

THE EVOLUTION OF THE ATTIC MARBLE LEKYTHOI
AND THEIR RELATION TO THE PROBLEM OF IDENTIFYING THE DEAD
AMONG THE FIGURES SHOWN ON THE FUNERARY RELIEFS

Volume II
Catalogue - Notes - Lists

by
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I Abbreviations

Except for the usual abbreviations the following ones are used:

AAA = Athens Annals of Archaeology.

Beazley Lekythoi = Beazley J.D., Attic White Lekythoi (1938).

Binn = Bionneboessel R., Studien zu den attischen Urkundenreliefs
des 5. und 4. Jahrhunderts (1930).

Blümel K = Blümel C., Katalogue der Sammlung antiker Skulpturen III
Staatliche Museen zu Berlin (1928).

Blümel² = Blümel C., Die classisch griechisch Skulpturen der
Staatlichen Museen zu Berlin (1966).

Bouschor Lekythen: Buschor E., Attische Lekythen der Parthenonzeit
in Mü. Jb. 1925, 168f.

Brueckner Friedhof = Brueckner A., Der Friedhof am Eridanos (1909)

Clairmont = Clairmont C.W., Gravestone and Epigram (1970).

C = Conze A., Die attischen grabreliefs des 5. und 4. Jhd v. Chr.
(1931).

Diep: Diepolder H., Die attischen Grabveliefs des 5. und 4. Jhd
v. Chr. (1931).

Dohrn: Dohrn T., Attische Plastik (1957).

Johansen: Johansen K. Friis, The Attic Grave Relief of the classical
period (1951).

- Fairbanks: Fairbanks A. Athenian White Lekythoi, University of Michigan Studies, Humanistic Series Volume VI (1907) and VII (1914).
- Hastings: Hastings H.R. On the relation between inscriptions and sculptured representation on Attic tombstones, Bull. of the University of Wisconsin, Philological and Literature series vol. 5, nr. 2 nr. 485 (1912) 99-148.
- Himmelmann, Ilissos: Himmelmann-Wildschutz N., Studien zum Ilissos-Relief (1956).
- Holwerda: Holwerda JHJr, Die attischen Gräber der Blüthezeit (1899)
- Kaibel = Kaibel G., Epigrammata Graeca (1878).
- Kjellberg = Kjellberg E., Studien zu den attischen Reliefs des 5 Jhd. (1926).
- Mastrokostas = Μαστροκοστός Ε ' 'Επιστήματα ἐκ Μυρρινοῦντος, Χαριστήριον εἰς Α. 'Ορλάνδον, VOL. 3, 281 ff. (1966)
- Möbius: Möbius H. Die Ornamente der Griechischen Grabstelen klassischer und nachklassischer Zeit.
- Peck GG : Peck W., Griechische Grabgedichte (1960)
- Poulsen: Poulsen F., Catalogue of Ancient Sculpture in the Ny Carlsberg Glyptotek (1951).
- Richter cat: Richter GMA, Catalogue of Greek Sculpture in the Metropolitan Museum (1954).

- Riemann: Riemann H., Kerameikos. Ergebnisse der Ausgrabungen band II,
"Die Skulpturen" (1940).
- Riezler: Riezler W., Weissgrundtische attische Lekythen (1914)
- Speier: Speier H., Zweifiguren-Gruppen in 5. und 4. Jhdt. RM. 47,
1932, 1 ff.
- Svoronos: Svoronos J.N., Das Athener National Museum, (1911).
- Süsserott: Süsserott H.K., Griechische Plastik des 4. Jahrhunderts v.
Ch. (1938).

II C a t a l o g u e

Many-figure compositions

1. Lek. of MYPPINH

Athens NM 4485; C.1146/CCXLII; from Athens; Photo DAI*

NM 5521, 5549.

AM. 76, 1961, Beil. 59ff; BCH. 1961, 605 fig. 5;

p.42, 45-7, 49, 42-3, 47, 52, 55, 59-60, 68-9, 102-3, 126, 227, 258 pl. I

2. Lek. of three warriors

Athens NM 835; C.1073/CCXVII-CCXIX; From Athens near the old
parliament; Photo DAI NM 663, 2230.

Preserved with its original round base.

p.50, 52, 55, 59-60, 67-8, 73, 83, 86, 95, 98 App.II pl. II

3. Lek. of ΚΑΛΛΙΑΣ (---) ΚΑΛΛΙΣΤΑΡΕΘΗ ΔΗΜΑΙΝΕΘΗ ΕΥΒΙΟΣ

Boston, Museum of Fine Arts, 96.700; Photo DAI GRA 379, 380;

Caskey, Catalogue of Greek and Roman Sculpture in the Museum
of Fine Arts Nr. 24; Chase, Greek and Roman Sculpture, fig.128.

p.12, 51, 60, 71, 109-10, 124, 234, 256 pl. X

4. Lek. of ΚΑΛΛΙΠΠΗ ΜΝΗΣΙΠΤΟΛΕΜΟΣ ΑΠΟΛΛΟΔΩΡΟΣ ΝΕΟΠΤΟΛΕΜΗ
ΑΠΟΛΛΟΦΑΝΗΣ.

Piraeus Mus.; From Nea Liossia (Acheloou and Aioulou Str.,);

Private photo.

Unpublished: White marble. Missing neck and foot***

* Deutsches Archaeologisches Institut, Athen.

** When the neck is said to be missing this includes also the handle
and mouth.

Surface slightly damaged. Relief from a high boss. Seated woman on a high "Klismos" facing right, clasps hands with standing bearded man (Mnesiptolemos). Between them, facing the seated figure a small girl with a bird in her right hand. In the background standing female figure facing right (The name kallippe might correspond either to the seated or ^{to} the standing figure). This left group is facing another one on the right consisting of a female figure seated on a 'thronos' and facing left (Neoptoleme) and two standing bearded men (Apollodoros and Apollophanes) facing also left. Apollodoros, in the background, touches with his right hand the back of Mnesiptolemos. The relief is carved in such a way that the middle of the left group is diametrically opposite the handle of the lekythos.

p. 12, 15, 60, 64, 70, 107, 137, 137, 231, 247;

pl. XL

5. Lek. of ΔΟΚΙΜΟΣ ΔΙΟΜΝΗΤΟΣ ΕΚΑΜΒΩΝΙΑΗΣ ΝΙΚΗΤΗΣ ΕΥΚΟΛΙΝΗ
ΑΥΞΙΜΑΧΗ.

Athens NM 9 172; IG II² 11207; From Athens, Dombaine Str.;
photo DAI NM 4728, 4729; Deltion, 11, 1927/8 Parartima 47 nr. 172
fig. 6, 7; AM 51, 1926, 72 fig. 8;

p. 60, 117, 126, 137, 258;

app. II

pl. XXIX

6. Lek. of ΕΥΠΑΤΟΚΛΕΙΑ ΑΡΙΣΤΟΜΑΧΗ ΑΙΟΛΟΣ ΑΣΙΟΜΑΧΗ ΑΕΩΝΙΚΗ

N. York the Metropolitan Mus. 49.114; photo Metrop. Mus. 147400
Richter, Catalogue nr. 88 pl. LXXc, d LXXII c, d, LXXII;

From the same family lekythos nr. 63

p. 24, 45, 60, 117-8, 143, 216, 225, 254;

pl. LV

7. Lek. of ΚΑΕΟΝΙΚΗ ΔΗΜΟΣΤΡΑΤΗ ΔΗΜ(ΑΙΝΕΤΗ) ΔΗΜΟΣΤΡΑΤΗ

Athens, Kerameikos Museum p 647 IG II² 11865b

From Kerameikos. Photo DAI Ker 10015.

Riemann, Kerameikos 11, Nr. 33

p. 45, 51, 60, 94, 126, 135, 138-9, 234;

pl. LXVII

Four-figure compositions

All figures standing

8. Lek. with the inscription on the shoulder HOROS MNEMATOS

Athens NM 2584; From Athens; Photo DAI GRA 632, 635;

Welsh JHS 26, 1906, 229ff Pl. 14; Kjellberg fig. 47 50

p. 17, 44, 52, 59, 70, 103-4, 105, 266;

pl. II

9. Lek. C. 1143/CCXXX; Vravron Museum Attica from Lavrion
private photo.

p. 80, 108-9, 266;

pl. VIII

10. Lek. of ΔΗΜΟΣΤΡΑΤΗ ΚΑΛΛΙΣΤΡΑΤΗ

London Brit. Mus. 689 C. 905, IG II² III29 from close
to Athens' photo Brit. Mus.

Ancient Marbles IX, pl. XXXI, 1,2

p. 108-9, 123;

pl. VIII

11. Lek. C. 1144; Piraeus Mus. 2235; from the port; private photo.

p. 59, 106

pl. IV

12. Lek. C 1142/CCXLI; Vravron Mus. from Koropi (Attica-Mesogeia);
private photo.

p. 53, 76, 106;

pl.V

13. Lek C.1126/CCXXXIII. Athens, Acropolis;

Date: 390-80.

14. Lek. of ΜΕΝΑΝΔΡΟΣ ΜΝΗΣΙΣΤΡΑΤΗΣ ΑΥΞΙΣΤΡΑΤΗΣ ΜΥΡΤΑΑΗ

IG II² 12012; Athens NM 3611; From Athens Royal Stables;

Photo DAI 4835.

Unpublished: White marble. Intact. Relief from a very large boss
Four standing figures. In the middle a bearded old man (Menandros)
leaning on his stick shakes hands with young woman (Mnesistrate)
On each side a standing female figure.

p. 44, 125, 223;

pl. XXVIII

15. Lek. of a hunter

Athens Private Collection "Grand Chalet", Kokkinaras; private
photo.

Unpublished. White marble. Missing neck*and foot. Relief from
a large boss. Standing bearded man leaning on his staff and
facing right, clasps hands with bearded man in short chiton, and
"pilos", carrying his lagobolon on his shoulder. Behind him

follows bearded man and a woman. Inscriptions illegible.

p. 75-6, 126;

app.II pl.XXIX

16. Lek of a warrior; Athens, NM 166; from Athens, Kaisariane;

Photo NM

Deltion 11 1927/8 Parart. 45, nr. 166 fig. I

p. 110, 124, 142;

app I, app.II pl. XIII

The lekythos forms a pair with the following nr. 17

17. Lek. of a warrior; Athens NM 165; from Athens Kaisariane

Deltion ibid. nr. 165 fig. 2.

Date: the same as 16;

app I; app.II

18. Lek. of ΚΑΕΟΧΑΡΗΣ ΚΑΕΟΧΑΡΗΣ

Copenhagen, Ny Carlsberg Glyptotek, IN 466; C.1063/CCXVII,

IG II² 11875 Museum photo.

Poulsen, Catalogue, nr. 221, Billedtavler XVI

The right figure is worked out of the boss. Later addition?

p. 38, 44, 115-6, 193. 223. 256-7, 262, 264; app.II; pl. XXVII

19. Lek. of ΦΕΙΔΕΣΤΡΑΤΟΣ ΕΡΧΙΕΥΣ ΕΕΝΑΡΕΘ ΘΗΡΕΥΣ ΑΥΤΟΔΙΚΟΣ
ΕΡΧΙΕΥΣ

Athens NM 1824 C.1127/CCXXXIV-VI IG II² 6117; from Athens

Stadiou Str. Photo DAI (old photo).

The name of Autodikos appears also on another lecythos from the same place here nr. 245, but the two lecythoi do not form a pair.

p. 44, 73, 80, 85, 87, 91, 95/6, 127/8 214, 227, 236, 276; app.II; pl. XIX

20. Lek. of (--) ΤΩ (ΦΙΑΕΑΣ)

Eleusis Mus. IG II² 12895 Photo private.

Unpublished: White marble Missing neck and foot.

The relief is worked from a low boss which covers most of the vase. It is set under a relief maskos with antefixes which project from the lecythos shoulder. The relief is very worn. In the center standing a female and a male figure clasping hands. To the left of this group another female figure holding a baby in her arms and to the right another old man leaning on his staff (Phileas). Date 1st third of the 4th century.

p. 54

pl. XXIX

21. Lek. of Α(Ρ)ΙΕΤ(Ο)ΜΑΧ(Ο)Σ (Φ)ΙΑ(ΙΩΝ)

Athens NM 962; C.1071/CXCVI; IG II² 10789; from Athens; photo NM.

p. 137, 236;

pl. XLVI

22. Lek. of ΣΜΙΚΡΟΣ ΜΝΗΣΙΚΑΕΗΣ ΦΙΑΘ ΜΝΗΣΙΑΔΗΣ

Athens NM 961; C.1145/CXCVI; IG II² 12625. From Bistardi

(between Chaidari and Peristeri, close to Athens); photo DAI

Div. 222

p. 18, 27, 63, 139, 227;

pl. LVI

23. Lek. Athens NM (without nr.); photo NM;

Unpublished: Missing neck. Relief from a low boss to the center standing a female and a male figures shaking hands.

Behind her a maid with pyxis, behind him, a small boy.

Traces of the painted egg and dart ornamental band. The painted

eggs are enclosed in unpainted frame.

p. 18, 110, 234;

pl. XI

24. Lek. of ΔΗΜΟΤΕΑΗΣ ΔΗΜΟΚΡΑΤΕΙΑ ΜΑΛΘΑΚΗ

Berlin 1870? IG II² 12023a; from Attika

Blumel² nr 58 pl. 90-4; Curtius, in Jb.d Preussischen Kunstsammlung 1940 52ff fig. 1-5 and 15-18 Weickert, Griechische Plastik fig. 35.

With the same names: loutrophoros in University Mus. Philadelphia; The Museum Journ. XIX, 1928; 256; Richter,

Festschrift Schweitzer 256 ff pl. 55.

p. 44, 86, 117-8, 212;

25. Lek. of ΧΑΡΙΚΛΗΣ ΧΑΙΡΕΔΗΜΟΣ (---ΟΣ)

Athens in Rome. Agora PA 747; private photo;

Unpublished: White marble: Missing neck and foot. Relief from a low boss. Standing warrior in short chiton and chlamys followed by his small servant who carries the shield and the helmet, shakes hands with bearded man. Behind the old man, a female figure.

p. 125-6

app. II; pl. XVIII

26. Lek. of ΚΑΛΛΙΜΕΔΩΝ ΚΛΕΟΠΤΟΛΕΜΗ

Vravron Mus. BE 28; from Menend^a (ancient Myrrhinous?) Attica.

Mastrokostas, Charistirion es Orlandon III, p. 28 6 nr. e
pl. LXXXI, LXXXIII, LXXXV-VI.

The lekythos forms a pair with the 43. They were erected
together with a grave stele for Kallimedon. The same persons
except one appear also on 44.

p. 24-75-6, 134, 138, 204, 238; app. II.

27. Lek. of ΜΗΤΡΟΔΩΡΑ ΜΥΣ ΜΕΛΗΣ ΦΙΛΙΑ

Athens NM 1064 C.1137/CXCVI; IG II² 12121 from Chasani-Glyphada;
photo NM.

The lekythos forms a pair with the next (28). To the same family
belongs also 38.

p. 27, 46, 60, 142, 223-4; pl. LVIII

28. Lek. of ΜΥΣ ΦΙΛΙΑ ΜΗΤΡΟΔΩΡΑ ΜΕΛΗΣ

Brit. Mus. 688 C.1141/CCXXX; IG II² 12216 photo Brit. Mus. 2759
Ancient Marbles IX pl. XXXII Fig. 3

p. 27, 46, 60, 142, 223-4; pl. LVIII

29. Lek. of ΕΥΦΗΜΟΣ

Copenhagen, Ny Carlsberg Glyptotek IN.1778; IG II² 11501;
photo Glyptotek.

Poulsen, Catalogue nr. 226, Bille tav. XVI.

p. 60, 92, 124, 146-7; app. II; pl. LXV

One figure seated

30. Lek. of a young warrior

Athens NM 815? C.378/XCIII; probably from Athens; photo DAI
NM 25063 (and old photos).

p.44, 53, 59-60, 71, 105, 119, 123, 234; app.II; pl. IV

31. Lek. of ΦΑΝΩ ΚΑΑΑΙΙΙΙΙΙΣ

Athens NM 814; C.294/LXX; IG II² 12876; from Salamis,
Ambelaki; Photo DAI (Old Photo).

p.69, 108, 223, 247, 269; pl. VI

32. Lek. of ΕΥΚΟΑΙΝΗ ΟΝΗΕΙΜΟΕ ΧΑΙΡΕΑΕ

Munich, Glyptothek nr 209 C. 380/XCIII; IG II² 13026,
from Athens, Acharnon Str.; photo Glyptot. 385
Furtwängler, Glyptothek nr. 209

p.41, 53, 80, 106, 124; app.II; pl. VI

33. Lek. C. 443/CIII; Athens NM 840; from Piraeus; photo DAI
(old photo).

The earliest depiction of a thronos on grave lekythoi.

p. 19, 121, 137, 147, 247, 276; pl.XXIII

34. Lek. of a warrior.

Athens NM 1982; C. 443a; from Botanikos garden (between
Athens and Eleusis); photo DAI NM 5957.

p.80, 110-11; app.II; pl. XIII

35. Lek. ΙΗΠΟΣΤΡΑΤΗ ΛΥΣΙΣΤΡΑΤΗ ΘΕΟΔΩΡΙΑΔΗΣ

Athens NM 3499; IG II² 11727; from Athens, Kimonos str.;
photo DAI NM 5554

Unpublished: White marble. Missing neck. The lower part of
the relief in a recessed panel.

A seated woman to the left (Lysistrate) shakes hands with
standing Hippostrate. Behind the latter, a maid with a baby.
Behind the seated a standing man in short chiton chlamys and
"petassos", leading his horse.

p. 73, 110-11, 237;

app. II; pl. XIII.

36. Lek. of ΑΓΙΑΣ ΗΓΗΣΩ ΗΓΗΣΑΝΔΡΟΣ

Athens NM 1050; C. 731/CXLII; IG II² 11564; photo DAI (Old
photo).

Inscriptions probably from a second use.

p. 46, 120, 127;

pl. XXI

37. Lek. of ΣΟΚΛΕΙΑΔΗΣ ΜΗΤΡΟΔΩΡΑ ΜΥΣ ΦΙΛΙΑ

Athens NM 0 154; IG II² 12215; from Glyphada; photo NM;
Deltion 11 1927/8, Parart. 44 no 154.

Unpublished. White marble. Missing upper part of the neck
and the foot. Relief from a boss. Figures rather small and
restricted in the front of the lekythos. The seated Metrodora,
clasps hands with the standing Sokleides. Behind him the other
man leaning on his staff, the legs crossed. Behind her the

other woman.

Three of the four names **reoccur** on two other later lecythoi, nrs 27 + 28; they must all belong to the same family.

p. 53, 110;

pl. XV

38. Lek. of (ΣΩΣΙΓΕΝΗΣ) (Σ)ΩΣΤ(PA)ΤΟΣ

Kerameikos Mus. MG 20; from Kerameikos; photo DAI Ker. 8414, 8417-AA 1965, 360 fig. 47 (Only).

The right figure, although carved at the same time as the other relief is not carved from the boss. The lekythos was reused and the old inscriptions have been deliberately obliterated.

p. 38, 129-30, 137, 145, 223;

pl. XXXIII

39. Lek. of ΕΥΦΥΛΛΑ ΕΠΙΧΑΡΙΔΗΣ ΑΡΙΣΤΟΜΑΧΗ ΕΠΙΧΑΡΗΣ

Athens NM BE 1014; From Kallithea - Athens; photo NM;

Mentioned in A.Ephim. 1961, 15, nr. 51 (Mastrokostas)

Unpublished: White marble. Relief from a small boss. The seated Euphylla facing right shakes hands with Epicharides, leaning on his staff. Behind her the other standing woman, behind him the other man.

The names of Euphylla and Epichares over older deleted inscriptions.

p. 139;

pl. XLV

40. Lek. of ΦΙΑΟΕΤΡΑΤΟΣ ΔΗΜΟΕΤΡΑΘ ΔΗΜΟΕΤΡΑΘ

Athens NM C.430/C; IG II² 12973; from Hag. Trias = Kerameikos.

Date 1st quarter of the 4th century.

41. Lek. of ΣΚΑΕ(Ω) ΦΙ(Α)ΙΑ

Athens NM 1096; C.732/CXXXIX; IG II² 12620; from Chasani
(Glyphada); photo NM;

p. 142;

pl. LVIII

42. Lek. of ΑΥΧΙΜΑΧΗ ΔΙΕΥΧΗΕ ΧΡΥΣΑΝΘΙΕ

Athens NM 849; C 295/LXII; IG II² 11144.

The lekythos is mentioned among the 4 figure ones although
the 4th figure is a child, because the child is one of the
main figures.

Date second quarter of the 4th century.

43. Lek. of ΚΑΛΑΙΤΕΛΗΣ ΚΑΛΑΙΜΕΔΩΝ ΜΕΙΔΟΤΕΛΗΣ

Vravron Mus. BE 32; from Merenda (Attica) possibly the ancient
demos of Myrrhinous, Mastrokostas, Charistirion es Orlandon
III, p. 286 nr. d pl. LXXXI, LXXXIII-LXXXV.

The lekythos forms a pair with nr. 26

p. 75, 76, 134, 204, 238; app. I.

44. Lek. of ΚΑΛΑΙΤΕΛΗΣ ΜΝΗΣΙΠΤΟΛΕΜΗ ΚΑΛΑΙΜΕΔΩΝ
ΚΑΕΟΠΤΟΛΕΜΗ.

Vravron Mus. BE 27; SEG XXIII 156; from Merenda (Myrrhinous)

Mastrokostas ibid. p. 287 pl. LXXXI, LXXXVI-LXXXVII

from the same family grave yard as the lekythoi 43 and 26.

p. 134, 204, 238, 276;

pl.

45. Lek. of ΦΑΝΟΜΑΧΗ ΛΥΣΙΛΕΩΣ ΜΥΡΡΙΝΗΣ ΠΟΛΥΝΙΚΗΣ

Athens NM 2695; IG II² 12853; Athens from Ilissos near Mouseion hill; photo NM

From the same family nr P22. See also AM XXV, 1900, 454 nr 44.

Unpublished: White marble. Missing Neck and foot. The relief from a small boss;

Seated bearded man Lysileos facing left shakes hands with standing Phanomache. Left and right standing the other female figures.

p. 46, 141-2;

pl. LII

46. Lek. of ΘΕΣ(

Piraeus Mus. 295; C.733/CXXXIX; private photo;

p. 135, 138-9;

pl. LXVII

47. Lek. of ΕΥΘΥΜΑΧΗΣ

Berlin 1106; C.428; IG II² 11400; from Athens.

Blumel, K65. Blumel² 56 Pl. 88 and 89

p. 91, 234;

48. Lek. of ΑΝΤΙΑΣ(--) ΑΝΤΙΟΧΟΥ

Paris Louvre 789; C441/CIII; IG II² 10700; from Marathon; photo Louvre.

Michon in Mon. Piot XII, 1905, 185

p. 141, 223;

app.II; pl. XXXIX

49. Lek. London Brit. Mus. 1925 422.5; photo Brit. Mus. 4719.

Unpublished: White marble. Missing neck and foot. Relief low and sketchy in a large slightly recessed zone. Two separate groups of figures left: seated woman facing right clasps hands with standing man. Right two standing men clasping hands.

Height of all figures almost the same ("isokephaly").

p. 123, 127;

pl. XXIII

50. Lek. of ΤΕΙΣΑΡΧΟΣ ΕΥΦΡΟΝΙΟΣ (—)

Piraeus Mus. 2152; from Hagios Ioannis Rentis (between Athens and Piraeus). Private photo. Deltion 18, 1963, Chron. 497

pl. 55/2 (Kallipolites) = BCH 87, 1963, 699. Left: two standing men clasping hands. Right: preserved only the seated figure facing right.

p. 27, 63, 124, 129-30;

pl. XXXIV

51. Lek. N. York, Metropolitan Mus. nr. 12459. Photo Metrop. Mus.

138716. Richter, Catalogue, nr 89 pl. LXXIII a-c.

p. 63, 112;

pl. XXIV

52. Lek. Piraeus Mus. 2408; From Athens, Neos Kosmos. Private photo.

Unpublished: White marble. Missing neck and foot.

Relief from boss Left: seated female figure clasping hands with a standing bearded man ("isokephaly"). Right, standing figures in a smaller scale, a young girl and a maid with pyxis. This group is worked out of the original boss, it is however not

certain that it was added after erection.

p. 27, 36, 63, 128, 229,

pl. XXIV

53. Lek. of ΘΥΜΟΚΛΕΗΣ ΙΠΠΟΚΛΕΙΑ ΦΙΛΙΑ (---)

Athens NM (without number); IG II² 6737a; photo NM;

Unpublished: White marble. Fragment: preserved is the upper éa part of the lekythos belly with three of the 4 originally carved figures of the relief and half of the neck with handle. Left seated bearded man to the right clasps hands with standing woman. Right, preserved only standing woman to the right.

p. 27, 63, 139, 228;

pl. XLIX

54. Lek. of a priestess?

Athens NM (without number); photo NM.

Unpublished: White marble. Missing, neck and foot. Relief from a large boss. Seated bearded man to the right shakes hands with a standing female figure who holds on her left shoulder an object, which is usually thought to be a key, behind the seated but facing also to the right, two standing female figures in a file.

p. 80, 273, 276;

pl. LII

55. Lek. of ΑΡΧΕΣΤΡΑΤΗ ΕΥΦΡΟΣΥΝΗ ΔΙΚΑΙΟΣ ΚΗΦΙΣΙΟΣ

Piraeus Mus I536. Private photo;

Unpublished: White Marble. Missing, neck and foot. Relief from a large boss. Seated Archestrates to the right clasps hands with Euphrosyne. Behind the seated, the two men to the right. The

pattern similar to the previous one.

p.135, 138;

pl. XXXII

56. Lek. of ΑΡΧΑΓΟΡΑ ΓΑΛΥΚΙΑΣ (ΔΙΟΤΙ)ΜΟΣ ΝΙΚΟΜΑΧΗ

Athens; C 757; IG II² 11198; from Koropi; photo DAI Gk 242.

p.61;

pl. XLV

57. Lek. of ΗΑΥΑΗ ΑΛΚΙΜΑΧΟΣ

London Brit. Mus 698; C. 379; IG II² 11584; from 'near Athens';
photo Brit. Mus. 3137.

Date: around the middle of the 4th century.

pl. LXI

58. Lek. of (ΜΥ)ΡΤΙΑ

C 442/CIII; Athens NM;

Date: 1st quarter of the 4th century

The middle figure in the background

59. Lek. of ΚΗΦΙΣΟΔΟΤΟΣ ΚΟΝΩΝ ΑΜΦΙΝΙΚΗ ΠΕΙΣΙΚΡΑΤΕΙΑ

Athens NM 3601; IG II² 10653; from Athens, Acharnon str.;
photo NM

Unpublished: White marble missing the neck and the foot.

The relief from a large boss. A seated bearded man to the
right (Kephisodotos) shakes hand with another standing one
(Konon) Between them turned towards Konon, stands Peisikrateia.

Behind the seated the other woman. The right figure is ^{not} executed from the original boss but at the same time as the other relief since it is one of the main figures.

To the same family belongs also the lekythos 130 of a certain Kephisodotos, probably the grandson of this one.

p. 34, 38, 61, 137;

pl. XL

60. Lek. of ΟΛΥΜΠΙΟΔΩΡΟΣ ΟΛΥΜΠΙΟΔΩΡΟΣ ΠΑΛΘΑΝΗ

Athens NM; C.728a/CXXXVII; IG II² 7728; Photo DAI GR 374

p. 53;

pl. LVI

61. Lek. C.759; Athens NM 2630; photo DAI GR 644.

Relief under a naiskos. The body of the lekythos covered by relief decoration.

p. 53. Date: 3d quarter of the 4th cent.

pl. LXVII

62. Lek. of (---IKE) (ΜΝΗ)ΣΙΚΑΕΙΑΗΣ ΔΙΟΚΑΕΙΑΗΣ

Athens NM 2713; IG II² 6309; from Athens, Kifissias Ave.;
photo NM;

Unpublished: White marble. Huge lekythos. Missing neck and foot. Relief from a small boss. Seated woman to the right clasps hands with the standing Diokleides, in short chiton and chlamys, who is followed by his servant carrying his shield and sword. Between the two main figures, in the background, Mnesikleides leaning on his staff, turned towards the warrior.

