everyone by having girlfriends. 'I got married at 24 and had two children. But I wasn't the man my wife thought I was; I wasn't even a man. It was confusing to have testosterone in me. Men get horny every two minutes. I'd hate getting an erection, because it reminded me I had a penis. It was the same when I went to the loo or had a bath. 'My marriage disintegrated over eight years. I was dressing as a woman, but kept it secret. As soon as we separated, Janine, the real me, came out. I'm lucky, as I've always been pretty thin and feminine. At 5ft 10in, my body is in proportion now. I'd love to model. Transsexuals check each other out - the size of our Adam's apples, feet and hands, which can be a giveaway. Every transsexual wants to look as feminine as they feel. 'I'd like a partner but sex is not important to me. I fancy men, but prefer women's company. With men, I back off at the point of sex. As a female virgin, I get scared. I know what men are like. They want to satisfy themselves. 'I even wish I could get periods. I do get stomach cramps, and feel miserable and bloated once a month. It might be the hormones I take or it might be psychological. 'The only thing that really upsets me is access to my children. I see them for two hours a fortnight, supervised. They accept me and call me Janine. But the courts think I'm a danger to them. My mum refuses to see me, too. When I visited my sister a few weeks ago, she hid her face because she couldn't look at me. 'At last though, I'm comfortable. If I think back to my old life, I want to cry. If I walk past a shop window, I enjoy seeing my reflection because it's finally me.' [...]"

2005

SOURCE:Guard/Observer No. 241	DATE 02.07.2005	INTERVIEWEE Sheila Jeffreys	AUTHOR Julie Bindel (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The article appears to be neutral, but there are multiple implications that the author is in agreement with the negative-towards-intermediaries interviewee, ie "She has taken on a tough battle [...] There is little, if any, feminist critique of men's cross-dressing, but in Beauty And Misogyny Jeffreys provides a unique analysis of what she describes as "men adopting the behaviours of a subordinate group in order to enjoy the sexual satisfaction of masochism".
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Weekend: THE UGLY SIDE OF BEAUTY: Breast implants for 18-year-olds? Hymen reconstructions? Rape-themed fashion collections? Don't tell Sheila Jeffreys these are signs of female liberation. The radical feminist talks to Julie Bindel

"She has taken on a tough battle: the cosmetics industry is bigger than ever (in Brazil, for example, there are more Avon ladies than members of the armed forces). And she has taken on broader targets, too. The sex industry, the misogyny of fashion, what she calls the "mutilation" of transgender surgery and the dangers of sexual libertarianism are all seen by Jeffreys as intrinsically linked to the beauty industry. [...] There is little, if any, feminist critique of men's cross-dressing, but in Beauty And Misogyny Jeffreys provides a unique analysis of what she describes as "men adopting the behaviours of a subordinate group in order to enjoy the sexual satisfaction of masochism". She says we need look no further than transvestite pornography, with titles such as Enforced Femininity and Forced To Grow Breasts, to understand how femininity and womanhood have been developed to ensure that women are seen as different and less powerful. Jeffreys maintains that transsexual surgery is an extension of the beauty industry offering cosmetic solutions to deeper rooted problems. She argues that in a society in which there was no such thing as gender, there would be no need to undergo such surgery. Jeffreys offers no comfort zone for her readers. Unlike some feminist theorists, she refuses to couch her arguments in inaccessible, academic language, or to accept that feminism has achieved its aims. For Jeffreys, the word "complicated" does not exist. The reason for women's oppression is horribly simple: men want their power and, for that reason, they will keep women in a state of subordination to maintain it. She tells me she will never give up. "I cannot imagine living without a purpose of changing the world for the better. It gives life meaning. It is more urgent now than ever. No liberation is possible for women in a world in which inequality is sexy."

SOURCE:Independent No. 242	DATE 02.06.2005	INTERVIEWEE	AUTHOR Peter Conchie (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Disparaging towards the ladette intermediary.				
TV: WATCH ROUND THE CLOCK; YOUR GUIDE TO TODAY'S MUST-SEE TV "Ladette to Lady 9PM ITV Imagine Eliza Doolittle with an ASBO and you'll have an idea of the calibre of candidate trying to better themselves here."					

SOURCE: Times No. 243	DATE 03.07.2005	INTERVIEWEE	AUTHOR Enda Leahy (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative ladette intermediary association with crime. Article quoted at length for context.				

Sharp rise in crimes by 'ladette' teenage girls

"TEENAGE girls are committing more crime than ever, a study has revealed. Research conducted for the government shows a dramatic rise in juvenile crime since 1999, with girls in particular displaying a deterioration in behaviour. Psychologists say increased pressure from society to perform has spawned a generation of 'ladettes' who resort to crime in an effort to establish their credentials. The study, entitled Juvenile Justice, was carried out by Professor Dermot Walsh, a criminal law expert at the University of Limerick. It examined criminal offences by juveniles in Ireland since 1976 and revealed that there was almost no crime committed by this age group in the 1990s. After 1999 there was a significant spike in crime levels, with young boys becoming more violent. While they still account for most of the violence, girls are narrowing the gap. "In comparison with boys, the rate of girls committing crimes is increasing at an unprecedented rate," said Walsh. "Whatever the explanation, there are certainly more girls coming into the criminal justice system." Professor Patricia Casey, a consultant psychologist at the Mater hospital in Dublin, said that while teenage girls are drinking and taking more drugs than ever before, they are not equipped to deal psychologically with the pressures they are facing. "Young girls are very much more 'ladettes' and assertive sexually than before," said Casey. "In the casualty departments we have noticed more girls coming in drunk and taking drugs. It's been gradually happening over the past 10 years." Casey says teenage girls are confused by a mix of feminist ideology and their early sexualisation through pop and consumer culture. "Girls are increasingly vulnerable because they haven't learnt the skills to withstand the social pressures they face," she said. "They're much more predatory than in the past. Feminism has contributed a lot that's positive, but they've confused feminist assertiveness with aggression." The report found that 78% of female juvenile crime was committed by girls aged between 17 and 20. By far the most common crime was larceny but the figures for violent crimes by girls also climbed steadily from the late 1990s onwards.

The study highlighted a rise in prosecutions being brought against girls, as opposed to a traditional informal treatment by the authorities. Throughout the 1990s only one or two girls were convicted annually in the Irish courts of offences against the person, or violent offences. But in 2000 there were 35 and about 15 on average since 1999. The figures show that the number of female larceny offenders aged between 17 and 20 dropped consistently throughout the 1990s to less than 60 in 1998, but the figure almost tripled over three years to reach 160 in 2002. Ursula Kilkelly, a law lecturer at University College Cork, points out that young offenders are being criminalised by a system designed to be punitive rather than supportive. "Young offenders get a range of bail conditions imposed on them that they will never be able to keep," she said. "It may be related to a period in their lives, a drink problem or a psychological issue, but there's a punitive approach to offending behaviour." Walsh's study found that violent crimes accounted for about 50 convictions of under-21s of both sexes each year in the 1990s, but the number was at 341 in 2000, 210 in 2001 and 315 in 2002. Walsh said that the rise could be attributed in part to a garda crackdown on juvenile antisocial behaviour. "It's vitally important you have the information to understand and deal with the problem, otherwise these children are going to get lost in the criminal system," he said. "That has enormous implications for the prison population and the criminal justice system."

SOURCE: Mail No. 244	DATE 03.12.2005	INTERVIEWEE	AUTHOR Sarah Williams (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative hermaphrodite intermediary association.				
THE WINDSOR'S KNOT; It's almost 70 years since Edward VIII ended his short reign, giving up his throne for 'the woman I love'. WALLIS SIMPSON was blamed for his abdication and labelled a schemer. But, says SARAH WILLIAMS, author of a new TV film in which Joely Richardson plays Simpson, Edward's lover was the victim of one of history's great smear campaigns "Several days later, sleepless on the night flight home, it hit me: in the picture on the book jacket, Wallis looked attractive - she was smiling softly and her eyes showed warmth and vulnerability. I had never seen such a flattering picture of her before. Photographs in the press always show her as a hatchet-faced stick-insect, making it hard to see why Edward VIII gave up his throne for her. I started canvassing opinions of Wallis among friends and colleagues. They were uniformly unfavourable: 'cold', 'ambitious', 'manipulative', 'hermaphrodite', 'Nazi spy', and even 'prostitute' were the words I heard. Finally, my antennae started twitching - surely she must have had some good qualities? [...] Even now, 70 years later, the mudslinging continues. Michael Bloch's 1996 biography hinted that Wallis was a hermaphrodite and put forward a bizarre theory that, despite her three marriages, she was a lifelong virgin."					

SOURCE: Eve Standard No. 245	DATE 02.12.2005	INTERVIEWEE Jean Broke-Smith	AUTHOR Nigel Rosser (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYN LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in that the article upholds the status quo of gender identity, and interesting in that the anti-fluidity show <i>Ladette to Lady's</i> presenter also upholds gender identity status quo.				
Don't drink drive but snogging's OK at office party "CLASSIC Christmas party antics such as stripping off, snogging a colleague and buttonholing the boss are now more acceptable than driving home after a couple of drinks, a survey said today. A festive fault line also exists between men and women over what is considered acceptable at the annual office bash. Not only are men more likely to act in an ungentlemanly fashion, they are more likely than women to own up to their antics. Men are twice as likely to ask for a pay rise, three times as likely to strip and five times more likely to be sick on a colleague than women. About 28 per cent of men have kissed a colleague at a Christmas party, compared with 21 per cent of women. And 54 per cent of men would be happy to admit it afterwards, compared with only four in 10 women. Jean Broke-Smith, presenter of TV series <i>From Ladette to Lady</i> , said: "Men are much more likely to push the boundaries of good behaviour. Unfortunately this also extends to drink driving, with one in 10 men saying they have done it and almost twice as many men than women prepared to own up." However, both sexes agreed in the survey - for anti-drink-drive campaign Think - that driving home after drinking is wrong in principle. The gender split only reappeared when it came to putting that into practice. Women were much less likely than men to accept a ride from someone who had been drinking.. [sic] Tube travellers were breathalysed as police launched their own pre-Christmas safety campaign. The voluntary tests were offered by transport officers at Leicester Square station last night to warn of the dangers of drinking on both roads and Tube."					
SOURCE: Mirror No. 246	DATE 05.10.2005	INTERVIEWEE	AUTHOR Kiki King (F) Eva Simpson (F) Caroline Hedley (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYN LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Unambiguously negative transsexual intermediary association.				
3AM: GENE SIMMONS IS EASILY PLEASED "LIZARD-TONGUED Iothario and Rock School star Gene Simmons is easily pleased. The 56-year-old Kiss frontman, below, was shown photos of female reality TV stars for www.channel4.com /music and asked which were his type. Gene admitted: "I'm the wrong guy to ask because I would mount almost any woman. The most beautiful woman is the closest one." Spotting a snap of Big Brother 6's Kinga he drooled: "Wow! I'd do her repeatedly and quite violently. I really need this girl." He even said he fancied BB5 transsexual Nadia. Should've gone to Specsavers, Gene."					
SOURCE: Guard/Observer No. 247	DATE 02.02.2005	INTERVIEWEE Jones	AUTHOR Juliet Rix (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYN LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of fluidity of gender identity.				
Society: Walls of silence: In the macho world of prisons, victims of sexual abuse are reluctant to 'show weakness' by talking about their torment. But now a former psychiatric nurse has devised a safe way to seek help. Juliet Rix reports ""This is a massive area and it is so overlooked," Jones says. "One in 10 is probably an underestimate. Society's idea of the male gender makes it very difficult for men to disclose; they are supposed to be strong and 'manly'. And prison is a particularly hard environment in which to do anything that might be interpreted as weakness. It is so important that a safe space is created where men can disclose, and that we then engage these victims constructively."					
SOURCE: Independent No. 248	DATE 06.11.2005	INTERVIEWEE Gwen Stefani	AUTHOR Liz Hoggard (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYN LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive tomboy intermediary association.				
THE SUNDAY PROFILE: GWEN STEFANI: BLONDE WITH EXTRA BOTTLE; MADONNA THINKS SHE IS RIPPING HER OFF, BUT WHO IS THE BIGGER STAR "With her ash-blonde bleach and slash of carmine lipstick, Stefani combines old-fashioned Hollywood glamour with tomboy cool. After a cameo as Jean Harlow in Martin Scorsese's <i>The Aviator</i> , it's been announced that Stefani will play Richie Berlin in <i>Factory Girl</i> , alongside Sienna Miller as Edie					

Sedgwick, doomed muse of Andy Warhol. Stefani knows how to act the good girl while dressing the rebel. She's never been snapped falling out of a club wasted. And at the grand age of 36, a dinosaur in rock terms, she has a huge teen audience. Despite her vampish appearance, her main audience is young women. 'When I think fans, I think girls, because my overall thing isn't sexy,' she says. Her sparky, self-deprecating lyrics mean that she is perceived as cool but authentic by her teen fans. A self-confessed 'dork' and 'geek', she admits she has to watch her weight and makes no secret of the fact that her biological clock is ticking, as the first single from her recent solo debut, 'What You Waiting For?', chronicles."

SOURCE: Times No. 249	DATE 03.04.2005	INTERVIEWEE Dr Smith	AUTHOR Sue Leonard	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of the sex-change intermediary, ie in the sense that, unlike elective amputations, sex-change surgery is assumed as a normal state, unquestioned by the article author. Though this could also be a form of "transsexual essentialism".
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Woman asks Falkirk hospital to cut off healthy legs
"Last year Smith mounted a campaign to allow patients suffering from this type of BDD to be given the same status as those seeking sex change operations. The surgeon believes that the condition is a distinct psychological illness similar to gender identity disorder. He said that if patients were not offered amputations, they might put their lives at risk by trying to rid themselves of their "superfluous" limbs. Some sufferers go to extreme lengths to get rid of the body part involved, including lying on railway lines."

SOURCE: Mail No. 250	DATE 03.07.2005	INTERVIEWEE	AUTHOR Suzanne Moore (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive towards the transvestite intermediary in context, by comparison to a different, negatively described group.
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A likeable Tory...so they won't pick him
"The fabulous star rising from Big Brother HOW funny it is in the week in which Trevor Phillips chose to tell us that the Big Brother household was wonderful in the way it undermined racial stereotypes that the housemates entered into voluntary apartheid, splitting into two groups. One group is white, insecure and racist and the other features a gay black Tory, a Turkish transvestite, a lovably mad Leeds rapper and, queen of all she surveys, Makosi, right. The woman is entirely fabulous in every way. An absolute star who makes everyone around her look like desperate amateurs."

SOURCE: Eve Standard No. 251	DATE 07.04.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES An article very much on the side of the drag-queen intermediary.
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High Heel Parrotfish!
"Fri 8 Apr-Sat 7 May Theatre Royal Stratford East, Gerry Raffles Square, E15 (020-8534 0310) I've got to admit that I'm a sucker for any storyline that features drag queens overcoming homophobia and prejudice. So, you can imagine my delight when I heard about High Heel Parrotfish!, a play that opens over in Stratford this week, exploring the drag scene in Trinidad. Set against a backdrop of homophobia and ignorance, the musical explores the lives of six guys, their feelings and emotions, prior to staging the island's most risqué drag revue. A fiercely original script by Christopher Rodriguez and a soundtrack of calypso and soca beats ensure that you will never have seen the like. Expect to be on the edge of your seat as the show reaches its climax and the ladies of the night take to the mythical Trinidadian stage."

SOURCE: Mirror No. 252	DATE 02.06.2005	INTERVIEWEE	AUTHOR Jane Simon (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive ladette intermediary association.
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WE LOVE TELLY!: THE LASS RESORT; PICK OF THE DAY LADETTE TO LADY ITV1, 9PM
"HIGHLIGHT: LADETTES: Eight of the ladylike hopefuls TAKE 10 of Britain's most committed ladettes and send them to a finishing school for five weeks to be turned into posh totty. That's the plan anyway, dreamed up by the company responsible for Faking It, Wife Swap and Holiday Showdown. And while it's horribly compulsive viewing, you may find yourself wondering - or screaming very loudly, as I did - "Why?" Why are they trying to turn Michelle, a ballsy gas-fitter from Enfield, into a simpering reject from a Jane Austen novel? What makes a twin-set and pearls morally superior to a thong and a tongue-piercing? And why should stunning Geordie Sarah have to cover up her tattoos just to impress some so-called eligible bachelors, who were probably born with silver spoons up their noses. The Eggleston Hall tutors may know how to get out of a sports

car without flashing their big knickers, but half of them look like they were star pupils at the kind of finishing school that turned ladies into bulldogs. They're the ones who should be begging the girls for style tips - not the other way around. At Eggleston Hall in the North East, there's no smoking, no boozing, no chewing gum and no answering back. "She's a bit of a feminist," one tutor sniffs about Glaswegian boxer Sarita, while another keeps calling her "Sunita" (the height of bad manners if you ask me). Two girls get expelled tonight. I hope they went down the pub to celebrate."

SOURCE:Guard/Observer No. 253	DATE 04.02.2005	INTERVIEWEE	AUTHOR Hadley Freeman (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response with ambiguous metrosexual intermediary associations: "We may be in the post-metrosexual age, but I have yet to meet a man who would willingly wear floral trousers, Timmy Mallett aside."
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G2: Style: The right notes: From Mick Jagger to Pete Doherty, Hadley Freeman finds music provides the best inspiration at the menswear collections "Even rock'n'roll exiles would know better. Paul Smith also opted for the one-note theme, with beautiful tweed jackets and coats, but unfortunately paired with floral and lizard-skin trousers. We may be in the post-metrosexual age, but I have yet to meet a man who would willingly wear floral trousers, Timmy Mallett aside."

SOURCE:Independent No. 254	DATE 01.01.2005	INTERVIEWEE	AUTHOR Ian Burrell (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response ("popular" but also "unconvincing"). It is the "unconvincing" which is at fault in this article, not the cross-dressing <i>per se</i> .
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LITTLE BRITAIN' HELPS BBC3 CONQUER TERRESTRIAL RIVALS
The Independent (London), January 1, 2005, Saturday, First Edition; NEWS; Pg. 17, 591 words, IAN BURRELL MEDIA EDITOR Matt Lucas as Daffyd, the only gay in the village', helped make Little Britain a hit for BBC3 BBC
"A CHUBBY man in tight rubber shorts and an unconvincing seaside transvestite helped make BBC 3 the third most popular channel on British television on Christmas Day evening. Copious helpings of Little Britain (starring Matt Lucas - as "only gay in the village" Dafydd Thomas - and David Walliams - as "I'm a lady" Emily) helped the fledgling BBC digital channel to outperform its terrestrial rivals BBC2, Channel 4 and Five. BBC3's controller, Stuart Murphy elected to fill his Christmas Day evening schedule with six hours of the hit series - named Comedy of the Year 2004 at the British Comedy Awards - interrupted only by an hour of EastEnders."

SOURCE: Times No. 255	DATE 01.12.2005	INTERVIEWEE Jeeva	AUTHOR Anjana Ahuja (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – ambiguous. Associations present with prostitution and disease, but despite this, the article challenges the associations, as it quotes a transsexual woman sympathetically. Also notable as the article changes pronouns for the interviewed transsexual throughout.
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Jeeva, 32:"we do sex work as no one will give us a job"
"Jeeva is a transsexual having undergone surgery. She is angry that others like her who have become transsexuals aren't recognised by the authorities. They are denied identity papers and passports. She and others like her have given themselves self-published identity papers that state they are "third gender". Like Jeeva many come from villages (his parents were not happy with his identity) and migrate to the cities where they live with other transsexuals in slum dwellings. Jeeva says: "We are forced to either beg or take up sex work. We have no alternative as no one will give us a job." Casual sex work puts them in danger of contracting HIV/Aids and transmitting the virus to multiple partners.
According to Jeeva, in the northern part of her city there are some 2,000 third-gender sex workers, most of whom have unprotected sex and have never been tested for HIV/Aids. No one would ever admit to being HIV positive. Jeeva has only recently become aware of HIV/Aids."

SOURCE: Mail No. 256	DATE 05.02.2005	INTERVIEWEE	AUTHOR Laura Benjamin (F) Henry Miller (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES An ambiguous mixed response to the intermediaries ("the overthetop U.S. band Scissor Sisters who have redefined the term camp-rock" [...] "mincing" [...] "Despite their decidedly louche style, Terry Wogan is a big fan").
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BRITS FOR BEGINNERS
"IT'S THAT time of year again, when the greats of the music world slap each other on the back, and down as much alcohol as they can handle (and then a bit more). The 2005 Brit Awards - held in Earls Court on Wednesday night - is dominated by two distinct tribes. One is a bunch of seemingly interchangeable guitar bands all being touted as the saviours of British music. The other is a selection of divas: the thee British female vocalists - Joss Stone, Jamelia and Natasha Bedingfield - and the overthetop U.S. band Scissor Sisters who have redefined the term camp-rock. The one thing they all

have in common is that just 12 months ago they had barely been heard of. So if you are not sure you know your Joss from your Jamelia, or you just wanted the pre-party gossip - read on. [...] SCISSORS SISTERS WHO? Jake Shears (vocals), Ana Matronic (vocals), Paddy Boom (drums), Del Marquis (guitar) and Babydaddy (bass). STYLE: Camper than a row of tents. AGE: All aged around 20. BACKGROUND: The mincing rockers are described as 'metrosexual' - the band consists of a mixture of gay men, straight men, bisexuals and a woman who says she is 'a drag queen stuck in a woman's body'. New York-based, they found success in the UK with their blend of disco-pop, selling one million copies of their debut album last year. BIGGEST UK HIT: Comfortably Numb (No. 8). NOMINATED FOR: International Group, International Album, International Breakthrough Act. TRIVIA: Despite their decidedly louche style, Terry Wogan is a big fan."

SOURCE: Eve Standard No. 257	DATE 02.06.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES The term "heady" in association with the hermaphrodite intermediary is ambiguous.
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In brief
"FOOTBALLERS' Wives is to be exported to the US. The ITV1 show's heady mix of infidelity, hermaphrodite babies, orgies, child-swapping and, occasionally, football will be screened on BBC America in July. TV bosses hope it will fill the void left by Desperate Housewives when the second series ends its run on US network ABC."

SOURCE: Mirror No. 258	DATE 06.03.2005	INTERVIEWEE	AUTHOR Maeve Quigley (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Suggestion that passable, but not "un-passable", transvestism is socially acceptable (perhaps because it retains gender categories?): "But only Larry Mullen managed to make the cut as a foxy lady. {...} And one person was particularly taken aback when he saw what the lads were up to - Bono's late father Bob Hewson. Bob was there at the shoot when the pictures were taken and wasn't too impressed at Bono's lipstick-laden antics. Bono said: "He reckoned that I looked like - and I quote - 'A dirty-looking eejit'.""
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SO U2 CAN BE A DRAG QUEEN
"Who's a pretty boy then? Well, definitely not Bono, the Edge, Adam or Larry that's for sure. Here are U2 as you have never seen them before - dressed in killer heels and sexy skirts. The lads got all dolled up for the video shoot for their classic single One. But only Larry Mullen managed to make the cut as a foxy lady. The photograph comes from celebrity snapper Anton Corbijn's new book U2&i which features some extraordinary and candid shots of the band. This drag shot was never used because the song was adopted by HIV sufferers in America and Bono felt the image was inappropriate. Bono said: "We were doing a lot of fundraising for AIDS organisations at the time saying this is not just a gay man's disease. "We felt we shouldn't use the images in the end. Basically, we bottled it." Although hunky Larry Mullen looked gorgeous in a dress and lipstick, the rest of the band unfortunately didn't leave legendary drag queens Shirley Temple Bar or Mr Pussy quaking in their stilettos. And one person was particularly taken aback when he saw what the lads were up to - Bono's late father Bob Hewson. Bob was there at the shoot when the pictures were taken and wasn't too impressed at Bono's lipstick-laden antics. Bono said: "He reckoned that I looked like - and I quote - 'A dirty-looking eejit'." Anton Corbijn's U2&i is published by Schirmer."

SOURCE: Guard/Observer No. 259	DATE 01.04.2005	INTERVIEWEE	AUTHOR Roger Ebert (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral intermediary associations across multiple intermediary sets.
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Friday Review: BREAST IN SHOW: In a world of sleaze, rear-window rednecks and limp-wristed dentistry, Russ Meyer was a true artist, says friend and scriptwriter Roger Ebert
"Russ Meyer thought writing and typing were pretty much the same thing. He liked to be within earshot when I was working on one of his screenplays, and if the typewriter fell silent he would call out, "What's the trouble?" This work ethic was, oddly enough, helpful to me. It eliminated all pauses for inspiration, and freed heedless flights of fancy. At 20th Century Fox, we had connecting offices, so he could listen for the typewriter. One day, well into the screenplay for Beyond the Valley of the Dolls, I laughed aloud at the keyboard. "What's so funny?" Russ shouted from his office. "Z-Man's a woman!" I shouted back, "He's been a woman the whole time!" Russ appeared in my office door. "How can he be a woman?" he said. "He's named Z-Man." "I don't know," I said. "But he takes off his shirt and Lance Rocke shouts, 'My God, Ronnie! You've got tits! You've been a woman the whole time!'" Russ thought about that for a moment. "I like it. You can never have too many tits in a movie." We never decided whether Z-Man was a transvestite, a transsexual or a hermaphrodite. "Maybe a little of each," Russ mused. After starting with a broad general premise inspired by Valley of the Dolls (three sexy women come to Hollywood, find fame, and are challenged by sex, drugs and rock'n'roll), we made up the story as we went along, usually during enormous meals at Musso & Frank. On my first day on the job, I told Russ I planned to lose some weight, and he forbade me: "Beef, every night, Trencherman-platter style. You need your strength."

SOURCE:Independent No. 260	DATE 03.07.2005	INTERVIEWEE	AUTHOR Daniel Woolls	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral transsexual intermediary association.
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SPANISH GAYS GET FULL LEGAL RIGHTS
Independent on Sunday (London), July 3, 2005, Sunday, First Edition; FOREIGN NEWS; Pg. 23, 403 words, BY DANIEL WOOLLS IN MADRID
"The law legalising gay marriage in Spain has cleared its last bureaucratic formality " being published in an official government registry " and will take effect today. An official of the ruling Socialist party, which sponsored the law, said the party will now seek legislation to protect Spain's estimated 8,000 trans-sexuals. The gay marriage law, passed on Thursday by the lower house of parliament, was published in the Boletín Oficial del Estado, which records all government decisions in Spain. The law was signed by King Juan Carlos and the Prime Minister, Jose Luis Rodriguez Zapatero. Gay couples are not expected to start getting married until late this month because of the paperwork needed before they go to town halls and other civil bodies that marry people in Spain, according to Spain's main Federation of Gays and Lesbians. The law gives same-sex couples the right to wed, adopt children and inherit each other's property, making their legal status the same as heterosexual couples. Gay and lesbian groups planned a big street rally for Saturday evening in Madrid to celebrate passage of the law, which makes Spain the third country in the world to grant full recognition to gay marriage. The others are the Netherlands and Belgium. Canada is expected to follow suit later this month. Several European countries and a few US states recognise civil unions among same-sex couples but this falls short of treating them like married couples. There was fierce criticism of the law from the Catholic church, with Bishop Ricardo Blazquez branding it unconstitutional. He called the law's passage 'a sad day for the Spanish people because the stability of marriage has been gravely injured and tremendous confusion over marriage and family has been unleashed'. Meanwhile Pedro Zerolo, a Madrid town councillor who is gay and heads the Socialist party's social policy department, said that when parliament reconvenes after its summer recess the government will present a bill that aims to regulate treatment of trans-sexuals. One issue that has not been settled is whether it will pay for sex-change operations. Such funding was a plank in the Socialist platform for the March 2004 general election that the party won. But the government has to negotiate this with regional governments because in Spain it is they, not Madrid, who are responsible for state-paid healthcare. (AP)"

SOURCE: Times No. 261	DATE 03.09.2005	INTERVIEWEE	AUTHOR Alyson Rudd (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral – note that this article is coded only as to the author's opinion, rather than the solicited readers' opinions, as they are explicitly stated not to be the author's opinion.
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The Left Hand of Darkness
"WE SAY... Alyson Rudd on The Left Hand of Darkness The main question prompted by your e-mails is whether The Left Hand of Darkness is too concerned with the politics of its day to be enjoyable now. Opinions vary, but I think Ursula K. Le Guin was sufficiently careful in her handling of such Sixties issues as feminism and drug-taking for the themes not to scream out that they are dated. The novel may take us to other worlds where society is organised differently, but I felt it said more about friendship and trust than the role of, say, women then or today. The story is told through the eyes of Genly Ai, an envoy to a planet known to his people as Winter. They might have been bolder when naming the planet, for Ai struggles to cope with its extreme temperatures. In fact the descriptions of the cold are among the best pieces of writing in the book. Winter's people are capable of both fathering and bearing children. During Ai's visit the King becomes pregnant. I suspect the King's behaviour is many people's favourite aspect of this novel. King Argaven's madness and insecurity are painted beautifully by Le Guin. He was "a short figure in the reddish gloom, rather pot-bellied, very erect, dark and featureless in silhouette...less kingly, less manly than he looked at a distance. His voice was thin, and he held his fierce lunatic head at an angle of bizarre arrogance.""

SOURCE: Mail No. 262	DATE 04.09.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral tomboy intermediary association.
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Back in the swing
"Witherspoon is clearly a headstrong personality in her professional life, but when she talks about Ava and Deacon, she melts. Ava, she says, is 'definitely not how I was as a child. She's very proper. And I was a tomboy and climbing trees because I had a big brother. We are alike in a lot of ways, though. She likes to dress me and put clothes on me and then run to her closet and put on the same outfit. And cuddle with the same blanket.' Deacon, meanwhile, had his first day of school the day before our interview. 'We were going down the driveway and Ava ran out of the front door and she stood on the porch. She was waving and saying, "Bye Deacon. You're going to do so well at school today.'" I rolled down the car window and he said (she puts on a childlike accent), "Bye Ava, I go to school today." And he was so full of pride, just so excited and grownup.' Witherspoon says she cries 'almost every day' at the thought of them leaving her. 'I guess it's part of being a good mother to let them go, not hold on to them too tight,' she says wistfully."

SOURCE: Eve Standard No. 263	DATE 02.06.2005	INTERVIEWEE	AUTHOR James Mottram (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral transvestite intermediary association.				
Rourke's return "The shame that I had from stuff turned to anger. And I couldn't turn the anger off. When I finally lost everything my house, my wife, my life, my money, my credibility then I wanted to change. I talked to doctors. I didn't know how to do it. I had a lot of stuff inside me that was broke.' He now relies on therapy to get him through the days. He's a humble figure, devoid of the arrogance that almost swallowed him whole. Until now, his comeback has been baby-steps: the transvestite inmate in Factory, a bereaved father in The Pledge. But, after impressing Rodriguez in the director's Once Upon A Time In Mexico, he got his reward."					

SOURCE: Mirror No. 264	DATE 02.11.2005	INTERVIEWEE	AUTHOR Beth Neil (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Unchallenged neutral tomboy intermediary association.				
BEAUTY QUEEN MOTHER; EXCLUSIVE THE 35-YEAR-OLD MUM OF FOUR IN MISS GREAT BRITAIN LINE-UP "J AYNE [sic] SAYS, "We're all in this together, all part of a team. If one of us wins something, the rest of us are happy for them. "There's no jealousy or anything like that. Some people even call us The Waltons we get on so well. "That's not to say we don't have our moments and occasionally the girls will bicker over clothes. But they're all quite individual so it's never really an issue for long. "Zoe is a tomboy and prefers tracksuits, whereas Gemma is into more recent fashions. And Chelsea is happy to go with the flow. "It's all very relaxed and we have a great time together. We wouldn't do it otherwise. I guess you could call us a model family."					

2010

SOURCE: Guard/Observer No. 265	DATE 02.08.2010	INTERVIEWEE Sayeeda Warsi	AUTHOR Decca Aitkenhead (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative gender identity intermediary association – the article author is insisting on gender having static qualities; the interviewee is disagreeing. Article quoted at length for context.				
G2: "What I find amazing is the media's obsession with having to define me": Sayeeda Warsi talks to Decca Aitkenhead "She does indeed have a Yorkshire accent - but then, so do William Hague and Eric Pickles, so this could hardly be described as her USP. In terms of perspective and personal identity, surely what she brings to the cabinet table is gender, faith and ethnicity; Cameron has said as much himself, as have other colleagues, so you'd think this was pretty self-evident. Yet strangely, the only person who doesn't seem to agree is Warsi. In fact, she gets quite angry with me for suggesting such a thing - and by the time I leave, the interview has more or less descended into a row. [...] For Warsi, however, it doesn't include having to show your face in public, and she is vehemently opposed to a ban on the burka. "Why should we tell women what to wear? What it boils down to is choice. If women don't have a choice over what to wear then they are oppressed. But if a woman has a choice, and she chooses to wear whatever she chooses to wear, then she's not oppressed, is she? She's choosing what she wants." I'm not sure why a woman can choose to wear what she wants, but not choose to speak what she wants. "Well just because a woman wears the burka, it doesn't mean she can't engage in everyday life." Some would argue, on the contrary, that in this country it does; that the burka alienates and disturbs to an extent that it creates a barrier between the wearer and the western world around her. "But there are women who wear the burka who run extremely successful businesses - internet businesses, which don't actually require you to be there face to face," she retorts. Which may well be true - but would only support Warsi's argument if what she really objects to is immigrants not earning money, rather than being ghettoised. I'm sure Warsi does care about more than money. I'm just trying, I say, to identify your consistent principle which says no to banning the burka, but yes to making immigrants speak English. "The principle," she says, looking increasingly exasperated, "is one of equality and opportunity!" [...] But it's hard to escape the impression of Warsi wanting to have her cake and eat it. If she's happy for her party to present her as the poster girl for the newly inclusive Conservatives, it seems a bit rich to object when anyone else talks about her in such terms. "I'm actually bored of these interviews, with all due respect," she says crossly. "And with this constant obsession with who are you, what's your identity, what is it that you stand for?" Then, for a moment, the mood seems to lighten. "It's about," she says, "bringing additional value to the table. Your race, your ethnicity, your origin, your background - they all bring additional value." Finally, we seem to have arrived at a point of agreement. So when she says, "Did David want me to do Question Time because I was a brown woman? Or did David think she was a bloody solid media performer?" The answer seems obvious. Doesn't she think it was both? "No, I don't!" she snaps. "I absolutely think it's the second one."					

SOURCE:Independent No. 266	DATE 03.11.2010	INTERVIEWEE	AUTHOR Julie Burchill (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative drag-queen intermediary association.				
Gay man lays into women, fine. But when it's the other way around... "When the Loaded/New Lad culture took hold, back in the Nineties, it brought with it a raft of unlikely bedfellows. One was the ethnic minority comedian who, though he made sure that his fellow drolls no longer told race jokes, thought it perfectly acceptable to tell the most extreme sexist jokes. Another was the gay man, previously respectful of feminism, who took it into his head to start behaving like the worst sort of saloon-bar oaf. This, combined with old-school drag-queenery (tell me why drag queens are OK and the Black and White Minstrels aren't, because I'm really curious), helped develop the climate of full-on male-to-female abuse which exists today, where male DJs/comedians/media-ocrities with faces that surely only a blind mother could love feel qualified to sit as judge and jury on female attractiveness. Be it the hideous gay comedian and talkshow host who read out an item about "five dogs trying to sing" before asking "Do they mean Girls Aloud?" to the vile gay fashion guru who seeks to help women love themselves by stripping and abusing them, there seems to be some misconception abroad that as long as you don't screw women physically, it's perfectly OK to screw them over verbally. In the way that black people can freely use the N word among themselves (apparently - I still find it vile) so gay men seem to think that because they sometimes call each other "she", they are honorary women and thus can chuck the gynophobic abuse around like there's no tomorrow. But let one woman - the real kind, not the pretendy drag-queen kind - pass a comment on gay male sexuality, as the journalist Jan Moir did on the death of Stephen Gately, and seven sorts of hell break loose. Indeed, Fry himself spat: "I gather a repulsive nobody writing in a paper no one of any decency would be seen dead with has written something loathsome and inhumane."					

SOURCE: Times No. 267	DATE 02.08.2010	INTERVIEWEE	AUTHOR Sarah Vine (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative transsexual and androgynous intermediary and fluid gender associations.				
Holiday with the in-laws? It really must be the silly season "Despite various efforts to introduce an element of normality into the images of women in fashion, there are those who still don't get it. The use of ultra-young, super-thin models, often retouched to remove any hint of natural curves, persists. In fashion, the androgynous silhouette continues to provide the easiest solution for designers, who, rather than compromise their creations for the sake of an inconvenient bust or buttock, simply design clothes for girls who are shaped as much like pre-pubescent boys as possible. Now Riccardo Tisci, creative director at Givenchy, has gone one step farther and chosen for the face of his autumn/winter campaign someone who is not only shaped like a boy but used to be one. Lea T is a transsexual supermodel - the first of her kind - who in a previous life was christened Leandro, son of the Brazilian soccer star Toninho Cerezo. By choosing Lea T to front his campaign, Tisci will no doubt be lauded for his progressive contribution to gender politics. But for those of us who would like occasionally to see some women's clothing designed to be worn by women, it's not hugely encouraging. It can only be a retrograde step."					

SOURCE: Mail No. 268	DATE 04.01.2000	INTERVIEWEE	AUTHOR James Slack (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative ladette intermediary associations (references to a "ladette" crime wave).				
BLACKSPOTS WHERE THERE IS A CRIMINAL IN EVERY CLASSROOM "Violence against the person surged by a fifth from 44,988 to 53,930 offences, while drug crime and criminal damage were both up by 12 per cent. The total number of offences by those aged between ten and 17 in 2007/08 was 277,986 or more than one every two minutes. Last year, evidence also emerged of a so-called 'ladette' crime wave. In 2004/05 young girls accounted for 18.4 per cent of all offences committed in 2007/08 this figure increased to 20.9 per cent. The number of offences by females resulting in a punishment increased by 10 per cent from 52,838 to 57,962. Girls were responsible for 15,400 violent attacks and 885 muggings. The most common offences the women were responsible for were theft and handling, violence and public order crimes such as drunkenness."					

SOURCE:Eve.Standard No. 269	DATE 01.10.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in overall context towards the sex-change intermediary (mentioned here as gender reassignment).				

EVENING STANDARD COMMENT
 "BURDEN FOR BUSINESS HARRIET Harman may no longer be in government, but she has left her mark on Britain with the Single Equality Act which comes into force today. Characteristically, it is well-meaning, complex and imposes a heavy burden on business. The Act brings together several pieces of equality legislation but also adds to them. It covers age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, gender and sexual orientation. Under the Act people are not allowed to discriminate or harass someone because they belong to these groups. What is more, they are not permitted to harass someone if they are merely associated with someone else in those categories. An employer could be liable for damages if a contractor, say, overhears banter that he construes as offensive to himself or to someone close to him. Offence is subjective."

SOURCE: Mirror No. 270	DATE 02.02.2010	INTERVIEWEE	AUTHOR Clemmie Moodie (F) Danielle Lawler (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly negative hermaphrodite intermediate association ("more hermaphrodite than Aphrodite").
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JENNIFER LOPEZ'S STYLIST HITS A [...] "JENNIFER Lopez's stylist hits a new, er, Lo with this atrocity, right. Jen rocked up in this gold patent number which was half mini-skirted disco babe, half Greek goddess. Unfortunately, the bizarre combination proved more hermaphrodite than Aphrodite...."

SOURCE:Guard/Observer No. 271	DATE 01.09.2010	INTERVIEWEE	AUTHOR Elisabeth Mahoney (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive hermaphrodite intermediary.
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G2: Television: Radio review: Saving Species (Radio 4)
 "Yesterday's edition began with tadpole shrimps that, while not bonny ("they look primeval"), are significant. "They're the oldest extant species on earth," we heard. They are also fantastically self-sufficient: hermaphrodite females who self-fertilise easily: "Blown in the wind, or washed in the waves - it's enough to seed a whole new population". They are also easily pleased, and happy to spend "their entire existence in a cow's hoof print". Things are less sunny for swifts. Westwood explained how "these feathery tearaways, little bits of Africa" are dwindling in number, with a third of the birds lost in the UK in the past 20 years. We heard from a swift observation project, set up by David Lack in the 1940s. His widow, Elizabeth, now in her 90s, recalled the frantic days of swift-watching, climbing up the tower on wooden ladders. "You never took a book or anything," she said, "you were very busy"."

SOURCE:Independent No. 272	DATE 13.09.2010	INTERVIEWEE	AUTHOR Edward Seckerson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A strongly positive figurative contrast to the above "hermaphrodite/Aphrodite article".
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Fleming and the Proms bow out on a high note; Last Night Last Night of the Proms ROYAL ALBERT HALL, LONDON ****
 "No less seductive a voice, though, was that of the Ukrainian viola player Maxim Rysanov - a real artist who's been having the last laugh on behalf of much-maligned violists everywhere. His transcription of Tchaikovsky's Variations on a Rococo Theme almost made one forget that it had been composed for the cello. Myriad refinements brought depth and brilliance, virility and sensitivity, in equal measure. Sir Thomas Beecham's description of the viola as the hermaphrodite of the string section seemed especially fitting."

SOURCE: Times No. 273	DATE 06.11.2010	INTERVIEWEE	AUTHOR Lisa Armstrong (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive tomboy intermediary association in context.
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"My kids are the most important things in my life - at all times"; As a Beatle's daughter, Stella McCartney had it all ... and, as she tells Lisa Armstrong, had it all to prove. Now, with her new children's wear and baby No 4 about to debut, has she done it?
 "Inevitably her biggest influence for this is probably her own childhood, described as idyllic. "I was a bit of a tomboy. I grew up on a farm, so flowing tulle dresses were not really my thing. Rolling in hay bales and horseback riding in mud requires easy pieces." With her husband of seven years, Alasdair Willis, the highly photogenic one-time publisher of Wallpaper magazine and founder of the design company Established & Sons, she seems

to have done her best to replicate the sprawling country life that Paul and Linda McCartney created for their four children in the 1970s. The McCartney seniors made their base in East Sussex, rather than their house in St John's Wood. The McCartney-Willises are in Notting Hill during the week, and a handsome Georgian house in Worcestershire at weekends, where Stella, pursuing her late mother's passions, is a keen rider and keeps an organic vegetable patch (tended by a gardener). There hasn't been any shortage of advice at home about the latest project. Her eldest, Miller, 5, was particularly vocal. McCartney herself recalls being dressed in hand-me-downs, part of her parents' strategy for keeping things very real. "I think aged clothes look and feel brilliant on kids. They have attitude and the child's real personality. My mum [whom she adored, and rarely fails to mention in programmes that accompany her shows] used to cut our hair herself - really short and uneven ... thanks for that, Mum."

SOURCE: Mail No. 274	DATE 05.02.2010	INTERVIEWEE	AUTHOR Baz Bamigboye (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Positive transsexual intermediary association.

(Title of article missing from Nexis UK)

ANNETTE BENING and Julianne Moore, who play a couple who live with two teenage children (winning performances from Josh Hutcherson and Mia Wasikowska, an Aussie blonde who's going to be a star thanks to Tim Burton's forthcoming *Alice In Wonderland*) in *The Kids Are All Right*. The movie, directed with great flair by Lisa Cholodenko, comes alive when the children track down their sperm donor, as you do. The donor is played to the hilt by Mark Ruffalo, and what follows is heartfelt and a riot. *The Kids Are All Right* was the most crowdpleasing movie I caught at the Sundance Film Festival. There has been a lot of debate about the traditional family. This film shows so deftly that families can consist of all forms of groupings, from same-sex couples and sperm donors to mixed-race transsexuals to, well, whatever. The movie is being shown at the Berlin Film Festival and should be in Britain soon."

SOURCE: Eve Standard No. 275	DATE 06.09.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Positive transsexual and fluid gender identity intermediary associations.

THERE'S NOTHING NATURAL ABOUT GENDER STEREOTYPING

"Instead, she argues that the mind is incredibly malleable and heavily influenced by how others perceive us. As a male-to-female transsexual says: "The more I was treated as a woman, the more woman I became. If I was assumed to be incompetent at reversing cars, oddly incompetent I found myself becoming." Girls are not born to pick Disney princess dresses over diggers, nor women to be incapable of matching men in science: these differences are down to society, not sex. I suspect most of the media won't listen, since they are among the most enthusiastic advocates of the existence of sex-specific brains."

SOURCE: Mirror No. 276	DATE 09.04.2010	INTERVIEWEE	AUTHOR Miriam Stoppard (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES
Positive in general tone towards the cross-dressing and transvestite (implied: "tranny") intermediaries.

ADVICE; DEAR MIRIAM

"In shock over my tranny man Dear Miriam, I recently found out my husband's a cross-dresser. I've been married to him for nine years and we have two children. I love my husband, he's a wonderful man but I don't understand what he's doing. He's showed me his wigs, make-up, clothing, underwear, shoes and handbags. He has fake breasts as well. He says he's never wanted to be a woman full-time, only occasionally. We're still having sex but I cringe every time I picture him in all his regalia. He wants to dress up for me. I'm sure I'll find it all a turn-off. What can I do? Karen Dear Karen, This discovery has been a major shock. Feelings of betrayal, grief, rage, denial and anxiety are all normal reactions. This roller-coaster ride of emotions compares to other major traumatic life challenges. Just remember he's still the man you fell in love with years ago and he loves you too. The key to surviving this challenge is mutual support. The two of you must communicate and negotiate clear boundaries. It needs to be understood how much time, energy and money he can reasonably put into his cross-dressing activities. Anything goes in the bedroom only as long as both people enjoy it. If you love him, in time you may be able to achieve some tolerance of this feminine side of his nature, if not full acceptance. It may help to discuss your anxieties with someone at the Women Of The Beaumont Society (WOBS), for partners of cross-dressers, on their 01223 441246 helpline. Hopefully, you can work this out."