Date: around the middle of the 4th century app. II; pl. LXXI,

p. 61;

63. Lek. Athens NM (without number); photo NM;

Unpublished: White marble. Missing Mouth and foot. Relief from a small and low boss. A seated female turned to the left clasps hands with standing man. Between the two, in the background and turned towards the standing, another standing woman. Behind the seated, standing male figure, leaning on his staff.

p. 61, 142;

pl. LVII

64. Lek. of ΑΙΟΛΟΣ ΚΑΛΛΙΦΑΝΗΣ ΛΕΩΝΙΚΗ

Paris Louvre 3446; IG II² 10603; from Attica (close to Sounion; Photo Louvre.

Michon, Mon. Piot XII, 1905, 188, Fig. I. The lekythos belongs to the same family as 6. The names Kalliphanes and Leionike appear also on an earlier lekythos 194.

p. 61, 143, 246;

app. II; pl. LV

65. Lek. of ΝΙΚΟΚΛΗΣ ΑΡΙΣΤΟΝΙΚΗ ΑΥΤΟΚΡΑΤΗΣ

Seattle Art. Museum nr. Cs 1130; Photo Seattle Museum;
Auction Sotheby 317.1939 nr. 43.

Unpublished: White marble. Missing only the foot. Relief from a low small boss. Aristonikē seated to the left clasps hands with standing Nikokles. Between them, in the background, leaning on his staff and turned towards her, stands the other male figure. Behind her, right, a maid with pyxis. Diametrically opposite the handle, is the left figure (Nikokles) and not

the centre of the relief.

p. 45, 50, 61, 132, 140-1, 144, 149, 227;

pl. XXXVIII

66. Lek. of ΣΩΣΙΜΜΟΣ

Brit. Mus. 692. C.470; IG II² 12729; Provenance Attika; photo

Brit. Mus. 3133

Ancient Marbles IX pl. XXXI Fig. 3.

Date: 3d quarter of the 4th century. Close to 212 and 414.

p. 61;

app. II; pl. LXXXII

67. Lek. of a warrior

Eleusis Mus.

Unpublished: White marble. Missing, Neck and foot. Relief from a boss. Warrior wearing the short chiton, chlamys and cuirass leaning on his spear clasps hands with seated female figure (facing left) In the background female figure facing the warrior. Behind him his serant carrying his shield and helmet.

Date third quarter of the 4th century.

app. II.

67a Lek. of Α(N)ΑΡΟΣΤΡΑΤΟΣ ΝΙΚΑΡΕΤΗ ΜΑΛΘΑΚΗ ΧΡΥΣΙΩΝ

Athens PA; Private photo.

Unpublished: White marble. Missing, neck and foot. Relief from a boss. On the left Nikarete seated and facing right clasps hands with standing Malthake. Between them, in the background, in frontal view bearded Androstratos. Behind Malthake, in

frontal view the young Chrysiion. The letters of the name of Malthake are smaller and shallower than the others. Traces of older inscription under the name of Androstratos. The lekythos was apparently re-used and the name of Malthake was added later. But it is not impossible since Androstratos' name was also written over deleted name and since the letters of his name are not carved from the same hand as those of Malthake that the name of the latter was carved in a third use. Behind Nikarete, the surface is worked roughly (deleted figure).

p. 61, 136, 143;

app.II; pl. LXXII

Three - figure Compositions

All figures standing

68. Lek. Athens NM 0 133; From Helioupolis near Athens; photo NM;

Deltion 1926 parart. 60, Nr. 133, fig. 4.

Traces of the egg and dart ornaments are preserved, as well as the two engraved lines framing the lower meander band.

p. 42, 44, 107, 112;

pl. III

69. Lek. Athens NM (without number); photo DAI NM 5530; Deltion

1920/1 Parart. 128 nr. 49 fig. 26.

p. 42, 104, 106-7, 237;

app.II; pl. VI

70. Lek. of E(P)MOTION

London, Brit. Mus. 690.C.1135/CCXXX; IG II² 11338a; photo Brit.

Mus. 3160. Ancient Marbles IX, pl. XXXII/1; For the epigram
also Clairmont, nr. 59 pl. 27. The epigram is unique on the lekythoi.
p. 18, 106; app. II; pl. V.

71. Lek. of ΗΓΗΜΩΝ ΕΠΙΚΗΦΙΣΙΟΣ

England, Cambridge, Fitzwilliam Mus. 20.1865.C.1065/CCXVII;

IG II² 6060; photo Mus. AT 654. 637

Budde-Nichols, Catalogue of the Greek and Roman Sculpture in the
Fitzwilliam Museum nr. 29.

The inscription is added later because it is written inside
the space of the upper ornamental band.

p. 75, 106, 235; app. II; pl. V

72. Lek. of ΕΡΜΟΣΘΕΝΗΣ ΕΥΘΥΚΡΙΤΗΣ ΑΝΑΞΙΑΝ

Berlin C.1140/CCXLVII; IG II² 11338; from Athens

Blümel K62/62 = Blümel² nr. 48 pls 74-76. Dohm, 153 nr. 76

The inscriptions are engraved below the relief.

p. 44, 104, 121, 257;

73. Lek. C.1129/CCXXVII. Athens NM 816; from Salamis;

photo DAI (Old photo)

p. 47, 71, 104, 109, 112, 124; pl. X

74. Lek. Athens EM; photo E. Mus. See addenda.

p. 107; pl. III

75. Lek. C.1133/CCXL; Athens NM 1059; from Piraeus; photo DAI (old photo)

p. 86, 107-8, 114; pl. VI

76. Lek. C.1128/CCXXX; Louvre 3403; from Keratea (Gouri-Bardi-Mesogeia); photo Louvre.

p. 108 114, 122, 124;

pl. X

77. Lek. C.1130/CCXXX; Athens NM 1053

Date: 1st quarter of the 4th. century.

77a see addenda.

78. Lek. Copenhagen, Ny Carlsberg Glyp. I.N. 1270; photo Copenhagen;

Poulsen, Catalogue, nr 223 Billed (tavl. XVI

p. 108 124;

pl. X

79. Lek. of ΚΑΕΟΦΑΝΘΗ ΦΙΛΙΠΠΗ ΦΙΛΟΝΑΥΤΗΣ

München Glyptot. DV 33; IG II² 12935; photo Glyptothek

Unpublished. White marble. Missing foot. Relief in a small sunk frieze. In the middle Philippe facing right, clasps hands with Philonantes. He wears short chiton a chlamys (hanging over his right arm), a pilos and he carries his shield.

p. 111, 227;

app. II; pl. XIII

80. Lek. Athens NM 4015; from Kato Voula; photo NM;

Unpublished; The lecythos was found together with the following one nr 81 and depicts exactly the same persons. However they should not form a pair because they have different sizes - although same shape-and also because the main figure is differently depicted in each lekythos. Missing most of the neck and the foot. White marble. The relief in a recessed panel the width of which covers the half front side of the vase.

Standing man in short chiton (carrying his lagobolon?) followed

by two dogs shakes hand with bearded standing man to whom one
of the dog jumps. Behind the left, standing female figure
p. 75, 108-9, 113, 128, 238, 263; . pl. VIII

81. Lek. Athens NM 4016; from Kato Voula; photo NM

Unpublished: Marble white. Missing almost all the neck, part
of the lowest body and the foot. Relief in a large recessed panel
In the middle standing bearded man, the chlamys on the l.
shoulder, leaning on his lagobolon and accompanied by his two
hounds, shakes hands with bearded standing man. Behind the youth
standing in the left, a female figure.

p. 75, 108/9, 238, 263; pl. VIII

82. Lek. of ΑΡΙΕΤΟΜΑΧΗ ΙΝΥΑΛΟΕ ΤΙΜΟ(Κ)ΠΙΤΗ

IG II² 107.87a. London BM 1924-5 13; from Athens; photo Brit.
Mus.

Unpublished: White marble, Missing mouth. Relief from a high boss.
In the middle and facing right standing warrior wearing short
chiton, chlamys and helmet and carrying his shield, clasps hands
with standing woman behind him, in the left, another standing
woman.

p. 111; app. II; pl. IX

83. Lek. of ΘΕΟΔΩΡΑ ΟΛΥΜΠΙΧΟΕ ΑΛΕΞΙΕ

Athens NM 1100; C.1120/CCXXX; IG II² 10631; from Athens Hag.
Demetrios katiphoris; photo NM

The name Theodora is written for a second time in the lower part of the lecythos body.

p. 109 113 186,

app.II; pl. VIII

84. Lek. Piraeus Mus. Private photo.

Unpublished: White marble. Missing upper part of the neck and foot. Shape triangular. Relief in a small recessed frieze restricted in the front half of the vase. In the middle stands a female figure clasping hands with standing bearded man. Behind her, on the left standing young man in short chiton, with his horse. He stretches the right hand towards the woman.

p. 73 127;

app.II; pl. XIX

85. Lek. of ΑΥΤΟΘΩΝ ΑΥΤΟΘΩΝΤΟΣ

Athens NM 3794; IG II² 10911/a, from the sacred way; photo NM

Unpublished: White marble. Missing most of the upper neck and the foot. Relief in a recessed frieze. In the middle standing bearded man shaking hands with a standing, young man wearing a short chiton, chlanys and petassos. He carries his lagobolon and is followed by his horse. Left, behind the older man standing young woman. The name corresponds to the young hunter. The hunter is not diametrically opposite the handle.

p. 76, 105, 227;

app.II; pl. XI

86. Lek. of ΚΑΑΛΙΕΤΡΑΘ (—) ΤΙΜΟΔΗΜΟΣ

Athens NM 1095 C.1118/CCXXX; IG II² 11802,

Date 1st quarter of the 4th century.

87. Lek. C 1117/CCXXIX; Athens NM 2688; from Phelero, between Keratea and Kalyvia (Mesogeia); photo NM

p. 125; app.II; pl. XI

88. Lek. of two riders; Athens NM - 176; from Piraeus str.; photo NM.

Deltion 11 1927/8, Parart. 50 nr. 176 fig. 7.

Two warriors with horses, the one secondary figure.

p. 73, 125; app.II; pl. XVII

- 891 Lek. of ΑΥΣΑΝΙΑΣ ΠΟΛΥΚΛΕΗΣ ΕΠΙΚΛΕΗΣ

Athens NM 4017; from Kato Voula, Attica; photo NM

Unpublished: White marble. Missing, upper part of the neck and the foot. Relief from a large boss, In the middle bearded man leaning on his staff shakes hands with a standing bearded warrior, on the left, leading his horse. He wears a short chiton, chlamys and the petassos. On the right, another bearded warrior wearing short chiton and petassos leading similarly his horse.

The lekythos was found in the same place with the lekythoi 77, 78 but nothing indicates origin from the same family grave yard.

p. 110, 228, 237; app.II; pl. XIII

- 90/1 Lek. of ΙΗΘΥΑΟΣ (ΠΑΝ)ΑΙΤΙΟΣ

Athens NM 3734; IG II² 11728; Ephem. 1939/41 Chron. 15 nr. 55 fig.

25; AA 1934, 143 (Karo)

Three warriors are depicted

p. 73, 125; app.II;

92. Lek. Athens NM (without number); photo NM

Unpublished: White marble. Missing, neck and foot. Relief from a small boss. The boss basis left only partially. The middle figure in a very low relief almost worked from the surface of the body, yet the relief is the first one.

p. 127-8;

pl. XIX

93. Lek. of ΑΥΕΙΕΤΡΑΤΗ ΤΙΜΟΦΩΝ (---)

Cleveland (Ohio) Mus. of Fine Arts, 25.1342

Bieber, Art in America 31, 1943 fig. 9 = Bieber, The sculpture of the Hellenistic Age, fig. 2.

Between the two main figures a standing child, exceptionally named. Usually the children remain unnamed.

p. 47, 111-12;

94. Lek. of (ΑΜΕΙΝ)ΟΚΑΕΙΑ)

Piraeus Mus. C. 1114; private photo

The inscription might be from a later use.

p. 111;

pl. XV

95. Lek. of ΧΑΡΙΑΣ ΙΜΜΟΕΤΡΑΤΗ ΕΥΡΥΜΑΙΑΣ

Athens 3d Ephoria 213, from Athens (Xenophon str.); photo 3d Ephoria, 301-3

Deltion 23, 1968, Chronika 135 nr. II, Pl. 59 a-b

From the same family must be the slender stele C.520 = IG II²

5658 from Liopesi (= Holwerda Die attischen Gräber der

Blütezeit 43, paragraph 72. See here Part II nr. 69) on which the same names reappear amongst others.

p. 127;

app. II; pl. XVIII

96. Lek. of (ΦΙΛΗ) ΘΟΚΡΙΤΟΣ (ΑΝΤΙ)ΓΕΝΗΣ

Attica Vravron Museum BE 37; from Merrenta (Mesogeia-Attica)

Mastrokostas, Charistirion as Orlandon B, 298, nr 10 pl. XC-XCI.

In the same family belongs also the lecythos 246, *ibid.* 296, nr. 9 pl. XC XCI depicting only the two persons, Philte and Thokritos. The inscriptions of both lecythoi seem to have been curved from the same hand. The date of the latter lekythos 216 however seems earlier than the other.

p. 125;

97. Lek. of ΔΙΩΝ ΔΙΩΝ ΩΑΘΕΝ ΝΙΚΟΠΤΟΑΕΜΗ

Attica Vravron Museum; C.1138/CCXLI; IG II² 7820; from Liopesi (Mesogeia-Attika)

Deltion 10, 1926/7 Parartima 75 nr. I (Kyparissis)

p. 126;

pl. L

98. Lek. of (-ΠΙ-) ΚΑΛΛΙΣΤΡΑΤΗ ΑΥΤΟΜΗΤΙΑΔΗΣ

Athens, Roman Agora PA 749; private photo

Unpublished: White marble. Missing, neck and foot.

Relief from a small boss. Standing woman to the right shaking hands with the other (Kallistrate). On the right Autometidas.

The lekythos might be dated in the 60s. Slightly

later than the lekythos 38.

p 435;

pl. XLV

99. Lek. Attica, Vravron Mus. BE 34; private photo.

Unpublished: White marble. Missing upper neck and foot.

On the shoulder traces of painted volutes; The relief from a small boss. Standing woman to the right clasping hands with standing man, followed probably by a servant (or a child?).

Traces of letters over the man?

Date: second quarter, close to 59 and 327 pl. L

100. Lek. of two warriors. Private collection; from Roudseri (Keratea-Attica);

AA 1963 Heft 3, 474, fig. 7 (Buccholz): "Before the middle of the 4th century". The standing warrior on the right recalls parallel figures of the 50s or even of a later time. app.II.

101. Lek. of ΠΡΟΜΗΝΗΣ ΑΝΘΙΜΕΝΗΣ ΧΑΙΡΕΤΡΑΤΗ

Munich; IG II² 12528; from Athens; photo DAI Munich.

Neugebauer, Antiken in deutscher Privatbesitz, Nr 10 pl. 6.

Interesting composition; the main figure are a rider followed by his horse and a priest.

p. 45, 79, 134-5, 120, 236; app.II; pl. LV

102. Lek. C 1068/CCXVII; Athens NM 1090; from Athens

Date second quarter of the 4th cent.

103. Lek. Athens 3d Ephoria; photo 3d Ephor. 1659;

Unpublished: White marble. Missing, upper neck and foot. On the shoulder traces of painted leaves. Preserved also the egg and dart pattern of the upper body band (Eggs with one-colour nucleus and two framing lines.). The band is framed below by two parallel engraved lines. Preserved is also the engraved frame of the lower band. The relief is low and worked from a small boss. Young man to the left shakes hands with bearded man. Between them young woman touching with her right hand the chin of the young man (theme of "Begrusung" stele).

p. 61, 92, 140;

pl. LIV

104. Lek. Athens NM O 78; from Athens (Goudi); photo NM

Unpublished: White marble. Missing neck and foot. Relief from a small boss. Standing woman facing right stretching her arm, takes something which a standing girl in front of her offers. Behind her a standing young female figure.

p. 111;

pl. XII

One figure seated

Pattern Standing-seated-standing

105. Lek. of ΚΑΛΑΙΘΕΝΗΣ

N.York, Metropol. Museum 47112; photo Metr. Mus.;

Richter, Catalogue, nr 87, pl. LXX a,b, and LXXI a,b.

p. 22, 44, 52, 103-5, 107, 109, 223;

pl. III

106. Lek. Piraeus Museum; from Hagios Ioannis Rentis (between Athens and Piraeus); private photo.

Deltion 18, 1963, Paratima, 50, pl. 55/2,3

p. 44, 47, 104-5;

pl. X

107. Lek. Athens 3d Ephoria; from Athens (1970); Photo 3d Ephoria;

Unpublished: White marble. Missing, upper neck and foot. Relief

from the vase surface. Female figure seats on a "diphros"

facing right and lifts with his left hand her himation. In

front of her stands a young woman holding in her right a pyxis

and on her hanging left a larger box. Behind the seated a maid

facing right holds in her left a mirror(?)

p. 124;

pl. IX

108. Lek. of ΦΑΙΔΡΟΝΙΑΗΣ

Athens Theseion (Amer. Agora) I 7035 KK 1333; IG II² 12845;

Unpublished: white marble. Missing neck and foot, Relief from a boss. Seated bearded man to the right clasps

hands with another one standing (Phaidronides). Behind the seated a third standing bearded man.

p. 71;

109/10. Lek. of ΦΑΙΔΡΩΝ

Athens Theseion - Amer. Agora I 7036 KK 13336. IG II² 12844

Unpublished: White marble. Missing neck and foot. Relief from a boss, seated bearded man to the right clasps hands with a standing one (Phaidron). Behind the seated a standing female figure.

The lekythos might belong to the same family as the latter one of Phaidronides. Its date is also in the early first quarter of the 4th century.

Date: 1st quarter of the 4th century, close to I08. p. 131.

111. Lek. Piraeus Museum E 77

Zapheiriopoulos Ephim. 1953/4 B.237 ff and fig. I and pl. I

The theme of the relief is unique on the marble lekythoi.

It represents a grave stele (which projects also over the lekythos-shoulder) on the steps of which sits the deceased flanked by two other female figures.

p. 24, 50, 67, 70-1, 117, 128;

112. Lek. of ΑΡΙΣΤΥΛΛΟΣ ΚΑΛΛΙ(ΜΑ)ΧΗ ΑΡΙΣΤΟΚΛΗΣ

Copenhagen, Ny Carlsberg Glyp. IN 2788; IG II² 10801a and

10226a; probably from Athens; photo Glyptotek

Poulsen, Catalogue 222a Tillaeg til Billetav. p^l. V.

Poulsen, Acta Arch. V, 1934, p 38.

p. 128;

pl. XXIV

113. Lek. of ΕΕΝΥΑΑΙΕ

Athens NM 2749; IG II² 12343; found in the Piraeus str. close to Kerameikos; photo NM

Unpublished: White marble. Missing, neck and foot. Relief from a high and large boss, In the middle to the right, seated Xenyllis stretches her right hand to a pyxis which a standing maid holds in front of her. Behind her another standing female figure wrapped in her himation. The inscription might be from a second carving, since traces of other smaller letters seem to appear underneath.

p. 128;

pl. XXII

114. Lek. Musée de Mariemont B 147; from Athens; photo Mariemont Museum; Mariemont Les Antiquites du Musée pl. 30.

p. 53, 116;

pl. XXVII

115. Lek. of ΗΓΗΕΩ ΙΕΡΩ ΙΕΡΩ

Athens NM 37 C.345/LXXXIV; IG II² 11567; from Homonoia square; photo DAI (old photo)

p. 105, 119;

pl. XX

116. Lek. of ΑΕΩΝ ΑΑΑΙΕΥΣ ΑΗΜΑΓΟΡΑ ΕΛΙΚΗ

Kansas City, William-Rockhill Nelson Gallery of Art Inv.31-127;

IG II² 5495a, Museum photo.

p. 32, 405, 119

pl. XX

117. Lek. of ΑΝΤΙΦΑΝΗΣ ΔΗΜΟΣΤΡΑΤΗ ΟΙΝ(ΟΜΑΗ)

Copenhagen Ny Carlsberg Glyp. IN. 1636, IG II² 10698; Museum photo;

Poulsen 225, Billedtavler XVI

p. 47, 120, 119, 134-5, 140;

pl. XX

118. Lek. of ΔΗΜΑΙΝΕΤΗ ΣΙΜΩΝ ΑΜΦΙΚΡΑΤΕΛΑ

Athens Theseion-Amer. Agora I.7032 KK 1328 C.346/LXXXIV;

IG II² 11066; from Athens Kolokotroni Str.

Photo DAI (old photo).

p. 119-20, 139;

pl. XX

119. Lek. of ΤΙΜΑΣΙΘΕΟΣ ΝΙΚΑΓΟΡΑ

Boston, Museum of Fine Arts 63 1040; photo courtesy of the Museum, C 22685;

Vermeule, Class. Journ. 61, 1966, 296 ff. fig. 8,9

The inscription is from a second carving. The boss basis is taken away under the central seated figure.

p. 38, 86, 89, 98, 120;

pl. XXI

120. Lek. of ΚΑΕΟΣΤΡΑΤΗ ΜΕΛΙΤΤΑ (ΠΥ)ΘΟΚΛΗΣ

Philadelphia Pa, University Museum MS 5709; IG II² 11874;

photo courtesy of the Museum nr. 3155

E. Dohan, Mus. Journ. 19, 1928, 249 fig. 252; G. Richter, Fest-

schrift Schweitzer, 257, pl. 56.

p. 120, 127;

pl. XXI

121. Lek. Athens NM (without number); photo NM;

Unpublished: White marble. Missing, neck and foot. Traces of the two carved lines which framed the meander band. Relief from a small boss. In the middle seated on a diphros a female figure to the right clasps hands with another standing female figure. Behind the seated, a young female figure with a baby in her arms.

p. 120;

pl. XX

122. Lek. of (A)ΠΑΡΙΚΛΗΣ ΑΡΙΣΤΥΛΛΑ ΑΡΙΣΤΟΒΟΛΗ

Athens 3d Ephoria; photo 3d Ephoria 1780;

Unpublished: White marble. Missing, most of the neck and the foot. Relief from a small boss. In the center seated woman to the right, shaking hands with standing Aristobole. Behind the seated standing Arasikles leaning on his stick.

Date: 1st quarter, close to 112

pl. XXV

123. Lek. of ΣΤΡΑΤΙΝΙΟΣ ΦΙΛΟΞΕΝΗ

Athens NM 836; C.421/C; IG II² 6300; photo NM; from Theseion.

p. 112, 129;

app. II pl. XXIV

124. Lek. Berlin 1108; C.347; from Athens;

Blümel K 68 = Blümel² 51 pl. 79, 85

The upper neck and the mouth do not seem to fit.

Date: first quarter of the 4th century.

125. Lek. Athens NM 3986; from Athens, Kabalas str.; photo NM

Unpublished: White marble. Missing, neck and foot.

Relief in a large recessed panel. In the middle seated female figure to the right shaking hands with standing bearded man.

Behind her, another bearded man leaning with his left bent arm on the back of the klismos of the seated, and bringing the other hand under his chin.

p. 53, 60, 111;

pl. XII

126. Lek. Athens NM 1107; C.710/CXXXII; from Kalyvia-Kouvara

(Attica-Mesogeia); photo NM

The surface right of the right-hand figure is very rough.

It might have possibly been originally a fourth figure. To that point also some traces of a deleted inscription. Diametrically opposite the handle is the right-hand figure.

Date: 1st quarter of the 4th century, close to E7; pl. XI

127. Lek. Kerameikos Museum; from Kerameikos; MG 19; photo DAI

Ker 7274;

Unpublished white marble: Missing, neck and foot. Surface very worn.

Relief from a boss. Seated (on a diphros female figure to the right clasps hands with standing female figure. Behind the seated standing maid supporting with her left hand her head.

p. 116;

pl. XXVIII

128. Lek. of (...) ΙΗΘΟΣ ΕΥΘΟΙΝΟΣ ΚΡΙΘΩΝ

Athens Kerameikos Museum . I 185=MG 21; from Kerameikos;
photo DAI Ker. 6049;

Unpublished: white marble. Missing, neck and foot, and part of
the body. Relief from a high and large boss. Seated male
figure (Euthoinos facing left clasps hands with standing man.
Behind the seated standing Krithon, leaning with the left arm
on a staff and with the right on the back of the klismos.

Between the main figures a kneeling child facing the standing.

p. 80, 101, 112, 114;

pl. XIV

129. Lek. Athens NM BE 1015; photo NM;

Unpublished: White marble. Missing, most of the neck and the
foot. Relief from a low boss. In the center to the left, seated
female figure shaking hands with bearded man. Behind her another
bearded man leaning with both arms on the back of the klismos.

p. 81, 113-4;

pl. XIV

129a Lek. Cambridge Mass. Fogg Art Museum nr. 1909 20; photo Mus.

Unpublished: White marble. Missing, neck and foot. Surface very
worn. Seated female figure facing left clasps hands with
standing man. Between them standing child stretching its hand
towards the seated. Behind her another standing child.

p. 122;

pl. XXV

130. Lek. of ΑΡΙΣΤΑΡΧΟΣ ΚΑΛΛΙΣΤΟΜΑΧΗ ΑΠΟΛΛΟΔΩΡΟΣ

Athens NM 1079; C.435/C; IG II² 10754

Stemma Kirchner PA nr. 1669 A certain Aristarchos mentioned by
Isae X 4sq. ca 378.

p. 81, 113;

pl. XXXV

131. Lek. of ΦΥΛΑΡΧΙΑ ΑΡΧΙΠΠΗ

Athens NM BE 1023; from Cholargos (Attica); photo NM

Unpublished: White marble. Missing, neck and foot. The relief
from a small boss. Phylarchia is seated to the right with her
left hand lifting her veil. In front of her, Archippe. They
are not shaking hands. Behind the seated, a maid holding with
both hands a large pyxis.

Date : 370-60.

pl. XXII

132. Lek. of ΟΙΝΑΝΘΗ ΑΡΙΣΤΑΓΟΡΑ

Athens NM 39; C.313/LXXVII; IG II² 12349; from Hagia Trias =
(Kerameikos); photo NM

p. 87, 124, 130-1;

pl. XXXV

133. Lek. London Brit. Mus. 699; photo Courtesy of the Museum

nr. 3138.

p. 21, 131;

pl. XXXV

134. Lek. Athens NM BE 846; from N. Philadelphia, close to Athens;
photo NM.

Unpublished: White marble. Missing, neck and foot. Seated female

to the right shakes hands with standing man. Behind the seated bearded man leaning on his staff, the legs crossed, stretches the right hand towards the seated. Relief-surface worn.

Date: early second quarter. The gesture of the left figure recalls that of the young man on 84 which is earlier.

pl.XLVIII

135. Lek. of ΠΑΤΩΝ ΗΑΥΑΗ ΠΑΤΩΝ

Piraeus Mus. 249; C.432/C; IG II² 7813; photo DAI (old photo)

p. 139.

pl. XLV

136. Lek. of ΕΥΒΟΥΑΟΣ ΣΗΙΝΘΑΡΟΣ ΒΟΥΑΗΤΗ

Toulouse; C.751/CXLIIII = Add.Band IV, 117; IG II² 11370.

Kirchner PA 5369, 12855

Date: 70s. This date is not in accord with the prosopographical evidence. p. 32.

137. Lek. of (ΝΙ)ΚΟ(ΜΑ)ΧΟΕ Ν(ΙΧΟ)ΜΑΧΗ

Athens 3d Ephoria; Photo 3d Ephoria 1661;

Unpublished: White marble Missing neck and the lower body part with the foot. The relief from a large boss. Nikomache to the left shakes hands with Nikomachos, Behind her, another standing man. Relief surface very worn, especially the figure of the woman.

Date: 70s. The pose of the right figure and the arrangement of

the drapery recalls the central figure on the lekythos 191.

pl. XLIV

138. Lek. of ΑΓΝΟΘΕΟΣ ΤΙΜΟΣΤΡΑΤΗ

Athens NM 3981; from Athens; Vouliagmenis + Ainos str.;

SEG XVII nr. 116; photo NM

Polemon, F 1956(7) Symm. 38f. fig. 15.

The female name is wrongly read as Nikostrate.

p. 21, 112;

pl. XXX

139. Lek. of ΜΕΛΙΣΤΟ

Piraeus Mus. nr? from N. Kosmos (between Athens and Piraeus); private photo.

Unpublished: White marble. Missing, neck and foot. Relief from a large boss. Melisto, seated in the center to the left, shakes hands with standing bearded man. Behind her a maid. On the shoulder traces of the painted decoration an invisible central ornament and on the left side a wide open lotosflower, Below the relief, traces of the maeander and below volutes. Over the woman the inscription Melisto. Over the man traces of an illegible inscription which must have been carved from another hand, possibly in a later use of the lekythos. On the other hand the counterpart of this lekythos, the following 140, although it has a mirror - image relief shows the man without any name.

p. 89, 131-2;

pl. XXXVI

140. Lek. of ΜΕΛΙΣΤΩ

Athens NM 0 58 (earlier in Theseion), IG II² 12065; from Athens

Kallithea, Kekropos str. (1923) (Neos Kosmos) photo NM;

Unpublished: White marble. Missing neck and foot.

Mirror-image relief with the previous lekythos.

p. 131, and note 164, (part one).

pl. XXXVI

141. Lek. of ΔΙΟΝΥΣΙΟΣ ΦΙΛΙΟΣ ΚΡΙΝΥΛΛΑ

Wien, Kunsthistorisches Museum 910; IG II² III79; photo

Kunsthist. Mus.

F. Eichler, Jb. der Kunsthistorischen Sammlungen in Wien, 13,

1944, p. 17ff

p. 148;

pl. XLIX

142. Lek. C.424/C Athens Ministry of Interior; from Athens-Dexameni;
private photo.

It is probably the earliest lekythos with a plastic ring around
the footstem.

p. 45, 132;

pl. LII

143. Lek. private Collection; from Roudseri (Keratea) Attica Mesogeia

Buchholz, AA 1963, 3, 476, fig. 8

Date: around the middle of the century, close to 142.

p. 234.

144/5 Lek. Athens NM without number; photo NM;

Unpublished: White marble. Missing, upper part of neck and foot.

From the painted decoration preserved on the shoulder a central

ornament on painted background consisting of spirals - heart-shape - and a leaf on each side of the handle. Traces of the egg and dart band.

Relief from a low and small boss. Seated female figure to the left shakes hands with bearded man. Behind her, a small maid. Relief rendering and pose of the figures very similar to that of 142 pl. LII. Date around the middle of the 4th cent. close to 142.

pl. LII

146. Lek. of XPYEIAAA

Piraeus Museum 1524. private photo.

Unpublished: White marble. Missing neck and foot. Form triangular. Relief from a small boss. The seated Chrysilla to the left, shakes hands with bearded man leaning on his staff. Closed behind her, on the right, standing maid.

p. 142 ;

pl. LI

147. Lek. of MEΓAKAHE AΛQHEKHGEN IEPO

Athens Kerameikos Museum. MG 18; from Kerameikos; photo DAI Kr. 8416.

Unpublished: White marble. Missing neck and foot. Traces of volutes on the shoulder and of meander on red background in the upper ornamental band. Relief from a very low and small boss. Seated Hiero facing right clasps hands with standing Megakles. Behind her a maid holding a pyxis.

The relief seems to be from a second use whereas the lekythos might have been originally only with a painted decoration. It is not completely impossible also that the lekythos had remained unworked in the workshop (but ready painted) and received the relief later.

p. 83 91, 138, 149 ;

pl. LIX

148. Lek. of ΘΕΣΜΟΝΙΚΗ ΔΙΟΔΩΡΟΣ

Greece Lemnos island; from Lemnos;

Unpublished: White marble. Missing neck and foot. Relief from a small boss. Very worn. Seated Thesmonike to the right, shakes hands with standing man (Diodoros?). Behind her, another male figure leaning on the klismos back.

Date 1st half of the 4th century.

149. Lek. of ΙΑΙΟΝΗ

Athens Theseion-Amer. Agora I 6357

Hesperia XXX 1961, 276, no 132, pl. 55.

Date: 1st third of the 4th century.

150. Lek. Piraeus Museum nr. 461; provenance unknown; private photo.

Unpublished: white marble. Missing mouth and foot. Traces of the upper "egg and dart" band (the eggs have one coloured stem and a differently coloured (frame) and the painted line framing the lower band. In the lower belly in front three hanging palmettes enclosed in volutes, on the rear hanging triangles.

On the shoulder palmette over akanthos? The relief from a large boss. In the center, to the right seated female clasping hands with standing female figure. Behind the seated, small maid holding with both hands a pyxis.

p.86-8, 438;

pl.XXXII

151. Lek. of ΑΥΣΙΜΑΧΗ ΚΗΦΙΣΟΔΩΡΟΣ

Brussels, Musées Royaux d'Art et Histoire A 2102; Museum photo.

Unpublished: White marble. Missing, foot. From the painting preserved traces of the maeander band (metope with starlike motif) Below the maeander on the front center hanging palmette enclosed in volutes. Relief from a small boss seated Lysimache on a "diphros" and facing right, clasps hands with standing Kephisodora. Behind her standing maid holding a pyxis. The lekythos IG II² 11844 might be its counterpart.

p.87, 437;

pl. XXXVII

152. Lek. of ΔΙΟΚΛΗΣ ΑΝΤΙΦΙΛΟΣ ΕΞΕΝΟΚΡΑΤΕΙΑ

Athens 2nd Ephoria; SEG XXIV nr. 259; from Athens-Daphne (Vouliagmenis and Dhersiphronos str.)

Deltion 20 (1965), B Chronika 118 pl. 88a = BCH XCII 1968, Chronique 761 fig. 5.

From the same place is reported (ibid. 118, pl. 88d) to come another lekythos too, originally only painted with the inscription ΔΙΟΚΛΗΣ ΔΙΟΝΥΣΙΟΥ (LAMP TREYS) ΑΡΧΙΠΠΕ ΔΙΟΚΛΕΟ

LAM (PTREOS) THYGATER KAI GYNE

Date: second quarter of the 4th century.

153. Lek. Fragment; Athens 3d Ephoria; from Eleusis (Thebes str.);
photo 3d Ephoria nr. 874.

Unpublished: White marble; preserved is only the upper belly of the lekythos also in many places damaged., and the upper part of the relief figures. Seated female figure to the right shakes hands with bearded man. With her left hand touches also the arm of the man. Behind her female figure (maid?) holding with both hands a pyxis.

p. 138

pl. XXXII

154. Lek. of ANTIPATPOE IPOEENOE IHHOETPATH

Athens NM 283; IG II² 11726; photo NM;

Unpublished: White marble. Missing, the neck and the lower belly with the foot. Relief from a large boss. Relief very low.

Antipatros seated in the middle clasps hands with Proxenos standing on the right. Behind the seated, left, Hippostrata leaning on the back of the klismos.

Date: second quarter of the 4th century.

pl. XLVIII

155. Lek. Athens NM 4004; from Piraeus, Thebes str. (from the same place also nr. ~~150~~); photo NM.

158

Unpublished: White marble. Missing neck. Relief from a boss in

the front side of the body. In the middle turned to the right, seated female figure clasping hands with standing young man. Behind her, another bearded man leaning with both hands on his staff, his legs crossed.

p. 435;

pl. XLVII

156. Lek. of (TIM) ΛΟΡΑ ΑΙΩΝ ΕΜΙΚΡΟΕ

Hamburg Museum für Kunst und Gewerbe Inv. 1909, 252.

Photo Hamburg Museum 12993

Unpublished.

Description: White marble. Missing, foot and upper neck. Relief from a boss. Seated bearded man facing left clasps hands with standing woman. Behind the seated another standing man facing the seated. The last figure is ^{not} carved out of the original boss but from the vase surface. He might have been added in a later use of the lekythos since the lekythos was used a second time as is proved by the inscriptions which are written over other deleted ones.

p. 38, 439;

pl. XLIX

I57 vacat.

158. Lek. of ΣΙΜΩΝΙΑΗΣ ΑΝΘΙΠΠΟΣ ΑΡΙΣΤΟΝΙΚΗ

Athens NM 1052, C.711/XXXII; IG II² 10794; from Kerameikos?
photo NM.

The lekythos belongs to the same family with the following:

391, P24 and C482 (missing Anthippos Theopropis Simonides).

p. 47, 147, 217;

pl. XLIX

159. Lek. of ΑΡΚΙΑΣ ΦΙΛΟΘΗΡΟΣ ΦΡΑΣΙΛΛΑ

Athens NM 2564, IG II² 13014/5; from Keratea; photo NM;

Unpublished: White marble. Missing, neck and foot. Relief from
a low small boss. Seated Archias shakes hands with standing
Philotheros. Behind him Phrasilla leaning with her left arm
on the back of the klismos. Her pose recalls that of Platon
on 135. The rendering of the relief is comparable to that
of 389.

Date: second quarter?

pl. LXIX

160. Lek. of (ΔΗ)ΜΟΣΤΡΑΤΗ/ΧΑΡΙΤΑΔΟΥ/ΛΑΛΙΕΩΣ

Vienna, Kunsthistorisches Mus. I 886; IG II² 5475; Museum photo.

Eichler F. Jb der Kunsthistorischen Sammlungen in Wien 13,
1944, 17tt.

p. 153;

pl. LXXI

161. Lek. of ΑΡ(ΤΕΜΙ)ΣΙΑ ΔΗΜΗΤΡΙΟΣ ΑΓΑΘΩΝ

Attica, Vravron Museum; IG II² 10558; from Lavrion private photo.

Unpublished: White marble. Missing neck and foot. Relief from a large boss. Seated Artemisia to the right shakes hands with standing Demetrios. Behind her, Agathon, leaning on the back of the klismos. The relief is very worn. Second quarter of the 4th century? pl. XLVIII

162. Lek. of (-)KO(A)I(NH)

Attica, Vravron Museum 28?

Unpublished: White marble. Missing neck and the lowest part of the belly with the foot. Relief from a large boss. Relief surface very worn. Seated female figure to the right clasps hands with standing man. Behind her, maid with (open?) pyxis. 1st third of the century?

163. Lek. of ΣΩΤΡΑΤΙΑΗΕ ΚΑΛΛΥΝΘΕΙΣ ΣΩΤΡΑΤΟΕ

Louvre 788. C.368/LXXXVII; IG II² 12742; from Athens; photo

Louvre. Michon, Mon. Piot XII, 1905, 183f.

The lekythos forms a pair with the following one.

p. 22, 55, 143, 148, 141; app.I; pl. LVII

164. Lek. of ΣΩΤΡΑΤΟΕ ΚΑΛΛΥΝΘΕΙΣ ΣΩΤΡΑΤΙΑΗΕ

Louvre 787; C 433/LXXXVIII; IG II² 12739; from Athens; photo

Louvre.

Bruckner, Von den griechischen Grabreliefs 35, suggests that the lekythoi do not form a pair.

p. 22, 55, 141-2, 148; app.I; pl. LVII

165. Lek. of ΚΗΦΙΣΟΔΟΤΟΣ ΚΟΝΟΝΟΣ ΑΙΘΑΛΙΑΗΣ

Athens NM 3620a; IG II² 5391; from Athens, Acharnon str.;
photo NM.

Unpublished: White marble. Missing neck. Relief from a boss.

A youth is represented riding a rearing horse to the right
attacking a warrior kneeling on one knee on the ground,
holding his shield and raising his right hand, probably
holding a dagger. Behind the horse a marching slave boy.

Kephisodotos must be the grand son of the older Kephisodotos
and son of Konon of the lekythos ~~28~~, which was also found
apparently in the same place. The lekythos might be dated
on prosopographical evidence in the third quarter of the
century (see I₂). Immediate comparison with other lekythoi
is difficult.

p. 34, 77;

app. II ; pl. XXXI

166. Lek. C 748/CXXX; Athens, Kerameikos reestablished in its
original place in the Herakleiot Grave Complex; photo DAI
(old photo).

Brueckner, Der Friedhof p. 70 fig. 41 = AA 1965, 2 343 (Only).

p. 17, 21-2, 34, 140, 206;

pl. LVI

167. Lek. of ΦΕΙΔΙΠΠΟΣ ΟΡΕΙΑΔΗΣ

Athens Ep. Mus. 13169; SEG XIV nr. 115 photo EM.

Geras Keramopoulou nr. 14.

Unpublished: White marble. Missing neck and foot. Relief from a small boss. In the center seated to the left female figure, shaking hands with standing man. Behind her, young maid. The inscription from a second use of the lekythos is added on the right side in large letters. Possibly there was an inscription from the first use of the lekythos over the standing man. Date: around the middle of the 4th century.

pl. LXXIX

168. Lek. of ΘΕΑΓΡΟΣ ΗΑΥΑΗ

Athens 2nd Ephoria; photo NM

Unpublished; White marble. Missing neck and foot. Relief from a small boss. Hedyle, seated to the left on a "diphros" shakes hands with Theagros, slightly bending towards him. Behind her, and partly covered by her stands a young maid holding a large pyxis.

The letters of the name Hedyle slightly bigger than that of the male figure.

p. 145, 192.

pl. LXVI

169. Lek. of ΘΕΙΟΚΡΙΤΟΣ ΝΙΚΟΜΗΤΟΑΕΜΗ

Athens NM 965; C. 427; IG II² 11645; photo NM.

The relief from a second use is carved from the body of the

lekythos.

p. 146, 269;

p. LXVI

170. Lek. of HOAYETPATH HAPQNYMION AE NANNIE

Athens NM 3486; IG II² 12426; Peek AM, LXVII, 1942, 130 nr 290.

Unpublished: White marble. Missing neck and foot. Relief from a boss. Polystate seated on a diphros to the right, stretches both hands towards another female figure. The latter holds with her left hand the stretched left of the seated and with her right touches her chin. (Begrussung's Stele motif) Behind the seated small maid.

p. 148, 242;

pl. LIV

171. Lek. Athens NM 2692; photo DAI GR 275;

Unpublished: White marble. Missing neck and foot. Relief from a very low and small boss. Seated female figure to the left clasps hands with another standing female figure. Behind the seated, maid turned frontally and leaning with her right bent arm in the back of the klismos.

p. 81, 143;

pl. LXXII

172. Lek. of KAEINOHOAIE EAIKH

Athens, NM BE 1134 (1963); photo NM;

Unpublished: White marble. Missing neck and foot. The lekythos body is covered with striae, except for the upper band which

consists of a plait and a naiskos with the relief. The naiskos has the 7 antefixes usual in lekythoi. Similar antefixes run around the edge of the lekythos-shoulder. Kleinopolis seated reclined on a couch? both hands on her laps. In front of her, Helike makes a gesture of addressing her. Behind the seated, a maid holding in her lifted right hand a big mirror. The composition recalls very much that of the 'dying woman in labor' slightly modified. The inscriptions are written on the epistyleion of the naiskos.

p. 45, 53, 154;

pl. LXVIII

173. Lek. of ΠΥΘΟΚΛΗΣ ΦΑΝΟΚΛΕΙΑ ΕΠΙΘΕΤΗ

Athens NM 2686 C.435a IG II² 12556; The relief is carved from the vase body and is from a second use of the lekythos. The lekythos originally might have been only painted.

From the same family must be the loutrophoros C.724 = IG II²

11280 with the names EPITHETES PHANOKLEIA PHANIAS

p. 58;

174. Lek. of ΚΡΑΤΙΣΤΟΛΕΙΑ

Athens NM 1072 C.365/LXXXVIII; IG II² 11908; Possibly from a second use. Very low relief. Date; 3d quarter of the 4th century.

p. 63.

175. Lek. of ΚΑΕΙΝΟΦΩΛΕΙΑ

Athens (without number) C.343; IG II² 11857; Inscription only over the standing left, figure. From a second use?

Date 4th century

176. Lek. of ΚΙΑΛΑΡΟΝ: ΗΥΘΟΔΩΡΟΥ: ΑΡΡΥΑΗΘΕΝ

Louvre 3115; IG II² 5288; from Athens; photo Louvre.

Charbonneaux, La Sculpture Grecque et Romaine au Musée du Louvre

p. 116, Michon, Mon. Piot. XII, 1905, 190ff Pl. 13:

p. 53, 80, 154;

pl. LXVIII

177. Lek. Copenhagen, Ny Carlsberg Glyptotek, IN 2564.

photo Glyptotek.

Poulsen, Catalogue 226a Tillaeg til Billedtav IV

p. 45, 154;

pl. LXVIII

178. Lek. of ΜΝΗΣΑΓΟΡΑ ΦΕΙΛΕΣΤΡΑΤΗ

Athens NM 1077; C.308/LXXIV; IG II² 5272; photo DAI (old photo)

Subject of the 'dying woman in labor'.

p. 45, 154;

pl. LXVIII

179. Lek. of ΘΕΟΦΑΝΤΗ

Athens NM 1055; C.309/LXXV; IG II² 11655 from Hagia Trias =

Kerameikos; photo DAI (old photo).

A trapeza, CIA II 1873, has the same inscription. Combined erection of the two suggested by Brueckner, Von den Griechischen Grabreliefs in SB Wien p. 513 ff.

p. 19, 47, 153, 257;

pl. LXVIII

180. Lek. of ΤΙΜΟΘΕΟΣ ΙΜΠΟΚΛΕΙΑ

Rome, Museo Barracco 138; photo courtesy of the Museum.

Helbig⁴ II Nr. 1881.

Lekythos has the relief under a naiskos whereas the rest of the body of the lekythos is covered with gadrooning and relief ornaments.

p. 126, 151

app. II; pl. LXXXII

Pattern seated - standing - standing

181. Lek. of KIMON ΑΙΣΑΠΙΣΤΗ

(private collection).

From Roudseri (close to Keratea Mesogeia Attika)

AM 1963, Heft 3, 473 Fig. 6 (Buchholz).

The lekythos is dated by Buchholz around 410-400 but seems

to be long rather in the first quarter of the 4th century. app. II

p. 47, 91

182. Lek. of ΕΙΡΟΦΩΝ ΑΡΕΣΙΑΣ

From Athens Heliopolis (West slope of Hymettus); Athens NM

Θ 134; photo NM; Deltion 1926 Parartima 60 nr. 134.

Unpublished: White marble. Missing neck and foot.

Relief from a large boss seated bearded man facing right

without inscription, clasps hands with the standing Hierophon.

Behind him, on the left standing youth (Aresias).

p. 62, 128

pl. XXVI

183. Lek.; Athens NM (without number); photo NM;

Unpublished: White marble. Missing neck and foot.

Relief in a small recessed frieze. Seated bearded man facing left clasping hands with standing young woman. Behind her, standing maid holding in her left raised hand a large kalathos with taeniae.

p. 71, 123-4;

pl. IX

184. Lek. MIKA KAAAIETOMAZH

Athens NM 1092; C. 698/CXXXV; IG II² 12130; photo DAI (old photo).

p. 53, 63, 82, 111, 243, ~~249~~, 260;

pl. XII

185. Lek. of AMΦINIKH EENOKPATEIA

After IG AMPHIDIE. Athens Theseion (American Agora I 7031, KK 1326); from Kallithea Athens IG II² 10651; SEG XIII, 180; BCH 1931, 467, Acquisitions.

Unpublished: White marble. Missing neck and foot.

Relief from a large boss. Amphinike, seated to the right, clasps hands with the standing Xenokrateia. Behind her, standing maid.

p. 71, 115;

186. Lek. Athens NM 3587; from Glyphada; photo NM;

p.

pl. XXVII

Unpublished: White marble. Missing neck, lower body-part and foot. Relief very worn especially the head of the left figure and the whole upper body of the right one.

The relief in a recessed zone. Seated man (type of Zeus) faces left. In the (center) facing also left, standing woman clasping hands with standing bearded man leaning on his staff. Pattern similar with the previous one.

p. 63, 118, 244, 249;

pl. XXVIII

187. Lek. of ΑΝΤΙΦΩΝ ΜΥΡΡΙΝΗ

Athens NM 3273; C. 438/C; IG II² 10701; photo DAI Gr 268

p. 44, 50, 75, 84, 91, 98, 100, 109, 113;

pl. XVI

188. Lek. of ΑΥΞΙΜΗΛΗΣ ΑΥΞΙΜΑΧΗ

Athens NM 4005; from Piraeus, (Thebes str.); photo NM

Unpublished: White marble. Missing, neck and foot. Relief from a small boss. Seated bearded man to the right clasping hands with standing woman. Behind her, maid holding with both hands small pyxis.

From the same place originates also another lekythos (NM without number) with only painted decoration and the inscription PYTHEOS and the lekythos here 106.

p. 111

pl. XIV

189. Lek. of ΠΑΥΣΙΑΛΑ ΦΙΛΟ(ΥΠΡΟΥ) ΚΟΛΛΑΡΓΕΩΣ

Rome, Museum Barracco 127; photo Museo Barracco

Helbig⁴, II, Nr. 1881.

Possibly the inscription of the man from a later use.

p. 44, 53, 50, 84, 89, 93-4, 111

pl. XIV

190. Lek. of MIKA

Athens 3d Ephoria 3129; from Athens; photo 3d Ephoria;

Deltion 20, 1965, B Chronika, 98ff pl. 56.

p. 111;

pl. XII

191. Lek. Athens NM without number; photo NM

Unpublished: White marble. Missing, foot. Relief from a small boss. Seated bearded man, to the right clasps hands with standing bearded man. Behind the latter another bearded man leaned with both hands on his staff. (staff originally painted).

Possibly there was an inscription left of the head of the middle standing figure.

p. 71;

pl. XLIV

192. Lek. Athens NM 1081; C.715/CXXXII; from Kerameikos Athens; photo NM.

p. 129-31, 135;

pl. XXXIV

193. Lek. Athens NM without number; photo NM

Unpublished: white marble. Missing, neck and foot. Relief from a boss. Seated man to the left shakes hands with standing woman followed by a maid who holds a high object. (Pyxis?) Date: close to 94.

pl. XV

194. Lek. Athens NM 3945; from Athens, Ilissos bridge; photo NM
Geras Keramopoulou 297-8 nr. 2 pl. 18 (Papadimitriou). From
the same place comes also a vase base in NM 3945 probably of
the lekythos of Antiphon Eyphanos and the painted lekythos
NM 3946.

p. 135;

pl. XLVII

195. Lek. of TIMOKPATHE KAEOMAXOZ TIMOKPATHE

Athens Theseion (=American Agora I 5459); from the Agora;
Hesperia, XXX 1961, 276 no 124 pl. 55.

It is interesting that the naked pais which would be otherwise
supposed as being a slave boy has an inscription indicating
that he is the grand-child of the right man.

Date: second quarter possibly late 60s. of the 4th century.

- 195a Lek. of KAAAICTOMAXH (ΦΑΝΟ)ΣΤΡΑΤΗ

Athens NM 677; IG II² 11796; photo NM;

Unpublished: White marble. Missing, neck and foot. Form rather
cylindrical. Relief from a boss, restricted towards the middle
of the front side. Seated woman faces left. In front of her
standing maid with a pyxis. Between them close to the woman's
knees and facing her the young Phanistrate. Small children
are exceptionally named.

Date early 1st quarter of the 4th century. pl. XXII

196. Lek. Copenhagen Ny Carlsberg Glyptotek I N 1407.

Poulsen, Catalogue 224 Billetavl. XVI.

p. 118;

pl. LV

197. Lek. of HEYXIA

Athens NM 3341; IG II² 11613/4.

A. Ephim. 1913, 188 Fig. 7-10.

p.

198. Lek. of EYAION ANOAEIE

Attica Vravron Museum, IG II² 6109 from Liopessi (Mesogeia Attica);
private.

Deltion 1926, Parartima 75, nr. 62 fig. 25

From the same place a rosette stele with the inscription

APOLEXIS/EYAIONOS/ERCHIEUS, ibd p. 79 (IG II² 6097).

p. 26, 133

pl. LXIX

199. Lek. of ΦΟΡΜ(ΜΙΩΝ) ΜΗΕΙΣΤΡΑΤΟΕ

Athens NM 3399; C. 743/CXXXL; IG II² 12166; From Athens, Sepolia
photo NM

Date: 360-40, close to 48;

app. II; pl. XXXVIII

200. Lek. of EYNOMΟΣ ΦΑΝΟΜΑΧΗ

Athens NM 3274; from Calyvia (Mesogeia - Attica); photo NM

Unpublished: White marble. Missing, foot. Relief worn.

Relief from a small boss. Phanomache seated to the left clasps
hands with the standing man, Behind him a slave boy with his

shield.

2nd quarter

app. II ; pl.LXXIII

201. Lek. of (K)ΑΑΛΙΦΑΝΗΣ ΛΕΙΟ(NIKH)

In the trade ; from Roudseri (Keratea Mesogeia Attica)

AA 1963 Heft III, 478 Fig. 9 (Buchholz): "Close to 330b.

The names of Kalliphanes and Leonike on the lekythos 63; same family?

Date 40s.

p 151;

app. II

202. Lek. Piraeus Museum; from Aigaleo; private photo.

Unpublished: White marble. Missing, most part of the neck and foot. Relief from a large boss. Seated woman facing left clasps hands with standing woman. Behind her, standing bearded man.

p. 120;

pl. XXI

203. Lek. of ΦΙΛΟΥΡΓΟΣ ΝΙΚΑΡΕΤΗ ΚΑΛΛΙΠΠΗ

Copenhagen NM 1627; C.716/CXL: IG II² 7196; Provenance "from close to Athens;

The lekythos belongs to the same family with the one found in Piraeus of PHILOURGOS KALLIPPE and PHILE 330b. Brueckner, Von den Griechischen Grabreliefs 3ff and 34. Possibly the inscriptions from a re-use of the lekythos.

p. 46, 115;

204. Lek. of (K)ΛΕΟΠΑΤΡΑ ΘΑΡΡΥΜΑΧΟΣ (....)

Athens 3d Ephoria 588 or 703; from Athens (Euadnes or Homer str.); photo 3d Ephoria;

Unpublished: White marble. Missing, foot. Relief from a small boss. Relief slightly worn, especially the heads of the figures. Seated woman to the left (possibly originally with an inscription) clasps hands with standing man (Tharrymachos). Behind him, standing woman.

p. 141-2;

pl. XXXIX

205. Lek. C.705a/CXXXVII; Athens NM 2693; from Attica; photo DAI GR 285.

Date second quarter, later than 36 and 186.

p. 47;

pl. LXII

206. Lek. Athens NM 3380; from Athens, opposite Parliament; photo NM.

Unpublished: Missing, neck and foot. White marble. Relief from a large boss. Seated bearded man to the right clasps hands with standing young warrior in cuirass and helmet. Behind him a slave boy carrying his large shield.

p. 151;

app. II; pl. LXXVII

207. Lek. C.703/CXXXII; Athens NM 1109.

Date: second quarter of the 4th century.

208. Lek. of ΜΕΝΕΣΤΡΑΤΟΣ ΦΙΛΙΤΩ

Athens NM 963; C.704/CXXXII; from Piraeus.

Date: late 2nd quarter of the 4th century.

209. Lek. of ΠΟΛΥΚΑΗΕ (ΕΙ)ΜΥΛΛΛ

Athens private collection ; SEG 21 nr. 1061; photo DAI

photo DAI Gr. 375;

Unpublished: Missing neck and foot. Relief from a boss.

Seated woman to the left clasps hands with young man. Behind him, a slave boy.

Date: 3d quarter; possibly close to 171.

pl. XXXVIII

210. Lek. Athens NM 2729; from Kerameikos, apparently from the family grave yard of Demetria and Pamphile stele; photo NM Brueckner, Der Friedhof 96, fig. 63.

On the shoulder in the front middle hanging palmette inscribed in two volutes; palmette on white background, originally possibly yellow. On each side black and red volutes and leaves.

p. 35, 80, 87, 89, 94-5, 98, 142-3, 211;

pl. LXXII

211. Lek. C.744/CXXXI, Athens NM 841.

Date: late third quarter, close to 414, 415, 416.

app. II

212. Lek. of a warrior. C.366/CXXXI; London BM 691; C 366/CXXXI Museum photo 2158.

Ancient Marbles IX, pl. XXXIII/3.

p. 62;

app. II; pl. LXXXII

213. Lek. C 745/C; Athens NM 2586; Part of the horse is out of the boss.

Date: 3d quarter. p. 151. app. II.

213a Lek. of ΦΙΛΟΦΡΟΝ ΘΑΠΠΙΝΗ

Athens NM 945 C 286.

The name Philophron corresponds to the small child. As already mentioned named children are rare.

Date: 2nd quarter. The maid depicted frontally, recalls similar figures as e.g. the corresponding one on 24.

Middle figure in the background

214. Lek. of ΕΡΜΙΟΝΗ ΑΡΕΤΕΙΟΝ ΗΥΘΕΑΣ

Athens NM 1060; C.754/CXLIII; IG II² 11330; from Athens (Amalias Avenue); photo DAI (old photo).

The form looks earlier than the relief. It is however the first carving.

p. 57, 61, 140;

pl. LIV

215 vacat.