SOURCE:Guard/Observer No. 277	DATE 02.04.2010	INTERVIEWEE	AUTHOR Peter Bradshaw (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed response in terms of the metrosexual intermediary: "Weirdly, this new metrosexual image gives poor Dave status in school with the super-hot Katie (Lyndsy Fonseca) who likes the idea of a gay best friend."				
Film & Music: Film reviews: Aped crusader: This monumentally mad superhero riff gives Peter Bradshaw a full-scale gibbering fit: Kick-Ass 5/5 "So Dave orders an incredibly uncool green-and-yellow ski suit and mask from the internet, and paces around the New York streets, under his new name, Kick-Ass. Inevitably, he is half-killed by the very first baddies he attempts to confront and, in the back of the ambulance, begs the bemused paramedics to hide his shameful costume, leading to rumours in school that his body was found naked, and that he is therefore gay. Weirdly, this new metrosexual image gives poor Dave status in school with the super-hot Katie (Lyndsy Fonseca) who likes the idea of a gay best friend. His self-esteem improbably climbing, Kick-Ass takes to the streets once again, where he finds himself protected by real superheroes: the 11-year-old Hit Girl (Chloe Moretz) and her doting father Big Daddy (Nicolas Cage), a masked avenger in the style of Christopher Nolan's Batman. They are fighting the good fight against a creepy crimelord Frank D'Amico (Mark Strong) whose own nerdy son also longs to be a superhero. This is Chris, played by Christopher Mintz-Plasse as a variation of his legendary McLovin character from Superbad."					
SOURCE:Independent No. 278	DATE 24.04.2010	INTERVIEWEE	AUTHOR Matt Gatward (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – satirical and ambiguous in tone.				
SOMETHING FOR THE WEEKEND "FERNANDO TORRES Most football clubs will have a cross-trainer in the gym; Liverpool have a cross-dresser if these pics of Fernando are anything to go by. She is modelling the new home kit and strikes an uncanny resemblance to Bruno, Sacha Baron Cohen's fashionista. We applaud you wholeheartedly..."					
SOURCE: Times No. 279	DATE 03.04.2010	INTERVIEWEE	AUTHOR David Hayles (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response here: "wonderfully lurid" with a "brunette-beauty" sex change, but also association with murderous sex-changers.				
Dr Jekyll and Sister Hyde "Ralph Bates is Dr Jekyll, stalking the streets of Victorian London at night to kill prostitutes for use in his experiments, in this wonderfully lurid Hammer Horror. After sucking down his elixir of life, Jekyll, wearing a fetching dressing gown, unexpectedly turns into an enigmatic brunette beauty (Hammer Horror regular Martine Beswick) and gives himself (herself?) a fondle while staring into the mirror. He soon realises that he can now prow the streets as a woman to find more victims, above suspicion from the police, who are hunting a man in a black cape and top hat. Complications ensue, however, when Jekyll's friend suspects him of being up to no good-cueing a bizarre sequence in which Jekyll, as Hyde, attempts to seduce his best pal. The transgender possibilities here are not fully explored, and the shrill climax, with he/she hanging from a gutter by his/her fingernails above a baying mob, doesn't quite make sense of the jumbled last reel. But a minor Hammer Horror is still major fun. David Hayles (DVD; out Mon) DVD extras Original trailer promising "double the terror"					
SOURCE: Mail No. 280	DATE 02.08.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response to the sex-change (transsexual – implied, and interesting in that the interviewee had reverse sex change surgery as well) intermediary: "A VERY PECULIAR ENGAGEMENT [...] Despite the obvious affection between them, one can't help but wonder , given the journey that has brought them to this point , whether their union will succeed in the long-term. Yet if nothing else, their relationship brings a whole new dimension to Samuel Johnson's observation that second marriages are 'the triumph of hope over experience'." Article quoted at length for context.				
A VERY PECULIAR ENGAGEMENT "CHARLES HAD A SEX CHANGE -- THEN HATED BEING SAMANTHA SO BECAME A MAN AGAIN. NOW HE'S GETTING MARRIED. SO IS HIS FIANCEE BARMY, BRAVE ... OR JUST IN LOVE? WHEN millionaire property developer Charles Kane steps out with his new fiancée, people tend to either stare or discreetly do a double take. It may be because Victoria Emms is a striking redhead and, at 28 to Charles's 50, is young enough to be his daughter. But they both suspect it is because they look , to use their own words , 'eccentric' or 'odd'. In Victoria's eyes, Charles is 'all man', but others may disagree. Born Sam Hashimi, the businessman and divorced father-of-two had a sex-change operation in 1987 to turn him into glamorous interior					

designer Samantha Kane. He spent 6100,000 on cosmetic operations and tooth veneers to create the 'ultimate male fantasy' and was so convincing as a woman he had no trouble attracting men, and was briefly engaged to a wealthy landowner. Then, in 2004, after seven years of living as a woman, he decided he'd made a horrible mistake; the result, he believes now, of a breakdown following the acrimonious end of his 12-year marriage and estrangement from his children. Initially thrilled by his transformation, life as a woman quickly paled despite a jetset lifestyle in Monaco. He hated the way female hormones made him moody and emotional. Shopping bored him and sex was a disappointment. No matter how feminine he looked, he felt he was merely playing a role. So, five years ago, Charles spent a further 625,000 on three operations at the gender clinic at London's Charing Cross Hospital to turn him back into a male. His breast implants were removed and male genitalia re-constructed from skin grafts. The trouble was, he wasn't the man he had been before. When I first met Charles two years ago, he cut a rather sad figure rattling around his 62.6 million West London property. Though dressed in a suit, he looked neither man nor woman, and vestiges of his beautiful alter ego Samantha remained. His attempts at dating women, he told me, had met with outright rejection and humiliation and he feared he would never find anyone brave enough to love him. This time, I return to find him smiling next to his fiancée, Victoria, a single mother to her son Albert, two-and-a-half. They met at an art gallery in her home town of Malvern, Worcestershire, in June 2009 and last month she accepted his proposal of marriage. Truth be told, they do look rather odd together. She looks even younger than her years, while Charles's dyed blond hair is reminiscent of the style he sported as Samantha Kane. Though he is wearing a beautifully cut suit, he has teamed it with a pair of dusky pink, suede moccasins. If this bothers Victoria, she doesn't let it show. Instead, she proudly shows me her diamond engagement ring and insists Charles is a far better boyfriend for having once been a woman. Because, unlike other men, she says, he truly understands women's needs. Describing him as her 'soulmate', she says: 'I have always liked arty, intellectual, older men and when we first met we were immediately attracted to each other. There was a spiritual connection. I didn't know anything about him or his past. His hair was a bit feminine, but I just thought he was a pretty-boy type.' On their first date, Charles told Victoria about his two sex-change operations and she says it didn't put her off at all. 'I thought this is someone who has really experienced life and is a very sensitive, understanding, wise person,' she says. 'I am quite a passive, feminine person, and it is Charles who is the dominant one in the relationship. He's very much a man's man, but he's also a very good listener and gives me fantastic advice.' Advice which apparently extends to clothes, hairstyles and make-up. While Charles is adamant he would never want to be a woman again, he admits there's a part of Samantha that he misses. Charles says: 'When I told Victoria about my sex change, she didn't make her excuses and leave. She thought it was a plus point. I would never want to be a woman again. Certainly not. But I keep Samantha in a little compartment in my brain, which I occasionally visit when I want to understand how Victoria is feeling.' Before, when I was Sam Hashimi, if a woman tried to talk to me about her emotions she may as well have been speaking to a Martian. Men are from Mars and women are from Venus, and I'm in the unique position of having taken a very long trip to Venus before returning to Mars. If anything, I think the age gap is more problematic. Victoria will only be 38 when I'm 60 and although people say I look younger than my years, we joke that she'll be wheeling me to the local old people's home.' Victoria was seven when, in 1989, Sam Hashimi, then the macho 29-year-old head of the investment arm of a Saudi owned-company, was briefly famous for launching an unsuccessful takeover bid for Sheffield United FC. She has seen old news footage of Sam Hashimi, complete with glasses and moustache, and says she could never have fallen in love with him. Charles Kane, in her opinion, is a much improved version. So what kind of woman would want to marry a such man? A woman, it seems, with her own complicated body-image issues. For it turns out that Victoria is a 'recovering anorexic'. Both she and Charles believe their 'mutual struggle with body form and image helped romance to blossom'. But is this a solid enough foundation for a happy marriage? [...] Yet if nothing else, their relationship brings a whole new dimension to Samuel Johnson's observation that second marriages are 'the triumph of hope over experience'."

SOURCE: Eve Standard No. 281	DATE 04.10.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response to the transsexual intermediary.
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POP
"Unless you happen to be Beethoven, writing music for an orchestra is fraught with danger. On many levels, Sting isn't Beethoven, nor, presumably, was the transsexual prostitute's tale Tomorrow We'll See (let alone the bog-standard prostitute's tale Roxanne), written with an orchestra in mind. No matter: after all there is no obvious reason why a rich back catalogue and an open-minded orchestra (the Royal Philharmonic) cannot make some kind of accommodation."

SOURCE: Mirror No. 282	DATE 14.10.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response that is intolerant of the hermaphrodite intermediary; and tolerant in the case of the ability to have fluid gender with reference to the sex change intermediary.
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SEX SWAP POOCH
"A HERMAPHRODITE dog in England called Georgie has had surgery to make her all female in a bid to find her a new home."

SOURCE: Guard/Observer No. 283	DATE 01.08.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral ladette intermediary association.
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(Title of article missing from Nexis UK)
 "10.35 Ladette to Lady (T) The remaining contestants face the task of hosting afternoon tea and a fashion salon for style luminaries and grandes dames. Rosemary Shrager begins to despair of the group. 533208"

SOURCE:Independent No. 284	DATE 04.01.2014	INTERVIEWEE	AUTHOR Ian Burrell (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral metrosexual intermediary association, in overall tone.
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'Local will be the new global'
 "But Salzman, writer, advertising executive, global public relations guru, has every faith in her judgement, having spent her career spotting trends invisible to most of us until she gave them a name. She is the author of books with titles such as Next, Now and Buzz and The Future of Men and has championed such new breeds as the "Wigger" (suburban whites infatuated with black urban culture) and the "Metrosexual" (the sensitive, city-dwelling modern male). [...] Salzman herself abandoned conventional advertising and moved into a public relations role, partly as a result of her success in 2002 of promoting the concept of the metrosexual (a term originally coined by British journalist Mark Simpson in 1994). "We had no budget and made the whole world listen. I couldn't have done that with an ad. Never in my career had I been associated with an ad that got so much conversation going. She is conscious that, had she been championing metrosexuality in the era of Twitter, she may have had a rougher ride. "Instead of bubbling up to the surface over a couple of weeks, it might have exploded like a nuclear bomb," she says. "It would have been too easy for it to have been hijacked and reoriented in 140 characters." Nonetheless, she says instant messaging, despite her initial misgivings, is here to stay. Facebook, which she once thought was "a hook-up service for Ivy League kids who wanted to get laid in other schools" is now "entrenched in life". "I have a chart that I'm presenting tomorrow in Paris which says that, if Facebook was a country, it would be the fifth largest in the world in terms of population.""

SOURCE: Times No. 285	DATE 03.04.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral cross-dressing intermediary association.
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On the box
 "Eddie Izzard: Marathon Man, tomorrow, BBC Three, 1.35am The stand-up comedian, actor and renowned cross-dresser takes up the numbing challenge of completing, for Sport Relief, 43 marathons in 51 days. He is soon in trouble, which may or may not have anything to do with him forgetting to take off his stilettos."

SOURCE: Mail No. 286	DATE 08.04.2010	INTERVIEWEE	AUTHOR Alison Boshoff (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral transvestite intermediary association.
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CELEBRATE MY HEIGHT? THAT'S A TALL ORDER!
 "Abi Olajuwon, a basketball player from Texas, is 6ft 8in and wears a size 15 shoe. She finds them in Los Angeles where there are specialist outlets for the transvestite community. 'If they make 'em in my size, I'll take em,' she told an interviewer. I know the feeling. By the standards of the super-tall I am fortunate with my dainty size six feet. They stopped growing while the rest of me just carried on and on."

SOURCE:Eve.Standard No. 287	DATE 10.06.2010	INTERVIEWEE Anonymous Officer	AUTHOR Paul Cheston (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral drag-queen intermediary association. A same-publication substitution from a later month.
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LIFE FOR MURDERER WHOSE PLEA FOR DEPORTATION WAS IGNORED
 "A POLISH immigrant who begged to be deported just days before he murdered a friend of drag queen Danny La Rue was jailed for at least 23 years today. Marcin Orlowski, 20, was on the run when he battered flamboyant Teddy Highwood with a vase and ransacked his Greenwich flat, the Old Bailey heard. The habitual criminal had fled to Britain in 2008 to avoid jail for robbery. Last July he asked police to send him home to serve his sentence. But officers rebuked him for drunkenly and repeatedly dialling 999 and advised him to contact the Polish embassy. Soon afterwards he met Mr Highwood, 79, who was well known in gay circles, at a homeless centre. He was invited back to his victim's home where he hit him over the head 10 times, causing multiple skull fractures. As his victim lay there, Orlowski stole a computer monitor, a DVD player, 12 boxes of Viagra, two watches

and a gold bracelet. He was sentenced to life imprisonment after being convicted of murder. Judge Richard Hawkins, QC, told him: "Your victim was a generous man, well liked in the community, and you took advantage of his generosity. In his calls to police, Orłowski said: "I don't want to run away any more." But an officer said: "When he goes back to Poland he should hand himself in. We cannot help him get back." Killer: Marcin Orłowski, who smashed his victim's skull 10 times before ransacking the man's home"

SOURCE: Mirror No. 288	DATE 05.08.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION
NEGATIVE
POSITIVE
MIXED
NEUTRAL

ARTICLE NOTES

Neutral intermediary association – and notably neutral considering the subject and the liberalism of the newspaper. Cross-dressing implied ("women's clothes").

TRANSSEXUALS ARE FLOGGED; AROUND WORLD

"TRANSSEXUALS ARE FLOGGED; AROUND WORLD [...] A GROUP of Muslim men have been flogged in Sudan after they were convicted of wearing women's clothes. A court said the 19 had broken Sudan's public morality codes after police arrested them at a party where they were found dancing "in a womanly fashion". In court the men said nothing and hid their faces."

Heterosexual–Homosexual Quotes 1995–2010

1995

SOURCE: Guard/Observer No. 289	DATE 05.04.1995	INTERVIEWEE	AUTHOR Adam Sweeting (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Typically negative term applied to bisexual behaviour: "lurid".		
THE ORIGINAL SHOCK JOCK; Obituary: Kenny Everett "His personal life was almost as lurid as his various public personae. He married spiritualist Lee Middleton when he was 21, apparently believing it would turn him "straight", but she commented: "I knew the marriage was on the rocks when he fell in love with our carpenter." They parted in 1979. Everett was so traumatised by coming out that he attempted suicide, but by the mid-eighties he was able to talk openly about his life with Nikolai Grishanovitch, a former Red Army soldier. Grishanovitch died of Aids two years ago, after he and Everett had lived for a time as a threesome with Spanish waiter Pepe Flores. Everett had also been a close friend of rock star Freddie Mercury. Everett admitted he was HIV positive in 1993, and recently claimed that he would vote Labour if the Government cut its funding to the Aids charity, the Terrence Higgins Trust."				

SOURCE: Independent No. 290	DATE 21.05.1995	INTERVIEWEE	AUTHOR Edmund Hall (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Negative in terms of the possibility of ambiguous sexuality and, interestingly, positive in terms of homosexuality, and a good example of this type of fixity ("true sexuality"). What's more, ambiguity is definitely mentioned, in the sense that it is thought to exist, though the journalist disagrees.		
Middle England comes out; Colonel Blimp is on the defensive but the rest of Britain doesn't mind gays in the forces, writes Edmund Hall "But while Middle England appears to be going through a tolerant phase, the legal and institutional framework governing homosexuality remains rigidly in place. Young men and women may consider it easier to come out than gay men and women in the Forties and Fifties could have imagined, but they are still at the mercy of repressive laws. Though it is clear that they have won the argument about the age of consent, they did not win equality with heterosexuals. Many young gay men and women, for whom the Youth Equality and Rights Network provides a campaigning base, realise their true sexuality before they reach 18, the current age of consent. They know they are gay, their parents know they are gay, their friends know they are gay. But the law says that they still need longer to make up their minds, a situation which both they and their heterosexual friends find laughable."				

SOURCE: Times No. 291	DATE 06.02.1995	INTERVIEWEE Dr Jeff Hall Dr Doreen Kimura	AUTHOR Nigel Hawkes (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Negative, and very interesting, as it alludes to the fact that gay groups thought that sexuality was more fluid ("a choice") at the time of this article in 1995.		
Gay prints "HOMOSEXUAL groups were irate last year when Simon LeVay, of the Institute of Gay and Lesbian Education in Los Angeles, said that he had found physiological differences in the brains of male homosexuals. The gay groups would rather believe that their sexual orientation is a matter of choice rather than biology. Now psychologists from the University of Western Ontario have found an even more striking difference. Gay men are more likely than straight men to show asymmetry in their fingerprints. The difference arises in the number of ridges found in the fingerprint. Men normally have more ridges than women, and in both sexes the ridge count is higher on the right than the left hand, Drs Jeff Hall and Doreen Kimura report in Behavioural Neuroscience. But women are more likely than men to buck the trend and have a higher count on the left hand. The two found that this also applies to gay men. They took fingerprints from 182 heterosexual and 66 homosexual men. Only 14 per cent of the straight men showed this asymmetry more ridges on the left hand but 30 per cent of the homosexuals did comparable to the level among women. Why should this be? The theory is that characteristics that differ between the sexes are at least partially determined in the womb, by hormones. Thus sexuality and fingerprints may both be the result of the precise combination of hormones experienced before we are born."				

SOURCE: Mail No. 292	DATE 03.05.1995	INTERVIEWEE Prof. Charles Socarides	AUTHOR Geoffrey Levy (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Negative – this article is a good example of accusations of "insidious" bisexuality. Article quoted at length for context.		
So what are they trying to tell us with these images?; IT HAS ALWAYS BEEN THE LOVE THAT DARE NOT SPEAK ITS NAME. SUDDENLY				

LESBIANISM IS BEING BROADCAST EVERYWHERE . . .

"IT HAS been packaged with all the glossy glamour of a passing fad, like a new autumn colour or a hem-length. Everywhere, it stares out, usually balefully, often with a provocative glint of challenge. A subliminal message floats out: it seems to be saying: 'Go on, give it a try . . . there's no harm in it.' More than that. It is even considered 'chic'. How seductive is this unprecedented onslaught of lesbian images being dispensed in cinema, television and print. There is a new film, *Thin Ice*, a lesbian romance with all the close-ups and camera angles of films that used to be about boy-meets-girl, which has just opened in London's West End. The play *The Killing Of Sister George* has also opened, and few reviewers have failed to note that the lesbian theme doesn't shock as it first did 30 years ago. But why should it? To judge from television you would imagine that half the women in Britain were lesbians. To judge from television, you would imagine half the women of Britain were lesbians. In BBC1's *EastEnders*, blonde barmaid Binnie and black hairdresser Della share a bedsit and are planning to move to Ibiza. *Brookside*, on Channel 4, has Beth Jordache who has fervently kissed other women (including her college lecturer) several times since 'realising she was lesbian' - as producer Mal Young puts it - early in 1994. Even *Emmerdale Farm* has a lesbian vet. It is an almost mandatory theme. The series *She's Out* paraded a number of lesbian scenes between the sheets (one between a police officer and an ex-junkie). On Easter Monday at 9pm, when few pre-pubescent were in bed, especially as it was school holiday time, ITV chose to show the film of Joanna Trollope's *A Village Affair*, complete with naked lesbian gropings. Ah, say defenders of such programmes, 'we are only reflecting life'. The problem with such an argument is that the latest research suggests that no more than 1.4 per cent of the population are lesbian. So why this current obsession. Certainly the fashion and magazine world, equally eager to be outrageous if it gets attention, is dripping in Sapphic sophistication and unleashing an onslaught of lesbian images such as the girl-to-girl catwalk wedding of Claudia Schiffer in bridal gown on the arm of 'groom' Nadja Auermann. The lesbian pop group *Fem2Fem* pose naked for *Playboy* and previews of the photographer David Bailey's latest book show his model (fourth) wife Catherine in highly suggestive, naked lip-to-lip embraces with another woman. They are beautiful pictures. But why take them? They are 'honest,' Catherine is quoted as saying, rather mysteriously. Meanwhile in New York, Naomi Campbell performs a striptease at a lesbian party and in London the flamboyant writer Julie Burchill, who is married with a son and whose novel *Ambition* includes sexy scenes sans men, admits she has been sending lots of flowers, as well as letters, to the pretty young wordsmith Charlotte Raven. Interspersed with all this activity, there are also - unnecessarily, you may think - the rampages of the Lesbian Avengers, the political wing of the lesbian movement who invaded the Devon country garden of Tory MP Emma Nicholson with chants and placards on Easter Monday. So what is really going on? Undoubtedly on TV, we are looking at a bandwagon, and a pretty reckless bandwagon at that. Mal Young says: 'We were discussing teenage sexuality and I came up with the lesbian twist as part of a new storyline. We plan these things 18 months before we shoot. It was long before lesbian chic and everyone knows we tackle difficult subjects.' Six months later *EastEnders* did it, but the shock factor had gone by then. Ah, yes, the 'shock factor'. Mal admits that after putting the first lesbian kiss into *Brookside*, which has a Saturday teatime omnibus edition and is watched by more than six million people, he got letters from the worried parents of young girls. But he insists that 'anyone with half a brain will know that young girls do not become lesbians because of what they've seen on the screen'. He has no children of his own. Professor Charles Socarides, whose lecture to the Association of Psychoanalytic Psychotherapy was banned this week, would not agree with him. Central to the professor's analysis of gay behaviour is the view that adolescents, most of whom experience some sexual confusion, should be encouraged to believe that one form of gender identity is preferable to another. Fiona Cunningham Reid, 38, the campaigning lesbian producer of the film *Thin Ice* and a great niece of the late Edwina, Countess Mountbatten, would not agree with the professor. She is delighted with the media and television exposure that 'lipstick lesbians' are getting. 'More people will come to recognise that lesbianism is perfectly normal,' she says confidently. 'It gives lesbians a stronger public voice and dispels hostility.' Whether it does dispel hostility, of course, is highly debatable? Almost imperceptibly the sensuous images of the 'lipstick lesbians' are replacing the old stereotype of stocky, crop-haired butch figures in dungarees - 'diesel dykes' in the current jargon. Take the fond bedroom togetherness photographs of 6ft 1in American supermodel Rachel Williams and her bohemian British lover Alice Temple. How fashionable it sounded, how chic, when Rachel announced she had left her boyfriend Eric Goode for Alice and what 'a pleasant surprise' her new feelings were. Once again there is the suggestion that a deeper, better relationship is available through lesbianism. Naturally, there are no problems for the chic, lesbian twosomes who gaze at us, sometimes with contempt, from the covers of glossy magazines. So why are they there? Regrettably, one of the answers is because such images sell. To men as well as to women. 'Lesbian lovers are as intriguing to men as they are to women,' confirms Vicki Woods, who covered six pages of *Harpers & Queen* magazine with 'girl-crazy girls' when she was still its editor last summer. And, she adds, not totally convincingly, that in these Aids-sensitive days there is a health plus. 'It is the ultimate form of safe sex,' says Vicki. 'Completely safe.' Frances Williams, 27, South Wales-born editor of *Diva*, the lesbian lifestyle magazine, is excited by the movement's lurch to mainstream. With delight, she says. 'I find that lesbians whom I meet are getting younger and younger. Clubs are bursting with teenage girls. It's really marvellous. Lesbian culture is now working its way slowly throughout the country. If a teenage girl wants to take up on it, it's available for her to do so in a way it wasn't before. There are certainly more and increasingly younger lesbians around than ever before.' *Diva* and other lesbian magazines that once relied on the restricted network of gay bookshops, are now sold by Menzies and W. H. Smith. A love that once dare not speak its name has now been projected not only into haute fashion but everyday life. Publishers such as Cassel have established for the first time departments that are dedicated to gay books. It was at Cassel that one of their commissioning editors, Roz Hopkins, decided to form the British Lesbian Avengers nine months ago. Ms Hopkins, 25, a surgeon's daughter from Nottingham, with a neat figure and dark hair, felt moved to do so when handling the book *My American History*, a collection of essays by American lesbian writer Sarah Schulman. Miss Schulman and some friends formed the Avengers in the U.S. in the spring of 1992 and marched 1,000-strong on the White House demanding equal rights. Her book included the *Lesbian Avenger Handbook* which she and her friends wrote. Roz Hopkins seems to have drunk in their every word. 'The Lesbian Avengers is a direct action group using grass-roots activism to fight for lesbian survival and visibility,' began the introduction. 'Our purpose is to identify and promote lesbian issues and perspectives while empowering lesbians to become experienced organisers who can participate in political rebellion.' A series of slogans screamed from the pages in poster-size type. 'It's time to seize the power of dyke love, dyke vision, dyke anger, dyke intelligence, dyke strategy. It's time to organise and incite. It's time to get together and fight. We're invisible, sisters, and it's not safe . . . We are the apocalypse. We'll be your dream and their nightmare.' More slogans urged recruits into 'creative activism . . . loud, bold, sexy, skilly, fierce, tasty, and dramatic. Arrest optional . . . Lesbian Avengers believe homophobia is a form of misogyny.' Roz Hopkins telephoned a number of friends. They included Lyn Sutcliffe, a drama teacher and writer from Lewisham who had written a lesbian book of her own, *50 Ways To Tell Your Mother*. They also included Fiona Cunningham Reid and Donna Clark, the TV producer and director who is currently making a film of their activities for Channel 4. There is, it must be said, nothing 'chic' about the Lesbian Avengers. They don't concern themselves with beautiful, sensuous images but raids - 'zaps' - on events and people to publicise their list of political demands, which include the right of lesbians to marry, the right of lesbian couples to adopt children and the same rights as heterosexual couples to in-vitro fertilisation. Roz Hopkins is consumed with evangelical zeal and there are now some 350 Avengers with chapters in Birmingham, Manchester, Liverpool, Brighton and Leicester as well as London. Their logo is an unexploded bomb and the *Lesbian Avengers Handbook* is their bible. Its philosophy gives them, Roz Hopkins told a friend, 'a feeling of power'. To be fair, they have achieved little more than contempt from the public for the disruptive raids planned on Tuesday night meetings at the London Women's Centre in Kingsway, Central London. This is the overt face of lesbianism. Militant, yes, but also honest in the openness of its avowals. How different, how much more disturbing, is the insidious influence of the lipstick lesbians and the lithesome, pretty women kissing as lovers on TV. Fiona Cunningham Reid has a foot in both the wings of the lesbian movement. As does Donna Clark and a number of their friends. Ms Cunningham Reid says: 'It can do nothing but good for a young girl to be able to switch on the TV and identify with Beth Jordache.' She patently sincerely believes what she says. Perhaps, as some believe, this deeper questionable trend - one that defies 2,000 years of Judaeo-Christian morality - may turn out to be just a fad, a lipstick shade that everyone wants to wear for six months, and then disappears. Perhaps."

SOURCE: Eve Standard No. 293	DATE 30.08.1995	INTERVIEWEE	AUTHOR Suzanne Moore (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – textbook bisexuality denial. Article quoted at length for context.
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Outed: the closet 'strays'
 "SO Michael Barrymore may go over to the other side. He is currently in negotiation with the BBC. Following his public declaration of homosexuality, there are those who fear he has already changed sides in a way that may prove far more detrimental. Thankfully, however, the great British public seems more tolerant than the tabloids. Yet there are those who are willing to put as much energy into pretending to be gay when they're not as Barrymore used to expend denying the rumours about his sexuality. Look at Madonna. She has spent almost as much time trying to persuade us that she is a dyke as she has at the gym. She made sure she was seen around town with a well known-lesbian, Sandra Bernhard, refusing to deny rumours that they were involved. There was hardly a moment when Ms Ciccone was not anxious to prove her polymorphous perversity. She was even photographed with tattooed, shaven-headed lesbians doing all sorts of strange things and liking it. Not for her the much-derided lipstick lesbianism; she would feign authenticity by picking her butch-looking models off the streets. After all this she now decides to tell us that (guess what), though she has many good friends who are lesbians, she is not one. 'I love men,' she says, somewhat uncharacteristically for a heterosexual woman. For this searing confession The Advocate, an American gay magazine, awarded her the 1995 Sissy of the Year title. You can't blame them because why in the world would someone who isn't gay invest so much in suggesting that they are? INVEST is perhaps the key word here. Sexual tourism sells. The veneer of gayness adds a frisson of danger to an otherwise ordinary performer. Why else would would-be movie star Amanda de Cadenet repeatedly suggest that she was having an affair with Courtney Love? (Something about stable doors and bolting horses comes to mind following her teasing denial in Hello!) De Cadenet needs desperately to be wild, interesting and mysterious, instead of a failed TV presenter who married a rock star and moved to Los Angeles. And what could be more outrageous than playing Dyke-U-Like? The New Bisexuality, which sees supermodels entwined in each other everywhere you look, may signal a loosening up of female identity that allows women the freedom to explore their sexuality in a way that is more acceptable than it used to be. But, overall, this 'trend' (only in style magazines could what you do in bed be seen as a trend) is about something much more old-fashioned. Men like to see gorgeous girls together. It's the oldest fantasy in the book. In the real world lesbians and gay men don't spend all their time posing beautifully. Some spend time fighting discrimination, lobbying for the age of consent to be the same for homosexuals as it is for heterosexuals, struggling to win rights of lesbian mothers, trying to secure funding to look after people with Aids. Such issues don't, however, feature much for gay acting straight people, or 'strays'. Still, cynically cultivating a gay identity is hassle-free and less boring than living with the consequences of actually having one. This is what happens when you reduce sexuality to aesthetics. What we are getting is the style of gayness without its disturbing content. This can hardly be a surprise when much of what defines style itself comes from gay culture, when so many of our leading designers, artists, and performers are gay. That which yesterday was the coded province of gay subculture becomes tomorrow's mainstream fashion accessory. The logical conclusion is to buy not just the accessories, but the whole package and declare oneself bisexual, even if, like Suede's Brett Anderson, you've never even had a bisexual encounter. Never let reality get in the way of fantasy. NOWHERE is this better understood than in Hollywood, where attitudes to homosexuality are decidedly ambivalent. While stars are not allowed to be openly gay the rumours persist about Tom Cruise, Richard Gere and Keanu Reeves. Keanu, who is bizarrely supposed to have married record mogul David Geffen, is the coolest of all. He doesn't want to deny he is gay because he doesn't want to make a judgment and. God knows, making a judgment these days is a worse sin than murdering your wife. His greatest asset is not what he says or does but what he doesn't say or do, and into this divine void we can project all our fantasies. Other Hollywood actors also play gay because they are surrounded by what they describe as 'a gay mafia'. A friend of mine, a gay opera director told me that his world is full of closet heterosexuals. Why do they do it? 'To get a job, darling'. For men, acting camp can get them more than jobs. Strays also attract women who feel that at last they have met a sensitive man. Doubtless we will see more sexual role-play as camp enters the mainstream in the heterosexual drag of kitschy post-modernism. When one has to choose between Paula Yates and Lily Savage first thing in the morning is it any wonder we are so confused? But I can't help thinking that if I was gay, and I'm afraid that I can't even fake that, I would be somewhat annoyed by these Great Pretenders. Because the fight for homosexual equality, which I have always supported, depends on more than a flirtation with what is perceived as exotic sexuality, it depends on something far less sexy - commitment."

SOURCE: Mirror No. 294	DATE 02.06.1995	INTERVIEWEE	AUTHOR Marje Proops (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in terms of sexual ambiguity, but positive in terms of same-sex sexual behaviour and interesting for this reason. A same-publication substitution from a later month.
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YOU'VE GOT MORE PROBLEMS THAN EVER, MAUREEN; HAS A WARNING AS TV'S AGONY AUNT RETURNS TWO DECADES ON; MARJE PROOPS RECALLS THE CHANGES IN BEING AN AGONY AUNT
 "Homosexuality too was, in the bad old days, a dark secret. True, a handful of overtly camp actors and showbiz personalities made no secret of their sexual preferences. But for your ordinary Mr or Master Joe Soap, if you acknowledged to yourself that you were gay, you kept it to yourself. The disgrace of being labelled a perve forced many homosexual men to marry - unhappily, of course - or to live isolated and lonely lives. Thank goodness all that has changed. Now, gays of both sexes write asking me where they can meet possible partners and more and more families are able cheerfully to accept a gay son or daughter without any feeling of shame or even regret."

SOURCE: Guard/Observer No. 295	DATE 03.09.1995	INTERVIEWEE	AUTHOR Eve Macsweeney (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A generally positive tone to the suggestion of bisexual desire.
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OBSERVATORY: POWER UNDRRESSING: THE NEW OFFICE POLITICS
 "Gazing at her narrow, tanned, flat-as-a-board stomach one day, a colleague said to me, 'I want to lick it.' Since she is a mother of two with a seriously

handsome partner, this woman's desire to lick was, so to speak, objective. If she had this effect on heterosexual women, what would our stomach-flasher have done to an office full of red-blooded men?"

SOURCE:Independent No. 296	DATE 03.11.1995	INTERVIEWEE	AUTHOR Barney Hoskyns (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES "Ambiguous sexuality"; pansexuality implied and framed positively: : "losing yourself in a kind of rapturous, polysexual freefall".
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And scoff not at the Stylistics; The castrato may be dead, if temporarily exhumed in the film Farinelli, but men singing like women remains a pop phenomenon. Barney Hoskyns reaches for the high notes, while (below) two of our finest falsettos talk (like a man)
 "The high tenor/falsetto came down to soul through the great gospel quartets and through the street-corner sound of doo-wop. Swooning, melismatic leads like Clyde McPhatter and Jackie Wilson learned all the craft they needed to know in church. This extraordinary sound of a man singing like a woman produced some of the most delirious testifying - both to the power of God and of the secular beloved - ever recorded. What is more surprising is the hysterical reaction it inspired in female admirers inside and outside the church; the more stratospheric the falsetto, the more orgasmic the response. It was almost as though the falsetto - a voice implicitly castrated - allowed women a unique access to man's vulnerability and, dare one say it, femininity. (One of the most unearthly falsetto voices in soul history belonged to Ted Taylor, who had to take up karate to defend himself against men who taunted him.) Two singers who tailored their styles to exploit the ambiguous sexuality of falsetto were Marvin Gaye and Al Green, both a long way from the gruff he-man emoting of Barry White or Teddy Pendergrass. For Green in particular, falsetto was about losing yourself in a kind of rapturous, polysexual freefall. Prince took this to its logical extreme with the disarmingly speeded-up falsetto of "If I Was Your Girlfriend", then paid tribute to the swooning ecstasies of Philadelphia soul on the magnificent "Adore". Other singers - Curtis Mayfield, Aaron Neville - have used falsetto in a more cerebral, less overtly sexual manner. Neville in particular, with his flutteringly baroque phrasing, sounds closer to the great castrati of European opera, which only makes his heavy-set appearance - complete with tattooed biceps - the more disconcerting. An equally spine-tingling voice is that of Horace Andy, the Jamaican veteran whose vocals grace the work of the Bristol group Massive Attack."

SOURCE: Times No. 297	DATE 19.10.1995	INTERVIEWEE	AUTHOR Matthew Parris (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive multiple intermediary associations. Article quoted at length for context.
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In a waste of shame, spare no expense
 "And this is a valiant book. Its aim is to provide an argument on which centre, centre-left and centre-right might agree, for homosexual equality in law. I disagree with almost every word. But none who reads Virtually Normal will find it less than lucid, stimulating, penetrating and moving.
 But Sullivan makes what are, in my submission, key errors of fact, of logic and of moral reasoning. Central to his argument is his contention that homosexuality is involuntary. First, I don't think that is necessarily true. Second, I don't see why it matters.
 Gay men, he implies, have some kind of a window into the history of their own sexuality. And we remember that we could never have been anything but gay. Look, I hate salami. It makes me retch. It always has. But I would not argue that humans are so constituted as to make some of us the inevitable enemies of salami. More likely we are "turned" at times and in realms which lie outside conscious memory; once turned we diverge fast from any possibility of rejoining the path we have left; yet the moment of divergence may have been finely balanced. Dancing with women I have sometimes noticed an involuntary arousal; is something being suppressed? In intimate physical contact with other men, men who think they are completely heterosexual often experience the same. Is something being suppressed? Sullivan thinks sexual orientation is fixed early, finally and unambiguously. For my part I believe that we are all placed somewhere on a scale between other-sex and same-sex attraction; and that it is human conditioning which "herds" us towards the most accessible pole. If it is true that many who call themselves bisexual are actually homosexual, it is equally true that many who call themselves heterosexual are actually bisexual. If so, then homosexuality can indeed be promoted, just as heterosexuality so relentlessly is. Why do we gay men resist the thought so angrily? If we are easy with what we are, why is it important to us that "we couldn't help it"? Does a Jew, a Catholic or a red-head need to protest that the condition is involuntary? This is to cop out of the requirement to mount a principled defence of our moral right to embrace these conditions. "We can't help it" is a demeaning argument, intended to foil the finger-waggers. But it doesn't, anyway. We can help our actions, if not our inclinations. I do not feel the need to settle the question whether a pederast can help feeling attracted to children, a kleptomaniac to shoplifting or a yob to assault, before I decide to outlaw the act not the impulse. Sullivan half-acknowledges this argument, but seems to suggest that sexuality so completely defines us that to stigmatise its expression must destroy the inner man. I don't agree. Priests manage. It is possible to stop a good deal of homosexuality by prohibition. You cannot stop it all, but there would be much more than there is if discouragement were lifted. Therefore to argue against prohibition I must assert that homosexuality is not undesirable, not wrong, not a pity, not an affliction. I must assert a moral equivalence between homosexuality and heterosexuality. I do. That is what Andrew Sullivan is trying to avoid. Having so bravely taken on the moral Right, having wrenched himself away from Senator Pat Buchanan's anti-Sodom and anti-Gomorrah rhetoric and set out on an odyssey of his own, Sullivan now turns back for one last glance at the burning cities and tries, one last time, to form a bridge, frame an argument that his Church, and those he has defied, would understand. "I can't help it," he cries. "I'm virtually normal. I'm only a little bit queer." In saying this he wrecks the integrity of his case. We've both come a long way, Andrew. Don't stop here."

SOURCE: Mail No. 298	DATE 07.05.1995	INTERVIEWEE	AUTHOR Louise Doughty (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of the sexuality-spectrum intermediary ("the word is unnecessary because we're all a bit gay anyway").
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GAYS FOR TODAY; NIGHT & DAY
 "The Lord Chancellor permitted the first production of The Killing of Sister George because the word 'lesbian' did not appear once. Unknowingly, the

old fart had a point. In 1966 the word was unacceptable because everyone was still hiding in closets. In the Seventies it was de rigueur. Now we have come full circle and the word is unnecessary because we're all a bit gay anyway. Frank Marcus' play has always been a cult favourite, but a wonderful new revival at the Ambassadors Theatre demonstrates that it deserves classic status. Miriam Margolyes stars as an ageing soap actress who plays Sister George, a district nurse in a radio series called Amplehurst. The ratings are slipping and a casualty is called for. Sister George's justifiable paranoia rebounds on her relationship with a dippy blonde called Childie, played by a convincingly spaced-out Serena Evans. She prances round George's flat in a baby-doll nightie clutching homemade rag dolls while Margolyes barks orders at her: 'Pour the tea and all that pansy stuff!' Their affair is a terrifying mixture of psychotic bullying and mutual dependency. Unlikely as it sounds, the play is also very, very funny. The Establishment is represented by Mrs Mercy Croft (a beautifully tight performance from Josephine Tewson), a Power That Be charged with trotting over from Broadcasting House to break the bad news. A more ham-fisted playwright would have had Sister George being persecuted for her sexuality, but that is the least of her misdemeanours. Mrs Mercy Croft is not quite all she seems."

SOURCE: Eve Standard No. 299	DATE 31.01.1995	INTERVIEWEE	AUTHOR Stewart Payne (M) Eileen Fairweather (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Bizarrely, for such an exceedingly homophobic article, it is the gayness that is bad here, whereas the ambiguous sexuality is seen as potentially redeeming as it could eventually result in heterosexuality - I have therefore flagged this as an exemplar. Article quoted at length for context.
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The sad betrayal of a boy in care; How a vulnerable teenager was placed with gay foster parents by Islington Council

"He states: 'The introduction of Keith to an unknown gay counselling group without full exploration of what it was going to do failed the test of good parenting. No attempt was made to find him independent counselling about his sexuality in a setting which did not already assume he was gay.' Keith was just 14, vulnerable, confused, and born into a family where sex equated with violence. If ever he was in need of careful, considerate counselling, it was then. He had the right to expect that all options over his sexuality might be considered. Instead Keith's childhood was hijacked by gay social workers, none of them his own appointed carers. To them Keith had 'come out' and the pattern of his life was set. His time in care before his meeting with Hurst was a catalogue of missed opportunities. It is not clear why the boy chose to discuss his sexuality with Hurst. But from the moment he did so, an urgency was attached to his case 'which was significantly absent in other aspects of his life'. It was through Hurst that Keith was introduced to the Hackney Outreach Project, run by the neighbouring council's education department. The group provides counselling for gays and lesbians but Islington never made contact with it to see if it was appropriate for Keith's needs. From this point on, Islington staff virtually lost Keith to the HOP, where an unnamed worker became his 'main friend and counsellor'. They felt he was at risk of sexual abuse but failed to act effectively. During this time, he had several relationships with older men, threatening to take an overdose when one boyfriend left him. When he showed pictures of himself in women's clothing, Islington staff told him that he looked 'good'. It was not until October 1993, after official reports in the wake of the Standard revelations criticised the council and demanded radical reforms, that Keith was placed in a Barnados home. LATER, he was fostered by the gay couple in neighbouring Haringey. He is said to be angry over the way in which his time in care has been portrayed by the report although he declined to give evidence. He is also understood to be taking action against Islington Council over the leaking of the Cassam report to the Evening Standard. As for Alfred Hurst, he has been severely reprimanded by Islington's new social work bosses, appointed since the Evening Standard's original disclosures. But he is still running Park Place. Islington, mindful of its obligations to have trained social workers in senior positions, is sending him to the University of North London one day a week on a social work course. But his job seems secure. Demand grows for head of home to be sacked ISLINGTON Council is facing demands that Alfred Hurst, the social worker criticised in the report, should be sacked. Islington Liberal Democrat councillor Sarah Ludford is demanding to know why Hurst is considered fit for a post where he is responsible for children. 'He has acted in an unprofessional manner by taking at face value a 14-year-old's statement that he is gay, without careful and sensitive counselling. 'Deciding one is gay is a serious 'life choice'. A 14-year-old cannot be assumed to be expressing a definitive sexuality and a social worker should take the greatest care not to prejudge by whisking him off to a centre for gay and lesbian people'. [...] Emlyn Cassam, an independent social services expert, has produced a highly-critical review of the way in which Keith was looked after, concluding that there were a 'cluster' of signs which indicated that he was put at serious risk of illegal sex or abuse. It concludes that Keith was probably involved in illegal sex and was at risk of sexual abuse which Islington failed to investigate or take action over. After the 14-year-old boy allegedly 'came out' to a gay member of staff, the council failed to provide proper counselling. 'His statement about his sexual orientation seems to have been accepted at face value and acted upon with an urgency which was significantly absent in other aspects of his life,' the report states. It adds: 'The introduction of Keith to an unknown gay counselling group without full exploration of what it was going to do failed the test of good parenting'. 'No attempt was made to find him independent counselling about his sexuality in a setting which did not already assume he was gay.' Indeed, despite the help offered him by the gay counselling group, Hackney Outreach Project, the report raises the very real fear that Keith was being sexually abused by paedophiles and even working as a 'rent boy'. Even before he met the gay worker, Alfred Hurst, Keith's care was a matter of concern. 'He was more and more setting his own agenda. Although his future is said to be long-term fostering, there is no sense of purpose in what the neighbourhood services department is doing with him,' states Mr Cassam. 'I can find no detailed care plan with clear targets and actions needed to achieve them.' After Keith was introduced to Hackney Outreach Project, his welfare was 'in limbo'. The report says: 'One can only ask whether a good parent would have allowed their child to attend such a group without investigation, planning and proper preparation.' Islington social workers 'were losing, or had lost' control over Keith's behaviour. 'His whereabouts were unknown and he could have been putting himself in situations where he was at risk from sexual exploitation.' Mr Cassam condemns the council for lack of effective control, poor communication, inadequate planning, delay, confusion of roles and an acceptance of low standards. Mr Cassam, the author of earlier, critical, reports, said this latest one left him with 'a sense of deja vu.' His report covered a period in Keith's life between the ages of 13 and seven months and 15 and six months. 'By any standards one can hardly be satisfied that a boy of that age indulging in such activities was safe from being abused.'"

SOURCE: Mirror No. 300	DATE 24.10.1995	INTERVIEWEE	AUTHOR Marje Proops (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Extremely positive towards the idea of a sexuality spectrum.
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Daily Mirror, October 24, 1995, Tuesday, FEATURES; Pg. 16, 2747 words

"[...] what you didn't know as a lad - and still don't recognise - is that there is to some degree a homosexual element in all of us. And please note, regular readers, I don't want to have to deal with a load of letters from outraged "straights" who'll denounce this view. It's a view that has been expounded by experts far better informed than I am. There's no knowing how many people are practising homosexuals. Only the brave and self-confident "come out". The rest do what they have to do in secret or, because of the prejudices in our society, repress their needs and deny their natures. I can have no idea whether you are a repressed gay or simply curious to discover what sex with a man is like."

SOURCE:Guard/Observer No. 301	DATE 01.03.1995	INTERVIEWEE	AUTHOR Sally Weale (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed tone towards the sexually ambiguous intermediary.
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SKIRTING THE ISSUE; In spite of calls for an end to sexual prejudice in the MoD, a letter to a contact magazine for transvestites may still get you the sack. Sally Weale on the case of Stephanie Scott
 "Despite claims by John Major four years ago that, in the "light of changing social attitudes", prejudice against employees of varying sexual preferences was to be eradicated, Scott's case highlights the continuing discrepancies in the vetting procedure. As far as the Ministry of Defence was concerned, the letter was damning enough, but to compound its suspicions, inquiries revealed Scott had never had a girlfriend. He was, in its view, promiscuous and homosexual. But this description of him simply did not fit. It was, he concedes, a time of profound personal confusion. He was deeply unhappy and uncomfortable with himself. The only explanation he could find for the bewildering array of impulses and emotions was that he was a bisexual transvestite. But as for being promiscuous, he had only ever had five relationships in his entire life, two of which were sexual. Compare that with the record of the average naval officer with a healthy heterosexual sex drive, and it looks positively celibate. SOME months later, Scott finally realised he was in fact a transsexual - not someone who wanted to wear women's clothes, but someone who believed he should be a woman. At once things began to fall into place. From his earliest years as a shy schoolboy in Camberley, Surrey, where he was one of six children, he was aware something didn't feel quite right. More than two decades later he began to find the answers. He sought medical advice, consulted psychiatrists expert in the field of gender reassignment and embarked on a course of hormone treatment in the run-up to a sex-change operation, which is still some months away."