216. Lek. Athens 3d Ephoria; from Eleusis (Thebes str.); photo 3d Ephoria.

Unpublished: White marble. Missing neck and foot. Part of the upper body damaged. Relief from a small boss. Seated man

to the right clasps hands with standing man. Between them in the background standing woman, to the right.

Date: 40s.

217. Lek. of ΘΕΑΛΕΥΣ ΤΙΜΟΘΕΟΣ ΦΑΝΟΚΡΙΤΗ

Athens NM; C.752/CXLV; IG II² 12884.

p. 115, 134, 143, 148-9;

pl. LIII

218. Lek. of ΤΙΜΑΓΟΡΑ ΚΑΛΛΙΣΤΟΜΑΧΗ ΑΡΙΣΤΙΟΝ

Athens NM 951 C.354/LXXXVIII; IG II² 5579; from the olive forest near Athens'; photo from Conze.

It forms a pair with the following lekythos 219. The reliefs are mirror image. The pair belongs to the same family, with the architrave C.1473 with the inscription Kallistomache, Timagora and Aristion. In the pediment of the epistylion is added also a later inscription, IG II² 5533, from Trachones.

p. 18, 21-2, 224;

app. I

pl. XXXVII

219. Lek. of ΚΑΛΛΙΣΤΟΜΑΧΗ ΤΙΜΑΓΟΡΑ ΑΡΙΣΤΙΟΝ

Athens NM 950 C.323/LXXVII; IG II² 5541; from the olive forest near Athens.

p. 18, 21-2, 225;

app. I

pl. XXXVII

220. Lek. of ΑΡΙΣΤΟΝ ΑΡΙΣΤΟΚΛΕΙΑ

Athens Theseion (American Agora 7034=KK 1331) IG II² 10809.

Unpublished: White marble. Missing neck and foot (partly)

Relief from a boss. Seated Aristokleia to the left clasps hands

with standing Ariston. In the background standing female figure to the right. The inscription might belong to a second use.

Date: 350-40

221. Lek. of ΕΩΣΙΝΗ ΔΗΜΗΤΡΙΟΣ

Piraeus Museum 145; C.395; IG II² 12728; private photo

Date: 350-40.

pl. LXI

222. Lek. of (ΜΕΝΕΚΡ)ΑΤΩ ΦΕΡΕΚΥΔΗΣ

Piraeus Mus. 150; C.405; IG II² 6362; private photo.

Date: early 40s.

pl. LXXIX

223. Lek. of ΦΙΛΙΑ ΔΙΚΑΙΟΓΕΝΗΣ ΦΙΛΙΝΟΣ

Piraeus Mus. 1534 ; private photo.

Unpublished: White marble. Missing most of the neck and foot; part of the vase surface damaged including the lower part of the relief and the left figure. The relief from a low boss. Philia. Seated to the right clasps hands with Dikaiogenes. Between the two, in the background, facing right, Philinos. Date early 40s.

pl. LXI

224. Lek. of ΙΡΑΣ ΕΑΝΘΟΣ ΜΕΛΙΤΤΑ

Berlin, Staatlich. Mus. 1477; IG II² 11729; Blümel K.66 =

= Blümel² 54, Abb. 86, 87.

On the left of the relief the surface is rough. Deleted figure;

p. 134;

225. Lek. of ΑΡΙΣΤΟΚΛΗΣ ΓΟΡΓΩ ΑΡΙΣΤΟΝΙΚΗ

Athens NM 1070; C.456; IG II² 6928; from Salamis;

photo DAI NM 469.

p. 146, 147;

pl. LXV

226. Lek. of ΑΡΧΑΓΟΡΑ ΠΙΘΥΛΛΙΣ ΠΟΛΥΣΤΡΑΤΟΣ

London Br. Mus. 695; C 394; IG II² 10852; from around Athens.

Museum photo 3135; Ancient Marbles IX pl. XXXI/4.

p. 140;

pl. LVI

227. Lek. of (---ΚΡΑΤΕΙΑ)ΦΑΝΟΣΤΡΑΤΟΣ (ΔΙΟ)ΤΙΜΟΣ

Lavrion, IG II² 11903; from Kamareza; private photo; Deltion

24 (1969) Chronika 91 pl. 68b.

Below the relief traces of the meander band. The relief is carved in a second use of the lekythos, after the first one was deleted, and stands partly on the original boss.

Female figure to the right, is seated on a perspective depicted diphras, clasping hands with standing man. Between them, in the background, a bearded man leaning on his staff and facing right.

p. 140;

pl. LXXIX

228. Lek. of ΑΥΤΗΤΗ Τ(Ε)ΙΕΙΜΑΧΟΕ

Athens, 3d Ephoria 688; from Athens, Larnakos str. nr 7-9;
photo 3d Ephoria 1639;

Unpublished: White marble. Missing neck and foot. Relief from
a small boss. Seated woman facing right, clasps hands with
standing woman. Between them, in the background, standing man.

Date: 40s.

pl. LXXIV

229. Lek. Athens 3d Ephoria, nr. 32; photo 3d Ephoria.

Unpublished: White marble. Missing most of the neck and foot.
Relief from a very low and small boss. Seated woman facing left
clasps hands with standing bearded man. Between them in the
background standing woman to the left.

p. 141;

pl. LXIV

230. Lek. of ΑΡΙΣΤΟΜΑΧΗ/ΚΗΦΙΣΘΑΔΟΤΟ /ΚΟΛΛΥΤΕΩΣ

Re-established in its original place in the Kerameikos, MG 2.

Photo DAI Ker 10015 and private.

Deltion 19, 1964, B, 1 40f. pl. 34a (Vierneisel)

The lekythos stands on its original round basis. Marble of the
lekythos white, of the basis grey-blue. Missing upper neck.

Surface partly worn. Relief in a naiskos with seven antefixes.

Seated Aristomache to the left clasps hands with standing
man. Between them, facing Aristonike, a standing female figure.

The inscription on the basis. Traces of the painting on the

profile of the basis, the lower probably with a lesbian cyma.

p. 16, 21-2, 34, 53-5, 57-8, 45, 141, 146-7; pl. LXV

231. Lek. of a warrior; Vravron Mus.; from Laurion private photo.

Unpublished: White marble. Missing neck and foot. Relief from a small boss. Seated woman to the right clasps hands with standing warrior in short chiton. In the background, between them standing woman. Relief from a second use. Still to be seen traces from the older one. The lekythos-form is also altered to permit the second carving.

Date: 350-40.

app. II; pl. LXIV

232. Lek. C 752a/CXLVI; Athens NM 1974 or 2662; from between Athens and Piraeus; photo DAI GRA 370. The lekythos form seems earlier than the relief. Left of the relief the surface is rough.

Deleted figure?

p. 47, 85-6, 88, 92, 98, 150; pl. LXXIV

233. Lek. of a warrior. C 385/XCII. Athens NM 848; Date: third quarter of the 4th century.

app. II

234. Lek. of a warrior C.459/CIII; Athens NM; from Athens.

Date: 350-40.

app. II

235. Lek. C 387; Athens Theseion (=American Agora S.2215);

from Athens. Date 350-40?

236. Lek. of ΝΙΚΑΠΙΕΤΗ (Ε)ΡΜΟΚΡΑΤΗΣ ΦΙΛ(Τ)ΑΤΗ

Vravron Museum; IG II² 12260; from Koropi (Mesogeia-Attica);
private photo.

Unpublished: White marble. Missing, neck and foot. Relief from
a small and low boss. Seated female figure facing right clasps
hands with standing man. Between them in the background, little
girl turned towards the man. Compare the standing man with
the one on 412 and 390. Date: 3d quarter of the 4th century.

pl. LXXX

236a Lek. of a warrior.

Athens PA 1317; from. Dionysos theatre; private photo.

Unpublished: white marble. Missing, neck and foot. Relief from
a low and small boss. Standing bearded warrior to the right
wearing the cuirass and leaning with his raised left hand
on his spear shakes hands with seated female figure. Between
them in the background standing bearded man facing the warrior.

p. 126, 151;

app. II; pl. LXXXII

237. Lek. of ΑΗΜΑΡΕΤΗ ΘΕΟΠΟΜΠΟΥ ΔΕΙΛΑΔΕ

Athens NM 1106; C.753/CXLIII; IG II² 5999; Provenance Athens;
Date: 360-50.

238. Lek. C 720/CXXXIX; Athens NM 1097; Date 40s.

239. Lek. of ΜΥΝΝΙΟΝ ΑΕΩΝ ΗΡΑΚΛΕΙΑΔΗΣ

Athens NM 1066, C.389; IG II² 12192; from Kerameikos (Hag. Triada)

Relief from a second use. Date 340-30.

240. Lek. of ΦΑΝΟΕΤΡΑΘ ΦΙΛΑΕΙΑ ΑΥΞΙΣ

Athens NM, C.330; IG II² 6748; from Menidi;

Late 40s or 30s. p. 135.

TWO-FIGURE COMPOSITIONS

Both Figures standing

241. Lek. of a warrior; C.1124/CCXXXI; Athens NM; from Trachones;
photo DAI (old photo); Kjellberg fig. 40/41.

pl. 106;

app. II; pl. IV

242. Lek. of a warrior, C.1059/CCXIII; Athens NM 810; from near
Menidi (Attica south of Parnes mountain); photo DAI 5529

p. 65, 106-7, 112;

app. II; pl. III

243. Lek. Athens 3d Ephoria; from Athens (Piraeus and Persephones
Str.); Photo 3d Ephoria 837.

Unpublished: White marble. Missing neck. Foot broken. Relief
in a small recessed zone. Standing woman clasping hands with
standing man. Right of the man in big letters the later added
inscription HOROI MNEMEION. Still visible the lower carved

line framing the painted band below the relief.

p. 7, 12;

pl. XXVI

244. Lek. of EYKAEIAAE

Piraeus Mus. 49; private photo.

Unpublished: White marble. Missing neck and foot. Relief

recessed only in the lower part where the figures stand.

Bearded male figure to the right clasping hands with female

Between them two kneeling children turned respectively to each

figure. The inscription EYKLEIDAS in huge letters on the upper

part of the belly and over the relief, runs around the body

of the lekythos, and was added later.

p. 121, 226;

pl. XXVI

245. Lek. of AYTOAIKOE EP(XIEYE)

Athens NM 1074; C.1011/CXCVII; IG II² 6103; photo DAI (old photo).

The lekythos belongs to the same family as nr 19 but is earlier

and does not form a pair with it.

p. 114, 126, 214;

app. II; pl. XIX

246. Lek. of two horse men Megara; photo DAI Meg. 44.

Unpublished. Surface slightly worn. Relief from a large boss.

Standing youth facing right, wearing a short chiton and the

chlamys and leading his horse clasps hands with standing

bearded man, similarly wearing short chiton and followed by

his horse.

Frel. 29 nr. 142 attributes the lekythos to the same group as Panaitios stele.

p. 126;

app. II; pl. XVII

247. Lek. Athens NM 3808; from Glyphada; A.Ephem. 1939/41, Chronika, 10, no 34 fig. 12.

p. 125-6, 236;

app. II

248. Lek. of ANTIΘQN NIKHTHE

Athens NM 2016; IG II² 10702? from Attica Brachami; photo DAI
Unpublished: White marble. Missing, neck and foot. Relief from
a low boss. Standing bearded warrior to the right wearing short
chiton and chlamys and carrying his shield, clasps hands with
standing bearded rider, similarly in short chiton, followed
by his horse, and carrying his spear.

p. 127, 236, 251;

app. II; pl. XVIII

249. Lek. of ΘOKPITOE ΦIATH

Vravron Museum nr. BE 35; SEG XXIII nr. 154; from Merrenda,
Mastrokostas, Charistirion es Orlandon III 298 Anr. 10,
pl. XC-XCI.

p. 44, 52, 114, 125, 215;

250. Lek. of ΔIQN ΔIQNEΘHE

Athens 3d Ephoria; provenance; photo 3d Ephoria?
Deltion 24 (1969), Chron. 69, pl. 58.

There seem also to exist traces of an older inscription.

Date: close to the Munich lekythos 251.

pl. XXX

251. Lek. Munich Glyptothek 498; from Salamis; photo Glyptothek 62.

Diep. PL. 34 = Sieveking-Weickert, 50 Meisterwerke Pl. 35 =

Süsserott Pl. 17/4 = Curtius, MüJb, 1111, 173ff.

p. 114, 117, 125, 143, 262, 264;

pl. XXVII

252. Lek. of ΦΙΑΞΙΟΣ

Athens NM 1058; C.1002/CXCV; photo NM

p. 44, 47, 87, 93, 112, 132;

pl. XXXVI

253. Lek. 823/CLXVIII; Vienna private collection;

Date 1st third of the century.

See p. 67, 71;

254. Lek. of ΗΛΙΕΤΗ

Athens NM 2671; IG II² 11575; from Liopesi (Mesogeia-Attica);
photo NM.

Unpublished. White marble. Missing neck and foot. Relief from a small boss. Hediste facing right stretches her right hand towards a maid standing in front of her. The maid holds a small pyxis with her bent left hand and carries a larger one with her hanging right.

p. 71;

pl. XXIII

255/6 Lek. of TIMAPEETH

Athens NM 1091; C. 1092/CCXXIII; IG II² 12783; photo NM

The right figure has an arrangement of the folds of the himation that has no parallels among the other lekythoi.

Comparable is the one on 333. Both vases might belong to the second quarter.

pl. XLIV

257. Lek. of ΦΙΛΟΠΟΛΙΣ ΠΟΛΥΣΤΡΑΤΟΣ

Athens NM (Apotheton 69). IG II² 12499; photo DAI NM 2051

The lekythos belongs the same family with the two loutrophoroi, NM 3473 and 2563 (= IG II² 12658 and 12967). The provenance of one of the latter is Segini (Keratea-Mesogeia).

AM 51, 1926, 58ff fig. 4 pl. VII/3 (Blümel).

p. 33, 136;

pl. XLVI

258. Lek. of ΘΟΥΤΙΑΗΣ ΔΕΕΙΚΑΕΥΣ

Athens NM 2560; IG II² 11055 from Athens (1st cemetery).

Deltion 1923, 108 fig. I (Laskaris).

Date: probably the later second quarter.

p. 79;

259/60. Lek. of ΙΕΡΟΚΑΕΙΔΗΣ ΤΙΜΟΣΤΡΑΤΟΣ

Athens NM 3605; IG II² 11705; from Athens; photo NM;

Unpublished: White marble. Intact (1,32 m.). Traces of the painting: On the mouth in front standing close palmette. On

the shoulder traces of volutes. Relief from a very low and small boss, Hierokleides, left and Timostratos clasping hands. The way in which the hair is rendered recalls that of the figures on 159. The pose and the rendering of the himation of the right-hand figure is also similar.

Date: second quarter of the 4th century.

pl. LXX

p. 94-5;

261. Lek. of ΑΥΞΙΜΑΧΗ ΚΑΡΙΑΣ

Athens NM (without number); IG II² 12001; photo NM;

Unpublished: White marble. Intact except of the foot. Relief from a boss. Standing female figure to the right clasps hands with bearded old man leaning on his staff. The woman makes a gesture of greeting with her left hand.

p. 11, 112, 139;

pl. XII

262/3. Lek. of ΕΥΘΥΦΡΩΝ ΝΑΥΣΙΝΙΚΟΣ

Athens NM 1102.C.1007/CXCVII; IG II² 11404.

Date: 50s. The proportions of the body recall, those on 27.

p. 142, 263;

264. Lek. of ΙΑΝΘΗ

Athens NM 1088. C. 1094/CCXXIII; IG II² 11694; from Athens,

Diocharous gates.

Date: 370-60. The female figure the type of 35.

265/6. Lek. of ΠΥΘΙΩΝ ΚΑΘΑΡΑ

Athens NM 1051. C. 1096/CCXXIII; IG II² 12552; from Athens,

Asklepieion.

Date: 50s The man close to the group 155, 194, 316, 341.

267/8 Lek. C.1086/CCXXIII; Athens Acropolis Mus. photo Acropolis
Musum.

Date: 60s The same type but later than 36 and 120.

pl.L

269. Lek. C. 1008/CXCVII

Athens, Private collection

Date: 350-40.

270. Lek. of ΔΙΟΠΕΙΘΗΣ

Piraeus Museum; 1535 from Piraeus Keratsini ; private photo.

Polemon, 1947/8 Symm. 15t fig. 2.

From the same family the stele of Diopeithes

IG II² 11193

p. 149;

app. II; pl. LXXVI

271. Lek. of ΜΕΝΥΛΛΟΣ ΑΕΤΥΦΙΛΟΣ ΑΛΛΕΥΣ

Copenhagen, Ny Carlsberg Glyptotek IN 2786; IG II² 5433;

Athens; photo Glyptot; Poulsen, AA, V, 1934, 61 ; Poulsen,

Catalogue 221b, Till Billettavl. V.

The lekythos together with the following three were erected
in the same graveyard. They are till now the only such
example of four lekythoi.

p. 18, 31, 46, 148-9, 152;

app. I, app. II; pl. LXXVI

272. Lek. of ΜΕΝΥΛΛΟΣ ΔΕΤΥΦΙΛΟΣ ΑΛΛΙΕΥΣ

Athens NM 9 168; IG II² 5497; photo NM

Deltion 1927/8 Parartima 45, nr. 168, fig. 46

p. 18, 31, 46, 148-9, 152; app. I, app. II pl. LXXVI

273. Lek. of ΜΕΝΥΛΛΟΣ ΔΕΤΥΦΙΛΟΣ ΑΛΛΙΕΥΣ

Athens NM 9 170; IG II² 5498; photo NM;

Deltion 1927/8 bid. no. 170

See p. 18, 31, 46, 148-9, 152; app. I, app. II pl. LXXVI

274. Lek. of ΜΕΝΥΛΛΟΣ (—)

Athens, In the trade

Peck, AM, 67, 1942, no. 149 (Peck)

p. 31, 148 app. I, app. II

275. Lek. of ΠΟΛΥΜΗΔΗΣ

Athens NM 2801; C. 1024/CCIII; IG II² 12491; from Trachones;
photo DAI GRA 283.

p. 152 app. II pl. LXXXIII

276. Lek. of ΜΕΛΑΝΘΙΟΣ

Vravron Museum BE 43; from Merrenda (Mesogeia); private photo.

Unpublished: White marble. Missing neck and foot. Relief from
a small boss. Standing Melanthios to the right faces his small
standing servant. No handshake. Mastrokostas,

Charistirion es Orlandon III. 290 nr. IX

p. 146; app. I pl. LXXIII

277. Lek. of ΜΕΛΑΝΘΙΟΣ

Vravron Museum BE 39; from Merrenta; private photo;

Unpublished: White marble. Missing, neck and foot. Relief is a mirror-image of the previous one. Both lekythoi formed a pair. Charistirion Orlandou ibid.

p. 146;

app. I; pl. LXXIII

278. Lek. C 1093/CCXXIII; Athens NM 1098; from Piraeus.

Date 50s. p. 153;

279. Lek. of ΔΙΟΓΝΗΤΟΣ ΝΙΚΟΔΡΟΜΗ

Athens NM (without number); photo NM,

Unpublished: White marble. Missing, neck and foot. Relief from a small boss. Standing man facing right standing woman turned frontally except for her head which is turned to the left followed by a gesture of her right hand towards the man. No handshake.

p. 136, 143, 153;

pl. LXXII

280. Lek. of ΜΗΕΛΑΡΕΤΗ

Athens 2nd Ephoria nr. 1529; from Piraeus str. photo NM

Deltion 17 1961/2, Chronika 36, pl. 37.

p. 58, 62, 136, 153;

pl. LXXII

281. Lek. of ΑΥΚΟΥΡΤΟΣ

Athens NM 1065. C.1095/CCXXIII; IG II² 11984 from Hag. Triada= Kerameikos; photo NM.

Inscription and relief from a second use. There are still visible

the traces of the older inscriptions (over the head of the woman beginning with T).

On the shoulder still preserved the traces of the painting, consisting of volutes, leaves and small flowers.

p. 50, 88, 93, 149;

pl. LXXV

282. Lek. Athens NM; Photo Museum.

Unpublished: White marble. Missing neck and foot. Surface very worn. Relief from a low and small boss. From a second use. Still visible traces from the older one. Standing man to the left wearing chlamys, holds a lagobolon with his left hand and poses his right on the head of a small servant. The latter holds with both hands a 'garment' hanging over his shoulders.

p. 37, 76, 152;

pl. LXXXIII

283. Lek. of (EY..Δ)POE

Athens 2nd Ephoria; photo NM;

Unpublished: White marble. Missing neck and foot. Relief from a low and small boss restricted in the upper part of the front side. In the left standing woman clasping hands with standing warrior in full armament.

Date 340-30.

p. 150;

app. II; pl. LXXXI

284. Lek. of a warrior; Athens NM 0 323; photo NM

Unpublished. White marble. Missing neck and part of the upper belly and foot. Relief from a small boss. Standing warrior facing right, his legs crossed his right hand on his waist his left arm raised and bent leans on his spear. On the right small slave boy facing left covered almost completely by a huge shield.

p. 150 - 2 ;

app. II; pl. LXXVII

285. Lek. Kerameikos Museum MG 5; from Kerameikos; photo DAI.

Unpublished: White marble. Intact except for the foot. Relief from a second use. Standing man in frontal view (except for his face which is turned to the right) and leaning on his staff, faces a small naked servant the legs crossed.

The lekythos is earlier than the relief which is carved in a second use of the lekythos. The form of the lekythos has been also altered for that purpose and the vase surface around the new relief is rough.

p. 37; 118, 153.

pl. LXXXIII

286. Lek. Athen, Roman Agora PA; private photo.

Unpublished: White marble. Fragment from the front part of the belly. From the first carving preserved part of the boss basis right with the figure of a small naked servant, the garment thrown over his shoulders. The second relief is carved in a

recessed panel and depicts a naked palaistrite, in frontal view
the head turned in the profile.

p. 152;

pl. ~~LXXVIII~~
LXXVIII

287. Lek. of TIMANAE

Athens NM 947 C.1147/CCXXIX; photo DAI NM 5526;

Date 1st quarter? It is later than the N.York stele, Richter, 82,
pl. LXVI

p. 77;

app. II; pl. XXXI

288. Lek. of (EY—M—)POΣ

Athens NM (without number).

Description: White marble; broken into two parts. Missing
neck & foot. Relief from a small boss. Warrior in full armature
attacking another one already fallen on his knees. Similar
depiction to the previous one. It seems however later. Relief
possibly from a second use.

p. 78;

app. II

289. Lek. of ΔΙΟΝΕΙΘΙΣ

Athens NM 0 352; IG II² 11193a; photo NM

Unpublished: White marble. Missing mouth and foot. Traces of the
painted lines framing the band below the relief. The relief
from a very low and large boss. Hunting scene. In the left,
bearded man in fluttering chlamys rushes with his spear. (?)
against a boar(?) From the right his slave boy is ready to a

attack with a pelekys(?), while on his left carries possibly the lagobolon. The animal is already attacked by three hounds which had jumped against him. The right hound and part of the hand and lagobolon of the hunter are carved in the vase body out of the boss.

P. 46, 76, 113, 133, 241;

pl. XVI

One figure seated

290. Lek. Boston, Museum of Fine Arts 381615; photo of the Museum C 8855. Fowler, Studies presented to D. Robinson, 588 ff, pl. 54.

p. 43-4; 115, 107;

pl. VII

291. Lek. of ΔΗΜΩΝ ΤΙΜΟΞΤΡΑΤΗ

Piræus Museum, nr.? SEG XXI, 1015; from Athens Hag.

Ioannis Rentis; private photo.

A. Ephim. 1961, Chronika, 17, nr. 60 (Mastrokostas:).

In the lower body there are traces of painted radiated ornament.

P. 62, 86, 129;

pl. VII

292. Lek. of (ΔΙΠ—)

Piræus Mus. nr.? photo private.

Unpublished: White marble. Missing neck and foot. Marble surface and relief worn. The relief in recessed frieze cover almost

all the front half of the lekythos. Standing woman to the right the hand on the chin. On the right seated woman on a diphros turned almost frontally leaning her head on her right hand. Possibly the left figure has been later overworked.

p. 122;

pl. XXV

293. Lek. C. 726/CXLVII

Leyden Rijks Museum RO IA5; from Marathon? Museum photo;
Kjellberg fig. 35.

p. 106, 121;

app. II; pl. III

294. Lek. of XAIPEETPATH

Athens NM 851; C.156/XLVII; IG II² 13034; from Karela;
photo DAI NM 4727.

Deltion 1926, 80, nr 36; AM 71, 1956, Beil. 72.

p. 107;

pl. XXIII

295. Lek. of NIKOETPATH ΓΥΝΗ ΑΡΙΣΤΗ

Piræus Mus. 34 C.360/XC; IG² 12300; photo DAI pPir. 177

p.

pl. VII

296. Lek. of EAIKH

Copenhagen, Ny Carlsberg Glypt. I.N. 2785; IG II² 11255 photo
Glyptotek.

Poulsen, 221a, Tillæg till Billedtavler V; Poulsen, Acta

Arch. V, 1934 p. 58

p. 47, 115;

pl. XXVII

297. Lek. of ΠΕΙΘΙΣ

Athens Amer. Agora Museum I⁵⁰⁴¹; from ancient Agora.

Hesperia, XXIX, 1960; 84, no 160 pl. 27

See p. 47, 77, 124;

298. Lek. of ΚΑΛΛΙΚΑΕΙΑ

Athens NM 2714; IG II² 11773; photo NM,

Unpublished: White marble. Missing neck. Relief from a small boss. Standing woman facing right clasps hands with seated old man. Below the boss visible the traces of the meander band.

p. 77, 109-10; 251

pl. XI

299. Lek. of ΘΙΑΗ ΘΙΑΟΚΡΑΤΟΣ

Athens Roman Agora PA 748; private photo.

Unpublished: White marble. Missing neck and foot? Relief in recessed frieze. Seated woman facing right holding a baby in her laps. In front of her standing young woman holding also a baby. The way in which the garments are rendered in many folds recalls lekythoi of the early 4th century.

Date 400-390?

pl. XXII

300. Lek.

Berlin Staatl. Museum. nr. 1110 C. 89; from Marathon.

Blümel K.64 = Blümel² nr. 55 fig. 83-84.

Date: first quarter of the 4th century.

301. Lek. of ΕΕΝΩ ΑΡΧΙΠΠΗ

Munich Glyptothek [DV 32; IG II² 12344; photo Glyptothek.

Unpublished: White marble. Missing, most of the neck and foot.

Relief in recessed frieze. On the right seated woman (Archippe) her right hand lifting the himation, her left leaning on the back of the Klismos - facing the standing Xeno in front of her, who is holding a baby.

See p. 121-2;

pl. XXIII

302. Lek. Attica; photo DAI Attica 427.

Unpublished: Relief from a boss. Seated woman facing left clasps hands with standing unbearded hunter. He wears the chlamys and possibly holds a lagobolon with his left hand. Around him 5 hounds.

Date: 1st quarter close to 187.

p. 76;

pl. XXII

303. Lek. of ΜΝΗΕΙΕΤ(ΡΑΤΗ) (ΜΕΝΕ)ΕΕΝΩΣ

Athens NM 2769; IG II² 12163; photo NM.

Unpublished: White marble. Missing neck and foot. Relief from a large boss. Seated woman facing right clasps hands with standing bearded man leaning on his staff. Relief surface slightly damaged.

Date: 80s, close to 112, 123.

pl. XXIV

Date: 80s, close to 112, 123,

pl. XXIV

304. Lek. Athens 3d Ephoria; photo 3d Ephoria.

Unpublished: White marble. Missing, neck and foot. Lekythos-body also partly damaged and relief surface slightly worn. Relief in recessed zone restricted in the middle front of the lekythos. Seated woman facing left, holds with her right hand a bird towards a standing child, whereas with her left ^{she} embraces another child standing next to her klismos.

p. 122;

pl. XXVI

304a Lek. of (---)ΕΤΡΑΤΟΕ ΑΡΧΙΜΗΗ

Athens 3d Ephoria AE16.561; photo 3d Ephoria.

Unpublished: White marble. Missing, neck and foot. Relief partly from a boss partly out of the vase surface. Second use? Man standing and leaning on a staff to the right clasps hands with seated woman. Relief surface worn. The inscription from a second use. Traces of the first still visible.

See p. 122;

pl. XXV

305. Lek. of ΑΡΙΕΤΟΓΕΝΗΣ ΑΡΙΕΤΟΚΑΕΛ.

Athens NM 3801; IG II² 10772; photo NM

Unpublished: White marble Missing, neck. Relief from a boss. Old bearded man seated and facing right clasps hands with standing veiled woman.

p. 118, 139;

XXVIII

306. Lek. of (TIM)OETPATH MYPPINH

Athens NM (without number); photo NM.

Unpublished: White marble. Missing mouth and foot. Relief from a low and small boss. Seated Myrrhine to the right clasps hands with standing Timostrato.

p. 410

pl. XV

307. Lek. of NIKOETPATOE

Piræus Mus. 2154; private photo;

Unpublished: White marble. Missing most part of the neck.

From the painted decoration visible traces of the mæander band below the relief, volutes on the lower part of the body in the front and radiated ornament in the rear.

Relief from a small boss. Seated female figure to the right clasps hands with Nikostratos who is leaning on his staff turned in a three quarter view from the back. The inscription was painted.

p. 46, 77, 86-7, 89, 100, 109, 112-3;

pl. XVI

308. Lek. of ΠΡΑΞΑΓΟΡΑ

Athens NM (without number); IG II² 12508a; photo NM.

Unpublished: White marble. Missing neck and foot. Relief from a boss in the middle of the front side. Seated woman facing left. In front of her, standing maid. The inscription possibly from

a second use of the lekythos.

p. 409.

pl. XVI

309. Lek. of ΑΡΙΣΤΟΝΙΚΗ ΕΥΦΡΟΣΥΝΗ

Athens NM 9 286; photo NM (without number).

Unpublished: White marble. Missing neck and foot. Visible the carved lines framing the meander zone below the relief. Relief from a boss in the middle of the front side. Seated and facing right Aristonike clasps hands with standing Euphrosyne.

p. 439.

pl. XLIII

310. Lek. of ΗΑΥΑΗ

Piraeus Museum 1531; C287; IG II² 11580; private Photo.

Date: 1st third of the 4th century later than 292 and earlier than 141.

p. 57.

pl. XXV

311. Lek. of ΚΟΜΑΛΙΣ ΝΕΟΦΙΑΗ

Athens NM 948; C121/XLII; IG II² 11888; From Piraeus.

The relief is very low and carved in the body of the vase.

Date 1st quarter (Conze: still 5th century).

312. Lek. of ΝΙΚΟΙΤΟΑΕΜΗ

Athens NM 4010; from Athens - Pyritidopoieion; photo NM

Unpublished: White marble. Missing neck and foot. Traces of the egg and dart band. In the front of the shoulder opposite the handle a "heart" motif including a circle and akantos

leaves. The volutes continue towards the handle. Traces of red colour. Traces of a "heart" motif also in the front lowest part of the body.

Relief from a boss restricted in the front middle of the lekythos. Nikoptoleme is seated facing left and clasping hands with standing bearded man leaning on his staff. The relief is very close to that of 138 pl. XXX. Comparable are both main figures in their pose and rendering of the himation.

p. 115;

pl. XXX

313. Lek. of ΜΙΚΑ ΦΙΛΑΤΑΤΗ

Athens NM 3923; C 134/XLIII; IG II² 12131; from Athens (Sepolia).

Photo NM.

p. 135, 138;

pl. XXXII

314. Lek. of ΠΡΟΣΘΕΙΑ ΑΡΙΣΤΑΝΑΡΟ

Würzburg, Martin von Wagner Museum Inv. HA 1484; C273/LXII;

IG II² 12535 from near Athens; photo Würzburg (KB 75/8). On the shoulder preserved three flame palmettes. Between the palmettes an ornament similar to a wide lotos flower.

Exceptional is the theme of the relief with the main figures holding a taenia.

p. 89, 139;

pl. XLIII

315. Lek. of ΔΕΙΝΟΚΡΑΤΗΣ ΚΑΛΑΙΑΔΟΥ ΑΙΩΝΕΥΣ

Athens NM 1071; IG II² 5414; C.677/CXXX; from Attika - way to

Acharnes; photo DAI (old photo).

p.76, 136;

pl. XLVII

Same family with the next lekythos (also IG II² 5413 + 5430)

316. Lek. of ΣΩΕΤΡΑΤΗ ΚΛΑΑΙΑΔΗ

Athens NM B E 927; from Glyphada; photo NM;

Unpublished: White marble. Missing, neck and foot. Relief from a small boss. Boss basis interrupted under the klismos of the seated figure. Sostrate seated and facing right clasps hands with Kalliades. Right of the male figure the vase surface is rough deleted figure?

p.38, 136, 140;

pl. XLVII

317. Lek. of ΑΥΣΙΘΕΑ

Piraeus Museum nr.? C.147; IG II² 11994. private photo.

The inscription with large letters might be later.

Date: 1st quarter of the 4th century

pl. XLII

318. Lek. of ΦΙΛΙΑ ΔΡΙΕΤΑΓΟΡΑ

Athens NM 3682; IG II² 12920.

A.Ephim. 1939-41, Chronika, 2 nr. 8 fig. 2: AA 1931, 215.

Date: second quarter of the 4th century.

319. Lek. Piraeus Mus. 1929; private photo.

Unpublished: White marble. Missing, neck and foot. Relief from a small boss. Seated bearded man to the left, his right hand touching his beard, is facing a young naked boy standing in front of him, the right hand bent over the chest. Height of

the figures the same (isokephaly.). Under the klismos a dog. The form of the lekythos (squat), the dog under the seat and the pose of the naked boy indicate a late date. The "isokephaly " however is met on lekythoi of the first quarter. as well.

pl. XLII

320. Lek. Piraeus Museum nr.? ; from Aigaleo (Psaron Yianitson Str.); private photograph.

Unpublished: White marble. Missing, foot. The neck broken.

Traces of the meander band below the relief. On the lower body three hanging palmettes enclosed in volutes. On the shoulder next to the handle volutes and standing palmette. On the mouth three standing palmettes.

Relief from a boss in the front middle. Standing woman facing right clasps hands with seated bearded old man.

In the same place was found also the next lekythos.

p. 45, 85, 87, 150;

pl. XLI

321. Lek. Piraeus Museum nr.? ; from Aigaleo (Psaron + Yianitson) private photo.

Unpublished: White marble. Missing, mouth with very small part of the neck and foot. Relief from a small boss. Seated woman facing right clasps hands with standing old bearded man leaning on his staff.

p. 150;

pl. XLI

322. Lek. of ΙΗΝΟΚΡΑΤΗΣ ΕΥΚΟΛΙΝΗ ΓΛΑΥΚΙΣ

Copenhagen Ny Carlsberg Glypt. IN 467; C.663; IG II² 11722;
from Athens; photo Ny Carlsberg Glypt.

Poulsen, Catalogue nr. 222, Billedtavler XVI.

The name of Glaukis is apparently added later, corresponding
probably to a painted figure.

Date: 1st quarter of the 4th century. pl. XIV

323. Lek. Vravron Museum BE 29; private photo.

Unpublished: White marble. Missing, upper neck and foot. Traces
of the painted ornaments: Volutes and leaves on the front right
side of the lower body. Relief from a low and small boss. Seated
woman facing right clasping hands with standing man.

Date close to 94. pl. XV

p. 87-8

324. Lek. Berlin 1111; C. 632; from Marathon?

Blümel K.63 = Blümel² nr 52 fig. 82, 84

Date: 2nd quarter of the 4th century.

325. Lek. Athens Rom. Agora RA 845; private photo.

Unpublished: White marble. Missing, neck and foot. Relief from
a boss. Seated female to the left clasping hands with standing
man leaning on his staff.

p. 131 pl. XXXVII

326. Lek. of ΔΙΟΝΥΣΙΑ ΜΥΡΤΙΑ

Athens NM 1108; C 133/XLIII; IG II² 11166.

Date: 370-60.

327. Lek. of ΕΠΙΓΕΝΗΕ ΚΑΛΑΙΑΕ

Athens NM 958; C651/CXXVIII; IG II² 11279; photo DAI 259.

p. 137;

pl. XL

328. Lek. of ΠΟΛΥΜΝΗΤΟΣ ΑΙΣΧΥΛΙΑΕ

Athens NM 3465; IG II² 3949; from Athens - Kallithea;

photo DAI WM 1915.

Unpublished: White marble. Missing, upper part of the neck.

Seated Polymnestos facing right clasps hands with standing

Aischylis. Standing between the two figures and leaning on the

knees of the man small child stretching its hands towards him.

p. 139;

pl. XLIX

329. Lek. of ΚΑΛΑΙΑΕ ΑΡΙΣΤΑΓΟΡΑ

Paris Louvre 790; C244/LXI; IG II² 11765; from Athens;

Photo Louvre.

Charbonnaux, La sculpture Grecque au Musée du Louvre nr. 1936

fig. 23.

p. 22, 115, 134;

pl. LIII

330. Lek. of ΚΑΛΑΙΑΕ ΑΡΙΣΤΑΓΟΡΑ

Athens NM 3041; IG II² 11764; photo NM.

Unpublished: White marble. Missing, neck and foot. Relief from

a small boss, in the middle of the front side. Standing Kallias

leaning on his staff and facing right clasps hands with seated

Aristagora.

The lekythos forms a pair with the previous one. Both lekythoi

have similar shape and the same relief.

p. 22, 133-4;

pl. LIII

330a Lek. of ΑΛΜΙΩΝ ΚΑΛΛΙΣΤΡΑΤΗ

Louvre 791; from Lemnos

Michon, Mon. Piot XII 1905, 186.

p.

pl. LIII

330b Lek. of ΚΑΛΛΙΠΠΗ ΦΙΛΟΥΡΓΟΣ ΦΙΛΗ ΑΜΦΙΝΟΥΣ

Berlin Staatl. Mus. 1466; C758/CXLVIII; IG II² 7193; from

Piraeus. Blümel 167/67 = Blümel 57 pl. 79-79.

The name of Amphinous seems to have been written by another hand together with the demotikon of Philourgos "Piraeus"

The inscription of Phile on the other hand seems to be from the same hand with that of Kallippe and yet it must have been carved in a later time when the painted figure of Amphinous was added, because it leaves space for the head of the painted figure. From the same family lekythos 203.

p. 38, 100;

331. Lek. of ΑΝΤΙΠΠΗΤΟΣ ΕΥΘΥΜΑΧΗ

Athens NM 0 291; IG II² 10695; photo NM

Unpublished: White marble. Missing neck and foot. Relief from a low boss. Euthymache, seated and facing left, clasps hands with standing bearded old man leaning on his staff.

Close to Teisarchos group 2nd quarter. of the 4th century.

p. 47;

pl. XXXV

332. Lek of AAA MIKON

Baltimore, Walters Art Gallery Inv. 23.2; IG II² 10575a; photo Walters gallery.

Handbook of the collection 1936 p. 33.

The lekythos was apparently erected together with the palmette stele from Lavrion (AM 67, 1942, 417 nr 240 (Peck) with the same names).

The right part of the boss is rough. Deleted figure? from the painted decoration preserved; traces of the egg and dart band, volutes on the shoulder forming a central ornament which continues to the neck, the maeander band and below leaves from dissolved palmettes.

p. 26, 88, 94, 93, 137;

pl. XLVI

333. Lek. of ΠΑΝΤΑ(ΚΑΕΙΑ) (---)ΥΡΥ(---)

Athens NM 2685; IG II² 12404; photo NM

Unpublished: White marble. Missing foot and upper neck. Vase surface and relief partly worn. Relief from a boss, the basis of which is broken. Pantakleia, seated and facing right, clasps hands with young standing man. The inscription possibly from a second use.

Date: 2nd quarter of the 4th. Compare figure with 285/6

pl. XLIV

334. Lek. C1689; Athens Ministry of the Interior; private photo.

Unpublished: White marble. Missing, neck and foot.

Relief from a low boss in the middle of the front side of the
lekkythos. Seated man facing left clasps hands with standing woman.

p. 132;

pl. LII

335. Lek. of ΑΜΕΙΝΟΝΙΚΟΣ ΗΓΗΣΙΜΗ

Piraeus Museum nr.? private photo.

p. 142;

pl. LVIII

336. Lek. of (II)ΑΡΘΩΝ ΣΟΛΩΝΟΣ

Budapest Mus. 4745; from Athens. Budapest Hekler. Die Sammlung
Antiker Skulpturen nr. 31 fig. 21 = Bull. du Musée Hongrois des
Beaux Arts nr 31 (1968), 34 (Frel).

Date: 2nd quarter of the 4th century.

337. Lek. of ΩΦΕΛΙΝΟΣ ΑΧΑΡΝΕΥΣ ΚΑΛΛΙΣΤΡΑΤΗ

Athens NM 3338; IG II² 5828

Deltion 1923, 110 fig. 2 (Laskaris)

Date: 2nd quarter. of the 4th century.

p. 79;

338. Lek. C 99/XXXVIII; Athens NM 949; from Athens.

The relief from a second use of the vase.

Date: 50s. Compare the maid with 142, and 139.

p. 146;

339. Lek. of ΕΥΦΡΟΝΙΟΣ ΑΜΦΙΜΙΑΗΣ

Piraeus Museum 1526; photo private;

Unpublished: White marble. Missing neck and foot. Relief from a

boss in the middle of the front side. Seated Amphimedes, facing right, clasps hands with standing Eyphronios.

Date: around the middle of the 4th century.

pl. LI

340. Lek. of ΕΥΦΡΟΝΙΟΣ

Piraeus Museum 1525 ; private photo;

Unpublished: White marble. Missing, neck and foot.

Standing Eyphronios facing right, clasps hands with a seated unnamed woman. Relief from a small boss.

Date around the middle of the 4th. century.

pl. LI

341. Lek.

Leyden, Rijksmuseum RO I A C.173; provenance: Marathon?
photo Museum.

p. 136, 140;

pl. XLVII

342. Lek. of (Ε)ΥΘΕΙ() (-)ΔΙΟ(Σ)

Athens 3d Ephoria nr. 857; from Athens (Lycourgos str. 1962);

~~photo 3d Ephoria.~~

Unpublished: White marble. Missing, most of the neck and foot.

Relief surface very worn. Relief from a boss. Seated woman on a diphros facing right clasps hands with standing bearded man

Date: 50?

343. Lek. of ΔΗΜΟΝΙΚΗ ΑΓΙΝΟΚΡΙΤΗ

Athens, Acropolis Mus. 6407;

Miliades Σύντομος ὁδηγός τοῦ Μουσείου τῆς Ἀκροπόλεως

Behind Aginokrite the surface is rough. Deleted figure?

Date: second half of the century.

344. Lek. of (ΜΑΚΑΡΡΑ)ΤΟΣ ΧΡΥΣΟΘΟΑΙΣ

Piræus Mus.; 1527 private photo.

Unpublished: White marble - Missing, neck and foot Traces of the relief from a boss. Seated woman to the left clasps hands with standing man. Between them and facing the woman standing a small girl, her right hand on her knees.

p. 142;

pl. LI

345. Lek. of ΚΑΛΛΙΣΤΡΑΤΗ

Athens 3d Ephoria (nr. 43?); photo 3d Ephoria;

Unpublished: white marble. Missing, neck and foot. Lekythos very small (0.31 m.). Relief from a small and low boss, slightly worn, seated woman facing right clasps hands with standing man. Opposite the handle, the seated figure.

Date: around the middle. The female figure is earlier type

p. 21;

pl. LXX

346. Lek. C.135/XLIII; Athens private Collection.

Date 1st half? The theme rather uncommon: a child clasping hands with an adult.

347/8. Lek. C 126; Athens NM 1045.

Relief from a second use. Preserved traces of a central ornament consisting of volutes coming out of an *akanthos* and tendrils towards the handle. Traces of red colour for the tendrils. Red also is the background of the egg and dart band.

349. Lek. of ANΘΙΠΠΟΣ MINNION

Athens NM 1057; C221; IG II² 10674; photo NM;

p. 433;

pl. LXIX

350. Lek. of ΘΕΟΞΕΝΗΣ ΝΙΚΟΚΛΗΣ

Athens NM Θ 216; IG II² 11648/9; from Voula; photo NM

Deltion 1927/8, Parartima 56 nr. 216.

Date: 2nd quarter of the 4th cent. close to 316 and 194; pl. XLVII

351/2 Lek. of ΙΠΠΟΞΕΝΗΣ ΑΥΞΙΚΠΑΘΗΣ

Athens NM Θ 7; IG II² 12530; photo NM;

Unpublished: White marble. Missing, most of the neck and the foot. Relief from a boss. Seated female figure facing right clasps hands with standing man.

Date: 50s, close to 350 pl. LX

pl. LA

353. Lek. of (ΕΥ)ΑΙΝ(Ε)ΤΟΣ and (ΔΗ)ΜΗΤΡΙΟΣ

Athens NM 3934; from Menidi (Acharnae-Attica); photo NM

Unpublished: White marble. Missing, neck and foot. Relief from a boss, very worn. In the middle of the front side, Seated

bearded man to the right, clasps hands with standing man.

Date: 50s close to 316

pl. LX

354. Lek. of ΑΡΙΣΤΟΝΟΕ ΑΡΙΣΤΟΝΥΜΟΕ

Athens NM 4011; from Athens (Pyritidopoieion); photo NM

Unpublished: White marble. Missing neck and foot. Very small

ca 25cm. Relief from a boss. The seated man facing right

clasps hands with the standing Aristonymos.

Date: around the middle. of the 4th century.

p. LX

355. Lek. of ΝΙΚΟΜΑΧΗ

Athens NM 3603; IG II² 12290; from Phaleron (Androutsou Str.)-
photo NM.

Unpublished: White marble. Intact broken in the neck. Relief
from a small boss. Nikomache seated to the right faces a
standing maid with a pyxis in his left hand.

The lekythos forms a pair with 356.

p. 147

app. I; pl. LXIII

356. Lek. of ΝΙΚΟΜΑΧΗ

Athens 3d Ephoria nr. 307; from Phaleron (Botsari & Androutsou
str. 1965); photo 3d Ephoria.

Unpublished: White marble. Missing neck and foot. Relief
from a high boss interrupted under the klismos. Mirror image.
composition of the lekythos 355.

p. 147

app. I; pl. LXIII

357. Lek. of ANΘEA EHITENOYΣ / KYΔANTIAOY

Athens NM 06; IG II² 6607; photo NM.

Unpublished: White marble. Missing, most of the lower body and foot. Relief from a boss. Seated woman to the left clasps hands with bearded man. Inscription possibly from a second use.

Date: 50s?

pl. LXI

358. Lek. (...)ET(P ...)

Vravron Mus. (Attica); from Liopesi (Attica) private photo.

Unpublished: White marble. Missing, neck and foot with small part of the lower body. Relief worn, from a low boss.

Seated woman facing left, clasps hands with standing woman.

Date 60s? close to 306

pl. XLIII

359. Lek. of ΓΑΥΚΗ ΑΤΑΡΝΩΝ

Athens NM 3584; IG II² 10997 (according to IG ΓΑΥΚΗ ΑΤΑΡΝΩΝ)
photo NM.

Unpublished: White marble. Missing, part of the neck and mouth.

Relief from a small boss. Seated woman to the right clasps hands with standing man.

Date: Slightly later than 147

pl. LIX

360. Lek. of ΦΕΙΔΥΛΛΑ ΚΗΦΙΣΙΑΝΩΝ

Athens NM (without number); IG II² 7636; photo NM.

Unpublished: White marble. Intact except for the foot. Relief from a boss. Seated Pheidylla to the right clasps hands with

the bearded standing man.

p. 45, 149;

pl. LIX

361. Lek. of (E)YΘ(Δ)NA(TOΞ) KAAAI(Π)OMAXH

Athens 3d Ephoria; photo 3d Ephoria.

Unpublished: White marble. Missing, neck foot and part of the lower body. Traces of the egg and dart and meander bands. Radiated ornament in the lower body. Relief from a small boss. Seated woman facing left clasps hands with standing bearded man (part of his legs missing).

Date: around the middle of the 4th century.

p. 86, 134;

pl. LIII

362/3. Lek. C. 246: Athens NM 1101.

Date: around the middle of the 4th century.

364. Lek. Athens Theseion, American Agora S 2219 =

= KK1335.

Unpublished: White marble. Missing, neck and foot. Relief from a low boss, Standing woman facing left clasps hands with seated bearded man. Second use?

Date: late third quarter. of the 4th century.

365. Lek. Athens 3d Ephoria 543; photo 3d Ephor.

Unpublished: White marble. Missing, neck and foot. Surface worn. Small dimensions. Traces of the painted decoration: egg and dart on the upper band and unspecified ornaments on the

shoulder. Relief from a small boss. Seated female figure to the left clasps hands with standing man.

Date 50s? close to 164.

pl. LVII

366. Lek. C. 212. British Mus. nr 696; photo Br. Mus. 3134;

Ancient Marbles, IX pl. XXXIII/1. Still visible the two engraved lines of the meander band.

Date 370-60.

pl. XLVIII

367/8. Lek. Athens B. Ephoria from Nikaia, close to Piraeus

Deltion 20, 1965, Chron. 121 pl. 96a.

Date: around the middle. Type of standing similar but earlier than 230.

369. Lek. of ΑΡΙΕΤΟΚΑΕΙΑ

Athens NM 1067; C 415/C

Date: 350-40?

370. Lek. of ΑΡΧΙΑΑΑ

Athens NM 3340; IG II² 10875; photo NM

Unpublished: White marble. Missing, foot and part of the neck.

Relief from a very low boss. Seated female figure facing right clasps hands with another standing one. Relief and inscription from a second use.

Date: 3d quarter of the 4th century.

pl. LXX

371. Lek. of ΑΡΧΕΕΤΡΑΘ ΑΝΤΙΚΡΑΤΗΣ ΚΑΛΛΙΚΡΑΤΟΥΣ ΕΡΧΙΔΕΥΣ

Attica, Vravron Museum; IG II² 6101; from Liopesi (Attica
Mesogeia): Deltion 1926 parartima 76 nr. 63

From the same place comes also the loutrophoros of Archestrate,
Antikrates Aristaichme (IG II² 6100 = Deltion ibid. nr. 64)
and the stele of Kallikrates/ Antikratous / Erchides (ibid.
79: IG II² 6120). The name of Archestrate in bigger letters
p. 33, 190;

372. Lek. Athens NM 238; photo NM ;

Unpublished: White marble. Intact . A plastic ring around
the stem . Relief from a boss. Seated woman to the right
clasps hands with standing bearded man.

Date: around 350 close to 316.

p. 136;

pl. LXIV

373. Lek. of ΑΙΕΥΧΗΣ ΔΙΟΚΛΗΣ

Athens NM 1073; C 652

Date: around the middle of the 4th century.

374. Lek. of (ΔΗΜΑΓΟΡΑ)

Vravron Mus. BE 42; private photo;

Date: late 2nd quarter, close to 259.

pl. LXX

375. Lek. Athens, Theseion: American Agora nr S 2218-akk 13334

Unpublished: White marble. Missing, neck and foot. Relief

from a loss boss, slightly worn. Seated woman facing right, clasps hands with standing man.

Date 40s.

376. Lek. of ΙΕΡΩΝ ΦΙΛΗΠΑΤΟΥ ΡΟΔΙΟΥ

Vravron Mus.; private photo.

Unpublished: White marble. Missing neck and foot. Relief surface worn. Relief from a boss. Standing bearded man facing right clasps hands with seated bearded man. Inscription with large letters from a second use.

Date: 3d quarter, close to 276.

pl. LXXIII

377. Lek. of a warrior

Athens NM 3400; from Kallithea (Athens); photo NM:

Unpublished; white marble. Missing neck and foot. Relief from a low and small boss. Seated bearded man facing right clasps hands with standing bearded warrior; wearing short chlamys and helmet, and leaning on his shield posed on the ground.

Date: 40s? compare with decree of Acharnians.

(Charistirion Orlandou p. 87 ff. pl. III and IV) dated

roughly around the middle of the century.

p. 129, 151;

app. II; pl. LXXVII

378. Lek. of IHHILAE TIMOΘEOY AOKPOΣ

Athens Epigr. Mus. 13182; photo EM; SEG XVIII nr 118;

A. Ephim. 1957 p. 45/6 nr 33. The lekythos forms a pair
with the following 379.

p. 151;

App. I

pl. LXXVII

379. Lek. of IHHILAE TIMOΘEOY (---KOΘE)

Nice?; C 684; IG II² 9216; C684.

App. I

380. Lek. Athens 3d Ephoria; photo 3d Ephoria;

Unpublished: White marble - Missing, neck and foot. Relief from
a second use, carved in the surface of the body. Seated female
figure to the right, clasps hands with standing man.

Date: 2nd quarter of the 4th century.

pl. LXXII

p. 37, 55, 143, 153

381. Lek. of MNHEIAAA KAPIAAHE

Athens 2nd Ephoria nr. 2253; from Cholargos (near Athens);
photo NM.

Unpublished: White marble. Missing, neck and foot. Relief from
a boss. Seated woman facing right clasps hands with standing
bearded man.

p. 149, 191;

pl. LXXXI

382. Lek. with the later inscription MNHMA

Athens, 2nd Ephoria nr 2250; photo NM

Unpublished: White marble. Missing, neck and foot. Relief from

a boss. Part of the standing figure, right, and especially his foot are worked out of the boss in the vase body. Seated woman facing right clasps hands with standing man.

The name inscriptions over the figures are deleted in a re-use of the lekythos and instead it is added the inscription

MNHMA in the space of the egg and dart ornamental band
see p. 125, 149; pl. LXXXI

383. Lek. Athens Theseion = American Agora nr. S2214=KK1325

Unpublished: White marble. Missing upper part of the neck.

A plastic ring around the foot stem. Relief from a small boss

Seated woman on a diphros facing right clasps hands with standing man.

Date: 30s?

384. Lek. of ΔΗΜΕΑΣ

Athens; C649; from Menidi (Attica).

Date: 40s p. 32.

385. Lek. of ΕΥΦΟΝΙΟΣ ΑΡΙΣΤΑΙΧΜΗ

Athens 2nd Ephoria nr 2061; from Helioupolis (Athens); photo NM; Election 17, 1964, 71.

Unpublished: White marble. Missing neck and foot. Relief, probably from a second use, from a very low and small relief.

Seated bearded man facing right clasps hands with standing woman. Inscription also from the second use.

The same inscriptions appear on the next lekythos nr 349
with which it might have formed a pair.

Date: around the middle

pl. L

p. 82. 142;

386. Lek. of ΕΥΦΟΝΙΟΣ - ΑΡΙΣΤΑΙΧΜΗ

Athens NM (?) C.1314; IG II² 10750; from Kara = Helioupolis; app I

387. Lek. Athens 2nd Ephoria 387 photo NM.

Unpublished: White marble. Missing neck and foot. Traces
of the painted ornaments: egg and dart on the upper band
and meander on the lower one; immediately below, standing
palmettes; towards the foot stem might have been a radiated
ornament. Relief from a small boss; seated woman facing left
clasps hands with standing one.

Date: 50s?

pl. LXXV

388. Lek. of ΧΑΡΙΩΝ ΚΑΛΛΑ(Ι)ΝΟΣ

Athens NM 1093; C648; IG II² 13058; from Athens.

Charion is seated on a "diphros". Men seated on diphroi are
rare, (compare "diphros group" Dohrn, 143).

Date: early 3d. quarter.

app. II

389. Lek. of (Τ)ΑΗΜΙΟΑΕΜ(ΙΟΣ) + ΜΥΠΤΩ

Athens NM 3865; IG II² 12817a. From Athens (end of Patission
Str.); photo NM;

Unpublished: Missing, upper half of the neck and foot. Relief
from a small boss. Seated woman facing left clasps hands with

standing man. The man is diametrically opposite the handle.
of the vase.

p. 133;

pl. LXIX

389a Lek. of a warrior.

Athens NM 3334; photo NM

Unpublished: White marble. Missing neck. Plastic ring around
the footstem. Relief from a small and low boss. Standing warrior
to the left shakes hands with seated bearded man. He wears the
cuirass and a chlamys over his arm and holds a sword in his left
hand.

p. 151;

app. II

pl. LXXVII

390. Lek. of ΠΕΙΣΙΚΡΑΤΕΙΑ ΘΕΟΧΑΡΗΣ

Piraeus Museum C.179; from Piraeus; private photo.

Date: 3d quarter of the 4th century.

pl. LXXX

391. Lek. of ΘΕΟΦΡΟΝΗΣ ΑΡΙΣΤΟΝΙΚΗ

Athens NM 1076; C.149/XLIH; IG II² 11652; from Kerameikos;

photo NM; from the same family also the lekythoi nrs: 158, p 24;

p. 144, 147-8, 216;

pl. LXIV

392. Lek. of ΠΑΡΜΕΝΙΔΟΣ ΑΡΧΙΜΗΝΗ

London Brit. Mus. 687; C. 213; IG II 5374; photo Brit. Mus.