SOURCE:Independent No. 302	DATE 10.08.1995	INTERVIEWEE	AUTHOR Decca Aitkenhead (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Article as a whole is mixed in regards to (homo)sexuality; bisexuality is treated in a mixed manner here too: "I don't think for a moment that being gay or bisexual it would damage his popularity": "Fans do like to know the truth, and some may resent the less than wholly accurate impression he's given them."
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'Fans do like to know the truth'
 ""His friends have said to us he's a mixed-up man who perhaps would deny his sexuality to even himself. I don't think for a moment that being gay or bisexual it would damage his popularity. Fans will sympathise. "But there could be an argument that MB sought to benefit from his autobiography. If you choose to tell your life story, you can't really complain if the media find out you've been less than candid. We were not saying he deserves to be down-graded in the popularity stakes. Fans do like to know the truth, and some may resent the less than wholly accurate impression he's given them. But no, I don't think he's blown his career.""

SOURCE: Times No. 303	DATE 08.02.1995	INTERVIEWEE	AUTHOR Joseph Williams (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed authorial response, and interesting descriptions of sexual ambiguity ("raffish" etc.). Article quoted at length for context.
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Can we do you now, sir?
 "After nearly 30 years, the stage version of The Servant returns, fully and finally out of the closet. Sinister, creepy, weird: adjectives often applied to Joseph Losey's 1963 film, The Servant. The chilling screenplay, written by Harold Pinter, had Dirk Bogarde as the unctuous manservant, Barrett, James Fox as Tony, his weak, handsome, upper-class master, and Sarah Miles as the nymphomaniac Vera, invited by Barrett into the household to corrupt Tony and oust his fiancée. But, just as Barrett eventually takes complete control of Tony, so the film itself has taken over the original 1948 novel, and a 1950s stage version, which is hardly ever performed in Britain. Both novel and play were written by a raffish, bisexual former British Army officer: Robin Maugham, nephew of the writer Somerset Maugham. Far from evoking the decadent Chelsea of the 1960s, the original Servant was set in the 1940s, when servants were much more common. Birmingham Repertory is mounting the first production of the play since the 1960s, restoring the original flavour. "Maugham's parents didn't want him to publish the novel at all," says Bill Alexander, the director of Birmingham Rep's production. "They thought it was a disgusting and sinister piece of work with all kinds of subtextual implications. "There is a subtext into which the film doesn't really go. It's to do with the exact nature of the relationship between the characters in the play, which Losey didn't try to explore in the film. "We're making this production as much as possible about an emerging and peculiar relationship between the two central men, rather than, as the screenplay made it, a very Pinteresque piece of takeover of territory being hijacked by one character from another. "On a more universal level, it's to do with dependency and servitude and dominance: themes that never go away." Alexander believes there is "a strong homoerotic subtext to it. It wasn't talked about: it was all illegal then. Maugham was told: 'You'll never get this on either stage or screen: people won't take it.' The sexuality is quite explicit, which made it a bit of a sensation in 1948, and led people to believe it could never be presented in a more public form." Maugham based the character of Vera on a teenage girl who once seduced him in a wood, and Barrett on a servant "softly moving and soft-voiced" who made Maugham shudder as he entered a room. Bryan Connon, who is writing a biography of the Maugham family, says: "Robin was a member of the upper class, and I'm not sure that we have a distinct equivalent today. He was very much the heroic young officer, a veteran of the Desert War against Rommel. In the novel he was writing about the sort of people he mixed with. It's evocative of a whole type of lifestyle that's now gone." Connon believes that the play is essentially "a battle of the sexes and a battle for power", and has nothing to do with a struggle between the upper-middle class and the working class. "Tony is a veteran of the war in the Far East. His fiancée is a childhood sweetheart who realises he has little interest in her sexually. She opts out, goes off and gets married. So it's really a battle for the soul of Tony between Richard Merton, who is his best and closest friend, and Barrett." Maugham was well aware that the Obscene Publications Act hovered, harpy-like, over the play, so he could never be explicit on stage. But The Servant played at Worthing in 1958, and at the Yvonne Arnaud Theatre, Guildford, in 1966. People walked out at Worthing, a respectable Sussex seaside resort. After all, this was before the scandal of the Penguin publication of Lady Chatterley's Lover: it was a time when people could be prosecuted for mentioning explicit sexual acts. "We tend to forget how restricted and controlled the arts actually were at that time," Connon says. "It all had to go through the Lord Chamberlain's

office. Today, the production can put back nuances it would never have got away with back then." He thinks *The Servant* is strongly autobiographical: "The upright Merton represented the good in Robin; Tony represented sexual ambivalence; and Barrett the evil." The film dropped the Merton character, but Pinter's dialogue captures the unease of the original novel. Its theme of domination with a sado-masochistic element in the master-servant relationship reminds one of Strindberg's *Miss Julie*, where the valet sexually mesmerises Miss Julie; or Jean Genet's *The Maids*, with its perverse role-reversal; or Pinter's own sinister games of bullying in *The Birthday Party*. But William Lawrence, executor of the Maugham estate and a close companion of the writer until the latter's death in 1982, says of *The Servant*: "It seems obvious to me that there is an underlying sexuality between the master and the servant that was missed out in the film. I'm well aware that Bogarde has said it didn't even enter his head that there could have been a homosexual connotation to it; but having reread the novel and the play, and watching it in rehearsal at Birmingham, it seems clear that that was Maugham's intention. But he did it very subtly." Lawrence argues that in the play, Vera and Mabel (another woman procured for the master by Barrett) act as a sexual conduit for the relationship between Tony and Barrett: "It's such an obvious interdependence," he says. He thinks the play "winds a spell because it contains this quality of the corrupting influence, which is just as relevant in the 1990s". Clearly, Maugham was angry at society's taboos: "He believed that we were all basically bisexual, and that we choose our path." Ambiguity hangs like a skein over *The Servant*. Vera is described by Maugham as "seemingly demure" she then swiftly displaces Tony's childhood sweetheart and Barrett is by turns cringing and insolent. Even by the time of the film, sexual acts could only be hinted at, and homosexuality was illegal. But by today's standards, where virtually anything goes, *The Servant* seems innocuous. Perhaps its very subtlety makes it more interesting than the vulgarity of some contemporary works, where every fourth word seems to have four letters. But did Bogarde find Barrett a challenging role at the time? "I didn't know what the hell it was all about," he says. "I had never read Pinter before." Was it baffling? "No. People make such a fuss about it all. It's nothing. It was the funniest black comedy I've ever been in, and I thoroughly enjoyed it. Now it's becoming a cult and everyone's running around making stupid remarks about it." And the darker side? "I don't know what the hell they're talking about. It was simply one character taking over from the other." But he admits: "I'm jolly glad they're still talking about it."

SOURCE: Mail No. 304	DATE 19.03.1995	INTERVIEWEE	AUTHOR William Leith (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries present via allusions to sexual ambiguity, including associations with homosexuality as a "rite-of-passage". The journalist's opinions on same-sex sexual ambiguity appear ambiguous as well, with unchallenged associations with paedophilia (non-consensual in terms of age) as well as presumably more-consensual later-in-adolescence potential same-sex desire. A same-publication substitution from a later month.			

WELLES FARRAGO; NIGHT & DAY

"Every so often, Callow ponders Welles' relationship with homosexuality. Without much to go on, he plugs away gallantly. Dr Mueller, a psychologist who knew Welles' mum's boyfriend, tried to seduce the 10-year-old Welles, as, apparently, did others. Why? Callow's analysis is comprehensive. Was Welles one of those boys who 'want the sexual attention', but are 'frightened from accepting it at the last moment'? Or was he the type to 'become aware of the fact that he is sexually attractive to certain older men, and, playing with fire, may use his sexuality to secure their interest'? Or, 'most interesting of all, perhaps, 'he may accept their attentions, and later claim that he avoided them.' But what about Welles' 'cigar' dream? Callow tells us that, as a teenager, Welles had been depressed about a nightmare he'd had, in which he visualised himself wandering through a castle full of dead men, each one with an unlit cigar in his mouth. Welles felt that the dream was an index of some 'unpardonable sin' he'd committed. Callow quotes someone who suspected that the 'sin' might be homosexuality. Then he says, 'The perpendicular cigar - its phallic associations a commonplace of Freudian dream interpretation - suggests some kind of a rite-of-passage dream.'

SOURCE: Eve. Standard No. 305	DATE 17.07.1995	INTERVIEWEE	AUTHOR Gervase Webb (M) Sandra Laville (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES There are positive associations regarding ambiguity ("Spender was once lumped together by writer Roy Campbell with a whole generation of poets as "MacSpaunday" - MacNeice, Spender, Auden and Cecil Day Lewis - with lives centred on Oxford, Berlin, Spain, socialism and homosexuality. But Spender was always different, not least because his extraordinary constitution and longevity allowed him to mellow and change."); and also negative implications regarding ambiguity ("Later riddled with ambivalence, Spender's sexuality in the Thirties was unequivocally directed at his own sex").			

End of a poetic era as Sir Stephen Spender dies at 86

"SIR STEPHEN SPENDER, the last of the celebrated generation of Thirties poets, has died aged 86. [...] A contemporary of Auden and Isherwood, Sir Stephen collapsed at his St John's Wood home yesterday and died later in St Mary's Hospital. His wife of 55 years, the pianist Natasha Litvin, was with him. He had continued working right up to his death, and today the poet, critic, playwright, essayist and commentator was due to have recorded at home an archive of his poetry for his publishers, Faber. He was also revising a new novel about his childhood and had been appointed judge in a forthcoming poetry competition. With him died the last link with the poets of the Thirties, and a man who went from scandalous aesthete to father-in-law of Dame Edna Everage - his daughter Lizzie married Barry Humphries. Lizzie, a celebrated food writer and son Matthew, who has settled in Tuscany, were today heading home to be with their mother. Spender was once lumped together by writer Roy Campbell with a whole generation of poets as "MacSpaunday" - MacNeice, Spender, Auden and Cecil Day Lewis - with lives centred on Oxford, Berlin, Spain, socialism and homosexuality. But Spender was always different, not least because his extraordinary constitution and longevity allowed him to mellow and change. [...] Extremely tall, he was told by Auden when young that this was because he was striving to reach heaven. He made little secret of his relationship with a working class boy called Jimmy, who later left him to fight in the Spanish Civil War. He said later: "I'm not really happy living with another man. I find it a strain." But in the Thirties he went with the flow. [...] Spender married his first wife Agnes in 1936 and wrote about the painful breakdown of the marriage in his much-praised 1941 collection *Ruins and Visions*. That year, he married Natasha Litvin. [...]"

SOURCE: Mirror No. 306	DATE 07.08.1995	INTERVIEWEE Ricky Greene; Marje Proops John Parker	AUTHOR Anne Shooter (F) Jeremy Armstrong (M) Don Mackay (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in general article tone towards the bisexually behaving and sexually confused intermediaries.
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COME OUT IF YOU'RE GAY, MICHAEL; BROTHER'S PLEA AS BARRYMORE FLIES HOME AFTER JUST 18 HOURS WITH WIFE; TROUBLED COMIC MICHAEL BARRYMORE TOLD BY HIS BRITHER TO COME OUT IF HE HIS GAY
 "[...] "I don't know if he is gay, but if he is I think he must have gone that way in the last few years. "As a young man he was always taking women out - and he was not a big drinker then. "I'm surprised to read that he is gay." [...] MARJE SAYS I HAVE been an adoring fan of Michael Barrymore since the first moment I saw him on the box. Now I feel sorry for him. Why? Because he appears to be tortured by feelings of homosexuality. It is a torture made worse by the fact that he is not only married, but married to a strong, tough lady. Cheryl is his business manager as well as the partner he officially sleeps with. But however strong she is, her dilemma will be just as great, if not greater than his. A lot of women write to me in a state of severe shock when they discover the men they love have a need to love other men. Filthy Reactions vary, but disgusting, filthy and repulsive are some of the words most used. I understand the pain women feel, which is often coupled with an entirely unnecessary guilt. They want to know what a male lover can give to a man that they have failed to provide. The answer is imponderable. I wish I knew, so that I could offer some comfort. What I do know is that women can be amazingly forgiving if their man swears it was only a one off aberration. Will Cheryl forgive? Can she bring herself to accept that Michael does now seem like a sad, lost cause? If coming out and admitting he is gay makes an honest man of him I hope he'll be a happier one, too."

SOURCE:Guard/Observer No. 307	DATE 08.03.1995	INTERVIEWEE	AUTHOR Martin Wainwright (M) James Meikle (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This article describes bisexual behaviour in neutral terms.
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GAY BISHOP PRAISED FOR HIS COURAGE; Warm reaction may encourage other clerics to 'come out': Martin Wainwright and James Meikle on the church response
 "When Bishop Rawcliffe returned yesterday to his home in the village of Bardsey, between Wetherby and Leeds, he said the church's insistence on gay celibacy was "not the end of the matter". He refused to elaborate on his experience, beyond his love for another man while working for 30 years in the Pacific, but said: "We are all made differently and those who are gay come into the love of God the same as everybody else. God is not so cruel as to use their sexuality against them. For most people that involves a sexual expression. It is not chosen. You find out who you are. I support practising homosexuals and it is for the Church to come to terms with the physical act." The bishop was married for 10 years but said he realised after his wife's death that his gayness had not gone away. Bishop Rawcliffe's regional superiors appeared uncomfortable about the case yesterday at an educational conference in London. Archbishop Habgood did not disguise his irritation with media interest in "outing" gay clergy. He said: "This is not a moral debate. It is a debate about media responsibility. I really can't put up with continual media interest in what is essentially a whole series of private matters." Bishop Young, who said in 1987 that ordained priests practising homosexuality would not get posts in his diocese, said Bishop Rawcliffe had been married when he moved to Yorkshire and had described his reversion to gayness after his wife's death as a "discovery". Bishop Young said he did not regret the appointment, adding: "I have made it clear that clergy who are homosexual are often among our best. Homosexual clergy are welcome in my diocese but they are subject to the same discipline with regard to sexual activities as are all others."

SOURCE:Independent No. 308	DATE 12.02.1995	INTERVIEWEE	AUTHOR Robin Blake (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral, but a quite-unusual mentioning of what appears to be a sexually ambiguous (implied) intermediary.
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Books: Paperbacks
 "I Hardy by Martin Seymour-Smith, Blooms-bury pounds 12.99. There was always something about Hardy that set people quarrelling. They did it over his novels (Edmund Gosse told Hardy over lunch that Jude was the "most indecent novel ever written"). They bitched over his post-humous reputation (as when he allegedly appeared as "Driffield" in Maugham's Cakes and Ale). They fulminated (from the feminist point of view) over his abject record as a husband. They hated his moral outlook and couldn't stand his dog. Seymour-Smith dedicates this Herculean 850-page critical biography to the passionate defence of poor Tom - still, despite the attacks, among the most widely-read of English novelists. Particular energy is spent on Hardy's sexuality (not impotent, just a late developer). He even defends the verse "play" The Dynasts, defiantly calling it long but "eminently readable" - a description which fits this biography."

SOURCE: Times No. 309	DATE 03.09.1995	INTERVIEWEE Rev. David Hope	AUTHOR Lesley Thomas (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral in terms of the journal article itself in regards to ambiguous sexuality.			
Reasoned priest rids himself of a most turbulent church "An Old Etonian, with a double first in natural sciences from Cambridge, he speaks slowly in paragraphs rather than sentences and appears uncomfortable with levity. Every issue, he believes, should be examined in depth, even when this sometimes means the church looking as though it is dragging its feet. Although eventually in favour, he was critical of the speed with which the church dealt with the decision to allow women to be ordained as priests and fears the same could happen if it now endorses homosexual clergy. "I'm sure you can't hurry this matter through," he said. "There's a long Christian tradition of opposition to homosexuality and it is very difficult for many Christians to see that perhaps there are new insights into its nature. "In society, people will snigger at homosexuality, but actually to talk through what it is about is much more difficult for people. It touches their own very private sexual feelings." His own view on the subject is unequivocal, yet set with pitfalls: it is all right for laity to be in same-sex relationships, but not priests. "We have recognised that for sincere Christian people who are not in a position of public responsibility there is scope for exploration of their own sexuality at this time when we're trying to understand better what homosexuality is." Then, quite improbably, comes the clincher. "I'm not interested in the subject at all actually," he announces. Of greater interest to him, apparently, is the future of the institution of marriage. He recently lobbied the chancellor to introduce tax incentives to encourage young couples to marry and has taken a liberal view on divorcees marrying in church. He rejects, however, the suggestion that his views have been even partially shaped by the breakdown in the marriage of the Prince and Princess of Wales. "I have advocated officially recognising in church a marriage which is dead, and therefore releasing people from their vows, since the 1970s. It is possible to release people from lifelong vows. People from religious orders are released from vows but it's not something one would want to do often or lightly." The Archbishop of York's job is one with fewer responsibilities but arguably greater influence than that of the Archbishop of Canterbury. There is freedom to speak out, but no tiresome obligation to sound ex-cathedra. For the Rt Rev David Hope, current Bishop of London and Habgood's successor a prelate for whom, famously, his sexuality is a "grey area" the post will largely be what he chooses to make it. "Don't try to be me," advises Habgood, adding in a rare mirthful moment: "And I've left instructions on how to work the boiler."					

SOURCE: Mail No. 310	DATE 12.04.1995	INTERVIEWEE Dr David Hope; Peter Tatchell	AUTHOR Anthony Doran (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral – although Peter Tatchell's interesting statement ("He has three options - homosexual, heterosexual or bi-sexual. Grey is not one of them.") is not particularly fluid!			
Church defies gays to put its faith in Bishop Hope "THE Bishop who fought back against blackmailing attempts to 'out' him as a homosexual has been appointed to the second most important post in the Church of England. But last night there were fears that the enthronement of bachelor Dr David Hope as Archbishop of York could be marred by protests by militant gays. Peter Tatchell, of the pressure group OutRage!, declined to rule out leading a demonstration, saying it was up to Dr Hope to say where he stood on the issue of lesbian and gay rights. Dr Hope, the present Bishop of London, won public admiration for speaking out last month against 'intimidation' by OutRage! At the same time, he admitted his sexuality was a 'grey area'. He said yesterday that within days of his public statement, he was asked by the Queen, on the advice of the Prime Minister, to succeed Dr John Habgood, who retires in August. The 54-year-old Yorkshireman said his first instinct was to refuse but he was buoyed up by support from the public, who had sent him many hundreds of letters. His enthronement date at York Minster has not been fixed but he said he hoped there would be no protests of the kind that marred that of the Bishop of Durham, following the revelation of the Rt Rev Michael Turnbull's conviction for gross indecency with a man 26 years ago. Mr Tatchell said yesterday, however, that it was 'scandalous' for the Church to elevate a bishop 'who endorses anti-gay discrimination'. He went on: 'Dr Hope said he had sought to lead a single celibate life. Seeking to do something and actually doing it are not necessarily the same thing.' He added: 'He has three options - homosexual, heterosexual or bi-sexual. Grey is not one of them.' Dr Hope's appointment was also condemned by the Conservative Family Institute. It said: 'It's a highly unsuitable choice, given the turmoil in the Church of England about sexuality. This is yet another nail in the coffin of Christian faith.'"					

SOURCE: Eve.Standard No. 311	DATE 31.08.1995	INTERVIEWEE	AUTHOR Aaron Hicklin (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Bisexual behaviour described, and treated journalistically in neutral terms.			
When Happy met Billy; Arena "Significantly, although Gordonstoun was co-educational, Jamie did not seem to make any female friends. In Oxford he was to break off his first and only heterosexual affair saying he had 'things in (his) head' to sort out and later admitted to fantasising about Richard while he masturbated. Jamie's contorted efforts to neuter his homosexuality by describing it as 'hypothetical' in court exposed one of the saddest and most damning aspects of his case. For everything we know about Jamie suggests that he learned to despise his suppressed sexuality, to view his feelings as a weakness and a betrayal of his masculinity. His military ambitions were a pitch for approval. While it is simplistic to suggest that Jamie's sexuality was in some way responsible for Mohammed el-Sayed's death, it was nevertheless the root of his insecurity. It was inevitable, when he met Richard, that he would fall desperately in love with someone who was everything he wanted to be: handsome, successful, and a soldier. And when Richard began grooming him for battle, Jamie, drunk with desire, flattered by the attention, would respond without question."					

SOURCE: Mirror No. 312	DATE 17.08.1995	INTERVIEWEE	AUTHOR Kate Thornton (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral, non-judgmental treatment of the sexually confused intermediary.			
BOYS WILL BE GIRLS.; AFKAP (PRINCE) TO TEAM UP WITH ALL GIRL BAND: UNCUT "TALK about confused sexuality. Hot on the heels of Lisa Moorish re-recording George Michael's I'm Your Man, his purple holiness, The Artist Formerly Known As Prince, is set to re-record I Were Your Girlfriend with all-girl trio TLC. The group, at number four in the charts with Waterfalls, covered the track on their album Crazy, Sexy, Cool, and AFKAP went backstage at their recent Madison Square Garden concert in New York to ask them to team up with him. The single is due for release later this year."					

2000

SOURCE:Guard/Observer No. 313	DATE 02.06.2000	INTERVIEWEE	AUTHOR Michael Billington (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Some key negative associations with ambiguous sexuality (an ambiguity that the article author finds "irking"): "devious", "lurking".			
Reviews "Theatre Sutherland in teasing hit Enigmatic Variations Savoy Theatre, London Shaggy, craggy Donald Sutherland makes a welcome appearance on the West End stage. I wish, however, he had chosen a more robust vehicle than this 90-minute two- hander by Eric-Emmanuel Schmitt: a whimsically aphoristic, ceaselessly teasing Parisian hit that never quite comes out of the closet in which it so deviously lurks. At first it all looks disarmingly simple. Sutherland plays Abel Znorko, who, with a name like that, obviously has to be a reclusive Nobel prize-winner living on a remote Norwegian island. John Rubinstein is Erik Larsen, a provincial hack to whom he has reluctantly granted an interview. At first Abel is gruffly abusive, denying that his latest novel, a heavy-breathing epistolary romance, has any basis in reality. 'Love,' he barks, 'is nothing but a perversion of pure sexuality.' What irks me is that Schmitt never quite gets to grips with the subject that clearly fascinates him: the homo-erotic nature of triangular desire in which two men love the same woman. Schmitt's play is a dance of the six-and-a-half veils that balks at ultimate disclosure and denies the gay logic of its narrative. What we get, in Roeg Sutherland's translation, is a good deal of vivacious chat about 'the existential alienation of closeness' mixed with plot- spinning reversals suggesting an upmarket version of Sleuth. Still, Sutherland, looking with his grizzled face and white hair like a mix of Hemingway and John Huston, is highly watchable as Abel: he may not quite convince you he's a Nobel laureate but he skilfully makes the transition from posturing recluse to dedicated romantic. And John Rubinstein astutely preserves a masked reticence as the unlikely interviewer. Anthony Page, as director, tactfully referees. But if we are to see Sutherland in plays set in remote Norwegian outposts, I wish it could have been something altogether jollier, such as Ibsen's When We Dead Awaken. Michael Billington"					

SOURCE:Independent No. 314	DATE 11.08.2000	INTERVIEWEE	AUTHOR David Aaronovitch (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Negative – unchallenged association with paedophilia, and intermediaries present in the idea that sexuality of whatever type is learned.			
WHY I AM SO SCARED OF PAULSGROVE WOMAN; 'THERE ON TV WERE THE MUMS (NO DADS), SHOULDERS TATTOOED, FACES STUDDUED. NEVER HAS THE SOCIAL DIVIDE SEEMED SO WIDE' "The real problem for us liberals however, resides in the recidivism of sexual offenders and (taking this into account) the laxness of their sentencing. Concern about "demonisation" should not blind us to the existence of demons. Many paedophiles simply don't believe that they are damaging children; they actually think that small children enjoy masturbating and being masturbated by older men. Some regard themselves as the homosexuals of the 21st century; people whose sexuality will one day come to be seen as normal. The internet has become a fantastic resource for child abusers (or "child- lovers" as they style themselves), allowing a trade in images and experiences that effectively "normalise" child abuse for many paedophiles. Those callow twenty-something netniks, who roundly condemn the Government for seeking to monitor the Net, should consider what potential damage is done by allowing such contact to go unchecked. Meanwhile we're left with the problem of how the hell you can cure someone who fundamentally believes that they are well?"					

SOURCE: Times No. 315	DATE 11.01.2000	INTERVIEWEE	AUTHOR Jasper Gerard (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY		BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Negative in terms of attitude towards the sexually ambiguous intermediary, further suggested by innuendo ("this great cross-floorer"; "Squire Shaun swaps sides"). Bisexual behaviour alluded to, also with innuendo, as "Mandy and Porty" are the politicians Peter Mandelson, known then to be gay, and Michael Portillo, known to be bisexual ("Now it's "never mind the butler, and my wife Camilla (Sainsbury) is big in charity". Indeed, for such a self-propelling sort, Shaun seems to have become frightfully humble. [...] Shaun does			

	not welcome probings about his sexuality after his tiff with Hague over gay rights. "It is not a question I want to answer, any more than whether I had an affair with a black woman," he clarifies. Sort of. Socialist or Tory, his politico-chums have been those macho pin-ups, Mandy and Porty:").
<p>Squire Shaun swaps sides</p> <p>"Shaun does not welcome probings about his sexuality after his tiff with Hague over gay rights. "It is not a question I want to answer, any more than whether I had an affair with a black woman," he clarifies. Sort of. Socialist or Tory, his politico-chums have been those macho pin-ups, Mandy and Porty. [...] "Gin and tonic, Luigi," was Shaun Woodward's greeting to John Prescott - before the Oxfordshire squire joined Blair's benches yesterday. Until recently he was inviting William Hague for swish weekends to meet swanky shakers. Now it's "never mind the butler, and my wife Camilla (Sainsbury) is big in charity". Indeed, for such a self-propelling sort, Shaun seems to have become frightfully humble. Now we are told of his council-house youth, his barmaid Mum and porter Dad (Dennis), along with his sex-change bro' (Leslie, later Lesley). The latter's operation cost ten grand from the Sainsbury, sorry, Woodward fortune - generosity which might be rather too right-on and left-wing for new Labour. Shaun does not welcome probings about his sexuality after his tiff with Hague over gay rights. "It is not a question I want to answer, any more than whether I had an affair with a black woman," he clarifies. Sort of. Socialist or Tory, his politico-chums have been those macho pin-ups, Mandy and Porty. Perhaps this great cross-floorer will become a new Churchill, rising to high office courtesy of a party for which he has little instinctive sympathy. If not, the distinguished former That's Life! researcher and Central Office dandy could end up the rich man's Reg Prentice - another failed chancer who changed party to suit the mood. "A decade ago," declares Mr Woodward, "Labour was the party of envy. Today it is the Tories." Just so. And today, Labour is the party of privilege - which might just explain why Shaun is so keen to join the club."</p>	

SOURCE: Mail No. 316	DATE 11.03.2000	INTERVIEWEE	AUTHOR Graeme Wilson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – the author specifically states that this paper is spearheading the (homophobic) Keep the Clause campaign and is additionally negative towards the sexually experimenting intermediary. Indeed, this is not merely an endorsement by the article author – this is a campaign led by the newspaper. Article quoted at length for context.		

<p>Blair blames media for 'frenzy' over Clause 28</p> <p>"Next day, in the wake of an EU paper proposing fiscal integration, Mr Blair said European tax harmonisation was a 'scare' invented by 'anti-European newspapers'. [...] TONY BLAIR accused the media yesterday of whipping up opposition to the Government's plan to lift a ban on gay propaganda being taught in schools. The Prime Minister claimed the press were in a 'frenzy' and inventing misleading stories about abolishing Clause 28, the regulation against schools promoting homosexual lifestyles. He was careful, however, not to extend his condemnation to senior church leaders and parents who have joined a nationwide battle against the Government's plan. Mr Blair's attack came during a visit to Scotland, where a Keep the Clause campaign has included hundreds of billboard posters. He said: 'I've just seen the posters here in Scotland. I don't think I've ever seen a more astonishing campaign in all my born days. People are being told their children will have to play what was it homosexual role playing in school. No wonder parents are concerned. It's complete and utter nonsense. 'What happens in these situations is that the media get into a frenzy. They cover something for four weeks on end and then turn round and accuse politicians of being obsessed with it.' Mr Blair described Clause 28 as a 'side issue' and urged people to focus instead on the 'fundamentals' of policies on health, education and the economy. He said the the press had to show more 'balance', adding: 'I'm a father of teenage children and the idea that I'm going to have my kids force fed gay sex lessons well, it's just nonsense.' He insisted there was no evidence schoolchildren would be forced to take part in homosexual role playing. Later in the day, Mr Blair underlined his concern over the issue by using his keynote speech to the Scottish Labour conference in Edinburgh to condemn supporters of Clause 28. He poured particular scorn on the Scottish poster campaign against gay sex education. He said: 'Fact: No child is going to be given gay sex lessons in school. Not under this Government. Not now. Not ever. Fact: Sex education in schools will only be given in consultation with parents. Fact: Any parent who wishes to will be able to withdraw their child from any sex education. 'Those are the facts. The conclusion: that poster campaign has no place in serious political debate.' But Keep the Clause spokesman Jack Irvine accused Mr Blair of being out of touch. He said: 'Mr Blair can return to England safe in the knowledge that his children are bussed half way across London each day to a grant-maintained church school where he is assured that only traditional family values are promulgated. 'Responsible parents fear that Clause 28's removal will open the door to homosexual role playing in classrooms. This is already happening in England with the introduction of the controversial Avon Teaching Pack, which encourages role playing in schools and encourages teenagers to experiment with their sexuality.' The national campaign to keep Clause 28 spearheaded by the Daily Mail has attracted the support of Cardinal Thomas Winning, leader of Scotland's Roman Catholics, Chief Rabbi Dr Jonathan Sacks, Moslem leaders, many senior Labour peers and tens of thousands of readers who have petitioned their MPs."</p>	
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SOURCE:Eve.Standard No. 317	DATE 24.02.2000	INTERVIEWEE	AUTHOR Alexander Walker (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Generally negative in terms of a sexuality spectrum ("near-gay") and same-sex sexuality.		

<p>It's so tricky being Dickie</p> <p>"THE TALENTED MR RIPLEY Cert 15, 139 mins [...] AT the start of Anthony Minghella's elegantly mounted thriller, the title twiddles madly like the destination board switching train times in a railway station. It offers us alternatives to "talented". "Sensitive", "magnificent", "tender" and others. Not one fits better than "talented" and that doesn't fit Ripley at all. How much "talent" does it take to knock people's brains out of their skulls with a blunt instrument or garotte them with a silk scarf? A better description of Tom Ripley (Matt Damon) would be "jealous", "bitter", "unloved" and "blundering". He commits three murders: one to enrich himself by stealing the identity, income and lifestyle of an American playboy in Europe; another to protect himself from discovery by the playboy's best pal; and the third to silence his own male lover when the fake identity he's assumed is about to be exposed. Playing a near-gay serial killer, who never gets into bed with a girl and is even timorous about getting into a bath with the male object of his desire, is not the sort of role that stars as hot as Matt Damon select to enhance their careers.</p>	
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SOURCE: Mirror No. 318	DATE 09.06.2000	INTERVIEWEE	AUTHOR Sara Nuwar (F) Dierdre O'Donovan (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – bisexual behaviour is not about love (or even desire), but a way to make money. Article quoted at length for context.				
LESBIAN CHIC; GAY OR STRAIGHT, IT'S COOL FOR WOMEN TO KISS EACH OTHER "POP star Sinead O'Connor's confession that she prefers sex with women comes just as her aptly-titled single No Man's Woman is released. In showbusiness today, it's chic to tell the world you swing both ways. Fashion magazines such as Vogue have even pictured risque girl-on-girl clinches on their front covers. And some of the world's most famous women have proudly admitted they've enjoyed same-sex relationships. But is this really true love or an attempt to grab money-spinning headlines? With stars such as Sinead coming out it seems women in the public eye and at the top of their careers can be openly gay without a worry in the world. And Sinead is not alone in her preferences. She joins celebrities from US comedienne Ellen DeGeneres and actress Anne Heche to British journalist Julie Burchill and model Sam Fox who have all made similar revelations. After admitting she was a lesbian the beautiful Miss Heche's career in Hollywood really took off. Today she commands big fees and has starred opposite some of the film industry's best-looking men. Her last box office hit, Six Days Seven Nights, saw her playing the romantic lead opposite Harrison Ford. And he certainly didn't seem to mind. And of course, Anne and her girlfriend Ellen DeGeneres are one of showbiz's hottest couples. Even 15 years ago coming out would have been career suicide in the movie capital of the world. Julie Burchill walked out on her husband Cosmo Landesman into the arms of another woman, although she said at the time: "We are not lesbians. We are simply in love." Actress Brooke Shields also revealed recently that she is only just starting to understand her own sexuality. After being snapped smooching with Lea DeLaria at a gay awards bash she said: "I envision myself in a marriage with children, but there are many women I find attractive." And stars such as Courtney Love and Oscar winner Angelina Jolie are also reported to have enjoyed romantic relationships with other women. Even former Page Three model Sam Fox has had a long-term relationship with another woman. But the star told friends she was more worried about admitting to her same-sex relationship than telling the world she had dabbled with drugs. A pal said: "Sam has admitted to her best friends that she had a year-long lesbian relationship and feels the time might be right to be more open about it. "Sam has told us she took cocaine in the past but she is more worried about how people will react to the lesbianism. "She is conscious that she could alienate her loyal, red-blooded male fans." Monica Lewinsky, the woman at the centre of Bill Clinton's White House scandal in 1998, is reported to be dating other women. She was recently photographed enjoying an intimate dinner with gay rights campaigner Victoria Leacock. One of her close friends said: "I'm sure her sexual preference for men hasn't been damaged, but if she wants to be around more women, then hey, that's great." Many female stars are following the lesbian chic trend set by Madonna. The superstar whipped up a media frenzy in the 1980s by dating close friend comedienne Sandra Bernhard. More recently Geri Halliwell snogged pop queen Kylie Minogue on TFI Friday just as her debut album was about to be released. The result? Lots of publicity across the world. It's no wonder cynical observers have said such flirtations are nothing more than a publicity stunt. While Anna Friel's famous kiss on soap Brookside shot her straight to stardom, famous women such as actress Caroline Ahern, Shaznay Lewis of All Saints and presenter Ruby Wax have all been pictured kissing other women. Ally McBeal, played by Calista Flockhart, kissed fellow lawyer Ling Woo, played by Lucy Liu, in the last series of the hit US show. And this week MTV gave Buffy The Vampire Slayer star Sarah Michelle Gellar an award for her on-screen smooch with Selma Blair in the hit film Cruel Intentions. So given the evidence, it would seem that having a celebrity lesbian liaison is now the best way to grab those career-boosting headlines."					
SOURCE:Guard/Observer No. 319	DATE 02.07.2000	INTERVIEWEE	AUTHOR Peter Tatchell (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Highly in favour of a sexuality spectrum, and written by a prominent gay activist.				
It's now OK to be gay, but what's next? "Gay identity is largely a defence against homophobia. Faced with victimisation, we have to defend our right to be gay and create our own institutions to fill the void created by an uncaring society. But when legal equality and social acceptance have been won, will there be any need for a separate gay identity and community? If one sexuality is not deemed superior or more valid than the other, the raison d'etre for distinguishing between gay and straight disappears. This is the ultimate paradox. Gay liberation creates the conditions for the dissolution of gay (and straight) consciousness. The more successfully we assert our human rights as gay people, the sooner the differences between homo and hetero lose their significance. When no one cares who is gay and who is straight, there is no need to maintain a distinction between the two sexualities. Thirty years after GLF, I am still celebrating gay pride, but my eye is firmly fixed on the real prize: a world beyond gay and straight."					
SOURCE:Independent No. 320	DATE 14.01.2000	INTERVIEWEE Dr Gillian Dunne	AUTHOR Cherry Norton	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Intermediaries present – bisexual behaviour described, and in generally positive terms throughout the article (in addition to positive descriptions of homosexual behaviour). Article quoted at length for context.				
GAY MEN MAKE THE MOST CARING AND SENSITIVE FATHERS, SAYS RESEARCH "GAY MEN are more committed to caring for their children and more sensitive to their needs than heterosexual men, shows a study. The research, to be published by the Economic and Social Research Centre, says gay men were interested in extending their masculine identity to embrace nurturing skills and were not afraid to reveal their "caring" side. A quarter of the gay fathers involved in the study, took their commitment so seriously they chose to work under 30 hours a week or gave up paid work to look after and spend time their children. Dr Gillian Dunne, for The Gender Institute at the London School of Economics, and author of the study said society had much to learn from gay parenting. "The gay fathers were actively involved and caring parents," she said. "They offer us some very interesting role models about how men can be parents, involving extended networks of family and friends. They are men who are proud of being men and fathers." She referred to the recent case of Barrie Drewitt, 32 and Tony Barlow, 35 from Essex who had twins with a donor egg, and surrogate mother, saying: "As a society it creates uproar if two men want to become parents. We					

have this fear and intolerance of the unknown. "But it was not long ago that every upper-class family in the country sent their sons away to boarding schools to be brought up by men." Dr Dunne interviewed 100 gay fathers and would-be fathers. The men had become fathers by donor insemination with a surrogate mother, adoption or fostering as well as those who had been married. "Many of these men have thought long and hard about becoming a parent and are positively choosing to have them and look after them," she said. "Divorced gay fathers had excellent relationships with their ex-wives which made co-parenting much easier." The study, involved 11 married gay fathers, 25 divorced gay fathers, 40 gay men who had become father and 14 who intended to become fathers by fostering, adoption, donor insemination or surrogacy. Apart from eight cases where contact had been denied, all the men played a major role in the upbringing of their children. Three-quarters of the men who were divorced had been open with their wives about their sexuality before marriage and nine of these had been the main carers. Trevor Diamond has two children by his former marriage, Rachel, 12 and Samuel, nine. He said that before he got married he told his future wife that he fancied men, but because of his religious beliefs, he decided to ignore his sexuality and both him and his wife believed he might change. "It was like living with my best friend," he said. At the age of 28 the couple decided to divorce. Mr Diamond is very close to his children and at present care is shared with his ex-wife. "When the children were first born, I spent a lot time with them and was very close to them," he said. "Somehow I was adept and sensitive to their needs. If you're gay, you are not afraid of appearing caring or trying to be macho. Because I have had some growing up to do myself in terms of sexual and emotional maturity I very open and tolerant."

SOURCE: Times No. 321	DATE 07.08.2000	INTERVIEWEE	AUTHOR William Rees-Mogg (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive assessment of bisexuality in this article, as opposed to monosexuality (heterosexuality/homosexuality). Article quoted at length for context.
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Gay sex - the hottest news topic since 1590 "We belong to a modern age in which almost anything that could be said is said, and in the most public possible way. Yet even today one cannot easily imagine this dramatic event being allowed to appear. Around 1590 there was a special performance by "the children of Her Majesty's Chapel"; the play was on a classical theme, of Dido, Queen of Carthage, which one might consider educational. Act the First, scene 1, opens in this way: "Here the curtains draw: there is discovered Jupiter dandling Ganymede upon his knee, and Mercury lying asleep." Jupiter has these opening lines: "Come, gentle Ganymede and play with me; I love thee well, say Juno what she will." That may have been accepted in 1590, but it might well be too hot for us. If the children of Her Majesty's Chapel had put on that performance to celebrate the birthday of Queen Elizabeth the Queen Mother, it would have been a "shock horror" day for the tabloids. [...] In our contemporary debate about the culture of homosexuality, a leading issue has been that of nature versus nurture. At least three peers, speaking for the abolition of Section 28, argued that homosexuality is an inherent characteristic. Marlowe does not seem to believe this. He has no apparent idea of homosexuality as an exclusive lifestyle. Edward is married, though his love for Gaveston distresses his Queen; he expresses his gratitude to Gaveston by giving him the hand of a great heiress, the daughter of the Earl of Gloucester. The young heiress is delighted by this match, and calls it "joyful news". As against our modern concept of homosexuality as an innate and exclusive sexual variant, Marlowe endows his characters with a high-pressure male sexuality, almost equally likely to be attracted by women and young men, and to be reciprocated by both. In Gaveston's own words: My men, like satyrs grazing on the lawns,/ Shall with their goats' feet dance the antic hay. Marlowe also puts greater importance than we would on the loves of older men of power for young acolytes. He gets a list of these relationships from classical literature Alexander's love for Hephestion, Hercules for Hylas, Achilles for Patroclus, Cicero for Octavius, Socrates for Alcibiades. Jupiter's love for Ganymede belongs to this category. I find Marlowe's view of sexuality extremely interesting. He is almost a proto-Marxist, so close is he to the belief that sexuality is determined by culture, and culture is determined by the class struggle. However, I suspect that his greatest value for us is to demonstrate how widely attitudes to sex have varied. Even the concept of homosexuality as a separate condition, potentially giving rise to a separate group culture, did not exist before the end of the 19th century, when it started to be publicised by Havelock Ellis. I have already lived through three predominant sexual cultures in Britain: first, the "Ten Commandments" culture which prevailed down to the 1950s; secondly, the Freudian culture, which blamed homosexuality, and almost everything else, on infantile memories and the Oedipus complex; thirdly, the genetic pre-destination culture which sometimes argues that our genes determine our character absolutely. Those who are concerned about their sexual lives now have the choice of blaming their sins (St Paul), their parenting (Freud), their genes (neo-Darwinism), or their class status (Marlowe and Marx). Probably all these things play their part. Yet one may well wonder what new cultural explanations will come next."

SOURCE: Mail No. 322	DATE 12.03.2000	INTERVIEWEE	AUTHOR Rose Shepherd	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in general tone towards the bisexual intermediaries.
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No weddings and a funeral; inside story "Wystan Auden spent a long time pondering the nature of love in all its manifestations - licit and illicit, familial, religious, platonic, heterosexual and homosexual, fleeting and for ever. In his cabaret song 'Tell Me the Truth About Love', he poses frivolous questions about what love is ('Does it look like a pair of pyjamas/Or the ham in a temperance hotel?'), but in his darker works, and in his private journals, he is much more explicit and has no inhibitions about his homosexuality. Even in supposed maturity, he was like an adolescent plucking the petals off a daisy - "He loves me, he loves me not" - except that it was his own feelings, not those of others, that preoccupied him. In a curious, revisionist exercise, in later life, he would draw up a list of all those men with whom he had been - or thought himself - in love, and would strike out some of their names Auden had affairs with women as well - at one time he also espoused celibacy, at another, gay promiscuity - yet for years he was devoted to just one man, and he kept his faith in God until the end. [...] Rhoda Jaffe was a different story. She had been a student at Brooklyn with Chester, and when she came to their apartment one day in 1945 to do some typing for Wystan, he suggested they have an affair. There was a real and physical relationship which lasted two years. It may not be insignificant that, as Dorothy Farnan notes, Rhoda in some ways resembled Chester physically. 'If Wystan experimented with heterosexuality from time to time,' she says, 'it was experiment only. What he wanted was the steady continuity of marriage. Perhaps he thought he could find this with a woman. He never could. Unfortunately, the only person he ever wanted to marry was Chester, and Chester was not the marrying kind.' 'Wystan did sleep with women, which Chester did not,' recalls Thekla Clark, who, as a young woman from Oklahoma, met the pair in the Fifties. 'By the time I knew him, he'd had one very serious love affair, with Rhoda. He really was in love with her, I think.' Auden further suggested marriage to Thekla, a gesture which she laughingly puts down to drink. 'It was a beautiful night, and we were both high, and quite light-headed, and Wystan said to me, "I think we might get married. It would be lovely, we could have a son and name it Chester." I don't call that a proposal really. I mean, suppose I had said yes? He probably would have fainted dead away.' [...]"

SOURCE: Eve Standard No. 323	DATE 17.07.2000	INTERVIEWEE	AUTHOR Lorna V (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES "Just Gay Enough" and "Just Straight Enough" imply a sexuality spectrum; bisexual desire described ("Curiously, he loves Britney's midriff, and is the first to pass comment on women's breasts and bums. "Well, I can still appreciate a body," he smiles.") – all in positive terms. A same-publication substitution from an earlier month.			
Glad to be a Gay Lad; life & style "He swills lager, chats up women, plays footie, but fancies men. LORNA V reports on the rise of the Gay Lad WOULDN'T you just know it? Just as straight men have become comfortable embracing their feminine selves - think Jamie Oliver playing "just gay enough" on his TV show - gay men have begun heading the other way: just straight enough. For now that straight blokes are allowed to know about fashion and food, gay men are coming out loud and proud in favour of excess lager, grubby DIY and ultra-competitive computer games. Brace yourself: it's time to unveil the Gay Lad. [...] Curiously, he loves Britney's midriff, and is the first to pass comment on women's breasts and bums. "Well, I can still appreciate a body," he smiles. Being propositioned by women is also a bigger thrill than gay men flirting with him. "Women are more discriminating, so it's more flattering." Computer programmer Pete Singh, 23, looks like a Latin god and has women drooling. If there is a hint of pretty-boy campness at the beginning of the evening, by the second vodka and Coke it's vanished. "Being in a club and pulling a woman is such an achievement," he says. "I love larging it up, impressing a woman. They realise pretty soon I'm gay and if they don't, I say, 'Sweetheart, where's your sixth sense?' "I felt a little bad in Fabric the other week - this girl was dancing with me, and I could see her friends were envious. She was so thrilled that a good-looking bloke was dancing with her. So I whispered the truth, winked, and carried on." Charmingly, he adds: "Being gay means you can dance with the ugly girls no straight guy would want - so you're giving them a boost." [...]"				

SOURCE: Mirror No. 324	DATE 16.01.2000	INTERVIEWEE Yasmin Smith; Nigel Smith; Unnamed Daughter	AUTHOR Yasmin Smith (F) Nigel Smith (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive generally in terms of same-sex sexuality in terms of what is quoted, and also generally in terms of the sexually ambiguous intermediary ("She was my wife, we had kids together, I didn't question her sexuality. Plenty of straight women have sexual experiences with other women and they're not gay"). Bisexual behaviour additionally described.			
I WAS RACKED WITH GUILT...I FELT I WAS BETRAYING EVERYONE; YASMIN'S STORY YASMIN SMITH WAS MARRIED FOR 20 YEARS. SHE HAD TWO CHILDREN - AND A DARK SECRET. WHEN SHE FINALLY CONFESSED THAT SHE WAS GAY HER DAUGHTER TRIED TO COMMIT SUICIDE THREE TIMES AND HER FAMILY WAS TORN APART. THIS IS THEIR STORY... "I THINK I always knew I was gay but I didn't want to admit it. I'd felt "different" since my teens when I first discovered I was attracted to girls. The feelings terrified me because I didn't understand them, but I knew they weren't normal. I hated the idea of being different, so I convinced myself that I was just as interested in boys as the rest of the girls in my school. I longed to have a boyfriend, and was over the moon when Nigel asked me out. Desperate to be normal, I convinced myself that we were in love. When we married four years later in 1977, when I was 19 and he was 20, I felt sure I'd killed off those unwanted feelings. I was happy being Nigel's wife, but it still felt as if something was missing. I hoped that becoming a mother would solve the problem. In 1978 our daughter Kerry, now 21, was born. Two years later our son Robert, now 19, came along. For a while everything seemed perfect. We were the average happy family, living in a nice three-bedroomed, semi-detached house in Swindon, Wiltshire. Back then I was working as a hairdresser and Nigel was a plasterer. We didn't have much money but we worked hard to make sure the kids had everything they wanted. But as time went by the horrible feeling that something was missing from my life returned. Deep down I knew what it was but I was still in denial. I enjoyed sex with Nigel on an emotional level but he didn't satisfy me physically. [...] She was my wife, we had kids together, I didn't question her sexuality. Plenty of straight women have sexual experiences with other women and they're not gay. I just wanted to see Yasmin happy again. And if it was going to help our marriage and revive our sex life, I was all for it. So I told her to go and try it if she was that interested.				

SOURCE: Guard/Observer No. 325	DATE 14.01.2000	INTERVIEWEE	AUTHOR Simon Fanshawe (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Figurative ambiguous sexuality, treated in a mixed fashion.			
Cruising at new heights; Britain is getting its first gay airline. Sounds like double-entendre hell to Simon Fanshawe (left), who asks whether we really need one "The meal service on Virgin Atlantic is like the late show at the Copacabana. Most of the cabin crew ask the question 'Meat or fish?' in a distinctly suggestive way and add with a camp sneer: 'Or would sir like the vegetarian alternative?' The implication is that it would be terribly downmarket were one to say yes. So I have always thought flying was a very gay experience." [...] Some gays and lesbians love queer-only spaces. Me, I find the pressure a bit much. Far more fun to sit and fantasise about the man three rows in front: what he's going to do in Australia when he gets there; what colour we'll paint our bedroom in the house we'll certainly buy when we fall in life-long love; what kind of puppy we'll have. Better than meet him and find out he's some naff queen from Harlesden, with Capo Di Monte china and three chihuahuas at home. Although if that's what I am worried about, maybe I should fly Freedom Airlines from Manchester and not Luton. But I'd prefer to fly on a major world airline with everybody else and tell them to get stuffed if they try to stop me loving my boyfriend. [...]"				

SOURCE:Independent No. 326	DATE 02.10.2000	INTERVIEWEE Tony Williams	AUTHOR Katherine Griffiths (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response ("edgy", which is presented here as a daring yet risky adjective), but also the article author states that "Mr Williams admitted that the board of egg, whose parent company is the insurance giant Prudential, was "very nervous" about the campaign, which cost pounds 3m."
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EGG ON THE EDGE WITH MEN IN SHOWER ADVERT
 "THE ONLINE bank egg last night embarked on an unexpected change of image with a new advertising campaign that features two men in the shower and lying on a bed together. The Broadcast Advertisement Clearance Centre, which screens all adverts before they are launched, has ruled that two of the series of four adverts, which keeps viewers guessing about the sexuality of the male characters, were not appropriate to be shown during or between children's programmes. The adverts, which started screening yesterday evening, feature one character, known as Rob, scrubbing the other, called Stuart, in the shower. In a different advert Rob lies with his arms around Stuart on a bed and tells him "We love you". In the other two of the sequence, which were directed by Spike Jonze, creator of the film Being John Malkovich, Stuart appears to be heterosexual and has a girlfriend called Louise. All of the adverts end with children chanting: "Egg and me, up in a tree, k, i, s, s, i, n, g." Egg said yesterday the decision to portray the characters with ambiguous sexuality was part of its plan to create an "edgy" image. Tony Williams, head of branding for egg, said: "We considered having two women who could be gay and thought that was too edgy and a man and a woman would have been just normal. We think this is edgy but getting it right." However, in the last few days the bank, which has 1.1 million customers, decided to change the order in which the adverts are shown. The instalment called Bed will now be shown last in the series, rather than first, due to concerns that it will "polarise viewers". Mr Williams admitted that the board of egg, whose parent company is the insurance giant Prudential, was "very nervous" about the campaign, which cost pounds 3m. But he said the move was part of egg's drive to represent a new set of values and so attract new customers. Egg's plan comes as competition mounts among the internet banks to grab younger and less traditional customers. However, the gay community has expressed concerns about egg's portrayal of sexuality. David Hudson, editor of the gay magazine Fluid, said: "Anything that makes people sit up and think about issues is welcome. But I think portraying a real gay couple would have been more novel and more challenging."

SOURCE: Times No. 327	DATE 02.04.2000	INTERVIEWEE Brian Souter	AUTHOR Patricia Nicol (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in terms of authorial analysis of Brian Souter's opinions – article author implies that there is something extreme about being a 62-year-old lesbian, while at the same time defending to some extent same-sex sexuality whilst asserting that is biologically determined.
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Keeping it clean in the classroom
 "This is the crux of Souter's concerns. MPs and teachers who wish to see the section repealed say that it stifles mature discussion about sexuality in schools and legitimises bullying. Souter disagrees, citing the kind of role-play exercises distributed by Health Promotion Service Avon, which ask children to imagine that they are, for example, a transvestite cabaret artist, a 62-year-old lesbian woman or a black disabled gay man. These examples are, I say, extreme. Does he really believe that a half-hour's role-play exercise at 14 can change a person's sexual orientation permanently? "We all know that when children are going through a phase in their early teens, when they are coming to terms with their own sexuality, they often have a same-sex crush," says Souter. "Now when they are going through that difficult stage I think it would be wrong to send a child a message that 'gay is a good choice', because a perfectly normal heterosexual child going through that phase could be encouraged into a series of sexual experimentations that could actually be very damaging to them. "It could leave them emotionally scarred and at risk from sexual disease. As a parent I don't want that for my children - I want them to be nurtured with things that are wholesome and good and conform to our traditional values." He says he did not experience such a crush himself, but has a close friend who did. Asked whether he thinks homosexuality is unwholesome, unnatural and degenerate, he says cryptically: "I think homosexuality is natural for homosexuals, but it isn't necessarily for anyone else."

SOURCE: Mail No. 328	DATE 09.01.2000	INTERVIEWEE	AUTHOR Frank Rich (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in terms of associations, and intermediaries present in the form of an implied sexuality spectrum ("little bit homosexual"). Article quoted at length for context.
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Dark side of the American dream
 "The movie arrived disguised as a glossy high-to-middlebrow treat. It was written and directed by Anthony Minghella, who made The English Patient, and stars the gilded Matt Damon and Gwyneth Paltrow. It is sumptuously set in the Technicolor Fifties, in lush climes stretching from a penthouse terrace on Central Park West, to Venice, Rome, San Remo, and a cliffhanging village on the Amalfi coast. But, for all these trappings, The Talented Mr Ripley is not a benign romantic epic, not a feel-good picture with an uplifting denouement. Damon and Paltrow are not a couple in the film, and they would as soon kill each other as kiss. Perhaps the studio figured that their twin star power would pull in an audience before there was time for too much backlash over the film's creepiness, its violence, its homoerotic sexuality and its defiance of the moral closure usually provided by big-budget Hollywood entertainments. In The Talented Mr Ripley, grisly crimes do not lead ineluctably to punishment. Like Alfred Hitchcock's Vertigo - which The Talented Mr Ripley sometimes consciously evokes - the film earned mixed reviews and unexceptional box office returns in its initial release. But it is guaranteed a passionate cult following for the way it speaks to our moment in so disturbing and haunting a voice. It asks us to identify with an American man who, like many before him, believes in the democratic ethos that says anyone can jettison the past, wipe the slate clean and be whoever he or she wants to be. [...] Minghella also had to figure out what to do about the book's use of Ripley's guarded sexual identity. In the novel, Marge says dismissively of Tom: 'All right, he may not be queer. He's just a nothing, which is worse. He isn't normal enough to have any kind of sex life, if you know what I mean.'_ighsmith herself once said of Tom that he was a 'little bit homosexual' not that he's ever done anything about that.' (In the later Ripley books, she none-too-convincingly marries him off.) Minghella agrees that the character is a virgin who has been left out of sex as he has been left out of life's parties. But on screen, he is more candid in displaying Tom's unspoken desire for Dickie. The studio would have been thrilled if Tom's attraction to Dickie was transmogrified into a love for Marge - he wants the life, so he wants the girl! Having not done that, you lay yourself

open to criticism for dramatising a man with ambivalent sexuality who kills people. I'm desperate that no one infers a connection between his actions in the film and his sexuality. 'But it's a sorry state of affairs if you can only write about a homosexual character who behaves well - that's another kind of tyranny, I think. The minute you try to pull back from what's sensual and erotic, you're losing your nerve, and I just didn't want to shrink away from the romance of it. It's very tender to me.' [...] By advancing the novel's time frame from the early to the late Fifties, Minghella has been able to capitalise on the voluptuous Italy of 'il boom' - a belated post-war prosperity as giddy as America's. The wealthy, sexually liberated Rome of the movie's key sequences, is right out of 1959's *La dolce vita*, a backdrop in contrast to the relatively strait-laced Americans in the foreground. When Tom sees two Italian men being physically affectionate with each other - an image inspired by a Cartier-Bresson photo of the period - he recoils as if mortified, even though it's an intimacy he craves. The larger American themes of *Ripley*, sounded by Tom's relentless mission to reinvent himself along the lines of his gaudiest dreams, transcend the movie's particular time and place, so that what might have been a narrow thriller, seems like a mordant recap of a classic, perhaps the classic, strain in American literature and social history. The writer and psychoanalyst Robert Jay Lifton summed up this durable strain in his 1993 book, *The Protean Self*. Calling America 'the protean nation', he traces our infatuation with the legends of self-invented men from the multi-lived Benjamin Franklin, to our century's foremost embodiment of the archetype, Fitzgerald's *Jay Gatsby* of 1925 ('a crook as well as a dreamer'). *Ripley* is an unmistakable descendant of *Gatsby*, that 'penniless young man without a past' who will stop at nothing to will his romantic idol, Daisy, into believing he is of her class. By making *Ripley* not just a fraudulent Princetonian but also a lavatory menial, Minghella heightens the parallel to *Gatsby*, who invoked an Oxford pedigree to cloak his humble past as James Gatz, once a caretaker. And it is possible to admire *Ripley* as 'talented' in the way that Fitzgerald saw *Gatsby* as 'great' - as a grand dreamer with the creative vision to make something of himself. Confident that there's a huge audience out there for Damon and Paltrow, Minghella says: 'I hope people are surprised and delighted, not surprised and dismayed.' But dismay may be salutary in an age when we don't even have to show our faces to reinvent ourselves. It's a liberating time in the history of a protean nation, and also a conflicting one. While *Ripley* has to laboriously scratch out a passport photo to trade in an identity, we can do it in a digital click. But where do we want to go today? Who do we want to be? How much of ourselves are we willing to trade away, in the name of self-improvement and ambition, to get there? In a chat room, anyone can be a *Ripley*. Or whoever."

SOURCE: Eve Standard No. 329	DATE 17.12.1999	INTERVIEWEE	AUTHOR	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response towards the sexually ambiguous intermediary. A same-publication substitution from an earlier month.			
Worth a gander "HONK! THE UGLY DUCKLING Olivier, National Theatre CHEERY, chirpy and chockfull of fowl yolks sorry, I mean foul jokes - of the punning variety, the NT's seasonal family show is a bit of a lark. Composer George Stiles and writer Anthony Drewe, long-time wannabes on the musical scene, have finally hit the jackpot, adapting and updating Hans Christian Andersen's testament to the triumph of personality over flashy plumage with wit and vibrant good humour. "His cries of "hello, ducky" and his lip-smacking courtship of the schoolboy duckling are hilarious, but sound uncomfortable echoes with Elton John's dodgy Boy Scout dance routine for Stonewall. Otherwise this is terrific fun, for parents and children alike. Jokes and puns fly thick and fast, and the music, though bland, has a bouncy impetus. [...] Jasper Britton brilliantly plays this predatory feline felon as a louché cad of ambiguous sexuality."				

SOURCE: Mirror No. 330	DATE 01.01.2001	INTERVIEWEE	AUTHOR Dr Miriam Stoppard	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response - [article author (advice columnist) says that bisexual feelings are normal, but ignores that the writer does say that she has feelings for women too.			
"I'm a 15-year-old girl. A few months ago in <i>The Mirror</i> there was an article on finger lengths. It said if your ring finger is longer than your index finger, it means you're gay. Well, I looked at my hands and have found that on both hands my ring finger is one centimetre longer than my index finger. I'm scared because I've seen pictures of gay people's hands and they seem to be the same as mine. I just don't understand. I'm so confused. I do have feelings for men but, for a while now, I've had feelings for women too. As I still have crushes on men I think I'm bisexual. I told my brother and he says I'm being stupid. What do you think? VLET me assure you most emphatically that the length of fingers has no influence whatsoever on sexuality. I'm very sorry to hear how distressed you've been since reading the article, but you may have got hold of the wrong end of the stick. What the article said was that a study had shown that a great many gay people have ring fingers longer than their middle fingers. Especially, so it seems, homosexual men with older brothers. So, a lot of gay people appear to have long ring fingers, but it doesn't necessarily follow that everybody with a long ring finger is homosexual. There are millions of people with long ring fingers who are heterosexual. So - and I can't stress this strongly enough - the size of your fingers makes absolutely no difference to your sexuality. If you are gay, you will still be gay whatever the size of your fingers, and if you're not gay nothing will change that either. A lot of young people go through a gay or bisexual stage. Having crushes on members of the same sex is part of growing up - but from what you tell me all your crushes have been on men. Women have never entered the scenario, so why should they now simply because you read this article? Take heed of your brother because he's talking sense. You are what you are and the shape of your hands will have no influence on you at all. I think you've been so influenced by that article that you're trying to shape your feelings to fit it. Forget it. My advice is to put it completely out of your head."				

SOURCE:Guard/Observer No. 331	DATE 03.11.2000	INTERVIEWEE	AUTHOR Clare Dyer (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES There is a conflation here between gender and sexuality and biological sex, but the part I have coded in this article refers to a flexible (bi)sexual behaviour regardless of one's gender.		
Marriage of transsexual outside law, says judge "Mrs Bellinger, 54, who married husband Michael at Southwark register office in south London in 1981 is one of a few transsexuals in Britain who have gone through a marriage ceremony. She brought up the five-year-old daughter of her husband, a widower, with the approval of a judge. For nearly 20 years, only her husband knew her secret. But two years ago she went public in an interview with the Guardian at the start of a campaign to have her marriage legally recognised. The couple, who live in Lincoln, were not required to produce their birth certificates to the registrar who married them. Mrs Bellinger, who had been previously married as a man, was described as a spinster on her marriage certificate."				

SOURCE:Independent No. 332	DATE 04.11.2000	INTERVIEWEE	AUTHOR David Benedict (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral bisexual behaviour intermediary association – there is bisexual behaviour described ("Cut forward to this year where we have Everett cosying up to Madonna in The Next Best Thing. Goodness - an exploration of the friendship between a gay man and a straight woman!"), and the article refers to a movie in which a gay man and a straight woman have sex.		
THEATRE: CURTAIN CALLS "In 1985, before Mike Newell hit the big time directing Four Weddings and a Funeral, he made Dance with a Stranger, the terrifically atmospheric film about Ruth Ellis, the last woman to be hanged in Britain. However, everyone was too busy raving (justifiably) about Miranda Richardson's breakthrough performance - and a perfectly self-regarding Rupert Everett - to notice that the screenplay was written by Shelagh Delaney. Cut forward to this year where we have Everett cosying up to Madonna in The Next Best Thing. Goodness - an exploration of the friendship between a gay man and a straight woman! Well, sorry folks, but Delaney had already covered that particular territory in A Taste of Honey. Her 1958 play (and film, above, starring a touching Rita Tushingham) about Jo, her mother Helen, and their men, was seriously groundbreaking. At the time, plays by women were unbelievably thin on the ground, and realistic portraits of female sexuality almost non-existent. For those who would argue that things haven't changed much, there's all the more reason to catch the latest revival and wonder what Delaney is doing now. 'A Taste of Honey', Palace Theatre, Watford (01923 225671) to 25 Nov"				

SOURCE: Times No. 333	DATE 11.11.2000	INTERVIEWEE	AUTHOR James Bone (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL		ARTICLE NOTES Neutral bisexual intermediary association.		
The ins and outings of Susan Sontag "Susan Sontag has been called the "Dark Lady of American letters". Once a striking beauty, the essayist and novelist is revered as the last of the New York intellectuals. Although she made her name with her celebrated Notes on Camp in 1964, one thing about her has remained an enigma: her sexuality. When word spread that a husband-and-wife team were working on an unauthorised biography of this intellectual eminence grise, New York's intelligentsia reacted with outrage. Friends refused to talk and Ms Sontag, although a leading proponent of free speech, sent menacing lawyer's letters. But the book is now out, except in Britain, where publishers consider it too hot to handle. W.W. Norton & Co shied away from printing Carl Rollyson's and Lisa Paddock's Susan Sontag: The Making of an Icon for a British audience because of fears that Ms Sontag or one of her friends would sue over the book's suggestions of same-sex relationships. The publishing house pulled the plug after the authors snubbed a request from one of its lawyers for a complete list of every person in the book who is gay. Duckworth's, another British house, also chickened out. "We did not call her lesbian. We did not call her bisexual," Mr Rollyson, a Professor of English at New York's Baruch College, insisted. "We talk about the relationships and why she, like many, did not want to be labelled." In an age of vociferous identity politics, Ms Sontag had been criticised for failing to speak out about her private life. In the book, Camille ("I'm the Sontag of the 1990s") Paglia, the lesbian author of the best-selling Sexual Personae, complains: "One of my primary gripes against Sontag from the very start was her cowardice about her sex life." The authors attribute her reserve to her desire to be recognised as a universal figure and not be consigned to a limiting pigeon hole. They add that she might have considered it a bad "career move". In the book, Mr Rollyson and Ms Paddock describe how Ms Sontag married Philip Rieff, her sociology professor, just ten days after she first attended his class. The union produced her only child, David Rieff, now a writer himself. The authors also chronicle various attachments from a friendship that began in a bookshop at Berkeley to her obsession with a French actress (although they tread very carefully when discussing her long friendship with the photographer Annie Leibovitz). "It's not a secret, it was just never written about." Mr Rollyson says. "What is explosive about this book is the fact that it was written. When we started the book, people thought we were hitting the beaches on D-Day." Despite protests by Ms Sontag's lawyer that the authors were seeking to "provoke controversy through invasion of her privacy and the privacy of her friends", Norton went ahead with publication in the United States. In the run up to its release, Ms Sontag took pre-emptive action by speaking openly of her sexuality for the first time to The New Yorker, saying that she had been in love with both men and women. "She 'outed' herself," Ms Paddock said."				

SOURCE: Mail No. 334	DATE 22.05.2000	INTERVIEWEE	AUTHOR Richard Alleyne (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in terms of the bisexual behaviour and bisexual intermediary associations.			
Bedroom champions; British women take the lead in the games lovers play "British women are also less likely to have relations with other women. The survey shows that only 15 per cent of women had had lesbian sex although 71 per cent said they would like to try. That compares with 19 per cent of Australian women having had a sexual relationship with another woman, with 78 per cent saying that they were curious."				

SOURCE: Eve Standard No. 335	DATE 12.04.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral bisexual-desire intermediary association. A same-publication substitution from a later month.			
Pinup Brooke takes the middle road on gay love "BROOKE SHIELDS, left, a pinup for millions of men, has sparked debate about her sexuality by posing astride a motorbike dressed as both a man and a woman in an interview with gay magazine The Advocate. The 34-year-old actress admits "there's many women I find very attractive"."				

SOURCE: Mirror No. 336	DATE 01.12.2000	INTERVIEWEE	AUTHOR Sue Carroll (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral towards the confused-sexuality intermediary ("left his native Canada because he was confused about his sexuality"), even though the end result of the recounted biography is monosexuality.			
THE SUE CARROLL INTERVIEW - DAVID FURNISH: WE'RE APART 6 MONTHS A YEAR BUT I'D NEVER CHEAT. I COULDN'T LIVE WITH THE GUILT; EXCLUSIVE: DAVID FURNISH ON LIFE WITH ELTON JOHN "David is calm and softly spoken with boyish charm and good looks who left his native Canada because he was confused about his sexuality. Elton, on the other hand, had just emerged from a decade of rock-star addictions like drugs and alcohol dependence [...] "When I came to Britain 11 years ago I was running away from my background. Ostensibly it was to work in advertising in London, but really I ran away because I hadn't completely dealt with my sexuality. I didn't want to let my family down, so I put an ocean between us. I have two brothers, both completely straight, and I didn't think I could be part of the family again. I knew I was gay, but I couldn't tell anyone." It was only after his relationship with Elton became public that he even confessed to his parents that he was homosexual."				

2005

SOURCE: Guard/Observer No. 337	DATE 08.05.2005	INTERVIEWEE	AUTHOR Jamie Doward (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in general tone towards the (in this case homophobic view) that sexuality is fluid. So – negative towards intermediaries, though not same-sex sexuality.			
Christian radicals aim to 'cure' gays: Homosexuality is just an eroticised need for a father, says group "The conservatives in the debate hold that the Bible is unequivocal in its condemnation of homosexuality, but few religious groups go as far as Living Waters in claiming that people can have their sexuality 'rewired' through prayer and psychology. But it is a claim that concerns Jeremy Marks, founder of the Courage ministry which helps Christians to come to terms with their sexuality. 'I've been working in this area for 18 years and no longer can support the idea of people trying to change their basic orientation,' he said. 'As far as I can see, it's pretty fixed in all of us.'"				

SOURCE: Mirror No. 342	DATE 14.12.2005	INTERVIEWEE Jamie Bell	AUTHOR Antonia Hoyle (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Negative and unchallenged association between the sexually ambiguous Daldry (here in the article: "Although Daldry has since (somewhat controversially) married dancer Lucy Sexton, with whom he has a two-year-old daughter, rumours are still rife about the nature of his bond with the young actor") and paedophilia.		
I MAY BE A MOVIE STAR BUT MUM STILL EXPECTS ME TO WASH UP; BILLY ELLIOT... TO KING KONG "He was plucked from 2000 young hopefuls by Stephen Daldry for the part. The director and his 13-year old protegee formed a friendship - one that continues to cause controversy. Bell moved in with Daldry and described his 41-year-old mentor as his "soulmate". Daldry, in turn, taught Bell to shoot and drive in the grounds of his Hertfordshire mansion. Cynics said the relationship was downright unhealthy and when, after accepting a Bafta for his performance in 2001, Bell rewarded Daldry with a kiss, speculation over the young actor's sexuality started. Today, however, he's outraged by the suggestion that he fancies men. "Me, gay?" he splutters. "That's absurd. People can think what they want. But I do find all these rumours about whether I'm gay weird. And on a personal level, it's a bit odd to be talking about it." Although Daldry has since (somewhat controversially) married dancer Lucy Sexton, with whom he has a two-year-old daughter, rumours are still rife about the nature of his bond with the young actor."					
SOURCE:Guard/Observer No. 343	DATE 17.11.2005	INTERVIEWEE	AUTHOR Nicky Campbell	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive spectrum-sexuality intermediary associations, in context of the article as a whole.		
Football: The love that still dare not speak its name in football "It's depressing but true. The Sun reported the other day that Djibril Cisse has vowed to stop kissing his colleagues on the pitch. His Liverpool teammates don't want anyone to think they are anywhere but on the extreme hetero wing of the great spectrum of sexuality. I was talking to a boyfriend of one of the Chelsea players the other day . . . now there's a sentence you won't hear in earnest for a while yet. A few days ago, in the wake of the FA's latest initiative to combat homophobia, 5 Live sent a survey on the subject to every Premiership club. Every one stonewalled. The truth is you can have all the conferences and working parties you like but football is the North Korea of gay rights. [...]"					
SOURCE:Independent No. 344	DATE 11.09.2005	INTERVIEWEE	AUTHOR Mark Simpson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive fluid-sexuality intermediary association, in context of the article as a whole. Article quoted at length for context.		
BOOKS: DO NOT PASS GO " MOVE DIRECTLY TO OLD COMPTON ST; ONCE UPON A TIME THE STREETS OF THE CAPITAL HEAVED WITH JOLLY SAILORS "Gone too are the painted queans, such as Quentin Crisp, and the respectable gentlemen in evening dress who pursued trade " for sex, for violence, for love, for money, for something to tell their mates about. Gone are the jostling, smoke-filled 'known' (not 'gay') pubs. Gone is the whole vibrant and complex pre-gay world of male-male intimate relations that meant that perhaps most sexual activity between men before the 1967 decriminalisation involved men who were not queer. What we now call 'homosexuality' or 'the gay scene' was a much, much bigger business before so-called liberalisation. Today's out-and-proud gay world is a marginalised, airless, incestuous one compared to what went before in the 'bad old days'. It's only in the last 30 years or so, in other words, the period corresponding to the rise of 'gay liberation', that we have begun to believe that to have sex with another male you have to belong to a separate species; that, regardless of your interest in the ladies, if you wake up in bed with another male you have to move to Old Compton Street or the Castro. As Houlbrook's Queer London ('Perils and Pleasures in the Sexual Metropolis 1918-1957') makes remarkably clear, just a few decades ago, significant numbers of (working-class) young men were not only moving freely between male and female partners but were happy to brag about it. So long as they were 'butch' and active " or claimed they were " it would merely enhance their reputation with the lads. It certainly didn't mean that they were 'confused about their sexuality'. Though you, dear reader, may be about theirs. It is, after all, a world that is almost unintelligible to us today. Even my nostalgia for 'traditional' activities is precisely that: nostalgia. A slightly perverse, contemporary projection on to the past " a past that is now too 'queer' and unfamiliar to grasp fully, possibly even by those who are still alive to remember it. As Houlbrook puts it: 'Working class encounters with the queer transcended contemporary understandings of 'homosexuality' or 'homophobia'. Intimacy, sex, blackmail, theft, and assault constituted a continuum...' A rather more exciting continuum than most homos today can handle. Perhaps this is why many gays simply refuse to believe such a world existed, except as some failed prototype for the wonderful, self-contained, self-centred gay world they now live in: 'God, all those poor oppressed self-hating homos chasing after straight men " why didn't they get themselves down to the gym and buy some camouflage trousers?' Thankfully, Houlbrook isn't one of those gays. He's a historian. 'The world mapped out in this book is not a 'gay' world as we would currently understand it,' writes Houlbrook. 'The places are different. Soho has retained its importance, but today it seems almost impossible that Waterloo Road or Edgware Road could have been the site of equally important, diverse, extensive, and vital queer enclaves between the wars.' Edgware Road was the site of a large barracks; Waterloo Road the home of the Union Jack Club, a hotel for hundreds of randy young sailors on leave. As one contemporary put it: 'The Waterloo Road was awash with seamen, most of whose bodies... were not only able but willing.'"					

SOURCE: Times No. 345	DATE 13.02.2005	INTERVIEWEE	AUTHOR George Perry (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive bisexual intermediary association.				
Nice and sleazy "British film histories are thus forced to speculate from secondhand views. Sweet has spent a great deal of time seeking out aged survivors, catching some just before they expired. He found poignant stories. Joan Morgan, one of our forgotten stars, told him how her dreams of a Hollywood career were squelched in an instant by her father. He unearthed Renee Gadd, a rare bird indeed, a British star of the 1930s who was actually sexy, and who had an affair with Brylcreemed smoothie Hugh Williams, the most debonair of British actors. Her last screen appearance was a bit-part in Ealing Studios' 1950 police-whitewash job, <i>The Blue Lamp</i> . Nerina Shute, the amazingly colourful, brilliant and bisexual film critic, a celebrated 1930s gossip-monger who died last year, supplied him with many tasty nuggets from a capacious memory.					
SOURCE: Mail No. 346	DATE 13.03.2005	INTERVIEWEE	AUTHOR Jonathan Foreman (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of the bisexual, bisexually behaving and sexually fluid intermediary associations.				
How a poor Bristol boy created the ideal man "As well as emphasising many of Grant's less attractive qualities, such as his notorious tightness with money, Eliot takes considerable pains to portray him as essentially homosexual. That Grant was bisexual early on, like so many young actors, and that he may have had sexual relationships with people who could help his career, is likely true. But that does not add up to his being 'gay' in the modern sense no more than the fact that he was married five times and had a child with Dyan Cannon at the age of 62 means that he was 'straight'."					
SOURCE: Eve Standard No. 347	DATE 27.06.2005	INTERVIEWEE	AUTHOR Peter Tatchell (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly and notably positive bisexual intermediary association.				
Gay from the word go "The same lack of total concordance is found in hormone-associated physical attributes. Not all gay men, for example, have a larger than average penis. My conclusion is that while genes and hormones predispose a person to a particular sexual orientation, they do not determine it. They are significant influences, not the sole cause. If people are born either gay or straight, as Wilson and Rahman propose, how do they explain bisexuality and people who in midlife switch from happy heterosexuality to happy homosexuality (and vice versa)? They have no explanation for the switchers. As for bisexuality, they say it barely exists. Tests measuring sexual arousal show that men who claim to be bisexual are predominantly turned on by other men, not women. But among women, they confirm, there is evidence of some degree of genuine bisexuality. I remain unconvinced that sexuality is a fixed biological given. The authors inadvertently reinforce my doubts. As evidence that people do not become gay by seduction, they cite the example of the Sambia tribe in New Guinea. Cultural expectations dictate that all young men have homosexual relations with an older warrior as part of their rite of passage to manhood. Once completed, they become straight and marry. If sexuality was predetermined at birth by genes and hormones, it would be impossible for young Sambian males to switch to homosexuality and then back to heterosexuality with such apparent ease. This suggests there is an element of flexibility in sexual orientation, and that cultural traditions and social mores are also influential factors. My conclusion? In an enlightened, gay-friendly society, more people would explore the queer side of the street."					
SOURCE: Mirror No. 348	DATE 10.04.2005	INTERVIEWEE	AUTHOR Nicola Tallant (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES				
I'M THE ONLY GAY IN THIS VILLAGE; RYANAIR MAN TICKLED COMIC'S FANCY BRITAIN'S DAFFYD WAS BASED ON BIG "But the villagers are completely comfortable with Daffyd's sexuality and much to his annoyance many of them are bisexual or gay - including the vicar who has a male partner played by Lucas' comic sidekick David Walliams. Daffyd is in denial of this and refuses to accept he is not "the only gay in the village"."					

SOURCE:Guard/Observer No. 349	DATE 10.07.2005	INTERVIEWEE	AUTHOR Barbara Ellen (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response towards the bisexual intermediaries ("Interesting, though, how the 'heterosexuals' appear to be the most confused, the most fluid, of the lot. Also interesting how quickly and painlessly the sexual barriers have broken down, how unembarrassed the housemates are to 'travel' back and forth across the borders. All in all, the Big Brother house is starting to resemble a 'sexual orientation' version of the map of the London Underground, with everyone 'changing stations and 'taking other routes' when they feel like it. Is this a good thing? A bad thing? Or (more likely) a drunk thing? One has yet to find out, but as all who stubbornly continue to watch Big Brother would say, it is at least something"). Article quoted at length for context.			
Observer Magazine: Up Front: The latest BB is not so much a reality show as Sodom and Gomorrah with evictions - no wonder we love it "Increasingly, Big Brother viewers are becoming the pariahs of modern society. People of my acquaintance have practically been waving leper bells at me this year, leading me to surmise that it takes a certain kind of courage to watch the show these days. A bit like admitting to having some kind of grubby social disease, a strain of television-induced herpes that flares up every year and will not go away however much you scratch it. Especially insulting is the inference that BB viewers are somehow too thick to see what is wrong with it. On the contrary, one can't help but notice that every year it gets progressively worse. Right now, it resembles an 18-30s holiday from hell, only in this case '18-30' seems to refer to the IQ range of the housemates. But is this a good enough reason to stop watching? It is no use complaining about reality television on the grounds that it's too real. Did I say 'real'? I think I meant surreal, particularly where the sexual diversity is concerned. There appears to be a psychosexual opportunism verging on incontinence among the BB housemates this year, to the point where I wonder whether I should be donning a dirty old raincoat and feeding coins into a slot. Hetero girls have been snogging and rubbing their breasts together in the hot tub; one of those girls, Makosi, has had sex with Anthony (the only loathsome Geordie in existence) in that same tub (she wanted to attract the attention of Maxwell, who had already rutted with Saskia. Interesting tactics, Makosi.) Vanessa, the 'bisexual', seems to be one of the few who isn't having sex. (Ironic, really, when the big joke about bisexuals is that they're just plain greedy). Meanwhile, gay Craig is nursing a painful crush on straight Anthony (observed sympathetically by Derek, who despite being gay and Tory, seems to know a little bit about unrequited love). And so it goes on - boy on girl, girl on girl, boy on boy, straight on gay, gay on straight, and back again. While one realises that sexuality is a fluid thing, Big Brother seems to be experiencing a two-way waterfall. Of course, one suspects that the only fluid thing that really counts here is the booze. One also imagines that any real lesbians watching Big Brother would be unamused by the 'Sapphic' cavorting of the girls in the hot tub. This is porn-lesbianism, more to do with boys than girls, and about as convincing as Jordan in a nun's outfit. Oddly, the heterosexual boys seem slightly less keen to put on a gay floorshow for the girls, although the terminally straight Anthony did offer to suck Kemal's fingers the other evening, in return for (wait for it) a swig of cider. If everyone has a price, that puts him straight in the bargain bin. For all the smut, pathos is everywhere. Cross-dressing Kemal, in his high heels and saris, seems to be on some Quentin Crisp mission to 'change people's attitudes' when in truth he is the least sensational of the bunch. Eugene the virgin seems totally ill-equipped to cope with what has amounted to a crash course of what's available in the smorgasbord of human sexuality. He has gone from 'No sex before marriage' to 'What sort of sex am I not having before marriage?' Then there is tragic Craig, whose agonies regarding his hidden feelings for Anthony are of an intensity Shakespeare could only write about with a death scene at the end. Anthony admitted he'd never had friends like Craig before: 'Maxwell's better than me like that - he works at Topshop.' To understand this remark, one had to bravely climb into Anthony's brain for one moment where one was duly besieged by images of Maxwell in the Topshop store room sharing a cup of tea and a joke with John Galliano, Matthew Williamson and quite possibly John Inman. This has all taken some getting used to. Big Brother audiences have always been accused of voyeurism but, give or take the odd muffled 'snuggle', until this series that had mainly been confined to people picking their nose by the kettle. Now it's like Sodom and Gomorrah with evictions. Interesting, though, how the 'heterosexuals' appear to be the most confused, the most fluid, of the lot. Also interesting how quickly and painlessly the sexual barriers have broken down, how unembarrassed the housemates are to 'travel' back and forth across the borders. All in all, the Big Brother house is starting to resemble a 'sexual orientation' version of the map of the London Underground, with everyone 'changing stations and 'taking other routes' when they feel like it. Is this a good thing? A bad thing? Or (more likely) a drunk thing? One has yet to find out, but as all who stubbornly continue to watch Big Brother would say, it is at least something. OM"				

SOURCE:Independent No. 350	DATE 02.05.2005	INTERVIEWEE	AUTHOR Graham Sharpe (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – defence of same-sex sexuality, but same-sex sexuality also treated as "allegations".			
THE MAN BEHIND THE MONSTER; SCREAMING LORD SUTCH WAS A FIXTURE ON THE BRITISH POLITICAL SCENE FOR "The fledgling party first stood at one of the most controversial by-elections of the 1980s: the Bermondsey by-election of 24 February 1983, when, after a campaign notorious for its dirty tricks and smear tactics, the Labour candidate, Peter Tatchell (who would go on to become one of the century's leading gay-rights activists), was subjected to an unsavoury focus on his private life, and defeated by the Liberal candidate, Simon Hughes. [...] When Yvonne Elwood (his partner) opened the door of David Sutch's late mother's house at 10 Parkfield Road, South Harrow, on the afternoon of 16 June 1999 and found his body hanging from the banisters, she thought it was another of his black jokes. So the first thing she did was to take a photograph of him. [...] Suddenly, the whole world seemed to be coming up with theories: he did it because his beloved mother's dog had died, severing his last link with his mother; he did it because he was being blackmailed (according to that theory, handwritten notes containing allegations about Sutch's sexuality were found in the house when he died) [...]"				

SOURCE: Times No. 351	DATE 05.02.2005	INTERVIEWEE	AUTHOR Paul Connolly (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed response towards the sexually confused intermediary.			

Sex'n drugs'n frock'n roles
 "And it's with the discussion of family that I see another side of Masters -the fragile side that was fractured when his father left while he was an infant living in Wells in Somerset. Confusion over his sexuality (he was married but is now living with a transsexual, Johan, whom he met while dallying with transvestism two years ago) has made him delicate. [...] One of the hardest-earned truths in life is that there is no black and white. Of course, everything would be so much easier if first impressions held fast and all was as it appeared. When I walk into a dressing room before a concert in Manchester and see the lead singer of the band shovelling white powder up his nose in front of his adoring mid-teen fans, I should know for sure that the man is an incontrovertible cretin. Unfortunately, the truth is much less simple. Dominic Masters and his band, the Others, have divided opinion in a way that few acts have managed in recent years. [...]"

SOURCE: Mail No. 352	DATE 05.05.2005	INTERVIEWEE Thann Rendessy	AUTHOR Graham Sharpe (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response towards the bisexually behaving intermediary – journalistic use of the words "bizarre" and "allegations".
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DARK SIDE OF THE LOON
 "IN THE aftermath of Sutch's suicide, countless theories - some of them distinctly bizarre - were put forward to explain his grim end. He did it because his beloved mother's dog had died, severing his last link with the only woman he ever loved; he did it because he was being blackmailed (according to this story, hand-written notes containing allegations about his sexuality were found in the house); or he did it to avoid getting married to Yvonne. [...] As early as 1961, newspapers claimed that he had tried to elope to Gretna Green with a 16-year-old fan in a pink horsebox, only for the match to be foiled by the girl's mother dashing to Scotland. A few years later, he announced his engagement to singer/actress Sue Hunt, then feigned surprise when she 'sensationally' broke it off the next day. In truth, the whole story was a sham to drum up headlines. Further subterfuge followed when he met Texan beauty Thann Rendessy, a dozen years his junior, on a visit to LA in 1968. They lived together on his return to London and Sutch later boasted in his autobiography that Thann 'became my wife', but in fact they never married. She did, however, don hot pants and a see-through blouse to play the victim in his Jack the Ripper routine, and in 1975 gave birth to his only son, Tristan. 'David wanted to give him 25 names to get him in The Guinness Book Of Records,' Thann recalls. 'I said: "It's not going to happen."' As time went on, Thann grew increasingly disillusioned by life with Sutch, who was prone to disappearing for hours on end to his mother's house in Harrow."

SOURCE: Eve Standard No. 353	DATE 24.03.2005	INTERVIEWEE	AUTHOR Nigel Wilson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A rather mixed response - the author seemingly not in favour of ambiguous sexuality ("But, alas, I fear the singer who mused on handsome devils and charming men will always remain tight-lipped about his sexuality, or alleged lack of"); but also mentions the sexually ambiguous subject in positive terms ("This year, however, the 19th Lesbian And Gay Film Festival acknowledges the unrequited love the gay community has for arguably Britain's greatest living songwriter", alongside suggestions of bisexual desire: "the cult of La Moz in Los Angeles, where the Latin straight boys have elevated him to status of deity, covering their muscled torsos with tattooed images of his bequipped visage.""). A same-publication substitution from an earlier month.
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19th London Lesbian And Gay Film Festival
 "How I would sell my mother's speckless soul to get Morrissey on this page. But, alas, I fear the singer who mused on handsome devils and charming men will always remain tight-lipped about his sexuality, or alleged lack of. This year, however, the 19th Lesbian And Gay Film Festival acknowledges the unrequited love the gay community has for arguably Britain's greatest living songwriter. First up, there's Is It Really So Strange? (Sun 10 & Tue 12 Apr, NFT), a documentary examining the cult of La Moz in Los Angeles, where the Latin straight boys have elevated him to status of deity, covering their muscled torsos with tattooed images of his bequipped visage."

SOURCE: Mirror No. 354	DATE 03.04.2005	INTERVIEWEE Eric McCormack	AUTHOR Julian Brouwer (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed response towards the bisexually identified intermediary – describes playing one as a "risk", alongside more positive language ("Womanising star Farrell seems perfectly at ease with his sexuality and doesn't mind risking playing homosexuals on the screen. He portrayed Alexander the Great as bisexual and took another gay role in low budget movie A Home At The End Of The World").
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GAY TV KISS FOR MACHO MAN COL: FARRELL TO SNOG WILL AND GRACE STAR ERIC
 "IRISH hunk Colin Farrell is set to shock his army of female fans by again enjoying a sizzling gay kiss - this time in an American sitcom. Farrell, 29, has been lined up to play the love interest of Eric McCormack in hit US comedy Will And Grace. A show insider said: "Colin has a huge following among gay males as does Eric. So getting the pair of them together is sure to send ratings through the roof." McCormack, who plays gay lawyer Will in the series, is one of America's most popular telly actors - despite the country's traditional homophobia. Womanising star Farrell seems perfectly at ease with his sexuality and doesn't mind risking playing homosexuals on the screen. He portrayed Alexander the Great as bisexual and took another gay role in low budget movie A Home At The End Of The World. Two years ago the Irish Sunday Mirror revealed how Farrell had become best buddies with a drag queen called Constance. Constance - real name Robert Sherman - said: "I just can't resist his good looks and brooding attitude." Meanwhile, McCormack, who is currently shooting scenes for the forthcoming seventh series of Will and Grace, is already lobbying TV bosses to commission more episodes - because "there's a lot of gay to go around". Eric said: "We love the show and really hope we can come back for at least one more series. "We really hope we can continue." Colin's female fans may be relieved to know that he will be enjoying heterosexual romps with Chinese-born female co-star Gong Li in the movie version of 1980s cop show Miami Vice. Li, who won critical acclaim for her roles in Raise The Red Lantern and Farewell My Concubine, will play Isabella, the Chinese-Cuban wife of an international crime syndicate boss."

SOURCE:Guard/Observer No. 355	DATE 13.11.2005	INTERVIEWEE Brian Sewell	AUTHOR Rachel Cooke (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral sexually ambiguous intermediary association.
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Review: INTERVIEW: 'We pee on things and call it art': As he embarks on his televised Grand Tour, BRIAN SEWELL, Britain's most controversial art critic, can't resist exercising his wits on TV researchers, female artists and the Turner Prize. But then there is his softer side... "Will he write his memoirs? 'I think about it.' What's stopping him? 'I don't have George Melly's vanity.' Perhaps it would force him to consider things he prefers not to think about. 'That's possible. It's only worth doing if you are truthful, and there may be things in my life about which I don't wish to be truthful.' I suspect that the first of these things is his sexuality. He once confessed that he had been in love with the same (married) person for 27 years, but wouldn't say if they were male or female (though he lost his virginity at 20, to a 60-year-old woman whose butterfly-wing spectacles got caught in his pubic hair)."