1918 Michaelis, Ancient Marbles, IX pl. XXXIII₂.

From the same family lekythos 396

p. 37, 213, 145, 209;

pl. LXVI

393. Lek. Athens NM 838; C 236/LVIII; The relief from a second use, carved in the surface of the body. Traces of the older relief still visible.

Date: close to 392. p 113

394. Lek. of AAA

Leyden, Rijksmuseum, RO III 64; C.219; from Sounion; The lekythos forms a pair with 395. The relief is from a second use.

p. 37, 146-7; app. I pl. LXVI

395. Lek. of AAA

London Brit. Mus. 697; C 218; IG II² 10573; from near Athens; photo Brit. Mus.; Michaelis, Ancient Marbles IX pl. XXXII.

Possibly from a second use. Traces from the first relief right and under the seated.

p. 146; app. I pl. LXVI

396. Lek. of ΣΩΤΡΑΤΟΣ ΠΡΟΚΛΕΙΑΣ

Reading, Pa. Public Museum and Art Gallery 39-277-1; from Kerameikos; photo DAI Ker 634; AM 51, 1926, Beil V p. 130

(Brueckner); Karo, Attic Cemetery pl. 33; Riemann, Kerameikos II nr. 31 pl. 9

p. 45, 145-6, 209; pl. LXII

397. Lek. Athens 3d Ephoria; Athens, from Marathon str.; photo 3d Ephoria; AAA 1969, II, 264 fig. 7.

p. 57, 92, 146; pl. LXII

398. Lek. of KAAAIETPATH TIMAΓOPA

Vravron Mus. BE 41; private photo; A. Ephim. 1961, 13 nr. 35.

The relief is carved in the body of the vase.

Date: 3d quarter of the 4th century.

pl. LXX

399. Lek. Piraeus Mus; C.650; from Piraeus; private photo.

Relief carved in the body of the vase probably from a second use.

p. 37, 55;

pl. LXX

399a Lek. Piraeus Mus. without nr.; private photo.

Unpublished: White marble. Missing, neck and foot Relief from a boss. Seated woman to the right clasps hands with standing bearded man.

Date: early 3d quarter, close to 232

p. 50;

pl. LXXIV

400 Lek. of ΠΥΘΑΠΑΤΟΣ ΗΡΟΦΙΛΑΟΣ

London Brit. Mus. 682; C.678; IG II² 12546; photo Brit. Mus.

3136.

Date 3d quarter. of the 4th century.

p. 86;

pl. LXXI

401. Lek. of ΦΙΑΗ

Athens NM 2335; C.196a; IG II² 12906; photo NM ;

The standing male figure is partly carved in the surface of the vase. The lekythos forms a pair with 402.

p. 149;

app I; pl. LXXVIII

402. Lek. of ΦΙΑΗ

Athens Θ 250; IG II² 12907; photo NM.

Unpublished: White marble. Missing most of the neck and foot.

Relief possibly from a second use, same as nr. 401.

p. 149;

app. I; pl. LXXVIII

403. Lek. of ΛΕΩΝ ΦΙΛΩΡΟ ΛΕΩΝ ΑΥΤΟΚΡΑΤΟΡ

Athens NM Θ 153; IG II² 11692; from Voula (Hag. Nikolas)

photo N.M.; Deltion 1927/8, Parart. 47 nr. 153. It forms a pair with 404.

p. 32, 149;

app. I; pl. LXXVIII

404. Lek. of ΛΕΩΝ ΦΙΛΩΡΟ* ΛΕΩΝ ΑΥΤΟΚΡΑΤΟΡ

Athens NM Θ 171; IG II² 11961; from Voula (Hug. Nikolas)

photo NM; Deltion 1927/8 ibid nr. 171.

p. 32, 149;

app. I; pl. LXXVIII

The relief from a second carving?

405. Lek. of (X)ΑΙΠΕΣ(ΤΡ)Α(ΤΗ)

Vravron Mus; from Liopesi; private photo.

Unpublished? White marble. Missing neck and foot.

Relief surface worn. Relief from a small boss. Seated woman facing right clasps hands with standing man.

The inscription might be from a second use.

Date: 3d quarter. p. 87;

pl. LX

* Α misspelt on this one.

405a Lek. of a warrior. Athens NM 079; Museum photo.

Unpublished: White marble. Missing, neck and foot. Relief from a small boss. Seated woman to the right clasps hands with standing warrior. He wears the cuirass the helmet (the crest only incised) and leans with his left hand on his shield posed on the ground. Part of the cloak of his left arm forms a curious sleeve. Below the relief seven incised lines (three above, four below) framing the lower ornamental band.

p. 150;

app. II; pl. LXXVII

406. Lek. Piraeus Museum; private photo

Unpublished? White marble. Missing, neck and foot with part of the lower body. Relief surface worn Relief from a boss in the middle of the front. Seated female figure facing right clasps hands with standing man.

Date: 340-30?

pl. LXXX

407. Lek. Vravron Mus ; from Lavrion; private photo.

Unpublished: white marble. Missing, most of the neck and the foot. Very small (shoulder to foot ca 37 cm). Relief from a boss. Seated woman facing left clasps hands with standing young woman? The latter wears an himation with fluttering ends.

p. 16, 153;

pl. LXXI

408. Lek. Piraeus Mus ; C.645 private photo;

The relief from a second use, carved in the vase-body;

Date: 340-30? p. 47, 79, 150;

pl. LXXXI

409. Lek. Athens NM 3916; C.647/CXXVII;

Relief from a second use. Very low boss. On the neck printed volutes and a half palmette. Below the relief traces of leaves and a tooth ornament towards the footstem. On the shoulder left painted spirals on reserved back ground, in the middle reserved spirals on painted background, between leaves.

Date: 340-330? p. 85-6, 93;

410. Lek. of TIMOKPATH

Athens NM; C.119/XLII; IG II² 12800.

Date: third quarter; form possibly earlier.

411. Lek. of a horseman leading his horse. Athens Rom. Agora PA 1081; from Athens; Dionysos theater; private photo.

Unpublished: White marble. Missing, neck and foot. Relief from a low boss. Surface worn. Standing horseman facing right, his horse in the background. Seated woman facing left. Compare 427 p. 452; app. II; pl. LXXXIII

412. Lek. C.176; Athens NM 850; from Athens; private photo.

The lekythos is very small. Red colours on the back of the klismos.

Date: 40s? pl. LXXX

413. Lek. of ΣΗΕΥΕΙΑΣ ΦΙΛΙΝΟΣ

Athens NM 2802; C.680a; IG II² 12641/2; photo NM;

Date 40s? app. II; pl. LXXX

414. Lek. of a warrior.

Athens NM 1068 C.680/CXXXI; from Athens? photo DAI (old photo)

Date: 40s-30s.

It forms apparently a pair with the following lekythos 415

p. 126, 152;

app. II; pl. LXXXII

415. Lek. of warrior

Athens NM 1043 C.679/CXXXI;

Date: 30s? p. 154;

app. II

416. Lek. of ΕΕΝΟΤΙΜΟΣ ΕΕΝΟΦΙΑΟΣ

Athens NM 1087; C-681/CXXXII; IG II² 2338; photo DAI (old photo).

Date 3d quarter (340-30?)

pl. LXXX

417. Lek. of a warrior

Athens NM 1084; C.631/CXXXI

Date 340-30?

app. II

417a Lek. of ΠΙΣΤΟΔΩΡΟΣ ΑΠΟΛΛΟΔΩΡΟΣ ΕΡΟΙΑΔΑΙ

Athens NM 2318; C.630b

Relief from a second use, the lekythos possibly originally only painted.

Date: 3d quarter close to C.690.

app. II

418. Lek. of ΑΙΦΙΑΗ ΝΑΥΣΙΛΑΡΗΣ

Athens NM 1056; C.171.

Date 30s?

419. Lek. in Mytilene Mus. (Greece) Gia 135 nr 2514; from Imbros?

Unpublished: Missing neck and foot Relief from a boss very worn. Seated woman to the left clasps hands with a standing one.

Date: 3d quarter of the 4th century.

One figure

420. Lek. of ΔΗΜΕΑΣ

Piraeus Mus. 1530; private photo.

Unpublished: White marble. Missing neck and foot. Relief from a high boss, not diametrically opposite the handle. Seated bearded man facing left. (his body depicted frontally) bends his left arm and leans on the back of the klismos.

p. 63, 122;

pl. XLII

421. Lek.; C282/LXIII; Athens NM 1089; from Piraeus photo DAI (old photo).

This lekythos is grouped here although the seated figure is accompanied by children because only the figures of adults are counted.

Date: 1st quarter of the 4th century. p. 63.

pl. XLII

422. Lek. of ΦΙΛΟΫΜΕΝΗ

C.48/XXIII; IG II² 12975; from Athens (Theater of Herod.

Atticus). Possibly there was a child in front of her.

Date: 1st quarter of the 4th century.

423. Lek. of ΘΕΟΦΑΝΤΟΣ ΘΕΑΙΝΕΤΟΥ ΜΥΡΡΗΝΟΥΣΙΟΣ

Athens NM 1691; C 621 a = IG II² 6894;

The original boss was much larger.

Theophantos is either carved in a re-use of the lekythos, or was one of the figures of a larger composition which has been on purpose deleted.

Date: 1st half? of the 4th century?

pl. LXXV

424. Lek. of ΔΙΑΩΝ

Athens NM 155; IG II² 12997; From Hagios Ioannis Rentis-Athens. Deltion 1926, Parartima 63 nr 155. The lekythos is very small.

Date 1st half? of the 4th century?

425. Lek. of a charioteer.

Athens NM 3940; from Athens; photo NM.

Unpublished: White marble. Missing neck and foot and part of the left upper body. Relief from a low boss, very worn. A charioteer on a "tethrippon". heading to the left.

p. 78;

pl. XXXI

426. Lek. of ΠΑΝΤΑΛΕΩΝ

Athens NM 4495; IG II² 12405a? 10679?; private photo; AM 67, 1942, 130 nr 289.

Unpublished: White marble. Missing upper neck. Huge lekythos. Plastic ring on the footstem. Relief diametrically opposite

the handle, from a very high boss. A standing priest in three quarters view, facing left, and wearing a long unbelted chiton holds with his right hand a Kantharos. Inscription on the fillet.

p. 134; 21;

pl. LV

427. Lek. of NIK(ON) NIKONOE

Athens EM; photo EM.

Unpublished: White marble. Missing neck and foot. Relief from a low boss. Standing horseman in frontal view, wearing short chiton and chlamys. His horse is in the background.

p. 158

App. II pl. LXXXIII

428. Lek. C 1324; Athens? from Koropi; photo DAI

Date: 1st half of the 4th century?

p. 79

pl. LXXXIV

Fragments

429. Frgm. of EYBOAOE (-- AEAIOE)

Athens PA 1319; private phot.

Unpublished: White marble. Preserved are a standing woman to the right ^{who} clasps hands with a another lost figure. Behind her standing bearded man facing right followed at a distance by his servant.

p. 114

pl. XXXIV

430. Frgm. of a horseman?

Athens Kerameikos MG; 16; private photo;

Unpublished: White marble. Preserved the belly of the vase.

with the lower part of a horse. The relief was from a very large boss but the rear legs of the horse are out of it, curved on the body of vase. In front of the horse there seem to be the traces of a male figure in short chiton. pl. XVII

Date early 4th century. Shape of the vase recalls that of 73.

431. Frgm. of a battle scene.

Athens NM (without number);

Unpublished: White marble. Preserved is part of the belly of the vase with very small part of the relief. Relief from a boss. Over the body of a lying warrior to the left wearing short chiton, steps to the left another warrior similarly dressed of whom only the legs and hips are preserved.

p.77 Date: 4th century, possibly 2nd third.

432. Frgm. of a lekythos mouth with part of the relief of a siren.

Athens Kerameikos MG 31; private photo.

Unpublished: Gray-blue marble. Preserved part of the mouth and rim with part of the wing and the bent right arm of a siren. The relief is very low and was almost certainly painted.

Date: according to the shape of the mouth the lekythos might

might be very late, and probably with only painted decoration on the belly ranged in the group P29-33.

Date: still third quarter?

pl. LXXXV

Painted Lekythoi - Lekythoi without
figure composition.

P1 Lek. Athens NM 1044; C 1690/CCCLIX

p. 83, 40, 67;

P2 Lekythos mouth; C 1690a

p. 94;

pl. LXXXVI

P3 Lek. Athens 3d Ephoria; photo 3d Ephoria

Unpublished: White marble. Intact (1,14 m) Form early cylindrical.

No traces of painting.

p. 40-1;

pl. LXXXV.

P4 Lek. Athens NM 3585; photo DAI NM 2225 and Athens NM

A. Ephim. 1913, 88 ff (Kourouniotis).

p. 67, 84, 86, 91-2, 94, 96;

pl. LXXXVI

P5 Lek. Athens EM; photo EM

Unpublished: White marble. Missing, most part of the neck and the foot (huge dimensions, 1.35 m. preserved). Form early cylindrical. No traces of painting.

P. 43, 47;

pl. LXXXV

P6 Lek. Piraeus Mus. Private photo.

Unpublished: White marble. Missing, foot. Neck and mouth broken.

Traces of the egg and dart and the meander bands and of volutes on the shoulder. Form of the lekythos early cylindrical, very slender.

Date: 420-400

pl. LXXXV

P7 Lek. of ΦΙΛΟΞΕΝΟΣ ΑΙΘΑΛΙΑΝΗ

Athens EM 12345 (?), IG II² 5398? photo EM.

Unpublished. White marble. Missing, upper part of the neck and of the lower belly. Form early cylindrical. No traces of painting.

Date: 420-400

pl. LXXXV

P8 Lek. of (ΕΥ)ΦΙΛΗΤΟΣ / () ΛΟΥΞΙΕΥΣ

Athens Roman Agora PA 844? SEG XVI nr 196;

Unpublished: White marble. Missing, neck and foot. Form early cylindrical, very slender similar to P5. No traces of painting.

Two parallel incised lines originally framing the upper orna-

mental band. The inscription exactly opposite the handle. There might have been a painted figure composition, because there is a space between the letters Y and Φ to which might correspond the head of one figure.

Date: 420-400.

P9 Lek. Athens Kerameikos MG 21. photo DAI ker 8424.

Unpublished: White marble. Missing, shoulder and neck. The upper part of the belly is not broken but is horizontal and deliberately smoothed with a small hole in the middle.

The lekythos therefore might have been worked in two separate pieces joining at that point. No traces of painting.

p. 42-3;

pl. LXXXV

P10 Lek. Athens NM. C1691/CCCLIX

Similarly worked in two separate pieces? The surface of the shoulders is also smooth and apparently worked in ancient times.

p. 43, 95;

P11 Lek. Athens Kerameikos MG 14; private photo.

Unpublished. White marble. Missing, upper neck and mouth, which however might be the one restored.

Form: cylindrical. Traces of volutes on the shoulder, and of the egg and dart ornaments. From the originally painted figure composition only the legs of a klismos are preserved.

On the lower belly painted horizontal narrow taeniae running

around the body. Between them and the foot the lekythos was painted in one colour.

p. 86;

pl. LXXXV

P12 Lek. Athens NM 1698; C. 1693/CCCLIX; From the illustration the egg and dart band is set exceptionally lower than usually. Conze mentions traces of colour on the belly of the vase apparently remains of a painted figure composition.

Date: 410-400

P13 Lek. of MEAITTA ; C. 1692/CCCLIX;

The presence of one name inscription only does not necessarily indicate that there was only one painted figure which would be very exceptional. There may have been more additional figures without any name as on the lekythos 105.

. 5th-4th century.

P13a Lek. Athens NM 1078; C 1697/CCCLXI

Date: 410-400.

P14 Lek. Athens NM 1062; C 1696/CCCLXI

p. 44, 67, 83, 89, 91;

P14a Lek. C. 1694

p. 91;

P15 Lek. Athens NM 3629; Photo NM.

Unpublished: White marble. Intact. Preserved traces of the egg and dart band and the two curved lines framing the lower

"maeander" band. Form of the vase early cylindrical.

Date close to 68 and 105. p. 44 pl. LXXXV.

P16 Lek. Athens NM 1049; C 672/CXXIX = C 1695/CCCLX. Photo D41
NM 660.

p. 66-7, 84-5, 89; pl. LXXXVII

P17 Lek. Athens 3d Ephoria. Photo 3d Ephoria.

Unpublished: White marble. Missing, upper neck. Preserved the
painted radiated motif on the lowest part of the belly. Form
cylindrical.

p. 86; pl. LXXXVII

P17a Lekythos mouth and part of the neck and handle.

Athens Kerameikos.

Unpublished; White marble. In the middle standing palmette. On
each side leaves, volutes and a lotus flower. Palmette white
on red background framed by a narrow reserved taenia. Long
leaves in red yellow and white on black background. The volutes
are black but the colour of the background is not clear
Black was also the rim of the mouth. The side surface of the
handle was black with a reserved taenia parallel to its outer
edge. On the neck traces of a standing "flame palmette" and a
small rosette flower (black used for the inner divisions of
the rosette).

p. 50, 91, 93-4, 96, 98; pl. LXXXIV

P18 Vravron Museum. Private Photo. The inscription is preserved partly.

Inscription: ΝΑΥΣΙΚΥΔΗΣ . The lekythos might be the one mentioned by Mastrokostas in Charistirion III, 298 f. which was erected together with a loutrophoros with the names of Elpines and Nausykides. The cylindrical form of the lekythos and the loutrophoros indicate a date in the 1st quarter of the 4th century.

p. 86;

pl. LXXXVII

P19 Lek. Athens Kerameikos MG 17.

Unpublished: White marble. Missing neck. Preserved part of the egg and dart band and the meander one.

Form cylindrical.

Date: 400-375

pl. LXXXVIII

P20 Lek. of (.....) ΦΑΙΝΑΡΕΤΗ ΜΥΡΡΙΝΗ ΜΕΝΕΣΤΡΑΤΙΑΔΗΣ;

Athens Kerameikos; IG II² 12488; No traces of painting preserved. Form cylindrical.

Date: 1st half of the 4th century.

p. 86;

P21 Lek. of ΦΙΛΟΚΡΑΤΗΣ ΚΑΛΛΙΑΔΕΣ

Athens 3d Ephoria.

Unpublished: White marble. Missing neck and foot. No traces of the decoration preserved. Form squat. Date around the middle.

p. 94;

P22 Lek. of ΑΥΕΙΑΕΩΣ ΜΥΡΡΙΝΗ

Athens EM 148; Photo EM; IG II² 11997 = Peek, AM 74, 1942

No traces of painting. From the same family also nr. 45.

Form: late cylindrical (egg-shaped).

Date: 2nd quarter? pl. LXXXVIII

P23 Lek. of (ΙΙΟ)ΑΥΜΕΑΗΕ ΔΙΟΝΥΣΙΟΣ

Athens EM; Photo EM; IG II² 12492. The inscription possibly from a second use. Form early squat.

Date 2nd third of the 4th century p. 68; pl. LXXXIX

P24 Lek. of ΘΕΟΝΠΟΛΙΣ ΣΙΜΩΝΙΑΔΗ

Athens Kerameikos; Photo DAI 8423; IG II² 11653.

Traces of the egg and dart motif.

From the same family as the nrs. 158 391 and C.482. Form late cylindrical.

p. 68, 216; pl. LXXXIX

P25 Lek. of ΑΡΙΣΤΟΙ ΔΙΚΗ: ΚΥΡΙΑ ΘΕΜΙΣ ΘΥΑΝΑΕ

Vravron Museum; Deltion 1926, Parart. 76 nr. 61

The inscription possibly from a second use, Form squat

Date 2nd half of the 4th century.

pl. LXXXIX

P26 Lek. of ΚΑ(ΑΛΙΕΤ)ΡΑΤΟΣ / ΚΑ(ΑΛΙΕΤΡΑ)ΤΟΥ/ ΕΡ(ΧΙΕΩΣ)

Athens 3d Ephoria 757? Deltion 14/5 1961/2, Chron. 29.

Form of the vase squat. No traces of painting. On the side

of the lekythos carved in bigger letters the name

ΦΙΑΗ ΚΑΛΑΙΣΤΡΑΤΟΥ ΕΡΧΙΕΩΣ

P27 Lek. Athens Kerameikos MG 12; photo DAI Ker. 8419.

Unpublished: Grey-blue marble: Missing neck and foot. Traces of the painted ornaments: egg and dart band.

Immediately below another narrower band with similar ornaments.

On the lower body the meander band and below volutes. Form early squat.

p. 46, 86, 88;

pl. XCI

P28 Lek. of ΑΥΕΙΜΑΧΙΑΗ

Athens Kerameikos Mus. M.G. 22, photo DAI Ker 9780.

Unpublished: White marble. Missing foot and part of the neck and mouth. Form of the vase squat. From the painting preserved traces of the egg and dart band and the meander band. In the lower body the ornaments were divided in the front and rear half of the vase. In the front traces of an open palmette. The inscription, almost certainly from a second use, is inscribed on the right side of the vase.

p. 85-6, 88;

pl. XCI

P29 Lek. Athens Kerameikos MG 13; photo DAI Ker. 8425.

Unpublished: grey-blue marble (hymett.). Almost intact except for the rim of the mouth. The rim might have been worked separately because there is a hole in the upper surface of the

preserved part of the mouth which might have served to fasten the rim. From the painting are preserved: on the neck scale; on the shoulder in each side of the handle the rests of leaves and a rosette flower (compare the lower body of P32); On the belly the egg and dart band, the meander band; below the meander band traces of volutes and towards the foot radiated leaves. Form squat.

p. 36, 51, 84-5, 93;

pl. XCI

P30 Lek. Athens Kerameikos MG 8; private photo.

Unpublished: grey-blue marble; missing neck and foot. The form is squat and plump and the height of the body is almost identical to the width of the shoulder. From the painting are preserved: the egg and dart band, the meander band, and immediately above it another band of a "running dog" motif. On the lowest part of the belly on the front akanthos leaves and flowers and some dispersed rosette flowers.

p. 46, 84-6, 88, 93;

pl. XCI

P31 Lek. Athens Kerameikos MG 3;

Unpublished: grey-blue marble; missing neck and foot; form identical to the previous one. From the painting are preserved: partly the egg and dart band the lower meander band and above it, running parallelly, another narrower one with egg and dart motif.

p. 36, 46;

P32 Athens NM 843; C. 1699/CCCLXIII

p.46, 86;

P33 Lek. of ΘΕΟΔΩΡΟΣ ΔΗΜΟΤΙΩΝΟΣ ΦΗΓΟΥΣΙΟΣ

Athens Kerameikos; C 1698/CCCLXII; IG II² 7642; photo DAI 6033.

The inscription from a second use. Brueckner (Eridanos 91 f) suggested that this lekythos and the previous one P32 formed a pair but this is not quite certain. because of a difference in the dimension. Similarly uncertain is whether this lekythos with such large dimensions was a finial of the grave complex as Brueckner suggested.

p.51;

pl. XCI

P34 Lek. of Κ(-)ΡΚΙΩΝ / Α (-Τ)ΤΙΝΟΥ / ΘΕΤΤΑΛΟΣ

Athens EM 329, IG II² 8852. Inscription from a second use.

C1713 Form squat.

Date: 2nd half. of the 4th century

P35 Lek. of ΝΕΕΤΩΡ ΦΙΛΟΚΛΕΟΥΣ ΜΕΛΙΛΛΕΙΟΣ

Athens EM 12345/194; IG II² 7018 = SEG 18, 108 ; C.1714

Inscription from a second use.

Date: second half. of the 4th century.

P35a Lek. of ΔΙΟΝΥΣΙΟΣ / ΑΥΤΟ(ΟΥ / ΕΥΩΝΥΜΕΥΣ

Athens 3d Ephoria; Deltion 22 (1967) Chron.84

Date: 2nd half. of the 4th century.

Lekythoi with unworked boss

P36 Lek. in Athens EM; photo EM

Unpublished: white marble; missing neck and foot. The boss remained unworked. No traces of painting.

Form triangular.

p. 418, note 36;

pl. LXXXVIII

P37 Lek. in Athens 3d Ephoria; photo 3d Ephor.

Unpublished: white marble; missing neck and foot. The boss remained unworked. No traces of painting. Form late cylindrical.

p. 53, 418, note 36;

pl. LXXXVIII

P38 Lek. of ANTIXAPHE

Athens NM 2629;

Unpublished: white marble; missing neck and foot. The boss remained unworked and the name was curved on it. Later. Form late cylindrical.

p. 418, note 36;

P39 Athens NM 960; C.1710/CCCLXVI. Unworked boss.

P40 C. 1711.

Unworked boss. Traces of the painting on the body are mentioned.

p. 46, 418 and note 36.

P41 C 1712

Unworked boss. Traces of the painting are mentioned;

There are preserved also sporadically some other similar

lekythoi which are not mentioned here.

p. 418 note 36.

P41a Lek. of ΣΩΣΤΡΑΤΗ

Vravron Mus Missing, upper neck and foot. White marble. Form cylindrical. The boss which might have been unworked, is taken of and the name is inscribed in the hellenistic time.

pl. LXXXVIII

P42 Lek. of ΑΒΕΙΑ

Athens NM 2629; IG II² 11053

Below the zone for the painted figure composition traces of two engraved circles. Added later?

p. 45.

Lekythoi with gadrooning and relief decoration.

P43 Athens NM 813; C 1703/365; photo DAI NM 664.

p. 85

pl. XC

P44 Lek. of ΜΕΙΛΑΝ(Ο)

photo DAI 379. C1707

p. 85

pl. XC

P45 Piraeus Mus. 432; Private photo;

Unpublished: White marble; intact (1,0 m high). Form early squat. The belly and the shoulder are covered by gadrooning.

On the place of the egg and dart band there is a plait. On the neck standing scale. On the handle: on the bottom akantos from which is coming out a leaf and volutes ending up in a "flame" half palmette. On the mouth: one "flame" palmette in the middle and a half one on each side.

p.85.

pl. XC

P46 Athens NM 2777;

Unpublished: White marble; Intact except for part of the foot.

The relief decoration similar to the previous one.

P47 Athens Kerameikos; Riemann, nr. 30.

Fragment of the handle neck and mouth of a lekythos. Similar relief to the two previous ones.

Date: 3d quarter of the 4th century (Riemann's dating 1st quarter). p. 93;

pl. LXXXIX

P48 Athens Ephoria Attikis; Deltion 17 (1961/2), chron. pl. 38.

Date 3d quarter of the 4th cent.

See p. 92.

P49 Lek. Athens NM 811; C.1704/CCCLXV

P50 Lek. Lost; C. 1706/CCCLXV

Instead of gadrooning the lekythos belly below the upper band is covered mostly by standing scales.

P. 85

P51 Lek. Athens Acropolis; C.1705/CCCLXV p. 85.

P52 Fragment of the mouth, neck and handle NM 3138; C.1708/CCCLXV

Similar to 45. p. 85.

P53 Fragment of the mouth neck and handle

Athens NM C.1709 /CCCLXV

It is the latest preserved mouth with naturalistic ornaments.

III Footnotes

I Origin and function of the marble lekythoi

1. Plato, Hippias, Minor p. 368c; L.J. Elferink, Lekythos, in Allard Pierson Stichting; G. Richter - Milne, Names and shapes of Athenian vases, 14; Fairbanks I, 1f.;
2. Buscher, Lekythen . . . 168; Beazley, Lekythoi. p.5f.
Riezler, 2ff.
2a. possible allusion to a marble lekythos in Aristophanes, Ecclesiazousae 1105-11.
3. Riezler, 5ff and (fig. on p5 and pls 20, 23, 89; Fairbanks II pl. XXXII, XXXIV.

Generally about the function of the white lekythoi: E. Pottier, Etude sur les Lécythes blancs attiques, Chap. IV; Beazley, ibid. 5f.; Buschor, ibid 168ff.; Buschor, Das Grab eines Attischen Mädchens, 15 ff.;
- E. Pfuhl, Masterpieces of Greek Drawing and Painting, 66; Bloesch, Antike Kunst in der Schweiz, 76.
4. Fairbanks, I p3; Buschor, Lekythen, p.166, dates the lekythoi with this peculiarity within the years 455-430.
5. Buschor, Lekythen p.169.
6. Aristophanes in Ekklesiazousae St.996 and 1032 shows that in 392 B.C. white lekythoi were still in use.
7. Lekythoi in Louvre CA 273 and Madrid Mus. Arqu. = Mon Piot XII, 1905, pl. III-V, three in Berlin = Furtwängler 2683 2684 (= Riezler, fig. 42), and 2685, and one in Heidelberg. Fairbanks II, 2II nr. 6.