SOURCE:Independent No. 356	DATE 08.08.2005	INTERVIEWEE David Akinsanya	AUTHOR Natasha Courtenay-Smith (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral – surprisingly neutral (and unchallenged by article author), considering the usually negatively-regarded-in-left-wing-press ex-gay subject matter – bisexual and sexually fluid intermediary associations. Article quoted at length for context.
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GOING STRAIGHT; DAVID AKINSANYA IS GAY" BUT NOW HE WANTS TO REVERSE HIS SEXUALITY.
"David Akinsanya wants to find out if his sexuality can be reversed David Akinsanya is looking for love. He's good-looking, has an engaging manner and a career as a BBC current affairs journalist, so he shouldn't lack for suitors. But there is one problem: he can't decide whether he wants a boyfriend, or a girlfriend. After 24 years of living as a gay man, Akinsanya is becoming deeply perturbed by what he sees as the constraints of his sexuality. He wants children, and he doesn't want them by any of the methods open to him, which he perceives to be both compromising and contrived. What Akinsanya yearns for is heterosexuality with all its implications, especially a wife and family. To go from gay to straight is something many would deem impossible. Yet over the past year, Akinsanya has embarked on an extraordinary mission " both to understand why he is gay and to determine whether his sexuality can be reversed. As part of his quest, he has travelled to the United States to attend a programme claiming to achieve reversions of sexuality, and he has undergone a battery of tests to determine such aspects as the predominant gender of his brain on a male to female spectrum. It is something he had to do, he says. 'There's this perception that it's great fun to be gay. But I'm tired of the lifestyle and have been single for years. I don't want to sound ridiculous, but I simply don't want to be gay any more. And it's not as though I don't fancy women at all " I do find them attractive " but just think I've got into the habit of dealing with men.' I meet Akinsanya on his barge, moored at Mill Meadows in Henley-on-Thames. He comments wryly on his 'gay leopard-skin patterned slippers' and the glorious bunches of lilies in every nook of the barge. There are dozens of snapshots on the walls of his friends' children, as well as those teenagers for whom he is a respite foster-carer. On the floor, a jumble of books about sexuality and the nature/nurture debate highlight his inner turmoil. 'I know I'll come under fire from members of the gay community, but if there is any way I can change my sexuality, I would like to do so,' he says. 'I've never felt ashamed of being gay, but what I long for is a nuclear family " wife, kids, the lot. I just want to be normal. 'In my present way of being, no one relies on me, no one depends on me and I, myself, have no one to rely on. When you have a wife and child, they're yours and you are theirs. There are gay couples who have children, but I don't want to be one of them, as I don't think it's fair on the child. I will not bring a child into a situation where he or she may be ridiculed, whether that's the politically correct thing to say or not. The only way it would feel right for me to have a child is if I'm in love with their mother.' Akinsanya is not alone in his confusion. In the United States, attempts to go from gay to straight are increasingly common. The religious ministries that run such courses claim that 400,000 people requested information last year. The country's largest organisation, Exodus International, was formed in 1976 to help 62 people affected by 'unwanted sexuality'; it now has 125 ministries. Last month, 1,000 people turned up to its annual 'Freedom Conference'. But both the American Psychological Association and the American Psychiatric Association have repeatedly condemned so-called 'reparative therapy', which seeks to change sexual orientation as ineffective and harmful to those who try it, resulting in depression and confusion. The movement was dealt a huge blow in 2000 when its most famous graduate, a former drag queen called John Paulk, whose success with Exodus had seen him featured on the cover of Newsweek, was photographed by paparazzi apparently enjoying the delights of a gay bar. In the last few weeks, the contentious issue of reparative therapy was again in the spotlight, with a debate sparked by a gay Tennessee teenager, Zach Stark. Stark had recorded his suicidal feelings in his online diary after his parents forced him to attend Love in Action, an organisation affiliated to Exodus. In spite of such controversies, Akinsanya remains resolute. 'One of the reasons I want my own family is because I never had one as a child,' he says. 'I was born in 1965 when mixed-raced relationships were frowned upon, and my mother, who is white, split from my Nigerian father before my birth. 'She had me in secret and, hours after I was born, I was taken from the hospital to the children's home. I don't believe that I was necessarily born gay " I think it's more likely to be something I learnt growing up in that strange environment. It wasn't desperately unhappy, but it certainly wasn't a normal childhood. We were cared for by one very dominating woman and I'm aware some studies show a link between a matriarchal mother figure and homosexuality. 'My first sexual experiences also took place in that house " usually playing doctors and nurses with older boys. Also, I idolised my father, a university lecturer. His visits were irregular and when I knew he was coming, I would sit on the front doorstep waiting for him. As a result, I believe I grew up craving male attention.' By the time he was 16, Akinsanya was describing himself as bisexual. Since the age of 19, when he moved from Essex to London, his relationships have been exclusively with men. Akinsanya had two long-term relationships, which he describes as 'very fulfilling' and 'definitely love', but he has been single for the past seven years. In 2003, he began to question whether he would ever find long-term happiness as a gay man. 'The doubts that led to this fundamental transition in my thinking started when I was away filming. A colleague observed how great it must be to be gay because I didn't have to phone home and I could pursue my career without worrying about a family,' says Akinsanya. 'I went back to my hotel room and sat there with no one to phone and I thought, 'Being gay is not that bloody great.' 'I don't like one-night stands, because I've never enjoyed sex without love. I find a lot of gay men shallow " once they've had sex, they're not really interested in you as a person.' Akinsanya discovered an abundance of sexuality courses run by religious ministries in America. 'The courses aren't cheap " about £400 a week " but I was prepared to try anything. I wasn't sure how God could make you straight. As I'm not religious, it might seem a far-fetched method to consider, but I wanted to see whether or not what they offered actually worked. I don't think I truly thought that I could be converted from gay to straight after a few days on some religious course, but at least there I wouldn't feel that my desire to be straight was bizarre.' Akinsanya travelled to Love in Action's headquarters in Memphis, Tennessee. The workshops advocate the hypothesis that homosexuality is a result of damaged childhood relationships. 'I couldn't see how prayer would change my sexual preference, but I went in with an open mind', Akinsanya says. 'But the course was very difficult for me because I did have a troubled childhood, and going over everything in a group therapy situation felt like hauling myself over the coals. 'At one stage, we were told to draw time lines of the positive and negative things in our lives, and present them to the rest of the group. When I saw how negative my life appeared, I cried. I didn't expect it to be so emotionally draining. And I found it difficult to understand some of

the organisation's rules. I had to remove all my personal items such as jewellery and shave off my beard. We were completely cut off from the outside world and couldn't even do a simple task like take the rubbish out without an escort.' Four days into the course, Akinsanya walked out, realising that without the religious conviction of the other participants, he could go no further. 'Even the course organisers, who claim to have been converted, admitted they still struggle with homosexual feelings,' he says. 'They seemed to be in some strange no man's land.' But he says his time there wasn't wasted. 'I have more control over the choices I make. I feel empowered to choose celibacy as a result of the course, at least for the time being. Added to which, although I forgave my father six years ago and have had a good relationship with him since, the importance of that bond has really hit home. Growing up, I never knew whether he loved me or not, but now that I know he does, I've felt a reduced desire for physical contact with other men.' Once back from the United States, Akinsanya pursued another line of investigation: that his sexuality was determined before he was born, and that the unusual events of his childhood were incidental. He attended the laboratory of Dr Qazi Rahman at the University of East London, whose work on foetal development and testosterone levels is renowned. Akinsanya underwent a number of tests, including measurement of his response to sudden loud noises and assessment of such spatial skills as his ability to rotate cubes conceptually. Both types of tests differentiate strongly between heterosexual and homosexual subjects. Akinsanya says he came out as 'gay, gay, gay!' in every test. For the time being, Akinsanya has accepted that changing his sexuality may be impossible, but is open-minded and optimistic about the future. 'It will be a real sadness if I don't have a child. But I have to accept that you can't have everything in life. 'The whole journey I've been on has led me to think that sexuality can and does change over time. I can't necessarily force a change at the very moment I would like it to happen. I'm not unhappy about taking a break from sex and relationships while I wait for the right person to come along. Whether that's Mr Right or Mrs Right, I've yet to discover.'

SOURCE: Times No. 357	DATE 12.09.2005	INTERVIEWEE	AUTHOR Angus Macleod (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral bisexual intermediary associations.
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Homophobic crimes set to be punished more harshly
 "SCOTLAND seems certain to follow England and introduce harsher prison sentences and fines for homophobic crimes motivated by hatred of gay, lesbian or bisexual people. Such crimes would be considered an "aggravated" offence in the same way as assaults and other crimes "aggravated" by racism and sectarianism or religious prejudice already do north of the border. If the prosecution can prove in court that an attack on a gay man or lesbian has been carried out because of their sexuality, courts will be able to impose stiffer penalties on the accused. The plans are expected to be included in a new Sentencing (Scotland) Bill, part of the Executive's legislative programme outlined by the First Minister last week. The move was backed last year by a working group set up by ministers to examine hate crime in Scotland. The latest Scottish police statistics have revealed a marked increase in the amount of homophobic crime north of the border -a trend repeated in parts of England such as London and the North West. Gay campaigners last night claimed that homosexual men and women are more likely to be attacked than the population at large and have said that the new offence is overdue in Scotland. Tim Hopkins, of the Equality Network, said that the new offence would send a message that homophobic crime was unacceptable and it would encourage homosexuals to report such offences to the police. Some religious organisations, such as the Catholic Church in Scotland, have expressed fears that the new offence would lead to infringements on free speech with individuals and groups feeling that they are gagged from saying what they believe about homosexuality. Solicitors in Scotland are also worried about the new aggravated offences. They claim they make it more difficult to secure a conviction because the prosecution has to prove not just the offence but also the motivation behind it."

SOURCE: Mail No. 358	DATE 07.12.2005	INTERVIEWEE	AUTHOR Nicole Lampert (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in overall tone towards the bisexually behaving and sexually ambiguous intermediaries. Article quoted at length for context.
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Robbie: I'm not gay; Pounds 200,000 libel victory for star over claims of a male lover "HE jokes about his sexuality and once sang: 'Am I straight or gay?' Now, at last, the great Robbie Williams debate appears to have been settled. The star's lawyer declared yesterday that the singer is, in fact, heterosexual. The announcement came after Williams won a case against three publications for saying he was gay. The singer accepted libel damages of more than Pounds 200,000 after a newspaper and two magazines claimed his official biography was deceiving the public by leaving out his homosexual experiences. His counsel, Tom Shields QC, told the High Court the publications had agreed to the out-of-court settlement, which included costs, after admitting they were wrong. He added: 'Mr Williams is not, and has never been, homosexual.' Ironically, on the very day that 31-year-old Williams won his case, he was once again joking that he might be gay. 'There is plenty of time to settle down with the right girl that's of course if I'm not gay,' he said on The Today Show, a national breakfast-time programme in Australia. 'That's what they keep suggesting, but I'm not gay in Australia. I'm gay in a lot of places, but not there for some reason. It's the love that dare not speak its name and they'll say it's the basis of all my shame.' Williams sued The People and the Northern & Shell magazines Star and Hot Stars over claims that he had sex with a man in a lavatory at a Manchester club when he was in the boy band Take That. The story, first printed in The People under the headline Robbie's Secret Lover, went on to claim that Williams had tried to have sex with the man again later the same year. The claims came out at the same time as the singer's biography Feel, by journalist Chris Heath, and suggested Williams was about to deceive the public by pretending his only sexual relations had been with women. His counsel said none of the allegations were true and, 'accordingly, the book Feel did not lie about his sexuality'. Rumours have surrounded the star's sexuality since he first found fame in Take That. His former bandmate Howard Donald said in a recent documentary: 'Robbie just doesn't know what he is. It wouldn't surprise me if he was bisexual.' The man who briefly managed him after he left the band, Kevin Kinsella, has also gone on record to say he believes Williams is gay. The singer has often joked about the rumours, including saying his friend Jonathan Wilkes and former writing partner Guy Chambers who are both married were his gay lovers. He has twice written songs questioning his own sexuality. In Old Before I Die, he sings: 'Am I straight or gay', while in Kids, the lyrics say: 'Press be asking do I care for sodomy, I don't know, yeah, probably'. Although he says he is desperate to settle down with a woman and start a family, the singer has not had a serious relationship since splitting with former All Saints singer Nicole Appleton seven years ago. He admitted that naked pictures taken of him and onetime flame Rachel Hunter were a publicity stunt, while questions have also been raised about another very public relationship with former Spice Girl Geri Halliwell. n.lampert@dailymail.co.uk SO WHAT COULD HE HAVE MEANT? On his relationship with Guy Chambers, Dec 2000 'Guy and I have been in a steady sexual relationship for three years now. So this is my coming-out party' On Top of the Pops, April 2001: 'Tomorrow I will be coming out as homosexual, so get in while you can, girls' Asked if he was gay, July 2001: 'I'll come out when I'm ready' On his relationship with Jonathan Wilkes, May 2003: 'We always play with being gay. There's intrigue about sexuality and it's interesting to see how people will get all ruffled up about it. We won't say either way what's going on at any time except that we're best friends' On WWF wrestler The Rock, May 2003: 'I quite fancy The Rock. Actually, I'd love him to throw me about a bit. He's quite brutish and hot, don't you think?' Oct 2005: 'I'm not gay, but I'd like to kiss Brian Molko from Placebo' Sept 2005: 'Yes, I'm an absolute bender'

SOURCE: Eve Standard No. 359	DATE 01.07.2005	INTERVIEWEE	AUTHOR Ceri Thomas (M) Imogen Ridgway (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral sexually ambiguous intermediary associations on the part of the article authors, if not their prediction for Ricky Gervais.			
PICK OF THE NIGHT "This edition is filmed too close to transmission for us to see it in advance, but you don't have to be Mystic Meg to predict how the final show will go. Joss Stone (above right) will be subjected to Ross's startle chat all pervy smarm and jokey chat-up lines. It's the interviewing equivalent of Grandad karaokeing to Rod Stewart's Do You Think I'm Sexy? in a spandex leotard. Then Gervais will come on. There'll be some matey insults, Wossy will mock him for being successful, Gervais will sneer at his haircut/ suit/sexuality. Ross will be delighted simply to have someone else talking about him, too."				

SOURCE: Mirror No. 360	DATE 12.11.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in tone towards the bisexually behaving intermediary.			
TV'S SULU: I HAD GIRLS "GAY Star Trek actor George Takei romped with women while in the 1960s sci-fi show. The actor, 68, who played Sulu and admits hiding his sexuality, said: "It wasn't hard to sleep with women.""				

2010

SOURCE: Guard/Observer No. 361	DATE 02.09.2010	INTERVIEWEE	AUTHOR Polly Curtis (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in overall article tone ("allegations") towards the purportedly bisexually behaving intermediary – allude to criminal rather than same-sex behaviour and the final comment ("His aides insist that this was "not an impossible scenario". But regardless of what actually went on behind closed doors his judgment that sharing a room with an aide would not be scrutinised will certainly be questioned.") mitigate what otherwise could be seen as a neutral (but then dismissed) defence of same-sex sexuality against homophobia.			
Hague aide appointment: Speculation, lurid sex claims and a minister's very public outpouring: Foreign secretary forced to act amid intense swirl of innuendo "While unsubstantiated rumours have circulated about Hague's sexuality in Westminster for years, the first hint of allegations surrounding his 25-year-old special adviser, Chris Myers, surfaced in the Daily Mail last week in an article questioning why he had hired a third adviser when his predecessors had just two and when David Cameron has pledged to cut back on political advisers. A series of pictures with the article showed Hague and Myers strolling in London in jeans and T-shirts. The pictures were taken last year before Hague became the coalition's most senior minister. Hague apparently removes his baseball cap and wrap-around sunglasses after it becomes apparent they are being photographed. The story contained no references to the foreign secretary's sexuality but the inference was clear. As the week progressed political bloggers, including the widely read rightwing Westminster blogger Paul Staines, who blogs as Guido Fawkes, piled on the pressure and gossip columns ran competitions speculating on the origin of Hague's cap. When the prisons minister, Crispin Blunt, announced that he was separating from his wife to allow him to "come to terms with his homosexuality" many newspapers were already considering running more stories about the foreign secretary's private life, questioning whether there had been a misuse of public money in the appointment of Myers. [...] In the event the Sunday newspaper came and the stories which had been worked on intensively were spiked. It appeared that the rumours, claimed to be whipped up in the blogosphere, were dying down. On Tuesday, however, Fawkes was back and claiming to have proof that Hague had shared a room with Myers during the campaign. In typically lurid language Fawkes wrote: "One witness told Guido that the room-sharing couple's body language at breakfast was eye-opening." [...] His aides insist that this was "not an impossible scenario". But regardless of what actually went on behind closed doors his judgment that sharing a room with an aide would not be scrutinised will certainly be questioned. [...] William Hague's confessional outpouring last night follows weeks of speculation, innuendo-laden blogs and attempts by newspapers to pore over his friendship with his special adviser."				

SOURCE: Independent No. 362	DATE 19.02.2010	INTERVIEWEE Gareth Thomas	AUTHOR Brian Viner (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in terms of bisexually behaving intermediary associations: "The angst that Thomas endured in his long years as a secretly gay man - the suicidal thoughts, the intense guilt when he was unfaithful to Gemma - has been chronicled now, but not the tumult of the two months since he came out." Article quoted at length for context.			
"I can handle a few wolf whistles from the crowd - it's just banter"; THE BRIAN VINER INTERVIEW Two months since Gareth Thomas announced he is				

gay, the former Lions captain reflects on reactions he has received, and explains why coming out would be much harder for a footballer "He makes coffee and we sit down at a round breakfast table. The house, where he lived with Jemma, now the ex-wife he still adores, is not at all grand, but comfortable. There are rugby photos around the place, and I spot a copy of Barack Obama's book, Dreams of My Fathers. Has he read it? "No, I've just bought it." The "it" is pronounced the Bridgend way, without the T. "I've never been a big reader, but now I read a lot. I'm into books that challenge me, and..." He starts to chuckle. "Obviously Barack Obama and myself are in no way comparable, but who'd have thought there would ever be a black president of America?" I complete the connection for him, and assure him that it is in no way fanciful: who, similarly, would ever have thought that a big, tough Lions and Wales ex-captain, thunderous wing, full-back and centre, would burst out of the closet? "Yeah, and what he must have gone through... I thought I could read it and in some fraction of a way, relate to it." The angst that Thomas endured in his long years as a secretly gay man - the suicidal thoughts, the intense guilt when he was unfaithful to Jemma - has been chronicled now, but not the tumult of the two months since he came out. (...) Moreover, he knows how inhibiting raw fear can be. Hugely courageous though it was for him to declare his sexuality to the world when he did, he is well aware that it would have had a massively bigger impact had he done it as captain of the British and Irish Lions. But he didn't, because doubtless like those closeted footballers, he was scared and confused. "With hindsight I know it would have been a really positive thing to do. But I loved captaining the Lions and my country, and I didn't want to do anything that could possibly lose it. Also, there were other issues. I was married, for one thing. And how could I expect others to accept it when I hadn't accepted it myself?" Indeed. And now a tougher, more impudent question comes to mind. I probably shouldn't pose it, but he's such an honest, engaging man, and I feel we have established a rapport, so here goes: if Jemma hadn't suffered a series of miscarriages, if she'd had their child, or children, would he still have come out? It's clearly a question he has asked himself, because the answer comes quickly and fluently. "I probably wouldn't. To put a child of seven or eight years old in the middle of this? No, I couldn't have done that. I'll never think they [the miscarriages] were a good thing. It was tragic. But we can't change the past, and the miscarriages were one of the reasons I did come out, because I felt like God was punishing the people around me for doing what I was doing." In my bag, I tell him, I have a copy of his 2007 autobiography Alfie! The Gareth Thomas Story. "In Alfie!," reads the blurb on the jacket, "Thomas reveals the inside story of his incredible life." But of course there is nothing in there about being gay, and he winces when I mention it."

SOURCE: Times No. 363	DATE 06.02.2010	INTERVIEWEE	AUTHOR Ginny Dougary (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative – fluid sexuality dismissed by article author.		
<p>"I'm much happier now than I've ever been. It's impossible to live a lie'; He was a world-renowned industrialist whose secret life as a gay man led to his downfall. For the first time, Lord Browne talks about the day he was outed, losing his job and falling in love again</p> <p>"I still remember it very well," he says. "I was dressed in business clothes and someone came over and asked, 'Do you know that this is a gay bar?' And I said, 'Yes, I know that.' I was scared, very scared. I thought the walls had eyes, which was daft. I was very young, 22, so that was the first time, and the beginning of having a private, very different life, that came in and out - but it was a very minor part of my life which was mostly to do with business." I wonder whether his parents, at least, had not guessed about his sexuality. He says that his father probably suspected: "I mean, I had a few girlfriends but he must have seen straight through that and I think my mother probably didn't want to see it. Did I want to tell her? I didn't know how to get round to it." He describes his mother as his "number one supporter and conversationalist. She just listened and that was very important." In many ways, she fulfilled the traditional role of the businessman's wife; a vivacious hostess and wonderful cook who also accompanied him to functions. Reading about this and hearing her son talk about her, I find it hard to believe that Browne's colleagues did not whisper that he was gay. I also wonder whether there wasn't something selfish, although this is difficult to express to a loving son, about the ease with which she took on that role."</p>			

SOURCE: Mail No. 364	DATE 22.07.2010	INTERVIEWEE	AUTHOR Frances Hardy (F) Alison Smith-Squire (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in overall article tone towards the bisexual and sexually fluid intermediaries ("They also suggest that female sexuality may be more fluid than men s [sic], accounting for the fact that some women sustain long and often fulfilling marriages before developing lesbian or bisexual tendencies in early middle age often leaving behind them a devastated husband and utterly bewildered children"). Article quoted at length for context.		
<p>SCIENTISTS SAY MORE AND MORE WOMEN ARE CHANGING THEIR SEXUALITY IN MID-LIFE. CAN IT REALLY BE TRUE? AND WHAT'S THE EMOTIONAL COST?</p> <p>"BEVERLI RHODES was a divorced mum with four daughters from two marriages when she shared her first lesbian kiss. she was 30 and says the experience was a revelation. It was as if a switch had been turned, she says. Although she insists that she had hoped and intended that her two marriages would last for life, she says she also knew from that point on that she would only ever be sexually attracted to women. Beverli, now 49, went on to have several lesbian relationships before meeting her current female partner Crystyn day, 50, a photographer with whom she lives in Ash-ford, Kent. Remarkably Crystyn, too, had previously been living a heterosexual life and has a grown-up daughter from an 11-year marriage. Now, new research has identified Beverli and Crystyn as members of an intriguing group. A comprehensive study of female sexuality will be presented to the American Psychological Association s annual meeting next month and it has found a surprising growth in the numbers of so-called late-blooming lesbi ans women who have switched their sexuality once they ve passed the age of 30. hi gh profi l e examples include sex And The City actress Cynthia Nixon, now 43, who began a relationship with Christine Marinoni in The findings raise fascinating questions over the long-held belief that sexual preferences may be partly genetic and are fixed early in life. They also suggest that female sexuality may be more fluid than men s, accounting for the fact that some women sustain long and often fulfilling marriages before developing lesbian or bisexual tendencies in early middle age often leaving behind them a devastated husband and utterly bewildered children. While the phenomenon of married women falling in love with ot her women is nothing new, in the past it was generally only bohemian, upper class women who dared to be overt about their lesbian tendencies women like the married writer Virginia Woolf, who was 40 when she began a long love affair with Vita sackville-West, who was also middle-aged and married. But the new research suggests that this could be changing. And while some have previously concealed their sexuality to keep their families together, many women have no prior inclination to change their sexual preference until their mid-life revelations. The consequences can be traumatic. Beverli Rhodes insists she had never entertained the thought of being in a gay relationship when she was growing up. she married George, a c ompany di r e c t o r seven years her senior, and quickly had three babies. When the marriage broke up after seven years, she says: I simply thought that we were too young when we d married and had grown apart. sex wasn t fantastic but I just put it down to the fact that like many mothers of young children, I was usually shattered. Indeed, she quickly met and married daniel, who managed a chain of restaurants, and soon became pregnant with her youngest daughter. Within two years, at the age of 27, Beverli was a divorcee for the second time, and attributed the break-up to the stresses caused her burgeoning career as a City business analyst and the fact she earned far more than her husband. It was a further three years before she realised, aged</p>			

30, that she was developing feelings for other women. Beverli's life-changing moment happened after she broke her wrist in a car accident and her friend's lesbian daughter drove her home from hospital. The couple realised their mutual attraction and ended up kissing. As Beverli recalls: The thrill of it took my breath away. Their subsequent year-long affair was the prelude to a series of other liaisons over seven years, during which Beverli anxious not to jeopardise her happy relationship with her children kept her sexuality secret. As the new research reveals, mothers understandably agonise about the reaction of their children if their sexuality begins to waver. CHRISTIAN [sic] Moran, who conducted the studies at the southern Connecticut [sic] state University, found that many women initially go through what is effectively psychological trauma as they try to reconcile their loyalties to their families with their attraction to other women. Beverli was certainly fearful of how her own children would react. They were in their teens when I told them and I thought they'd be more surprised than they actually were, she says. Even so, she concedes it wasn't easy for them. The younger ones were teased at school when news leaked out, she reveals. While for many women coming out is a liberating and ultimately fulfilling experience, for others there can be irrevocable damage to their family relationships. Take the experience of Lynn Volante. When she fell in love with another woman and walked out on her husband, the impact on her family life was calamitous. Her elder son Ben, then 13, felt so shamed his mother's [sic] mid-life change of sexuality that he withdrew into silence. In fact it was six years before he was able to admit to anyone that his mum was gay. I was 19 and I'd been dating my then girlfriend for three years before I finally felt able to tell her that mum had not just left us, but had gone off to live with another woman, he says. It opened the floodgates. I don't think I stopped crying for three days. Lynn, a credit control manager in a bank, was 36 and had been married to Colin for 16 years when she jettisoned everything to live with Emma, a younger colleague. Lynn and Emma's relationship had begun platonically. Then one evening Emma said: I've fallen in love with you, Lynn recalls. I was speechless with shock. But within a few days I realised I had feelings for her and I started to fall passionately in love. Bound up in the tumult of her own emotions, Lynn left Colin to raise their two adolescent boys alone so she could pursue her affair with Emma. Small wonder Colin says now: I can only describe her actions then as incredibly selfish, because she put herself and her feelings first. Overnight I was left on my own with two impressionable young boys, who were totally bewildered and terribly upset, having to explain where their mother was. Lynn, now 53 and living in Rugby, Warwickshire, is full of regret for what happened. Ironically, her relationship with Emma lasted just 18 months and she has failed to find lasting love since. I know I hurt Colin and my sons terribly, and while they are supportive now, I will never know if they truly forgive me, she says. But I never set out to hurt anyone. I was just being honest and true to my feelings. The question is: at what cost? Mum of two Lynn Cassidy, 48, is another who struggled with mixed emotions when she realised she was gay. After her husband Mark left her for another woman she eschewed relationships, preferring to concentrate on raising her children. Then, when she was 36, she decided to retrain as a counsellor and, without warning, developed a huge crush on her openly gay female tutor. My feelings seemed to come out of nowhere, she recalls. At first I worried about being gay. I couldn't imagine how the children would ever cope with such a revelation. So I pushed my feelings to one side. But then I decided I had to find my true self so I joined an organisation for people who are confused about their sexuality, to discuss it. It was there that she met Susan, who had also been married, and the couple fell in love. Now Lynn, 48, a counsellor, and Susan, 51, an accountant, live together in Black-pool, Lancashire. Lynn adds: Sadly, although my son has always been fine, my daughter found it hard to accept I was a lesbian. She felt it was a betrayal and that my life as a happily married mum to her dad had been a lie. She wouldn't even speak to me. It was awful as we'd always been so close. Suddenly we were arguing and overnight our relationship became fraught. She said I was no longer the mum she knew and that was what upset her most. For a long time I think she thought my attraction to other women was a pre-menopausal phase. She thought it had been provoked by my marriage breakdown; that I'd been turned off men and had become a lesbian because I couldn't find a man. It has caused huge rifts between us, although now, four years later, we have learned to live with it. So why are women like these changing their sexual orientation after relatively long and conventional marriages, and sometimes with painful consequences? There are, according to Dr Ceri Parsons of Staffordshire University, a multitude of causes, both psychological and social. Women today are finding it easier to be in same-sex relationships for many reasons: society is taking a more liberal position. Generally people are more aware of lesbianism so while it appears that there is an upsurge in lesbian relationships when actually it might simply be the case that they are just more visible, she suggests. More provocatively, Parsons also agrees with the conclusions of the recent study, that women's sexual identity is capable of change and flux. Historically psychologists have tried to pigeonhole people as homosexual or heterosexual but these categories are highly inadequate, she says. She believes female sexuality can be far more fluid than that. I've heard women say: At this point I was heterosexual and now I identify myself as a lesbian. Sexual preferences aren't always set in stone. Some psychologists suggest that women are drawn to one another because of an emotional empathy; a shared capacity to talk about their feelings. Women tend to have more close friendships with other women than men do with other men, says Professor Marilyn Davidson, a psychologist at Manchester Business School. They may feel they get more emotional and physical support from a relationship with another woman than they have had from their husbands; or it may be simply that they have chosen to have a relationship with another woman because they've fallen in love. The social stigma attached to lesbianism is also evaporating, claims Davidson. It is more socially acceptable among middle-class women. Women such as TV presenter Mary Portas, who left her husband to live with a woman, are acting as important role models, so other women are saying: It's okay for me to follow my feelings, whereas in the past they may have suppressed or hidden them. All of which may remain hard to accept for many heterosexual women especially among the older generation. Indeed, when Ruth Slater, a former policewoman who had been married for 19 years and has two children, revealed to her family in her 40s that she was gay it was not her ex-husband or children who struggled to accept her changing sexuality, but her mother. My mum, who was in her mid-60s when I said I was gay, was extremely shocked at first. To her lesbianism was totally alien and she simply couldn't comprehend how I'd been married for so long and then become gay, Ruth, 49, explains. We never fell out over it but I felt bad she was so upset. Ultimately, no research in the world can prove conclusively why some women have lesbian encounters in later life while millions of others go through a lifetime without the slightest attraction to another woman. But for those who do discover latent tendencies in middle age, the turmoil it can cause to their families is often every bit as hard for them to confront as their own hidden desires."

SOURCE: Eve Standard No. 365	DATE 18.03.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative towards the various intermediaries, with an assumption of a "true sexuality" ("The Hollywood movie industry and producers, forever prepared to keep Hudson's true sexuality under a veil of secrecy, may apparently gather or even have shadowy evidence that some star has gay leanings but they will keep a vow of silence") – and "gay leanings" additionally suggests an ambiguous sexuality along a spectrum. Interestingly classifies an actor who identifies as bisexual – though not in this article – as gay (Alan Cumming).		

GAY MEN STILL DON'T GET TO PLAY RHETT IN HOLLYWOOD

"It used to be quite different. More than half a century ago readers of the now defunct tabloid, the Sunday Pictorial, edited by the obsessively homophobic Hugh Cudlipp, voted Rock Hudson their favourite piece of cinematic beefcake. Hudson was, though, gay – a fact successfully concealed for decades by the all-knowing film industry that forced him into a short-lived marriage. It was not until the Eighties when his film career had already nose-dived and he was dying of Aids that illness finally forced Hudson, who was much liked in Hollywood, out of the closet, where he had precariously lived all his life. Hudson's need to keep quiet about his sexual self was understandable in the gay witch-hunting Fifties and the decades of intolerance that followed on. Yet, in one sense, little has changed in Hollywood. Today, if you are gay and have the looks, talent and ambition to be a cinema star, especially a romantic leading man with big box-office clout, you still need to conceal your sexual orientation. The same applies to the British stage. "It's very much like the American military 'don't ask, don't tell,' an influential casting insider for film and theatre was telling me last week. "You really can't afford to come out if you're trying to be or have become a romantic male lead in film." The Hollywood movie industry and producers, forever prepared to keep Hudson's true sexuality under a veil of secrecy, may apparently gather or even have shadowy evidence that some star has gay leanings but they will keep a vow of silence, if only on the grounds that they believe disclosure would affect the man's box-office potential and their profits. Rupert Everett is the one outstanding example of an actor who proclaimed he was gay and tried to make it in Hollywood. It didn't work? at least not for long. The Scottish actor, Alan Cumming, plays oddball characters in Hollywood movies and on Broadway. Sir Ian McKellen, coming out in middle-age, made

a lucrative, second-life career as a character actor. Antony Sher, Simon Russell Beale and Simon Callow, all well over 40, did come out. But John Barrowman is the first and only actor who has come out as gay and enjoys leading man status < his fame, though, depends on television. Hollywood may yet change its arthritic state of mind about sexual orientation, but first the world will need to alter a little more too. Rupert Everett is the one actor who proclaimed he was gay and tried to make it in Hollywood. It didn't work"

SOURCE: Mirror No. 366	DATE 02.05.2010	INTERVIEWEE	AUTHOR Kevin O'Sullivan (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in general attitude towards bisexually behaving and sexuality-as-spectrum ("a bit gay") intermediaries.
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ENDERS IN THE PINK..
 "Why didn't Amira realise her husband was homosexual? Because she's incredibly stupid. Despite only having had sex once throughout her sham marriage, it never occurred to the wife with no brain that her guy might be on the other bus. Even when Mrs Woodentop stared at the words, "Syed Loves Christian" spelled out in bright pink paint, the penny still didn't drop. [...] With that we were subjected to torrents of ludicrous overacting as anguished Amira finally cottoned on and dissolved into thespian hysterics. "I just want my husband to love me more than his best friend," she wailed. Fat chance. After almost a year of living a lie, Syed was forced out of the closet as conniving Christian conspired to take the housewarming party in an unexpected direction. Determined to keep up the pretence, Muslim Masood and Zainab begged their woefully weak son to keep playing the hetero. Only for him to announce to the assembled throng: "I've been unfaithful. I've been having an affair with Christian." Great shock and consternation. Attempting to beat the crap out of Syed, Amira's raging dad screamed: "I warned you not to marry this abomination." Outraged by such an attitude, Christian fumed: "It's medieval." Where do we stand when Masood banishes his boy into eternal exile just because of his sexuality? What do we think of Zainab as she rants and raves about the "shame" Syed has brought upon her family? In fairness, the PC BBC didn't take sides. "Christian has ruined my son's life," cried Zainab, shortly before Masood threw her out into the pouring rain for being an annoying cow. So he's not always wrong... [...] WORRIED that his pink shirt was "a bit gay", Pineapple Dance Studios star Louie Spence resolved not to seek advice from Trinny and Tranny. "All they do is grab girls' boobs and pretend they know better," he said, accurately. [...]"

SOURCE:Guard/Observer No. 367	DATE 22.08.2010	INTERVIEWEE	AUTHOR Polly Vernon (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive defence of the bisexually behaving intermediary. Article quoted at length for context.
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In Focus: Viewpoint: Lipstick, leather and lesbianism - the new sexual politics that is changing pop: Rihanna's erotically charged video with French supermodel and actress Laetitia Casta has caused a stir. But she is only the latest in a line of exuberant female pop stars - Lady Gaga, Beyonce, Katy Perry - who are taking control of their sexual imagery
 "In July, Christina Aguilera wore designer fetish gear and reprised the pseudo-sapphic theme with one of her dancers in the video for Not Myself Tonight. And that's just for starters. Of course, pop music has always been sexually charged: that's half its point. Pop videos have always reflected this, ramping up the sexual aspect of songs: that's their entire point. But still, what we are witnessing here is a very specific set of visuals and notions, which encompass a series of recurring themes (lesbianism, whips, retro-hairstyles and extremely high-end fashion), and which mark a shift in culture."
 "The video that accompanies Te Amo, the latest song from R&B megastar Rihanna, is in many respects an unremarkable effort. It's rammed with your standard pop shorthand for decadent, intense, dangerous-yet-picturesque passion. Scene one: a mindlessly sexy love interest drives a vintage car up the gravelled path of a grand and ghostly house. Rihanna waits within, clad only in a leotard, lace gloves and ankle boots. She writhes around a bit in frenzied anticipation. Scene two: love interest enters the room in which Rihanna writhes and approaches the singer - slinkily and with purpose. They dance together erotically, never quite touching. Scene three: the couple cavort in silhouette; Rihanna plays the dominatrix, sings the song's chorus into her lover's ear, drags a dark-painted fingernail along the length of her lover's jaw. So far, so predictable - apart from the fact that Rihanna's love interest is played by Laetitia Casta, a 32-year-old French supermodel-turned-actress. "Then she said: 'Te amo/Then she put her hand around my waist. . . 'I said: 'Te amo, wish somebody'd tell me what she said/Don't it mean 'I love you?'" run the lyrics, which Rihanna sings over a loaded, sinister and sexy beat. YouTube was registering 9,125,000 previous views by the time I got to it - and, well, you can quite imagine why. The summer of 2010 has been monopolised by videos just like this - glossily hedonistic, hyper-sexualised, controversy-embracing, arch and incorporating at least one visual reference to sadomasochism. Furthermore, they've all been the work of extremely high-profile female artists. In early June, Katy Perry shot streams of whipped cream from a red sequin bra and gyrated on a candyfloss cloud for her number one song, California Gurls. A week later, Beyonce wore a basque, flexed a whip, smoked a fag and subverted the cliched ideal of the compliant 1950s housewife in the video for Why Don't You Love Me?. In July, Christina Aguilera wore designer fetish gear and reprised the pseudo-sapphic theme with one of her dancers in the video for Not Myself Tonight. And that's just for starters. Of course, pop music has always been sexually charged: that's half its point. Pop videos have always reflected this, ramping up the sexual aspect of songs: that's their entire point. But still, what we are witnessing here is a very specific set of visuals and notions, which encompass a series of recurring themes (lesbianism, whips, retro-hairstyles and extremely high-end fashion), and which mark a shift in culture. Where did it come from? Lady Gaga, obviously. That unrelenting, ubiquitous, all-singing, all-piano-playing, unapologetic, bleached-blond spectacular of a pop concept. Gaga (as she's popularly known) only entered the public consciousness 18 months ago when she released her first single, Just Dance, but she has come to inform and alter it profoundly. Those videos, those themes, that subversive sexiness, is very much her shtick. Not everyone thinks her reach is a good thing, mind. "Gaga has launched every single woman in pop music into this crazy personality crisis," male pop star Mika announced, sniffily, on Tuesday. "I don't think men have felt it, I think it's a female thing. I'm looking forward to seeing what else is out there." This, a week after record producer Mike Stock (previously of Stock Aitken Waterman) pronounced contemporary music videos "99% R&B, 99% of which is soft pornography". "You can't watch a Lady Gaga video with a two-year-old," he added. You probably can't. But that doesn't mean that we aren't a lot better off for her, or that her videos aren't important. To dismiss Lady Gaga - and her visual spawn - as salaciously, gratuitously, unnecessarily sexual, is to miss the point. To denounce them as yet another facet of our increasingly porn-obsessed, casually misogynistic culture is just plain wrong. The full force of Lady Gaga's new sexual aesthetic was unleashed in March, with the video for her song Telephone. Telephone is nine minutes 32 seconds-worth of camp joy. It's a mini film, in which Lady Gaga gets sent to prison, flirts with female inmates (while wearing a studded leather bikini and sunglasses fashioned from lit cigarettes), gets released into the care of her co-star Beyonce ("You've been a bad girl, Gaga") and whizzes off on a cross-country killing spree. Telephone is funny, lush, nuanced, clever. It makes a knowing virtue of blatant product placement and of referencing everything from the 1974 film Caged Heat, to Shania Twain's video for That Don't Impress Me Much, to Pulp Fiction and Thelma & Louise But it's the sexual undertones of the piece, the suggestions of a relationship between the fictionalised Beyonce and the fictionalised Gaga, that really mark Telephone out. It crackles with naughtiness. It's genuinely shocking to see the formerly very mainstream and very heterosexual Beyonce so complicit in Lady Gaga's transgressive

vision. Lady Gaga built on the Telephone moment by posing for the cover of the April issue of Britain's Q magazine, clad in studded skin-tight trousers and pointy fingered leather gloves, with a dildo strapped to her crotch. In June she released her single Alejandro; in the video she played further with ideas of sexual identity and dominance, toying with the pale bodies and unknowable affections of legions of androgynous male dancers. (She also incorporated a series of homages to Madonna's finest visual moments within the mix.) So no, Mike Stock, you wouldn't necessarily want to watch Lady Gaga videos, or leaf through her media coverage, in the company of a two-year-old. I wouldn't want to watch it with a 13-year-old, either. But I really wouldn't mind if that 13-year-old was watching it behind my back. Lady Gaga's video version of sexuality is extraordinary from an aesthetic perspective. She makes fashion statements out of gimp masks and gaffer tape, and orgies of vast synchronised dance segments. She turns sex into camp theatre and the end result is challenging and alarming and powerful and exciting. If it wasn't, it wouldn't have been revisited by so many other singers. But it's also extraordinary from a political perspective. Lady Gaga presents an extremely empowered vision of sex and sexiness. Hers is a million miles away from the cynical, soulless titillation of your average Britney Spears video: of . . .Baby One More Time, say (in which Spears, who was 17, dressed as a schoolgirl and beseeched whoever to "Hit me, baby, one more time. . ."). It's the opposite of the sex offered in most R&B and hip-hop videos, in which unnamed, interchangeable bikini-clad models dance for the slathering delectation of the male recording artists. Because men dance for Lady Gaga. Gaga owns this version of sex and she's not asking you to approve it. She's a complete pop icon - but she's no pin-up. She hasn't bothered constructing a version of herself designed to please a straight male audience. Lady Gaga doesn't do pretty, or available, or submissive, or obviously glamorous. Instead she does scary, she does theatrical, she does brave. Her costume choices - though often revealing, and sometimes not entirely complete; she famously chose to go on stage at Glastonbury in 2009 without any pants - are too fiercely directional to appeal to most men. There is something Bowie, something early Madonna-esque about the way Lady Gaga wields her sexuality. Something unapologetic, unflinching, and shameless in the very best sense. As for Mika's complaint that Lady Gaga is messing with the minds and the brands of female artists - oh, she's just raising the bar, isn't she? Furthermore, I know I'd much rather see Rihanna cavorting with Laetitia Casta than I would watch her sing the bitter chorus on Eminem's Love The Way You Lie, an uncomfortable paean to a relationship defined by domestic abuse (number one at the time of writing)."

SOURCE: Independent No. 368	DATE 05.04.2010	INTERVIEWEE	AUTHOR Philip Hensher (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in general tone, defence of all same-sex sexuality ("Even though Mr Martin had strenuously claimed to be exclusively heterosexual on previous occasions, I don't care for the language of "admission" here.")		
Let's start counting the cost of health "Why coming out really isn't a criminal offence You may have heard that the singer Ricky Martin, left, came out as gay last week. Or you may have heard a slightly different thing: you may have heard, from a number of quite surprisingly distinguished news outlets, that he "admitted" that he was gay, or that there had been an "admission" of the fact. Even though Mr Martin had strenuously claimed to be exclusively heterosexual on previous occasions, I don't care for the language of "admission" here. No one would ever say that someone "admitted" to being Jewish or left-handed. It is the language of criminality, and if Martin denied it in the past, that may have been because of the inquisitorial tone of his interviewers. I "accuse" you of being gay: he "admitted" being gay. The one thing that is left in no doubt in such exchanges is that it is basically deplorable to be gay. After the shadow Home Secretary suggested that the owners of B&Bs could inquire into their guests' sexuality before turning the gay ones away, we perhaps ought to be wary of this sort of thing. In Mr Martin's case, the language is still more inappropriate because he made it clear that he had been perfectly open with his social circle for years. Could we please consign "admissions" in this area to the dustbin? And, next, that hideous expression "openly gay", since, if the fact is stated in print, we can confidently assume that a person's sexual preference is indeed held openly."			

SOURCE: Times No. 369	DATE 05.08.2010	INTERVIEWEE	AUTHOR Dr Debby Herbenick	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strongly positive bisexual and sexually fluid intermediary associations. Article quoted at length for context.		
GREAT MINDS; Debby Herbenick, research scientist at Indiana University & sexual health educator at The Kinsey Institute "The idea of a "true" sexual orientation is perplexing and controversial for both researchers and the general public. Is there such a thing as a "true" sexual orientation for gaydar to discover or a fluke dream to reveal? The research would (largely) suggest not- particularly for women who may be more fluid in their sexual attractions and sexual identities than men. Based on thousands of interviews, Alfred Kinsey and his team developed a seven-point scale, ranging from zero (completely heterosexual) to six (completely homosexual). They suggested that more people might be some shade of bisexual (scoring 1-5) if there were fewer societal restrictions on sexual expression, and that sexual attraction could change throughout a lifetime. A "fixed" orientation was not a given. Contemporary researchers have affirmed that sexual behaviour and orientation don't always match up - heterosexual-identified people may have same-sex partners and gay or lesbian-identified people may have other-sex partners. Lisa Diamond's work on female sexual fluidity, which recently made the news after it showed that two thirds of women in some way attracted to their own sex changed their sexual orientation during a ten year period, has been particularly captivating. She has pushed us all to think beyond the neat boxes of lesbian/bisexual/ heterosexual and to consider the fluidity of such categorisations. This way of thinking, and the data that go along with it, are still relatively new. As such, I am cautious about describing "late-blooming lesbians" as "more widespread", as many newspapers did. This is because it might imply an epidemic rather than an opening of our collective eyes to a beautifully nuanced experience of sexuality that has always existed but rarely been noticed. Recent national studies of sexual behaviour in the United States have found that about 1 per cent of women identify as lesbian and 3-4 per cent identify as bisexual (most of the bisexual women have boyfriends or husbands). Though these percentages are small, they represent large numbers of women - and likely underrepresent sexual fluidity given that there are probably many more women who have dreamed or wondered about kissing a girl and liking it (as well as those who have done much more than kiss). Women likely arrive at their attractions to women in at least some ways that are similar to their attractions to men - whether during adolescence or as a late-blooming adult. For some, it may indeed be a dream that leaves them wondering. For others, it may be that a close friendship, passionate or emotional in tone, stirs them inside. Some women - perhaps more often Diamond's "stable lesbians" - may have always known that they liked women, or could fall in love with one. There are also those women (more often than men, it seems) who say that they aren't attracted to an entire gender as much as they are drawn to a particular person who catches their eye or makes them feel things they haven't felt in ages. Indeed, it is unclear whether more women experience shifting attractions these days as compared with 50 years ago, though societal changes have likely made it easier - at least for some women who have stable jobs, social privilege or family support - to be flexible about how they describe or openly proclaim their sexual orientation. But it is clear that an increasing number of people are talking about these experiences openly, which will hopefully shed light on the ways that women experience their sexualities and their feelings of love. Debby Herbenick is the author of Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction LOVE SCIENCE [Q] Do we fancy people roughly as good-looking (or not) as us? [A] The evidence is limited and crosscultural research indicates wealth or age is often given more importance than physical appearance."			

SOURCE: Mail No. 370	DATE 27.11.2010	INTERVIEWEE	AUTHOR Louise Eccles (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in general tone towards the bisexually behaving and bisexually desiring intermediaries.
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DAWN OF THE FLEXISEXUAL
 "THE NEW WORD FOR THE WOMEN WHO REFUSE TO PLAY IT STRAIGHT FIRST there was that infamous on-stage kiss between Madonna and Britney Spears. Then Katy Perry sang that she kissed a girl and she liked it. Now a new word has been coined for the growing number of straight women who flirt with bisexuality. . . flexisexual. It refers to people who have a sexual preference but refuse to be bound by it. And it seems heterosexual women in their 30s and 40s are leading the trend. Psychologist Dr Cecelia D Felice said: Women are often more open to these experiences when they reach their 40s and are more confident with their sexuality. If an opportunity presents itself they may think why not , particularly if they have come out of a long relationship. Hollywood actresses Angelina Jolie and Drew Barrymore, both 35, have been open about being attracted to women and having flings with them. Jolie, who is now with Brad Pitt, has admitted having a sexual relationship with actress Jenny Shimizu. Twice-married Barrymore has been quoted as saying: Being with a woman is like exploring your own body, but through someone else. Actress Lindsay Lohan, 24, is among younger flexisexuals who see it as on trend . When she dated DJ Samantha Ronson she denied being a lesbian and said she was maybe bisexual. She has since returned to seeing men, including rugby star Danny Cipriani. Dr D Felice admitted flexisexuals had become fashionable as a result of its recent celebrity endorsement, but said it had always existed. She added: Women are more fluid about their sexuality than men and are more likely to be attracted to people rather than a certain gender. Sam Roddick, 39, founder of erotic boutique Coco de Mer, said: It acknowledges the huge number of straight women who do not want to label themselves bisexual and yet may have kissed a girl or fancied their best friend. A third of 6,000 women surveyed by Coco de Mer said their favourite fantasy was to have sex with a woman."

SOURCE:Eve.Standard No. 371	DATE 21.07.2010	INTERVIEWEE Stella Duffy	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in general tone towards the bisexually behaving intermediary.
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MY TEEN BOYFRIENDS WERE SO GOOD AT SEX, I DIDN T REALISE I WAS A LESBIAN
 "Theodora's determination mirrors Duffy's own extraordinary resolve. Her father came from New Zealand, her mother was Irish. When she was five, they emigrated from their south London council estate to the "rough as guts" timber town of Tokoro in New Zealand with her and her younger sister. "It had a 70 per cent Maori and Polynesian population and there were 26 languages spoken at my primary school, and that didn't do any of us any harm," she says. Her teenage boyfriends were Maori boys. "They were so good at sex I didn't realise I was a lesbian," she hoots. "I grew up expecting to fall in love with the beautiful Maori guy next door." It took her until she was about 15 to realise that she was probably gay. "But there were no lesbians on TV, in the movies, in my books, in my life."

SOURCE: Mirror No. 372	DATE 13.01.2010	INTERVIEWEE	AUTHOR Miriam Stoppard (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive – the article author distinguishes sexuality from cheating (mitigating the negative cheating association, and also mentions a spectrum of sexuality: "Cheating is cheating, whether gay, straight or all shades in between. Sexuality is not a choice but fidelity is").
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ADVICE; DEAR MIRIAM
 "Caught in gay sex Dear Miriam, When I was a kid I experimented a bit with other boys at school but I thought it was just a phase. Eventually, I met a great woman and I married her. We've been married for 18 years and have three lovely daughters. I adore my wife but she does nothing for me sexually. For almost all my married life I've dealt with feelings of guilt and sadness because I can't get off the roller coaster of casual gay sex. I've always used precautions to protect my wife. Now she's finally caught me out and left me. She says I'm dead to her. What can I do? I want her back. Tom Dear Tom, Cheating is cheating, whether gay, straight or all shades in between. Sexuality is not a choice but fidelity is. You've selfishly looked after your own interests in this marriage and it's your wife's turn to take care of herself. Be honest. If you hadn't been caught out, wouldn't you have gone on deceiving her? While your relationship may not be a total charade, there's no going back to the way things were. If you really love your wife, don't selfishly pressure her for a second chance when her happiness may depend on being free to start afresh."

SOURCE:Guard/Observer No. 373	DATE 02.04.2010	INTERVIEWEE	AUTHOR Mike Atkinson (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response; extremely ambiguous in tone, i.e. ambiguous stars seen as more "gay" than gay stars, and therefore gay stars better role models as they are less camp and act more heterosexually. Article quoted at length for context.
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Film & Music: Brief encounters: Ricky Martin's non-bombshell
 "Twelve years ago, when his activities in a Californian public toilet forced George Michael to declare his sexuality to the world, the singer was widely hailed for his courage and good grace. This week, the reaction to Ricky Martin's apparently unforced declaration of gayness ("I am a fortunate

homosexual man") has been less effusive. On the BBC's Have Your Say forum, opinions mostly ranged from "who cares" to "we already knew", with some even suggesting that the whole episode was a publicity stunt, staged to boost flagging sales of his music. If society has reached the stage where the coming out of a pop star provokes little more than a collective shrug, then perhaps the pressure is also easing on other openly gay performers, who now feel less burdened to act as figureheads or role models. When asked about this in 2008, Boy George told me he "never had that separatist attitude about 'gay' and 'straight'. I love being gay and I support gay culture, but I don't think of myself as being a solely gay artist." Nevertheless, George's follow-up comments provided an unexpected sting. "Today's pop stars are out of the closet," he continued, "but they don't express anything about their sexuality. They don't ever use the word 'he' in their songs. They think they don't need to, because they think everybody loves them. They've been lulled into this false sense of security." At this charge, a gay performer might trot out that well-worn line, "I want my songs to have a universal appeal." A cynic might retort that he was merely scared of being pigeonholed as a gay act, as that could limit his appeal. Either way, you'll search long and hard to find hit songs that unequivocally reference same-sex desire, as opposed to dropping veiled hints. Curiously, many of the former - Suede's The Drowners, Franz Ferdinand's Michael, Placebo's Nancy Boy, Katy Perry's I Kissed a Girl, tATu's All the Things She Said - are the work of artists who have sought to play games with sexual identity, rather than bona fide, down-the-line gay acts. In other words, it's the ambiguous acts who have often felt the most free to sing in unambiguous terms. In the case of Suede, who reunited last week for a rapturously received show at the Royal Albert Hall, most of the ambiguity was supplied by singer Brett Anderson, who famously declared that he was "a bisexual man who never had a homosexual experience". His sexuality became an object of fascination, even though Suede's drummer, Simon Gilbert, had quietly come out early in the band's career. As with his contemporary Simon Fowler, the singer of Ocean Colour Scene, there was never any big deal about Gilbert's sexuality, perhaps because neither performer could be placed into the usual categories - arty/cerebral (Neil Tennant, Michael Stipe) or colourful/flamboyant (Jake Shears, Elton John) - that still define most gay performers. Neither Gilbert nor Fowler played with representations of sexuality: they just happen to be gay. For isolated young gay men who might be seeking public role models, but who remain wary of identifying with anyone that carries too strong a whiff of camp, perhaps it is the gay stars of mainstream pop who have had the most to offer. Will Young, Mark Feehily of Westlife and the late Stephen Gately have all presented themselves as clean-cut boy-next-door types - and yet all remained objects of desire for their overwhelmingly female fanbases. That has given rise to a curious phenomenon, whereby openly gay pop performers now feel free to flirt on stage with wildly appreciative female audiences, without compromising their core identities. You'll find the same thing at John Barrowman's shows, where the star can be found relating homespun anecdotes about his partner, before suggestively wiggling and thrusting his way through songs like Every Little Thing She Does Is Magic. So if you're hoping that Ricky Martin, gay pop's freshest addition to the ranks, might start reworking his old hits with a new gay twist (He Bangs, anyone?), you are best advised to prepare for disappointment."

SOURCE: Independent No. 374	DATE 02.07.2010	INTERVIEWEE Patrick Strudwick	AUTHOR Sarah Cassidy (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response - positive towards same-sex sexuality; negative in general tone towards sexual fluidity, though also gives article space to a pro-conversion therapist stating that conversion therapy is not necessarily harmful and implying that fluid sexuality exists.			
BMA declares that 'conversion therapy' for gays is harmful; HEALTH "GAY RIGHTS campaigners were celebrating "a watershed moment" yesterday after doctors said so-called "conversion therapy" designed to change sexuality was discredited and harmful. More than two-thirds of doctors at the British Medical Association's annual meeting in Brighton approved a motion backing a call for the Royal College of Psychiatrists and other mental health standards bodies to reject such treatments and ban their use in their codes of practice. Health departments should also investigate alleged cases of conversion therapy being funded by the NHS, the meeting agreed. The vote follows a year-long undercover investigation published in The Independent in February. Patrick Strudwick, a journalist and campaigner, posed as a "patient" to reveal how evangelical therapists - some operating within the NHS - tried to "reorient" homosexual men and women using techniques developed in the US. One of the people Mr Strudwick interviewed described his treatment as "psychological torture". Mr Strudwick called yesterday's vote a "watershed moment in the struggle for gay equality". He added: "My undercover investigation for The Independent, which prompted this motion, highlighted the fact that not only are psychiatrists and psychotherapists still peddling these abhorrent techniques, but that in some cases the NHS are paying for it. "Hopefully, anyone involved in the so-called treatment of homosexuality will realise that the medical profession considers them dangerous charlatans, and will reconsider their beliefs. I also sincerely hope that any vulnerable gay person who is unhappy about their sexuality takes notice of this motion and realises that it is the world that needs to change, not them." Tom Dolphin, vice-chair of the BMA's junior doctors committee who proposed the motion, said: "Sexuality is such a fundamental part of who a person is, that attempts to change it just result in significant confusion, depression and even suicide. You can't just wish away same-sex attraction no matter how inconvenient it might be." But Cardiff consultant neurophysiologist Gareth Payne said there was no "gold standard" evidence that conversion therapy did not work and was harmful. He said it was important to respect the wishes of patients who asked for the therapy.				

SOURCE: Times No. 375	DATE 04.07.2010	INTERVIEWEE	AUTHOR Victoria Segal (F) Sally Kinnes (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response ("Hannah, 14, is deciding whether or not she is bisexual. It is gentle enough, but with each of the featured girls predominantly raised by a liberal-minded mother, you wonder if there is a political axe being ground behind the scenes."). The article author does not entertain the possibility that a similarly heterosexual reinforcement of heterosexuality might exist in any way.			
Choice "Baring all The Sex Education Show - Am I Normal? (C4, 9pm) Taking its cue from the Embarrassing Bodies format, this (ugh) warts-and-all programme tries to show teenagers that when it comes to sexuality and anatomy, it is okay to be different. Letting it all hang out, Anna Richardson visits schools with her sex-education roadshow, including a video line-up of naked men, a "question pod" for teenagers to pose their most pressing queries and lots of giggling. It's not pretty but it's better than teaching children that abstinence and hellfire are the leading brands of contraceptive. Dad's last words A Century Of Fatherhood (BBC4, 9pm) Three Hours of Generalisations might have been a more appropriate title for this series, which ends by looking at the "new" father. While the stories are interesting - the family who went to live in Bhagwan Shree Rajneesh's commune; the man who left his wife and children in Pakistan while he tried to build a better life for them in England - it is not as easy to draw grand conclusions from these individual tales as the programme-makers imply. The uncritical treatment of Fathers4Justice also raises more questions than it answers. Family matters Underage And Having Sex (C4, 10pm) One in three British schoolchildren lose their virginity before they turn 16, and this series meets some of them as they negotiate the sexual minefield. Cheshona, 14, is adamant she's making the right choices but her dad is less sure. Not wanting to live "like a librarian or something", Hannah, 14, is deciding whether or not she is bisexual. It is gentle enough, but with each of the featured girls predominantly raised by a liberal-minded mother, you wonder if there is a political axe being ground behind the scenes."				

SOURCE: Mail No. 376	DATE 02.10.2010	INTERVIEWEE Kelly McGillis	AUTHOR Paul Scott (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – positive in terms of same-sex sexuality and the bisexually behaving intermediary, yet still discusses a “true” sexuality.
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REVEALED: THE SHAME THAT MADE KELLY WALK AWAY FROM HOLLYWOOD
"WHY DID TOP GUN STAR KELLY MCGILLIS QUIT AT THE PEAK OF HER FAME? FOR THE FIRST TIME SHE TALKS ABOUT THE HORRIFIC RAPE THAT STILL HAUNTS HER BY PAUL SCOTT The two women exchanged tearful vows in a simple civil ceremony in the unglamorous surroundings of the municipal courthouse. They pledged their love in front of just a handful of friends. The wedding breakfast that followed was an equally unpretentious affair. It took place in a shabby Fifties-style diner, surrounded workers on their lunch break. The scene, in a small New Jersey town, was a world away from the glitz and glamour of Hollywood. Yet no more than 20 years ago, one half of the couple celebrating this very modern gay union was feted as one of the film industry's most successful and desirable leading ladies. Kelly McGillis was the stunning blonde who won a legion of male admirers for her role as Tom Cruise's love interest in Top Gun. Today, she is barely recognisable as that same woman, preferring these days to dress in simple trouser suits and to sport tidy, short hair. But after turning her back on Hollywood at the height of her fame, she has, at last, come clean about the double life she hid from the world for the best part of three decades. Following last week's marriage, 53-year-old Kelly has gone public for the first about her love for music company executive Melanie Leis, the on-off lover she has kept secret for the last nine years. 'I have no secrets anymore, and in some ways it's a relief,' the twice-married Miss McGillis said this week after finally tying the knot with 42-year-old Miss Leis. It was not always the case. Until the ceremony last month, attended just 11 friends, Miss McGillis had steadfastly refused to acknowledge her relationship with the dark-haired Melanie. Their affair had long been the source of fevered rumour, with reports that the couple, who met when Kelly was still married to her second husband, millionaire Fred Tillman, were often to be seen walking hand-in-hand around the quiet town of Collingswood, where the actress has lived for the past two years. Now, with extraordinary courage, the publicity-shy star has admitted she hid her sexuality after becoming convinced she was being 'punished God' for being gay. [...] She even continued to deny her true sexuality after returning to screen acting and appearing as a lesbian poetry professor in the film The Monkey's Mask, which was a box office flop, and as a gay army officer in Sapphic television drama The L Word, two years ago. Then finally, in February last year, Miss McGillis gave an interview to SheWired.com, a lesbian website, and revealed Hollywood's worst-kept secret when she blurted out: 'I'm done with the man thing.' [...] However, she claims she is turned down for starring roles because of her refusal to have plastic surgery or dye her now-greying hair. She says: 'For a long, long time, I really tried to be something I'm not, and I have to say it ruined my life in a lot of ways.' Now, it seems, the once-tortured Miss McGillis has finally found the happiness that has eluded her for so long."

SOURCE: Eve Standard No. 377	DATE 28.09.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response in terms of the sexually fluid intermediary (blurred sexuality is implied) – an association with drug-taking, but also “dark, crackling energy” and is “intriguing”.
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DONMAR'S DIRECTOR FACTORY
"The last play in the season is Jean Cocteau's Les Parents Terribles, directed by Chris Rolls. The 34-year-old gay director says he has long been intrigued by the play, which was written in a fervid eight days under the influence of opium, but which has a classical three-act structure and proved to be Cocteau's most commercial work for the stage. "But there is a dark, crackling energy underneath it to do with family relationships and sexual relationships," says Rolls. "It's a lot to do with Cocteau's sexuality and his desire to shock, his fascination with blurring boundaries."

SOURCE: Mirror No. 378	DATE 06.08.2010	INTERVIEWEE	AUTHOR Davis Edwards (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A mixed response – positive in terms of same-sex-sexuality, but suggests that bisexuality (towards which the article is also positive in tone) is not being true to oneself ("When tragedy strikes, Miguel is haunted by visions of Santiago urging him to be himself, no matter what the tongue-waggers may say").
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A FISHERMAN'S SPECIAL FRIEND; MOVIES
"UNDERTOW Cert 15, 101mins If this week's other releases suffer from a dearth of originality, the same is not true of Undertow, in which a Peruvian fisherman is haunted by the spirit of his gay lover - think Ghost meets Brokeback Mountain. The fisherman in question is Miguel (Cristian Mercado), who's been conducting a secret affair with visiting painter Santiago (Manolo Cardona). While Miguel stays in the closet, fearing the censure of his pregnant wife and neighbours, his urbane lover wants him to accept his sexuality, fearing he may never commit. When tragedy strikes, Miguel is haunted by visions of Santiago urging him to be himself, no matter what the tongue-waggers may say. With its idyllic scenery, neat metaphysical twist and subtly conveyed message, it's a weepy guaranteed to fill tissues. **THE REEL LOWDOWN IF YOU LIKED... Eyes Wide Open... YOU'LL LIKE THIS."**

SOURCE:Guard/Observer No. 379	DATE 08.08.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral bisexual intermediary associations.
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Philandering is a talent but it's not art
 "The libidinous Tory politician Alan Clark would have found a soul mate in Regency portrait painter Sir Thomas Lawrence. Disreputable conduct on the part of Sir Thomas, who had affairs with two daughters of the actress Sarah Siddons, apparently contributed to the decline in his artistic standing when the prim Victorians took against his freewheeling morals. Those same exploits are now being paraded as a selling point for a new exhibition of his work at the National Portrait Gallery, which thinks he should be restored to the canon. It's a shame if salacious revelations really are the only way to get the public interested. If Lawrence deserves rehabilitation, it should be on his artistic merits, not because the curators think his centuries-old philandering will sell tickets. How unfair to think he might still be relegated to obscurity if he had been a blameless family man. I will never forget a trip to Rome as a very young woman, when I wandered into a little church and fed some coins into a light machine to look at the paintings. At the time, I knew nothing about the speculation over Caravaggio's sexuality, so when three of his paintings materialised out of the shadows, I was simply spellbound. It would have added nothing to that experience to have speculated about whether he was gay, bisexual or just not very choosy. What matters is that the painting is sublime. It's possible this preoccupation with the personal and the intimate has been encouraged by artists such as Tracey Emin making confessional art out of her own life. But it's patronising to try to market painters as if they were D-list celebrities who are only interesting if they are scandalous. Art shouldn't need that kind of sales pitch - it can speak for itself. Captions: Sir Thomas Lawrence in a self-portrait."

SOURCE:Independent No. 380	DATE 07.06.2010	INTERVIEWEE	AUTHOR Kunal Dutta (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral bisexual intermediary associations.
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Pub 'refused to serve gay party'; EQUALITY
 "A PUB chain has issued an apology after a gay group said that its duty manager had taken issue over their sexuality. The Greencoat Boy pub in Westminster was forced to apologise to the Labour Party's Lesbian, Gay, Bisexual and Transsexual Society which alleges that its members were refused service by the duty manager. According to members of the society, the pub's management took offence to the group's display banner which the manager told members would cause "offence to customers". The allegations are denied by the pub's owner, Punch Taverns, which is investigating the incident."

SOURCE: Times No. 381	DATE 05.03.2010	INTERVIEWEE	AUTHOR Kate Muir (F) Kevin Maher (M) Wendy Ide (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in tone towards the sexually ambiguous and bisexually desiring intermediaries.
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The ten things to watch out for this Oscars night
 "The Riddle of the Spanx The men's fashion war has escalated. On top of Tom Ford's post-Gucci restyle of Colin Firth from A Single Man, there is the introduction of bodytrimming shapewear. Lee Daniels, the director of Precious, confessed at the Directors' Guild Awards that he was wearing Spanx beneath his suit. Daniels, who is gay, also revealed that he was "questioning his sexuality", as he told Bigelow "your movie is as beautiful as your legs". A man to watch. Closely. Kate Muir"

SOURCE: Mail No. 382	DATE 16.07.2010	INTERVIEWEE	AUTHOR Adrian Thrills (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in general tone towards the sexually ambiguous intermediary.
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KRISTEN'S JETT IS A RUNAWAY SUCCESS
 "Having just finished a UK stadium tour with Green Day, Jett is now hoping that her hits album and the film, based on Cherie Currie's memoirs, will win over new fans. They probably will, although the film, which features Joan and Cherie sharing a kiss, will fuel speculation about Jett's sexuality. 'People have been asking me those questions since I was 16,' says Joan. 'They want to be spoon fed. They should listen to the lyrics, I've always sung to everybody, and I want both boys and girls to think I'm singing to them. The filmmakers wanted to play up the salacious side, but I didn't want to tell too many crazy stories. I'd like The Runaways to be remembered for other things, the tours we did, the bands we played with and the people we inspired.'"

SOURCE: Eve Standard No. 383	DATE 29.10.2009	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral – the bisexuality itself is not criticised by the article author, just the (heterosexual) age difference. A same-publication substitution from an earlier month.
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ROTH'S LATEST TAKE ON SEX VERSUS DEATH
 "Novels about elderly men having initially energising but ultimately catastrophic affairs with much younger women have become a distinct new genre in recent years. Lots of notable writers have had a go at it, including JM Coetzee who, in *Diary of a Bad Year*, described his 72-year-old alter-ego "JC" becoming entangled with his 29-year-old half-Filipina secretary. But the great specialist in this field is Philip Roth. In *The Human Stain*, 71-year-old Coleman Silk furiously has it away with a 34-year-old janitor. In *The Dying Animal*, David Kepesh, 70, becomes obsessed with 24-year-old Cuban student Consuela. Most recently, in *Exit Ghost*, Nathan Zuckerman, 71, impotent and incontinent after a prostate operation, still fantasises having an affair with an attractive 30-year-old writer. [...] A year later, moping back at home in the country, his life is transformed when the daughter of old acting friends drives over and becomes his lover, on the spot. Pegeen, 40, has lived as a lesbian since she was 23 but has now decided she wants a man < him, Simon Axler, to the distress of her parents. Axler buys Pegeen jewellery, lingerie, feminine clothes, five coats, a new haircut. They enjoy a full sex-life, despite his infirmity. "The pain from the spinal condition made it impossible for him to f**k her from above or even from the side, and so he lay on his back and she mounted him, supporting herself on her knees and her hands so as not to lower her weight onto his pelvis ... When he worked his thumb into her ass she sighed with pleasure... when later he put his cock in there, she took as much as she could of it until she couldn't take any more. 'ÆDid [sic] it hurt?' he asked her. 'ÆIt hurts but it's you.'" And so forth. "It fills you up," she tells him, "the way dildos and fingers don't. It's alive. It's a living thing." She asks him to hit her. She straps on a leather harness so that she can wield a green rubber dildo. They fantasise about picking up a girl for a threesome. They find a woman in a bar and do it. Pegeen gets to work with the strap-on, becoming "a magical composite of shaman, acrobat and animal". Axler feels rejuvenated, as determined as when he was 22. He plans to have surgery on his spine, to get back on the stage, to have a child with Pegeen. Without telling her, he goes to have his fertility assessed. But two weeks after the threesome, Pegeen suddenly tells him: "This is the end." And it is. She walks out, just like that, saying she has made a mistake. He is destroyed. This time, Axler plays his role to its conclusion. *Exit Axler*. So here is Roth's recurrent drama, asserting sexuality against ageing and mortality, played out again. But this time it feels oddly flat and perfunctory, compared to such raging works as *Sabbath's Theater*. There are books that don't merely not add to an author's reputation but take away from it. *Alas*, *The Humbling* comes close to that."

SOURCE: Mirror No. 384	DATE 22.03.2010	INTERVIEWEE Robert Pattinson	AUTHOR Demelza de Burca (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral in general tone towards the discussed sexually ambiguous intermediary. A same-publication substitution from a later month.
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PATTINSON DISMISSES GAY GOSSIP; HOLLYWOOD
 "TWILIGHT star Robert Pattinson has reportedly quashed recent rumours surrounding his sexuality. The actor said that he is "straight" and found filming male-on-male sex scenes for *Little Ashes* "strange". Pattinson was speaking after he sparked speculation that he might be gay by stating that he was "allergic to vagina". The 23-year-old went on to say that he finds filming all love scenes awkward and was extremely uncomfortable on the *Remember Me* set with co-star Emilie de Ravin. He explained: "I'm always the one who's the most uncomfortable," adding that he has "a lot of respect" for those who work in the porn industry. Pattinson plays a troubled twentysomething who is helped through a family tragedy by Ravin in the weighty *Allen Coulter* helmed drama which is released on April 2."

Additional Relevant Articles to be Discussed in Thesis – Sampled

HUMAN-ANIMAL

SOURCE: Eve. Standard No. 385	DATE 02.11.1994	INTERVIEWEE	AUTHOR Victor Lewis-Smith	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES “Monkeys” presented as an insult. An earlier-month same-publication substitution.
DIRT-CHEAP EXHIBITIONISM “In fact, the cutting amounts to butchery, but there’s only scrag end and offal with which to work, since the hostess appears intellectually incapable of sustaining rational discourse. From the producers (Colin Eldred, Lisa Woodward, and Malcolm Allsop) down to the researchers (Marissa Weinstein and Clare Ely), and down lower still to Vanessa Feltz herself, it’s impossible to detect any sign of an intelligence at work on this show, and Anglia should note: pay peanuts, you get monkeys. And if you’d given typewriters to this simian lot, and revisited the studios a thousand years hence, I bet you none of them would have managed so much as the first letter of Othello.”; “Tony and Wendy were the couple who’d recently been filmed in flagrante for Desmond Morris’s The Human Animal, and were keen to explain that ‘we didn’t do this because we’re exhibitionists’ (I couldn’t see the man holding a gun to their heads and forcing them on, but I suppose he was just out of shot).”	

SOURCE: Guardian No. 386	DATE 12.05.1995	INTERVIEWEE	AUTHOR Laura Cumming (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are animalised neutrally here.
The Destiny of Nathalie X and Other Stories by William Boyd 195pp, Sinclair-Stevenson, pounds 9.99 WILLIAM Boyd is an unashamedly conventional writer. His satires have a measured acceleration, the mishaps in his farces conform to a neat bombing pattern. He favours the straight, linear path, with occasional detours into the dual carriageway when he wants to get a counterpoint between, say, primatology and the monkey tricks of human beings. So what on earth tempts him to jettison this classical discipline, one of his many virtues as a novelist, when the scale shrinks to that of a short story and the structural decisions are more minutely exposed?	

SOURCE: Guardian No. 387	DATE 5.07.1995	INTERVIEWEE	AUTHOR John Vidal (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION	
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are not animals, but humans are gorillas are also cousins (and equalised).
ENVIRONMENT: A MARGINAL CHANCE OF SURVIVAL; Continuing our series on land issues, John Vidal finds the human tragedy in Rwanda reflected in the desperate situation facing the mountain gorillas Black Moses, Yushi and the gorillas “All Rwandans [...] claim ties to the land; so, too, do the gorillas, who live in the last remnants of Rwanda’s forests; and, increasingly, so does the international community, now paying for both animal and human to survive [...] Forest covered volcanoes where the great apes live, as on an island, was once home to the Twa forest pygmies, too [...] Homo sapiens and first cousin Gorilla gorilla are linked by the land. The political extremism that led to the genocide was fertilised by the worsening destitution of Rwanda’s eight million peasant farmers who, like the gorillas, have been forced on to ever-smaller, more marginalised patches [...]”	

SOURCE:Independent No. 388	DATE 13.09.1995	INTERVIEWEE David White, Mr Wallwork, Mr. Sadler	AUTHOR Charles Arthur	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES An interestingly mixed attitude towards xenotransplantation.		
Transplant patients to get organs from pigs "Mr Wallwork says that no patient would be given a pig organ without their informed consent. Dr David White, director of research for Imutran, says that the moral question of using animals purely for organ donation has already been dealt with. "We have been using insulin from pigs to treat humans for generations. We have been using heart valves from pigs for years. I don't think a moral question can be tissue-specific. You can't accept a pig's heart valve but not the heart." Mr Sadler adds, "If it were you, how would you feel about the choice between staying on the waiting list or helping science?" However, the Government has announced that it is setting up an ethics committee to examine the issue. It will be chaired by Ian Kennedy, who is professor of medical law and ethics at King's College, London. One of Imutran's biggest worries is the possibility of the transfer of viruses or disease from pigs to humans. "We have pulled together a large group of experts in pig disease to check on this. We will make sure that the pigs are free of pathogens and won't transmit disease to patients," said Dr White. The British Heart Foundation said the results seemed "another encouraging step", while the National Kidney Foundation said it viewed the news with "cautious enthusiasm". Michael Thick, transplant consultant at the Freeman Hospital in Newcastle upon Tyne, said: "The transplant community is waiting with bated breath for the results of the clinical trials."					

SOURCE: Times No. 389	DATE 15.03.1996	INTERVIEWEE Greg Dulli	AUTHOR Caitlin Moran (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Unchallenged interviewee suggests that there is a river called "evolution", and that one side stands the impolite apes and polite humans.		
Gentleman of the Apocalypse "Greg Dulli of the Afghan Whigs is a thoroughly good egg first, and the pain-racked spawn of Satan second. Greg Dulli is a gentleman. This is why he is sporting a fetching black eye. A woman in a bar was being accosted by a man attempting to slime her out of the building every faux compliment and piece of heavy-handed flirting in the book until she became distressed and wanted to throw her drink in his face, notch his shins with her heels. Unfortunately, notwithstanding all this new ladette nonsense, women still aren't in a position to do these kind of crazy, necessary things. But Dulli, who'd been scoping the scene with ever-narrowing eyes, was. The king of slime got a chair over the head, and Dulli got a black eye. The leader of the Afghan Whigs believes in manners. "Well, yeah," he confirms, taking a Vulcan-sized drag on his cigarette and letting the smoke skirl across the ceiling. "You have mankind on the one side of the river, and apes on the other. It's called evolution, and that river we crossed was Politeness. The world is crowded, the issues are complicated politeness is the only way we can keep an acceptable distance from our fellow humans. I don't think it's acceptable to foist your sweaty ass on a lady who's busy drinking." It's not surprising that Dulli waded into the fray. His sensors are forever being set clanging by malefemale relationships the lies and betrayals, the steaming sexual jealousy and possessiveness, and the almost terminal inability of most of us to truly love, forsaking all others, until death do us part. Dulli is a past master of explaining the itch that a woman can inspire in a man, and there is a suggestion that his most destructive tendency is to recognise every amoral urge within himself. Dulli, you sense, goes into nothing blindly. His creative stomping ground is instinct, passion and subsequent immorality versus reason, logic and courtesy. Where reason meets lust is where the Afghan Whigs exploded into being."					

SOURCE: Times No. 390	DATE 27.05.1996	INTERVIEWEE	AUTHOR Norman Hammond (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Balanced in tone: "Rather than granting the Arcy Neanderthals the possibility of creative ideas, or even technical imitation, however, Dr Hublin's team regard the personal jewellery as evidence of trade. They believe that the biological evidence of separate evolution, seen in the infant ear labyrinth, means that fully human thought processes did not illuminate the Neanderthal mind. [...] That accords with the conclusions recently reached by Dr Paul Mellars of Cambridge University on archaeological grounds: that lack of a language to describe things accurately prevented Neanderthals from matching "a name with a mental image" (The Times, February 5, 1996). Whether the Neanderthals were wiped out by brighter moderns or starved out in unequal competition for resources remains to be settled."		
Baby's ear sheds light on link between the Neanderthal age and modern man: "A BABY'S ear may hold a vital clue to human ancestry, illuminating the link between Neanderthal and modern man. It may also shed light on Neanderthal creativity in toolmaking and ornamentation. The baby in question died about 34,000 years ago. Part of its skull was excavated some years ago at the French Palaeolithic site of Arcy-sur-Cure, 35 kilometres southeast of Auxerre. Stone tools found at Arcy were attributed to the Chatelperronian industry, for many years seen as the first time that technically advanced blade tools appeared in Western Europe. Personal jewellery made from animal teeth and shells was also found, suggesting a degree of conceptual thought in its creators; such portable art, like that on cave walls, was thought to have been exclusively the product of modern human beings, Homo sapiens sapiens, and not the Neanderthals, who were seen as their ancestors. Views of the relationship have changed, however, and most scholars now regard Homo sapiens neanderthalensis as an evolutionary dead-end, replaced by immigrant sapiens from the East. In that respect, the identification in Nature this month of the Arcy-sur-Cure baby as a Neanderthal raises some problems. The skull fragment, comprising the left temporal bone and associated inner-ear labyrinth of a child about a year old, comes from Layer Xb, dated by radiocarbon to about 33,820 years ago. Jean-Jacques Hublin and his colleagues show that the semicircular canals of the labyrinth, used for balancing and upright walking, sit far lower than those of either modern man or chimpanzees, and are also smaller relative to body size. "The Arcy specimen can be identified as Neanderthal on the					

basis of the full suite of Neanderthal features shown by its labyrinth," they say. The dating makes it among the most recent of Neanderthals. Since modern humans are now known to have entered western Europe by 40,000 years ago, that implies coexistence of the two sub-species of mankind for at least six millennia. The stone tools from Arcy suggest that the Chatelperronian was technically syncretic, based on Neanderthal flake technology but aping the forms of the parallel-sided Aurignacian blades introduced by modern humans. That indicates "a high degree of acculturation", the investigators say, while "the association with personal ornaments so similar to those found in contemporary and nearby Aurignacian layers questions the nature of the cultural interactions with modern humans". Rather than granting the Arcy Neanderthals the possibility of creative ideas, or even technical imitation, however, Dr Hublin's team regard the personal jewellery as evidence of trade. They believe that the biological evidence of separate evolution, seen in the infant ear labyrinth, means that fully human thought processes did not illuminate the Neanderthal mind. That accords with the conclusions recently reached by Dr Paul Mellars of Cambridge University on archaeological grounds: that lack of a language to describe things accurately prevented Neanderthals from matching "a name with a mental image" [...] Whether the Neanderthals were wiped out by brighter moderns or starved out in unequal competition for resources remains to be settled."

SOURCE: Daily Mail No. 391	DATE 05.05.2000	INTERVIEWEE	AUTHOR Adam Luck;Chris Logan; Thomas Penny (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strong protection of the equivalised intermediaries, yet implied distaste at transgenic animals.
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Captured in the Wild,these Baboons Wait to Be Flown to Britain,where Their Hearts Will Be Removed and Be Replaced by Organs from Genetically Modified Pigs.then They Will Die.why Is This Medical Experiment,yet to Save a Single Human Life,kept Secret by Law?
THE screams are what you hear first: piercing, prolonged and almost human, the screams of mothers and babies. Somewhere inside the well-protected, hidden compound run by wildlife dealer Richard Mann on the outskirts of Nairobi, baboons abducted from their natural habitat on the wide open veld are railing against their capture, some battering their heads against the bars of tiny cages. Yet if they knew the full terrors awaiting some of their number, they would scream even louder. They are to be flown to Britain, then transported in secrecy to a medical laboratory near Cambridge, where their organs will be surgically removed and replaced with those of pigs. Some will have pig organs attached to the outside of their bodies. Then they will die - their sad lives sacrificed on the altar of medical progress, to further a technique which could be applied to humans only if the considerable technical problems and the natural revulsion of the public can be overcome. A Mail on Sunday investigation today reveals the details of an extraordinary research programme which many people will find repellent - and which is supported by a supply chain built on cruelty and illegal operations, yet is shrouded in secrecy under British law. Richard Mann, 56, is a Briton who took over his Nairobi-based wildlife trading business, called Mann and Miller, from his father more than 15 years ago. The baboons he trades are captured hundreds of miles away, and are sold for medical experimentation for around [pounds sterling]300 each. For the past two years at least, Mann has found a lucrative market in Britain, selling to a company engaged in research into 'xeno-transplantation' - the replacing of human organs with organs from other species. [...] Yet despite those damning reports, Mann has continued to trade. Last week, at the request of The Mail on Sunday, Jean Gilchrist revisited Mann's premises and was deeply shocked at what she found. [...] Bad news for the baboons, who can only wait and scream.

SOURCE: The Sun No. 392	DATE 31.05.2000	INTERVIEWEE	AUTHOR Garry Bushell (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans are monkeys and it is not a polite comparison.
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It's Lock, Stock and no arrest for the wicked; Opinion
THEY GAVE a stolen nag a re-spray on Lock, Stock. It was the first painted horse on TV since Bet Gilroy. LOCK, STOCK...And Four Stolen Hooves kicked off a seven-part TV spin-off from Guy Ritchie's smash hit movie. [...] Lock, Stock hasn't the wit of Ealing or the charm and well-developed characters of Minder. But it's a damn sight livelier than soft TV dramas like Fish. And Loaded lads will love it. SOAP quote of the week. Frank Butcher to Roy: "The Fraud Squad ain't a bunch of monkeys." Too right, mate. That's the traffic police.

SOURCE:Independent No. 393	DATE 26.06.2005	INTERVIEWEE	AUTHOR Victor Taylor (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM
INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION UNCODED: LETTER TO THE EDITOR	ARTICLE NOTES Letter from the public defending symbolic thought in chimpanzee.
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Government IT projects, Defence of indefensible voting and others [...] Ape art may not be good, but it is still art
Sir: Philip Hensher's piece "Art that makes a monkey out of us all" (22 June), in which he suggests that the paintings by the chimpanzee Congo cannot be considered as art, is wide of the mark. The test which should be applied to the paintings is that of randomness. Are the marks on the paper the result of random strokes of the brush or are they the result of intention? If Congo, when wielding his brush, gave even a minuscule thought to where the marks were going and the colours used then it is not random and indeed is some form of art. It may not be what might be called good art, but it is art. The painting shown in The Independent the previous day seemed to me to incorporate rhythm of movement across the page and in the different marks made and in the colours used. It could be that these were an accident of chance but I think it unlikely. Biologically chimpanzees are very similar to humans; it is not true that they have no power of thought or reasoning. It is silly to compare Congo's work with human art but it seems to me to be a form of monkey art. VICTOR TAYLOR MILTON KEYNES

SOURCE:Independent No. 394	DATE 03.12.2005	INTERVIEWEE	AUTHOR Marie Woolf (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES A rather mixed assessment.		
Record number of GM animals being bred in UK laboratories "The leap in the number of GM and mutant creatures created for animal research will shock animal welfare groups which accused ministers of renegeing on a promise to promote alternatives to live animal experiments. But scientists said the reason for the rise reflected breakthroughs in genetics to find cures for life-threatening diseases." [...] Animals whose genes have been deliberately altered, including mice born with a human chromosome to give them Down's syndrome, are being bred in their hundreds of thousands for experimentation."					

SOURCE: Daily Mail No. 395	DATE 07.06.2010	INTERVIEWEE	AUTHOR Philip Hoare (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Almost Eliotesque in its reflection: "I have heard the whales singing..."		
If whales could scream, no man could tolerate their slaughter he more we learn about the whales that roam our ocean depths, the more marvellous and complex these creatures are shown to be. Which is what makes it such a travesty that nearly 25 years after we said goodbye to commercial whaling, it looks set to start again. [...] off Kaikoura, New Zealand, I swam with 300 dusky dolphins zooming around me. And, thanks to the Department of Conservation there, I encountered one of the world's rarest cetaceans, the tiny and adorable Hector's dolphin. For some reason, it is fond of humans singing to it - which led to the silly sight of this puny Englishman floundering in the Pacific while yodelling to a dolphin. But, most memorably of all, I've swum with the ocean's mightiest predator, the sperm whale - the model for Herman Melville's moby Dick. For centuries, this species was hunted for the oil in its huge, square head. Known as spermaceti, it burned clear and bright; lighting city streets and houses from London to Paris. Yet this ancient animal evolved millions of years before man. It can dive for more than a mile and stay below for two hours in search of the giant squid it feeds on. It also has the largest brain of any creature and communicates in a series of morse-code-like clicks. Some scientists, such as Dr Hal Whitehead, of Dalhousie University, Nova Scotia, even believe that sperm whales are so self-aware that they might have begun to evolve a concept of religion. That may sound absurd, but having dived in the three-mile-deep waters of the Azores with these truly placid, gigantic creatures, I can bear personal testament to their intelligence. Swimming towards a pod of 14 sperm whales, one large female detached itself from the group and swam straight towards me. I've never been so terrified. I could even feel the click of the whale's sonar as it scanned me, physically reading me. Then it came close enough to touch, and turned its eye to look at me. In that gaze, I saw sentience. And all I could think was of one word: sorry.					

SOURCE: Daily Mail No. 396	DATE 12.08.2010	INTERVIEWEE	AUTHOR Sarah Chalmers (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZOONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Very positive in terms of the ape and animal intermediaries.		
Who are you calling a dumb animal? Chimps that can understand English, crows that have mastered physics and a very shrewd shrew: New research shows how we've woefully underestimated so many animals' intelligence Sitting on the floor, surrounded by an assortment of objects and utensils, Kanzi the bonobo pauses for a moment, a look of contemplation flickering across his warm brown eyes, before picking up a knife with his left hand and beginning to chop the onions in the bowl in front of him. He has done exactly what the researcher asked him in English, in much the same way as one might expect a toddler to react to a series of basic commands. Next, the ape, which is a close cousin of the chimpanzee, is asked to 'put the salt on the ball'. It may not be a particularly useful skill, but nevertheless Kanzi understands the sentence and begins to sprinkle salt on the multi-coloured beach ball beside him. Impressive: Researchers have taught a twenty-nine-year-old ape how to understand English. In exactly the same manner, he carefully executes a series of other requests - from 'put the soap in the water' to 'could you take the television outside please?'. Kanzi has an extensive vocabulary - 384 words at the last count - and not all of them easy nouns and verbs such as 'toy' and 'run'. He understands what the researchers call 'concept words' - words such as 'from' and 'later' - and he can cope with grammar, differentiating for example between past tense and current. Kanzi cannot exactly talk - his voice, though loud, finds difficulty in forming words. So when he wants to communicate with his keepers, he does so by pointing at the hundreds of colourful symbols on three laminated place-mat-like sheets that represent all the words he has learned. Twenty-nine-year-old Kanzi has been taught English at the research centre of the Great Ape Trust in Des Moines, Iowa. He is one of seven apes there, and their incredible progress is forcing us to reassess everything we thought we knew about animals and intelligence. But Kanzi is not the only reason for such a reassessment. Only this week, Canadian researchers at Glendon College, Toronto, reported that orangutans use mime to act out elaborate messages to other apes - and, indeed, to people - to get them to do what they want. Dr Anne Russon's team of scientists examined 20 years of recorded data on orangutans moved from captivity to semi-wild forest conditions in Indonesian Borneo and recorded countless incidents of mime. 'We used to think humans were the only species to use tools, now we know birds and apes and other mammals can do so, too'. In one of them, a female named Siti used a stick to mime cutting a coconut to her human companion, to indicate that she wanted the coconut sliced open with a machete. Another female acted out how a researcher had dressed her foot when it had been cut, perhaps to show that she remembered the incident. Mime was most often used when an initial attempt at communication failed. The scientists said this might explain why it happened so often with human interactions. 'My impression is that they think we are idiots for not getting a perfectly clear request, and then a bit disgusted that they actually have to spell it out for us,' Dr Russon said. Whatever the reason, it is clear that these orangutans have cognitive abilities which hitherto have been considered uniquely human. Dr Russon says: 'Mime is based on imitation, and imitation is already considered cognitively sophisticated in the sense of learning behaviour by watching rather than practice. This shows orangutans have the mental ability not only to imitate, but to use imitation for broader purposes.' We have, of course, been communicating with animals and bewitched by the question of their intelligence ever since they were first domesticated. And a fascinating article in the current issue of Time magazine examines animal intelligence in the light of Kanzi's extraordinary ability. It points out that the Great Ape Trust raises apes from birth, with spoken and sign language as a constant					

feature of their existence. In much the same way as we human parents take infants on walks and chatter to them about what we see around us - even though the baby does not yet understand - so do the scientists at the trust chat away to their bonobos. Kanzi is the first ape to have acquired language as children do, simply by being exposed to it. And it is clear this total immersion method is helping the apes to communicate with us better, faster and with a greater degree of complexity than ever before. Some of the 'speech' of the lowa apes is astonishing. When primatologist Sue Savage-Rumbaugh asked Kanzi 'Are you ready to play?' after a delay in finding the ball he liked playing with, the bonobo pointed to the symbols for 'past' and 'ready', displaying a near-human talent for sarcasm. Empathy: Elephants linger over a member of their herd's body with what looks like sorrow. When Kanzi tried the vegetable kale for the first time, he found that it took longer to chew than the lettuce he was familiar with - and pointed to his laminated glossary and dubbed it 'slow lettuce'. Another of the lowa bonobos, Nyoto, loved to get kisses and to eat sweets, so he worked out a way to ask for both. Pointing at the words 'feel' and 'kiss', then 'eat' and 'candy', he got what he wanted. As a group, the apes worked out a term to describe the flooding they had seen in Iowa, pointing to 'big' and 'water'. And when it comes to their favourite meal of pizza, the apes simply point to the symbols for 'bread', 'cheese' and 'tomato'. Until now the view was that man alone possessed true abilities for rational thought, culture, morality and language. But Kanzi and the apes like him are forcing us to rethink our long-held assumptions. The assumption has typically been that animals don't suffer in the way we do. They don't think in any meaningful way and they don't worry. They have no sense of the future or of their own mortality. This view dates back to the biblical assertion that humans were granted 'dominion over the beasts of the field' and compounded by Rene Descartes, the 17th-century philosopher and physiologist, who opined: 'But they have no thoughts.' However, over the years, our preconceptions about the animal kingdom are being washed away one by one. We used to think humans were the only species to use tools, now we know birds and apes and other mammals can do so, too. Otters have mastered the pretty basic art of smashing molluscs with rocks to get the meat inside. But corvids, the class of bird that includes crows and magpies and jays, are astonishingly adept with tools. In experiments, crows have bent wires to create hooks so they can fish a basket of food from the bottom of a plastic tube. Last year, a zoologist at Cambridge University found that a rook could work out how to drop stones into a pitcher partly filled with water in order to raise the level so that it could drink. More astonishingly, the bird seems to have grasped Archimedes' principle. It selected the larger stones first, understanding that they would raise the water level fastest. We have always believed that intellect falls as brain size diminishes. Killer whales have huge brains at 12lb, and dolphins very large ones at 4lb, compared with the human brain of 3lb. We've always acknowledged the intelligence of killer whales and dolphins - and anyway, in proportion to body size, our brain is bigger, so surely we must be the most intelligent animal species? 'Scientists are learning that some of the things they thought animals could not do were simply things they had not been given the opportunity to perfect' Again, research is increasingly raising questions about such assumptions. The brain of the Etruscan shrew weighs just 0.1 grams, but relative to the shrew's body it is bigger than a human brain. And how do you explain the fact that corvids are among the most adept tool users in the animal kingdom? Their brains are tiny. Time after time, science suggests we have deeply underestimated the intelligence of animals. We thought humans were the only ones that could show empathy and generosity, but recent studies have shown that elephants mourn their dead and monkeys practise charity. Elephants linger over a member of their herd's body with what looks like sorrow, and they can remain close to a dead elephant for days. They show extraordinary interest - even respect - when encountering elephant bones, gently examining them, paying special attention to the skull and tusks. Even rats show empathy for each other, says Marc Hauser, professor of psychology and anthropological biology at Harvard. 'When rats are in pain and wriggling, other rats will start wriggling in parallel,' he explains. And a 2008 study by primatologist Frans de Waal, at the Yerkes National Primate Research Centre in Atlanta, showed that capuchin monkeys exhibited generosity. When the monkeys were offered a choice between two tokens - one that would buy two slices of apple and one that would buy one slice each for them and a partner monkey - they chose the generous option, provided the partner was a relative or at least well-known to them. The Yerkes scientists concluded that this was due in part to the simple sense of pleasure experienced in giving. This is consistent with studies of the human brain which show activity in the reward centres of the brain after subjects give to charity. And now the final barrier between humans and the animal world appears to be blurring with the revelation that apes can indeed communicate using speech. Scientists are learning that some of the things they thought animals could not do were simply things they had not been given the opportunity to perfect. Pointing is one such example. Dogs know what to do if you point at something, such as a morsel of food on the floor. They understand innately what pointing means: that someone has information to share and that your attention is being drawn to it so that you can learn, too. However, great apes, despite their impressive intellect and five-fingered hands, do not seem able to point. Some have concluded that this is because they never had an opportunity to practise because baby apes rarely let go of their mothers, clutching her abdomen as she knuckle-walks from place to place. Kanzi, by contrast, who was raised in captivity, was often carried in human arms, leaving his hands free for communication. 'By the time Kanzi was nine months old, he was already pointing at things,' says Savage-Rumbaugh. In a similar vein, apes which have learned a word to describe a feeling are better able to understand it. This sounds extraordinary, but imagine as a human trying to explain, say, satisfaction, if the word didn't exist. Psychologist David Premack, of the University of Pennsylvania, found that when chimps were taught symbols for 'same' and 'different', they later performed better on analogy tests comparing whether certain objects were similar or dissimilar. What then does all this teach us humans? The truth is that the research into the subject of animal cognisance is only just beginning. But it is already clear that we have grossly underestimated how innately intelligent so many species are. Strikingly, it is in captivity and through close association with us humans that animals are finally allowing us to realise what their brains are capable of. And as we learn more about their thoughts, let us hope it will lead to a better relationship between man and beast.