Fairbanks II, 204 ff.

8. Cicero, De Legibus II 26, 64
9. Dohm, 86 f.
10. White ground lekythoi were found also in large numbers in Euboea and Sicily and scattered ones in other parts of Greece and Italy. See Fairbanks I, 4.
11. Diep. 13" in the 40s"; Johansen 13: "c. 440".
12. Lekythos in Cornell University = Fairbanks I, 209 fig. 46.
13. Pfuhl E. Malerei und Zeichnung der Griechen II 564.
14. e.g. C.1336,7, 1339-41/CCLXXXI
15. Lilly G. Kahil, Loutrophore à fond blanc au Musée du Louvre, in Festschrift K. Schefold "Gestalt und Geschichte". p. 146ff., 51/2 and note 5. Date around 420-10. Clay loutrophoroi have stood on earth "tymboi" as depicted on, the loutrophoros ibid, pl. 53/4 and the lekythoi NM 19,355 ibid. p. 150.
16. C.1062/CCXVI, 1119/CCXXX, 1347/CCLXXXII etc.
17. Kourouniotis in A.Ephem. 1913 88ff.

Even in that case, however, the function of the lekythos might not have been so very different from that of those erected in the open space since most probably the tomb was a chamber-tomb and the lekythos was placed on the sarkophagos. Compare a similar tomb found recently in Aigina (Deltion 19 1964 p. 74) in which clay lekythoi were found placed on the sarcophagos.

18. Brueckner, Der Friedhof 98 fig. 64.
19. Of course it cannot be excluded that the feet belonged instead to two loutrophoroi, but since pairs of loutrophoroi are not common in contrast to the lekythoi, this possibility is very slight.
20. AM 51 1926 Beil IIIb.
21. Vierneisel, Deltion 19, 1964, B, Chronica pl. 32-34a and p.40 = BCH 1962, 652.
22. Brueckner, *ibid.* p.67/70 fig. 43. Also Ohly AA 80, 1965, II, 343.
23. Polemon 1947/8 Symm. 15f.
24. Mastrokostas, pl. LXXXI
25. Poulsen, Act. Arch. 1934, 61, was the first to suspect the existence of a 4th. lekythos.
26. Charitonides, A. Ephim 1958, 67ff. Grab 44.
27. See also Brueckner, Friedhof, 70.
28. Vierniesel *ibid* (note 21) p. 40ff - Ohly AA 80 1965, II, 340ff.
29. Now in Chalkis Mus. = Mercklin, Marmorne Grabvasen mit Greifenprotomen in AM 51 1926, 106-7, Beil III.
30. Brueckner, Friedhof 82.
31. C.1740 Brueckner, Von den griechischen Grabreliefs, p. 14ff., suggests such an erection for other lekythoi as well as the pair 27, 28.

32. Vases on round bases are very rarely found. There is only one other example of a loutrophoros in the Louvre, 3116: Encyclopédie Photographique 3, 207, fig B. Round bases have, however, been preserved sporadically which almost certainly have had a vase on top. (e.g. IG II² 6569, 6815, 6898, 7110, 7786, AM 67, 1942 nr. 171).

Some square bases with reliefs have supported grave vases but it is not certain what kind of vases they were - base: in Athens NM 3287, (A. Ephim. 1963 58 ff pl. 3b Despinis), in Oxford (JHS 81, 1961 Arch. Reports 59 fig. 13-14 = A. Ephim. ibid. pl. 3a). A hydria stood on a base in Athens NM 4498. (Deltion, Chronika 16/7, (1961/2) pl. 37).

33. Richter, Catalogue nr. 87.

34. Lekythos in Bologna, Mus. Civico, 358; Klein, Die griechischen Vasen mit Lieblings-Inschriften p. 86 suggests that the name belongs to a kalos. Lekythos in University Chicago ARV 1575, AJA 1908, 429 (Tarbell). Also on a r.f. lekythos with a scene of the "gynaekeion" both the depicted female figures are named (Deltion 24, (1969), Chronika B'1, 56, pl. 51b).

35. Fairbanks II 89 nr. 14; Pottier, Lekythos Blanches 65, note 1.

36. In some cases the body of the lekythos with its ornamental decoration must have been ready and only the boss would have remained unworked waiting for the order. Such lekythoi have been

preserved, as e.g. P.36-41.

37. Loutrophoroi continue to appear very often on the later "columellae" e.g. C.1772, C.1811a and on trapezae e.g. C.1769.
38. AM 67, 1942, 117 nr 240 (Peck).
39. Deltion 1926, Parartima, 79. On another slender stele from Liopesi C 520 are mentioned between others the names of the three depicted figures on the lekythos 95 (see also part II nrs 69-70).

I_{2a} Dating

40. About the edictum of 317-307 Eckstein, JdI 73/4 1958/9, 27f. for an earlier date see Dow and Travis, Hesperia 42 (1943) 144-65, especially 154, 159, 165.
41. IG II² 3828.
42. IG II² 2820 5-22.
43. IG II² 1743/6; Stemma PA 9110
44. IG II² 11370 and PA 5369 and 12855.
45. Deltion 1926, Chronika 76 nr. 64
46. IG II² 1622/673.
47. AM, 51, 1926, 58 fig.1 and 2 (Blümel).
48. ibid. p.61.
49. Justin XVI/5; Bruckner, Friedhof 64f.
50. Only AA 1965, II 340
51. Brueckner, ibid. 93f.
52. Brueckner, ibid 92f.

53. Brueckner ibid 84. The lekythos is not mentioned by Brueckner.
54. Athens NM 735; C 337/LXXXIII; Diep. pl. 46.
55. Karousou S. National Archaeological Museum 118:ca 330.
56. AM 51, 1926, 131.
57. Himmelmann, ibid. 22 note 78
58. Diep. 2I.

II₁ Form of the vase

59. Haspels, Attic Black figured lekythoi, pl 14/2 (Leagros group)
60. P²el, Les sculpteurs attiques anonymes, 15 nr. 33, 34 attributes both lekythoi 1 and P5 to the same workshop because of the same marble and the same way in which the surface of the vase is worked.

II₂ Relief rendering

61. See C.157/XLVIII for the painted ornaments.
62. Dohrn 139, 184, believes that the lekythos of Myrrhine must be dated in the 4th century.
63. Johansen 38 pl. 19; Gardner, Sculptured Tombs, pl. 2I.
64. Diep. pl. 51; C 169/XL.
65. Diep. 17 fig. 2
66. C1153/CCXLVII; Diep. pl. 9.
67. A Ephim. 1922/3, 53 ff (Papaspnyridi). See also AJA 39 (1935) 486 fig. 11.
68. Mon. Piot XII, 1905, 29/30 (Collignon).
69. C 471; here part two 86a

II_{2a} Themes

70. Zapheiroopoulos in A. Ephim. 1953/4 B.238f dates the lekythos in the 20s by comparison of its anthemion with that of the Salamis stele (Diep. pl. 6). Its shape is early but has not an exact parallel among the marble ones. It closely resembles the white lekythoi. The other lek. Pl6, has the original shape of the marble lekythoi of the 5th century.
71. The depiction of a lyre-player is of course not a very strong indication of the influence of the white lekythoi, since the scene depicted does not take place close to the grave. The man could have been a poet. Yet the subject of a lyre-player is a very rare one on Attic classical stelae. See the Attic stele, recently found with a youth holding a lyre and a hare, both characteristic attributes of young unmarried persons depicted on vase painting. (Deltion 23-1968, p. 70ff. and pl. 35 -(Tsirivakos) and p. 72, note 6). It is suggested that this stele too may have been executed by a marble lekythos mason.
72. A painted inscription had survived on the lekythos 307 of the first 3rd. of the 4th century, with a relief composition.
73. S. Karousou, AM 71, 1956, 124ff. and Ant. und Abend. 1956, 73
74. Diep. pl. 9.
75. Diep. p. 21.
76. Diep. 16, and fig. 2.

77. Lekythos in Boston 13201 = Fairbanks II pl. XLI. For a possible explanation of the diphroi, as trapezae of offerings - as depicted on a r.f. lekythos (Haspels ABL pl. 52/1) - see Despinis in A. Ephim 1963 p. 57.
78. Somewhat similar is the stele from Larissa NM 740 - AM 65, (1940) 112, pl. 76₂.
79. Of course hares appear occasionally on other Attic stelae as well e.g. stele from Lavrion (Himmelmann, Ilissos pl. 13); stele Athens NM 896 (Conze 1036/208) and on all these on which young people hold out a toy hare to their dog, instead of a bird.
80. Zapheiiopoulos *ibid.* 242 dates it around 390.
81. Wenz, Studien zu den attischen Kriegergräbern,⁹⁶
82. AA 1926, 271 fig. 3
83. e.g. Lek. in Athens NM 1937; Riezler pl. 73.
84. Attic stelae with hunters: stele of Kallimedes
in Vravron = Mastrokostas, 284 pl. LXXXII; frgm in Copenhagen = AA 1913, 55; stele in Munich = Sieveking-Weickert, Fünfzig Meisterwerke pl 33 - = Dohrn pl VIIg; Ilissos stele = Diep. pl. 48. See also Himmelmann, Ilissos 27.
85. Hekler, Die Sammlung Antiker Skulpturen fig. 20.
86. Richter, Catalogue, 82 pl. LXVI_b
87. Buschor, Maussollos und Alexander fig. 25 (Slab. 1010, 13-15).

88. Ancient Marbles IX, Table XXXIV: C 1161/CCL.
89. AAA II (1962) Nr. 3, p. 329 ff. and fig. 3
90. Athens NM 2744; Brueckner AM 35, 1910 212 ff and pl XI/XII;
Dohrn pl. XIa; Süssetrot pl. 2/2.
91. The early date of the loutrophoros is indicated by the square
shoulders and the almost undeveloped ring on the footstem.
92. Buschor *ibid*: note 87: especially the slab 1007 fig 32.
93. AA 1942, 247 fig 28.
94. Relief from Oropos. Berlin 725, Blümel, fig. 121.
95. The only known stelae are Demokleides stele C.623/122 and
Charon relief C 1173/CQLI (of the end of the 4th century).
96. Conze nrs 920-4; Blümel² 38 pl. 25.
97. Clairmont, pl 13.
98. AL 1965, 354, fig. 41.
99. However a similar object held by a woman in a "gynaeeion scene"
on a r.f. pyxis in Athens NM 1584 (Richter, The furniture of
the Greeks Etruscans and Romans fig. 227) might be an implement
used in spinning.
100. A list of these grave monuments is given by Riemann 24ff. See
also Johansen, *ibid*. p.50f. and note 7.
101. See also Zanker, A. Kunst, 1966, 19.
102. Karousou AM. 71, 1956, 137.
103. Stele Kriton and Timarista from Rhodes. Clara Rhodes IV 37 fig.
10-11; Speier pl. 15/I.

104. Stelae from Rhodes: A Ephim, 1958, 208 f. pl. 27. Clara Rhodes
IX, 101 fig. 67. BCH 86, 1961, Chron. 887, fig. 17.

II 2a. Ornamental motifs

105. The ornament of the upper band of the late lekythos P33 pl XCI
is described in Conze 1698 as being also a meander but this
does not seem very probable.
106. S. Karousou, The National Museum, dates the stele in the first
half of the 4th. century.
107. Riemann, nr. 33.

II_{2e} Colours

- 107a For the background of the grave stelae see Reuterswärd, Studien
zur Polychromie der Plastik 54ff.

II₃. Workshops and grouping of the lekythoi

108. Diep. 17, fig. 2. A later date for Orpheus relief given by Thompson in
Hesperia 22 (1952) 71 f.
109. Frel, Les sculpteurs attiques anonymes, 15, attributes also to
the same hand as the Myrrine lekythos the stele Dohrn pl. 5a.
110. Diep. 17.

111. Kjellberg, 133: in the 20s; Diep. 19 : 20s; Dohrn, 137;
around Hegeso stele; Johansen 161: close to Orpheus relief".
112. Diep. 19 pl. 9.
113. Kjellberg 86: Time of the Archidameian war! Diep. 21; 420-10
Dohrn, 127f: Dexileos time!
114. Diep. 18.
115. Welsh JHS 26, 1906, 234: Parthenon-frieze time, Kjellberg 142:
close to Hegeso, still in the end of the 5th century; Süsserot,
103 note 59: In the beginning of the 4th century. Decree of
410/9 = Speier, pl. 10/3 = Süsserot, pl. 1/1 = Diep. 23 fig.
4. = Binn. nr. 14.
116. Richter, Catalogue, nr. 87: in the 20s. Dohrn, 153: in the 60s
of the 4th century.
117. Blümel, K52 = Blümel². nr. 48, Fig. 74-76: 'turn of the century';
Dohrn, 153-4 'Tail pieces of Hegeso till the beginning of the
60s.'.
118. Kjellberg 131-2: 'late 30s' '. Süsserot '98 ca 40s'
119. NM 1479 = Binn. nr. 24 = Svoronos pl. 107; Süsserot pl. 1/4 =
Speier pl. 15/4.
120. Diep. pl. 29 = Dohrn pl. XXVIa.
121. Kjellberg 133: 'next to the decree of 398/7'. Süsserot, 102 note
55: 'ca turn of the century'. Dohrn 128: 'Dexileos time'. Frel
ibid pl4 groups it together with the stele of Mika = C 158/59,
and close to Sosias stele here note 121a;

- 121a Sosias stele: Berlin ~~K~~²29 = Blümel² 38 pl. 25; Dohrn pl. XIV.
- See also Frel ibid. 13f. Furtwängler Glyptothek 209:ca 400;
122. Kjellberg 133: 'end of the 5th century'. Dohrn 145-8: 'between the Hegeso stele and the decree of 375'.
123. Riemann 13, nr. 17 pl. 3.
124. Budde Nicholls, A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum Cambridge nr 39: 'beginning of 4th century'. Frel, ibid. 28, groups the lekythos together with 8.
125. Frel ibid. 28 nr. 130 = Kjellberg 120 fig. 35.
126. Frel ibid. 28 nr. 133 : first decade of the 4th century.
127. Studies presented to Robinson 588 (Fowler): turn of the century.
128. Diep. pl. 20 = C.68/XXX = Dohrn pl. VI.
129. Dohrn pl. XVIa = C.1178a.
130. Kjellberg 87 and 133: 'contemporary with the Nike-balustrade; ... Zapheiroopoulos, A. Eph. m. 1953/4 B, 243 note 6: 'Between 410-400'; Frel, ibid. 29 nr. 148.
131. See also Frel, ibid. 29 nr. 145 and 147.
132. Dohrn 153: 'tail pieces of Hegeso'.
133. Diep. pl. 23.
134. Speier pl. 19/2 = Svoronos nr. 670 pl. 210 = Binn. nr. 33
135. Bieber, The Sculpture of the Hellenistic Age, fig. 2.

136. This lekythos was dated very early because of its archaistic inscription. Köhler AM 10, 1885, 362 nr. 3 : before Parthenon; Kjellberg 32 : before the decree of Athens NM 1419 = Svoronos pl. XXVII; Zepheiropoulos *ibid.* 238 note 6: early but not before the 30s.
137. Blümel² 50 fig. 80 (K 76).
138. Süsserot pl 13/2 = Speier, pl 20/2 = Diep. fig. 9.
139. Curtius, MuJb. 6, 1911, 173; Süsserot 112.
140. Poulsen, nr. 222a : around 375 ; Richter, Catalogue in nr. 88; Zepheiropoulos 243, note 6: 400-390. Frel 30, together with 5 pl. XXX, 101 pl. LV; Süsserot. 103 note 61.
141. Richter, Catalogue nr. 88: 'ca 375'.
142. Binn. nr. 41 = Speier pl 21/4 = Süsserot pl 4/2: Diep. 41 fig. 10.
143. Zepheiropoulos, *ibid.* 246-7.
144. Zepheiropoulos, 243 note 6: '400-390'. Karousou, AM 71, 1956 138: 'unter die Mitte des 4. Jh.'
145. Curtius Jb. Pr. KS. 1940, 57ff : '340'. Himmelmann, Ilissos, 22 note 78: '390-380'.
146. Philadelphia, The University Museum MS 5750; Dohan, The Mus. Journ. 19 1928, 259 ff; Richter, Festschrift Schweitzer, 255 pl. 55; Himmelmann, Ilissos 22 note 78.

147. Blümel² 72 pl. 105 (K85) = Dohrn pl. 25b; see also Frel 30.
148. Decree of 362 = Binn. 37 = Svoronos pl.209.2 = Speier pl. 21/1 =
= Süsserot pl 4/1.
149. Carpenter, The Sculpture of the Nike Parapet 57; 59 fig. II
pl. 24.
150. Votif reliefs of Asklepeios; Svoronos 173-4 pl. 31
Stele in NM 728 = C.96/XXXVIII = Charitonides
AM 79, 1964 pl. 81/1 = Kjellberg nr 54 pl. XVII.
151. Agora Museum nr. 16524 = Picard, Manuel IV (1963) 1263 fig.
495.
152. Diep. pl. 19; also stele in the trade; Frel. 32 nr 179 pl XIV
later than Dexileos time.
153. Diep. pl. 26
154. A similar example is a stele from Andros Despinis, Ant. Plastik
VII, Teil 1-6, 81 and pl. 36-7.
155. Kjellberg 32. Karousou AM 71, 1956, 137: 'the latest in the
first years of the 4th century'.
- 155a Mastrokostas, 296, nrs 9, pls XC-XCI.
156. Kjellberg 27: before the middle of the 5th century, close to
36 pl.XXI.
157. Süsserot pl. 2/1 = Svoronos pl. 205 = Binn. nr 27.
158. Frel. 29, nr. 142; together with the Panaitios-stele.
159. Diep. pl. 32.

160. Brueckner, Von den Griechischen Grabreliefs SB Wien, 512f, (1888).
161. Dohrn pl. XIX = C.161/L = Blümel K 39 = Blumel² 26 pl 37 =
Möbius, Ornamente der griechischen Stelen, 30 pl 15a.
162. Mastrokostas, 287 pl LXXXIII, LXXXVI, LXXXVII
- 162a Ibid. pl. LXXXII - LXXXVI
163. Süsserot pl. 4/2 = Speier pl. 21/4 Binn. 41 = Diep. 41 fig.10.
164. Blümel K 66; Blümel 54 pl. 86, 87 'might belong in the first
half of the 4th century.
165. Blümel AM 51, 1926, 73 "untere Grenze 375".
166. AM 79, 1964 Beil. 81/1 (Charitonides).
167. Ibid. Beil 80/2 and fig. I47.
- 167a Kirchner PA hr. 9693, 9696, 597. Hesperia XV, 1946, 181 nr.31;
SEG 16, 1959, 120, 24.
168. Diep. 43 and pls 38/1, 39/2.
169. Riemann, Kerameikos nr. 33
170. Diep. fig 11 = Svoronos pl. 104 = Speier pl 22/1
= Binn. nr. 53.
171. Brueckner, Friedhof 98 ff. fig. 63.
- 171a Prokleides stele = Diep. pl. 46 = C.718/CXLI

172. Brueckner, Friedhof, 69ff fig. 41. See also note 49.
173. Diep. pl. 45/2 = C 411/XCVIII. See also part two II₂nr.72.
174. Brueckner, AM 51, 1926, 130ff. Riemann. Nr. 31'370/65'.
- Himmelmann, Ilissos, 22 note 78 'an die Spitze der Lekythen der zweiten Jahrhunderthalfte'.
175. Diep. pl. 47; Himmelmann pl. 21.
176. Vierneisel, Deltion 19, 1964 B,I 40f. Only AA 1965, II,305 and 340ff.
177. Kirchner, PA nr. 10062 and 9110 and IG II² 5497 and II961. See also 12.
- 177a. Süsserot pl. 9/3.
178. Süsserot pl. 5/1 and 5/4 Binn. nr. 63. The decree of Athena and Ares (=Daux, Charistirion es Orlandon I , 87f. pl.III-IV) ~~ca. 350-340 B.C.~~ around the middle of the century (?) offers a very close parallel to the lekythos figures.
179. AA 1963, 478 fig. 9
180. Svoronos nr. 1345, pl. 35 = Süsserot, 119 note 125. = Hausmann, Griechische Weihreliefs, 71 fig. 40.
181. Diep. pl. 37 = Brümel K 40 = Blumel² 29 pl. 47.
182. Diep. pl. 36/2 e.
183. Speier pl. 29/1 = Süsserot pl. 9/4 = Binn. nr. 68.
184. Speier pl. 31/1 = Süsserot pl. 11/1 = Binn. nr. 78.
185. Riemann, p. 26f 'ca 350'. Himmelmann, ibid 22, note 78' vorgerückte 2te Hälfte' (advanced 2nd half).
186. The lekythos 176 is dated by Riemann, ibid. 27, in 360/50

The lekythos 177 is dated by Riemann, *ibid.*, in 330-20, by Poulsen ,
nr. 226b, in '340-330'.

187. Lekythos 178 is dated by Riemann, *ibid.* ca 340-330.

Part two

I Introduction

1. Johansen 54-5, 149-151. In pages 56-64 he discusses all the previous literature. Richter, in Festschrift B. Schweitzer adopts the same views.
2. Himmelmann, Ilissos 19
3. ibid. 26.; Ch. Karouzos, To τηλαυγές Μνημα in Charistirion as Orlondon III 253ff. and 268ff agrees with Himmelmann's views noticing however (p 269) that in spite of this theory many significant reliefs remain unexplained.
- 3a White lekythos in University of Chicago = AJA 1908, 428 = ARV 1575.
4. An attempt to use the inscriptions as means for the identification of the dead has been made years ago by Holwerda, Die attischen Gräber der Blütezeit, his conclusions however are the opposite, namely that on the grave reliefs there are no dead depicted at all.
5. Clairmont, 55f believes that although the epigrams are not set for "enhancing or giving a clue to the understanding of the figured scene" they however give "a means for the identification of the deceased."

II, Grave monuments with epigrams and name inscriptions

6. Under the epitaph, with larger letters, the name of the wife of

- Potamon, Patrokleia, which might have been added later.
7. Olympichos was a well known Theban who played the double pipe and was also a student of Pindar (Aristodemos schol. Pindar, Pyth. III 137b).
 8. Walters Art Gallery Inv. 23. 185 = AA 1926, 274 ff. fig. 4 = IG II² 11646.
 9. Opposite view Clairmont 88 note 57.
 - 9a. Compare also what Ploutach writes about the family grave plot of Isokrates (Ploutarch, Vitae decem Oratorum, Isokrates 334), namely that for nine dead people only six trapezæ were erected.
 10. Athens EM 13290 = Peek, Vers Inschriften I, 74a.
 11. Athens EM 10540 = IG II² 11813 = Kaibel nr. 82.
 12. Himmelmann, 19 has the opposite view. "Um das eigene des Toten spürbar zu machen hat der klassische Master in der Regel den Abgeschiedenen.... mit einem überlebenden Angehörigen verbunden".
 13. Clairmont 134 nr. 56
 14. Diep. pl. 39/2 = Johansen 27 fig. 11
 15. According to Clairmont after the name of ΦΑΝΟΣ (...) there is a single M and traces of an A, possibly Μαῖα
 16. Clairmont ibid. believes that the name Smikytho is that of the female figure.
 17. That Pamphile is not the honoured dead is shown also from the fact that she has her own monument (here nr. 75).

18. Different opinion Johansen 36.

19. That is probably one of the reasons why Johansen, 52 and Richter, Festschrift B. Schweitzer, 258 believe that the names belong to dead and living people. Furtwängler, Sammlung Sabouroff, 30 ff. believes that all the depicted people without exception are dead. S. Karousou AM 71, 1956, 438, had suggested for the relief of the Skambonides lekythos cat. 7 pl. LXVII (that all depicted except the maids and servant are dead. Clairmont, 61, believes that "the single occurrence of a name in a many-figured composition does identify the deceased, but the plurality of inscribed names in a many figured composition does not usually accomplish this task."

20. Mastrokostas 281ff. pl. LXXX-XCI.

21. Brueckner, Friedhof 64ff and fig. 41-44; Ohly AA 1965, 344.

22. Brueckner *ibid* p.70

23. Ohly *ibid*. p344. Leokrates 43. "A terminus post quem" for the erection of the first stage of the grave plot give the historical events in Herakleia of Pontos from where the family took refuge to Athens in the 50s. See Brueckner 70.

24. Blümel AM 51, 1926, 57ff.; Richter, Festschrift Schweitzer, 256.

25. AM 51, 1926, 130ff

26. Himmelmann 25, believes that the stele was erected for Prokleides.

Möbius on the other hand (Gnomon 1958, 49) believes that it was

erected for Prokles; Johansen 48, suggests that the question must be left open.

27. Brueckner, Friedhof 93ff., fig. 59-63.

28. Richter, Festschrift Schweitzer 256ff.

Himmelmann, Ilissos p 21ff and Blümel nr. 58 pl. 90-4;

29. The stele Richter, catal. nr. 83 pls. LXVII-LXVIII a-d; Diepl pl. 30; Johansen, fig. 22. See also Von Bothmer AJA LVI (1952), 160; Richter, JHS 72, 1952, 155.

30. The same accepted by Blümel² ibid.

31. For the date of the stele see Richter ibid (note 28) and Diep. 35f.

32. Brueckner, Von den Griechischen Grabreliefs, SB Wien, 508f.

Mastrokostas, 293.

33. Blümel² nr. 57; Brueckner, SB Wien, 501 ff and pls I, II.;

Richter ibid (note 28) 257; Mastrokostas, 290.

34. Mastrokostas 298 nr. 10 pls. XC-XCI.

35. Richter, Catalogue, nr. 88 pls. LXX c,d LXXI, c,d, LXXII;

Richter ibid (note 28) 256 and JHS 72 1952, 154; Mastrokostas, 292 f.

36a Brueckner, Von den Griechischen Grabreliefs, SB Wien, 507;

Mastrokostas 293 f.

III Indirect indications for the identification of the dead

III_I Composition

37. See also Hall quoted in Himmelmann, Ilissos 25.
38. Blümel ~~K~~38 = Blümel² 30 fig. 48.
39. Poulsen, G. 219a = AA. 28, 1913, 55 fig 1.
40. ARV 1930 = Mon Piot XII, 1905, 32 fig. 1
41. Thimme *ibid.* 18 ff.

III₂ Single figures emphasized

42. C 410/XCVII
43. Richter, catalogue nr. 86 pl. LXIX = C 304/LXXII.
44. Diep. 45/2 = C. 411/XCVIII

III_{2b} Male figures depicted in a distinctive way

45. Hehler, Die Sammlung Antiker Skulpturen, 20.
46. Blümel K 29 = Blümel² 17 fig. 25 = Johansen 34 fig. 17.
47. Wenz, Studien zu attischen kriegergäber, 100-103.
48. C. 1067/CCXVII. Wenz *ibid.* 100,
49. Every Athenian was liable to military service between the ages of eighteen and sixty, and every one from eighteen to twenty was an 'Ephebos' and undergoing recruit training. Quoted from Flacelière, Daily life in Greece, 248 ff.
50. "Himmelmann Ilissos 27 "Eine Heroenwürde die der Toten der attischen Stelen nicht beanspruchte".

51. Compare a hunting scene on a white ground lecythos, in Brit. Mus. (Murray, The Athenian Lecythoi VI; Picard, La vie privée dans la Grèce classique pl. VI/I; Schröder, Der Sport im Altertum pl. 43/b), on which the hunter appears naked.
52. Quoted from Eudemos by Plutarch Consol. ad Apollonium, 27.
53. vacat.
54. C 1062/CCXVI
55. C 927/CLXXXIII
56. See note 45.
57. Himmelmann, Ilissos, 25.
58. Jeffery in BSA 1962, 150 expressed also a similar opinion for the archaic stelae.
59. Ilissos 25.
60. Möbius, in Gnomon 1958, 49. See also here note 25.
61. Himmelmann, Ilissos pl 21 = Diep. pl. 47.
62. Deltion, 16/7 (1961/2) B. 269, pl. 327 b. = BCH 86, 1962, Chron. 871 Fig 7.
63. AAA 1969, I, 76 fig. 1
64. Clairmont 138, nr. 60 pl. 21. ●
65. Stele from Rhodes; A. Ephim. 1958, 208ff. pl. 27 (Dontas) †
Clara Rhodes IX, 101, fig. 67.