SOURCE: Daily Mail No. 397	DATE 04.11.2010	INTERVIEWEE	AUTHOR David Derbyshire (M)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS
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INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Humans and Neanderthals - also not a polite comparison, from the Neanderthal point of view.
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THE PROOF THAT CAVEMEN LOVED TO GO CLUBBING ... EACH OTHER
"THEY are rarely depicted as gentle, refined creatures. And now scientists have evidence that cavemen really were the violent and competitive knuckleheads we see in films and cartoons. A study of fossilised remains suggests our ancestors had far higher levels of the male sex hormone testosterone than we do. If confirmed, the findings mean they were more aggressive and promiscuous than modern men. Z and that thousands of years of evolution have had a civilising influence on the human race. For the British and Canadian study, scientists worked out the testosterone levels of extinct apes and ancestors by looking at the length of fossilised finger bones. Past studies have shown that exposure to testosterone in the womb can make humans and apes more aggressive and more promiscuous. The same hormones also alter the way babies develop physically in the womb. Boys exposed to high levels tend to have a longer ring finger relative to their index finger, while in males exposed to lower levels, the two fingers tend to be a similar length. Although the researchers only looked at a handful of specimens, the findings, published in the journal Proceedings of the Royal Society B, suggest that Neanderthals and early humans were more testosterone-fuelled than modern men.

SOURCE: Daily Mail No. 398	DATE 31.12.2010	INTERVIEWEE	AUTHOR David Derbyshire (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: HUMANS ARE ORGANISMS HUMANS ARE ANIMALS HUMANS ARE MAMMALS HUMANS ARE PRIMATES HUMANS ARE MONKEYS HUMANS ARE APES OTHER PRIMATES ARE HUMANS OTHER ANIMALS ARE HUMANS ZONOSIS HYBRIDISM CHIMERISM INTERMEDIARIES VIA EVOLUTION ANTHROPOMORPHISATION ZOOMORPHISATION EQUIVALISATION XENOTRANSPLANTATION					
CLASSIFICATION UNCODED			ARTICLE NOTES We can acknowledge this difference in terms of elephants, but not when it regards ourselves and chimpanzees, as seen here in an unsampled article.		
A discovery to trumpet... a third species of elephant is found using DNA For zoologists it has, if you excuse the pun, long been the elephant in the room. While the text books insist there are just two species of elephant in the world – the long-eared African and the smaller Asian – many experts have been convinced there are three. Now a genetic study has confirmed that Africa alone is home to two distinct types of the animal. DNA tests have shown that the larger savanna elephant, known from thousands of wildlife documentaries and Tarzan movies, is indeed a separate species from the smaller and much overlooked forest-dwelling variety. In fact, the two African elephants are as distinct from each other as some living elephants are from mammoths, the study found. It also concluded that, with the exception of some inter-breeding between the two, the species have been separate for at least five million years. Researchers made the discovery after comparing DNA samples from the three living elephant species with the extinct woolly mammoth and American mastodon. Professor Michi Hofreiter, an expert in ancient DNA at York University who was involved in the study, said: 'The divergence of the two species took place around the time of the divergence of the Asian elephant and woolly mammoths. 'The split between African savanna and forest elephants is almost as old as the split between humans and chimpanzees. This result amazed us all.' African savanna elephants have an average shoulder height of 11.5ft and weigh between six and seven tons. Their tusks are more curved and their ears more pointed than forest elephants, and they have one fewer toenail on each foot. In contrast, the African forest elephants are just eight feet tall at the shoulder and weigh half as much as their bush relatives. They live in the Congo basin and have rounder ears. Many scientists – including those working for the influential International Union for the Conservation of Nature – have argued that the forest elephant is a sub-species of African elephant, and not a proper species in its own right. The possibility that the two might be separate species was raised in 2001. However, the new study, published in the journal PLoS Biology, provides the most compelling scientific evidence that they are distinct. Co-author Dr Alfred Roca, of the University of Illinois, added: 'We now have to treat the forest and savanna elephants as two different units for conservation purposes. 'Since 1950, all African elephants have been conserved as one species. Now that we know the forest and savanna elephants are two very distinctive animals, the forest elephants, which are fewer in number, should become a bigger priority for conservation purposes.'					

HUMAN–MACHINE

SOURCE:Guard/Observer No. 399	DATE 02.05.1995	INTERVIEWEE	AUTHOR Hugo Young (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Interestingly figurative enmeshment, and also negative in tone.		
A NATION INFECTED BY OUR POISONED LEGACY: Commentary; "From this followed the presiding failure of British policy throughout the 50 years which this VE Day is marking with special glory: the belief that Britain could prosper as a non-European power. Such, without doubt, was the poisoned legacy of victory. Incredible to say, the legacy lives on. The commemoration of a past when Britain really mattered becomes, for many people, the re-creation of a fantasy wherein Britain, alone, might matter similarly again. Alongside the pageants and panoramas is the virtual-reality machine, carrying the viewer back only in order to retrieve the past for entirely present purposes, and pretend that only by some malignity - a conspiracy of international bankers and other federalists, perhaps - does it not come to pass again."					
SOURCE:Independent No. 400	DATE 06.10.2000	INTERVIEWEE	AUTHOR Sally Chatterton (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Another interestingly figurative enmeshment, this one mixed in tone alongside sexual allusions (cloaca).		
THE DAILY WEBSITE: WWW.WEBSWAPPERS.COM "GIVEN WHAT the internet is - an unsupervised cloaca of all that is human - you could hardly be blamed for getting the wrong idea about this site. But no, it's not aiding, abetting and advocating the ancient art of swinging; rather it's a renaissance of the philosophy that lay behind the Saturday morning children's show, Swap Shop: people always want what other people have, more than they want what they've already got. So we have surfers logging on and offering items in the hope that someone will change it for something they really want. Swapper satisfaction is certainly not guaranteed, but it's an amusing site for the web tourist to take a glance at."					
SOURCE: Daily Mail No. 401	DATE 02.03.2005	INTERVIEWEE	AUTHOR Unknown (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive in terms of interaction.		
Jef Raskin "[Raskin] argued that existing ways of using computers are no longer acceptable and that it is time to develop new interfaces. He					

assembled a team to create "The Humane Environment", a practical implementation of his principles, and established the Raskin Centre for Humane Interface."

SOURCE: Daily Mail No. 402	DATE 03.02.2005	INTERVIEWEE	AUTHOR Michael Hanlon (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: MACH-ENMESHMENT HUM-ENMESHMENT HUM-MACH HYBRIDS VIRTUAL REALITY REPLACEMENT BIOTECH PROSTHETICS INTERACTIVITY ROBOTS CYBORGS BIONICITY METAPHORICAL EQUIVALISATION HUMS-AS-MACHS MACHS-AS-HUMS

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Ultimately negative, as the possibility of replacement by machines is always ominous.
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So can a robot ever be human?
FOR MORE than 80 years it has been a scientists' dream - to create a machine that can think, feel and behave like a human. But replicating the human brain has proved far more difficult than anyone ever thought. The idea of a computer that knows it is alive, which can hate and even love, is still no more than a fantasy in science fiction novels and films. But this week, a computer scientist unveiled a project he claims will lead to the creation of a true 'artificial species'. Kim Jong-Hwan says his robotic creation, Rity, will experience real emotions. The South Korean says: 'If you pet the robot, it will be happy. If you hit the robot, it will be unhappy.' If he is right, it will be the breakthrough that computer scientists have been waiting for since the first robots were 'invented' by the Czech author Karel Capek. Back in 1921, he wrote a play - Rossum's Universal Robots - in which a scientist discovers the secret of creating 'humanlike machines'. These 'robots' - the word itself comes from the Czech verb 'to work' - became so powerful and intelligent that they destroyed humanity. Later, in Fritz Lang's movie masterpiece, Metropolis, a beautiful female robot is created to cause mayhem in an imagined future America. And in 1982, the best science fiction movie ever made, Blade Runner, featured flesh-and-blood artificial humans implanted with real memories - and emotions. But despite the tremendous advances in computing technology in the past few decades, every all-purpose humanoid robot to date has been an abject failure compared with the fantasies of science fiction. The mechanical servant who will clean your home and do the ironing seems as far away as ever. As for a machine that can feel emotions and interact with people as an equal - experiencing hate, fear, love and even lust - no chance. So far, the most convincing robots have been children's toys, such as the Christmas hit Robosapien (an Pounds 80 robot). But these can no more fall in love or take over the world than your video recorder. Nevertheless, there is an infinitely wide market for anyone who can crack the problem. [...]"

MALE-FEMALE

SOURCE:Times No. 403	DATE 08.06.2000	INTERVIEWEE	AUTHOR Anjana Ahuja (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: TRANSGENDERISM TRANSSEXUALISM TRANSVESTISM CROSS-DRESSING GENDER-BENDING
DRAG QUEEN DRAG KING ANDROGYNY TOMBOY SISSY DANDY
METROSEXUAL BUTCH LADETTE SHE-MALE INTERSEX
HERMAPHRODITISM AMBIGUOUS GENDER GENDER IDENTITY FLUID GENDER SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Very positive hermaphroditic associations.
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Male trees and allergies: An excess of male plants may supply the pollen that gets up city people's noses
The sex life of plants is, to say the least, varied. Plants can be monoecious, which means that flowers of either sex reside on the same plant. [...] Other plants are dioecious, which means that plants are either entirely male or entirely female. However, the most typical flowering system is called 'perfect' - this is where the male and female parts are on the same flower, such as apple blossom.

SOURCE:Guard/Observer No. 404	DATE 01.03.2005	INTERVIEWEE	AUTHOR Simon Hoggart (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: TRANSGENDERISM TRANSSEXUALISM TRANSVESTISM CROSS-DRESSING GENDER-BENDING
DRAG QUEEN DRAG KING ANDROGYNY TOMBOY SISSY DANDY
METROSEXUAL BUTCH LADETTE SHE-MALE INTERSEX
HERMAPHRODITISM AMBIGUOUS GENDER GENDER IDENTITY FLUID GENDER SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES "Sissy" interestingly applied to a woman here.
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No time to lose for loss of ancient liberty: Sketch
"As the grumbling and the jeering grew, she declared snippily that she would take interruptions, "but not on the grounds that people are shouting at me". "Whoood!" went the Tories and some Labour members too. It was a swooping, almost camp noise that meant "don't be a sissy, you wuss". (They can be hard on woman ministers, but mainly if they are pushing through bad legislation, too fast.)"

SOURCE: Mail No. 405	DATE 13.04.2005	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: TRANSGENDERISM TRANSSEXUALISM TRANSVESTISM CROSS-DRESSING GENDER-BENDING
DRAG QUEEN DRAG KING ANDROGYNY TOMBOY SISSY DANDY
METROSEXUAL BUTCH LADETTE SHE-MALE INTERSEX
HERMAPHRODITISM AMBIGUOUS GENDER GENDER IDENTITY FLUID GENDER SEX-CHANGE

CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Association with murder.
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Death-charge woman who killed as a man
 "A TRANSEXUAL who killed as a man has struck again this time as a woman. Corey Wayne Balashek was living as a man when he strangled a nurse in 1981. After leaving prison in 1990, he had a sex change and became Corriana Thompson. Now Thompson, 45, is in custody for strangling her 86-year-old mother at their home in Albany, New York. The FBI said it was believed to be the first time a person had been charged with separate murders as both man and woman."

SOURCE: Mirror No. 406	DATE 02.09.2010	INTERVIEWEE	AUTHOR Isabel Mohan (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Transsexualism negatively associated with "freaks, plastic wannabes and far-fetched twists."
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ROMANCE HAS MADE US LOVE BB AGAIN
 "FOR the past few years, Big Brother has bombarded us with freaks, plastic wannabes and far-fetched twists. But Ultimate BB has reminded us that it's plain old human beings with real feelings who actually get us hooked. Most of us knew this all along, but wearily deserted the show after being subjected to one transsexual white witch dwarf too many. Now, though, we're tuning in again to get involved with the tragic love story (if you're a sappy fool) or desperate publicity stunt (if you're a cold-hearted cynic) between Chantelle and her ex-husband Preston."

HETEROSEXUAL–HOMOSEXUAL

SOURCE: Mail No. 407	DATE 08.01.1995	INTERVIEWEE	AUTHOR Mike Bygrave	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES "Negative" for bisexual behaviour, as the sexual ambiguity as presented here is seen as a "problem" to be solved.
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IF THINGS HAD GONE TO PLAN, EPHRAIM LEWIS WOULD HAVE BEEN A HOUSEHOLD NAME. MUSIC EXEC'S SPENT MILLIONS TRYING TO TURN THE BOY FROM WOLVERHAMPTON TO THE BRITISH MICHAEL JACKSON. THEN A YEAR AGO EPHRAIM JUMPED FROM A BALCONY IN LOS ANGELES. THE SECRETS OF HIS BRIEF, TROUBLED LIFE ARE ONLY NOW EMERGING; NIGHT & DAY
 "A year before he died, Ephraim broke up with his long-time girlfriend and began an affair with Paul Flowers, a Sheffield graduate student. 'We met in Sheffield Botanical Gardens by chance,' Flowers remembers. 'I was openly gay, but Ephraim wasn't ready to call himself gay at the time. We arranged to meet again and just sort of fell in love. Ephraim had an incredible presence. He glowed with energy. I was always amazed at how people reacted to him.' By early 1994, the affair had become 'a life of domestic bliss', says Flowers. By all accounts, Lewis was in a buoyant mood, which made his sudden death all the more inexplicable to family and friends. He had solved his sexual problems, becoming, as he told Flowers, 'a whole person at last'."

SOURCE: Independent No. 408	DATE 18.02.1995	INTERVIEWEE Peter Levi	AUTHOR Ian Thomson	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Allusions to "perhaps [...] a frustrated sexuality"; "preferred the company - not necessary sexual - of men"; "probable homosexuality"; probably asexual" – all ambiguous, and all, arguably, explaining away the "taint" of suggested homosexual behavior – homosexuality as a pathogen, practically.
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Every inch a Lear; EDWARD LEAR Peter Levi Macmillan pounds 20Lear styled himself King Lear the First. 'I see life as basically tragic and futile,' he wailed, 'and the only thing that matters is making little jokes'
 "The 20th child of a London stockbroker, the "old Derry down Derry, who loved to see little folks merry" suffered from depression and epilepsy. In his fifties, Lear styled himself comically as King Lear the First; but "the Morbids", as he termed his fits of gloom, worked deeper with the years. "I see life as basically tragic and futile," he wailed, "and the only thing that matters is making little jokes." It has long been suspected that Lear harboured some dark emotional guilt. Perhaps the underlying melancholy of his Book of Nonsense - all those mournful limericks - derived from a frustrated sexuality. In his essay on nonsense poets, George Orwell guardedly said of Lear: "It is easy to guess that there was something seriously wrong in his sex life." Peter Levi will have none of this. If Lear preferred the company - not necessary sexual - of men to women, this was scarcely unusual. Levi ignores Susan Chitty's 1988 biography of Lear which gossiped on about a probable homosexuality. Chitty made much of Lear's friendship with the tubercular aesthete John Addington Symonds (known to Swinburne as Soddington Symonds). She was also interested in Lear's Albanian manservant Giorgis Kokalis, who went globe-trotting with his master to Calabria, Corsica, Egypt and India. For 25 years Giorgis was a secretary, valet, dragoman and general mother-in-law to Lear. Yet there is no evidence that Lear's affection for either Giorgis or Symonds was anything other than Platonic. Lear, like Ruskin, was probably asexual: when it came to physical love he remained the veriest tiro. And that was his sadness. There is little in this new biography which is not already in Vivien Noakes' diligent Edward Lear: Life of a Wanderer. Sadly, this has been out of print for years; and Levi's is not as good. His book is sometimes rambling and flabby, rather tweedy in tone ("gay" and "queer" are frequently used in their pre-war sense). But Levi is right to concentrate on Lear the travel-writer and artist."

SOURCE: Eve. Standard No. 409	DATE 12.04.1995	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in terms of grey-area sexuality.				
Kissing and telling "THE tumultuous story of Dr David Hope, the Bishop of London, has now had a happy ending. Dr Hope - who so recently had to endure a crude quasi-blackmail 'outing' attempt by the gay rights group Outrage - has been made Archbishop of York. Dr Hope gained the respect of the public when, after the bullying insinuations to which he was subjected, he made a dignified and candid statement to the effect that his sexuality was 'a grey area' - thus pre-empting any more intrusions. Dr Hope's elevation to his new position is being seen as a conciliatory gesture to the Anglo-Catholic strand in the Church of England. Certainly he, like his predecessor Dr Graham Leonard in London, is a conservative. He is known to be opposed to women priests and as principal of the Anglo-Catholic theological college of St Stephen's House, Oxford, from 1974 to 1985, he took a tough line on ordinands' morals. Dr Hope was right to resist 'outing' - though it is interesting to note that his reputation for Christian propriety, of a decidedly robust nature at that, has clearly not been in any way diminished by his thoughtful self-revelation. If only we can be adult about this subject, it is clear that it does not have to be as acrimonious or divisive as various militants or reactionaries seem to think. Sex and sexuality is not the be-all and the end-all: there are higher and more important issues with which our churchmen should be concerned. Men and women who have the serious task of justifying the ways of God to men should not allow themselves to be bogged down by the professional obsessions of single-issue agitators. So congratulations are in order for Dr David Hope, and best wishes for his new job at the see of York - and good wishes also for Dr John Habgood, the outgoing Archbishop of York, whose reputation for beneficent wisdom will be a tough act to follow."					

SOURCE: Eve. Standard No. 410	DATE 22.06.1995	INTERVIEWEE Eddie Izzard; Stephen Daldry	AUTHOR Nick Curtis (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Ambiguous sexuality generally presented in positive terms, and not disputed in the article. Interesting in that Eddie Izzard, well known as a transvestite, is quite essentialist in terms of sexuality and his question to Daldry.				
It's the Stephen and Eddie show "SD: The drama there was quite serious and committed: theatre from the People's Republic of South Yorkshire. The only exciting thing was this weird link the Theatre Workshop had with the Royal Court. Edward Bond was there for a long time, Sarah Daniels had her first play done there, Brenton was there... EI: Yeah, I said goodbye to him. The atmosphere there was weird. While I was rewriting an American play called The Gazebo, inserting a turnip into it and performing it in Lecture Theatre One, you were doing King Lear in the round with tribal drums. You were bridging the commercial work done by the theatre group and the literary, face-the-back stuff at the Theatre Workshop. SD: How come you weren't into cross-dressing at university? EI: Oh, I was. I just didn't tell you. But I've always had my own way of dealing with that. I didn't want to be one of those big boys sitting in a frumpy dress. All male transvestites, including me, look appalling because they can't go into shops and try things on. When I came out I tried very hard not to be a drag act and not let it pigeon-hole my career. Were you 'out' as a gay man at Sheffield? SD: No, not really. I mean, I was living very happily with a woman and her kids. I feel we were all exploring things there and making decisions after. I try to avoid being bracketed either by my sexuality - which I still view as essentially fluid - or by my work. If people label you as an expressionist director you end up working towards that agenda. In your shows in Sheffield I was amazed that you seemed to be doing something totally new. EI: Well, it seemed new because there was no comedy in Sheffield at all, but basically I was doing sketches based on Monty Python. I took a show up to the Edinburgh Festival that first year, a complete pile of crap, and learned very quickly that people hate students and they hate sketch comedy. We made £50. Mind you, I lost about £8 million..."					

SOURCE: Mail No. 411	DATE 28.11.1995	INTERVIEWEE	AUTHOR Mary Kenny (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION		
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative [in context, though, interestingly, here it is the heterosexual act that is considered damaging: "Premature heterosexual experiences produce disturbances in the development of a girl's whole personality," wrote Dr Deutsch in her classic text The Psychology Of Women. Adolescent girls should be allowed to have innocent best friends without being pushed into sexual activity before maturity. 'Many acts of gangsterism, prostitution or criminality in young girls are the consequence of a violent interruption of early puberty - with its harmless girl-girl relationships - by heterosexual acts for which they are not yet really ready.'"]. Article quoted at length for context.				
WHY ALL THIS TALK OF SEX DAMAGES OUR TEENAGERS; EXPLOITATION OR SATISFYING A DEMAND? WE LOOK INSIDE THE TEENAGE MAGAZINE "With our sexualised culture awash with this sort of material, is it any wonder there's such a market for paedophilia, both in conventional pornography rings and within new technology like the Internet? Paedophiles and those inclined towards paedophilia will be aroused by explicit sexual instructions given to young people. Such material would certainly stimulate sexual fantasies among perverts and fantasies are soon acted out. Is it any wonder that young women are fearful of rape? It's all very well to talk about freedom of expression and openness, but there has to be an appropriate context and to subject young people to explicit sexual material is to disturb and distort their growing personalities. Who says so? Sigmund Freud, surprisingly, in his works on Sexuality and the Psychology of Love, and on the transformation at puberty. He believed that civilisation depended on the repression of some sexual instincts and that, if society lifts its prohibitions on perversion (such as pederasty), there will be more of it, because the perverts, too, will loosen their inhibitions. Freud and his disciple Helene Deutsch, particularly emphasised that from the age of 6 to puberty, the sexual energies and instincts of young people should not be precociously aroused or disturbed. They say that during those years, characteristics such as tenderness and compassion, thoughtfulness, friendship and the ability to empathise with others develop, and if you expose children during this 'latency period' to a pressurised sense of sexuality, you disturb their healthy development. That creates sexual problems later. 'Premature heterosexual experiences produce					

disturbances in the development of a girl's whole personality,' wrote Dr Deutsch in her classic text *The Psychology Of Women*. Adolescent girls should be allowed to have innocent best friends without being pushed into sexual activity before maturity. 'Many acts of gangsterism, prostitution or criminality in young girls are the consequence of a violent interruption of early puberty - with its harmless girl-girl relationships - by heterosexual acts for which they are not yet really ready.' Deutsch wrote that before the Second World War, but are we not seeing today, precisely these phenomena of criminality and prostitution in young girls, because they have literally been debauched by being introduced too early to sexuality? They have never had the sweetness and the psychological development of that latency period, when they can grow in thoughtfulness and self-esteem and compassion and friendship, before being plunged into the sea of sexuality in which we are now awash. And this is the terrible question we must ask ourselves: Are we distorting and corrupting the young by allowing, and in some cases promulgating, such a highly sexualised culture, in which sex sells everything and is dragged into everything? The notable feature of the sexuality with which our society is flooded is that the funny and light-hearted note which marked the merely saucy or sensually suggestive, in less explicit times, is now quite gone. When Doris Day sang *Baby, It's Cold Outside* in the Fifties, or Frank Sinatra gave us *The Tender Trap*, these songs invoked the power and indeed the pleasures of sex-appeal, but wittily, piquantly, with a certain eye-winking delicacy. Now, so much of the focus of sexuality is grim, brutal, dark, exploitative. Sex is linked with marital rape and domestic violence, with child-abuse, exploitation and, in the context of AIDS, death. You only have to use a public phone in the West End of London to observe the burgeoning market in sado-masochisms and cruelty now widely advertised by prostitutes, some claiming to be 17 or 18. Those of us who were products of the Sixties may have started the present trend for unvarnished sexual statements, but nobody imagined, I think, that our culture would become so decadent so quickly: for two of the unmistakable signs of decadence are a dark obsession with sexuality and the corruption of the young."

SOURCE:Guardian/Observer No. 412	DATE 02.02.2000	INTERVIEWEE	AUTHOR Jenny Broughton	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed response in terms of ambiguous sexuality – on one hand defends same-sex sexuality, while being ambiguous in tone towards a more fluid sexuality.			
The way out for gay Catholic priests "Section 28 sends a message to society that one group is of less value than others. It sends that message to gay and bisexual young people at a particularly vulnerable stage of their lives"				

SOURCE:Eve.Standard No. 413	DATE 15.06.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Same-sex sexuality is spoken of positively in this exemplar article, but there is also the unchallenged assertion that believing in sexual ambiguity is "the outdated and ill-informed notion that homosexuality is a question of choice. The reality is that homosexuals have no choice - and no amount of hectoring or hypnosis can make us change", and so this was coded as "negative" in terms of sexual ambiguity in general article tone:			
Sir Elton attacks Cardinal's gay stance "SIR Elton John today publicly accused Cardinal Thomas Winning, Britain's senior Catholic, of ignorance over homosexuality. He claimed that the Cardinal's attitude explained why people were turning away from the Church. The singer was responding to an article by the Cardinal in last week's issue of <i>The Spectator</i> in which he said "gay sex is wrong, because such behaviour is not good for the human person". The Cardinal, who is Archbishop of Glasgow, also said: "Far from liberating a person it ensnares them in a lifestyle that can never respond to the deepest longings of the human heart." However, Sir Elton, in a letter in this week's issue of the magazine, claimed: "Cardinal Winning, and his ignorance, is totally representative of why people are turning away from the Church." [...] "As a gay man I am perfectly happy with my sexuality and my life. Like the cardinal I, too, have hope for our country. Over the years, Britain has proved itself to be a more tolerant and open-minded place to live. Gone is the outdated and ill-informed notion that homosexuality is a question of choice. The reality is that homosexuals have no choice - and no amount of hectoring or hypnosis can make us change"				

SOURCE:Times No. 414	DATE 30.12.2000	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Multiple negative associations.			
What the Butler did "Victorians are so useful for us, particularly in the bedroom. Every generation likes to imagine it invented sex, and the 20th century even had Philip Larkin to put a date on it. While the likes of Aubrey, Pepys and Cleland make it difficult to view olden days as by any means sexless, veiled piano legs and heaving bosoms leave us with a smug morning-after glow. On the strength of sexual mores alone, Victorian has become a pejorative term, a byword for sanc- timoniousness, repression and hypocrisy. There was hypocrisy to be sure, but then rarely in the realm of sexual attitudes is this not the case. The fertile union between Queen and Prince Consort spawned an idiosyncratic cult of the family that exalted the domestic confinement of the child-woman while real children made their living on the streets. Sentimental same-sex friendships were all the rage, but homosexuals prohibited and lesbians invisible, since no one liked to explain to the Queen what exactly might be involved. Lewis Carroll was not the only man to be excited by the adventures of little girls. As the Edwardian era dawned there were 80,000 prostitutes working in London. Suffragists claimed that some four fifths of men had been infected with gonorrhoea at some stage in their lives and "a considerable percentage" with syphilis. The compulsory examinations introduced by the Contagious Diseases Acts of the 1860s galvanised feminist outrage, leading to Christabel Pankhurst's optimistic call for "Votes for Women and Chastity for Men". "Walter", the author of a 2,360-page account of his sexual encounters, was unique only in terms of the profligacy of his pen. Others recorded events with more scientific intent. It is an irony that the society that incarcerated Oscar Wilde itself invented the very term "homosexual". After Darwin, sexual behaviour could be regarded simply as an animal instinct, as open to classification as any other behaviour. Freud				

obliterated interest in Victorian sexologists with the publication of Three Essays on the Theory of Sexuality in 1905. Nevertheless, their categorisations have had a lasting influence and while Havelock Ellis lacks the narrative interest of a Dora or a Little Hans, we gain a new insight on Victorian rectitude from the butler who found sexual pleasure in caressing a shoe or the youth who watched naked prostitutes wringing pigeons' necks. For more passive observers still there were increasing opportunities. In preceding centuries, pornography tended to be associated with attacks on absolutist political authority, with heresy and free-thinking. In the 19th century, it became an entertainment industry. The advent of photography made this industry material to the lives of its participants in unprecedented terms. At whatever sepia remove these cheery big-bottomed ladies appear, they are the antecedents of today's top-shelf reading material. Indeed, mass contraception apart, there is much that is "Victorian" about our sexual climate, our self-satisfaction not least. As the 1890s brought moral panic over syphilis, the white slave trade, and male neurasthenia, so the 1990s brought alarm over Aids, the date rape pill, and falling sperm counts. Paedophilia still haunts us, and sexual double standards persist even in the age of Cosmopolitan."

SOURCE:Independent No. 415	DATE 01.12.2005	INTERVIEWEE	AUTHOR Janet Street Porter (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A negative notion of same-sex sexuality is discussed, with the implication of a flexible sexuality being treated negative by the article author: "The Congregation for Catholic Education has ruled that men with 'deep-seated' homosexual tendencies cannot become priests, but anyone who has been celibate for three years and has 'overcome' their sexuality". This is a good example of an author defending same-sex sexuality, yet dismissing the concept of a fluid sexuality.
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Gay weddings and Christian hypocrisy; For gay Catholics, December 2005 is not going to mark the season of rejoicing "According to Pope Benedict, being gay is something like a severe dose of pneumonia, a serious illness that with the right care, you can cure. The Congregation for Catholic Education has ruled that men with 'deep-seated' homosexual tendencies cannot become priests, but anyone who has been celibate for three years and has 'overcome' their sexuality, can take holy orders. Even more ludicrous, this ruling does not apply to anyone already ordained. Peter Tatchell, of the pressure group Outrage, thinks the ruling is pure hypocrisy" he estimates that one third of the Catholic clergy in Britain is gay "so what does the future hold for them? Do they carry on as usual, living a lie?"

SOURCE:Independent No. 416	DATE 05.06.2005	INTERVIEWEE Barry Dickson; Michael Weiss	AUTHOR Tom Anderson	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This article is pro-same-sex behaviour in overall tone, but not sexual fluidity.
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SEXUALITY DETERMINED BY NATURE OR NURTURE? FRUIT FLY GIVES THE ANSWER
"Genetically altered male fruit flies spurned females for other males The long-running scientific debate about whether homosexuality is determined by nature or nurture is dramatically closer to resolution after new scientific evidence was published yesterday. Biotechnologists have found evidence that sexuality is, after all, determined by genes and not environment. Researchers discovered a single 'switch gene' that swaps the sexual orientation of males and females. [...] The heated debate about the nature of gay sexual orientation has divided opinion for decades, with many gay men and women saying that they were born homosexual. Anti-homosexual activists say that gay sexual orientation is learnt and can be 'cured' with psychological help. The paper's lead author, Barry Dickson, senior scientist at the Austrian Academy of Sciences in Vienna, said: 'We have shown that a single gene in the fruit fly is sufficient to determine all aspects of the flies' sexual orientation and behaviour,' he said. 'It's very surprising.' Dr Michael Weiss, chairman of biochemistry at Ohio University, was as surprised at the findings. 'It seems that none of us chooses our sexuality. It just happens. The results are so clean and compelling, the whole field of the genetic roots of behaviour is moved forward tremendously by this work,' he said. 'Hopefully this will take the discussion about sexual preferences out of the realm of morality and put it in the realm of science.'"

SOURCE: Guardian No. 417	DATE 1.09.2010	INTERVIEWEE	AUTHOR Julian Glover	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative, in terms of bisexual behaviour.
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The dark side of gay liberation
Officially no one cares about a politician's sexuality. The William Hague case shows that isn't true
Gay, blue, proud and out? Then book your table at Tory conference pride next month. "Adam Rickitt will host the evening at Nightingales, Birmingham's top gay club, and there will be appearances from cabinet members and high-profile MPs," a party email urged last night. And then, moments later, news came that William Hague's special adviser had resigned after an internet smear, and the foreign secretary felt so miserable that he issued a pained statement promising anyone who cared that he had never slept with a man. From joy to shame in one easy step, yesterday saw the bright and dark sides of gay liberation. There is no reason to think Hague's statement is untrue, and every reason to sympathise with his and his wife's position. No couple should feel forced to reveal that they have suffered miscarriages because some people at Westminster chatter and put things on internet sites. But Hague was forced, and we should ask ourselves why. We should admit that the positive side of the gay revolution – the Britain of 2010, when even the prime minister jokes that Nick Clegg is his civil partner – is not quite the whole of the story. Of course now that pink is in and lesbian, bi and gay are the new normal, there's not supposed to be anything to hide. Yet some people choose – and have the right to choose – to stay hidden. Others aren't hiding anything at all. They just don't want to say. A decade ago no one would have dared to ask. Now we do, and of course that is far healthier. After all, what is there to deny? But for some people, this brings with it a problem.
Gay and lesbian politicians, and those suspected of being in this group, are now quite routinely expected to make a declaration of their sexuality, as straight ones, by and large, do not. It is as if speaking out is becoming a compulsory contribution to the cause, and intrusion into privacy not gossip but therapy. No one rings up ministers to ask if they are secretly attracted to women. No one made John Prescott resign when it was revealed that he was

having an affair with a junior member of his staff. No one blinked at the gush about women in Tony Blair's memoirs as they surely would have done had he written about a man. Yet it was still a big story when the prisons minister left his wife the other day and said he was gay. Officially, of course, no one cares two hoots about sexuality. It's no longer the gay sex that brings you down: always the lying, or money, or shame of deceit. Cash did for David Laws: not a gay scandal, everyone said, though of course it was, in part, at its core – the Telegraph's intrusion prompting him to expose his partner. The same attack was being cooked up against Hague: that he might have employed someone he loved. We like to pretend that the type of person a minister sleeps with is of no more interest to us than a preference for sheets and blankets on a bed rather than duvets. But that simply isn't true. There is still something about gay sex that sits hard by salacious. Those well-intentioned activists, in Stonewall and elsewhere, who feel every gay man in politics should be able to come out overlook the pressures that some people feel themselves to be under. Of course while some people remain in the closet, some people will always talk. But it's the talk that is the problem, not the secrecy. This isn't a moan about some secret prejudice. Obviously gossip is the currency of every political transaction. That Tory pride event at conference is not a fake: the party has changed. So has Labour, which led the way. Gay and lesbian MPs thrive in Britain, as they do not everywhere else in the world. But the change has been fast and incomplete and some people have been left behind or choose not to participate. Names other than Hague's are being bandied around at Westminster, with no more evidence or necessity. Some of the stories might be true. Others not. It simply shouldn't matter.

Additional Heterosexual–Homosexual Relevant Articles to be Discussed in Thesis

– Not Sampled; Arranged by Date

SOURCE: Guardian No. 418	DATE 15.10.1995	INTERVIEWEE	AUTHOR Charlotte Raven (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Negative in overall tone.		
SWAP SHOP Bisexuality has been touted as the 1990s equivalent of Free Love. But is gender-surfing the way ahead if you fancy Kate Moss and Liam Gallagher, or just a greedy distraction from genuine commitment? [...] Gay identity, as outing shows, will always demand a commitment. [...] There is a kind of affectlessness in failing to come down on either side.					

SOURCE: Times No. 419	DATE 27.08.2000	INTERVIEWEE	AUTHOR Allan Brown (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Negative in overall tone.		
More banjo blues from Big Yin "All right, so the point is horribly flippant. But several others aren't. There is the old chestnut, of course, about celebrities and charity. If they care so much about bisexual dolphins or diabetic squirrels or whatever, why don't they just bung the charity whatever it needs, write it off against tax and get on with the day job, instead of brokering these dodgy deals whereby the mass are morally blackmailed into subsidising the celebrity's ethical whims?"					

SOURCE: Independent No. 420	DATE 10.07.2005	INTERVIEWEE	AUTHOR Emma Gold (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Positive in overall tone towards fluid sexuality.		
LIVING REVIEW LIFE ETC: EMMA GOLD'S SEXPLOITS ANALYSE THIS; FREUD SAID ALL NEUROSIS CAN BE BOILED DOWN TO SEXUALITY AND ITS "Apart from another wild claim that women who only have clitoral rather than vaginal orgasms are emotionally immature, much else of what he wrote seems sensible. He more or less says that men who kiss women but won't share their toothbrush are idiots and that swearing off anal stimulation because of the area's role in defecation is like writing off the penis because of its connection to urination. He was impressively liberal in his belief that, sexually, we are born 'up for anything', and our sexual drive has no predetermined objective or method of satisfaction. Thus, homosexuality, fetishism and S&M are all an integral part of normal sexual development."					

SOURCE: Independent No. 421	DATE 30.08.2005	INTERVIEWEE Julia Davis	AUTHOR Gerard Gilbert (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
INTERMEDIARIES: BISEXUAL IDENTITY BISEXUAL BEHAVIOUR BISEXUAL DESIRE PANSEXUALITY OMNISEXUALITY AMBIGUOUS SEXUALITY CONFUSED SEXUALITY CHOSEN SEXUALITY SEXUAL EXPERIMENTATION FLUID SEXUALITY SEXUALITY SPECTRUM GREY-AREA SEXUALITY					
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL			ARTICLE NOTES Association with "perverts" ("Davis says that Jill's over-the-top sexuality, like an X-rated panto dame, seems to appeals to gay men " and the occasional pervert. 'I get the odd letter, usually with scrawly handwriting,' she says. 'I tend to not respond.', but also an authorial defence of sexual ambiguity: "In fact, so frustrated was a recent lengthy profile of Davis at not discovering more about her love life, that the writer resorted to quoting a friend who had seen Davis snogging a man in London. 'Yes, it did seem odd that,' she says. 'I'm either seen as a recluse, or a lesbian, or perhaps that I've got some secret love children. I just let people keep on wondering.'"		
NIGHT VISION; FANS OF 'NIGHTY NIGHT', BBC3'S GLEEFULLY DARK 'SICK-COM', WELCOME ITS "Davis says that Jill's over-the-top sexuality, like an X-rated panto dame, seems to appeals to gay men " and the occasional pervert. 'I get the odd letter, usually with scrawly handwriting,' she says. 'I tend to not respond.' On the whole, Davis says that television is a medium that disconnects her					

from the audience, and so she has no qualms expressing the dark side about her humour. 'But I think if I had to sit in front of a board of people and actually explain myself, I'd find that much more difficult,' she says. 'In the end, though, if you don't find it funny, well, I do. Don't analyse the morals. The weird thing is that in real life I really want to be liked, but in art I don't care.' [...] In fact, it seems appropriate that we're conducting this interview in an editing suite, away from the usual haunts of the publicity circus. Davis hates having her photograph taken, despite having a ready, radiant smile that punctuates most of her replies. 'Yes, but if I smile for photographs, it looks forced, and if I don't then it reinforces that 'evil, dark, depressed woman thing', she says. 'I don't do chat shows " I find it hard to give simple answers. And I don't want to delve into my personal life. That just seems a very odd concept.' In fact, so frustrated was a recent lengthy profile of Davis at not discovering more about her love life, that the writer resorted to quoting a friend who had seen Davis snogging a man in London. 'Yes, it did seem odd that,' she says. 'I'm either seen as a recluse, or a lesbian, or perhaps that I've got some secret love children. I just let people keep on wondering.'"

SOURCE: Mail No. 422	DATE 15.01.2010	INTERVIEWEE Duncan James	AUTHOR Nicole Lampert	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive in overall article tone in respect to the bisexual intermediary.
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HOW DUNCAN TURNED INTO LITTLE BOY BLUE
"Duncan finally admitted his bisexuality last summer. 'I felt like the pressure had gone,' he says. 'I'd had in my head that everyone was going to leave me, no one was going to talk to me. When the story came out, the reaction I got was so positive. People I didn't expect to contact me said lovely things and people were writing beautiful letters saying that I'd really helped them.' [...] After a struggle, it looks like those prayers have finally been answered."

SOURCE:Independent No. 423	DATE 23.01.2010	INTERVIEWEE	AUTHOR Kate Hilpern (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Strong defence of bisexual intermediary, alongside all other LGBT.
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A lesson in changing attitudes; HOMOPHOBIA IN SCHOOLS With homophobic bullying still a problem in schools, Kate Hilpern asks what can be done to turn the tide
"A growing number of schools are, however, becoming more forward-thinking, with many choosing to show pupils a new DVD called The Homophobia Project, which will be officially launched at February's annual School's Out conference. "Back in 2007, we created a play that toured secondary schools in Surrey in which we reversed the world, so it's the heterosexual people who experience the bullying. It got young people thinking about their actions so much that we decided to turn it into a film," says Nina Lemon, co-artistic director of Peer Productions. "All moral issues aside, the fact is, one in nine teenagers question their sexuality, and if you are lesbian, gay, bisexual or transgender (LGBT) you are statistically much more likely to try to commit suicide. For me as an artist, that alone was the justification for making the film." Chris Auckett, 20, who plays the lead role in The Homophobia Project, says a lot of young people's behaviours aren't necessarily malicious: they're just learned and don't get questioned. The homophobic expression "That's so gay" and others of that type have, for example, become commonplace. He says: "Even I can remember our class talking about its 'token gay'. I now see that is a form of bullying." Stonewall has also created a feature film for schools, FIT, which it has adapted from its touring play. Ambitiously, it aims to send a copy to every school in the country. "Before each production of the play, I would ask the kids how many people thought homosexuality was wrong," says Rikki Beadle-Blair, the writer and director. "In every school, the vast majority, about 80 per cent, would put their hands up. But kids would come up after the performance and say quite openly: 'I walked into this room homophobic and will leave it a changed person'." The benefit of both films is they can be used in a variety of lessons. For example, in English, pupils could explore the use of language in the film, while in drama they could explore how the story might proceed and do performances around that.LGBT History Month co-chair Sue Sanders believes there's no excuse for schools to ignore the problem any longer, now that these and many other resources are available. The event's website has a wealth of imaginative ideas for teachers. "The themed month gives schools an effective tool for making LGBT people visible," she says. "In Norfolk, there is something happening in the area every day. In one school in Stoke Newington, virtually every subject area is getting involved. In design and technology, they've been working on LGBT symbols like the rainbow. In science, they're looking at gender issues and genes. With history, English and sociology, there are so many opportunities. Then in geography, they're thinking about why certain groups of LGBT people live in Manchester, Birmingham and Brighton, for example, and not some other places." There is still a long way to go, says Sanders. "I'd like to see Ofsted placing greater emphasis on what schools are doing around homophobia. I'd also like to see diversity training for new teachers become compulsory, and for existing teachers to get it as a key part of their professional development, every two to three years." Chris Gibbons, Stonewall's senior education officer, agrees. "Every day, we hear from schools saying they want to tackle this issue, but they don't know how to go about it. This isn't just about secondary schools. Homophobia happens in primary schools too, and we know there are age-appropriate ways of addressing it. This isn't about sex - this is about identity and learning to respect others.'"

SOURCE: Times No. 424	DATE 11.02.2010	INTERVIEWEE	AUTHOR Sarah Vine	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Fluid sexuality is considered a "lie".
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Parallel wives; last night's tv
"It's not just a question of running out of plots, which in the case of Desperate Housewives grow ever more bonkers and less plausible. Mad Men has the edge because its characters are not yet spent - they still have all their many issues to resolve. Last night's episode, for example, centred not just around Betty Draper's grief over the death of her father, or her daughter Sally's increasing alienation from her mother, but also over the sexuality of her husband Don's colleague, Salvatore Romano (Bryan Batt). Despite concealing his homosexuality in the office, he struggles to maintain the lie at home, where his pretty young wife grows increasingly suspicious of his reluctance to give her any "attention". Romano's bedside rendition of a music-hall

number he's working on for a client managed to be at once priceless, funny and, given the circumstances, tragic."

SOURCE: Times No. 425	DATE 30.05.2010	INTERVIEWEE Ben Summerskill	AUTHOR Steven Swinford (M) Jonathan Oliver (M) Marie Woolf (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Negative in terms of a fluid or chosen sexuality: "UKBA staff also showed a lack of understanding and training, the report says. One case worker asked an asylum-seeker: "Why do you choose to be homosexual when you know it is illegal in your own country?"".			
DOWN AND OUTED; By claiming £40,000 in expenses for a room in his boyfriend's home, David Laws has landed the coalition government with its first crisis "Many cases are turned down simply on the basis that someone fleeing a country where homosexuality is punishable by death or hard labour could simply "live discreetly" - in other words, go into hiding. UKBA staff admitted this was discriminatory. UKBA staff also showed a lack of understanding and training, the report says. One case worker asked an asylum-seeker: "Why do you choose to be homosexual when you know it is illegal in your own country?" Another senior caseworker suggested the type of books a person read could determine if they were gay. "I would look at how they've explored their sexuality in a cultural context," he said, adding, "reading Oscar Wilde perhaps, films and music". Stonewall's chief executive, Ben Summerskill, said: "This report provides both shocking and clear evidence of institutional homophobia in Britain's asylum system. Legitimate asylum-seekers are frequently being deported. We'll now be pressing the UK Border Agency and the Home Office urgently to implement the manifesto promises made by both partners in the new government to end this profound injustice." A Home Office spokesman said: "The new Government is committed to stopping the deportation of asylum-seekers who have had to leave particular countries because their sexual orientation or gender identification puts them at proven risk of imprisonment, torture or execution. We are considering the best way of implementing this policy. In terms of extradition, the UK will only extradite someone if they are wanted for an offence that is also a crime in the UK. Clearly this does not apply to homosexuality."				