66. Süsserot pl. 16/2
67. Richter, The furniture of the Greeks, Etruscans and Romans 43 ff.
68. It appears on the following lekythoi: 195a pl. XXII, 33 pl. XXIII
4 pl. XL, 7 pl. LXVII See also Riemann p. 38; Himmelmann 29 note
129.
69. Athenaios, V, 192, e.f. See also Richter *ibid.* (note 67), 13-4.
The word used by Athenaios for the thronos is: ἐλευθέριος
The translation of Richter seems a little narrow to my opinion.
Opposite theory about the use and meaning of the thronos expressed
Pernice, in Gnomon, 1927, 360 ff.
70. Asklepeios on the relief from Athens= Svoronos I338-I339 pl. XXX
pl. XXXVIII. Picard, Manuel III/I 345 figure
120, and Epidauros, *ibid.* fig. 119.
71. Votive relief from Patras Picard, Manuel IV 1247 fig. 489 =
Gardner, Sculptured Tombs of Hellas fig. 39.
72. Himmelmann 28f.
73. See also Dohrn p. 143 'Diphros-Gruppe and some other still later
reliefs.
74. Pyxis = Buschor, Gr. Vasen 246 fig. 262 and Schefold, Kertscher
Vasen (1930), 15 pl. 13a, b. See also Ghali-Kahil, Les enlèvements
et le retour d'Hélène, 176..
75. C 410/CXVII = Johansen fig. 24.

76. Richter Cat. nr. 83/LXVII-III = Diep. Pl. 30.
77. Opposite opinion Möbius, Gnomon, 1958, 49.
78. See note 71. To the same conclusion drives us the stele of Chrysanthé (here nr. 29), on which the epigram indicates the standing girl as the honoured dead whereas the seated bearded man is rendered in the "Zeus" type.
79. Picard, Manuel IV, 1232 fig. 482.
80. See note 74.
81. Diep. pl. 29 = Dohrn pl. XXVIa
82. Picard, Manuel III/I p. 345 fig. 120.
83. Decree of 377 = Speier RM 1932 pl. 1/2.

III₃ Gestures

84. Furtwängler AM 1883, 366.
85. Stele C. 870 = Diep. 15/2; wh. gr. lekythos Athens NM 16461, (Kardara) BGA 1960, 150ff. See also Charitonides BCH 1962, 125 ff.
86. Neumann, Gesten und Gebärden in der griechischen Kunst, gives different meanings to gestures slightly differing from each other; see also Brein, Gnomon 1969, I, 873.

87. Furtwängler, Collection Sabouroff, 49; Young, in Studies
presented to Capps, 364; Opposite opinion S. Karousou in AM 71
1956, 136 .
88. C. 43/XXII
89. C. 575/CXVII
90. Zappeiropoulos A. Ephim. 1953/4, B, 243-4 .
91. Johansen fig 24 = C.410/XCVII
92. C.281/LXIII
93. Charistirion es Orlandon 257 pl. LXXIV-VI (Karousos Ch.).
94. Karousos Ch. *ibid* 272.
95. vacat
96. Diep. pl. 15/2.
97. Johansen 82ff. Andronikos, Peloponnesiaka, 1956, p. 256,7 270-1
276 279-81 and 288.
98. Johansen 149 ff and 152; Richter, JHS 72 1952 p 154.
99. Diep. pl. 27
100. Diep. pl. 27; Dohrn pl. VII b.
101. Richter, Catalogue 83, pl. LXVII = Diep. pl. 40.
102. Möbius, Gnomon 1958, p. 49; See also Himmelmann, Iliissos, 2Iff.
103. C.1138/CCXLI.
104. Biezler *ibid.* p. 67; Furtwängler, Beschreibung der Vasensammlung
in Berlin nr. 2684.
105. C.429/CI

106. Diep. pl 45/2.
107. BCH 1968, II, 714 fig. 2
108. C.320/LXXVIII = Diep. pl. 47 = Himmelmann, Ilissos fig. 21.
109. Deltion, 1961/2, B.269 pl. 327b = BCH, 86, 1962, chron. 871
fig. 7.
110. Deltion 1926, Parart. 86, fig. 36.
111. Dantas, A. Ephim. 1958, 208 ff pl. 27; Clara Rhodes IX, 101 fig.
67; BCH, 86, 1961, Chron. 887, fig. 17. The embracement of Kritos and
Timarista on the earlier stele is not so emphasized.
112. Clara Rhodes ibid.
113. Collignon, Les Statues funéraires p. 209.
114. Young, Classical studies presented to E Capps 364 ff
115. Himmelmann ibid. p 17 and 26.
116. Here nr. 3
117. Here nr. 5; see also Tsiribakos, Deltion 23, 1968, 70 ff.
118. Johansen fig. 20; Möbius in Gnomon 1958 p. 49 holds the view
that the young standing and not the seated is the dead.
119. Berlin Blümel K 29 = Blümel², 17 fig. 25.
120. Diep. pl. 25 ...
121. Diep. pl. 32.
122. Johansen fig. 14 = Diep. pl. 43/1
123. The same opinion is expressed by Möbius, Gnomon 1958, 49
124. Decree between Athens and Korkyra = Diep. fig. 9; see also
Möbius ibid.

125. Johansen fig. 23.
126. Johansen fig. 24
127. Johansen fig. 25
128. Blumel K.25=Blumel² nr. 8 fig. 13
129. Curtius, Mü Jb. VI 1911 p. 175
130. This subject is discussed by Biesantz, Die Thessalischen Grabreliefs, 78ff, where also the bibliography.
131. About the plemochoe' its used and interpretation see Scheibler, JdI 79, 1964, 72ff.
132. Riezler pl. 20
133. *ibid.* fig. 16 and 17. A lyre depicted on a clay tablet was found in a grave in Constitution Square in Athens, (Charitonides, A. Ephim. 1958, 73).
134. Ploutarch, Moralia On the E at Delphi 394 B-C ; see also Flacelière, Daily life in Greece, 101.
135. White ground lekythos in Louvre, Mon. Piot XII (1905) pl. III-IV.
136. Malten, JdI 29, 1914, 179-255.
137. Johansen 119-163; Luschey, Festschrift Schweitzer, 248. Opposite view that these animals were not symbolic Biesantz, *ibid.* 87 and notes 105-8 for the further literature.
138. Stele in N. York, Metr. Mus. Richter, cat. 75 pl. 61 = Johansen fig. 77 = Diep. pl. 15/7.

139. Stele in Musée Rodin = AA 1964, 300ff fig. I; stele in Marienmont = Levêque, Les Antiquités du Musée pl. 29 = Zanker, Ant. Kunst 1966, 18, pl. 6/1. Some other examples belong rather to non Attic tradition. Plemochoae were found inside the graves especially in Boiotia (Ritsona, Borrowes-Ure, BSA 14, 1907/8 250 ff, and JHS 29, 1909, 316 ff), lecythoi in Attica.
140. Lekythoi here catalogue 30 pl. IV, 183 pl. IX, 77a pl. IX, 77 and I85.
141. A slender stele, C.51/XXIIIb, had a painted wreath below the relief.
142. Stele in Athens NM 1822 = Johansen fig. 78 = BCH 92, 1968 II p 713 fig. 1; Lekythos here catalogue nr. 30 pl. IV; nr 183 pl. IX; stele in Berlin Blümel K 25 = It is highly improbable that the roundish object in the pyxis of the stele in Berlin (Blümel² nr. 8 fig. 13) was a taenia.
143. About the distinctions between these two different types of 'taeniae' see Corbett in Hesperia XVIII, 1949, 298ff and Dow, in Harvard Studies in Classical Philology XLI, 1930, 68.
144. Riezler pl. 25; Fairbanks II, pl. XLI.
145. Biesantz ibid. 88, also Biesantz in Festschrift Matz p. 61. About their meaning see also Trumpf in Hermes 1960, 14-22.
146. Compare an interesting depiction on a r.f. lekythos in NM 1513 = ARV 483, 27, on which a seated woman plays with three

small wool balls. An explanation is given by S. Karousou in
JHS 65, 1945, 42.

147. Riezler pl. 40.

148. Exceptionally also in a grave of a woman = Robinson, Excavations

149. in Olynthos XI, p. 182, also 202. Such strigils were found in
Olynthos = Excavations of Olynthos^X, 172 nrs. 517, 520, 523, 526.

. Some inscriptions are occasionally found on vases which ap-
parently were personal belongings of the dead, since it is known
that among the vases found in the tombs some had been used
already before being buried with them (Grave in Santorini =
Ergon 1961, 209 ; grave in Agora, Athens = Young, Hesperia Suppl.
2, 124 ; grave in Boiotia = Ritsona, Borrows-Ure in JHS 29, 1929,
342 etc. That seems to be verified at least for one region by
an inscription from Delphi = BCH 1895 p. 10 face C, line 23
and p. 24).

150. Aristophanes, Wasps, 291-96; also Anthologia Palatina, VI 308.

151. See also Charitonides in A. Ephim., 1958, 101 and note 2;
there also for the further bibliography.

152. Richter, Furniture of the Greeks Etruscans and Romans fig. 395.

153. Richter, ibid. fig. 394.

154. Dörig, A. Kunst 1958 p. 45; also stele in Cleveland = Diep.
pl. 23/3

155. Krater in Würzburg, Wegner, Das Musik Leben der Griechen
pl. 20 etc.
156. Thimme A. Kunst 7, 1964, 18f.
157. For example the white ground lekythos in Louvre CA 273 = Mon
 Piot., XII (1905), pl. II-IV. The pyxides on the S. Italian
vases might have contained taeniae, e.g. Lucanian vase in
Karlsruhe = CVA Tf. 81. Clay pyxides containing 'psimithion'
were also found in graves of female dead = Shear, Studies
presented to Capps, 314-17 and Charitonides, *ibid.* p. 17.
But probably the clay pyxides did not always have the same
function with the wooden ones.
158. Johansen fig. 6
159. Blümel K 40 = Blümel² 47 = Diep. pl. 37.
160. Deltion 21, 1966, Chron. pl. 86 - Zanker in A. Kunst 1966, 18f,
writing of all these stelae, except the last, suggests that
they had ionian influence. It is also suggested that on the
stele in Berlin (Blümel K 25 = Blümel² nr 8, pl. 13) the
pyxis contained a ball of taeniae, but that is not at all
convincing. The roundish object fits better to a ball of wool.
161. C. 81/XXXVI
162. Dohrn pl. XVIII
163. About the sepulchral character of the mirrors on r.f. vases and
lecythoi Dow, Harvard Studies in Class. Philology, XLI 1930, 68)

164. Plato Protagoras 325 c-e; Plato, Republic 377a, 403 e see
also Flacelière ibid. 91 ff.
165. Wegner, Das Musikleben der Griechen 89 ff.
166. Stele C.978/CXCIV
167. See also for a similar explanation of geometric furniture
Andronikos in Arch. Homerica, band. III, chapter W p 101.
168. See here part one note nr.34.
169. Lekythoi here catalogue nrs. 1 pl. I; III; 253.
Pl6 pl. LXXXVII loutrophoros stele C.904/CLXXVII.
170. C.1062/CCXVI; C 929/CLXXX; C930/CLXXX C927/CLXXXIII etc.
171. Dohrn pl. XVIIa
172. ibid. pl. XVIb
173. Johansen fig. 2 = C 38/XVII = Blümel ~~K~~⁷₂₃ = Blümel² 16 fig. 24.
174. Knigge, AM, 79, 1964, Beil. 59.
175. C 47/KXIII
176. Athens NM 1584 = Richter, Furniture fig. 227.
177. Blümel ~~K~~⁷₆₁ = Blümel 2 nr. 32 fig. 49.
178. Metr. Mus. Bull. 1931, 293, fig. 5 = Bieber, Entwicklung der
griechischen Tracht pl. 1.
179. Μπακαλάκης, Προανασκαφικές Έρευνες στη Θράκη
28 pl. VI d.
180. Furtwängler, Gemmen XIV, I

181. here nr. 4.
182. Webster, Studies presented to Robinson 590.
183. Scheffold, A. Kunst 1958, II, 69ff.
184. Lekythoi here catalogue nrs: 426 pl. LV; IOI pl. LV; 258; 337.
stele C. 920/CLXXXI.
185. C. 696/CXLI; Diep pl. 4; Dohrn pl. XXVIIb.
186. Blümel K 58; Blümel² nr 24, fig. 32; Clairmont 86 nr. 19 pl. 10.
187. Blümel *ibid.* Doubts have been raised by Clairmont *ibid.*-note 52.
- 187a Chairion appears on his stele (here nr. 19) holding a book -
roll whereas on the ground, in front of him is posed a large
pyxis containing apparently the rolls. Chairion might have been
a writer or more probably a scribe. The rolls have not any
sepulchral quality. Compare a similar example on a collumella
of the 3d century with the depiction of a book roll and the
inscription "νικησας/ἐμ πρυτα/νείῳ" Kerameikos II 44 nr. 42.
See also Bakalakis, 'Ανάγλυφα, 36.
188. See also Thimme AA 1967, 200 note 11.
189. An example is given by the epigrams nr. 268 and 254 in
Anthologia Graeca VII. For similar view see also Goldstream
Geometric Vases 350, 1.
190. Odyss. 77-78: πῆξαι τ' ἐπὶ τύμβῳ ἐρετμόν τῳ καὶ ζωὸς ἔρρεσσον,
ἑὼν μετ' ἑμοῖς ἐταῖροισιν.
191. Cook(j) BCH LXX, 1946, 99.

192. Stele C. 1319; see also some epigrams Anthologia Graeca
nr. 353, 338, 455 etc.
193. A Ephim. 1937, 432.
194. Diep. pl. 39/2.
195. Athens NM 3316; AM 56, 1931, 119; Lattimore, Themes in Greek
and Latin Epitaphs, 227.

IV

Appendix I

Pairs of Lekythoi

Lek. 16 without inscription

17 " "

Mirror-image composition which however differs slightly because on one the main figures give the hand and on the other not.

" 329 ΑΡΙΣΤΑΓΟΡΑ ΚΑΛΛΙΑΣ

330 ΑΡΙΣΤΑΓΟΡΑ ΚΑΛΛΙΑΣ

" 139 ΜΕΛΙΣΤΩ

140 ΜΕΛΙΣΤΩ

Mirror image composition

" 151 ΑΥΞΙΜΑΧΗ ΚΗΦΙΣΟΔΩΡΟΣ

IG II² 11844 ΚΗΦΙΣΟΔΩΡΟΣ ΑΥΞΙΜΑΧΗ

According to the description in IG the compositions are mirror-image.

Lek. 26 ΚΑΛΛΙΜΕΔΩΝ ΚΑΘΟΠΤΟΛΕΜΗ ΦΑΝΑΓΟΡΑ

43 ΜΕΙΔΟΤΕΛΗΣ ΚΑΛΛΙΤΕΛΗΣ ΚΑΛΛΙΜΕΔΩΝ

Appendix I (cont.)

The compositions are not exactly the same because the persons are neither the same nor depicted in the same way.

Lek. 27 ΜΗΤΡΟΔΩΡΑ ΜΥΣ ΜΕΛΗΣ ΦΙΛΙΑ
28 ΜΥΣ ΜΗΤΡΟΔΩΡΑ ΦΙΛΙΑ ΜΕΛΗΣ

" 355 ΝΙΚΟΜΑΧΗ

" 356 ΝΙΚΟΜΑΧΗ

Mirror image composition. The middle of the relief on 356 is not completely diametrically opposite the handle.

" 218 ΤΙΜΑΓΟΡΑ ΑΡΙΣΤΙΟΝ ΚΑΛΛΙΣΤΟΜΑΧΗ

" 219 ΚΑΛΛΙΣΤΟΜΑΧΗ ΑΡΙΣΤΙΟΝ ΤΙΜΑΓΟΡΑ

Mirror-image composition. On 219 the middle of the relief is not diametrically opposite the handle.

" 271 ΑΣΤΥΦΙΛΟΣ ΑΛΛΙΕΥΣ ΜΕΝΥΛΛΟΣ ΑΛΛΙΕΥΣ

272 " " "

273 " " "

274 " " "

Appendix I (cont.)

Lek.378 ΠΗΛΙΣ ΤΙΜΟΘΕΟ ΛΟΚΡΟΣ

379 " " "

Mirror-image composition. On 378 the seated is
diametrically opposite the handle.

" 163 ΣΩΤΡΑΤΟΣ ΚΑΛΛΥΝΘΙΣ ΣΩΤΡΑΤΙΑΗΣ

164 ΣΩΤΡΑΤΙΑΗΣ ΚΑΛΛΥΝΘΙΣ ΣΩΤΡΑΤΟΣ

Mirror-image composition

" 385 ΑΡΙΣΤΑΔΕΜΗ ΕΥΦΡΟΝΙΟΣ

" 386 ΑΡΙΣΤΑΔΕΜΗ ΕΥΦΡΟΝΙΟΣ

403 ΛΕΩΝ ΦΙΛΙΠΠΟ ΛΕΩΝ ΑΥΤΟΚΡΑΤΟΣ

404 ΛΕΩΝ ΦΙΛΙΠΠΟ ΛΕΩΝ ΑΥΤΟΚΡΑΤΟΣ

276 ΜΕΛΑΝΘΙΟΣ

277 ΜΕΛΑΝΘΙΟΣ

Mirror-image composition

" 394 ΑΔΑ

395 ΑΔΑ

Appendix I (cont.)

401 ΦIAH

402 $\bar{\Phi} IAH$

On 333 the man is diametrically opposite the handle.

Appendix II

Warriors and figures leading horses

<u>5th century</u>	79	100	405 a
2	89	101	417a
242	90	<u>3d quarter</u>	180
71	85	29	414
70	87	64	415
30	88	62	212
	287		
<u>5th-4th cent.</u>	246	231	67
293	95	274	236a
69	248	273	66
	25	272	211
<u>4th century</u>			
<u>1st quarter</u>	19	271	213
	84	270	283
83			
	245	201	233
82			
	123	413	234
181			
	15	388	427
17			
		389a	275
16	<u>2nd quarter</u>	165	
		377	411
32	200		
		206	413
34	199		
		284	
247	48		
35	5	417	

V Epigraphical Index

of the unpublished marble lekythoi or the ones
only mentioned in Deltion and A. Ephim. except those
included in IG II² and SEG.

ΑΜΕΙΝΟΝΙΚΟΣ	335
ΑΜΦΙΜΙΔΗΣ	339
ΑΝΔΡΟΣΤΡΑΤΟΣ	67α
ΑΠΟΛΛΟΔΩΡΟΣ	4
ΑΠΟΛΛΟΦΑΝΗΣ	4
ΑΡΑΣΙΚΛΗΣ	122
ΑΡΕΣΙΑΣ	182
ΑΡΕΣΙΟΣ	418α
ΑΡΙΣΤΑΙΣΤΗ	385
ΑΡΙΣΤΟΒΟΛΗ	122
ΑΡΙΣΤΟΔΗΜΟΣ	418α
ΑΡΙΣΤΟΜΑΧΗ	230
ΑΡΙΣΤΟΜΑΧΗ	39
ΑΡΙΣΤΟΝΙΚΗ	309
ΑΡΙΣΤΟΝΙΚΗ	65
ΑΡΙΣΤΥΛΛΑ	122
ΑΡΙΣΤΟΝΥΜΟΣ	354
ΑΡΜΕΣΤΡΑΤΗ	55
ΑΡΧΙΠΠΗ	304α
ΑΥΤΟΚΡΑΤΗΣ	65

ΑΥΤΟΜΗΤΙΑΔΗΣ	98
ΔΗΜΑΓΟΡΑ	374
ΔΗΜΕΑΣ	420
ΔΙΚΑΙΟΓΕΝΗΣ	223
ΔΙΚΑΙΟΣ	55
ΔΗΜΗΤΡΙΟΣ	353
ΔΙΟΓΙΝΗΤΟΣ	279
ΔΙΟΔΩΡΟΣ	148
ΔΙΟΝΥΣΙΟΣ	Ρ36
ΔΙΟΠΕΙΘΗΣ	250
ΔΙΩΝ	250
ΔΙΡ(---)	292
ΕΛΙΚΗ	172
ΕΠΙΚΛΕΗΣ	89
ΕΠΙΚΛΗΣ	39
ΕΠΙΛΑΡΙΑΔΗΣ	39
(ΕΥ)ΔΙΝ(Ε)ΤΟΣ	353
ΕΥΒΟΛΟΣ	429
(Ε)ΥΘ(Α)ΝΑ(ΤΟΣ)	361
(Ε)ΥΘΕΙ()	342
ΕΥΘΟΙΝΟΣ	128
ΕΥΚΛΕΙΔΗΣ	244
ΕΥΝΟΜΟΣ	200
ΕΥΡΥΜΑΧΗΣ	95

ΕΥΦΡΟΝΙΟΣ	50
ΕΥΦΡΟΝΙΟΣ	340
ΕΥΦΡΟΣΥΝΗ	309
ΕΥΦΡΟΣΥΝΗ	55
ΕΥΦΥΛΛΑ	39
(ΕΥ...Δ)ΡΟΣ	283
ΗΓΗΕΙΠΠΗ	335
ΗΑΥΛΗ	168
ΘΑΡΡΥΜΑΧΟΣ	204
ΘΕ(ΑΓ)ΡΟ(Σ)	168
ΘΕΣΜΟΝΙΚΗ	148
ΙΕΡΟΦΩΝ	182
ΙΕΡΩ	147
ΙΕΡΩΝ	376
ΙΠΠΟΣΤΡΑΤΗ	95
ΚΑΛΛΙΔΑΗΣ	316
ΚΑΛΛΙΔΕ	P21
ΚΑΛΛΙΠΟΜΑΧΗ	361
ΚΑΛΛΙΣΤΡΑΤΗ	398
ΚΑΛΛΙΣΤΡΑΤΗ	98
ΚΑΛΛΙΣΤΡΑΤΗ	345
ΚΑΛΛΙΠΠΗ	4
ΚΑ(ΛΛΙΕΤ)ΡΑΤΟΣ	P26
ΚΡΕΙΖΟΔΟΤΟΣ	151
ΚΑΕΙΝΟΠΟΛΙΣ	172

(Κ)ΔΕΟΠΑΤΡΑ	204
ΚΡΙΘΩΝ	123
ΛΥΓΓΗΤΗ	223
ΛΥΣΑΝΙΔΕ	39
ΛΥΣΙΜΑΧΗ	151
ΛΥΣΙΜΑΧΗ	133
ΛΥΣΙΜΑΧΙΔΗΣ	P23
ΛΥΣΙΠΠΙΔΗΣ	188
ΜΑΚΑΡΡΑΤΟΣ	344
ΜΑΛΘΑΚΗ	67α
ΜΕΓΑΚΑΝΗΣ	147
ΜΕΛΙΣΤΩ	139
ΜΙΚΑ	190
ΜΝΗΜΑ	382
ΜΝΗΣΑΡΕΤΗ	230
ΜΝΗΣΙΛΑΑ	381
ΜΝΗΣΙΠΤΟΛΕΜΟΣ	4
ΜΥΡΡΙΝΗ	306
ΝΕΟΠΤΟΛΕΜΗ	4
ΝΙΚΑΡΕΤΗ	67α
ΝΙΚΟΔΡΟΜΗ	279
ΝΙΚΟΜΑΧΗ	356
Ν(ΙΚΟ)ΜΑΧΗ	137
(ΝΙ)ΚΟΜΑΧΟΣ	137
ΝΙΚΟΠΤΟΛΕΜΗ	312

ΝΙΚΟΣΤΡΑΤΟΣ	307
ΝΙΚΟΚΛΗΣ	65
ΝΙΚΩΝ ΝΙΚΟΝΟΣ	427
ΠΟΛΥΚΛΕΗΣ	89
ΣΩΣΙΓΕΝΗΣ	38
ΣΩΣΤΡΑΤΗ	316
ΣΩΣΤΡΑΤΗ	P41α
ΤΕΙΣΑΡΧΟΣ	50
(ΤΕ)ΙΣΙΜΑΧΟΣ	228
ΤΙΜΑΓΟΡΑ	398
ΤΙΜΟΣΤΡΑΤΗ	306
ΦΑΝΟΜΑΧΗ	200
ΦΙΛΗ	299
ΦΙΛΙΑ	223
ΦΙΛΙΝΟΣ	"
ΦΙΛΟΚΡΑΤΗΣ	P21
ΦΥΛΑΡΧΙΑ	131
ΧΑΙΡΕΔΗΜΟΣ	25
ΧΑΙΡΕΣΤΡΑΤΗ	405
ΧΑΡΙΛΛΗΣ	381
ΧΑΡΙΛΑΣ	95
ΧΑΡΙΚΛΗΣ	25
ΧΡΥΣΙΑΛΛΑ	146
ΧΡΥΣΙΟΝ	67α
ΧΡΥΣΟΠΟΛΙΣ	344

VI - List of concordance with Conze

Conze		Conze		Conze	
48	423	219	394	365	174
89	300	221	393	366	212
99	338	236	393	368	163
119	410	244	329	378	30
121	311	246	362/3	379	57
126	347/8	273	314	380	32
133	326	282	421	385	233
134	313	287	310	387	235
135	346	294	31	389	239
147	317	295	42	394	226
149	391	308	178	395	221
156	294	309	179	405	222
171	418	313	132	415	369
173	341	323	219	421	123
176	412	330	240	424	142
179	390	343	175	427	169
196a	401	345	115	428	47
212	366	346	118	430	40
213	392	347	124	432	135
218	395	354	218	433	164
219	394	360	295	435	130

Conze		Conze		Conze	
435a	173	664	335	743	199
438	187	677	315	744	211
441	48	678	400	748	166
442	58	679	415	751	136
443	33	680	414	752	217
443a	34	680a	413	752a	233
456	225	681	416	753	237
459	235	684	379	757	56
470	66	689	334	758	330b
621a	423	698	184	759	61
627	293	703	207	823	253
630	167	704	208	905	10
631	417	705a	205	1002	252
632	324	710	126	1007	262/3
645	408	711	158	1008	269
647	409	715	192	1011	245
648	388	716	203	1024	275
649	384	720	238	1059	242
650	399	728a	60	1063	18
651	327	731	36	1065	71
652	573	732	41	1068	102
663	322	733	46	1071	21

Conze		Conze		Conze	
1073	2	1143	9	1708	P52
1086	267/8	1144	11	1709	P53
1092	255/6	1145	22	1710	P39
1093	278	1146	1	1711	P40
1094	264	1147	287	1712	P41
1096	265/6	1314	386	1713	P34
1114	94	1324	428	1714	P35
1117	87	1690	P1		
1118	86	1690a	P2		
1120	83	1691	P10		
1124	241	1692	P13		
1126	13	1693	P12		
1127	19	1694	P14a		
1128	76	1695=672	P16		
1129	73	1696	P14		
1180	77	1697	P13a		
1133	73	1698	P33		
1135	70	1699	P32		
1137	27	1703	P43		
1138	97	1704	P49		
1140	72	1705	P5I		
1141	28	1706	P50		
1142	12	1707	P44		

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Museum	IN 1270 78	3446	64
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1627 203	790 329		

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)	
Museum für Kunst		688	28	I 7031)	
und Gewerbe		689	10	kk 1329)	
)	118
1909.252	156	690	70	I 7032)	
		691	262	kk 1331)	
)	220
<u>Munich</u>		692	66	I7034)	
)	
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)	108
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498	251	697	395	kk 1334)	
)	375
DV 32	301	698	57	S 2218)	
DV 33	79	699	133	kk 1335)	
)	364
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2061	385	-	107	12	P27
2250	382	-	122	13	P29
2253	381	-	137	14	P11
-	152	-	153	16	430
-	168	-	216	17	P19
-	283	-	243	18	147
-	367/8	-	250	19	127
-	387	-	304	20	38
-	P48	-	361	21	128
		-	380	22	P28
		-	397	23	P24

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-	P47	949	42	1050	36
-	P17a	850	412	1051	265
-	P20	851	294	1052	158
		945	213a	1055	179
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-	142	948	311	1057	349
-	334	949	240	1058	252
		949	388	1059	75
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VII Addenda Corrigenda

From page 71

The lekythos 314 pl. XLIII presents a unique theme of two figures holding a taenia.

From page 302 and nr. 74

Unpublished: White marble Missing neck and foot. Relief in recessed frieze and worn. Standing bearded man to the left leaning on his staff clasps hands with standing woman. Behind him, right, another standing woman.

From page 303 and nr. 77a

Lek. Athens NM nr.? ; photo NM; Unpublished: White marble. Missing neck and foot. Relief from a boss. A standing female figure to the right clasps hands with a standing bearded man leaning on his staff. Behind her, left, a standing female figure (maid?) holding in her left raised hand a large pyxis and on her hanging right an unidentified object, possibly another pyxis.

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pl. IX