SOURCE: Mail No. 426	DATE 26.06.2010	INTERVIEWEE	AUTHOR Jackie Clune	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive, in terms of fluid sexuality.			
HOW I WENT FROM COMMITTED LESBIAN TO A HAPPILY MARRIED MOTHER OF FOUR "In the gay world some people hate the way many of us believe sexuality can be fluid. The idea of bisexuality is anathema to them. They see it as a mark of indecision or even self-delusion. Actually I have never thought of myself as bisexual. And I certainly don't now that I am married. That would be tantamount to admitting that I am thinking of being unfaithful with a woman, which has never been the case. But then this is an issue that provokes so much misunderstanding and downright anger. For many in the gay community, changing one's sexuality is seen as a heinous act of betrayal. Straight people, for their part, always want to know why I switched sexuality (often with the offensive implication that I was somehow behaving strangely when I was a lesbian but I'm 'all right' now)."				

SOURCE: Mail No. 427	DATE 02.12.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES An interesting association between the changing of a bird's sexuality and pollution: "Overall, male-male mating was blamed for 81 per cent of unproductive nests in the dosed groups."			
WATER POLLUTION 'MAY BE TURNING BIRDS HOMOSEXUAL' "WATER pollution is posing a threat to bird populations by causing males to mate with each other. Scientists believe poisonous metal compounds entering the food chain can affect sexuality, causing a reduction in offspring. They found that even relatively low levels of methylmercury in the diet of male white ibises caused the birds to pair up with each other, snubbing females. As a result fewer females breed and fewer chicks are produced. Methylmercury is a form of mercury Z the metal which is is liquid at room temperature and is better known as quicksilver. It has been seeping into groundwater from industry for years. This is the first scientific study to show how the pollutant appears to alter sexual preference. U.S. researcher Peter Frederick captured 160 young white ibises Z a coastal wading bird Z and gave them food laced with methylmercury. The birds were split into four groups. One group ate food with 0.3 parts per million (ppm) methylmercury, which most U.S. states would regard as too high for human consumption. A second group was fed 0.1 ppm, and the third 0.05 ppm, a low dose that wild birds would be exposed to frequently. The fourth group received food clear of the poison. All three dosed groups had significantly more homosexual males than the control group. Male-male pairs courted, built nests together and paired off for several weeks. Higher doses increased the effect, with 55 per cent of males in the 0.3 ppm group affected. Overall, male-male mating was blamed for 81 per cent of unproductive nests in the dosed groups. 'We knew mercury could depress their testosterone levels,' explained Dr Frederick. 'But we didn't expect this. In the worst-case scenario, the production of young would fall by 50 per cent.' Other birds would probably be similarly affected, he said. However, Dr Frederick, of the Florida University, and fellow researcher Nilmini Jayasena, of the Peradeniya University, Sri Lanka, admitted it was far from clear if methylmercury could be linked to similar effects in mammals."				

SOURCE: Times No. 428	DATE 04.12.2010	INTERVIEWEE	AUTHOR Caitlin Moran	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Positive tone towards the bisexual and sexually fluid intermediaries.
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Columnist of the year
 "When the Gallery was a child, the worst insult you could level at another child was "queerlord." In 2010, however, the Gallery is regularly witness to children coming to blows over who, in their Doctor Who game, will play Captain Jack Harkness, a frequently camp, bisexual superhero who lives to more than five billion. And Davies isn't just handy with a hot, buff puff. Davies writes for, and casts, across humanity's widest range - making literally every other show look embarrassingly white, young, straight and, usually, male. [...] On top of this we must consider his Doctors, Christopher Eccleston and David Tennant. It is a truism long since accepted that the character that Hugh Grant plays in all of Richard Curtis's films is a souped-up Richard Curtis. Well, Russell T. Davies's Doctor is basically a watered-down Russell T. Davies - without the filthy gossip and swearing. It's when considering all this that the Gallery is apt to boggle, once more, over that famous quote by P.J. O'Rourke: "No one has ever had a fantasy about being tied to a bed and sexually ravished by someone dressed as a liberal." To which the Gallery always feels it must reply, "Speak for yourself, dearie." It doesn't know what P.J. O'Rourke has in mind when he's tied to a bed, but the Gallery knows that it definitely gets a giddy feeling under its vest when it thinks about a giant, pinko, lefty liberal with a laptop, writing "Scene 1. EXT. Space. The world explodes." Good points: Does actually exist, unlike other Gallery subjects; might change his mind viz sexuality; has access to Tardis. Bad points: That the Gallery of True Hotness got smashed on gin last Saturday, e-mailed him, telling him pretty much everything that's in this column, kind of proposed, a bit, at the end, and hasn't heard back from him since."

SOURCE: Times No. 429	DATE 11.12.2010	INTERVIEWEE	AUTHOR Unknown	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Neutral.
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Porn test on refugees banned.
 THE EU has told the Czech Republic to stop its controversial practice of trying to determine whether asylum seekers are gay by showing them blue movies to gauge their levels of arousal. Those subjected to what Czechs referred to as the 'porno exam' were men claiming asylum on the grounds they would be in danger in their homelands due to their sexuality. If any of the applicants got aroused at the sight of men and women having sex they were automatically denied asylum rights.

Additional Male–Female Relevant Articles to Be Discussed in Thesis – Intermediaries Not Present – Not Sampled

SOURCE: Times No. 430	DATE 08.06.2000	INTERVIEWEE	AUTHOR Maira Petty (F)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION INTERMEDIARIES NOT PRESENT.	ARTICLE NOTES An interesting example of prototype adherence.
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The risks of soya implants
She explains that the soya implants are cased in a silicon shell: 'They're made to bleed so that the body will react and form scar tissue to hold the implant in place. What nobody realised was that the oil would start to kill off the tissue. That's what the putrid smell is – the smell of rotting flesh.' "

SOURCE: Mirror No. 431	DATE 10.10.2000	INTERVIEWEE	AUTHOR	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES:	TRANSGENDERISM DRAG QUEEN METROSEXUAL HERMAPHRODITISM	TRANSSEXUALISM DRAG KING BUTCH AMBIGUOUS GENDER	TRANSVESTISM ANDROGYNY LADETTE GENDER IDENTITY	CROSS-DRESSING TOMBOY SHE-MALE FLUID GENDER	GENDER-BENDING SISSY DANDY INTERSEX SEX-CHANGE
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CLASSIFICATION INTERMEDIARIES NOT PRESENT.	ARTICLE NOTES Dichotomised language.
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MEN AND SEX: WHAT HE SAYS... WHAT HE (REALLY) MEANS;
HE SEEMS TO BE SPEAKING ENGLISH, BUT SOMEHOW, IT'S JUST NOISE. ALLOW US TO TRANSLATE...
He says: 'Do you fancy joining a gym?'
He means: 'I've got a bit of a gut, which is OK because I'm a bloke.
But you're getting a bit podgy, and my mates have started asking whether you're pregnant.'
He says: 'What's wrong?'
He means: 'What strange form of illogical, female psychological torture have you worked yourself into a state over now? And if you tell me "nothing", I won't ask again.'
He says: 'We share the housework.'
He means: 'I wash my plate after dinner.'
He says: 'Of course I heard what you were saying. I agree completely.'
He means: 'That blonde by the bar just bent over, and I noticed she was wearing a thong.'
He says: 'Darling, will you marry me?'
He means: 'I've been drinking, I'm going to regret this in the morning - that's if I even remember - but at least I'll get a shag tonight.'
He says: 'I think an A-line skirt would look better with those mules.'
He means: 'I'm working up the courage to come out of the closet.'

Additional Heterosexual–Homosexual Relevant Articles to be Discussed in Thesis

– Intermediaries Not Present - Not Sampled

SOURCE: Mail No. 432	DATE 03.01.1995	INTERVIEWEE	AUTHOR Jonathan Cainer	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Mixed response – an interesting litany of positive/negative associations. INTERMEDIARIES NOT PRESENT.
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Are you ready for the Pluto Effect?: DAY ONE OF A STARTLING NEW SERIES IN WHICH THE MAIL'S ASTROLOGER REVEALS FAR-REACHING CHANGES AWAITING US THIS YEAR
"However, I am not so sure that Pluto played a negative role in the situation. It's probably fairer to say it did much to alert the world to the existing danger as quickly as possible. In the process, it caused us to promote the use of condoms on TV and to discuss, openly, many other previously hidden aspects of sex. The list of topics about which most of us now feel safe to be frank has grown impressively since 1983. Feminine hygiene products are no longer something to blush about. Homosexuality is no longer something to sneer about. And, most important, the terrible prevalence of child sexual abuse is no longer something to be swept under the carpet."

SOURCE: Mail No. 433	DATE 07.01.1995	INTERVIEWEE	AUTHOR Miles Knapp	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES This was not coded as there was no real mention of ambi-sexuality. However, although this was neutral in tone, there was an unusual "explaining-away" (free food) of potential bisexual behaviour that I found interesting.
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Why Hollywood turned against one of its heroes ; (1) He was supposed to be the new James Dean but ten years on Mickey Rourke's career is in ruins, he's been arrested for alleged wife-beating and he's an outcast in Beverly Hills. MIKE KNAPP examines the downfall of the tough kid who could never escape from the ghetto. (2) Weekend "For months, Rourke simply survived. He paid the rent with every deadbeat job on offer and lived on shoplifted chocolate bars and bags of potatoes. He would hang around gay bars during happy-hour when the food was free."

SOURCE: Eve. Standard No. 434	DATE 09.01.1995	INTERVIEWEE	AUTHOR Nick Curtis	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES A textbook example of homophobic tone. INTERMEDIARIES NOT PRESENT.
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A dimmer Virginia; To the Lighthouse Lyric Studio
"It's not just the music. There are the visual impositions too. The surface ser Plum's Mrs Ramsay is clumsily belied by her repeated pose, arms outstretched and face contorted like some martyred supplicant. In response, Pete Cranmer's autocratic but emotionally needy Mr Ramsay aims axe-blow at her heart which change into gentle fondlings of her breasts. Both Mrs Ram say and daughter Cam Ramsay have binloads of paper dumped on their heads when they give in to this paterfamilias. Pre-teen Cam wears a set of fairy wings, and Minta Doyle and Paul Rayley express their affection by throwing a red sheet at one another. And, oh yes, Holmes nods at Woolf's lesbianism by having protagonist Lily Briscoe snog the spectre of her idol, Mrs Ramsay. Daring or what? In fact, it's just bemusing. Even if you know the story it's a hard slog to discern what's going on in Holmes's version, and I dread to think how it will affect newcomers to the novel. Whether sung or spoken, the narrative is either quoted verbatim in disconnected chunks or acted out obliquely and overlaid with daft business. This piecemeal, cut-it-up-and-throw-it-at-the-audience-and-hope-some-of- it-sticks approach disembowels the novel. Woolf's depth of vision is lost along with all sympathy for the characters as they laboriously externalise their inner feelings. ESPECIALLY when they sing them. The two women in the cast at least differentiate their various characters, while the men blur into a featureless mass called Charles or James, Ramsay or Tansley. Anna Georgiadou's set - a foam-rubber carpet of autumnal leaves and a dinky dolls' house - gives few visual clues to help the audience through the mangled mess. As if mental illness and sexuality weren't enough, it's sad that poor old Virginia had to suffer this."

SOURCE: Times No. 435	DATE 12.03.1995	INTERVIEWEE	AUTHOR Gerald Warner (M)	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Probably the most unapologetically homophobic negative article I have come across. Article quoted at length for context. INTERMEDIARIES NOT PRESENT.
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Pope should sack Hume

"WOULD the last heterosexual to leave the Church please put out the lights. So all the music hall jokes featuring pansy Anglican vicars were not far off the mark. Last Wednesday was International Women's Day, but all week the sisters had their thunder stolen by the limp-wristed brigade and its apologists in clerical collars. The Christian denominations in Scotland and the rest of Britain observed the first full week of Lent by indulging in an orgy of appeasement of the homosexual lobby. The circus opened on Monday when Basil, Cardinal Hume, Archbishop of Westminster, issued a statement in which crawling political correctness competed with impudent contradiction of his Church's teaching. "To love another, whether of the same sex or of a different sex," drivelled Hume, "is to have entered the area of the richest human experience." A Mills & Boon editor would have blue-pencilled such tosh while reaching for the sick bag; what induces worse nausea is the fact that the rich human experience which His Eminence was so sentimentally sanitising was sodomy. On Tuesday the Scottish Episcopal Church went one better. Derek Rawcliffe, who was Bishop of Glasgow and Galloway until 1991, "came out" as a homosexual. Then the Church of Scotland, the "national" Church to which 17% of Scots adhere, produced a document calling for more tolerance of homosexuals. "Many committed gay and lesbian Christians," it intoned, "do not see their dispositions as evil." Quite. Neither do many committed adulterers, paedophiles or burglars; but their judgment is just a shade subjective. Hoping to secure a second trophy red hat, a Scottish homosexual group challenged Cardinal Winning to support Hume. Father Noel Barry, his press secretary, said: "The position of the Catholic Church is as stated by Cardinal Hume." This gave the tabloid press an opportunity for gross misrepresentation of Winning's position. "Scots cardinal offers support," proclaimed the Daily Mirror; "RC Church backs gay love," screamed the Glasgow Evening Times. Winning, however, then spoke out for himself: "For years the Catholic Church has taught that homosexuality is a disorientation of the normal way. You have got to practise what you preach and the word of God rules out all that kind of sexual activity." That was fairly batting it over the pavilion. The Catholic Church is in confrontation with the militant homosexual movement because it alone opposes coherent resistance to its pretensions. Hume's pathetic appeasement is totally at odds with his Church's teaching. The Church defines sodomy not as one of the Seven Deadly Sins, but more exclusively as one of the Four Sins Crying to Heaven for Vengeance. The directive sent to Catholic bishops by the Sacred Congregation for the Doctrine of the Faith, on Pastoral Care of Homosexual Persons, invokes relevant passages in Genesis, Leviticus and St Paul which condemn the grave sinfulness of homosexual acts. Hume's demand to end discrimination against homosexuals contradicts the further instruction of the Congregation, published in L'Osservatore Romano on 29 July, 1992: "There are areas in which it is not unjust discrimination to take sexual orientation into account, for example, in the placement of children for adoption or foster care; in employment of teachers or athletic coaches; and in military recruitment." Most recently, there is the Pope's condemnation of homosexuality as "intrinsically evil" in Veritatis Splendor. Three months ago the Pope deposed the Bishop of Evreux, in France, for his support of homosexuality. He should now sack Hume. This spineless prelate has given grave scandal by undermining the faith of his flock and has stabbed in the back every Catholic parent rearing adolescent sons. The Church never flinched in the face of the cruelties of Nero and Diocletian, never bent before Henry VIII or Cromwell; it would be proof of total decadence if it were now to capitulate to the acolytes of a disordered sexuality."

SOURCE: Mail No. 436	DATE 16.06.1995	INTERVIEWEE	AUTHOR Tony Gallagher (M) Grace Bradberry (F)	EXPERT NOVICE	TM - TS/TE/TW - TD BG - BI - BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY SEXUAL EXPERIMENTATION	OMNISEXUALITY
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CLASSIFICATION

NEGATIVE

POSITIVE

MIXED

NEUTRAL

ARTICLE NOTES

A textbook example of extreme homophobia. Article quoted at length for context.

INTERMEDIARIES NOT PRESENT.

FEMINIST LESBIAN WHO CLAIMS TO 'REFLECT SOCIETY'

"SHE IS the public face of Channel 4, the man accused of flooding our television screens with a stream of pornography, vice and bad taste. She is the woman who has pioneered some of the station's most controversial output, culminating in Dyke TV, 15 hours of explicit programmes about lesbianism. Yesterday, as Michael Grade poured scorn on the TV watchdogs who want to stop the tide of filth, fascinating details began to emerge about the woman behind much of the most shocking material. In a Radio 4 interview, Grade insisted that it was part of the channel's responsibility to 'reflect society'. Yet Caroline Spry, the woman in charge of many of the programmes made by independent producers, comes, in fact, from the narrowest of cliques - that of metropolitan lesbians. Now aged 40, she has long been 'a woman with a mission', as one former colleague described her. And that mission is to fill the airways with programmes promoting the lifestyles of feminist lesbians. Only last month she spelt out her credo to Gay Times. In a profile which charted her ten-year career at Channel 4, Ms Spry was identified as the woman who has 'profoundly influenced the way British TV pictures women and gay men'. Ms Spry told the interviewer: 'I have attempted to open up British TV to a diversity of visions of gay and lesbian culture and experience.' The magazine notes that her public profile - 'virtually non-existent' - is deceptive for one who exerts such influence on screen. Indeed, details about the solitary Ms Spry are scant. However, it is known that she lives in the London Borough of Haringey, an area noted for its strong Left-wing ideology and strident promotion of women's rights. It is not the milieu to which she was born. Her father, Herbert Spry, is a retired captain in the Royal Artillery Regiment who now lives in some splendour in Chichester, the epitome of respectable small-town England. Though she was born in Rotherham, South Yorkshire, it is understood she spent some of her formative years in Sussex, with all the advantages that her parents were able to give her. At 21, she won a place on the 'creative photography' course at the London College of Printing, situated in one of the bleakest areas of South London. It was there that she blossomed into the forthright, militant feminist that she is today. Director of studies Haim Bresheeth remembers that she arrived as 'a shy student with an interest in avant garde film-making'. But, he says, she was transformed into a feminist after making a short feature film based on the Marquis de Sade's sexually depraved novel Justine. She became acutely interested in what is known as 'the politics of gender and sexuality'. He says: 'She was interested in areas of sex and society which were not open to discussion in those days. She was very ahead of her time.' While studying for her higher diploma, Ms Spry began immersing herself in the world of media as a freelance camera assistant for independent film companies, which were then starting to come to the fore. She moved on to a film course at the Royal College of Art, and lived in the East End of London. One senior source at the college remembers wearily: 'She wore round steel glasses long before anyone else wore them, and she was very much a feminist when she was here.' Together with a small knot of female students, she could be found discussing feminist theories of the cinema to the irritation of more traditional members of staff. The 1981 degree show catalogue gives a taste of the extreme stance she had come to adopt. 'I work on film/video projects which constitute part of an oppositional practice in relation to dominant patriarchal ideology,' she wrote. She found her niche almost immediately, establishing the first feminist film distribution collective, Cinema Of Women. After a spell in independent production, she moved in 1985 to Channel 4's Independent Film and Video Department, which was to become her base for commissioning programmes that promoted gay lifestyles. Soon after her arrival, she put together a season of lesbian and gay films, In The Pink, with the Rev Richard Kirker of The Lesbian and Gay Christian Movement. But this was to be only the beginning of her assault on traditional values. By 1989, gay lobby groups were hammering at the door of Channel 4, demanding to know why the station was not commissioning more lesbian and gay programmes. The task of doing so fell to Spry, and she seized it with missionary zeal. 'It certainly wasn't a case of: 'I've got to deal with the gay stuff', recalls Clare Beavan, a former independent producer who is now based at the BBC. 'She was quite political and Out On Tuesday was rather cheeky - it was very different from the rather apologetic gay programmes that had occasionally appeared on TV before.' The first two series were produced principally by Absell Productions, founded by Beavan with Mandy Merck and Susan Ardill, also strong feminists. It was named after the lesbians who abselled from the public gallery to the floor of the House of Lords during a debate on Clause 28. There was no mistaking the political agenda. As Ardill told The Guardian: 'We have a vibrant culture with its own meanings, cults and gathering places. There are endless sitcoms about middle-class people who live in Surrey, but nothing that looks at people with alternative lives.' In 1991, Spry decided to take the reins herself, renamed the series Out and commissioned all the material herself. She also became increasingly vociferous in her promotion of gay rights. 'There are a lot of lesbians and gay men in the world yet little for them on TV that validates their lives,' she said. But it was not enough that gay and lesbian people should enjoy the programmes. 'The series has to have a positive effect in straight society,' she announced, adding, 'Comments and letters I've received prove it has. That's not its prime intention, but it does introduce a straight audience to new ways of looking at things.' Other productions Ms Spry has brought to the screen include a musical called The Aids

Show, a Canadian documentary of lesbian life, Forbidden Love, and a U.S. history of gay life titled A Question of Equality. More significantly she has spawned a whole line of imitators who have realised that promotion of gay lifestyles provides easy access to the airways. The team that made Out On Tuesday went on to produce Saturday Night Out, BBC2's very own clone of the Channel 4 original. And programmes discussing previously unspeakable sexual practices are now commonplace. Yesterday, Michael Grade derided the members of the Broadcasting Standards Council, a television regulatory body which has sometimes criticised his station as highly unrepresentative. But who could be more unrepresentative of British society as a whole, it might be argued, than Caroline Spry?"

SOURCE: Mail No. 437	DATE 16.06.1995	INTERVIEWEE	AUTHOR Rabbi Shmuel Boteach	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES No mention of same-sex sexuality here, bisexual or otherwise – but textbook description of heterosexuality as default sexuality itself, and because it was printed in the same issue as a very "negative" article, found directly above. Article quoted at length for context. INTERMEDIARIES NOT PRESENT.
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Is sex killing our sexuality?
 "FOR passion and love to survive in a long-term marriage, husbands and wives should commit adultery - with each other. That is the advice of Rabbi Shmuel Boteach in his extraordinary new book, The Jewish Guide To Adultery. Yesterday, in part one of our exclusive serialisation of his book, Boteach explained how the principles of adultery and intense sexual attraction could be translated into the context of marriage. Today, in the final part of our serialisation, he explains why we are becoming increasingly bored with sex and how we can reverse this by introducing more romance into our everyday lives. ONE of the greatest fallacies ever advanced in the history of human relationships is that people simply cannot become bored with sex. I don't mean bored with the same sexual partner, which undoubtedly we are prepared to admit; I mean bored with sex in general. [...] it was assumed that the more sex poured into society, the more explicitly people dressed and the more easy sex became to obtain, the greater the interest would be. But in life, like in adultery, it is specifically the scarcity of things that makes them precious. What the progenitors of the sexual revolution did not foresee is that sex is like so many other areas of life: it can suffer from overkill. Society has become complacent about sex. Its explicitness has caused sex to lose its mystique. A wife catches her husband with another woman and he apologises, but he cannot understand why she is so hurt. 'It was just sex - I don't love her.' Just sex! Just sex! Yes, just sex. Because sex has become totally casual and therefore a husband can equate it with washing a woman's car. One of the great challenges of modern-day living is to re-establish the parameters that separate the casual from the intense. Life needs centres of intensity. In an earlier generation there were many expressions of love outside the bedroom. This was the meaning of romance. A couple would hold hands, dance together or cuddle. In today's society, non-involved men and women kiss and hug as a form of greeting and total strangers dance together at parties. What is left to a couple as an expression of affection besides the bedroom? And we are quickly becoming desensitised even to that. One weekend I took my family to Amsterdam. I decided to put my theory to the test. In this, probably the most sexually explicit city in the world, had people's sense of romance been deadened? After all, what meaning could holding hands have when sex is so readily available? Why waste time when people can go straight for the kill? I watched the people below for four hours, searching for couples who were holding hands. Did the romantics still exist? In all that time, I saw only five. To my mind, there is an absolute correlation between the degree of explicitness and the lack of romance. How can something as simple yet romantic as holding hands hold any excitement in a city where one can see exposed flesh in every shop-front? In cities like Amsterdam, men sit in bars watching women without a stitch of clothing on performing the most explicitly sexual acts. But are they excited about it? No, they are bored to death. Now that sex has become a sort of casual interaction that can happen even with people we are not serious about, later, when we do care for someone and want to bond with them, we find the strong and potent sexual attraction which is necessary to keep couples together has been dulled and deadened. When you add too much water to glue, it won't stick. So it is with our sexuality. Modesty, therefore, is one of the principal avenues by which we can turn our marriages into illicit sexual affairs. One of the great secrets of adultery is that two lovers never grow bored with each other since they are never over-exposed to one another. They don't live together or share the same bedroom and they only undress in front of one another when they wish to have sex. Thus they always cherish each other's bodies. In marriage it should be no different, with husbands and wives choosing to undress only with the intention of creating moments of passion and intimacy."

SOURCE: Times No. 438	DATE 1.12.1999	INTERVIEWEE	AUTHOR	EXPERT NOVICE	TM – TS/TE/TW – TD BG – BI – BT
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INTERMEDIARIES: NONE	BISEXUAL IDENTITY AMBIGUOUS SEXUALITY FLUID SEXUALITY	BISEXUAL BEHAVIOUR CONFUSED SEXUALITY SEXUALITY SPECTRUM	BISEXUAL DESIRE CHOSEN SEXUALITY GREY-AREA SEXUALITY	PANSEXUALITY OMNISEXUALITY SEXUAL EXPERIMENTATION
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CLASSIFICATION NEGATIVE POSITIVE MIXED NEUTRAL	ARTICLE NOTES Hugely homophobic, with no credited journalist author. Direct conflation between homosexual behaviour and paedophilia. INTERMEDIARIES NOT PRESENT.
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Centre of attention: Scouting for Boys
 "Among those enjoying Elton's spectacle were Glenda Jackson and Cherie Blair. As the duo launched a crusade against men abusing women recently, it is piquant that they witnessed an event which critics say could encourage men to abuse boys. Talking of boyz, Peter Tatchell and his chums at Stonewall feel that scouting for short-trousered treasures is fine and dandy - as long as the quarry is 16 and willing. Strangely, some parents - reactionary beasts - say this isn't the physical exercise they want."

Appendix B – Tally Counts of Raw Data

All newspapers' and all dichotomies' tally count, year by year.

ALL PAPERS & ALL DICHOTOMIES			
1995		2000	
Negative	221	Negative	273
Positive	294	Positive	225
Mixed Response (Both Neg. & Pos.)	201	Mixed Response (Both Neg. & Pos.)	232
Neutral	148	Neutral	134
2005		2010	
Negative	219	Negative	190
Positive	285	Positive	301
Mixed Response (Both Neg. & Pos.)	225	Mixed Response (Both Neg. & Pos.)	240
Neutral	135	Neutral	133

All newspapers' tally count, dichotomy by dichotomy and year by year.

ALL PAPERS, HUMAN-ANIMAL

1995		2000	
Negative	38	Negative	56
Positive	82	Positive	65
Mixed Response (Both Neg. & Pos.)	62	Mixed Response (Both Neg. & Pos.)	57
Neutral	34	Neutral	38
2005		2010	
Negative	36	Negative	31
Positive	95	Positive	85
Mixed Response (Both Neg. & Pos.)	54	Mixed Response (Both Neg. & Pos.)	73
Neutral	31	Neutral	27

ALL PAPERS, HUMAN-MACHINE

1995		2000	
Negative	67	Negative	84
Positive	79	Positive	58
Mixed Response (Both Neg. & Pos.)	25	Mixed Response (Both Neg. & Pos.)	49
Neutral	45	Neutral	25
2005		2010	
Negative	68	Negative	65
Positive	78	Positive	82
Mixed Response (Both Neg. & Pos.)	41	Mixed Response (Both Neg. & Pos.)	48
Neutral	29	Neutral	21

ALL PAPERS, MALE-FEMALE

1995		2000	
Negative	55	Negative	60
Positive	64	Positive	59
Mixed Response (Both Neg. & Pos.)	60	Mixed Response (Both Neg. & Pos.)	62
Neutral	37	Neutral	35
2005		2010	
Negative	58	Negative	59
Positive	56	Positive	64
Mixed Response (Both Neg. & Pos.)	69	Mixed Response (Both Neg. & Pos.)	53
Neutral	33	Neutral	40

ALL PAPERS, HETEROSEXUAL-HOMOSEXUAL

1995		2000	
Negative	61	Negative	73
Positive	69	Positive	43
Mixed Response (Both Neg. & Pos.)	54	Mixed Response (Both Neg. & Pos.)	64
Neutral	32	Neutral	36
2005		2010	
Negative	57	Negative	35
Positive	56	Positive	70
Mixed Response (Both Neg. & Pos.)	61	Mixed Response (Both Neg. & Pos.)	61
Neutral	42	Neutral	50

All liberal newspapers' tally count, congregated; all conservative newspapers' tally count, congregated.

LIBERAL PAPERS, CONGREGATED

1995		2000	
Negative	94	Negative	120
Positive	156	Positive	132
Mixed Response (Both Neg. & Pos.)	102	Mixed Response (Both Neg. & Pos.)	102
Neutral	80	Neutral	78
2005		2010	
Negative	106	Negative	90
Positive	147	Positive	153
Mixed Response (Both Neg. & Pos.)	111	Mixed Response (Both Neg. & Pos.)	117
Neutral	68	Neutral	72

CONSERVATIVE PAPERS, CONGREGATED

1995		2000	
Negative	127	Negative	153
Positive	138	Positive	93
Mixed Response (Both Neg. & Pos.)	99	Mixed Response (Both Neg. & Pos.)	130
Neutral	68	Neutral	56
2005		2010	
Negative	113	Negative	100
Positive	138	Positive	148
Mixed Response (Both Neg. & Pos.)	114	Mixed Response (Both Neg. & Pos.)	123
Neutral	67	Neutral	61

All liberal newspapers' tally count, dichotomy by dichotomy; all conservative newspapers' tally count, dichotomy by dichotomy.

LIBERAL PAPERS, HUMAN-ANIMAL

1995		2000	
Negative	17	Negative	28
Positive	41	Positive	36
Mixed Response (Both Neg. & Pos.)	33	Mixed Response (Both Neg. & Pos.)	22
Neutral	17	Neutral	22
2005		2010	
Negative	15	Negative	17
Positive	48	Positive	34
Mixed Response (Both Neg. & Pos.)	31	Mixed Response (Both Neg. & Pos.)	39
Neutral	14	Neutral	18

CONSERVATIVE PAPERS, HUMAN-ANIMAL

1995		2000	
Negative	21	Negative	28
Positive	41	Positive	29
Mixed Response (Both Neg. & Pos.)	29	Mixed Response (Both Neg. & Pos.)	35
Neutral	17	Neutral	16
2005		2010	
Negative	21	Negative	14
Positive	47	Positive	51
Mixed Response (Both Neg. & Pos.)	23	Mixed Response (Both Neg. & Pos.)	34
Neutral	17	Neutral	9

LIBERAL PAPERS, HUMAN-MACHINE

1995		2000	
Negative	24	Negative	37
Positive	43	Positive	28
Mixed Response (Both Neg. & Pos.)	14	Mixed Response (Both Neg. & Pos.)	28
Neutral	27	Neutral	15
2005		2010	
Negative	36	Negative	34
Positive	36	Positive	42
Mixed Response (Both Neg. & Pos.)	21	Mixed Response (Both Neg. & Pos.)	23
Neutral	15	Neutral	9

CONSERVATIVE PAPERS, HUMAN-MACHINE

1995		2000	
Negative	43	Negative	47
Positive	36	Positive	30
Mixed Response (Both Neg. & Pos.)	11	Mixed Response (Both Neg. & Pos.)	21
Neutral	18	Neutral	10
2005		2010	
Negative	32	Negative	31
Positive	42	Positive	40
Mixed Response (Both Neg. & Pos.)	20	Mixed Response (Both Neg. & Pos.)	30
Neutral	14	Neutral	7

LIBERAL PAPERS, MALE-FEMALE

1995		2000	
Negative	25	Negative	24
Positive	35	Positive	39
Mixed Response (Both Neg. & Pos.)	27	Mixed Response (Both Neg. & Pos.)	25
Neutral	21	Neutral	20
2005		2010	
Negative	27	Negative	24
Positive	30	Positive	34
Mixed Response (Both Neg. & Pos.)	36	Mixed Response (Both Neg. & Pos.)	30
Neutral	15	Neutral	20

CONSERVATIVE PAPERS, MALE-FEMALE

1995		2000	
Negative	30	Negative	36
Positive	29	Positive	20
Mixed Response (Both Neg. & Pos.)	33	Mixed Response (Both Neg. & Pos.)	37
Neutral	16	Neutral	15
2005		2010	
Negative	31	Negative	35
Positive	26	Positive	30
Mixed Response (Both Neg. & Pos.)	33	Mixed Response (Both Neg. & Pos.)	23
Neutral	18	Neutral	20

LIBERAL PAPERS, HETEROSEXUAL-HOMOSEXUAL

1995		2000	
Negative	28	Negative	31
Positive	37	Positive	29
Mixed Response (Both Neg. & Pos.)	28	Mixed Response (Both Neg. & Pos.)	27
Neutral	15	Neutral	21
2005		2010	
Negative	28	Negative	15
Positive	33	Positive	43
Mixed Response (Both Neg. & Pos.)	23	Mixed Response (Both Neg. & Pos.)	25
Neutral	24	Neutral	25

CONSERVATIVE PAPERS, HETEROSEXUAL-HOMOSEXUAL

1995		2000	
Negative	33	Negative	42
Positive	32	Positive	14
Mixed Response (Both Neg. & Pos.)	26	Mixed Response (Both Neg. & Pos.)	37
Neutral	17	Neutral	15
2005		2010	
Negative	29	Negative	20
Positive	23	Positive	27
Mixed Response (Both Neg. & Pos.)	38	Mixed Response (Both Neg. & Pos.)	36
Neutral	18	Neutral	25

2 All broadsheet newspapers' tally count, congregated; all liberal newspapers' tally count, congregated.

BROADSHEETS, CONGREGATED

1995		2000	
Negative	96	Negative	114
Positive	141	Positive	137
Mixed Response (Both Neg. & Pos.)	107	Mixed Response (Both Neg. & Pos.)	101
Neutral	88	Neutral	80
2005		2010	
Negative	87	Negative	83
Positive	149	Positive	160
Mixed Response (Both Neg. & Pos.)	120	Mixed Response (Both Neg. & Pos.)	112
Neutral	76	Neutral	77

TABLOIDS, CONGREGATED

1995		2000	
Negative	125	Negative	159
Positive	153	Positive	88
Mixed Response (Both Neg. & Pos.)	94	Mixed Response (Both Neg. & Pos.)	131
Neutral	60	Neutral	54
2005		2010	
Negative	132	Negative	107
Positive	136	Positive	141
Mixed Response (Both Neg. & Pos.)	105	Mixed Response (Both Neg. & Pos.)	128
Neutral	59	Neutral	56

All broadsheet and tabloid newspapers' tally count, dichotomy by dichotomy.

BROADSHEETS, HUMAN-ANIMAL

1995		2000	
Negative	16	Negative	25
Positive	35	Positive	38
Mixed Response (Both Neg. & Pos.)	35	Mixed Response (Both Neg. & Pos.)	20
Neutral	22	Neutral	25
2005		2010	
Negative	14	Negative	16
Positive	49	Positive	37
Mixed Response (Both Neg. & Pos.)	29	Mixed Response (Both Neg. & Pos.)	36
Neutral	16	Neutral	19

TABLOIDS, HUMAN-ANIMAL

1995		2000	
Negative	22	Negative	31
Positive	47	Positive	27
Mixed Response (Both Neg. & Pos.)	27	Mixed Response (Both Neg. & Pos.)	37
Neutral	12	Neutral	13
2005		2010	
Negative	22	Negative	15
Positive	46	Positive	48
Mixed Response (Both Neg. & Pos.)	25	Mixed Response (Both Neg. & Pos.)	37
Neutral	15	Neutral	8

BROADSHEETS, HUMAN-MACHINE

1995		2000	
Negative	25	Negative	38
Positive	43	Positive	32
Mixed Response (Both Neg. & Pos.)	12	Mixed Response (Both Neg. & Pos.)	22
Neutral	28	Neutral	16
2005		2010	
Negative	35	Negative	32
Positive	37	Positive	40
Mixed Response (Both Neg. & Pos.)	22	Mixed Response (Both Neg. & Pos.)	27
Neutral	14	Neutral	9

TABLOIDS, HUMAN-MACHINE

1995		2000	
Negative	42	Negative	46
Positive	36	Positive	26
Mixed Response (Both Neg. & Pos.)	13	Mixed Response (Both Neg. & Pos.)	27
Neutral	17	Neutral	9
2005		2010	
Negative	33	Negative	33
Positive	41	Positive	42
Mixed Response (Both Neg. & Pos.)	19	Mixed Response (Both Neg. & Pos.)	26
Neutral	15	Neutral	7

BROADSHEETS, MALE-FEMALE

1995		2000	
Negative	25	Negative	21
Positive	29	Positive	39
Mixed Response (Both Neg. & Pos.)	29	Mixed Response (Both Neg. & Pos.)	29
Neutral	25	Neutral	19
2005		2010	
Negative	21	Negative	20
Positive	29	Positive	43
Mixed Response (Both Neg. & Pos.)	40	Mixed Response (Both Neg. & Pos.)	28
Neutral	18	Neutral	17

TABLOIDS, MALE-FEMALE

1995		2000	
Negative	30	Negative	39
Positive	35	Positive	20
Mixed Response (Both Neg. & Pos.)	31	Mixed Response (Both Neg. & Pos.)	33
Neutral	12	Neutral	16
2005		2010	
Negative	37	Negative	39
Positive	27	Positive	21
Mixed Response (Both Neg. & Pos.)	29	Mixed Response (Both Neg. & Pos.)	25
Neutral	15	Neutral	23

BROADSHEETS, HETEROSEXUAL-HOMOSEXUAL

1995		2000	
Negative	30	Negative	30
Positive	34	Positive	28
Mixed Response (Both Neg. & Pos.)	31	Mixed Response (Both Neg. & Pos.)	30
Neutral	13	Neutral	20
2005		2010	
Negative	17	Negative	15
Positive	34	Positive	40
Mixed Response (Both Neg. & Pos.)	29	Mixed Response (Both Neg. & Pos.)	21
Neutral	28	Neutral	32

TABLOIDS, HETEROSEXUAL-HOMOSEXUAL

1995		2000	
Negative	31	Negative	43
Positive	35	Positive	15
Mixed Response (Both Neg. & Pos.)	23	Mixed Response (Both Neg. & Pos.)	34
Neutral	19	Neutral	16
2005		2010	
Negative	40	Negative	20
Positive	22	Positive	30
Mixed Response (Both Neg. & Pos.)	32	Mixed Response (Both Neg. & Pos.)	40
Neutral	14	Neutral	18

The *Guardian/Observer* newspaper's tally count, all dichotomies congregated; *The Independent/Independent on Sunday* newspaper's tally count, all dichotomies congregated; *The Times/Sunday Times* newspaper's tally count, all dichotomies congregated; *The Daily Mail/Mail on Sunday* newspaper's tally count, all dichotomies congregated; *The Evening Standard/News of the World/Sun* newspaper's tally count, all dichotomies congregated; *The Mirror/Sunday Mirror* newspaper's tally count, all dichotomies congregated.

ALL DICHOTOMIES, GUARDIAN

1995		2000	
Negative	32	Negative	37
Positive	49	Positive	43
Mixed Response (Both Neg. & Pos.)	37	Mixed Response (Both Neg. & Pos.)	33
Neutral	26	Neutral	31
2005		2010	
Negative	27	Negative	32
Positive	46	Positive	53
Mixed Response (Both Neg. & Pos.)	46	Mixed Response (Both Neg. & Pos.)	37
Neutral	25	Neutral	22

ALL DICHOTOMIES, INDEPENDENT

1995		2000	
Negative	32	Negative	37
Positive	46	Positive	58
Mixed Response (Both Neg. & Pos.)	37	Mixed Response (Both Neg. & Pos.)	29
Neutral	29	Neutral	20
2005		2010	
Negative	32	Negative	23
Positive	51	Positive	49
Mixed Response (Both Neg. & Pos.)	36	Mixed Response (Both Neg. & Pos.)	40
Neutral	25	Neutral	32

ALL DICHOTOMIES, TIMES

1995		2000	
Negative	32	Negative	40
Positive	46	Positive	36
Mixed Response (Both Neg. & Pos.)	33	Mixed Response (Both Neg. & Pos.)	39
Neutral	33	Neutral	29
2005		2010	
Negative	28	Negative	28
Positive	52	Positive	58
Mixed Response (Both Neg. & Pos.)	38	Mixed Response (Both Neg. & Pos.)	35
Neutral	26	Neutral	23

ALL DICHOTOMIES, MAIL

1995		2000	
Negative	51	Negative	65
Positive	43	Positive	23
Mixed Response (Both Neg. & Pos.)	32	Mixed Response (Both Neg. & Pos.)	42
Neutral	18	Neutral	14
2005		2010	
Negative	48	Negative	48
Positive	39	Positive	35
Mixed Response (Both Neg. & Pos.)	35	Mixed Response (Both Neg. & Pos.)	40
Neutral	22	Neutral	21

ALL DICHOTOMIES, EVE STANDARD

1995		2000	
Negative	44	Negative	48
Positive	49	Positive	34
Mixed Response (Both Neg. & Pos.)	34	Mixed Response (Both Neg. & Pos.)	49
Neutral	17	Neutral	13
2005		2010	
Negative	37	Negative	24
Positive	47	Positive	55
Mixed Response (Both Neg. & Pos.)	41	Mixed Response (Both Neg. & Pos.)	48
Neutral	19	Neutral	17

ALL DICHOTOMIES, MIRROR

1995		2000	
Negative	30	Negative	46
Positive	61	Positive	31
Mixed Response (Both Neg. & Pos.)	28	Mixed Response (Both Neg. & Pos.)	40
Neutral	25	Neutral	27
2005		2010	
Negative	47	Negative	35
Positive	50	Positive	51
Mixed Response (Both Neg. & Pos.)	29	Mixed Response (Both Neg. & Pos.)	40
Neutral	18	Neutral	18

Seasonality, all dichotomies and all years congregated.

ALL DICHOTOMIES & ALL YEARS CONGREGATED, SEASONALITY

AUTUMN		SPRING	
Negative	208	Negative	230
Positive	261	Positive	279
Mixed Response (Both Neg. & Pos.)	247	Mixed Response (Both Neg. & Pos.)	212
Neutral	148	Neutral	143

Appendix C – “R” Code Used for Multivariate Analysis

```
require(foreign)

require(mnet)

require(ggplot2)

require(reshape2)

setwd("C:/Users/KathleenBryson/Desktop/UCL/Kathleen")

data<-read.table("./Data/Hum_Mach.txt",header=T,sep="\t")

names(data)

data$Reporting2<-relevel(data$Reporting,ref = "Neutral")

All_variables<- multinom(Reporting2 ~ Political.leaning+ Format+ Year+ Season+ Gender+ Expert+ Newspaper,data= data)

summary(All_variables)$coefficients

All_variables_AIC<-All_variables$AIC

All_variables_AIC

All_variables_z<-summary(All_variables)$coefficients/summary(All_variables)$standard.errors

All_variables_z

All_variables_p<-(1 - pnorm(abs(All_variables_z), 0, 1)) * 2

All_variables_p

write.table(format(All_variables_p),file="./Results/Hum_Mach_All_variables_p.xls",sep = "\t")
```

Appendix D: Tally Count of Primate-Relatedness Articles in UK Media

	Mother/Mama/Mummy/Mum, Father/Dad/Daddy/Papa, Parent/s	Sister/Brother/Siblings	Daughter, Son, Child/Children, Kid/s	Grandmother/Grandpa, Grandfather, Grandchild	Granddaughter, Grandson, Grandchild	Aunt, Uncle	Niece, Nephew	Half-sister, Half-brother, Half-sibling	First-cousin, Close cousin, Cousin	Second cousin, Third cousin etc., Distant cousin	Close relatives/relations, Closest relatives/relations, Close kin, Close family	Distant relatives/relations, Distant kin, Distant family	Foreigner, Foreigner, Foreigner, Foreigner	Adopted Foster, Surrogate, Adopted Foster, Surrogate	Adopted Foster, Surrogate, Adopted Foster, Surrogate	Adopted Foster, Surrogate, Adopted Foster, Surrogate	SUM		
	A	B	C	D	E	F	G	H	J	K	L	M	N	O	P	Q	R	S	SUM
1995	1	1	1	1	0	0	0	0	1	5	2	11	0	2	0	1	0	0	26
1996	1	0	2	0	0	0	0	0	1	3	0	4	0	0	1	2	0	0	14
1997	1	0	5	2	0	0	0	0	1	10	0	8	1	0	1	4	0	0	33
1998	2	0	2	0	0	0	0	0	0	1	1	8	0	1	0	6	0	0	21
1999	8	0	2	1	0	0	0	0	7	11	0	11	0	0	3	3	0	0	46
2000	1	2	2	2	0	0	0	0	4	14	0	11	0	2	1	0	0	0	39
2001	1	0	3	0	0	0	0	0	6	11	0	17	1	1	1	6	0	0	47
2002	0	0	0	0	0	0	0	0	7	5	0	15	0	1	2	0	0	0	30
2003	0	0	2	1	0	0	0	0	6	10	0	12	1	1	2	3	0	0	38
2004	3	0	4	0	0	0	0	0	1	18	0	17	0	1	0	5	0	0	49
2005	0	2	1	0	0	0	0	0	2	7	0	18	2	0	0	1	0	0	33
2006	0	0	2	1	0	0	0	0	6	9	0	22	1	0	0	4	0	0	45
2007	1	0	1	2	0	0	0	0	7	10	1	11	0	3	1	4	0	0	41
2008	1	2	1	0	0	0	0	0	2	5	1	6	0	2	0	4	0	0	24
2009	2	3	6	0	1	0	0	0	5	8	3	7	2	2	2	6	0	0	47
2010	1	2	4	0	0	0	1	0	8	5	1	15	0	2	0	3	0	0	42
																			575

Appendix E: Letter to Sapphire Imprint (Virgin Publishing). Personal Correspondence.

Brussels, 5th August 1999.

Concerns : Sapphire Questionnaire and Mailing List.

Dear Madam,

Herewith, I would like to answer part of your questionnaire and ask you to keep me informed about the Sapphire publications.

Strange as it might sound (cf. question 1.1), I am a 41-year-old male university graduate and lecturer who is quite interested in lesbian literature. I have recently bought Big Deal, Millenium Fever and Rika's Jewel at an independent bookshop here in Brussels after having read a raving review about Big Deal in the Guardian Weekly. I think that in general the pictures on Sapphire books are about right and should not be more explicit, as it would be quite embarrassing to display and read them in public places.

What I really enjoy about your publications is the right amount of sex content which, contrary to straight sex books, makes it realistic and not contrived. There is a true ring to it that does not concentrate on sex for sex's sake and tends to show that women have a sexuality of their own and do not only exist to satisfy men's desires. What I enjoy most is period novels, ranging from the ancient times to the present time, science fiction sounding rather strange in the same way as anything that is not romantic or mere physical attraction (excluding most categories in question 5.2). In other words, I am quite in favour of submissive and inexperienced erotic points of view, that is featuring introverted, femme, young, naive, romantic, ordinary, intellectual characters (probably like me).

Hoping that my (male) point of view can be of any help to you and your readers, I would like to thank you for keeping me posted about your publications and for providing me with many hours of pleasant reading

Yours faithfully,